

A SPACE: 1999 FAN PUBLICATION  
SUMMER 1977

EDITOR: STEPHEN ERAMO

#### A Letter From Your Editor;

Hi! Hope everyone enjoyed Alpha Newsletter eight, here I am back with Alpha Newsletter nine. Some new additions have been added and I hope everyone enjoys them. Again-anytime anyone wants to contribute material, please send it along. This is partly your newsletter and any material sent in will be welcome.

Let's see, I promised a review of Return of the Dorcons last issue so here it is. It was not televised yet when the last newsletter went to print, so here goes:

#### THE RETURN OF THE DORCONS (Released in the U.S.A. under the title of THE DORCONS): 9

A Dorcon battleship appears in the sky above Alpha. Varda, the leader of the Dorcons, demands that the Alphans turn Maya over to them. Maya tells Koenig that the Dorcons are a warrior race who, in order to extend their own mental capacities, need the brain stems from Psychons. Since Maya is the only Psychon left, they intend to use her as a guinea pig. Koenig refuses to hand Maya over, but the invading force transports into Command Centre and captures her. As the Dorcons are transporting back to their ship, Koenig leaps into the beam and is imprisoned. He is then in a race against time to escape and get to Maya before the operation on her can begin.

BELIEVE IT OR NOT- Your editor saw Tony Anholt in a car commercial. Here's the full story. I'm sure everyone is familiar with the morning talk show GOOD MORNING - AMERICA. Well, a few weeks ago David Hartman was interviewing the director or judge of an International Commercial Festival. Well, they started showing award-winning foreign commercials and there was Tony Anholt! He was chauffeur to a millionaire, and he was driving thru the streets of London. Well, the millionaire apparently didn't like Tony's driving so he got in front and started driving. There was the bulk of the commercial, explaining the car's workings to Tony. At the end, Tony was in the back seat with a girl. He was wearing a suit-coat while the millionaire had the driving uniform on; there the commercial ended. It was like watching a Protectors film clip; one of Tony Anholt's disguises on that show was as a chauffeur. It really was a fun commercial to watch. It was an English commercial done for a French car.

NEWS SHORTS: Lynne Fredricks (Sheermen - "Matter of Balance") and Stuart Wilson (Vindrus - "Matter of Balance") recently in episodes of PBS series The Pallisers. Patrick Westwood (Dr. Shaw - "Bringers of Wonder"), Judy Geeson (Regina Kesslan - "Another Time, Another Place") and Phillip Madoc (Commander Gorski - "Breakaway") recently in new episodes of PBS series Poldark. Prentis Hancock (Paul Morrow - Year One Cast) recently in an episode of The New Avengers. Christopher Lee (Zantor - "Earthbound") currently filming Canadian movie "Alien Encounter" with Robert Vaughn. Peter Bowles (Balor - "End of Eternity") in "For The Love Of Benji". Barry Stokes (Jim Hanes - "Voyager's Return") currently filming "Prey" in England. Sarah Douglas (B - "THE AB Chrysalis") currently involved in British financed movie venture "Superman". Pamela Stephenson (Michelle Osgood - "Catacombs of the Moon") currently filming "The Day The Screaming Stopped". Brian Blessed (Dr. Cabot Rowland - "Death's Other Domain" & Mentor - "Metamorph") and Godfrey James (Alien Transport - "Rules of Luton") & (Greal - "Devil's Moon") currently in play "State of Revolution"; currently playing at the

Lyttleton Theatre - London. Jeremy Young (Bartlett - "Bringers of Wonder") recently did an episode of The New Avengers. Catherine Schell recently did a pilot (?) for a British TV series untitled "Looking For Clancy". She plays the part of Ms. Clancy while Robert Powell portrays the title role of Clancy. "Wombling Free" currently shooting (6-27-77) at Pinewood Studios with Yasuko Nagazumi (Yasko - Year II). Peter Cushing (Raam - "Missing Link") and Drewe Henley (Erich - "Bringers of Wonder") in STAR WARS! "End of The World" starring Christopher Lee. Nick Tate recently returned to England after the shooting of "Summerfield" in Australia

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Re-Run Time-: Watch your favorite Space:1999 actor/actress in these re-run television and movie roles.

Charlie Bubbles (English - 1968): Lottie: Billie Whitelaw (Zamara - "One Moment of Humanity")

The Protectors: Hildegard Neil (Eliza - "Devil's Moon") and Ken Hutchinson (Greg Sanderson - "The Seance Spectre")

The Adventures of Black Beauty (Yorkshire TV Series): Stacy Dorning (Zova - "The Exiles")

The Savage Report (1972): Martin Landau and Barbara Bain.

Goodnight, My Love & Murder-Once Removed: Barbara Bain

Fear Is The Key (English 1973): FBI Agent: Tony Anholt

Moon Zero Two (1970): Clementine Taplin: Catherine Schell

The Westerners: Martin Landau

The Chairman & The Adventurers & Madigan - The Lisbon Beat: Zienia Merton

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#### SPACE:1999 EPISODE POLL (YR.II)

- |                            |                           |                            |
|----------------------------|---------------------------|----------------------------|
| 1. Dorzak                  | 9. The Metamorph          | 17. The AB Chrysalis       |
| 2. The Beta Cloud          | 10. Mark of the Archanon  | 18. Matter of Balance      |
| 3. Journey To Where        | 11. The Dorcons           | 19. The Lambda Factor      |
| 4. Space Warp              | 12. Seed of Destruction   | 20. New Adam, New Eve      |
| 5. The Seance Spectre      | 13. All That Glisters     | 21. Rules of Luton         |
| 6. Bringers of Wonder Pt.1 | 14. Devil's Moon          | 22. Taybor                 |
| 7. The Exiles              | 15. Immunity Syndrome     | 23. One Moment of Humanity |
| 8. Bringers of Wonder Pt.2 | 16. Catacombs of the Moon | 24. Brian The Brain        |

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GUEST STAR -A new column starting with this newsletter. Any and all actors/actresses are qualified for this column; one catch, when you submit someone you must write his or hers biography yourself. It really would be a nice idea if you the fan wrote the bio. This month's guest star is David Soul written by Patricia Brimer. Next issue - Michael York written by Patricia Brimer. It might be possible to have one or two guests per issue. We'll see how it works out. Future guests - Diana Rigg, Linda Thorson, Barbra Streisand, Lee Majors & Paul M. Glaser.

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Again a big thank you to NICK TATE, ZIENIA MERTON and JOHN HUG for several pieces of material used in this newsletter!

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A belated birthday greeting goes to Nick Tate. Nick was born in Sydney, Australia on June 18, 1942. Known to many as Alan Carter on Space:1999, Nick has also appeared in such movies as SUBMERINE X1, THE HIGH COMMISSION, DEVIL'S PLAYGROUND (Best Actor - portrayed Brother Victor) and SUMMERFIELD (portrayed Simon Robinson). Happy Birthday and best luck and wishes for the future!

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Out of room!! More in next newsletter! Best to All - Steve

KILLARA

by

Stephen Eramo  
Sharon Anne Hutchinson  
Patricia Brimer

Story idea  
by  
Patricia Brimer

"Moonbase Alpha Status Report - Doctor Helena Russell recording, three thousand six hundred and seventy eight days after leaving Earth orbit. We have just survived a severe meteor storm in our east quadrant. The base has suffered extensive damage in areas three, four and six and minor damage in all sections. Surface damage was minor. Repair crews have been dispatched and they report situation under control. We have an unmanned survey Eagle scanning the outside perimeter of the base for any other possible damage."

Inside Command Centre, all on-duty personnel were intently watching the Eagle flight on the main screen.

"Range?" asked Koenig.

"Eagle entering scanning area six of designated course," answered Maya "It will reach scanning area seven in eight minutes."

"Sahn, will you patch me thru to the on-board computer." requested Koenig.

The beautiful Burmese technician manipulated certain controls on her console, "Contact established."

"Computer, this is Commander John Koenig."

"VOICE CHECK - POSITIVE."

"Basic details of the search pattern required."

"MAJOR DAMAGE LOCATED IN AREA FOUR. COMPLETE DESTRUCTION OF SURVEY DOCK SIX. NO OTHER DAMAGE INDICATED."

"Proceed to area seven and advise...."

"John!" it was Alan Carter, "Main base computer reports large stress build up in one of the Eagle power pods."

"If that thing explodes!" exclaimed Tony Verdeschi.

"Tony, put the base on yellow alert. Alan, bring that Eagle in and land in at launch bay two." ordered Koenig.

"Right. The titanium shielding should hold until we can make the proper repairs."

"Make sure the docking area is sealed off completely until those repairs can be made."

Verdeschi turned to Koenig, "Lucky for us the ship held out as long as it did. I'll have Petrov send out a monitoring crew to assess any other damage."

"Good, Tony." Koenig tried to stifle a yawn as he remarked.

"Why don't you get some rest, John. I can handle things here and if anything comes up I'll call you."

"You've convinced me. I'll be in my quarters."

Koenig swiveled around in his chair and pointed his comloc toward the main doors. The doors sliced back to reveal a girl, a beautiful girl.

"Who are you?" asked Koenig.

She said nothing. She surveyed the Command Centre as if she was looking for someone. She was about medium height with short brown hair. She wore a beautiful white gown that reached down to the floor. Her eyes seemed to penetrate everyone she looked at. Finally she found her place. She walked over to Alan Carter's side.

"Uh--would you mind introducing us to your friend, Alan." asked Koenig.

She turned to Koenig, "No need, Commander. I am Killara, Alan's guardian angel."

"My what?" asked Carter.

"Your guardian angel. Everyone in the universe has a guardian angel, and I am yours. We are allowed to make our presence known once in our life spans. I have chosen this moment."

"Why now?" asked Carter.

"It will be made clear--in time."

"Well, Killara." said Koenig, "For the time being you're our guest. How long can you remain here?"

"Two of your days."

"Alan, as long as Killara's going to be staying with us, why don't you introduce her to our command staff."

"This is Tony Verdeschi, our First Officer, Sandra Benes, senior communications officer, our science officer Maya...."

"From Psychon." added Killara.

"How did you know?" asked Maya.

"I was guardian to one of your people, Mantor."

"He was my great uncle!"

"Our species have extremely long life spans. I have been guardian to many."

"Flight Lieutenant Bill Fraser and Doctor Helena Russell."

"I am delighted to meet all of you."

"Killara, as a doctor I'm very interested in all life forms. Would you mind if we went to Medical Center and had a talk?"

"Not at all, doctor." she turned to Helena Russell and whispered, "It will give Alan time to adjust to my presence."

Koenig turned to Helena, "Signal when you're thru, Helena. I'll have Maya and Sahn set up guest quarters and show Killara round the base."

The two women exited and the Command Centre became a wild frenzy of small conversations. Verdeschi leaned over to talk to Carter, "Alan, if she's your guardian angel I wonder what mine looks like?"

"I know, Tony." said Maya.

They both turned and beheld a rather large furry creature with a long flowing white gown on.

"Cute, Maya. Really cute."

She reverted back to herself as the whole Command Centre staff collapsed in laughter.

Inside Medical Centre, Dr. Russell had been giving Alpha's "guest" a routine medical examination. She looked confused at the readings main computer was giving her.

"Killara, the medical scanners are giving me no life readings at all."

She sat up and turned toward Helena, "They would, Dr. Russell. I am not alive in your sense, so the machine would give those readings. Now, you said you wanted to know about my job."

"Yes, tell me--uh, exactly what are your duties?"

"My only duty is to watch over any and all that I am assigned to. But my duties have been extremely difficult since I was assigned to Alan Carter."

Helena smiled, "That's Alan."

"He just doesn't want to stay out of trouble." For example, when he was fourteen he was on safari in Australia when his horse was attacked by a rabid wolf. Needless to say, he tried to save his horse and was badly beaten. I thought he would be killed when your moon broke away from Earth orbit. Those explosions barely missed him."

"Good thing you've been watching over him," said Helena. "We're fortunate to have him on Alpha, he's invaluable to our survival."

"I feel the same," said Killara, "And I'd like to help him stay around a while longer."

"Why did you choose now to appear?" asked Helena.

"I cannot tell you. I can only say it was my time."

"Thank you very much for your time, Killara." Helena unclipped her comloc and activated it. "Maya, you can come pick up Killara now."

"We'll be right down, Helena."

Maya and Sahn picked up Killara and brought her to her quarters. Helena gathered all the data she collected on Killara and brought it to Koenig's quarters. She entered and found Alan there also. She put her clipboard down and turned to Alan, "Well, Alan. It looks like you got to meet her guardian angel."

"You're kidding--she really is my--guardian angel?"

"According to my findings she's just that, a spirit--a guardian angel."

"Did she give you any other information on herself?" asked Koenig.

"Funny. Killara is Australian for always there--it kind of fits the situation. I'm going to try to---." Carter's comloc beeped at that moment. Chief Engineer Peter Garfold's face appeared on the screen, "Alan, could you come down to Dock Bay Four? I want to get that damaged Eagle repaired as soon as possible and I need your help."

"Right, be right down. Out. Guess that talk will have to wait."

He walked out the door down the corridor, "Helena, see what else you can find out about her."

"Right. Oh..." she flashed a smile as she walked toward the door, "Don't get any ideas about what your guardian angel looks like."

"Who me?" said Koenig innocently. They both laughed and exited the quarters.

Maya, Sahn and Killara walked down the corridors toward Eagle maintenance. A locked door kept them from entering; the Commander ordered the room to be sealed off and Alan followed those orders to the letter. Nothing prevented them from looking in thru the observation port.

Carter was working feverishly on the damaged Eagle. He didn't notice the ruptured fuel panel - but Killara did. "That reminds me, Killara." Maya turned only to see the girl fading out.

Carter walked out from the passenger section and walked toward the ship's energy pods. As he went toward them a force gripped him. Gently but firmly he was pushed back. The energy pod started to expand and smolder. A shimmering figure appeared in front of the pod; it was Killara! The pod exploded into a brilliant burst of energy. Carter was shielded from most of the blast but the launch bay began to fall around him. Small electrical fires broke out around Carter, hot plastics and concrete were ripped from the ceiling and fell to the ground. A slab of the concrete fell on Alan's legs and pinned him to the ground. He managed to pull himself free and dragged himself toward

the communications console. He clung to it and inched up toward the panel. His vision blurred and his hand hit several buttons; he fell to the ground, unconscious.

Maya and Sahn were searching for Killara when a red alert siren sounded. Maya activated her comloc and Koenig's face appeared on the screen. "Commander, what's---"

"Don't talk! Get down to Eagle maintenance immediately!"

"On our way!"

As they rushed down toward the bay both could hear Koenig's voice blaring from the intercom system. "Emergency rescue, medical and decontamination units proceed to Eagle maintenance!"

Maya and Sahn were the first to reach the bay. They made their way thru the debris and smoke enough to see what was happening.

They both stared in awe; Alan was trapped inside, encircled by tongues of flames. "Maya, isn't there anyway you can get thru to him!?" exclaimed Sahn.

"No form I can assume can get thru those flames!"

Just then a travel tube clicked into position. The doors slid back and Helena ran thru followed by a medical team. "Maya, what's happened!"

"Alan's trapped inside and I can't reach him! Where's the rescue units?!"

"The bulk of the team is on the surface repairing the meteor damage. They're coming in now, but we can't wait!" explained Helena.

"Look!" yelled Sandra.

Their attention was turned to the locked doors. They slid back to permit exit to two people--Killara and Alan! Killara slowly dragged Alan away from the damage.

She dragged Alan to safety and Maya sealed off the section until the rescue units came. The medical team slowly lifted Alan onto a stretcher; Helena ran a medical scanner over his body. "He'll be alright. The burns are superficial and his legs aren't broken just well bruised."

Alan slowly opened his eyes and turned his head toward Killara, "Thanks."

She rested her hand on his, "Now you know why I came."

His eyes slowly closed again and he fell into unconsciousness. Helena motioned for the Medical Team to take him away. She turned to Killara, "Are--are you alright?"

"You need't worry about me, Doctor Russell. I have total empathy; my body can heal itself." Even as she spoke the burns on her hands and face were slowly disappearing.

"How can we thank you?" asked Sahn.

"No need. That's why I came." They exchanged smiles and walked down the corridor.

Inside Medical Centre, Helena Russell was monitoring Alan's life functions on a medical monitor. "How am I doing, Helena?"

"Fine, Alan. It was a good thing Killara was around, or you may not have been that lucky."

"Yeah, I know."

Just then, the medical center doors slid back and Killara entered. "Uh-- I have some lab tests I have to monitor, I'll

be back in awhile to check on you, Alan."

Helena left the two alone and walked into another part of the lab. Killara walked over to Alan.

"Killara, I can't pretend to understand everything you are — but I know if you weren't here — then I wouldn't be here either. Saying goodbye to you...."

Alan couldn't find the words to finish. He looked into her eyes and felt she knew what he wanted to say.

"Saying goodbye, Alan, is very hard. In my span I have watched many. But when you laugh - I am happy. When you hurt - my heart aches a thousand times more."

Her finger traced around a bruise on Carter's cheek.

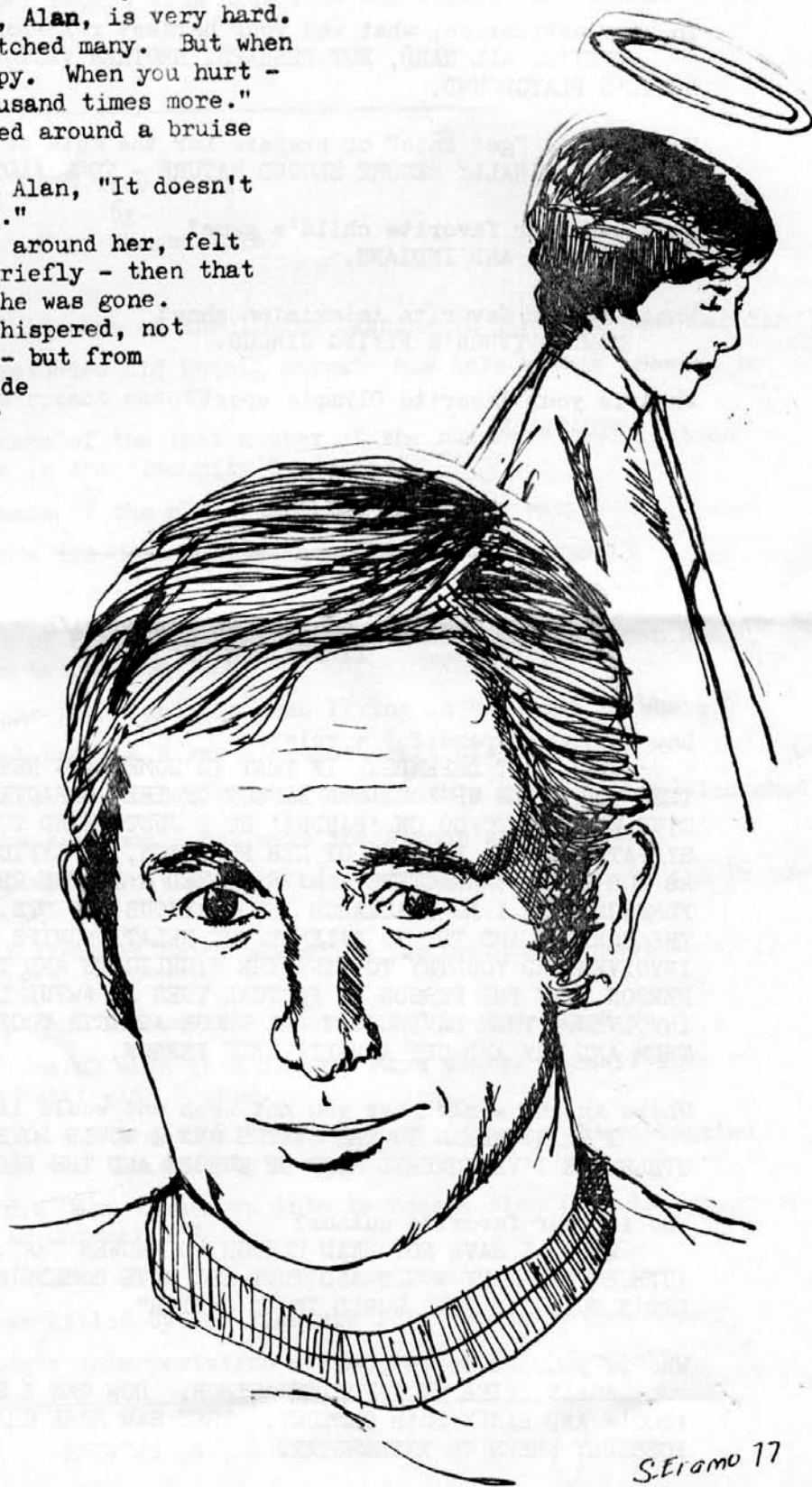
"Funny," thought Alan, "It doesn't seem to hurt as much."

He put his arms around her, felt her lips touch his briefly - then that shimmering light - she was gone.

"Killara," he whispered, not expecting an answer - but from far away - or - inside himself he heard her voice.

"I'm always there, Alan."

THE END



S. Eramo 17

Question and Answer Period With  
NICK TATE

In your estimation, what was your hardest role-to date?  
THEY'RE ALL HARD, BUT PERHAPS, BROTHER VICTOR IN  
DEVIL'S PLAYGROUND.

How did you "get into" or prepare for the role of Alan Carter?  
HE'S FINALLY BECOME SECOND NATURE - TOOK ALOT OF HOMEWORK.

What was your favorite child's game?  
COWBOYS AND INDIANS.

What is your favorite television show?  
MONTY PYTHON'S FLYING CIRCUS.

What is your favorite Olympic sport?  
DECATHLON

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Question and Answer Period with  
ZIENIA MERTON

How do you prepare for a role?

WELL THAT DEPENDS. IF THAT IS SOMETHING NEW LIKE "SPACE"  
THEN YOU BUILD UP YOUR OWN ASPECT OF THE CHARACTER. THEY DIDN'T  
GIVE ME MUCH TO GO ON 'SANDRA' SO I JUST TRIED TO MAKE HER AS  
SYMPATHEHC AND BECAUSE OF HER POSITION, AS EFFICIENT AS POSSIBLE.  
AS FOR OTHER CHARACTERS I HAVE PLAYED - IF THE CHARACTER IS  
FOREIGN THEN I DO REASEARCH INTO VARIOUS ACCENTS. THEN I LOOK AT  
THE SCRIPTS AND TRY TO BALENCE THE RELATIONSHIPS OF THE PEOPLE  
INVOLVED AND YOU TRY TO FIND THE HIGHLIGHTS AND THE SHADOWS OF THE  
PERSON. IF THE PERSON IS FACTUAL THEN AN AWFUL LOT OF READING IS  
INVOLVED. THEN HAVING GOT ALL THOSE ASPECTS TOGETHER, YOU FORGET  
THEM AND TRY AND GET A BELIEVABLE PERSON.

Where in the world have you not been and would like to see?

I'VE NOT BEEN TO THE STATES AND I WOULD LOVE TO DO THAT.  
OTHERWISE I'VE COVERED MOST OF EUROPE AND THE FAR EAST.

Who is your favorite author?

WELL, I HAVE NOT READ ENOUGH TO ANSWER THAT. THERE ARE MANY  
AUTHORS AND MANY WORDS AND THEY ALL HAVE SOMETHING TO SAY. SO  
LET'S JUST SAY "THE WORLD IS MY OYSTER".

Who is your favorite poet?

AGAIN, LIKE MY FAVORITE AUTHOR. HOW CAN I SAY? MAYBE THE LATE  
1800's AND EARLY 20th CENTURY. THEY SAW MORE CHANGE AND WERE  
POSSIBLY FREER TO EXPRESS IT.

What are some current plays that you would like to do?  
DIFFICULT TO SAY. IT SO DEPENDS ON THE CONCEPTIONS OF THE  
AUTHOR.

Question and Answer Period with Nick Tate and Zienia Merton will  
continue in Alpha Ten.

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1999 Trivia Quiz  
by  
Mary Chamberlain

1. What was the full name of the living machine in "The Infernal Machine"?
2. In which two episodes did Koenig narrate his tale of his mission to Venus as an astronaut cadet?
3. What was the name of the last member of the humanoid civilization on the planet in the "Immunity Syndrome"?
4. What was the name of the alien derelict in "Space Warp"?
5. In which episode did Helena give Koenig a bust of herself?
6. What was the name of the alien who destroyed the above bust?
7. In "One Moment of Humanity" what was the number of the human who first spoke to Helena and Tony?
8. In what year was Logan and his team living in "Journey To Where"?
9. On which planet had Lee Russell's spacecraft disintegrate?
10. In what year was the Uranus Expedition(Death's Other Domain) launched?
11. In "Mark of the Archanon" what were the Alphan's mining for?
12. In "Dragon's Domain" what was the name of the second man in the Probeship crew?
13. What was the instrument being played at the opening concert scene in "Troubled Sprit"?
14. In "Space Warp" how far was the moon hurled by the warp?
15. In "Brian The Brain" what creature did Maya change herself into to return to the Swift with Koenig.
16. In which episode did a medical orderly call Helena a "Hard-hearted witch" and what was the orderly's name.
17. What monster did Maya transform into to rescue Alan from the chlorine room in "The AB Chrysalis"?
18. Which android danced with Helena in "One Moment of Humanity"?
19. What Alphan was killed by the creature I in "Immunity Syndrome"?
20. What was Koenig's interpretation of the Gaelic for "Cheers"?

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ANSWERS ON THE NEXT PAGE

## Answers To Trivia Quiz

1. Delmer Powys Plebus Gwent
2. The Exiles, The Lambda Factor
3. Zorron
4. Mennon
5. The Exiles
6. Zova
7. Number 8
8. 2120 A.D.
9. Jupiter
10. 1986
11. Dylenide crystals
12. Darwin King
13. An electric guitar
14. 5 light years
15. A mouse
16. The Lambda Factor, Sally Martin
17. Kreno monster
18. Zarl
19. Joe Lustig
20. "Slunge"

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### "The Metamorph"

by  
Mark Gonzaga

Psychon, a planet far out in space  
Has knowledge beyond our normal pace

Astounding and astonishing are its people,  
While its surface is lava and its air is lethal,

Three hundred and forty two days after the moon  
left Earth's orbit,  
It came across this planet with no sign of life,

While under the surface there dwelled a city,  
But the planet was doomed and it's people were  
fleeing,

Soon, very soon, the planet would blow,  
Such a loss the universe would never know,

For the power of molecular transformation was what Psychon knew,  
Yet Maya would carry on this knowledge,  
'Cause she fled before the planet blew,

Now the Alphans went on their way,  
With an addition to their cast.  
This addition was Maya  
And as time went on,  
The memory of the cataclysmic disaster,  
Which destroyed her world had past.

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Thanks to Debbie Walsh, Pat Brimer, Sharon Anne Hutchinson, Mark Gonzaga,  
and Mary Chamberlian for their material submissions to Alpha Nine.

## COMMAND CENTRE UPDATE

Since I have covered most of the major characters and regulars of both Seasons I and II of Space: 1999, I thought I'd turn my attention to the semi-regular characters of Year One and Two for a moment.

FLIGHT LIEUTENANT WILLIAM (BILL) FRASER (Played by John Hug): John portrays his part with strong characterization, wit, humor, emotion and all other ingredients needed to make an excellent actor. Here's a biography written by John Hug himself:

"After leaving school I worked for British Railways in France for six months, selling tickets for the car ferries in Boulogne. Then I went to the University of Canada for four years (McGill in Canada) where I read French and German but spent most of my time doing plays with the drama society. After graduation I did a play for the CBC and worked for the summer in a repertory company in Montreal before returning to England. Since my return I have worked in television and theatre (The Royal Shakespeare Company and The National Theatre, also a play in the West End called "Saturday, Sunday, Monday"), but Space: 1999 was the first film series I had done, and as such I found the different techniques fascinating. Well, that more or less brings us up to date."

The character of Bill Fraser is second-in-command under Alan Carter of the Eagle Maintenance Section.

### Space:1999 Filmography For John Hug

The Metamorph  
Brian The Brain  
Matter of Balance  
The Immunity Syndrome

Mark of the Archanon  
The AB Chrysalis  
The Beta Cloud  
Devil's Moon

TECHNITION KATE (Played by Sarah Bullen): Sarah portrayed the character of Kate for both Seasons I and II; although she is seen much more in Year II. Sarah's character of Kate is one of the English representatives of the Command Centre staff.

Sarah is the youngest member of the famous Bullen equestrian family that represented Great Britain in the last four Olympics.

Sarah was virtually brought up in the saddle and when she decided to become an actress she naturally thought her riding would be a useful accomplishment. "I thought there would be opportunities in historical films," she says. "You can imagine my surprise when my first role turned out to be a woman in space. You can't ride a horse on the moon!"

Sarah is a descendent of Anne Boleyn\*. "Bullen", she says, "was her real name." She changed it to Boleyn because it sounded more romantic. The family thought it safer to revert to Bullen afterwards.

### Space:1999 Filmography For Sarah Bullen

Entire Year One Season  
The Exiles  
The Taybor

The Metamorph  
Journey To Where  
The AB Chrysalis

\*Anne Boleyn- second wife to Henry VIII; mother of Elizabeth 1.

COMMUNICATIONS OFFICER YASKO (Played by Yasuko Nagazumi): Yasko was second in command of the Command Centre Communications when Sandra Benes was unavailable. She was played by Japanese actress Yasuko Nagazumi. Miss Nagazumi also appeared in another ITC series "The Protectors" along with Tony Anholt. She played Suki, Robert Vaughn's housemaid.

Space:1999 Filmography For  
Yasuko Nagazumi

Journey To Where  
New Adam, New Eve  
Mark of the Archangel  
The AB Chrysalis

The Taybor  
Brian The Brain  
The Rules of Luton  
Dorzak

DOCTOR BEN VINCENT (Played by Jefferey Kissoon): Jefferey portrays the character of Doctor Ben Vincent starting in the third episode of Year II. Dr. Vincent works closely with Dr. Russell in the Medical Center and is a skilled physician and surgeon.

Space:1999 Filmography For  
Jefferey Kissoon

Journey To Where  
Catacombs of the Moon  
Bringers of Wonder (Pts. 1 & 2)

The Taybor  
Space Warp  
The AB Chrysalis

DOCTOR ED SPENCER (Played by Sam Dastor): An addition to the cast at the end of Year Two; Sam Dastor portrays Medical Officer Ed Spencer.

Space:1999 Filmography For  
Sam Dastor

The Immunity Syndrome  
Devil's Moon

Dorzak  
The Lambda Factor

COMMUNICATIONS OFFICER ALEEB (Played by Aleeb Parsons): Another late addition to the Year II cast, Aleeb Parsons portrays Aleeb, Command Centre communications officer.

Space:1999 Filmography For  
Aleeb Parsons

The Immunity Syndrome  
The Dorcons

Devil's Moon

TECHNITION TANYA ALEXANDREIA (Played by Suzanne Roquette): A cool blonde of German birth from Berlin - her French sounding name, she explains, coming from her Huguenot ancestry. Hazel-eyed and 5'5" in height, she has Common Market to thank for being a glamorous recruit to the English television scene. "Because", she explains, "When Britain entered Common Market it opened up new opportunities for Continental players to act in England and I was quick to take advantage of these opportunities."

She won a role in the German language tv programme for ATV which

led to a role in an episode of the Special Branch series. She brought with her the experience of drama training, German films and television work both in her country and in England.

One recent film, "The Revenge of Dr. Fu Manchu" took her on location in Hong Kong.

Her filmography includes the entire Year One Season of Space: 1999.

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#### BUMPS AND BRUISES DEPT.

Here we are back at the launching pad. This time this section is devoted to the two more "busy-action seeking" of the Moonbase Alpha crew. Alan Carter and Tony Verdeschi, the two who seem to get in the way of laser beams, hostile aliens, etc. So, here goes:

NICK TATE (Alan Carter):

Metamorph: Zapped by Mentor's guards, hit force field wall head-on.

Journey To Where: Caught in fight with Scots clansman, also chained to wall and almost burned to death.

The AB Chrysalis: Caught in chlorine filled room, skin burned by chlorine.

Space Warp: Got into fight with one of Maya's transformations in Medical Center, also in another fight on Moon's surface, oxygen tank punctured in fight.

The Beta Cloud: Struck down by mysterious ailment.

All That Glisters: Zapped by rays from living organic rock.

Bringers of Wonder Pts.1/2: Thrown against computer wall and knocked unconscious by Koenig, got in another fight with Koenig on Moon's surface and Nuclear Radiation Stations.

The Immunity Syndrome: Caught in malfunctioning Eagle.

The Lambda Factor: Caught in maintenance room with atomic generator on overload, also thrown against wall and put under Carolyn Powell's psychic control.

The Dorcons: Knocked unconscious by invading alien

Mark of the Archanon: Zapped by force field, almost choked to death by Pasc.

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TONY ANHOLT (Tony Verdeschi):

The Exiles: Zapped by laser beam and abducted by alien killers.

New Adam, New Eve: Zapped by energy bolt and abducted by all powerful Magus.

Seed of Destruction: Trapped in glass-like alien tomb.

Catacombs of the Moon: Got into fight with Patrick Osgood, almost caught in cave in.

Matter of Balance: Rendered unconscious by toxic plant fumes.

The Beta Cloud: In a series of fights with alien robot, ended up with broken leg and arm.

All That Glitters: Body and mind taken over by organic rock life form.

The Seance Spectre: Zapped by laser beam.

Bringers of Wonder: Thrown against computer console and got into fight with Koenig.

Immunity Syndrome: Mind invaded by alien organism; went temporarily insane.

The Dorcons: Hit by alien stasis ray.

The Lambda Factor: Put under control by power-mad Alphan.

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Late Re-Run Time: Watch your favorite Space:1999 actor/actress in these television & movie re-runs.

Rivals of Sherlock Holmes: "The Duchess of Wiltshire Diamond" - Roy Dotrice  
(Commissioner Simmonds - "Breakaway")  
"The Moabiti Cypher" - Julian Glover (Jarek - "Alpha Child")  
"The Mysterious" - Cyd Hayman (Cynthia Crawford - "Alpha Child")  
"Death On The Underground Railway" - Judy Geeson (Regina Kesslan -  
"Another Time, Another Place")

Notorious Woman: Brian Blessed - (Mentor - "Metamorph") & (Dr. Cabot Rowland -  
"Death's Other Dominion")

The Avengers - "A Sense of History" - Patrick Mower (Dave Reilly - "All That  
Glisters")

The Omen: Billie Whitelaw  
(Zamara - "One  
Moment of  
Humanity")

The Legend of Hell House  
(English: 1973)  
Peter Bowles  
(Balor - "End  
of Eternity")

The Executioner (English:  
1970): Polly:  
Judy Geeson  
(Regina Kesslan -  
"Another Time,  
Another Place")

The Best Man (1964):  
Alice: Margaret  
Leighton  
(Arra - "Collision  
Course")

The Omen - Dr. Who- Jennie -  
Lady Randolph Churchill -  
Family At War: Patrick  
Troughton - (Archon  
"The Dorcons")

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People who never got to see Catherine Schell in "The Return of The Pink Panther" (your editor included) will see her in this double billing! Coming soon to a theatre near you!! Watch it! Pink Panther Character property of Blake Edwards. Ad to your right is not meant to infringe on rights- it merely is advertising Ms. Schell's performance and nothing more - Ed.

**Watch OUT! THE BIG PAIR**  
**IS HERE! If YOU VALUE YOUR laugh Life**  
**SEE...**



**...or else!** Signed, **P.P.**

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**PETER SELLERS · CHRISTOPHER PLUMMER**  
**CATHERINE SCHELL · HERBERT LOM.**

**BLAKE EDWARDS**  
**"THE RETURN OF the Pink Panther"**

with BURT KWOUK / PETER ARNE. Produced and Directed by BLAKE EDWARDS  
Screenplay by FRANK WALDMAN and BLAKE EDWARDS  
Music by HENRY MANCINI. Lyrics by HAL DAVID. Associate Producer TONY ADAMS  
Produced and Edited by RICHARD WILLIAMS STUDIO. Filmed at PANAVISION

**PETER SELLERS.**  
**BLAKE EDWARDS**  
**"THE PINK PANTHER STRIKES AGAIN"**

Starring HERBERT LOM - with COLIN BLAKELY · LEONARD ROSSITER · LINDA AGAN · JOHN  
Sullivan by RICHARD WILLIAMS STUDIO. Music by HENRY MANCINI  
Associate Producer TONY ADAMS. "Came to the" Song by TOM JONES  
Written by FRANK WALDMAN and BLAKE EDWARDS  
Produced and Directed by BLAKE EDWARDS. Filmed at PANAVISION. Color by DeLuxe

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## DAVID SOUL

Born: David Solberg  
August 28, 1943  
Chicago, Illinois

David's father, Richard W. Solberg is a Lutheran minister and as a Religious Adviser for the State Department. He travelled with David, his two brothers John and Daniel and his two sisters Mary and Lois during their younger schooldays; spending a lot of time in Germany.

As David says, "Our home became a cross-roads before the Russians erected the wall in 1961. I saw human misery at close quarters when most American kids were still romping in playgrounds.

David started college at Sioux Falls, South Dakota at Augustana College. He was good enough at baseball to be offered a pitching contract by the Chicago White Sox. But an interest in music held him back. In fact, David made his singing debut (professional) for Ampax TV in Mexico City when he had transferred schools. Another transfer brought David to the University of Michigan, where he met his first wife, mother of Christopher. Blaming the failure of this marriage on "being too young", David continued his singing career by moving to New York. In New York David guested on the Merv Griffin Show - his gimmick being wearing a ski mask over his head and calling himself "The Covered Man". On a show in 1967 David took the mask off and a Screen Gems talent executive saw David and offered him a Hollywood contract. David appeared in several top TV shows including; Flipper, I Dream Of Jeannie and Star Trek (Makora on "The Apple").

In 1968 David had his own series - Here Comes The Brides. Here he met his second wife, actress Karen Carlson, mom of Jon. This marriage did last longer than the series but it too ended in divorce.

David's second series was "Owen Marshal". It was on this show David met a young actress - one Lynne Marta.

David followed a movie Magnum Force (with Clint Eastwood) with many tv appearances - The Rookies, Medical Center, McMillan and Wife, and a made-for-tv movie about UFO's - "The Disappearance of Flight 412" (with Glenn Ford).

Then David signed to play "Ken Hutchinson" but before actual filming started he managed another movie "Dog Pound Shuffle" (with Ron Moody). Fans are still waiting for the release of this one!

So with the new found stardom of HUTCH - David found the freedom to return to music. His first album was appropriately enough is named David Soul. David's recent concert tour of Great Britain was a success - let's hope he does one here!

Before return as Hutch for a 3rd season- David once again found time for another movie. Currently filming in England - David plays a 1930's sailor- the film is titled "MUD".

ADS, ANNOUNCEMENTS, ETC.

THE SPACE-JACKERS: Third book in the Year Two Paperback series. This edition includes Seed of Destruction, Matter of Balance, The Beta Cloud and The Exiles. Also includes an eight page picture section. Retail for \$1.50.

THE PSYCHOMORPH: Fourth book in the Year Two Paperback series. This edition includes The Lambda Factor and The Bringers of Wonder Pts.1 & 2. Also includes an eight page picture section. Retail for \$1.50.

THE TIME-FIGHTERS: Fifth book in the Year Two Paperback series. This edition includes The Seance Spectre, Devil's Moon, Dorzak and Space Warp. Also includes an eight page picture section. Retail for \$1.50.

STARLOG SEVEN: Includes a four page foldout detailed section on the Eagle. Plus large article on STAR WARS.

WANTED - THE NEW AVENGERS: No, not an ad for material, rather an ad for help. At this time THE NEW AVENGERS series now showing in Britain is being considered for release in the USA as a mid-season replacement-starting in January. Rumor has it that ABC has thirteen of the current episodes. They plan to screen one in the next two months and if it goes over well, put the series on in January. For all AVENGERS fans out there, now is the time to write. Write ABC telling them how much you enjoyed the old series and you would like them to pick up the new series. The address is below. The first episode will have no advertisement except a regular TV Guide listing; so watch the Guide and write today!

Fred Silverman (V.P. In Charge Of Programming) ABC TV  
1336 Avenue of the Americas  
New York, New York 10019

Remember-write neat, intelligent letters and DO NOT print any reference to THE NEW AVENGERS on the outside of the envelope! Write today!

BARBARA BAIN MATERIAL WANTED: Write Jeff Smith, 429 Robin Drive, Goose Creek, South Carolina 29445. Send list of material and prices. Thanks!

V.F.P.: A new newsletter edited by Milton Paddlety. Write: V.F.P. c/o Milton Paddlety, Route #3, Anadarko, Oklahoma 73005. SASE for information.

THE BRITISH NICK TATE FAN CLUB: An excellent club for the fine actor of Space:1999. Write in c/o Miss Carole Abbs, 37 Kingswood Crescent, Leeds, LS8 2BG, West Yorkshire, ENGLAND. Overseas membership: \$5.00 a year. Please enclose IRC (International Reply Coupon) when requesting information.

CONTEST: A ten-dollar prize will be given to the person who constructs the best spacecraft design for illustrations in stories. The craft is called The V.U.F. ARGO and its writer needs a design of the spaceship for her stories. Write: Ms. Sharon Anne Hutchinson, 37 Pearl Street, Reading, Massachusetts 01867! SASE when requesting information! Contest ends December 1 - 1977.

PSYCHON INFORMATION PACKET: A booklet is now being constructed on Maya's incredible transformations. For info or contributions Write:

Mr. Mark Gonzaga, 671 Bronx River Rd., Yonkers, N.Y. 10704. SASE for info.