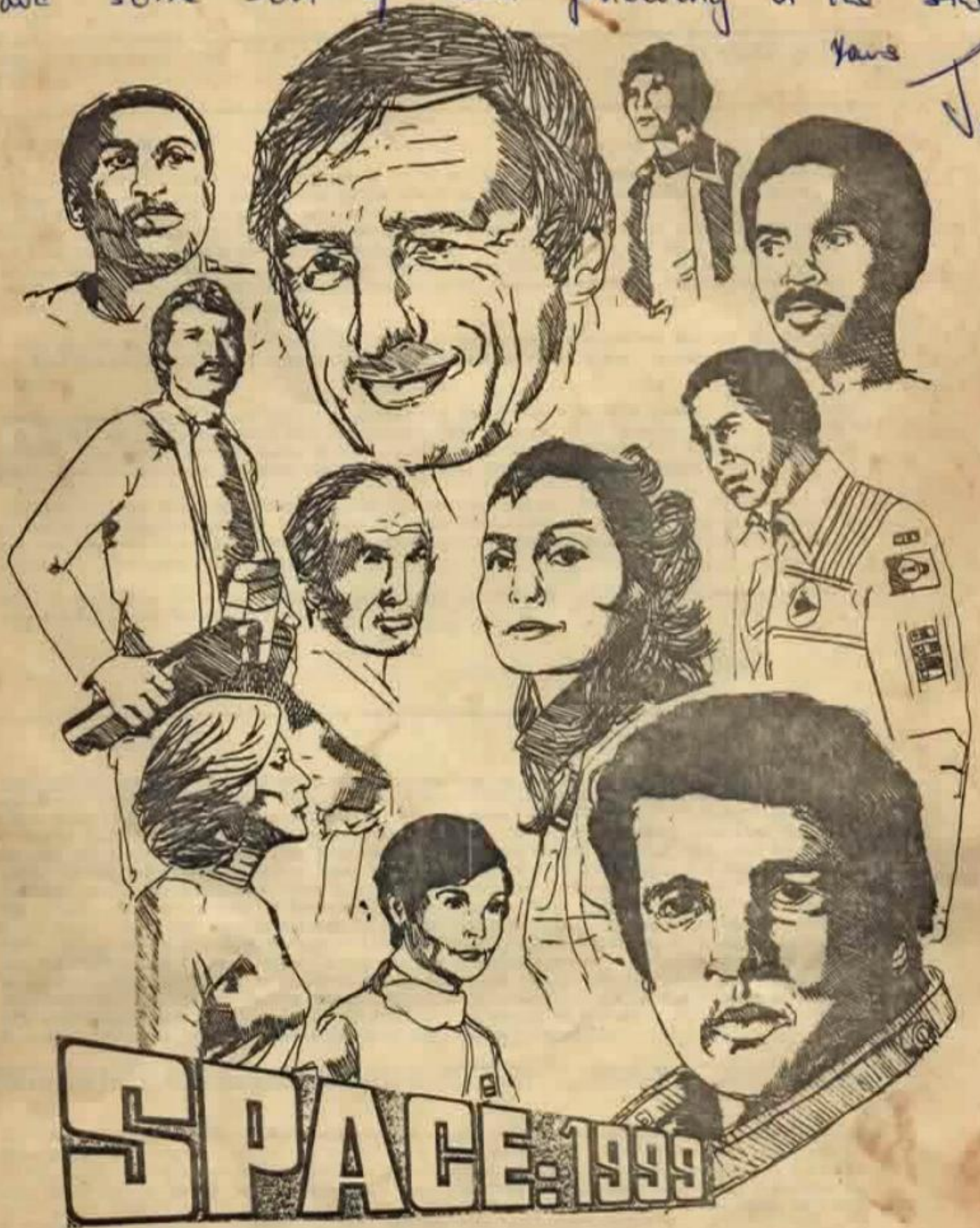


Dear Michael
I thought you might be interested in
this magazine - according to the editor 'Space' seems
to have some sort of cult following in the states

Yours
John



ALPHA NEWSLETTER SIXTEEN/SEVENTEEN

A SPACE: 1999 FAN PUBLICATION
FALL 1978

EDITOR: STEPHEN ERAMO

A Letter From Your Editor-

Hello out there. I guess my first priority is to explain why this issue of the newsletter is one month late. Well, your editor is now starting his first year at college (yes folks, I made it into one) and as such I want to carry on this newsletter but must rearrange a bit. From the masthead you will find this to be a double issue - this mainly to save a little time and also because this is a special Convention issue. The next newsletter will be out in January as usual then March and so on. Since the first few months of college will be the hardest I will have less time for other things - thus a double newsletter issue. There, I hope everyone out there can understand this!

I hope you enjoy this special issue. For those of us at the old homestead and not the Con we can find out what went on. For those who went a remembrance of sorts. Anyway, I hope you do like it.

Special thanks must go to the following people for their help with this special issue: Patricia Brimer, Darlene Falenik, Sharon Anne Hutchinson, Mark Gonzaga, Gail Paradis, Debbie Phares, Dick DiPirro, Rose Marie Daddett, Diana Winslow, Susan Wilt, Carolin Nelsel, Tod Ellsworth, Larry McIrwin, Mary Bloemker and numerous others which I will try to mention throughout the issue.

HONORARY MEMBERS: Among the things friends brought back for me from the Space 1999 Convention was an acceptance for honorary membership to Alpha Newsletter. I am very happy to announce our new honorary member - Clifton Jones-. I welcome him and hope he enjoys all publications and all I publish. Thank you for accepting Clifton.

Well, I think I'll end here. Again, hope everyone understands the delay and please enjoy the very special Alpha Newsletter issue.

All My Best - Steve

NEWS SHORTS: Tony Anholt still enjoying a very successful run of the play "SLEUTH" at the Ambassador Theater in London. Stacy Dornier (Zova - "Exiles") playing Elizabeth of York in "Dark Horse" at the London Comedy Theater. Peter Bowles (Balor - "End of Eternity") also in a theater play - "Eclipse", as the character of Benett. Nick Tate recently completed "License To Love and Kill" with Gareth (New Avengers) Hunt. Zienia Merton recently completed two projects for BBC Television. Clifton Jones involved in movie "Ike", hopefully due for release in the USA. Sarah Bullen (Kate - "Year 1 & II") has a role in "International Velvet" starring Tatum O'Neal. Congratulations to Suzanne Roquette (Tanya - "Year 1"), she recently gave birth to a new baby. Watch for Prentis Hancock in the New Avengers episode "Sleeper" as the character of Burt. Stuart Damon (Parks - "Matter of Life and Death" / Guido Verdeschi - "Bringers of Wonder") and Yasuko Nagasaki (Yasuko - "Year II") in the New Avengers episode "Trap". In the parts of Marty Brine and Yasuko. **DEBUT OF THE NEW AVENGERS IS SEPTEMBER 15/1978 AT 11:30pm ON YOUR LOCAL CBS SET WORK STATION.** One of Nick Tate's movies, "Devil's Playground" is slated for release in New York city sometime in October. hopefully the film will be enough of a success for other interested film distributors to buy it. Let's ALL keep our fingers crossed!!!

BIRTHDAY GREETINGS - Some of the stars birthdays come in between September and January; my luck this issue comes out in October - a very awkward time. Here goes! Related birthday greetings go to our favorite "Moonbase Doctor" BARBARA BAIN. Born September 13. Also a very happy birthday must go to ZIENIA MERTON, born December 11. Happy Birthday and in this case Merry Christmas to Space guest star STUART WILSON from "Matter of Balance". Stuart was born on Christmas day! And a BIG HAPPY ANNIVERSARY to both NICK TATE and his wife HAZEL BUTTERFIELD.

Congratulations to member SUSAN GIBBS for winning a copy of the "Lambda Factor" script. Next up for a raffle is a copy of the Space: 1999 Brochure (Year I). A 50 pg. booklet containing biographies and production information on Year I cast and entire crew. Each entry is 50¢ apiece and you may enter as many times as you wish. Deadline for entries is: DECEMBER 20 - 1978. Best of luck to all!

NEUTRINO TRANSMISSIONS

Unfortunately there was very little response to this month's question. However, it is a new column so I'll try it again. In answer to this month's question: "Why is Alan Carter such a popular character - the world over?"

SHARON ANNE HUTCHINSON - READING, MASSACHUSETTS

Alan Carter is the most popular Alphan because, all unwittingly, he happened to be the one 1999 character who captured the imagination of fans in general. He is what we would like to be: brave, initiative oriented, handsome, witty, caring and crazy. Unlike all of us. He is highly enigmatic - a common human experience! We have all met Alans in our lives. And on top of it all, Alan Carter is popular with all of the Moonbase crew - and if everyone's favorite stars like him, of course we'll like him, too!

LARRY McIRVIN - OCEANPORT, NEW JERSEY

I believe Alan Carter is the most popular character because he is the most dynamic character on the series. Nick Tate does a superb job at portraying him and has shown that the character is capable of many different moods, ideas, and expressions.

DIANA WINSLOW - WATAUGA, TEXAS

Alan Carter is a very masculine, very virile man, that's quite obvious. But the things that make Alan so special are found beneath his surface strength and determination. You will find that he is also a very sensitive, loving and gentle man.

In one of the Space novels the author calls Alan a "simple man". On the surface, yes, Alan does appear a man simple and easy to comprehend. But he's not. There's another man, a deeply sensitive man, within that outer man.

The outer man comes across as a tough and capable pilot, which of course, he is. But watch his eyes. Every feeling and emotion going on inside of Alan is reflected in his eyes. This gives Alan an extra dimension. It enables us to see the inner man and the true depth of Alan Carter.

Remember in "Alpha Child" when Alan took the time and was able to relate to the deaf young Jackie Crawford. And in "Another Time, Another Place" Alan tried so hard to understand and find some way to relate to Regina, a woman who, in another life, had loved him and married him; yet he himself hardly knew her. Her death upset and hurt him greatly. There are so many other examples I could make.

Another aspect that makes Alan Carter unique among tv characters is the fact that he is vulnerable. He is impulsive; he has a quick temper. He also has a breaking point. Alan will always try as hard as he can. He'll give the situation every ounce he has in him, yet as you watch him you realize that in spite of his efforts, he may fail. He may not be able to achieve whatever it may be that he's trying so desperately to do. Like the rest of us, Alan Carter may try his best, yet he may fail. He's human, he can fail. He can also be frightened, but usually he manages to contain his fear and carry out his duties responsibly. These characteristics make him more like one of us. He's no super hero. He's just trying to do his job the best as he possibly can.

Nick Tate is an excellent actor. He made Alan so much alive. You who are lucky enough to still receive the show watch Nick closely. He is never out of character. He is always Alan Carter down to the smallest movement and expression. You'll never see Nick Tate just "stand there". Watch him closely, especially when he is not taking part in

the audience. When you see him you'll see that he is Alan Carter in every way, every moment he is before the camera. It takes a very talented actor to project all the traits of a long-lived person into his character. It's Nick Tate's skill and attention to detail that makes Alan live. Nick put much of himself in Alan and brought him to life for us all every week.

NICK TATE - FORTY-ROCK, CALIFORNIA

In the first series of Space: 1999, Alan Carter was the most believable of all the characters. He generated the most emotion and had a genuine concern for the well being of others. People could identify with him, also Alan Carter was always in "the thick of things" and the most exciting of any characters. He defied death and serious injury almost every episode. He was a romantic figure.

I fell in love with Alan Carter (and Space: 1999 for that matter) when I caught sight of him at the tail end of first season's "Force of Life". He played an important part in that episode as many Space fans know - saving Commander Koenig from Anton Zoref. I can't remember much of the episode. I only knew from that moment on, I had a new love - Space:1999 & discovered a new, handsome young actor - Nick Tate.

STEPHEN ERAMO - STONEHAM, MASSACHUSETTS

Alan Carter was always an alive and vibrant character in both series of Space. Nick Tate brought the character to life and made him the way he wanted both he himself and us to see him. In episodes where the character of Alan Carter is missing is quite noticeable. However, in episodes that Alan Carter was in, Nick made up for Carter's "absences". Alan Carter was a character that made Space: 1999 come alive. Nick Tate: the man who made Alan Carter "come alive".

This was this issue's installment of Neutrino Transmissions. Next time, the question up for answering:

"What would change around any episode of Space: 1999 and make it to your liking which episode would it be - and why?"

Deadline for answers to the above question is DECEMBER 1/1978. Rules the same as before. Again, I hope core members will try to take part in the next column. This is a chance to express your feelings on the above question. Whether it be three sentences or three paragraphs.....send it in!!!!

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LONG NEWS SHORTS: Ever wonder what happened to Jackie Crawford? "Poldark II" is what happened to young actor Wayne Brooks. He was in the last episode playing the part of Valentine Warleggan. Anton Phillips and his wife are expecting another child soon. Eric Carte (Collins - "Breakaway") in New Avengers episode "Last of the Cybernauts". Peter Cushing (Jean - Missing Link) and Peter Porteous (Petrov - Year II) in New Avengers episode "Eagle's Nest". Pamela Stephenson (Michelle Osgood - "Catacombs of the Moon") in New Avengers episode "Angels of Death". Larry Morse as Jean Rousseau in new Canadian movie "POWER PLAY". Lee Montague (Dorak - "Dorak") currently involved in filming "THE LONDON AFFAIR". Lynne Fredricks (Shermeen - "Matter of Balance") and Jeremy Kemp (Ernest Linden - "Voyager's Return") co-starring in "PRISONER OF ZENDA". Peter Cushing starring with Oliver Reed in "TOUCH OF THE SUN" - Zambia locations. Brian Johnson currently in California doing special effects work in STAR WARS II.
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Honorary members: Nick Tate, Eileen Merton, John Aug and Clifton Jones.

Photo and art credits this issue: Stephen Eramo front cover. Photographs Mary Bloomer, Gail Farnside, Rose Marie Dagggett, Liz Jarlton. Back cover: Rose Marie Dagggett.

GUESTS

MARTIN LANDAU

Martin Landau was born on June 20th in Brooklyn, New York. Acting, however, was not his first career intentions. He first studied at the Pratt Institute and the Arts Student League in New York. From here he became staff artist, cartoonist and illustrator in the New York Daily News.

Lucky for us Martin wanted more in life. He decided to quit his artist job and go into the sometimes "uncertain" job of acting. He spent the early years of his career in off-Broadway jobs and the odd summer stock work. A very important event occurred when he became a teacher at Curt Conway School of Drama. While there he met, fell in love with and later married Barbara Bain.

Martin's movie credits include "North by Northwest", "Casablanca", "Cleopatra" and "Hallelujah Trail" as well as several plays; "Middle of the Night" and "Uncle Vanya" for examples. His last series was the successful "Mission: Impossible", which he played along side wife Barbara.

After "Mission: Impossible" came several other movie parts and then "Space: 1999". "Space: 1999" lasted two seasons in which Martin portrayed 'Commander John Koenig'. Wife Barbara Bain also starred as "Dr. Helena Russell". Unfortunately the series was cut short in the prime of it's success.

More recently Martin finished "Meteor" - a theatrical movie due for release in June of 1979. And during the last week in July he was an honored and much appreciated guest at the Space Con - 1978.



NICK TATE

Nick Tate, the popular Australian actor best known for his portrayal of "Alan Carter" in "Space: 1999" recieved his start in a acting field at the age of 22. However, unsure of his future as an actor Nick joined both an Actor's Workshop and the Army.

After a year in the service Nick decided he did want the career as an actor. 1965 brought him a short lived series "The Purple Jacaranda" in Australia as well as the co-lead in "My Brother Jack". 1965 - 1969 was spent abroad - in England to be exact. Nick was involved in such movies as "High Commissioner", "Submarine X-1" and "Battle of Britain".

1969 was back to Australia and the musical "Canterbury Tales" along with two seasons of the series "Dynasty" and several more television roles. Back to England and "Space: 1999".

After the first season of "Space" Nick played 'Brother Victor' in the Australian movie "Devil's Playground"; a story about a Catholic Boys Seminary in 1951. Also winning the Best Actor Award in 1976 for his role in the movie. Nick was then offered another feature film and a new tv series - he declined both for another year in "Space: 1999".

"Space: 1999" ended after its second season but Nick's career went onward and upward. "Summerfield" was next in which he played "Simon Robinson" - teacher. Right before coming to the 1978 Space Con he completed "License To Love and Kill" with Gareth Hunt.



CLIFTON JONES

Though Clifton Jones originally comes from Jamaica he has lived in England since he was sixteen - 1958. He studied at the Italian Conti Stage School and, while still a student, appeared in "Billy Budd". Numerous other stage roles followed, on tour and in the repertory and such London productions as "Moon On A Rainbow Shawl" and "Taste of Money".

While serving in the RAF, for his National Service, he was given leave to appear in Green Pastures, his first big break on television. Prior to this he made his tv debut in "Emergency - Ward 10" in the running role of Dr. Sanders. He was with the Joan Littlewood Theater Royal - Stratford E Company for two years. He also has a list of movie credits which include "V.I.P.", "Decline and Fall" and "Innocent Bystanders" and television plays by the score.

"Space: 1999" and the role of David Kano was next in line. A little "after" though was his appearance at the Space Con 1978 and from all reports he was a most warm and terrifically friendly person indeed!

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DAVE PROWSE

As we all know, Dave Prowse gave us the menacing being of Darth Vader in "Star Wars". David's connection in Space was as the monster in the episode "Beta Cloud".

Dave Prowse began his career as a three year weight-lifting champ of Britain. From there he gained an Equity union ticket and then TV commercials, TV series and then movies. His first one was "Casino Royale" - unfortunately this film was never made. Finally, David made it into a film - "The Horror of Frankenstein", playing the title role. Next was "The Monster From Hell" and "Vampire Circus".

"Clockwork Orange" and the role of Mr. Alexander's bodyguard had David Prowse working for Stanley (2001) Kubrick. A very important phone call came next and before you could say "Darth Vader" he had that exact part in STAR WARS. Also, during the filming of STAR WARS he appeared in the "Space:1999" episode "Beta Cloud".

Most recently the 6'7" and 240 pound actor was a very welcome guest at the Space: 1999 Convention - 1978.

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GERRY ANDERSON

Born at Hamstead, London, Gerry Anderson worked for a time in a photographic portrait studio, then as a film cutting - room assistant. After R.A.F. service, he returned to films, working in the editing departments on such productions as "So Long At The Fair", "Appointment in London", "Clouded Yellow" and "Prize of Gold". He turned to television filming and became a director. Two of the "Martin Kane" productions bore his imprint.

He was later to mastermind a whole "Disney-like" setting in England with over 200 people employed on a unique production technique named by him as SUPERNATION, and with an editing and directing background of 15 years he formed the company A.P. Films.



Gradually the idea of puppet making films took shape. He felt that great technical advances were possible in this field. Obviously these ideas became concrete as Gerry Anderson created - "Supercar", "Fireball XL-5", "Stingray" and THE most successful of all Anderson projects - "Thunderbirds".

Live action came next with the first Anderson science fiction series - "U.F.O." Robert Vaughn, Nyree Dawn Porter & Tony Anholt were next in Gerry Anderson's spy series "The Protectors". And of course, the rest is history, Space 1999 history, that is.

Of course no convention would be complete without the creator of the series. Gerry Anderson was in attendance at the 1978 Space:1999 Convention in Columbus, Ohio.

BARRY GRAY

British composer Barry Gray, the man responsible for the exotic background music of Space: 1999 comes from a musical background himself.

His family encouraged his study of music at an early age. He was later instructed in composition by the noted Hungarian composer, Matyas Seiber. The arranging skills so evident in his music today were so heightened when he settled in London and got on-the-job experience doing arrangements for the theater, the big bands and various BBC orchestras.

From here it was a natural step to working on feature films, a stint as arranger-accompanist for pop singer Vera Lynn, and ultimately directing the original music for ten tv series for Associated Television, Ltd. His latest triumph is Space: 1999. A specialist in electronic music, he has created its intriguing, weird sounds, using at times several electronic musical instruments, to transport listeners into the world of the uncharted unknown.



CON SPEECHS

martin landau

Q: HOW WOULD YOU TERM THE RELATIONSHIP BETWEEN HELENA RUSSELL AND COMMANDER KOENIG?

A: "We were often criticized first season for not having any overt displays of tremendous affection. We felt a very clear ideal - the writing didn't necessarily lend itself to alot of love scenes. There was usually the extreme jeopardy at the beginning of the show and, then we presented to each other a very professional outlook. In certain episodes it was clear that her character's life was more meaningful to my character than to anyone else. It was a very close relationship though."

Q: IS IT TRUE YOU WERE OFFERED THE PART OF "MR. SPOCK" ON STAR TREK?

A: "Yes, I had know Gene Roddenberry for awhile and I was interested in the part but I did not accept it. Also, later that year I was offered four or five shots at tv series but turned them down. I was only suppose to be in the first "Mission:Impossible" episode but wound up guest starring on 26 out of 28 a season. I was 'the man who came to dinner each week'. My contract on "Mission" however was on a year to year basis."

Q: WHAT WAS ONE OF THE FUNNIEST THINGS THAT HAPPENED ON THE SPACE SET?

A: "We had alot of fun on the set, it's kind of hard to remember one specific incident. Oh, in the episode with Ian McShane - Force of Life - toward the end when Barry Morse and I are watching Anton disappear into a blue star of light. Barry was saying something like "Poor Anton." and I turned and said "Well, I always knew Anton had star qualities in him."

Q: WHICH SEASON DID YOU PREFERE THE MOST?

A: " I prefered series one. (APPLAUSE). "Black Sun" was one of my favorite shows, that was shot early on in the first season. This episode was definatly the direction in which we wanted the show to go in. It was a deep episode concerned with humanity, relationships, humor, etc. Unfortunately you did not see the version I liked, we had to jazz it up a bit in the last version because some people felt it was too slow. It was an episode of a period of finding out. At that time this was the direction Barbara and I wanted the show to go. But overall, first season to me was better, we had some really good shows then."

Q: DID YOU MISS ANY OF THE OLD SETS, ESPECIALLY MAIN MISSION, WHEN THEY CHANGED THINGS AROUND IN SECOND SEASON?

A: "I liked that first set alot. Yes, I missed it. Logically there was a number of reasons why it was changed. The fact that our first set was on the surface of the moon we were vulnerable. The base was never designed to be a moving projectile, a moving body through space. We felt it much more logical to put it underground where we would be less vulnerable to all kinds of things that might come our way. Part of the reason was for logic, but the other reason was for practicality. It took an enormous amount of electricity to light a huge set like Main Mission. We had difficulty each time a shot was set up. So for logical and practical reasons it was changed.

Q: IN SUCH EPISODES AS "WAR GAMES" AND "COLLISION COURSE" WAS THERE EVER A TIME WHEN BARBARA AND YOURSELF WERE ACTUALLY INJURED ON THE SET?

A: Well, we sometimes came away with a few bumps and bruises each week but nothing very serious. We had stuntman and such for all the fighting scenes. I was injured while making a film in 1969. I had to climb this 25 foot wall with the camera looking down at me as I was climbing up toward it. Well, someone goofed and the camera hit my head. I was blleeding a lot for awhile but luckily I was recovered soon after.

Q: COULD YOU TELL US ABOUT YOUR NEW SCIENCE FICTION MOVIE?

A: "Sure. It's not really a science fiction movie, more a science fact one. "Meteor" is a new movie I worked on with Sean Connery, Natalie Wood, Brian Keith, Karl Malden, Henry Fonda and Trevor Howard. It's about a meteor that is on a collision course with Earth. A splinter of it hits cities like Hong Kong (causing a tidal wave, destroying the city) and New York. We have an underground base in New York which is partially destroyed by a mud slide through the subwau tunnels. This movie also has political overtones whereas the combined powers of a US missile and a Russian missile are the only way to destroy the meteor. They first have to admit to each other they both have the missile then use it to save each other and decide the fate of the Earth. I play an American general in the movie. I am now working on another movie called "The Number", with Karen Black and Richard Harris."

Q: COULD YOU TELL US WHERE YOU WERE BORN AND RAISED AND HOW OLD TONY ANHOLT IS?

A: "I was born and raised in Brooklyn, New York. (APPLAUSE). I was a street kid, I loved living in New York. I used to work in the theaters when I was a kid, that is probably one of the reasons I became an actor. Even as I speak now, Tony Anhalt is getting older. He's a good guy though."

Q: IN SPACE:1999 WHY DID BARBARA BAIN PLAY SUCH AN EMOTIONAL CHARACTER, I WOULD HAVE EXPECTED HER TO BE MORE BLOCK-SOLID? SHE ALWAYS SEEMED TO BE CRYING AND ALL.

A: "I better be careful not to say anything chauvanistic. People cry, people are emotional. She was a responsible person yes, but the kind of medicine she related to prior to this ordeal - there was no basic training for it, what we had to do in outer space. I cry sometimes. I have seen woman in positions cry, I have seen men in positions cry. Those crying scenes fit the current situation she was in. There was a sense of claustrophobia, as big as Moonbase Alpha was there was a sense of claustrophobia. Not being able to go outside, not being able to see sun. A controlled environment, not being able to see everyday things we expect to. The kind of edge people are in, in this unnatural condition. And it is an unnatural condition. Even astronauts of today, when they come back they are changed emotionally, somewhat. It might be a terrible experience, being closed in with the same 300 people for any length of time. So, in this case nerves might be a little more on edge than other times."

Q: DID YOU MEET BARBARA BAIN WHILE YOU WERE DOING "MISSION: IMPOSSIBLE" OR BEFORE?

A: "We met in New York long before the series. I was one of Barbara's teachers; she was just beginning as an actress. We left New York when I was in a play called "Middle of the Night" with Edward G. Robinson. Barbara had a small part and was also the understudy to Mona Fredmen, who played the lead. The tour was our honeymoon. Also, we went into "Mission: Impossible" not playing husband and wife because we preferred not to do that sort of thing. After "Mission: Impossible" we were offered a series "Mr. and Mrs. North" but turned it down. We were originally offered "McMillan and Wife" but said no. Actually, besides "Mission" and a few plays and television variety shows, the bulk of our work has been independent. Out of the 27 years I've only worked six of them with Barbara and the rest have been steady independent working."

Q: IF 1999 WAS BEGUN AGAIN, WOULD YOU WANT TO DO IT AND WHAT CHANGES WOULD YOU MAKE?

A: "At the moment I'm doing a film. I am to be producing and directing two films that I wrote, one of which is a science fiction movie (APPLAUSE). In the immediate future it would be very hard for me to go back into production with Space, because there are so many things that I want to do and need to do. It's conceivable that in a couple of years from now, if possible, we could all get back into another season - and that would be a logical and possible thing. If the shows popularity continues - at the moment it's one of the most popular shows in the history of German television. And we've even won a lot of awards for it. There is an enormous audience out there. As for the changes I would like to go back toward first season. Using first season as a spring board and make it what we really want it to be. I'm sorry, we're out of time but I think there is going to be another one tomorrow. Thank you very much. (LOUD APPLAUSE AND CHEERS)."

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nick tate

Q: CAN YOU TELL US SOMETHING ABOUT YOUR LATEST MOVIE PROJECT?

A: "This movie might have more of a chance of coming here than "Devil's Playground" or "Summerfield" in terms of public appeal. It's a send off on the James Bond films called "License To Love and Kill". I play alongside a very good friend of mine, Gareth Hunt, of "The New Avengers". He plays the part of Charles Bond (the hero) while I play a character called Jensen Fury (the villain). Bond is a member of the Secret Service and is sent on a

mission to rescue a nuclear scientist. It has all the usual spy tactics such as cars that fly, people who eat fire, exploding robots. At one point Bond is dancing with a fantastic girl and when he twirls her away from him she explodes. And he's left holding her hand. He walks over to the bad guy and says, "I've got to hand it to you". I do think though, that this movie was a great opportunity for me."

Q: WHAT PART DID YOU PLAY IN MAN FOR ALL SEASONS?

A: "That was back in 1966 - my first film actually. I played a head guard and wore a helmet, leather belt and a beard and all you could see was my nose. I enjoyed working on the movie because of the terrific people and also again, because it was my first film."

Q: HAVE YOU EVER BEEN INVOLVED IN DIRECTING OR TAKEN DIRECTING LESSONS?

A: "No - actually I started as a child actor and when I was of age my first part was as a telegram boy in a movie about the end of the world at ABC television (Australian). I was at ABC for six years working my way up. In 1963 I was about to go into directing but was offered the part in the tv series - "The Purple Jacaranda". After that I went back to an assistant directorship but was offered still another television play. I then went to England where the acting part of it has kept the director in me suppressed from 1963 until today. But I am trying to get back into directing. In fact, I bought the rights to an Australian novel called "Come Away Pearly" which I hope to direct. But that's something for the future."

Q: WHAT'S THE MOST EMBARRASSING THING THAT HAS EVER HAPPENED TO YOU?

A: "I can't think of the most embarrassing thing - if I do I'll be too embarrassed to tell you (LAUGHS). I did all my own stunts in "License To Love and Kill" - alot of stunts in that and some very funny. In Space I did all my own stunts. One day I actually hit somebody - Anton Phillips, which was a mistake. We had done the sequence with the stuntmen, I always do the fight scenes with the stuntmen. We had rehearsed with the stuntman who was dressed up like Anton. Well, we were running late and another shot had to be done. I showed Anton how to snap his head back - he didn't and I hit him square in the jaw. There was another incident in Space Warp. One of the creatures Catherine "turned into" picked me up and threw me across the room. They wanted a camera on the floor looking up at me as I fell. I was not too happy with this but we shot the scene. Seven times I was thrown and landed on my head. They finally got the stuntman in to do the falling part of the stunt. Unfortunately this poor man ended up with four broken teeth and an elbow. That is the only stunt I never did and was rather pleased that I didn't do it."

Q: WHAT WAS THE MOST DIFFICULT ROLE YOU'VE HAD TO DO?

A: "I think it would have to be my role in "Summerfield". It looks like an easy role and those are always the hardest to do. When you really have something you can get into - like "Devil's Playground" playing a Catholic priest - it was so far away from my own character, believe it or not (LAUGHS). The school teacher in "Summerfield", Simon Robinson, was such a plain guy; he is the vehicle though, in which the movie revolves. Everything happens to him. He's not a winner, he's the kind of guy that makes mistakes. There's nothing wrong with that. I would much rather play a villian sometimes, than a real nice guy. If the villian was somebody you would love to hate. Simon isn't the type you like to hate or love - he's just a plain man and its the toughest role I've had to play."

Q: WAS THERE EVER SOMETHING SUPPOSE TO BE GOING ON BETWEEN ALAN AND SAHN IN EITHER SEASON?

A: "Well, in first season Sandra had Paul Morrow, and Alan sometimes kidded him about it. There was a feeling for Sahn by Alan but not really a love relationship. You can love someone without having that type of relationship. The same in second series. I was suppose to get a girl in Year II but that never materialized."

Q: WHICH EPISODE OF SPACE: 1999 DID YOU LIKE THE BEST?

A: "Difficult to say, there were alot of episodes with moments that I liked. I've always liked "Another Time, Another Place" (APPLAUSE). I think it said more about the character of Alan Carter more than any of the other episodes. Of course there might be episodes that are

better but from a personal view it finally showed me loving somebody and I never got to do that properly. I liked "Full Circle" very much also; it was, again, a chance to show some caring. Generally speaking I enjoyed first season more so than second season. I'm told we're out of time unfortunately. We'll have another session tomorrow. Thanks and see you tomorrow (LOUD APPLAUSE AND CHEERS)."

.....

nick tate and clifton jones

Q: WAS IT DIFFICULT WORKING INSIDE THE SPACESUITS YOU WORE ON SPACE: 1999?

A: (Nick) "The space suits we wore were quite nice in the winter months; only when there was no heat on inside the studio. Back in 1976 there was a heat wave in England where temperatures reached 104°. Martin and I were shooting one of the biggest episodes with the space gear on. It was unbearable to work inside them with any type of heat around us."

Q: WAS ANY SPECIAL TECHNIQUES USED TO ACHIEVE THE SLOW MOTION WALKS ON THE MOON SURFACE?

A: (Clifton) "The majority of the work in first season had the camera set at a slower pace when focused on the actors." (Nick) "Except in closeups where we had to walk and walk and walk but on regular shots the camera would be run at 72 frames a second. When that was played back it would appear as if we were in slow motion. In one episode (End of Eternity) they put one of the sets upside down - vertical instead of horizontal. The actor fell backwards down a slide and when the film was reversed he did look like he was falling backwards out the airlock."

Q: INSIDE THE EAGLES ON SPACE WHEN A SCENE CALLED FOR THE SHIP GOING THROUGH TURBULANCE DID YOU OR THE CAMERA MOVE?

A: "Both. The sets were wooden and you would get people moving them about as little or as much as the scene called for. Also, they could affix all sorts of things to the camera to cause the shaking on the film."

Q: WHAT WAS THE WORST LOOKING ALIEN ON SPACE?

A: "That would have to be the monsters on "Bringers of Wonder" - they were the worst looking on the series."

Q: WHO DID THE COMPUTER VOICE ON SPACE: 1999?

A: "That was Canadian actress Barbara Kelly; she did the majority of the voice overs with the computer. Prentis did one also and Sylvia Anderson did some in one or two of the episodes."

Q: WAS IT DIFFICULT WORKING IN THE CONFINED SETS ON ALPHA WITH CEILINGS AND ALL?

A: "It was unusual because not many people shoot scenes with ceilings. The sets were made so that they could be taken down and changed around. If there was a particular shot the next day in a confined room the set would have to be positioned the day before." (Clifton) "In one shot we could have up to 13 people with cast and crew, and with all the body heat and the lights it was unbearable inside the small sets." (Nick) "We had a fire on the set in one episode of second series that I wasn't in. It involved two friends of mine, Pamela Stephenson and James Laurenson. In the show she was

dying in a bed of flames (Catacombs of the Moon) and she very nearly did die in that bed of flames. Everything was fire proof except the ropes holding up the canopy. The top of the bed caught fire and fell; luckily someone managed to pull her out from under it before it fell. It was amazing - but she was okay."

Q: HOW WERE THE LASER EFFECTS DONE ON SPACE?

A: "They were optically drawn on after the film was processed. It was a very expensive procedure and other ways were tried but none worked better than having it drawn on later."

Q: WAS THERE EVER A FULL SIZED EAGLE USED ON SPACE WHEN YOU WOULD LAND ON A PLANET AND LEAVE THE SHIP FOR A WHILE?

A: "No, actually they would have the six foot Eagle land on the set and then cut to inside with us. Then back outside to the door sliding open and then inside to us walking out. The only time was in "Another Time, Another Place", they actually built part of a full scale Eagle for that one episode. But that was the only time that ever happened."

Q: WHAT PROJECTS ARE YOU CURRENTLY WORKING ON (CLIFTON)?

A: "I just finished a movie called "Ike", concerned with Eisenhower. It's a simple straight forward story concerned with his campaign and career abroad when he was in Europe for three years. I'm also writing a street play which I'm setting in the US. People have suggested Atlanta City for a location so that's where I'm going after the Convention. Hopefully that movie "Ike" will make it to the USA sometime either this year or early next year."

Q: WHAT WAS IT LIKE WORKING ON YOUR FIRST TV SERIES "DYNASTY"?

A: "That was an Australian tv series that ran for two seasons and was shot on black and white video tape. BBC was going to buy it but they turned it down because it wasn't in color. And that's why it hasn't been seen anywhere else except Australia. It was about back fighting back stabbing, political - survival of the fittest."

Q: IS IT TRUE THEY WERE GOING TO ORIGINALLY KILL THE ALAN CARTER CHARACTER?

A: "No, when I was hired on the series I was to play the part of Collins in "Breakaway". I was fitted with the contact lenses and all for the radiation sickness but at the last minute Gerry and Sylvia decided to use me in the part of Alan Carter. I see we are out of time. We want to thank you for this Convention, this type of contact is so important to us. (Clifton) The rapper we've gotten from you has been so warm and so terrific that we just enjoyed ourselves. Thank you again. (LOUD APPLAUSE AND CHEERS)."

gerry anderson

Q: CAN YOU EXPLAIN SOME OF THE REASONS FOR THE CHANGES MADE FROM YEAR I TO YEAR II?

A: "When we started making Space: 1999 we knew we had to please a large audience over here in America. When we made first season it sold extremely well in syndication, it was extremely publicised and initially it was very well received. Then we started getting responses and feedback. Some of which was accurate while other times it wasn't so. Either some episodes were too slow, or the actors didn't speak right or the accent was off. When we decided to do a second series we were a bit nervous. From this type of feedback revisions we made and the changes would have been better if we had received a more accurate feedback than we had."

Q: HOW DID MAYA AND HER POWERS OF MOLECULAR TRANSMUTATION COME ABOUT?

A: "That came from Fred Friesberger. From what we heard, audiences over here wanted a regular alien being on Alpha. From this the concept of Maya and the metamorph was born. The makeup was a hard part on the character - I'm curious, how many people liked Maya's makeup (LOUD APPLAUSE). We were misled because we heard every one hated it." (Dave Hirsch) "From the volume of ITC mail I've seen all the Space fans were crazy about her character and loved her being on the show."

Q: ANY FUTURE PLANS?

A: "I would like to move into the cinema and try to make films as opposed to a new tv series. However, if the popularity for 1999 continues and was to warrant a new series I would like to do one in the future. I have something in the works but can't really say much about it yet."

Q: WHO WORKED ON THE SPECIAL EFFECTS FOR THE SUPERMARIONATION SERIES'?

A: "Brian Johnson worked with the special effects on Space: 1999, but Derek Meddings was the special effects and model builder on the puppet shows. I must add though that it was Reg Hill who designed the "Supercar" model for the series."

Q: WERE EPISODES LIKE "BETA CLOUD" WRITTEN TO GIVE SOME OF THE SECONDARY CHARACTERS A CHANCE TO BE IN THE ACTION?

A: "I would love to say that they were but unfortunately they were not written for that express purpose. Unfortunately we are out of time but there is going to be a longer session tomorrow. Thank you. (LOUD APPLAUSE)."

COSTUME CALL

by Susan Wilt & Carolin Helsel

The costume party had a terrific turnout. Among the many aliens present were the chlorine breathing creature from the planet Kreno, and the whip wielding cat women of the penal colony Entra. Present also were many survivors of the destruction of Maya's planet Psychon.

The stars, Martin Landau, Nick Tate, Clifton Jones, Gerry Anderson, Barry Gray and Dave Prowse, judged the costume contest. Six finalists were chosen and from these they chose the three winners.

First place went to the creature from Kreno, the person under the mask being Sue Cole. Second place went to the cat-women from Entra and third place went to an excellent rendition of Maya in a skirt uniform, done by Shimane Odenkirk. The winners had their pictures taken with the stars and the photos mounted on plaques.

MORE LATE NEWS SHORTS: Alibe Parsons (Alibe - Year II) in London play LEAPING GINGER - in the part of prison officer Rosie. Jeffrey Kissoon (Ben Vincent - Year II) in London play BARBARIANS - in the part of Louis. Roy Dotrice (Commissioner Simmons - Earthbound) also on the stage in PASSION OF DRACULA. More to come! Barry Stokes (Jim Haines - Voyagers Return) on stage as Ted Cotton in MURDER AMONG FRIENDS. And last but not least is John Standing (Paco - Mark of Archanon) in THE PHILANDERER. Catherine Schell recently added to cast of movie "Prisoner of Zenda" - currently filming. Ian McShane (Anton Zoroff - "Force of Life") filming "Sawers of Gold". Leigh Lawson (Zarl - "One Moment of Humanity") involved in filming of "TESS". Julian Glover (Jarek - "Alpha Child") in play "VLADIMIR". John Hug (Bill Fraser - Year II) recently returned from Malta where he did a commercial for Polaroid.

art

by Susan Wilt & Carolin Helsel

The Space 1999, Columbus Convention was an event of the century for Space fans. One of the most successful areas was the Art Show. Having had a chance to participate in it directly, we were able to view the excitement firsthand.

We had good participation and diversified ideas and mediums. On Saturday, before the costume party, Nick Tate, Martin Landau, Clifton Jones, Dave Prowse, Gerry Anderson and Barry Gray judged the artwork, and selected their favorites. A charcoal sketch of Alan Carter done by Mary Bloemker was the lucky first place winner, and a beautifully contrasting acrylic of David Kano took second. Plaques were awarded.

Those of us working on the art display had the opportunity to talk with the stars in the art room on Saturday, and again on Sunday when Nick Tate chatted with us for almost an hour.

We think the convention, and the art show in particular, was great. We'd like to give our deepest appreciation to Marty Siegrist, who ran the art show, (and did a super job), and to Packrat and Pola and everyone else who helped us enjoy a thoroughly hectic, hilarious time.

Lights! Camera! A-C-T-I-O-N!



Naturally all science fiction conventions have the usual film showings of science fiction movies and all. However, people in attendance at the Space: 1999 Convention had the chance to view Space 1999 episodes uncut. Unfortunately only two episodes were available at the time. Of course, there is that old saying, two are better than none. And the ones showing were two of the finest produced in first season:

BREAKAWAY (Originally Titled "The Void Ahead") Screenplay: George Bellak
Director: Lee H. Katsin

September 9, 1999: Man's latest probe into space is threatened by a mysterious illness that has killed nine men and hospitalized two more. John Koenig arrives on Moonbase Alpha to discover the cause. Dr. Helena Russell informs him that it appears to be some form of brain damage with all indications pointing to radiation, but no radiation discharge can be found. The danger becomes more apparent when one of the two nuclear waste areas on the far side of the Moon explodes in a magnetic sub-surface firestorm. Magnetic radiation has been the cause of the deaths. Now, if the Alphans cannot spread out the nuclear material in the vast Area Two, the Moon may be vaporized at any moment!

STARS: Martin Landau, Barbara Bain, Barry Morse, Prentis Hancock, Nick Tate, Zienia Merton, Anton Phillips, Suzanne Roquette & Sarah Bullen.

GUESTS: Roy Dotrice AS Commissioner Simmons, Philip Madoc AS Commander Anton Gorski, Lon Satton AS Ben Ouma & Eric Carte AS Eddie Collins.

WAR GAMES

Screenplay: Christopher Penfold
Director: Charles Chrichton

From a nearby planet, light years from Earth, come a fleet of War IX Hawks. They attack Alpha leaving it devastated. Only 170 Alphans remain alive, but the base is no longer operational. Helena and Koenig take an Eagle down to the planet to plea for help, but Helena is captured. Escaping, Koenig transfers to a laser-equipped Eagle with Alan and prepares to invade the planet using force. Their Eagle is destroyed upon impact with a force field and Alan is killed. Koenig, however, is teleported back to the planet. In blind rage he sets off a chain reaction that destroys all but the planet itself. Koenig finds Helena amidst the wreckage of the alien civilization. The Eagles, waiting in space with all Alphans aboard are ordered back. "If you're gonna die," Koenig tells them, "you might as well die on Alpha."

STARS: Martin Landau, Barbara Bain, Barry Morse, Nick Tate, Clifton Jones, Zienia Merton, Prentis Hancock, Suzanne Roquette, Anton Phillips and Sarah Bullen.

GUESTS: Anthony Valentine AS Male Alien & Lela Blair AS Female Alien.

ADS, ANNOUNCEMENTS, ETC.

ADVERTISEMENT: Ads to members free in this section. Ads for non-members are 15¢ per seven (7) inch typed line. Full page ads: \$4.50 a page. Covers the printing and extra postage costs. Full page rates apply to both members and non ones.

PHOTOS: Gail Paradis is interested in trading photos from the Space Con. Gail has a wide variety of excellent photos to trade (she is especially interested in any of Martin Landau). Please send a list of your trading photos to: Gail Paradis, 237 Simmons Avenue, Johnston, Rhode Island 02919.

ANNOUNCEMENT: As of this printing the Space:1999 Convention Committee has not yet set a place for the 1979 Convention. New York, however, is a contender. (let us hope it is in a place everyone can reach - New York for example?? hint* hint* hint*)

WANTED: Info, articles, photos, etc. on "Someone Killed Her Husband" starring Farrah Fawcett Mahors. Also, I will pay \$10.00 for a tape of the Lindsay Wagner Special - "The Other Side of Me". Please send list of items and prices to: Mark Gonzaga, 671 Bronx River Road, Yonkers, New York 10704.

FOR SALE: Xerox copies of an 80 page Year II Promotional Booklet for Space 1999. First section includes news items on the new season while the rest is a large episode synopsis with cast lists, etc. Price: \$6.00. (Covers printing and postage costs). Order from Alpha Newsletter. Also, a small surprise will be included for the first book ordered. Please allow three (3) weeks for delivery.

FOR SALE: Might be of interest to Tony Anholt fans. Xerox copies of a 56 page story synopsis for the first season of THE PROTECTORS. Complete episode descriptions with detailed cast lists. Price: \$3.75. Order from Alpha Newsletter. Also, a small Tony Anholt related surprise will be included for the first booklet ordered. Please allow three (3) weeks for delivery.

STAR CANTICLE: A new Star Trek 'zine dedicated to the fun and love of friendship, is proud to present approximately 100 pages of fiction, poetry and art. Price: \$5.75 (includes 1st class postage) or \$4.75 (bookrate at buyer's risk). Please make all checks available (payable) to Dotty Barry. Order from: STAR CANTICLE, Dotty Barry (Ed.) P.O. Box 921, Claremont, California 91711. SAGE for info. NOTE: STAR CANTICLE IS RATED PG. ALL THINGS MAY NOT BE ACCEPTABLE TO ALL PERSONS.

ALPHA NEWS SERVICE: c/o Dick DiPirro, 160 W. Foster St., Melrose MASS. 02176
 Bi-monthly 1999 publication. \$1.15 an issue/ check or money order. Issue #1:
 Interview w/Commander Koenig, episode guide, reviews, etc. SASE for info.

COMLOC: A Space 1999 letter of comment zine. For information send SASE to:
Comloc, c/o Chuck Raue, 804 Kowall Street, Mobile, Alabama 36606.

WANTED: British versions of the Space 1999 comic book series. When writing please tell me if the British versions differ or are the same as the American versions. Also wanted material on Barbara Bain and Catherine Schell along w/ ITC Promotional material. Also behind the scenes photos. Please send list & prices to: Mike Kincaid, 1231 Carriage Place, Kalamazoo, Michigan 49008.

PEP PAIS: List of penpals available on request. Send SASE for purchasing info to: Diana Sue Maestry, P.O. Box 254541, Sacramento, California 95825.

HAWY: The magazine for the Space: 1999 fan. Interviews, profiles, original stories, etc. Subscriptions: One year (6 issues) \$5.00. Single issue: \$1.00. Write: Allen McClearn, 2 Panorama Drive, Patterson, New York 12563.

THE SPACE ALLIANCE: "The total SF experience". Covering all aspects of television and movie science fiction. For info send SASE to: The Space Alliance, 1088 East 43rd Street, Brooklyn, New York 11210.

WANTED: Martin Landau and Barbara Bain material. Please send list of materials and prices to: Stefi Kroff, 2475 Bellmore Avenue, Bellmore, New York 11710.

LOST IN SPACE FANS: Write Estes rockets and tell them to make a model of the Jupiter II spaceship on the series. Here is the proper address where to write: Dane Bowles, c/o Estes Industries, Penrose, Colorado 81240. (Info sent in by Jeff Blair).

WANTED: Any and all photos taken at the 1978 Space 1999 Con. Please send list and prices to: Pat Brimer, 22 Bowdoin Street, Somerville, Massachusetts 02143.

DAVE PROWSE FANS: For info on a new club for Dave Prowse please send SASE to: Int. Dave Prowse Fan Club, c/o Dave Prowse Promo Ltd., 3008 Wilshire Blvd., Suite 201, Los Angeles, California 90010. (\$5.00 year membership).

MAIN MISSION ALPHA: write WMA, c/o Mary Bloemker, 5 Lanson Street, East Boston, Mass. 02128. Newsletter, membership card, journal, etc.

NAME: Send name, address, age, occupation, fav 1999 characters and episodes and hobbies and interests to: The Lunar Bulletin Board, c/o Kathi Lynn Highley, 354 Jewett Rd., Mystic, CT. 06355. (FEE: 50¢ gets you listed on first sheet, \$1.00 gets you listed on first and second sheet, \$1.50 on three, etc., etc.,.....)

ENTRY: L: A Space 1999 club for the Space 1999 fan. One year memberships (\$5.00) includes: Bios, photos and newsletters. For info send SASE to: Ea.leil, c/o Karen Robinson, 15 Rockledge Place, Cedar Grove, New Jersey 07009.

BARRY HORSE FAN CLUB: c/o Viv Stanley, Box 1572 Jasper, Alta, CANADA T0E 1E0.
Authorized by Mr. Barry Horse. SAE and IRC for information.

BRITISH WICK TATE FAN CLUB: Is under new "management". For info send SAE and IRC to: Phyl Rector and Eileen Skidmore, 69 Francis Rd., Acorns Green, Birmingham, B27 6LT, ENGLAND.

CHIPPERS ARE CHAMPERS AND BIKES ARE THE BEST! Karla Von Huben, stalwart member of the Save: 1999 Alliance, is also a devoted fan of the NBC show "CHiPs", and is trying to get a fan club started for it. Ideas, suggestions, workers, and HELP will be most welcome. If there are any closet motorcycle freaks out there besides me, please join. BASE to: Karla Von Huben 695 W. Center Rd., Palatine, IL 60067.

ACCOMBUCKY: A new 1999 fanzine in the works. Before it goes into full swing we are putting out a trial issue to see if we can make it. For info send SASE to: ACCOMBUCKY, c/o Paul Dena, 2328 1/2 Dixie Highway, Ft. Mitchell, Kentucky 41017.

WANTED: Any and all photos from the Space 1999 Convention. Please send list and prices to: Mary Bloembergen, 5 Lanson Street, East Boston, Mass. 02129.

readers write

ROSE MARIE BADGETT - COVINGTON, KENTUCKY

"The Space: 1999 Convention was a fabulous experience for me.....good fun and meeting so many wonderful people. The disappointment of them having only 2 Space episodes was quickly mended when the surprise guest turned out to be Martin Landau! At the introduction of the stars all said a few words. Martin was given a standing ovation and everyone called out, "Where's Barbara?!!" He laughed and said, "I thought you'd never ask." He then explained that motherly duties kept her at home. The oldest daughter, Susan, is preparing for college, the youngest, Julie, getting ready for camp. She sent her hello and best wishes. Everyone seemed to understand.

All six stars: Dave Prowse, Gerry Anderson, Barry Gray, Clifton Jones, Nick Tate & Martin were so great!! They posed for pictures, signed for autographs and looked as if they were having as wonderful a time as the rest of us!

The first showing of "Breakaway" was a real treat. A packed room.....silence as the opening scene with Victor and Helena began. Then the theme song and everyone let go with cheers and applause! Then, one by one as each actor made their first appearance a loud cheering erupted.....uh, except for Simmonds....he got booted!!! Never have I enjoyed a Space episode so much! "War Games" was the other episode and it was appreciated just as much.....2 of my favorites.

Unfortunately some of the dealers didn't come prepared for such a large crowd and were soon out of Space photos! I hope they come with more material to the 1979 Space 1999 Convention!! I know the Con committee had many problems but I think they did a wonderful job. To them all I say, thank you for one of the best times in my life. Let's do it again next year!

Most of the lectures I caught were very good. My favorite is Martin Landau so I made a special point of being at his. I was also lucky enough to be part of the Banquet. The food could have been better but the company made up for that. During the meal the stars ate together.....then at desert time they table hopped! Nick began as the others followed. Mr. Barry Gray came to our table first.....what a super guy....very quiet and shy. Then came Clifton Jones....also a bit shy and very impressed with the Con. Then Nick and finally Martin made it to our table. A soft spoken man, friendly, and eager to talk about his two daughters!! Truly one of the best evenings I ever had.

The Costume Call came later that night - all three winners wearing Space 1999 outfits. The art show was great.....lots of talented artists. The auction went well and I believe over \$4,000 was made....terrific! Sunday the schedule was jumbled around a bit - caught Clifton and Nick's lecture together! They were so funny.....and Nick showed slides from his new movie!! All too soon the day was over and we had to leave. I shall remember those four days for a long time to come."

RICHARD DIPIRRO - MELROSE, MASSACHUSETTS

"I arrived at Ohio the day the Convention was to begin. The main lobby was mobbed with fans wearing everything from Space: 1999 t-shirts to uniforms complete with com-locks and stun guns. Everyone was in the lobby waiting for Nick Tate, Martin Landau & Clifton Jones to arrive from the airport. Either I missed them or they snuck in the back way.

The Con started about seven - one hour late. Unfortunately Tony Anholt and Ed Bishop could not make it to the Con. They then announced there would be a "surprise guest". He wasn't really a surprise because two of the Con committee were yelling on the fifth floor "Martin Landau's coming!!" It was all over the hotel within 10 minutes.

The dealers room was.....interesting. Not one table was completely devoted to Space: 1999. There was only 2 Space 1999 episodes being shown at the Con along with other films, unfortunately some of which were stolen.

So far all I've said is that the Convention had alot of problems. It did! And you probably think I hated it. I loved it! I can appreciate the fact that this is the first (I hope of many) conventions dedicated to Space 1999. And I know it can be hard to set up and run thru (understatement of the year?!))

The lectures were great!!! The first day of the Con everyone gathered in the Saturn-Jupiter rooms to watch all the stars make their first appearances at the Con. All the stars were greeted with standing ovations - especially Martin Landau, Nick Tate and Gerry Anderson. In my opinion the best lecture was the Nick and Clifton one - they were the most capable to keep your interest.

I saw "Breakaway" six times and "War Games" 3 1/2 times. About editing the series on your local station - the stations have to do this to make money. However, a station in the Boston area has more film on the cutting room floor than on the reel. Get together and ask your stations to do a little less cutting. Also, a Thunderbirds episode and "The Day After Tomorrow" were shown.

If you entered the Slide/Trivia quiz I was told you can get a list of the winners by sending a SASE to: COMLOC, 804 Rowell Street, Mobile, Alabama 36606.

Some of the people attending the con came alone (like myself) and were faced by the fact of going around the Con with no one to talk to. But, you would be surprised how friendly fans are to each other. I met three kids at the Con (Hi Chris, Nickie) and said to them, "Wow, this is fantastic!" I had someone to talk to there.

Art Judging - "this is a private party". The auction - Very Expensive.

I was going to the Nick Tate lecture and while on the elevator I met someone - Nick Tate! So I asked him a question I always wanted to know the answer to: "Mr. Tate, after you finished filming Space 1999 did you ever walk into a door thinking it would open?" His answer was clear, "Well, I don't try to fly my car when I get into it do I?" "

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DEBBIE PHARES - NEDERLAND, TEXAS

"Space: 1999 Convention/Martin Landau connected highlights. FRIDAY: Registered at 5:00 for the Con and made it to the Dealers Room; found a few items on 1999 and Martin Landau and Barbara Bain. 6:30 - got to see Breakaway and at 7:45 it was time for "War Games". 8:15 - introduction of the stars. Barry Gray, Gerry Anderson, Nick Tate, Dave Prowse, Clifton Jones & TA DAH! Martin Landau!

SATURDAY: Got a chance to actually meet Martin. We both rode down together on the same elevator and I had a chance to talk to him and ask for an autograph.

Later that day he made a speech which I recorded and had a 10 minute photo session following. They had a photo session on stage where I got my picture taken with him and several autographs.

SUNDAY: Great! Martin made a speech earlier, I recorded it and took some pictures. I saw him off and on during the day and finally met him in the lobby while I was with some friends. Got another picture of Martin and myself that day!"

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SUSAN WILT - EAST FREEDOM, PENNSYLVANIA

"The convention was absolutly fantastic! The lectures and shows were great, but what really made the Convention great was the stars. They were all very very friendly!"

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DARLENE PALENIK

The Space: 1999 Convention was memorable for me in ways different from most of the other attendees. Being a photographer, I had to be with the guests as much as possible (at the expense of being able to spend time with friends and pen pals, which didn't exactly make me overly happy), but all of the guests were so down to earth and friendly, it became hard for me to see them as anything but real people.

Meeting Gerry Anderson and Barry Gray in New York and flying out to Columbus with them and Dave Hirsch was very pleasant (amazing for me was meeting Elizabeth Carlton later and learning she was about 8 rows ahead of us and neither she nor I knew the other were on the plane). But being met in Columbus was a shock - people with cameras and tape recorders - thank goodness Judy Moore, Sue Cole & friends were there to meet me. At least Barry didn't have to carry my heavy brown case anymore (not that I didn't appreciate it Barry).

Two of my best memories came before the convention - riding around Columbus with Dave Prowse and several others attempting to find the Ohio State University Cancer Research Center, and going to Children's Hospital - where we saw Dave Prowse signing autographs for the children. Gerry, Barry, Dave Hirsch and I went on a private tour of the hospital and we were all very impressed by the facilities. The hospital certainly was, in my opinion, a worthy charity.

I kind of became unofficial escort for Barry and, Friday afternoon, while Pat Brimer, Mary Bloesker, I and others were waiting for Nick Tate and Clifton Jones to arrive from the airport, Barry came out of Sadie's Bar and invited me in for a drink. Accept I did, and dashed out only when Nick and Clifton arrived, partially because I wanted to see them and also because I wanted to locate my camera I had lent to Pat. Later I must have scared Barry half to death when I saw Nick, Martin and Clifton on the large viewscreen in the bar. I later discovered it was a TV news interview - live. Barry and I talked for several hours until Gerry and Dave Hirsch found us.

Being at an elevator at the right second had me the chance to be Clifton's escort on Sat. morning. By that point I was running on sheer energy (from lack of sleep) but readily agreed. A while later I ran into Nick when I went backstage with Ann Mester, his escort. I managed to react calmly this time. "I don't know if you remember me," I began, "but I met you at August Party." "Oh, I remember you," he said, smiling, "you have an unforgettable face." (!?) Disarming man, Nick Tate. I got some pictures and then Nick went on stage.

About ten minutes before the end of Nick's lecture we went to get Clifton and brought him backstage. We got a chance to talk for a minute before Nick came backstage after the end of his lecture. Having Nick and Clifton together backstage was incredible. It was then we (Nick, Clifton and escorts) to go to lunch after Clifton's lecture.

I only dashed in and out of the NTA Party but one highlight occurred. I believe it was Elizabeth Carlton who asked Nick to autograph her copy of TIMETRAP. At that point Mary began explaining which character represented which author (I think Nick matched up my character pretty quickly to my name! Ed.)

Sunday during the lecture Nick showed slides from "License To Love and Kill", and when Clifton came down into the audience to look at the slides his "family" yelled "HI DAD!" Monday was packing day - the end of the Con. The whole convention for me was going out to lunch and dinner with some of the guests, getting into private parties, getting to know Nick better and seeing how much he meant to some of my dearest friends, getting asked a "certain" question by Clifton (about Dave H. and I), being called lovely by Martin and later discussing Boston with him, giving Clifton Steve's "Alpha Newsletter" and getting a letter for Steve in return (and having Steve in shock when receiving the letter! Ed.), my goodbye to Nick at the airport, and my return flight with Gerry, Barry, Dave H. to New York.

An experience I'll never forget.

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DIANA WILLOW - WATAUGA, TEXAS

"The Con is over and it was just fantastic! As for the Con itself, when they were introducing the stars Clifton peeked out of the curtain before his introduction. He had a big smile on his face - it's great to see Kano smile!

Now - Nick Tate - he's terrific! If anyone asked me to describe Nick in relation to Alan Carter, I'd say Nick Tate is Alan Carter, and if Alan Carter could relax and have fun, he would be Nick Tate."

TOD ELLSWORTH - PORTSMOUTH, OHIO

"They're right, THE FUTURE IS FANTASTIC, because that is just how the Space 1999 Con was! Things started happening as soon as I got there. In the first five minutes I had to match 50 new faces with 50 old names. Then Mark Gonzaga took me up to our room where we were hopelessly lost in a "bombardment of Space material". Then on the way back to the lobby a third big happening occurred, Dave Prowse joined us in the elevator!

After that I snapped and I realized exactly what was in store for me. We followed Dave after he finished signing autographs for charity and I found myself outside looking into a television camera! Then a voice said, "Excuse me," and I felt a light touch my shoulder. As I turned to step aside Gerry Anderson smiled as he stepped up to the camera! As a final touch, Barry Gray followed! After the interviews, Mark and I and the rest of a small group posed for pictures and got autographs. After talking with us Gerry and Barry left for Children's hospital.

The entire Con went this way. Elevator trips, talks and pictures became routine. The banquet was the greatest part of the Con - there we found out exactly what the stars are. They found out about us and we about them. The stories they had were unbelievable. They posed for some truly great pictures and also some candid ones. It was all unbelievable.

There was a disappointment with the episodes. We only had "Breakaway" and "War Games" - at least my favorite Year 1 episode was there. To make it worse they stopped showing them at 1:00! What happened to "round the clock episodes" we were promised?

The dealers tables were loaded with Space materials. A little on Trek and Star Wars also could be found. The auction was great! Everything went high but it was worth it to see the items.

The talks the stars gave were very enlightening! Clifton and Nick make a great team!!

This was my first Con and I loved it! It was full of non-stop action and I will always treasure those three days. I hope the next Space Con is real soon! One of the best things was finally meeting everyone I've known for such a long time! The Space: 1999 Convention 1978 was - THE ULTIMATE ADVENTURE!"

MARIA HARRILL - MARTVILLE, TENNESSEE

"In my opinion the Convention was excellent and it was a most enjoyable three days."



NICK TATE AT LECTURES
(Gail Paradis)



CLIFTON JONES AT LECTURES
(Gail Paradis)



Dave Hirsch & Nick Tate



Nick Tate & Mark Gonzaga



Gail Paradis & Martin Landau
(Gail Paradis)



NICK TATE AT LECTURES
(Mary Blomker)



MARTIN LANDAU AT LECTURE



CLIFTON JONES AND NICK TATE

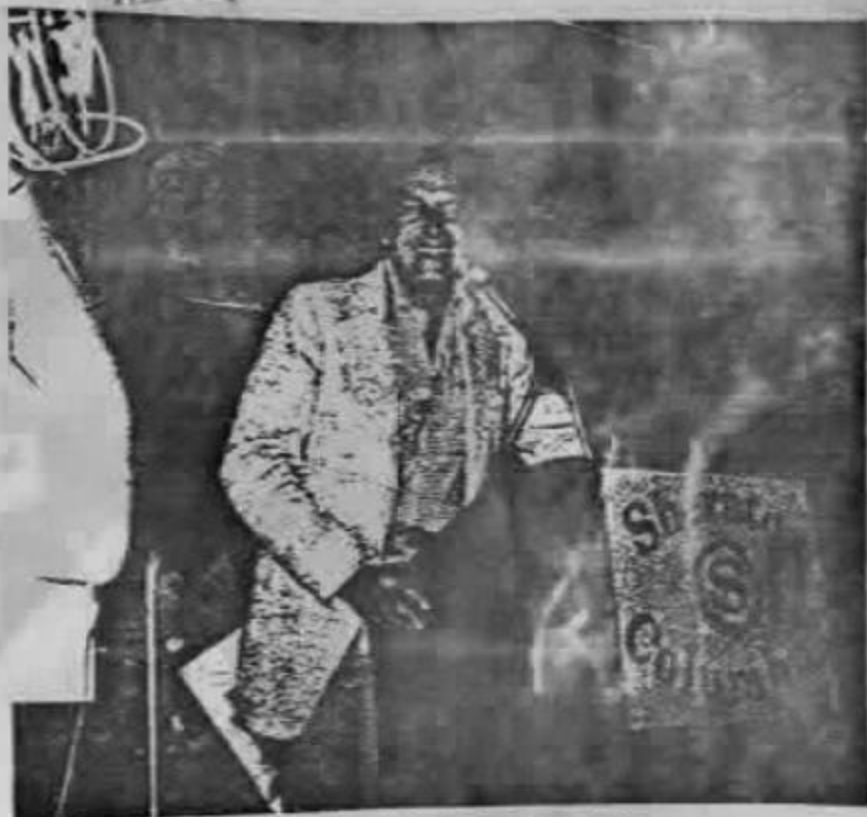


MARTIN LANDAU AT LECTURE



MARTIN LANDAU AND GERRY ANDERSON

(Rosie Badgett)



MARTIN LANDAU AT LECTURE



JEFF JONES & BARRY GRAY
AT LECTURE



MARTIN LANDAU & LIZ CARLTON
(Liz Carlton)



DAVE PROWSE



Fantastic Journey

It was just last winter (1977) that "Fantastic Journey" premiered. The show dealt with a group of travelers stranded on an uncharted land mass inside the infamous Bermuda Triangle. It had been called the greatest science fiction television series since the demise of Star Trek and we now have a chance to bring it back to life.

Starting this fall, September to be exact, the totally unofficial Fantastic Journey Fan Club, in cooperation with such clubs as The Jared Martin Official Fan Club, The Katie Saylor Federation of Fans, and that well known 'zine, The Fantastic Journal, will be running a revival write-in campaign for the show. We will be focusing our write-in pressure on the National Broadcasting Company, the company that cancelled the show in the first place.

We are asking for your help, for the more letters written, the better our chances. If you are interested in helping here is all you do.

In the fall start writing to NBC as often as you can. Be neat and precise and most of all be polite! Be positive in your writing. Ask that NBC return Fantastic Journey to the airwaves as soon as possible. Type your letters if you can and be sure not to write Fantastic Journey anywhere on the outside envelope. Petitions are out, since the only thing NBC will accept is a hoard of letters.

The address to write to is:

Fred Silverman
c/o NBC-TV
30 Rockefeller Center
New York, New York 10020

Where possible, please send us copies of your letters so we can forward them to Bruce Lansbury Productions. If you have any further questions or want to find out about any of the clubs or 'zines mentioned above, write us. Don't forget a self-addressed stamped envelope (SASE). Thank you for your time and your help. Write to: The totally unofficial Fantastic Journey Fan Club, 1088 East 43 Street, Brooklyn, New York 11210.



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OUTER LIMITS



Rose Marie Badgett

REMEMBER, Alan! I get to
read Alpha Newsletter next....
NO MATTER what Commander
Koenig says!!