



SPACE: 1999



**INDEPENDENT
TELEVISION
CORPORATION**

AN  COMPANY

ALPHA NEWSLETTER

ISSUE #22/23

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HONORARY MEMBERS: Nick Tate, Zienia Merton, John Hug, Clifton Jones, Sam Dastor, Peter Porteous, Alibe Parsons, Sarah Bullen, Anton Phillips and Prentis Hancock.

Address all correspondance (accompanied by S.A.S.E. please) to: Alpha Newsletter, c/o Steve Eramo (President), 5 Kimball Drive, Stoneham, Massachusetts 02180 U.S.A.



A Space: 1999 Fan Publication
Winter 1979

Editor: Stephen Eramo

A Letter From Your Editor,

Hi! Here we are back at the launching pad for a new issue of Alpha Newsletter. I hope everyone has recovered from the Space: 1999 Convention by the time you read this. I enjoyed myself very much those five days in Pittsburgh and also meeting everyone. I only wish I had another five days there to meet everyone I didn't have the chance to. Next year, folks!

Some important announcements to make this issue. First one is a very nice one. Besides meeting two of my favorite honorary members, Nick Tate and Anton Phillips, I also had the honor of Prentis Hancock accepting membership to Alpha Newsletter. I want to welcome Prentis to the newsletter and I hope he enjoys his time with us.

The merger that was discussed at the Con for Main Mission Alpha, Alpha Newsletter and Eagle I has been shelved for the time being. The majority of each club's membership is against it at this time so each club will remain separate. This issues discussed concerning a merger were valid and will be kept in mind.

The Space: 1999 Fan Fund was organized at this year's Con. You will find more info on this at the end of the newsletter. I hope everyone will give their help in raising money to bring a deserving Space: 1999 fan to next year's Convention. A late announcement on the Fund is a Raffle. A copy of the third Space: 1999 British Annual full of photos, articles, picture strips and much more. Raffle chances are 50¢ apiece and the deadline is DECEMBER 1/1979. Send all raffle money for the annual to: 1999 Fan Fund, c/o Mary Bloemker, 5 Lamson Street, East Boston, MA. 02128.

A mention to be made on the Memory Books for Con '79. Contributions for these books were less than what their editors expected. However, the organizers did a beautiful job in organizing what they were sent and compiled massive amounts of their own materials for the books. They all deserve a round of appaluse for their work. Nick very much enjoyed receiving his second book and both Prentis and Anton were both overwhelmed and touched by their first Memory Books. Anton wanted me to mention that he will answer all letters contained within his Memory Book just as soon as time allows.

Well, that's about all for now. See you in the New Year and take care!

Best - *Steve*

NEWS SHORTS: Martin Landau has been both busy in movies and tv movies. Currently released are METEOR and DEATH AT OCEAN VIEW PARK. Slated for fall release Martin will be seen in FALL OF THE HOUSE OF USHER. Barry Morse currently working on the movie CRIES IN THE NIGHT. (Brian Blessed - Mentor/"The Metamorph") working in the movie version of FLASH GORDON. THE GODSEND currently filming in London with Cyd Hayman (Cynthia Crawford - "Alpha Child"). Jill Townsend (Sahala - "Dorzak") working in the film THE WAKING. SUPERMAN II filming with Sarah Douglas (B - "AB Chrysalis"). Ian McShane (Anton Zoref - "Force of Life") filming CHEAPER TO KEEP HER. Anton Phillips currently working on English stage in "Throne In An Autumn Room."

NEXT ISSUE!: Because of influx of Con Materials items from this issue had to be cut but these items will be contained in the next issue: DOPPLEGANGER by Mary Tchir; TO SAVE A LIFE! by Steve Eramo and Pat Brimer, reviews, Gabrielle Drake interview! And much more!

NATIONAL SAVE: 1999 ALLIANCE

123 FAWN VALLEY DRIVE • McMURRAY, PENNSYLVANIA 15317

August 12, 1979

Dear SPACE:1999 Fan Club Members,

Con '79 is over and I'm wondering what the 'reviews' will be. I'm not certain of the final reaction, so before I hear all of you, I'd like to tell you my own feelings.

From a financial standpoint, Con '79 was a success. The amount of profit can't be given until the hotel bill comes in, but we will, I'm almost positive, be clear. From the Charity Auction alone, we raised \$5200.00 for Pittsburgh Children's Hospital.

Now, has the con done any good for fandom? It was a small convention and we didn't have national news people pounding at the door. We did have some excellent local coverage including a front page story in the major Monday morning paper, but it will take more than centralized coverage to get the recognition we ultimately need. You can all help by notifying your local papers, etc. of our con and telling them about our achievements. This is as important now as it was before the con.

As for con activities, we had 1999 episodes on film, several other Anderson series and movies, and plenty of things to buy from a well-stocked dealers' room. The art show was fantastic, to say the least. Chuck Raue did a super job gathering items for the auction. One of my few disappointments was that our guest stars didn't get to do their second lectures on Sunday, but they were all terrific about playing auctioneer. The costume call was breathtaking with the spotlights taking a turn on each expertly detailed entry and the 1999 theme music playing softly in the background. Our stars labored over their final choices the way I've seldom seen anyone before make a decision.

For the stars I must say a special word. Yes, we were all disappointed at some last minute cancellations. (Gerry Anderson's new film kept him away; Zienia Merton and Barry Morse had work preventing their attendance. We never received direct word from Tony Anholt and, though I called the Landaus' agent many times, could not get a final word from them.) But our attending stars, Nick Tate, Prentis Hancock, Anton Phillips and Barry Gray were each so special there was no lack of enthusiasm from the fans. Most of us met Nick and Barry last year and it was like a reunion with old friends. Because of the deplorable amount of publicity they'd been given by ITC, we knew very little about Prentis and Anton. I wish the PR people from 1999 had had the good sense to let us get to know these two wonderful people while the series was in production. Both are similar to the characters they played, yet there is much more besides. Anton is warm and friendly and enthusiastic; and his caring and honesty are particularly striking. Anton's only request was to go shopping for some genuine American sneakers! Prentis is quiet and reserved at first, yet his gentleness and thoughtfulness are always apparent. You haven't lived until you've heard him tell you he's from Glasgow! (continued)

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MARE GANEA FITZGERALD, President

And watch closely or you'll miss the most delightful sense of humor accompanied by an impish twinkle in his eyes. I hope everyone got a chance to see Prentis' honest-to-goodness-for-real-official commlock which he had used in the series.

Remembering these things now makes me sad for all who missed Con '79 for whatever reasons. I know there are some who simply could not afford the trip or who are too young to come alone and I wish, how I wish, I could have brought you all there.

I must address a part of fandom now which, I am sorry to say, seems to be growing. I refer to those who expect the Alliance and/or 1999 fan clubs to do everything for them. I've heard every excuse imaginable about why people couldn't get to Pittsburgh. Some said it was too far, some said the hotel was too expensive, some said they didn't think Pittsburgh was a good con location (talk about pre-judging!). All Alliance members were informed of the con location and costs last October. That was more than sufficient time to start saving up. The con registration rates were purposely kept the same as last year to help offset all the other costs rising with inflation. We've had some complaints about no rooming service. Several MAIN COMPUTERS ago, we asked those who needed rides or wanted to share rooms to write to their Section Reps. At most, the Reps received around five inquiries on these subjects. Our newsletters do no good if you don't read them. This is all a part of an apathy spreading in 1999 fandom. Has it come down to our all needing to be taken by the hand and led? What has become of the "we can do anything" spirit of 1999? I wonder sometimes if all the frustration and aggravation are worth it. Then I put on a video cassette of 1999 and, believe me, it is worth it! I've said before that I don't honestly believe we will see a third season. But that doesn't hurt as much as knowing that people once so dedicated to the ideals of 1999 could now care less. At Con '79, a core group of 1999 fans came together and I believe this group can become a strong framework for many important future attitudes. I'm not talking strictly of 1999 now; I'm also referring to the state of our world in general. I'm asking you all to join us and give a damn! When it comes right down to the bottom line, SPACE:1999 isn't all that important. What is important is that people who once cared so deeply for good and worthy ideals are slipping into mindless apathy. Maybe I misunderstand. Has it all simply come down to 1999's magic fading away? Shall we let Alpha die gracefully now? And what about the actors of 1999? If you want to see more of them you're going to have to start letting people know. If you see them in a series or a movie, write to the producers and tell them you enjoyed them and want to see more. All of the actors have so much more to offer; let's not let them down.

Next weekend will be the first Alliance meeting for Con '80 planning. Jeff, Kathy, John and I and several others will be putting our views on the table and getting the new year rolling. We care about the Alliance and we'll give 200% of ourselves to make the new year better and more productive. But we can't do anything significant without all of you. We either all pull together or we forget the whole thing, it's that simple. I'd like each of you to take another look at 1999. Do you believe in it? Is it worthwhile to you? If you can feel the magic, then please tell us and help us. If you don't care, tell us why.

I don't want to sound pessimistic in this letter because Con '79 was anything but that. We shared love and friendship and dreams and ideas and laughter and tears. We all grew and learned and I, for one, will never forget it. Many thanks to all of you who were there and those who supported it. Now let's get to work again!

Clare

As of September 1, Kathy & John Von Kamp are presidents of the Alliance. All general inquiries should be addressed to them at 86 First St./New London, OH 44851. Renewal announcements will be mailed around the end of August. Please do not send any dues payments until you receive your notice. New members may send a SASE for full details.

neutrino transmissions

The response to this issues column was just as good if not better than last issues response. These are the kind of things that make editors happy - fan participation! And now without further delay the answers to this months question: "Name your favorite Space: 1999 character and why?"

STACEY BUTLER, REDWOOD CITY, CALIFORNIA -

"I would say that Tony is my favorite character. He seems really nice and is very handsome. I like the way he is always trying to improve his beer, no matter what anyone says. He is serious about his job and handles it well. I also like Maya. She is beautiful and her metamorphic powers are terrific. I enjoyed the fun relationship she and Tony had. They were a great addition to Year II."

AMELIA RODGERS, HAYWOOD, CALIFORNIA -

"It would be Alan, for the reason he was a warm human being - and related to everyone. I remember in the story about Gwent, 1st season.....when Carter and the others burst in to help Koenig, Helena and Bergman; who might you expect to be checked out first - Helena, right? The weaker sex bit? So where does that Aussie go? Straight-away to Koenig! One of the many incidents which made Alan real. And yes, he's good looking."

MIKE RATHKE, GRAND FORKS, NORTH DAKOTA -

My favorite "Space: 1999" character has to be Maya. When I first read that she was being added to the show, I immediately thought they were going to copy Mr. Spock. I'm glad they didn't copy him very much at all. Maya has a terrific sense of humor, plus a brilliant scientific mind. It was always fun to see what she would transform into in each episode. Catherine Schell was so good in the part that, in my opinion, she deserved an Emmy!"

TONY KLUCK, WESTLAKE VILLAGE, CALIFORNIA -

"Like many other devoted fans, I am torn between two: Helena and Alan. I've always been impressed by Barbara Bain in practically every role she has assumed; I'll sacrifice almost anything to catch her in something on tv! I believe she was awarded the Emmy for Mission:IMPOSSIBLE, and with those backing her up, I am convinced that Miss Bain is a talented Thespian. In Space:1999 it was refreshing to see her take on the serious life and death problems that doctors often face. Her sometimes cold, yet compassionately laced portrayal of Doctor Russell showed not only her occupational sincerity, but revealed a myriad of feminine graces as well. In context, I believe Alan Carter is the supporting character whom everyone can identify with. He takes alot of knocks, and still comes up fighting; there is so much realism put into Alan by Nick Tate, that the charisma almost knocks one flat. A truly dashing chap, it was disheartening when he didn't appear in a Year II episode, since he was the old stand-by favorite to be sent out into peril and be worried over by the viewers. It is the readiness to voice opinions, act courageously, and be an active part of the Alphan society (and a loyal one) that attracts me to Helena and Alan. Plus, that both seem like charming personalities."

DARRYL RILEY, COVINGTON, KENTUCKY -

"My favorite character, John Koenig, of course. To me he's the perfect leader, he's someone who I've admired and would like to be like for quite a few years .

MARE FITZGERALD, McMURRAY, PENNSYLVANIA -

Alan Carter is, was, and probably will be always my first love of any fictional characters. Of course, he's terrific looking, cute as a button (as my aunt used to say...don't ask me, my aunt made up the saying, not me!). I told Nick I thought Alan is perfect and he told me that was nonsense because Alan has so many faults. Well, those 'faults' are what make Alan perfect!

Who could admire someone who is always proper? Alan is perfectly comfortable when he's stubborn because he is certain he is right, or when he disobeys direct orders that would harm his friends. As certain as he can be about a situation, poor Alan always seems the one whose will can be manipulated by nasty beings or crazy psychic women. Interesting opposites in his character.

Alan probably shows more sides of his personality than any other person on Alpha. He talks about the 'crazy redhead', plays badminton and football, likes all kinds of people, is a loyal friend, is sensitive to people's feelings, can be a complete dope when it comes to the survival instinct; I believe Alan could actually tear an Eagle down to nuts and bolts and then put it back together again. Alan's got class but he's not snobbish. He's got a good sense of humor, but watch that temper when he's angry. He can give that one look---the one he gave Sahala when he took the stun gun away from her---and you know eh's crushed. Alan is the best friend anyone ever had, he's someone to dream about, the romantic knight in the white Eagle coming to take you on a journey to a magic kingdom. One look in those blue eyes and every girl becomes a lady waiting to dance with her prince ; every guy can imagine himself a hero, the hero that is found in folklore, brave, handsome, strong, with enough weakness to let everyone identify with him as a real person. Alan is forever young; he's free and 'eligible'; when you're with Alan he sees you and nobody else in the world. Alan is not every day go-to-work, clean - the-house ordinary; he's an escape to another place in your mind. He's a lovely place to visit."

SANDRA SPRECKER, BATTLEFORD, SASK, CANADA -

"My favorite character is Tony Verdeschi, with Maya close behind. A combination of the two made Year II for me. Although they didn't get as far in their relationship as I wanted, the chasing aspect was enough for me! I enjoyed Tony's fun way of approaching life and the problems that get in the way. It's that taking everything as it comes that I really enjoyed. He's a very complicated person and he likes to keep his true self hidden. And as Matt Butts of 'Alpha Chronicles' put it - "he's a nice guy but I just wouldn't let my daughter marry him.""

SUZIE MOLNAR, VENTURA, CALIFORNIA -

"My favorite Alphan is Paul Morrow. And why? Well, I do like his looks - but that's just for starters. What I really like is his personality; the way he takes things so seriously. The combination of reserved, in-control exterior and the intense emotional self that lies beneath. His basic gentleness and care with both other people and work details. The quietly humorous side of his nature (if only

we'd gotten more off-duty scenes!). His very practical, yet strongly idealistic, nature. His devotion to Sandra - no MCP he! And - his capacity to keep on hoping. I wasn't able to make it to the Con and meet Prentis; all of the above was gotten from the shows themselves."

PAULA ZACK, ROCHESTER, NEW YORK -

"I would say Tony is my favorite. I think in terms of the difference between Tony and Commander Koenig, I would say that Tony has a much more clearer air of authority. The Commander was a little too blase' about somethings. Tony also gave us a chance to see how an Alphan relaxed in his spare time, such as his beer making hobby. I think having Maya around Tony, she brought out his interesting characteristics. From his slight sense of humor and compassion, to his slightly "by the book" attitude."

TERRI ROGERS, BOSTON, MASSACHUSETTS -

"Though the choice isn't as easy as it may appear, I'd have to say Maya is my favorite character. Not only does the presence of an alien pick up the "life abroad" motif and make it more real, but Maya contrasts certain attitudes by showing another viewpoint. No one could certainly accuse her of being a "token alien" because a human colony doesn't need a reason for not having an alien. Also, her unique abilities in changing form add variety to storylines. Maya is changeable in another important way: she can add humor, bittersweet memories, or a touch of sophistication to various scenes, or she can simply blend with the background - as everyone must occasionally do - and simply add life."

ALEC HAY, PORT MATILDA, PENNSYLVANIA -

"My favorite "Space:1999" character is Maya. There are a number of reasons why I am attracted to her. Maya is the only alien on Alpha, and also a metamorph. Since she is a metamorph it makes her an exciting person since you never know what she's going to turn into. Even though alien, she has many human emotions, such as kindness, compassion, love and jealousy. Also, I think Maya is the prettiest of the women on Moonbase Alpha."

STEVE WYCHORSKI, WORCESTER, MASSACHUSETTS -

"My favorite "Space:1999" character is Maya. Maya is a beautiful, sexy and intelligent woman. She's also the ultimate alien. Maya is a great help to the Alphan team. With her incredible intelligence she helps in many tough predicaments. Besides her beauty Maya is a metamorph, a master of molecular transformation. She can change into different forms, many of them strange and new. Maya (Catherine Schell) actually brought liveliness to the show. She has a great sense of humor too. I love her.

My other favorite is Alan Carter. He's a great guy. He's humorous, intelligent, sometimes emotional and an all around good guy. He's very friendly and great with kids. It's just too bad he couldn't have developed a more meaningful relationship with Sahala."

There we have it, all interesting answers with some very good points and insights into characters. Let's have the third great column in a row for the next issue :

"Name the very first Space:1999 episode you saw and your reaction(s) to it."
DEADLINE: DECEMBER 20th.

SPACE 1999 CON/ 79 REPORT

GUESTS

NICK TATE

Nick Tate, the popular Australian actor best known for his portrayal of 'Alan Carter' in "Space:1999" received his start in the acting field at the age of 22. However, unsure of his future as an actor, Nick joined both an Actor's Workshop and the Army.

After a year in the service Nick decided he did want the career as an actor. 1965 brought him the short lived series "The Purple Jacaranda" in Australia as well as the co-lead in "My Brother Jack." 1965-1969 was spent abroad, in England to be exact. Nick was involved in such movies as "Submarine X1", "The High Commission" and "Battle of Britain."

1969 was back to Australia and the musical "The Canterbury Tales" along with two seasons of the series "Dynasty" and several more television roles. Back to England and "Space:1999."

After the first season of Space, Nick played 'Brother Victor' in the Australian movie "Devil's Playground"; a story about a Catholic boys seminary in 1951. Also winning the Best Actor award for the film in 1976. Nick was then offered another feature film and a new tv series - he declined both for another year in "Space:1999."

"Space:1999" ended after it's second season but Nick's career went onward and upward. "Summerfield" was next in which he played 'Simon Robinson' - teacher. Other projects followed and currently Nick is touring England in the play "Winter's Journey."

PRENTIS HANCOCK

A familiar face to all Space:1999 fans, Prentis played Main Mission Controller Paul Morrow. A man of many talents Prentis played the guitar for a singing act, early in his career.

He is also a professional fencing instructor, and his acting career is as varied as his other activities - divided between the theatre and television, with some occasional movies. Stage work includes the Chichester Festival Theatre production of "The Caucasian Chalk Circle," with Topol, and such plays as "Lock Up Your Daughters," "The Best of Friends" and "Cat on a Hot Tin Roof."



He is not entirely new to science fiction either. He had his first taste of this in the "Dr. Who" series. The many other TV series and plays in which he has appeared include "Shadow of the Tower," "Olympus," "Dixon of Dock Green," "Dr. Finlay's Casebook," "Paul Temple," "The Last of the Mohicans," (with the running role of Lt. Grant), "Z Cars," "The Frighteners," "The Protectors," "Softly, Softly," two series of "Spy Trap" (as the naval agent Lt. Sanders) and "Colditz."

Recently Prentis has worked on such series as "The New Avengers," "The Return of the Saint," and "Dr. Who." His recent films include "Thirty Nine Steps" and "Fox."

ANTON PHILLIPS

Portrayed Dr. Bob Mathias in "Space:1999", working closely with Barbara Bain's character of "Dr. Helena Russell."

Born in Jamaica, Anton came to America and finished his schooling in New York. He studied at the RCA Institute in New York, concentrating on radio. He returned to Jamaica for a short time and then went on to England after a brief return trip to America.

He underwent drama training at the Rose Bruford College in England, and made his first stage appearance in "The Theatre in Education" at the Belgrade Theatre, Coventry followed by Marowitz's "An Othello" at the Open Space Theatre, playing Iago. His role in Space: 1999 was next.

After Space, Anton worked in several other British series such as "General Hospital," "The Crezz" and "The Return of the Saint." Anton also works on a children's programme for the BBC called "You And Me."



BARRY GRAY

British composer Barry Gray, the man responsible for the exotic background music of "Space: 1999" comes from a musical background himself.

His family encouraged his study of music at an early age. He was later instructed in composition by the noted Hungarian composer, Matyas Seiber. The arranging skills so evident in his music today were so heightened when he settled in London and got on-the-job experience doing arrangements for the theatre, the big bands and various BBC orchestras.

From here it was a natural step to working on feature films, a stint as arranger-accompanist for pop singer Vera Lynn and composing and directing the original music for 10 ITC series, including Space: 1999. An extremely talented man indeed!!



Lectures



HIGHLIGHTS

OF A

LECTURE

BY

PRENTIS HANCOCK

"Since Space I've been working for a number of other people, like the BBC. At one time I seemed to have cornered the market in space controllers. Besides playing Paul Morrow, Main Mission controller as you know, I did a four episode story of "Dr. Who" for the BBC. I played a man called Salamar, in charge of a spaceship; he was in fact, the Controller. So at one point in London, you could turn your TV on and see me as Paul Morrow on Space and, simultaneously, as Salamar, space Controller, on "Dr. Who" for the BBC.

I also had the good fortune to work on a new series, which I believe CBS here will be showing, called "The Return of the Saint", starring Ian Ogilvy. One of the original ideas was to have the series named "The Son of the Saint." In the first episode Roger Moore would hand over the halo to Ian Ogilvy, but this idea never materialised and the series was named "The Return of the Saint."

What was very nice about this was while I was working on the series, who should be on the other side of the cameras, but my old friends from Space; Frank Watts (lighting cameraman), Neil Binney (camera operator) and Ken Baker (assistant director). Just like old times."

Q: WHAT'S YOUR FAVORITE "SPACE:1999" EPISODE?

A: "I think, along with a lot of other people, it would be BLACK SUN. That was the third episode we did. Lee Katzin directed it and directed it very well indeed. I enjoyed LAST SUNSET very much too, a chance to let my hair down!"

Q: QUESTION CONCERNING PRENTIS' WORK ON "THE NEW AVENGERS"?

A: "It's an episode where the villains discover a gas which they release on a section of London. The gas causes people to sleep for twelve hours or so.

In the meantime, our group of villains are going to rob every bank in town . And of course, our heroes, Patrick Macnee, Joanna Lumley and Gareth Hunt move in an stop us: they've been testing the antidote !"

Q: WHAT WAS YOUR REACTION WHEN YOU FIRST HEARD ABOUT SPACE?

A: "I thought it was absolutely marvelous. I had worked with Gerry before on "The Protectors" in a production called W.A.M. . The story was about me actually hi-jacking a mountain. I went up the mountain first by cable car to check things out; came back down and then went up again, but this time dressed as a hippie, with long beard, etc. Once I got to the top I knocked the cable car out of action, leaving all the people at the summit stranded. Then I changed clothes, took off the beard and disguise and while all these people were walking about I radioed below and demanded ten million dollars or I'd blow them all up. Needless to say I was caught in the end. This was my first meeting with Gerry.

When Space first came around I was working on a BBC television series called "Spy Trap" - I was playing Naval Intelligence Officer Lt. Saunders R.N. They asked me about a third season of this when Gerry contacted me about a new series he was doing. He asked if I would like to join it. Once I'd talked to Gerry and Sylvia; seen the sets, costumes and heard their ideas, I decided to work on "Space: 1999".

Q: HOW LONG WERE YOU GIVEN TO MEMORIZE A SCRIPT BEFORE AN EPISODE?

A: "Depends very much on the certain episode. You really almost had to learn the script and your lines overnight. This is more or less standard practice on any film-for-TV-series."

Q: WHAT TYPE OF CHARACTER DO YOU PLAY IN "THE THIRTY NINE STEPS"?

A: "A baddie! (Laughs). It's the second remake of the book, "The Thirty Nine Steps", starring Robert Powell and Sir John Mills. And I play one of the Prussian baddies trying to get their hands on a book of codes. This book has to be found or war will break out; in fact, war breaks out anyway ! My characters name is Perryman."

Q: IF SPACE: 1999 WAS OFFERED TO YOU AGAIN WOULD YOU DO IT?



A: "Yes, I probably would: a feature film would be great fun to do with all the characters from both series."

"Well, thank you, it's been very nice talking to you."



HIGHLIGHTS

OF A

LECTURE

BY

NICK TATE



Q: SINCE YOU HAVE WORKED ON BOTH STAGE AND TELEVISION DO YOU FIND IT EASIER REACTING TO THE CAMERA OR THE AUDIENCE?

A: "You get alot of time in theatre to work things in, work out the fine points. Therefore, its got to be easier on stage, simply because you have much more time. What makes film more exciting is that you get to rehearse it, perhaps five minutes before you do it, that's why you need so much more discipline. No doubt about it, film is the hardest medium in the industry to work in. It's also the most exciting and the most rewarding, in a sense, when you know something really works. If something works on stage two days before the play opens you don't know if you'll be able to make it work again. If you do make it work on camera, and they catch it, it's there forever."

Q: CONCERNING ALAN CARTER'S REACTION TO THE SURVIVAL SHIP IN "BLACK SUN."

A: "The way the scene was written originally, it sounded like sheer cowardness on the part of Alan; he wanted to be on that ship. Which it (the scene) was not suppose to sound like. What was happening was you were looking at the possible destruction of Moonbase Alpha, and they can only give six people a chance of survival. They take a cross-section of Alpha; six people most suited to survive? In Alan's mind, and this is what you never see, unfortunately, was if you're going to take five people the sixth has to be the best possible person to get them thru. A person most suited to face all the problems of navigation and piloting. That's the logic behind it. It wasn't for his own personnel safety - he felt he was the best person to get the five thru."

Q: CONCERNING GARETH HUNT AND NICK'S WORK IN "LICENSE TO LOVE AND KILL"?

A: "'Licenesed to Love and Kill" is the first time Gareth and I really worked together; for about five and a half weeks. Even when you see the film you'll find Gareth and I actually don't get to work together a great deal. He's the hero, a sort of send up James Bond - called Charles Bind. He has exploding women, flying cars, small derringer guns that shoot nineteen bullets, etc. I play the villan -

a character named Jensen Fury. Totally mad. He carries hand grenades, knives, pistols, machineguns - a "wonderful" character."

Q: HOW DID YOU GET ALONG WITH MARTIN LANDAU AND BARBARA BAIN ON THE SET?

A: "Martin and I are great mates; we've always been very good friends. And I also like Barbara very much."

Q: CONCERNING CHARACTERS NICK PLAYED/WOULD LIKE TO PLAY?

A: "There have been a couple of things I've done in life that have given me the greatest pleasure. There is a man I admire in the industry - George Segal. I haven't seen everything he's done but I've seen a number of the things he's done to admire him immensely. I hope I could be given the opportunity, somewhere down the line, the sort of opportunities he's been given. It's usually one thing you do that sets your career rolling and really rolling."

I did a play in Australia called "Don's Party" in which I played Don. They were comic roles but not just for the sake of cracking jokes; I'm talking about the sort of things Charlie Chaplin recognized - comedy comes out of pain. You play it for real, you play it seriously, for all the pathos - for meaning. Those are the sort of characters I like to play. I like the vulnerability of man. That's also a reason why I was happy playing Alan Carter; I was able to show vulnerability. I was very lucky to have played him."



Q: DO YOU DO YOUR OWN STUNTS?

A: "Yes, it depends on what you're doing of course. I think I've done ninety nine percent of my own stunts in the work I've been involved with. We did alot of stunt work in "License to Love & Kill."

There was an occasion on "Space:1999" where I wouldn't do a stunt. I had to have a fight in the second series, "Space Warp", with Maya's character in the operating theatre. The person was suppose to pick me up, throw me accross the room, over a chair and unto the floor. The camera being on the floor and me hitting the floor. That isn't very hard to do and I would have done it - but they had a very low ceiling. The camera was on the floor and they had to look up - so they put in a false ceiling. The



only way to get up and over the operating table/chair was to jump on a trampoline and over the chair unto the otherside. But you could not jump high because of the low ceiling. It was complicated and I didn't do it. The man who eventually did do the stunt wound up with two broken teeth and a broken shoulder. And that's the only stunt I've never done."

Q: DID YOU LIKE WORKING ON "THE END OF CIVILIZATION AS YOU KNOW IT"?

A: "Yes. Because it was done by John Cleese, who's one of my very favorite comedians. I wanted to work on it and enjoyed working on it."

"I have to go now, but we'll have another chance to talk tomorrow. Thank you."



HIGHLIGHTS OF A LECUTRE BY ANTON PHILLIPS

"Perhaps I should say something first about me, personally. I was born in Kingston, Jamaica. I left there when I was around thirteen and came here to the United States of America - Washington, D.C. So I finished high school in America and then moved on to New York for eighteen months of study at the RCA Institute - learning radio announcing and such.

I returned to Jamaica for a time and worked at an advertising agency - writing ads for radio; after a year and a half I returned to New York. When I returned I found all my friends had dispersed; gone into the Army, moved away, so there was hardly anyone I knew there. So I decided to take a trip to Europe. I would visit Germany, France and just pass thru Britian. So I went, stopped off in London, and stayed for eighteen years.

Eventually I decided I wanted to become an actor. I had always done acting, amateur things for school and drama clubs. So I went to Rose Buford College, which, incidently, was the same college Prentis Hancock attended. Afterwhich I worked in Theatre In Education, which I enjoyed very much. Almost every theatre has a Theatre in Education group; they devise their own plays - which are geared toward children and the needs of children in the particular local school area. Very rewarding. Then I went on to do lunchtime and fringe plays in pubs and small theatres - one of which Micheal Barns from Space saw me in. And the following day my agent called me to go down to Pinewood Studios to try out for a part in a new science fiction epic - "Space:1999". I did and they asked me to do the first episode. When they saw the rushes they liked what they saw and asked me to stay on.

Then there was a long break before the second series started. I was called in at the last moment and asked if I would like to be in the second series. I said yes and we went on to do the first episode, then the second, during which time my agent was in negotiations. Unfortunately they could not come to any agreeable terms; that is why I only did two of the second series.

One of the most important things an actor has to do is entertain people. It doesn't matter how much you enjoy being in a show, how long, how much you get paid; the important thing is that the audience enjoys what you do. Anyone that doesn't enjoy acting doesn't act. That's really the essence of acting and being an actor. It doesn't matter whether you're doing classical drama or whatever, the thing is - you must entertain people.



Q: WHAT WAS YOUR FAVORITE SPACE EPISODE?

A: "I have a number of favorite episodes. I suppose the episode I remember most vividly was the first one - for me that was the most exciting one. It was my first time in a major film studio; I had done filming before, on location for the BBC, but this was the first filming in a major studio. So that episode is very vividly etched in my mind.

I also liked FORCE OF LIFE, TROUBLED SPIRIT and WAR GAMES."

Q: WHAT WAS YOUR REACTION TO ALPHA CHILD - WORKING WITH THE BABY AND ALSO CHILD ACTOR WAYNE BROOKS?

A: "A terrific kid, he really was. He would be lying in bed and the director would say "cut". Normally you would continue acting as the camera would still be running. He would jump out of bed with a big grin on his face!"

Q: WHAT CHANGES WOULD YOU LIKE TO SEE MADE IF SPACE WAS EVER PICKED UP AGAIN?

A: "I would like to see them go back to Main Mission, because I thought that was such a beautiful set.

I can only really comment and reflect back on series one, as I haven't seen many of the series two episodes. We were all pretty serious all the time - it would have been nice if we could have relaxed more at certain points and have had more humorous moments."

Q: CONCERNING MISREAD LINES AND SUCH (BLOOPERS)?

A: "Can't remember any in Space off hand. In England we have our own version of



"General Hospital" in which I play a doctor. In one episode I have to see a patient and rush to the telephone to call a consultant, because his temperature and blood pressure had gone up. I looked at his chart, took his temperature, rushed over to the phone and said, "His temperature is 120 and his blood pressure is 99.6!" No one noticed it. Until later when the third assistant mentioned it. We looked at the tape and sure enough he was right. We set up the shot and I did it again. I rushed over to the phone, "His temperature is 120 and his blood...." We did that shot five times, but I eventually got his temperature down!"

Q: IF SPACE: 1999 WENT BACK INTO PRODUCTION AND YOU HAD YOUR CHOICE OF ANY CHARACTER TO PLAY WHO WOULD YOU CHOOSE?

A: "Alan Carter of course! (Laughs). No, I quite enjoyed playing my part of Bob Mathias. I just wished there could have been more of him."

Q: WHAT'S YOUR FAVORITE SCIENCE FICTION FILM(S)?

A: "Dark Star" for one. The Michael Rennie film, "The Day The Earth Stood Still" also. I enjoyed "Star Wars" very much too."

Q: WHICH IN YOUR OPINION IS BETTER - STAGE OR SCREEN?

A: "I don't think either is better - both are marvelous mediums to work in. You get a different kind of thrill from each of them."

Q: QUESTION CONCERNED WITH TYPECASTING?

A: "I don't pick and choose - I accept a job on the basis of what's offered to me. I wouldn't turn down a job because of the danger of being typecast - otherwise I wouldn't have done half the work on British tv that I have done. I read the script and accept the job on the basis of whether the script is good or not."

Con Reports:

TOD ELLSWORTH, PORTSMOUTH, OHIO:

Mike Albrect and I rendezvoused at the William Penn with Sandra Sprecker. The three of us joined the early birds at 123 Fawn Valley Drive.

Mare and Ed had a basement full for we joined forces with Ann Hester, Chuck Raue, Alive Newsom, Ron Butler, Marilea Mercer and Mike Wright - the Southern Delegation had arrived. Together we worked on the last minute preparations until the next afternoon.

That day was filled with shuttles to the airport, Penn and 123. Finally that night, everyone was reunited and had a wonderful evening. But, we knew that once the morning arrived the relaxation would end.

SPACE WARP opened the registration. The Writer's Session went well. Dee successfully getting a great deal of participation and many ideas were born from it. I'm looking forward to seeing the list of results.

The Art Show was terrific. We have some very good talent out there.

The choice of episodes was very good. Perhaps next year, thought, I'll beat my record of ten uninterrupted minutes.

Our guests truly enjoyed themselves. I saw little of Nick and Barry because I was always with Anton and Prentis. Anton had much to say, and one learned much by listening to him. Throughout the con, no matter how tired he was, Anton always was smiling and anxious to talk. Prentis' accent I could listen to for days on end. I was impressed with his concern for fandom and the people involved. Prentis was always ready to give advice and add to the conversation. They were both very receptive. I sincerely hope they will both be available next year.

Our Loony Run was fantastic fun! It went better than I thought possible, considering we had devised it only 3 o'clock that morning. We obtained our goal, the Con got coverage by the media. The Run has been the source of some of the most interesting pics I've seen from Con 2.

The Costume Call that followed the successful banquet was definately one of the highlights. The competition was fierce. Our group went estatic as Ron won the grand prize. It's hard to imagine next year's competition as being tougher, but it will.

The auction was facinating. The monstrous job of gathering the material was handled by Chuck, and to say it was a superb job would be an understatement. The auction, with its competitors and goods, was an experiance in itself. Sadly, the closing ceremonies rolled around the n and the con slowly came to an end.

This year things were obviously in control and order was generally maintained. I was with so many wonderful people, I was left with countless happy memories. Mare went through alot during the course of the year as she organized the Con, and we all thank her. She deserves it, and much more. The entire committee gave so much of themselves, and it showed. SPACE CON YEAR II - BIGGER, BETTER, MORE EXCITING THAN EVER.

JONI HURLEY, PITTSBURGH, PENNSYLVANIA:

This year's Space:1999 Convention in Pittsburgh had all but one of the necessary ingredients; friendly, interesting guests (Barry Gray, Prentis Hancock, Nick Tate and Anton Phillips), a sales room, a costume call, a banquet, Space: 1999 episodes, an auction and an artroom. While all this was terrific, and in my opinion better organized than last year's Convention, the one important thing

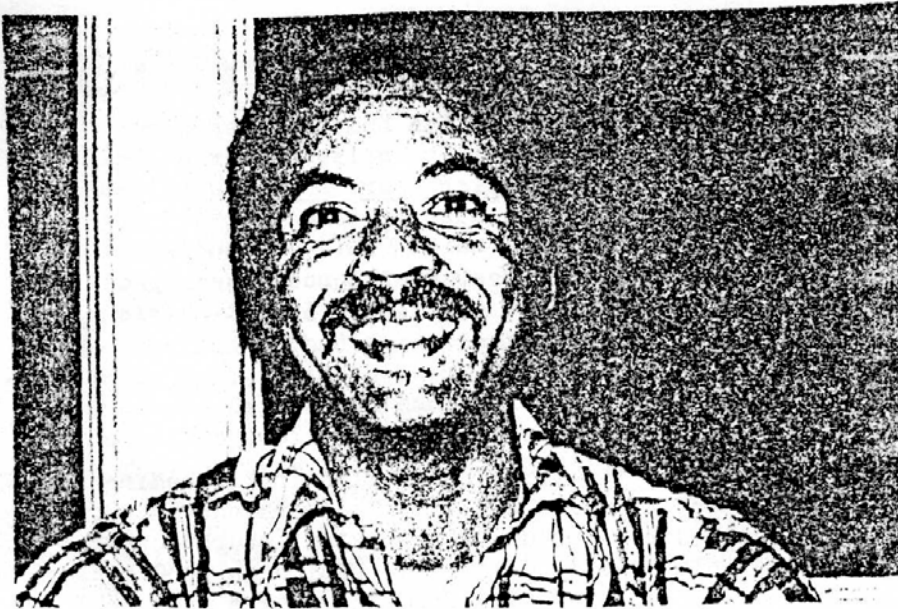
that was missing was mass enthusiasm. Last year I came home so hooked on Space:1999 that my video recorder was kept busy playing episodes for at least a week. This year I came home and ran The Mary Tyler Moore Show. What went wrong? I'm sure I haven't outgrown Space:1999 because I taped "Dorzak" today and thoroughly enjoyed it. Perhaps a surprise guest would have helped. Maybe the enthusiasm would have been greater if most people could see Space regularly. Whatever was missing, I hope someone can figure it out before Space fandom is dead.

SANDRA SPRECKER, BATTLEFORD, SASK, CANADA:

Con planning began just after I missed the first con. Planning, scheming and other assorted underhanded ideas came into mind and I set to work convincing my parents that I have to go or I would die. Fortunately they got caught on my first plea so I didn't have to go into drastic measures. (Which is good because I was sure they wouldn't work!). When an okay came from the powers that be I began planning what I was going to wear, how I was going to get there and other matters that should be taken into consideration. I decided that it would be nice but expensive to go by plane but I finally decided that I would go by plane - three of them to be exact with plane changes at some pretty big airports but I was going to worry about that later. Roommate. The next problem was finding someone to share a room with. I got an offer from a penpal in California but my judgement told me that my parents would be upset if when they found out that my roommate's name was Jeff. Besides I don't think I would have done it. I asked him if he had told his parents and he said that he hadn't - he didn't really think I would accept. So can that idea. I was writing to a girl for a couple of pics to buy off her and she said that if her former roomy wasn't going she'd love to share a room. I got another penpal to see about a roomy. Time was drawing near and I got a letter from the pic girl. With my father's passing comment of - "You are going to wear that?" Well, can't please everyone!

I had the grand honor of doing Tony Anholt's Memory Book. I had written to Mary Bloemker and asked to do the book and I didn't get a reply back. Two weeks later two letters came for Tony so I figured I had got the job! So, 1:30am on the night before we leave I'm putting the finishing touches on the book. Unfortunately he only got about 8 letters - so I decided to put in some other pieces of TA/TV/Paul Buchet information in the book. (I hope that you might get a chance to see it. I'll explain what happened to it later.) I put in a type of Russian Spy report on him. I included a two page letter to the poor boy and a pic of myself when I was about 3 months. It was darling! So I got to bed about 1:31am and got up again at 4:30. But it didn't matter-





I couldn't sleep very well anyway. I had to go 100 miles to meet my plane and since it was my first plane ride I was a bit nervous. So I was off and running at 8:30am on my first plane. Breakfast was great and I needed it. I made an exchange at Winnipeg (still in Canada) and then sat beside a most interesting girl who was tri-lingual, Greek, French and English. She was very interesting to talk to and I enjoyed her company. (I must write to her soon). Made the exchange again at the Airport in Chicago (in the

US) and bought some mints, etc. to take care of the jitters and got on a plane for Pittsburgh, Penn. The rides were very smooth and I enjoyed them alot. Landing in Pittsburgh the adrenalin system began to work overtime. I was so shook up I left my plane tickets in the bathroom at the airport. I got them back with no trouble. I was suppose to meet a close penpal - Tod Ellsworth - at the William Penn where the Con was being held - at six and the limo from the airport didn't leave until six! I got to the hotel no trouble and sat down to wait for Tod. There was only one problem with our meeting, he does not have a pic of me so we were going to use a hat I have from Disney Land as a way to pick me out. Well, after chasing one poor soul around the hotel with my hat I finally got to meet him. He was sitting around the corner from me!

After hellos were exchanged and I met his friend Mike - we got a bus out to Mare Fitzgerald's place outside the city where her husband met us to take us to their place. We talked of New Avengers and everything - that Mike had no idea of what we were talking about, the poor guy. We met Mare - she is the most fantastic person I have ever met. She got the Con ready and as we got there we found out that the only guests able to attend were Nick, Prentis, and Anton along with regulars Barry Gray and David Hirsch (did the 1999 Tech Book and heisted six Space: 1999 episodes for us!). So we spent the rest of the evening along with 5 other guests including Chuck Raue of Commloc, figuring out how and who to get. The Landaus didn't even know of the Con until that day and we couldn't get Tony away from his play in London.

The next morning two more people came to Mare's home and as we had breakfast, we arranged to get me into town to be the hotel contact as Tod went to meet some people at the airport. So I went to the hotel and Rosie had already been there and I waited for her to come back. After we met, Rosie and I, along with her two Kentucky friends Paul and Chet, went to the bus station to wait for her friend Gail. Along with us came Darlene Palenik who read my BSG story outline and enjoyed it quite alot and said that I should maybe write a novel(ette) using the outline. We went back to the hotel and met Mary Bloemker and friends. After that we spent a quiet evening in the hotel room preparing ourselves for the coming events.

The first morning of the Con I registered early and was a gopher who was

just on call. Stood around waiting for the process to begin and meeting so many interesting people and that was when it happened. I was talking to a guy and I turned around to see Nick Tate standing there in honest to God real life (Now remember, you told Eileen you wouldn't faint. So DON'T faint for goodness sakes.) Well I didn't and I caught up to Nick and gave him a pic of a Koala with this cute description under it. And got my pic taken with him!!! *****

 ***** I then proceeded to the film room for the first look at Space: 1999 in two years! It was SPACE WARP! Tony!!!! It was beautiful and I didn't even cry though I thought that maybe a couple of tears might leak out. After that I had an hour to go through the dealers room and I then proceeded to go wild!!!!!!!!!!!!!! Everything my heart could desire was in one room at one time! It was beautiful! There was a pic, a publicity shot, of him without his shirt and they were the first things to go, but I've got one on order, of course! I then went to a Fan Writer's get-together where for two hours we discussed how Space:1999 should be written and seeing who had knowledge on what in the Space:1999 world. It was fantastic to know that I wasn't the only one who didn't know how to run an Eagle. We decided on a panel of people to read 1999 stories should be made up. After that I ran back to the film room to see BLACK SUN. Then from the film room I rushed to the Star Intros. It was unbelievable all the flash bulbs going off, including mine. Everyone was so surprised and happy to be at the Con and Prentis had a mustache and beard but Anton looked the same. Then a quick rush back to the film room to see ALPHA CHILD, a special reel Gerry sent along with footage of how the Eagles fly and then I stayed to see JOURNEY TO WHERE and ANOTHER TIME, ANOTHER PLACE. Rosie and I went down to the bar for a gingerale and then we fell into bed.

The next morning Rosie and I had been roped into running the projector for the films. Neither of us ever running a projector before sat through JOURNEY TO WHERE then came SPACE WARP. It was suppose to be ALPHA CHILD but it had ripped so I got to see SPACE WARP again. And SPACE WARP ripped three times on me because David didn't take the best copies of the show. He didn't even tell any of the mucky mucks they were out. Then a quick rush back to the dealers room and we bought more stuff. Then we were off to the Nick lecture. Boy - he is a very fascinating person and he always had an answer and is very frank about everything. After the lecture I went to the Art Show which had to most beautiful paintings and drawings in it that you have ever seen! And most of the items I wanted were not for sale. There was a beautiful one of Tony and one of Tony and Maya done by Judy Moore but they were not for sale. Off to the BNTC meeting and it was the most enjoyable meeting I'd ever seen. Nick was back at it again with his usual charming self. I met so many new people it was so fantastic - the cake was delicious! Off again to the film room for MOON ZERO 2 and THE AB CHRYSALIS. Which by the way I have seen only and then heard only at different times. So I finally got them together. Things were running late so back up to the hotel room for the banquet. Back downstairs the party-banquet had begun and Rosie and I arrived before the stars. Sitting with Tod, Stephen E., who gets one of the two copies of everything I send Tod and the editor of Alpha Newsletter, Diana Winslow and a few other people. The menu for the evening included delicious roast beef slices and the best scalloped potatoes I've ever tasted. This is where I threw Nick a real winner. I asked him, along with Prentis and Anton, to sign their names ten times on a sheet of paper. I promised penpals that I would get their autographs. Boy, Nick sure gave me a weird look, but can you blame him? Well,

I would like to make a special thank you to him in the Newsletter if it is possible. Reading: Thank you Nick for the wonderful Con time, ten autographs and a beautiful Alan Carter. (Thank you too.) Next step in the evening was the costume call. Into my Piri outfit. I had trouble with the leg ties but nothing too hard to solve. Of course, there was naother Guardian but she was at Mare's and there was no competition between us. Going down in my sosome I ran into Nick. Now I didn't see his face but I wish somebody would have gotten a pic. I guess he was really surprised. So there goes two more pics! (I seem to be running into that guy alot!). I didn't know that I would make such a sensation in my outfit but for awhile there sure were alot of flashes going off in my direction - and don't kid yourself - I enjoyed every minute of it. (I'd better think of something good to beat this year's costume). The winners of the Costume Call were the group from California. They came as Taybor, Maya in her Psychon outfit, Mentor, Vana and Dione. They were really beautiful. Judy Moore's Maya got first and her art got first from the con participants point of view but the judges (the stars) picked first as a couple of space drawings, I believe. There were some really beautiful outfits. Pics of everything will be in my next letter. Then we went to bed after the excitement died down. About 2:30am.

The next day Rosie and I were up bright and early to see JOURNEY TO WHERE and THE AB CHRYSALIS again. Then onto the MMA/ALPHA NEWSLETTER/EAGLE I meeting. Nick somehow found himself there again and we discussed the problems of declining enrollment and participation in the clubs. I throughly enjoyed it. Out of the meeting and directly into the Charity Auction. There was alto 6f stuff. Nick got into one script MISSION OF THE DARIANS (when they had the fight). It was beautiful. He really enjoyed seeing and reading the parts that gave him all of the recognition. The artshow started while I was waiting during the auction. So Paul went to get me two drawings of Mary Bloemker's - one of Tony and one of Dirk. Both are beautiful! At the auction I got a BSG show/theatre poster and a copy of the first complete draft of BSG. It was very interesting. No Apollo or Cassiopeia but Apollo was Skyler and Serina was Lyra. The wrap up meeting was the most touching part of the whole Con. Everybody expressed their love for what was going on and for us the fans. Everybody listened to the individual speeches and I found myself holding back tears when Nick was finished. He is a beautiful person. I'll never forget those five days.

We went for dinner after and then went to a wrap up party. Nick and the other guests showed up and we had a great time. Steve E. and I talked New Avengers and when it came time to head back to the room, Steve, Tod and myself took half an hour to get down four flights of stairs - and we were using the elevator! We decided to get some NA pics. We had a ball!!! Steve gave me his drawings of Tony and I was absolutly flipped out! Then Tod gave everybody nick names and I became Purdey! So I'm now Sahn and Purdey! Not bad, eh? The trip home was uneventful and I was very very tired. The last goodbyes were a real sad things because you have this incredible thing (urge) to go and do the whole thing over again!!

Exhaustion and sleep followed. Both in large quantities. But I pulled myself together to go to a double feature at the drive-in, two nights in a row! BSG and BUCK ROGERS. Then Thursday night I stayed up to see Tony on MIDSUMMER NIGHTMARE. Boy, he is beautiful and he's so great in the part of Johnny Baxter!

JANICE SIMMONS, McADOO, PENNSYLVANIA:

On my arrival in Pittsburgh....William Penndoorman: "Are you here for that 1999 thing?" Me: "Yes, Iam." Doorman: "Well, what exactly is that 1999 thing?"

We talked for several minutes, and I briefly explained about Space: 1999 and the Alliance. He thanks me, and I headed inside the hotel to the Con.

"Well, what exactly is that 1999 thing?" If I had been asked that question

after the Con, I'd have said that the "1999 thing" is people. Conscientious, hard working people - the entire Con proved it.

Enthusiastic people- The guest stars can attest to this.

Talented people- If you saw the art show, costumes and skits, you know what I mean.

Generous, caring people- The staff and patients at the Pittsburgh Childrens Hospital know this.

Friendly people- At first I was a little hesitant about introducing myself, but everyone always smiled and had time to talk. I met people from all over the US and Canada. These are acquaintances that I hope to renew next year.

We are all people who have shared a wonderful experience called Space: 1999. It's brought us together and given us a camaraderie that would be a shame to lose.

Our enthusiasm must continue. Without it we will drift apart, and without us, our friends, the Alphans, cannot survive.



MARY TCHIR, PORTLAND, OREGON:

I had attended Con '78 in Columbus so I had high expectations of Con'79. I walked into the lobby of the William Penn Hotel and the first person I saw was Nick Tate, that set the tone for the whole weekend.

We are very lucky in that, so far, none of our guests have proved a disappointment. Barry Gray was just as I remembered him. Nick is always Nick and Prentis and Anton are charming. They both seemed a little nervous and unsure at first, but by Sunday both were much more relaxed and at ease.

This year's Con was smaller, probably due to a combination of DC-10 problems, gas shortage and no rooming service. But I believe everyone who attended had a good time. The art show was excellent, the dealer's room adequate and the auction went very well. This year we had episodes from both seasons and, to someone who had not seen 1999 in two years this was great.

The costume call was greatly enhanced by the skits, particularly the "California contingent + 1" and the costumes generally an improvement over last years.

I had a great time, meeting old friends from last year, putting faces to familiar names, attending all the fan club meetings. Nick was taken completely by surprise by the birthday cake presented to him at the BNTC meeting.

Saturday morning I got to bed at four am, after the last of the Pizza-partiers left our room. Sunday morning I made it by about three-thirty am. I think I totaled about eight hours sleep from Thursday morning to Sunday night.

The only disappointment was not having Tony Anholt there. Maybe next time. See you in Columbus.

ROSIE BADGETT, COVINGTON, KENTUCKY:

We (Paul Bens, his dad and Mike "Chet" Schwerman) arrived at the William Penn. hotel on Thursday morning... a very fancy hotel...rooms could have been bigger but



I'm really not complaining! First person I find was Mark Gonzaga! Hello, Mark! Anyway...we were on our way out to do some sightseeing and when we returned we slowly caught up with others starting to arrive. My first duty was to find my room-mate, who had been watching for me (crazy time, eh Sahn?). Then there was this guy, Steve Eramo, you may all have met him at one time or another! Later.. after nearly starving to death I finally got some food and got back together with Paul and Chet who we'd somehow lost! If I take time to say hello to everyone I'd be here all night....so hello everyone!! Now, on Friday at 9am we report for gopher and escort meeting! Somehow I joined Gail behind the registration table and later snuck off with Muriel to invade Jerry Ohlinger's for Martin Landau materials!! The films and Space: 1999 episodes began that afternoon.

There were six; ALPHA CHILD (which broke and was not in shape to be repaired), ANOTHER TIME, ANOTHER PLACE, BLACK SUN, JOURNEY TO WHERE (yeah!), SPACE WARP and AB CHRYSALIS! Star introductions came at 6pm. Barry Gray, Nick Tate, returned and brought Anton Phillips and Prentis Hancock!! May I say, 4 of the most fantastic people I've ever had the pleasure of meeting and I know Anton and Prentis truly enjoyed themselves! Some of the lectures I missed due to working (and I loved every minute of it Ann!) but I didn't feel left out at all! Best of all was the tv crew from a local station that came to do a story on us and during the banquet we had a TV brought in so we could all watch!!

The Costume call was a real treat! Fantastic. I put on my Helena Russell uniform and had a great time assisting contestants on stage - for all of you who were not able to attend - it was super...what costumes!! Like Nick said, everyone deserved a prize!!

Sunday came all too fast. The auction was great as the four guests took turns asking for bids...I do believe that is what brought such great prices for everything. I am proud that Paul and I got part of a photo package brought by Prentis!

No one wanted to say goodbye and when Nick made the final farewell until next year...I don't believe there was a dry eye in the house...to all who were there in Pittsburgh please join us again and for all of you who weren't ...come on and join us at Con '80! To quote a certain Commander, "Loyalty is better than Logic!"

TERRY S. BOWERS, RIVER FALLS, WISCONSIN:

After three years of not seeing Space: 1999 memories of favorite episodes and characters begin to fade. The solution to the problem? Get your act together and show up at the 1979 Space Convention in Pittsburgh!

From the moment I met my roommates at the Pittsburgh Airport, I knew it would be a wild weekend. I had so many names and roomnumbers running through my head, I was begining to think David Kano would start playing chess with my memory banks any second!

But, I had a super weekend! (There was never any doubt about it!). I did all the usual things any fan would do at a Con: spend money in the Dealers Room, listen to guest lectures, watch favorite episodes in the Film Room, take pictures of practically anything that moved on the Convention floor, forget to eat regular meals. go to the banquet and have a fantastic time all around!

I was especially impressed with the friendliness of everyone involved from the Con committee to the stars. I met all sorts of great people, and am now busily trying to get letters off to my new pen-pals. The whole weekend still seems like a dream, even though I have the pictures to prove I was really there!

So, what do you do to keep the memories from fading again? Start saving for next year's Con! I hope I get to see everyone I met this year again next year and meet a whole bunch of new people next year! It's an experience you'll remember forever!

BILL BOYAJIAN, NAPLES, FLORIDA:

Being a great fan of Space: 1999 it's very difficult for me to say anything negative against the Alliance. However, this year's convention was truly a step down. It seems the National Space: 1999 Alliance was not prepared at all for this year's convention.

From my personal observation, here are some of my thoughts pertaining to this year's convention.

First, the Alliance should take more care in chosing the accommodations for the members. We certainly should be able to have more comfortable and better furnished rooms than we received this year.

The xeroxed material received in registering did not compare in the least with last year's printed literature. I feel that the quality would prove to be more of an incentive for the non-members and the members to read and appreciate.

The dealers' room was much smaller than last years and less innovative items displayed.

The displays in the art room were outstanding. Not only was the art room well organized but more than twice the amount of artwork was displayed than last year.

After leaving the art room I entered the area where the films were being shown. The films were in great volume. Many episodes of Gerry Anderson's productions were shown. Later, an amateur film competition proved interesting and a very unusual special effects clip was shown by David Hirsch who compiled and created the Moonbase Alpha Technical Notebook. These behind the screen affects were fantastic.

The introduction of the stars was a little disappointing since only four stars finally showed. This convention would fare exceedingly better if the stars and co-stars attended, both male and female. Among the stars that did attend were Nick Tate, Anton Phillips, Prentis Hancock and Music Director Barry Gray. These guest stars were very cordial, friendly and cooperative.

The next evening the banquet took place. After the banquet with the stars

we sat in the ballroom waiting two and three-quarter hours wondering if the costume competition would ever begin. The costumes were very original and fascinating. It was truly a most enjoyable event and worth the wait but such delays should be avoided really. Dancing followed.

Sunday around noon, many presidents of various newsletters held a meeting in which the problems of their associations were discussed with members. There was some talk about uniting a few of the newsletter clubs together.

After lunch the auction took place. Many interesting articles were sold. However, unlike last year, the auction was clouded by junk science fiction material. Proceeds from this auction went to the Children's Pittsburgh Hospital.

In conclusion, I would like to say that the Convention this year had its good points and bad points, but I can only remember it as a promise of things to come. I'm sure that next year's convention will prove to be superior (Whatever they do, they should plan it well and carry it through.).

MIKE RATHKE, GRAND FORKS, NORTH DAKOTA:

Well, it didn't start out too good when my dad, my cousin, and I arrived at the William Penn Hotel in Pittsburgh about 2½ hours late. Then it took us about 30 minutes to find the lousy William Penn Parking lot. By the time that I finally arrived on the convention floor, it was already 3:00. I rushed over to the Urban Room so that I could get a good seat for "The Day After Tomorrow", which is my favorite Gerry Anderson production other than "Space:1999". I did get a good seat, and I loved every minute of this excellent film.

Then at 4:00, it was time for BLACK SUN. I thought that this episode was only OK, but I watched it anyway because my local station had taken it off for ten months. The Alliance meeting didn't get started until about 5:30, and it didn't last too long. After that, it was time for the Star Introductions. I had seen Barry Gray and Anton Phillips in the lobby earlier that day, so I already knew they were attending the Con. I was very glad to see that Nick Tate and Prentis Hancock were able to make it also. It was a disappointing surprise for me when I found out Gerry Anderson could not attend. He was called away at the last minute to work on his new movie, entitled "Five Star Five." I am anxiously looking forward to seeing this film!

After the Star Introductions were over, I saw part of Barry's lecture and part of the episode ALPHA CHILD.

After that, I took a little break so I could get something to eat. After I was done eating, I went back up to the con floor to see my all time favorite 99 episode JOURNEY TO WHERE. Year II was my favorite season, and since I haven't seen a second season episode in two years, it was a lot of fun seeing one again (especially this episode!). I stayed in the Urban Room after JOURNEY TO WHERE was over for the 10:00pm showing of ANOTHER TIME, ANOTHER PLACE. In my opinion this was the worst episode that was shown at the con, but it was fun seeing it again anyway.

At 11:00, Nick and Prentis signed autographs at the registration table. Nick was very nice and he kidded around with all his fans, including myself. He's really very funny, and you'll never know what he's going to do next. I talked with him for about ten minutes and I looked forward to seeing him the next day. Prentis was also very nice, and he was much more serious than Nick was, but he still had a great sense of humor though. After I got both of their autographs, I headed back to my room so I could get a good night's sleep.

I got up on Saturday at 8:00am so I could watch JOURNEY TO WHERE again. At 9:00, I saw another Year II episode I like a lot, SPACE WARP. I had only seen this episode once before, and since that was almost two years ago, it was

almost like seeing a new episode again!

At 11:00, I saw Nick Tate's lecture. He told us what he's been doing since Space ended, discussed some of his experiences about working on the show, etc. After his lecture, he answered some of the fan's questions. He was very interesting to listen to, and again he was very funny.

After he was through answering questions, I went back up to my room to reload my camera. After that, O went back to the con to catch Dotty Schumm's science lecture about life in the 21st century, which was fascinating to listen to. Then at 1:00, taking the place of Gerry Anderson, David Hirsch showed slides from "Space:1999" and many other of Gerry Anderson's productions. He then talked about "Five Star Five", "Destination: Moonbase Alpha", and then he discussed alot about the second Space movie "Alien Attack." David's slide show and lecture was very entertaining and I wished that I had brought along my Alpha Tech Book for him to sign.

At 2:00 and 3:00, Prentis Hancock and Anton Phillips each gave their lectures and question and answer section, respectively. They were both serious most of the time and were very interesting to listen to. At 4:00 I got Anton's autograph and I talked with him for quite a bit. He was also very nice.

At 5:00 it was time for the banquet, which was definately the best part of the Convention. The food was OK, but having the stars in attendance was of course the best part. Unfortunately, Prentis was the only star who was able to make it to our table. It was great talking with him! Then, after he was done talking with us, he went up to the main table to eat with the rest of the stars and the Alliance section reps and president. While we were all eating, we watched a local news report on the Con. After the dinner was over, it was time for an autograph and picture taking session. I got to meet and talk with Barry Gray who, like everyone else, was extremely nice. I had him sign my "Space:1999" soundtrack album. After I was done talking with Barry, I had my picture taken with Nick and Anton, and then with Anton alone. I talked with Anton for about 15 minutes and after that I went and got my picture taken with Prentis and I got his autograph again. Then about three other people and I talked with Prentis for quite awhile. He told us about how he was so astounded when he saw how they filmed a special effects shot at Bray Studios once for the episode "Guardian of Piri."

A couple of hours after the banquet was over, I attended the costume contest. All of the costumes were just fantastic and I can easily see how the stars had such a hard time in selecting the winners. After the contest was over, I went back to my room so I could once again get a good night's sleep.

On Sunday, which was unfortunately the last day of the Con, I got up again at 8:00 and I saw the episode SPACE WARP again. At 9:00, I saw another of my favorite episodes THE AB CHRYSALIS. It was really great seeing both this episode and SPACE WARP on the wide screen because they both had such excellent special effects.



At 10:00, I was planning to attend the Alpha Newsletter meeting when I was suddenly taken ill. So, sadly, I decided to skip the meeting and go back to my room to lie down for awhile.

By 11:00 I was feeling better, so I went back to the Con floor for Anton's lecture only to find out that it had been cancelled. But because the charity auction would be starting soon, I registered my name with the auction committee and I received my number. The auction ran way longer than it was suppose to; it lasted a total of about four hours I think. Unfortunately there were no star lectures that afternoon because the auction ran so long. But all the stars took turns running the auction, of course, it was always hilarious when Nick was the auctioneer. After bidding on many fabulous items on 1999 and other science fiction shows, only to be eventually outbid, I was finally able to purchase a set of eight, full color lobby cards from SUPERMAN THE MOVIE for \$20.00 along with the full color movie poster. The charity auction was a lot of fun (even though most of the items were really expensive) and it was one of my favorite parts of the Con. All of the proceeds went to a very good cause.

At 6:00 there was the Alliance wrap up meeting and the farewell and thank you to the stars. All the stars gave very emotional speeches and told the fans how much they cared for them. Then Mare Fitzgerald announced that over \$5000 was raised for the Pittsburgh Children's Hospital! The stars then talked with the fans personally for the last time. After I talked with each star for a few minutes for one last time, I left the con and went to a fast food restaurant for one of the few decent meals that I had all weekend.

All in all, though, I thought that the con was FANTASTIC!!! It was great seeing the very friendly stars and the episodes again! I was also glad to hear that the con was a success and that there will be another one next year. I hope to be there again next year!

STEVE ERAMO, STONEHAM, MASSACHUSETTS:

Since I missed out on last year's Space: 1999 convention, wild horses (nor DC-10 problems or the gas shortage) would keep me from attending the '79 Convention. I boarded the plane Thursday morning with Elizabeth Carleton and off we went. This was my first ride on the plane so I was a bit apprehensive. We made a stopover in Harrisburg and the first time the landing gear went down strange thoughts went thru mind!! But I "survived" the trip on the plane and loved every minute of the ride.

We arrived at Pittsburgh International around 2:30pm. Luckily we were warned a week in advance about the strike at the airport. So we hopped on a shuttle that got us to the airport buses just outside the terminal (ah, air conditioning at last!). We arrived at the William Peen about 4pm and registered and got up to our rooms. After a quick rest we wandered around the hotel and eventually found a whole group of our fellow fans and friends. Rosie, Paul, Chet, Diana, Sandra, Tod, Mike, Sahn, Jeff et al!!! Later we met Gail and Karen and we went off for a bit to eat.

Later that night after Mary and Pat arrived, we (Gail, Diana, Pat, Elizabeth and I) sat 'round the ole bar relaxing. Suddenly four familiar faces entered the lobby! Nick, Prentis, Anton and Barry accompanied by Mare Fitzgerald. We went on over and gave them BIG HELLOS and welcomed them. After they registered they joined us in the lobby and we talked for a long while. People came over and joined us for awhile. Tod, Mike, John Kay, Karen and Mary finally found us - a before Con-get-together!

Friday came and my roommates Tod, Mike, John and I registered early. Tod was an escort and a few minutes later I found myself as afternoon escort for Prentis! Didn't mind that one bit!

Later that day, around 5:30 was the Alliance meeting and then the Star Introductions. Nick, Prentis, Anton and Barry each got terrific welcomes and we were all most happy they were able to attend. After the Intros the stars left to eat so Karen, Gail and I just went around the hotel and talked, until about 11:00 as we were invited to a party in the Royal Suite given by Mark Gonzaga, June Cwiek and Nelson Golzales. I had an excellent time! Had a chance to talk to Nick, Prentis, Anton and Barry more as well as meet more new friends. Tod and I went down to our room to turn in about 3:30am and found Mike and John turned in earlier than us.

We got an early start the next morning, around 7:30am and Karen, Gail, Claudia and I had breakfast. After which we returned to the Con floor and set up tape recorders, cameras and saved seats for the Nick Tate Lecture. Nick's lecture was very interesting and funny- the question/answer section being the best part. We met Mary and Diana and grabbed a quick lunch right before the BNTC meeting. Enjoyed the chance to see Nick again at the meeting and members Pat Brimer and Diana Winslow did a fine job in organizing and running the meeting.

Next, around 2pm was Prentis' talk. A most enjoyable hour. At 3pm was the time for Anton's talk. His fans got to learn more about him as well as his acting career. Both Prentis and Anton were extremely interesting individuals and one could sit and listen to them talk for hours! Afterwards we had a one hour break before the banquet.

Tod and I arrived around 5pm and sat at our table with Pat, Diana, Karen, Sahn, Paul, Rosie and Claudia. We had a nice, relaxed dinner and watched the local station coverage of the Convention - which was most appreciated by all us fans! After dinner Nick, Prentis, Anton and Barry went around talking to all and posing for pictures! I had a terrific time!

The Costume Competition was next, unfortunately a little late in starting but Elizabeth, Diana, Mary, Karen, Pat, John, Gail and I sat around just talking and relaxing. Later that evening another friend of ours showed up, Debbie Walsh, a nice surprise. The Costume Call did finally start and it was well worth waiting for. The amount of time, effort and talent that went into making those costumes knocked the audience out! I'm glad I didn't have to decide on winners. After this, while the stars were getting pictures taken with the winners Tod, Karen, Debbie and I took advantage of the music and disco in the back and danced the night away! (well, at least a half hour!). Next, a run up to the Royal Suite for party II along with a birthday party for Barry Gray. We turned in early that night - 4am!

Sunday came along, the last day. Mary, Karen and I started off the morning with the MMA/AN/EI meeting. A lot was accomplished in that one hour which made all three of us most happy. The Memory Books were set out during the meeting and it gave a chance for everyone to look thru them. Nick was able to make it to the meeting and we presented his Memory Book to him at the meeting. Unfortunately Prentis and Anton were unable to attend the meeting so we presented them with their memory books later that day. It was a terrific experience to see their expressions when we presented them with their books! They were both surprised and touched by them.

Later that afternoon was the charity auction and the art auction. Both events going very very well. A total of \$5600 was raised for the Children's Hospital, which was nice to hear. Around 6pm came the Alliance wrap up and the star goodbyes. No one wanted it to end but unfortunately it had to.

Karen, Debbie, Pat and I sat around the Art Room and were finally joined by Tod, Mike, John, Mary, Gail and Diana and we all grabbed a bite to eat. We popped in and out of various parties that night and Karen and I did an interview with Anton for our newsletters. Tod, Sahn and I left the last party at 3:30 am and held a New Avengers picture taking session in the halls (you had

to be there to understand it!). We finally turned in about 4am.

The alarm went off around 7:15 that Monday morning. Luckily I said my goodbyes to Nick the night before as I just missed him when I saw the time I woke up. Got out of the room around 7:30 and joined Pat, Mary, Diana, Karen, Claudia and Linda Lanzi for breakfast. During breakfast we left our tables at various times to say goodbyes to Prentis, Anton and Barry. Later we met Debbie, Mark, June, Nelson and others in the restaurant and we talked and talked and talked.

Our plane did not leave until 8:30 that night unfortunately so once everyone left it became slightly boring. Pat, Elizabeth, Mary and I sat in the lobby drinking cokes, talking and taking short naps in some most comfortable chairs! We left the William Penn at 6pm and caught out plane. The Space Con 79 was over but I came home with lots of happy memories.

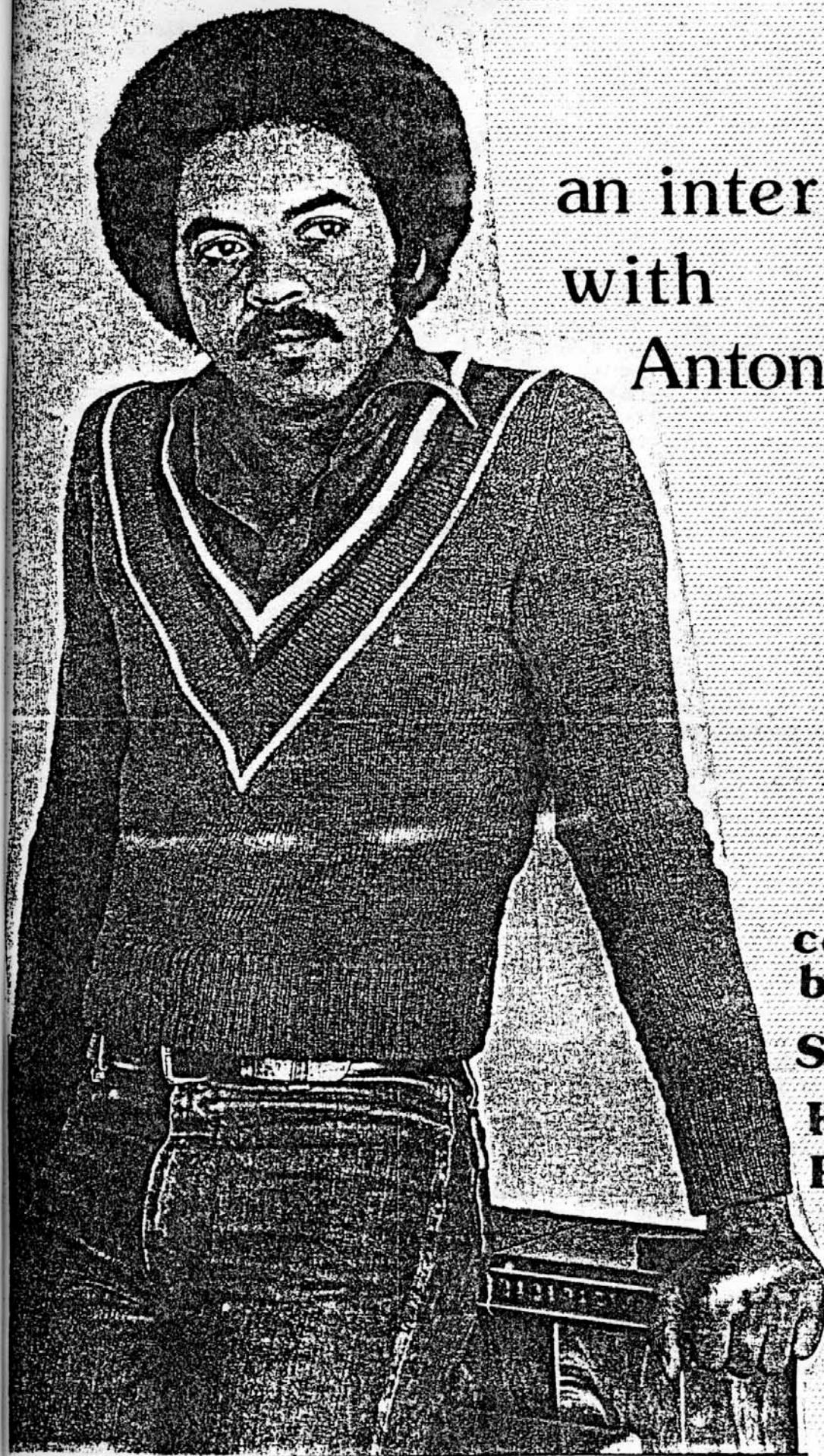
Everyone who worked on the convention deserved a round of applause and thanks. The whole weekend generally ran smoothly and I'm pretty sure all enjoyed themselves. Nick Tate, Prentis Hancock, Anton Phillips and Barry Gray were four of the nicest, kindest and warmest people I'd ever want to meet and I hope all four can make it back for Convention **80**!

The Alliance committee did a fine job in running the Convention. Mare Fitzgerald took on a big responsibility in running the convention and I, along with many others, feel she did an outstanding job!

Convention 79 was a terrific experience that I'll never forget. Looking forward to Con'80 and meeting new friends and seeing my old friends again. SPACE: 1999 AND IT'S FANS LIVE!!



Nick Tate and Ron Butler



an interview
with
Anton Phillips

conducted
by
Steve Eramo
Karen
Robinson

WHAT MADE YOU DECIDE TO BECOME AN ACTOR AND WHAT WERE SOME OF THE THINGS YOU DID BEFORE BEGINING YOUR ACTING CAREER?

"I first studied at the PCA Institute in New York, learning radio announcing, directing and such. I returned to Jamaica after this and instead of going into radio I joined an advertising agency, where I wrote alot of material for radio advertising.

I went to England in 1964 and worked various jobs there. I worked for British Actors Equity Association, The Jamaican High Commission (Jamaican Embassy) and I also did some play writing.

Next I did an audition and was accepted into a drama school in Kent, England; The Rose Buford College, which within the profession, is considered one of the best drama schools. My first job after I left Rose Buford was in "Theatre In Education", which I have a very high regard for, very rewarding. I was ideally qualified for this because at drama school they taught you everything; we went into all aspects of theatre. The first year was acting classes and a high concentration on speech and movement. At the same time we had to learn how to sew, to make costumes, learn how to make a paint a set, carpentry, how to stage manage a show; you have to learn all aspects of theatre. In addition to this there was also a teaching course that you had to satisfy. So we had student teaching practice as well; we went out into school and taught during the three years we were there.

Then I went on to stage to do a version of "Othello" in which I played Iago. A tremendous success, a very exciting show. I continued doing other stage work and plays, one of which Michael Barns, from Space, saw me in and that led to my role in "Space:1999."

WAS THE MAJORITY OF YOUR WORK BETWEEN OTHELLO AND SPACE IN THE STAGE?

"Yes, which was good because you learn your business on stage, acting, in front of people. You take advantage of what's being taught in drama school, you learn your techniques from acting school and then use what you've learned on stage in front of people."

HOW LONG DID OTHELLO RUN?

"It ran for sixteen weeks in London, which was a very long time for a fringe repertory company. We also did two performances in Germany at a theatre festival."

WHEN PREPARING FOR A ROLE WHAT IS THE EXTENT OF RESEARCH YOU DO INTO THE NATURE OF THE CHARACTER YOU WILL PORTRAY?

"I work from the script basically. I look at what the character says about himself in the script; what other people say about the character in the script; I try to find out what the author thinks about the character in the script and I finally come to a decision on what I think about the character. Then you talk about and discuss these things with your fellow artists. You have three or four weeks to rehearse the play and develop that character."

WAS IAGO YOUR MOST CHALLENGING ROLE OR ARE THERE OTHERS YOU FOUND EVEN MORE DIFFICULT?

"The Iago role was a very very challenging role. Yes, it probably was the

most challenging role I've ever done."

WHAT HAVE YOU DONE SINCE SPACE: 1999?

"The part in the British version of GENERAL HOS - PITAL is something I've done over a period of a couple of years. I played the part of "Dr. Wilson" which I enjoyed doing very much. It's a very highly rated show; it's not being done anymore in Britain, they had seven good years out of it and wanted to end it while they were ahead.



I also played the role of the treasurer on a local committee in several episodes of the British series "The Crezz."

There's also a childrens program I've been doing for the past three years. "You And Me" is a childrens show I present for the BBC. It's directed at three, four and five year olds; and I do it with three or four children. We go out to different places, a farm for example. We'd look at the animals, talk about the animals and get the kids to respond to questions about the animals. It's a short program, only takes two days to film. It's very very hard work but great fun and rewarding. I make two or three programs every summer and they're shown during the autumn and winter. It's a very widely watched program, it's watched in schools as well as homes.

I also do two or three radio programmes for the BBC yearly. That's really nice work, because that's instant acting. You're sent the script and you read it at home. Then you come to the studio and read it once to get the correct microphone levels, etc. Then have a rehearsal and then they record it. Radio acting is all voice but you have to make the people see what's happening; it's a different type of acting and great fun to do."

WHAT'S YOUR FAVORITE SPACE EPISODE?

"The first episode, BREAKAWAY, I suppose, was my favorite because it was the most exciting one for me. DEATH'S OTHER DO MINION I also liked because the sets were so sensational. The one with Ian McShane, FORCE OF LIFE, I thought was very well written. The images of certain scenes, like with him pulling the safe open and walking into it was such a terrific image. I also liked TROUBLED SPIRIT, BLACK SUN and WAR GAMES."

DO YOU HAVE ANY PARTICULAR PLACES IN EUROPE YOU ENJOY GOING TO?

"I love going to France, I love Paris and I love the French. Brussels I quite liked it's a little city that's quite charming."

DO YOU HAVE ANY HOBBIES?

"My work for one. I also like reading, science fiction in particular but other subjects as well."

Karen and I want to give a BIG THANK YOU to Anton for taking the time to do this interview with us!

YESTERYEAR

by

Paul Bens Jr.

"Moonbase Alpha Status Report, 3866 days since leaving Earth orbit, Dr. Helena Russell recording. Today we entered a new region of space containing one sun with eleven planets revolving around it. Indications show that the third planet seems capable of sustaining human life. Eagle Four is being prepared for a recon probe to the planet that we have called Marcos."

Helena switched off her recorder as her comloc 'bleeped' "Helena, we're ready for lift off." came John's voice.

"Be right there." Helena smiled. She switched off the comloc and headed towards the Eagle Bay.

The doors quietly closed behind Helena as she stepped inside the Eagle. She walked to the front of the ship, "Ready, John." she returned to her seat.

"Eagle Four to Alpha." Alan started the engines as he spoke. "Awaiting clearance for liftoff."

Sandra's face appeared on the screen, "You are clear for lift-off, Eagle Four." She said giving him a hopeful smile. The screen went blank and the Eagle headed toward the planet Marcos.

The flight took a little longer than four hours. John didn't have to mention all of the times their hopes were high and then brought down. They all knew not to get their hopes up too high but there was something special about this planet. Helena felt as if this would be their planet...their home. Her thoughts were interrupted by Maya's report, "An Earth like atmosphere. There are signs of plant and animal life in a 300 mile radius. No signs of human life or any noticeable structures anywhere in the area."

John handed out the stun guns as he warned them, "All right, we'll stay together but if we do get seperated we'll meet back here at seven eleven hours. If we aren't off this planet by that time, there won't be enough time for an Operation Exodus." He pressed the stud on the wall and the doors slid open. The planet was nearly barren, except for a few scattered patches of plant life. The Alphans' hopes seemed to be sinking into oblivion.

"Try to make contact," Tony demanded to Sandra.

"I am trying." Sandra cried, "Moonbase Alpha to Eagle Four - acknowledge please...."

Tony paced back and forth looking worridly at the big screen. He couldn't wait any longer - it was undeniable, the Moon's course was altering and if he couldn't warn the landing party they'd never make it back in time. "Sahn?"

"No response." she shook her head, "Something is blocking the signals."

Tony moved toward the Command desk, "Recon, get Eagle seven ready for immediate lift off. Sahn, what's the traveling time to that planet?"

"Four hours and seven minutes. The Moon will be out of range in nine hours and fifty-eight minutes." she answered as Tony started out the door. "Tony!" he stuck his head in the door, "As the moon moves farther away, it increases the traveling time." Tony bolted out of the door as Sandra whispered, "Good luck."

Meanwhile on Marcos the Alphans had come across the skull of some animal

half buried in the sand. As Maya and Helena examined the skull, Alan moved away from the group. "John, Helena, over...." as they looked over there was a blinding flash of light and Alan was gone. The three jumped up and ran to where Alan had once stood. There was a flash of light and the three were gone.

Maya, Helena and John suddenly appeared on a sidewalk in the middle of a busy city. The crowds around them all stopped and stared at the three in their odd attire. The three looked around, shocked at their new surroundings. It was a lot like the twentieth century of Earth and, to say the least, they looked out of place in their Alphan uniforms.

After the initial shock overcame them they started their search for Alan, who was nowhere to be seen. They thought the most logical place to look would be the building they were standing in front of, a place called the William Penn.

As they walked in and got their first glimpse, Helena thought it was beautiful - and it was. The glass chandelier added something special she thought. "Maya," John started, "can you explain this?"

"No, Commander. The best I can come up with is that we went through some sort of time warp." She was cut off by screams off to the side. They ran over in time to see Alan shoved into an elevator by a rather large group of women. The women that couldn't get into the elevator ran into another shouting, "Hurry, the seventeenth floor!"

The doors closed and the three moved into another elevator. Helena stepped in and pressed the seventeenth floor button; nothing happened. The door did not close. The three stepped out and started to another car. When they were out the doors to that elevator started to close. John ran toward it but it was too late. They stepped into another car and pressed the button. The doors closed quietly. "What's going on here, John?" Helena asked as the elevator continued to ascend.

"I don't know, Helena." he answered as the car stopped and the door opened.

As they stepped out they were immediately surrounded by a large crowd of people who apparently thought they knew them. Pens and papers were shoved into their hands as flashbulbs popped in their faces. A young woman in a yellow sleeved uniform stepped forward. She had short, dark hair and looked a lot like Sandra. "Barbara, Catherine, Martin! I thought you couldn't make it!" she spoke happily.

They were bewildered at the names they were given, "Sandra?" they asked.

"Martin, I'm Mare. Thanks for the compliment though." She tried to move the crowd back but they were too tightly packed around the celebrities. "I think we should get you some rooms." she said, escorting them to the elevator.

The three sat in Maya's room discussing the situation, "Apparently," Maya started, "They think they know us."

"Yes, but how are we to convince them that we are not who they say we are? With these crowds we'll never be able to find Alan!" Helena pointed out.

"We'll use the stairways to get around the hotel to attract less attention." John said.

"Eagle Seven to Alpha." Tony called.

"Eagle Seven from Moonbase Alpha - we acknowledge." Sandra answered.

"Entering band of silence in thirty seconds. We'll be on our own. See you in a few hours."

"Tony, good luck." Sandra smiled as the screen filled with static.

Maya moved carefully through the corridors of the 17th floor, trying to

attract no attention. The corridor was nearly empty so she turned toward a room called the Urban Room. As she turned into the corridor she ran into another Maya. She stared in disbelief as Mentor stepped up behind her duplicate. She looked for a minute and then ran down the corridor crying. She ducked into the stairwell crying. Helena grabbed a hold of her and tried to calm her down.

"Maya...what is it, Maya?" she shouted.

Maya just cried outwards that made no sense. "MAYA!" Helena shouted, giving her a quick slap across her face. She stopped crying.

"Helena....I saw....I saw.....Mentor....."

John moved swiftly down the corridor avoiding everyone. He was unlocking his door when from the room across the hall came two of the slime creatures that came from the Swift. John drew out his stun gun as the two creatures passed him by. He jumped into the room and wiped the sweat from his brow, remembering the first time he came up against them.

The hours seemed to drag into days as the three told their stories. They had come across some of their oldest enemies which they thought they would never come across again. It seemed impossible, Helena had run into Balor and had quickly avoided him.

"Any signs of Alan yet?" John asked, glancing at his time disc.

"I thought I saw him go into the Grand Ballroom but I couldn't get near him. He's always surrounded by those women! They all called him 'Nick'." Maya said.

"We've got to get to him." said John, trying to think of a plan.

"I was in there for a few minutes," Helena said. "There's a balcony above the stage. You can get to it by the stairs."

The crowd laughed at Nick's remark as John, Helena and Maya took their positions around the balcony. John climbed over the edge and dropped to the floor, a few feet from Nick. "Alan, come with us."

"Ladies and gentlemen - my good friend Martin Landau." Nick announced. Applause filled the hall. "Where's Barbara at, Martin?"

"Alan, what's wrong with you?" demanded Koenig.

"Hey, Martin, I'm Nick not Alan--remember?" Nick joked. Laughs filled the room as Koenig drew out his stun gun.

"Alan, are you coming with us?" he asked forcibly.

"Martin, I've a lecture to do!" Koenig fired his laser and Nick fell to the floor. The people jumped up and realized this wasn't a joke. As they headed for the stage they looked up hearing a growl. As they looked up, they saw Maya jumping from the stage. When she landed she was in the form of a panther. The crowd drew back, amazed at what they saw.

Maya watched the crowd as John and Helena took Nick from the podium. In the corridor John and Helena ran into Mare. "What happened to Nick?" she asked worriedly. They didn't answer as they carried him to the elevator. They were followed closely by Maya.

Meanwhile, in a room Alan struggled to free himself from the chair to which the fans had tied him. He hopped to the door to try and free himself. He began to pound the chair against the door, trying to break it.

In Maya's room Nick began to come around. "Oh, my head." He suddenly remembered everything. "Martin, Barbara, what is going on?"

"Alan, it's us, John and Helena...not Barbara and Martin...."

"And I'm telling you..I'm Nick, not Alan." He looked over at Maya, "Catherine, you tell them who I am." His voice took on a violent tone.

"You're Captain Alan Carter - Alpha's Chief Eagle pilot. And I'm Maya, not

Catherine." she explained calmly.

"Have you all gone mad!" He yelled. A knock came to the door; Maya jumped up grabbing her stun gun. She carefully opened the door and Alan jumped in, "Maya... John...Helena...you've...." he stopped short at the sight of Nick. "IT'S ME!" he shouted, sitting down.

"Alan?" John and Helena looked back and forth at Nick and Alan.

"I told you!" shouted Nick, a bit shocked.

"Alan, John, Helena, we've got to get out of here. If we wait any longer..." They agreed and bolted out the door. They looked back at Nick and then headed for the elevator. They didn't know how to get back to the twenty first century as they know if but were determined to make it back...somehow. As they went out the revolving door they disappeared into a flash of light.

They appeared back on the planet, not far from the skull, in time to see Tony's Eagle land. They had found their way back. They were soon headed back towards Alpha and the humdrum life they led there.

FACT OR FICTION, REALITY OR DREAM, IT'S YOUR CHOICE. WERE THEY REALLY BACK IN PITTSBURGH PENNSYLVANIA ON THE TWENTY SEVENTH THROUGH THE TWENTY NINTH OF JULY NINETEEN HUNDRED AND SEVENTY NINE OR WERE THEY SIMPLY CAUGHT UP IN THE REALMS OF THE - CONVENTION ZONE - .

A SPACE: 1999 TRILOGY

by

Rose Marie Badgett and Paul Bens

A few weeks later, Paul Morrow was feeling restless. He had always had the urge to explore the unexplored...to explain the unexplainable. He had a secret passion he would never let anyone see unless absolutely necessary. This was his dream, an entire planet with secrets to be uncovered. They had been so busy that these thoughts had not had time to plague him much until now. For some strange reason he was compelled to pack up a moonbuggy and go off by himself. He had a few days off and decided to go. He had been driving for two hours when he came to a string of cliffs dropping down about 150 feet. This was a good place to start he decided and set up camp. His curiosity drove him to a decision to scale those cliffs. He secured a scaling rope to the front of the moonbuggy thinking it was sufficient to hold his weight. He slipped his gloves on and started down the side of the cliff. He spied a small crevice in the side of the wall and swung himself toward it. As he did he began to drop sharply and looked up to see the moonbuggy inching itself over the edge and suddenly plummet towards him. He landed hard on the ledge and quickly rolled clear as the buggy crashed into the very edge. Paul snatched up his knife and cut the rope that had secured him to the buggy before it dragged him over the edge. He heard it crash below and he crawled over the edge and peered down. Breathing a sigh of relief he rolled over on his back to catch his breath, "That was a close one!" he mumbled to himself.

After he had rested a bit Paul climbed to his feet and walked toward the blackened opening of what looked like a cave. He flashed a light inside and taking a deep breath climbed through the small opening. The light gave him only a few feet of visibility and walked cautiously forward. The tunnel made several twists, finally slanted sharply down and quite suddenly widened into a fairly large cavern. He flashed the light around slowly as he found a very strange looking inscription on the wall. Philology was a hobby of his but he was unable to understand any of it. Anna Davis could, he thought sadly, but

she was lost to them on the planet Arkadia. He looked at his comlock and checked the time. 1015 hours, John would be up and about by now.

Two hours later, Paul was leading John, Victor, Helena and Mark Hamilton, a trained philologist inside the cave. They all stared at the odd, three lines of carving. "What do you make of it, Mark?" Paul asked.

Mark set his camera case down and shook his head, "This will take some time to work out!"

"Take all the time you need," John told him and turned to Victor, "What do you think, Victor?"

Victor frowned and scratched his head, "I'm not sure, John. Is this the only carving?"

"Yes, it is. I explored it carefully while I was waiting for you." Paul answered.

Helena was walking around studying the far side when she began to feel very uneasy. John noticed her strange expression, highlighted by the eerie shadows cast by the torch she held in her hand. Despite the heat from the flaming torch she began to feel an icy chill creep over her. The torch slipped from her numb fingers, "John!" she cried out fearfully.

He hurried over to her and caught her against him for she looked as if she would faint. "Helena, what's wrong?"

He felt her trembling and heard her sharp intake of breath as she fought to control her fear that threatened to overcome her, "I'm all right....."

She buried her face in his chest and clutched at him tightly. Victor came over and placed his hand over hers. He was startled to find it so cold. "Get her out of her, John!" he said worriedly. "Mark's almost finished and we'll be out of here shortly."

John nodded and quickly moved Helena up and out of the tunnel into the fresh air and sunlight. He eased her to the ground and held her until she stopped trembling. Finally she pushed back and smiled up at him. He smiled back and brushed back a lock of hair that had fallen out of place. "Feeling better? What happened?"

She still looked upset despite her attempt at being cheerful, "It's hard to explain...I felt....promise you won't laugh?"

"Now...no..I won't," he promised softly.

"I felt...hatred, like I was surrounded by it...." she bit her lip and put her head down against him again.

"Ghosts..." It was a statement rather than a question.

"Sounds silly, I know." she mumbled not wanting to lift her face up from the welcome shelter of his shirt, "...you didn't feel anything?"

"No...."

"Well, it could be a burial place," Victor's voice came from behind them.

They both looked up at him, "Why did only Helena feel it?" John asked.

Mark emerged from the cave with Paul right behind him. "All set. I'll get started on this right away!"

They climbed up to the top, gathered up Paul's camping gear and entered the Eagle. Since John had been pilot he handed Helena over to Victor's care. Paul joined him in the co-pilot seat. "Paul, what made you come out here?" John asked as they headed for base camp.

"I can't really say, Commander..I just drove until I felt...compelled to stop."

John flashed him a questioning look, "Like someone or something guided you here?"

"You could say that..."he shrugged, "...or I just found it by accident. I was looking for some....adventure!"

John laughed, "Well, you found it!"

THE SPACE: 1999 TRILOGY: Illustrated by Rose Marie Badgett. Includes Year I and Year II Characters. This novel will be available Dec.79 or Jan.80. Orders are being taken now. Limited number being printed. Cost is \$5.00, includes postage. Send checks or money orders to Rose Marie Badgett, 1810 Garrard Street, Covington, Kentucky 41014.

ADS, ANNOUNCEMENTS, ETC.

THE 1999 FAN FUND: Announcing the inauguration of a new tradition! The Space: 1999 Fan Fund is a combined effort of Space:1999 fandom to raise enough money to allow a deserving fan to attend the 1980 Space:1999 Convention in Columbus, Ohio. Towards that end, many fans have devoted their time and their resources to offer merchandise and services to Space:1999 fans everywhere.

We need your help. We ask you to join us in promoting the 1999 Fan Fun thru the pages of your fan publication so that we may reach all the 1999 fans everywhere. Everyone will benefit from the fan fund in that we will be able to offer a wide range of materials and services to all 1999 fans while at the same time raising money for a worthy cause.

We have 1999 scripts, bubblegum cards, photos, the paperback novelizations (Year I and Year II series, and some limited novelizations of English additions as well), fanzines and much much more. Fans interested in itemized list w/prices send S.A.S.E. (self addressed stamped envelope) to: 1999 FAN FUND, c/o MARY BLOEMKER, 5 LAMSON STREET, EAST BOSTON, MASSACHUSETTS 02128.

We are also accepting advertising for the Fan Fund listing. Rates are as follows: 1/8 of a page for \$1.00; 1/4 page, \$2.00; 1/2 page, \$3.50; and full page at \$6.00. (All ads must be supplied camera ready). However, for promotional consideration, we will give 1/4 page ads FREE - all we ask is that you ADVERTISE the fan fund in each issue of your publication until June 1980.

The staffs of MAIN MISSION ALPHA, ALPHA NEWSLETTER, EAGLE:1 and MOONBASE PRESS, along with the official endorsement of THE NATIONAL SPACE:1999 ALLIANCE, are working to make the first annual SPACE:1999 Fan Fund a reality. With your help, we can do it!!!! For further info S.A.S.E. to above address.

NEW ZINE: in works. Taking contributions of art, poetry, and fiction. All S.F., not just 1999. SASE for further details to Mary Tchir, 1101 S.E. 184th, Portland, OR. 97233.

NEW ZINE: Planning stages are in effect for a new Space:1999 newsletter! This isn't just an ordinary Space: 1999 newsletter. It deals with nuclear energy and Space:1999. For more information send a SASE to: NDA-1, c/o Steve Whychorski, 69 Heywood Street, Worcester, Massachusetts 01604.

WANTED: Issues of British magazine SCI-FI MONTHLY TV and SCIENCE FICTION MONTHLY and posters of Space:1999, UFO, 2001, Monty Python's Flying Circus, ABBA, Donna Summer. Also, does anyone know what happened to the proposed Dan Dare film in England. SASE, reasonable prices, info to: Don Palermo/P.O. Box 8222 NTSU/Denton, Texas 76203.

MAIN MISSION ALPHA: One of the first and best Space:1999 clubs!!! SASE to: MMA, c/o Mary Bloemker, 5 Lamson St., East Boston, Mass. 02128.

The Writers Group

Too much was discussed at the WRITERS' MEETING at the Con for me to tell in this space. One of the most important and exciting ideas that we came up with is a Panel of Experts. I'd like to tell you about the plan for this group.

As we talked, we found that nearly everyone had artwork or stories piled high at home; stories that hadn't been sent to an editor because the writers weren't sure if they were any good. And this fear prevented the writers from taking that big step of sending the stories in for publication. I asked them if they would be willing to send their stories to people they didn't know for evaluation. They said, yes! So the basis of the Panel of Experts began to form.

The writers will send from one to ten copies of their stories to be evaluated. I will select at random the names of several experts who will read the stories and give you their comments. The writers will supply the stamped envelopes which I will use to send the stories on to the "experts." If you are a writer and interested in more information on how to submit your stories, please send a SASE to me, Diana Winslow.

If you would like to serve on this panel of critics, we'd love to have you! You DON'T HAVE TO BE A WRITER TO PARTICIPATE! Read the areas listed below. Decide which areas you feel you are the strongest and list up to FOUR of the areas as your fields of expertise. (If you choose a character, tell me which character you'd like to do, -- no more than two characters, please). Do not ask to work on a character until after you've done a complete character analysis on the ones you've chosen. You must understand their strong points, their flaws, their weaknesses, fears, habits and temperament. What are their speaking styles? How do they view their situation on Alpha and Alpha's situation as a runaway Moon. When you feel that you know the character, and you're sure you're not wearing blinkers where your favorite character is concerned, that you are ready to advise others in the use of that character. Your analysis may not be exactly the same as that of someone else, we don't expect that, but at least you are viewing the character as a complete human being, and that's what we need of you.

Read through the list. Please choose no more than four areas, and if one of these is on major characters, please tell me which character and choose no more than two regulars. Send me your name and address with your list of special areas. please choose four! We need much more than a huge bunch of character analysiers! We ALL need to get active. If you know of someone who might be interested in taking part in this panel, please put them in contact with me. We want to get as many people possible involved in this project.

AREAS OF EXPERTISE (Choose FOUR areas, please)

1. Character analysis of anyone, but not more than two of the characters. Your analysis MUST be based entirely on what was presented in the episodes. The episodes are to be our only guidelines.
2. Early Earth space flights -- 1957 through 1999 (including the Ultra Probe. manned Mars flights, Jupiter flights and the Meta Probe.)
3. Spacestations and spaceship environments - design, crew needs and back-up requirements.
4. Moonbase Aloha-- the base, its history, its design, its operation.

5. Eagle technology-- its engines, range, speeds, design, equipment, etc.
6. Computer technology -- today's machines and tomorrow's advances.
7. Modern and future medical technology and techniques.
8. Hydroponics and food production on Alpha. Where and how is it done?
9. Atomic energy and nuclear reactors.
10. Water and air re-cycling. Where and how is it done on Alpha?
11. Other forms of energy useable on Alpha--solar, etc.
12. Aviation procedures, jargon and technology.
13. Alpha's weapons -- lasers.
14. Space sciences--navigation in space, astronomy and natural space phenomenon.
15. Earth sciences--geology, climatology, meteorology, etc.
16. Physical sciences--chemistry, physics, and theories related to space travel.
17. Paranatural phenomenon.
18. The planet Psychon--its people, landforms, customs, etc.
19. Alien beings--how do you make them believable?
20. Alien spacecraft--drive, design, believability.
21. Development of a believable and scientifically accurate alien planet.
22. Alien weaponry--types, efficiency, believability
23. PROOFREADING! grammar, punctuation, etc.
24. Writing techniques--characterization, plotting, viewpoint, tone, etc.
25. Publication- suggestions for doing your own zines: pitfalls and pointers.

Please send me your areas of Expertise selections and an SASE so that I can send you a list of suggestions on how to do these critiques so that we are all able to get as much out of this project as possible. If you have suggestions for the additions of new areas or ideas as to what we should look for in these critiques so that we can do the best job we can for the writers.

I want to hear from you. I want all of you to take part. I hope that we can have the panel working well by the time of next year's Con. The Writer's Group will again be at Con III. We hope to expand the meetings. We need to talk and share our ideas because there are a huge number of great stories out there and we want to get them to the fans who enjoy reading fan fiction.

So think Con III; try your best to attend. There's nothing that can compare to people coming together to share their interest with other people who also love SPACE: 1999. And that's what it's all about - our love for the show.

Thank you for your interest. It is up to you and your participation to make this project work. We need your help and we need you as a worker. Write to me, Diana Winslow, 7000 Valleyford Court, Watauga, Texas 76148. I'm looking forward to hearing from you!

THE KOALA THAT ATE PITTSBURGH:



a Tired Con Goers Production

ENTERTAINMENT

AN  COMPANY

It's always a quiet afternoon in Pittsburgh. However, one weekend in July all that was to change.

Controller Paul McIntosh was on duty at Pittsburgh International airport that Thursday. It was an extremely busy day; a sudden influx of flights to Pittsburgh from all around the country was occurring. McIntosh walked into the Control Tower; he picked up a cup of coffee from a tray on the

counter and walked over to his assistant who sat at the radar scope. "Morning, Paul."

"Morning, David." He took a sip of coffee. "How's it going this morning?"

"Pretty well." he answered. "What's all this rush to the city this weekend?"

"Somesort of Convention at the William Penn Hotel."

"Interesting." answered David.

McIntosh walked over to the wall and removed a clipboard. He began checking over the morning reports when suddenly a voice boomed over the tower intercom. "This is a Red Alert! Airport Security reports disturbance on outskirts of airport. Large creature approaching! Secure all buildings!"

McIntosh walked back over to the panel. "What?" he asked, "What sort of creature?"

David Tabb rose from his seat and pointed out the tower window, "Look!"

Both men looked out the window and stared in horror. A large hulking creature moved slowly into the airport taxi lanes. "What the...." said Tabb.

"A koala!" exclaimed McIntosh, "A huge koala bear!"

McIntosh and Tabb got over their surprise quickly and settled down to handle their duties with high efficiency. "This is Controller Paul McIntosh." He checked the radar scope in front of him, "All planes inbound veer off toward North and hold positions until further notice. All take-offs cancelled!"

The Koala walked slowly into the airport, crushing planes beneath its paws as easy as someone crushing a cracker. McIntosh and Tabb had succeeded in getting all planes out of it's range, all except one that it, "Paul, ITC Flight 789 too far in to veer off!" exclaimed Tabb.

McIntosh moved toward his microphone, "Flight 789 ITC, come in!"

Inside the plane Pilot Alan Chablis reacted quickly to the call, "Chablis here, what is it Paul?"

"Veer plane seven degrees left!"

"Why, what the...." The plane came out of a low cloud bank it was flying in and several hundred meters below Chablis could see the danger. "My God!" he exclaimed, "Taking evasive action!"

The plane veered slowly to the right in an attempt to avoid the koala. However, the action caught the creature's eye and it reached upwards, trying to grab the plane. Inside, Chablis manipulated the controls, barely keeping the plane out of range. At that moment Stewardess Sandra Bertinelli stumbled into the cockpit, "Alan, what's going on?" Chablis didn't have to open his mouth, Sandra stared out of the window in horror. After he ear-piercing scream she strolled back into the passenger section, "Please remain calm ladies and gentlemen. ASSUME CRASH POSITIONS IMMEDIATELY!!!!" The passengers complied, many seasoned passengers on ITC flights, and used to small emergencies. Bertinelli checked all passengers, made sure the hatch was secured and buckled herself in.

Chablis banked the plane again. After some expertly handled flying he avoided the creature and landed the plane safely - much to the relief of all on it!

Both McIntosh and Tabb breathe a sigh of relief, "Good work, Alan."

They watched as the creature turned from the airport and walked toward the city. McIntosh hit the intercom on his desk, "Warn all civilian authorities- killer koala is heading toward the city!"

The creature began wrecking havoc in downtown Pittsburgh. Buildings were demolished and traffic completely fouled up. Famous Pittsburgh landmarks such as Wendys and Arbys were destroyed and would take months to restore - if they could be restored at all. Dr. Bob Melbourne, famous surgeon, had just finished his tour of duty at a large Pittsburgh hospital; he found himself back on duty as the casualties from the koala attack flowed in. "Get this one up to X-ray immediately!" ordered Melbourne.

He moved toward the front desk and picked up the phone, "This is Melbourne in receiving - I need two more stretcher teams down here - STAT!"

He turned and walked towards another of the injured civilians. A nurse stood by, waiting for instructions. "When will it stop??" she asked.
"I don't know." he answered, "I just don't know."

The answer to the question was about to come. The Koala had reached a large hotel in Pittsburgh. It peered thru the windows on the 17th floor and watched in amazement. He saw people rushing about with cameras, holding books and pictures, going into and out of elevators, rushing to hear lectures, making their way towards autograph sessions. This was all too much for the poor creature to comprehend. He let out a growl and walked slowly toward the Monongahela River. Avoiding his only chance to crush both The Love Boat and the Seaview he walked into the river and slowly submerged - deciding to go down under for a time. Pittsburgh was saved from the Killer Koala!!!!!!! But, would it be back??????

SEE YOU IN COLUMBUS OR ELSE!

last minute con highlights

WINNERS OF COSTUME CALL: ---SKITS----- 1st: The California Delegation Plus One (Sue Cole, Judy Moore, Sue Ginter, Bonnie Trull, Barbara Meisenheimer, Chris Link) in "Reflections of Space." 2nd: Larry McIrwin as "Jor-El" and 3rd: Michael Wright as "Singing Commander Koenig."

---GENERAL SCIENCE FICTION----- 1st: Lee Pappas, Ed Miarecki and Shimane Oderkirk as BATTLESTAR: GALACTICA regulars. 2nd: John Loos as "It's Alive Goes To College" and 3rd: Larry McIrwin as "Jor-El."

---OTHER GERRY ANDERSON PRODUCTIONS----- 1st: Dan Sheehan as "Scott Tracy, Pilot." and 2nd: Tom Chafin as "S.H.A.D.O. Security."

---SPACE: 1999 COSTUMES----- 1st: Judy Moore as "Maya." 2nd: Barbara Meisenheimer as "Mentor." 3rd: Sue Cole as "Taybor." and 4th: Kevin Proulx and Jeff Sullivan as "Bringers of Wonder."

SPECIAL WINNER WAS RON BUTLER AS OUR OWN ALPHA ASTRONAUT!

ART SHOW WINNERS: ---CRAFTS----- 1st: Tim Hudson, 2nd: Dorothy Porter and 3rd: Sandy Doyle.

---INK----- 1st: Mare Fitzgerald, 2nd: Pat Munson and 3rd: Marty Siegrist.

---CHARCOAL/PASTEL/CHALK----- 1st and 2nd: Judy Moore and 3rd: Mary Bloemker.

---PENCIL----- 1st: Mary Stacy MacDonald, 2nd: Rose Marie Badgett and 3rd: Carolin Helsel

---PAINTINGS----- 1st and 2nd: Jon-David Leaffee and 3rd: Richard Scarpitti

