ALPHA LOG 7

EDITOR: CHRIS LANDRY MAY-JUNE 1978

Dear Members:

Welcome to another issue of ALPHA LOG. In this issue, I will conclude the interviews which I was able to conduct at THE SCIENCE FICTION SPACE HAPPENING II last March. A complete summary of the event was reviewed in the last issue of ALPHA LOG. Although the two interviews featured in this issue are quite large, all of our regular features are included in this issue. I hope that you'll enjoy this ALPHA LOG.

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EXCHANGE PROGRAM WITH "ALPHA INTERNATIONAL"

I am happy to say that I am participating in another exchange program with a SPACE: 1999 club. "Alpha International" will be the club that is taking part in the new exchange program. "Alpha International"'s President, Karen Robinson, will be sending me a copy of their newsletter MOONBASE ALPHA NEWS SERVICE and I'll be sending her a copy of ALPHA LOG. This process will go on indefinitely, as far as I know.

This will be the fourth SPACE: 1999 organization that I am conducting a newsletter exchange program with, the others being "Alpha Newsletter", "The Alpha Society", and "Main Mission Alpha". "Alpha International" is based in Cedar Grove, New Jersey. I hope that in the future we will be able to make contact with other SPACE: 1999 clubs around the world. I am currently in contact with several more SPACE: 1999 clubs which might be interested in a newsletter exchange.

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"SPACE" CON UPDATE

More news on the SPACE: 1999 convention this summer. As explained in ALPHA LOG 5, "The National Save: 1999 Alliance" will be holding the very first SPACE: 1999 convention. The three day event (July 28-30) will be held at the Sheraton Hotel in Columbus, Ohio.

Nick Tate (Alan Carter) and Dave Prowse (Beta Creature and Darth Vader from STAR WARS) have confirmed that they will be guests at the convention. Invitations have been extended to all of the major SPACE: 1999 stars. Abe Mandel (President of ITC) will also be on hand for an auction of many of the original SPACE: 1999 costumes, autographed scripts, and some "rare" publicity material.

"SPACE" CLUB MEMBER IN "SUPERMAN"

A local member of "The Springfield SPACE: 1999 Club" named Ed Finneran was the winner of THE GREAT SUPERMAN MOVIE CONTEST. Ed won a small part in the movie and an all expense-paid trip to the offices of D.C. Comics in New York. Here Ed tells of his experience:

It all started with a telegram, and ended with a movie. On July 20 of last year, a telegram was delivered that would change the life of a certain fourteen year old named Ed Finneran.

Two months before, I had seen an ad in the comics for the contest, and since there were 5000 second prizes, I figured that it was worth a try. After I clipped the official letters from the comics to spell "Superman" and "Clark", I mailed it in and forgot about it.

Then, two weeks after I got the telegram, I was winging my way from Logan (Airport) to Denver, and from there to Calagary, Alberta (Canada). Our plane was the last one into Calagary International before midnight, and the beginning of the Canadian air controllers strike.

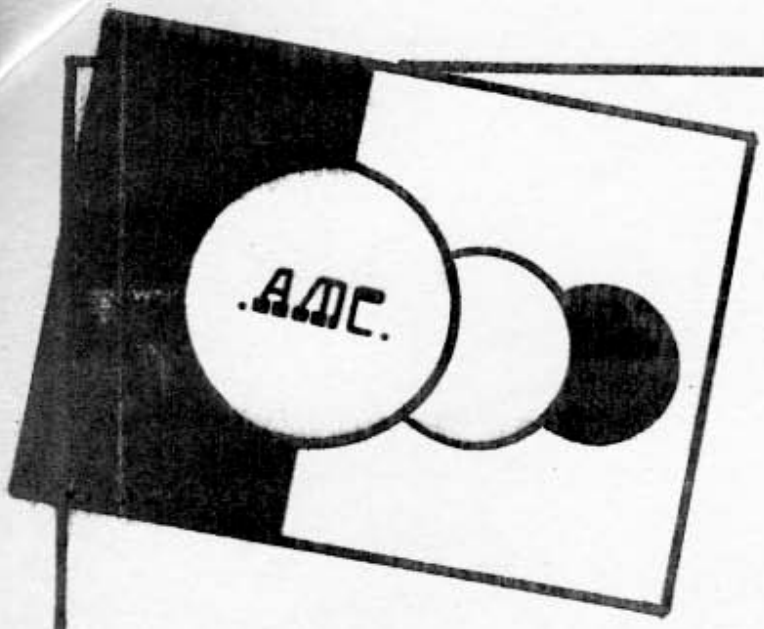
We spent about a week in Calagary, since they were behind in the shooting. There I met Tim Hussey, the other grand prize winner, also fourteen. We met Noel Neil and Kirk Allen, the original Superman and Lois Lane. We had a few publicity shots taken with them, which appeared in THE AMAZING WORLD OF D.C. COMICS #16.

After watching the shooting of a scene where Superboy races a train, we traveled into Barons, a small town with a population of about 200. There we met David Petrell, who wrote the screenplay adaptation of Superman's life story, and who is also writing a book about the making of this movie.

David, as well as Tim and I, had bit parts in a scene in Smallville, Superman's home town. The football team has just been practicing. Tim and I run off the field, and right by Clark Kent, who's cleaning up near the benches. We drop our helmets at his feet and say our immortal words: "See you later, Clark." Then we run off towards the school. Of course, at the same time, there are quite a few people yelling and there's general mass confusion.

Don't get me wrong, now. I loved every minute of it.





NAT SEGALOFF INTERVIEW

BIO: Mr. Segaloff is a well-known film consultant of special effects. He is the host of a Boston (MA) news series called EVENING MAGAZINE.

Landry: First of all, since we are basically a SPACE: 1999 fan club, what are your feelings toward the series ?

Segaloff: Well, I hate to say this, but in general I'm not impressed with the quality of science fiction I see on television. Whether it's Gene Roddenberry's or Rod Serling's or anybody else's. I think that's, in part, because of the technical imitations of the medium. But perhaps more insidiously because of the commercial imitations of the medium, meaning sponsors. So I'm not impressed with anything that's on television. Which is ironic, I guess, because I work on television.

Landry: Do you enjoy the work of Brian Johnson (SPACE: 1999) ?

Segaloff: I'm not as familiar with it as I probably should be to answer that. My special effects people are the Wallace O'Briens, the Doug Trumbulls, the people who work on the big theater screen. I know the limitations of the television medium, technically, and I think we see the limitations whenever STAR TREK or SPACE: 1999 is projected. So I'm not, despite definition, a fan or anything like that.

Landry: What got you interested in the field of movie special effects ?

Segaloff: When in 1960, Kodak introduced the Brownie 8 movie camera and it made it possible for me, in my case I was a kid, to make movies. I started experimenting because I wasn't very happy with the pictures of my relatives. So I started doing the usual run of animation and I found out very quickly the limitations of the medium. This was before instamatics even. Before Super-8.

Landry: Could you name a few special effects projects that you were directly connected with ?

Segaloff: I was involved with THE EXORCIST to a degree. 2001 and the PLANET OF THE APES series. In a sense of working with the people who worked with those. I've also done a certain amount of special effects either on television, with the show I have on WBZ'z Group W in Boston. I messed around with breakaways, floating things, and mattes, and other opticals.

Landry: What do you consider to be the most advanced technique of special effects ?

Segaloff: I think the combination of minatures and roto-scoping, which is an advancement by hand of the old traveling matte process. I think to a certain degree, you can achieve with a technique, but then with the aplication of money and time perfects it.

Landry: Any particular film ?

Segaloff: I think CLOSE ENCOUNTERS is probably the most advanced. It's now the state of the art, against which everything else has to be compared.

Landry: Do you have a favorite science fiction movie or television series ?

Segaloff: In TV, it's THE TWILIGHT ZONE, which is really stretching the boundries of science fiction, I'm aware. As far as the mvoies, to me the ultimate science fiction film is 2001. Or science fact, if you will.

Landry: What are your feelings on the "new wave" science fiction films and effects ?

Segaloff: I think it's the most exciting thing that's happened to the film business, and by extention television, since SPACE ODYSSEY. Because, for the first time, we have good, dramatic directors undertaking science fiction, as opposed to just a hack just putting in a couple of special effects. Which was the case before Kubrick.

Landry: What background traning is necessary for a career in movie special effects ?

Segaloff: You should know about composition, you should know about the chemistry of film, and you should know about art, really.

Landry: So would you consider movie special effects to be a craft or an art ?

Segaloff: The first half of them is a craft and the second half of them is an art.

Landry: Is there any other special effects artist who's work you admire ?

Segaloff: It's only by extention that I say Albert Whitlock is a special effects man. He's an impressionist matte artist who now is getting full-frame credit for such films as, if you can believe it, HIGH ANXIETY. But he's the one who destroyed Los Angeles for EARTHQUAKE and created burning ships in the background for MACARTHUR. Whatever you think of in films, Al Whitlock is a man who makes things look real.

Landry: Why do you think that science fiction has been so popular ?

Segaloff: Because it's an extention of what movies are all about. It's the ultimate escapism. Now we're not even on the Earth anymore. I think people want to get something of movies that they can't get out of television, or out of reading. While, in a way, they're sacrificing their own imagination to that of a special efects technician or a director. They're still having their sensibilities "tickled" by the other guy's imagination.

Landry: Do you expect it's popularity to continue ?

Segaloff: I hope it does. But I have this awful feeling that Hollywood and it's attempt to pro-create itself will run it into the ground. They'll start cheapening things up. They'll start cutting corners. We'll get a STAR WARS II, III, IV, V, CLOSE ENCOUNTERS OF THE FOURTH, FIFTH, AND SIXTH KIND, untill pretty soon everybody's going to be bored with it again and it'll be back to go.

Landry: What would you like to see in the future of science fiction ?

Segaloff: More humor, I hope. It's a pretty humorless medium right now, except by accident. I'd like to see a little more humanity instilled in the effects we see.

Landry: Any new special effects techniques ?

Segaloff: I think the application of the computer to the effects work. Especially with Doug Trumbull and John Dykstra. For STAR WARS has brought a polish to a combination of models and live action and other effects that were impossible just ten years ago when Kubrick and Trumbull really invented it. We're seeing a perfection of the existing mediums now, and not necessarily the creation of anything new. That won't happen until we have better cameras, better lenses, and better projection in theaters, too. They can do anything they want to on film, but most theaters are incapable of showing it.

Landry: Do you have any new or future projects that you could tell us about ?

Segaloff: I'm happy to say that I've just had a screenplay option by some people in California and they have a science fiction parody in there. I can't be more definite, because the copyright is still being negotiated. As far as what I'm doing now, is that I'm trying to create some things on television. What I do on EVENING MAGAZINE is, in a way, a very popularizing kind of thing. We're showing behind-the-scenes in how certain special effects are created. Which, as you know, sometimes don't even exist in reality for us to photograph. But we're trying. We're trying to bring things to the public and still maintain that mystery about how they were brought about.

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FOLLOW UP

I wish to express my thanks to Mr. Nat Segaloff for taking the time to do this interview. Also for those of you who are in the Boston area, Mr. Segaloff's series EVENING MAGAZINE can be seen on station WBZ, channel 4.

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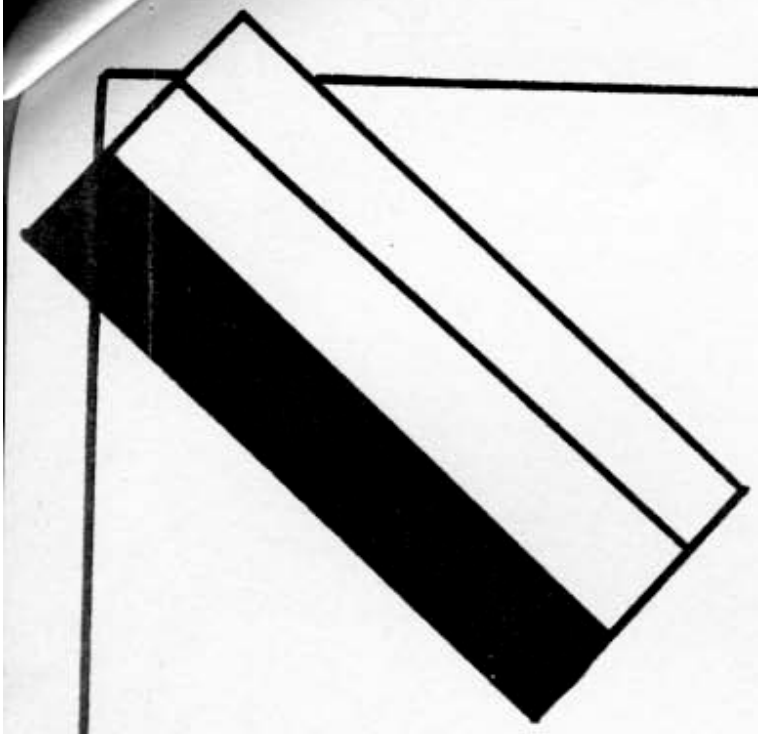
FUTURE EVENTS

Again I would like to review the events presented in future history as seen in the SPACE: 1999 Warner calendar over the next two month period. I hope that you'll continue to enjoy this feature.

MAY. 8th- Jackie Crawford is born. First child to be born on moon. 2000. "Alpha Child".
11th- Alien fugative Jarak takes over body of Jackie and informs Koenig of his plans to inhabit moonbase Alpha.
13th- Law-enforcers from Jarak's planet destroy Jarak and his group. Jackie Crawford is returned to normal.
*16th- Sarah Grant dies on moonbase Alpha. 2000.
20th- Servant of the Guardian begins to lure Alphans to planet Piri. Only Koenig is not affected. 2000. "The Guardian of Piri".
24th- Koenig goes to Piri and reveals to Alphans that the Servant is only a machine and their paradise is a lie.

JUNE. 8th- Kaldorian space ship commanded by Captain Zantor crash lands on moon. One crewman is killed, leaving room for one Alphan to go back to Earth with aliens. 2000. "Earthbound".
11th- Commissioner Simmonds threatens to destroy Alpha's life support systems unless he is allowed to return with Kaldorians.
12th- Alien ship leaves moon with Simmonds. Suspended animation for Simmonds fails and Simmonds is trapped in chamber for rest of journey (eventually to die).
23rd- Professor Bergman discovers planet Ultra. 1994. Mentioned in "Dragon's Domain".
24th- Moonbase Alpha receives distress signal from huge Darian space ship. 2000. "Mission of the Darians".
28th- Alphan rescue team discovers mutated Darians who worship and make sacrifices to the Darian rulers.
29th- Alan Carter leads mutants to Darian rulers and commander of Darians is killed. Without a leader, both Darian societies learn that they must cooperate together in order to survive.

* This was stated in the Warner calendar. I have no idea who Sarah Grant is. If anyone knows what episode this character was seen in, I'd appreciate it if you'd let me know.



JOHN WALLACE SPENCER INTERVIEW

BIO: Mr. Spencer is the author of several Bermuda Triangle and UFO-oriented books including "Limbo of the Lost", "No Earthly Explanation", and "The UFO Yearbook" He is also a theater actor at the western Massachusetts theater Stage West.

Landry: First of all, since we are basically a SPACE: 1999 fan club, what are your feelings toward the series ?

Spencer: Yes, I'm familiar with the series. I've enjoyed it. It's a science fiction series. It's a science fiction series like STAR TREK. And, of course, STAR TREK is coming back, as you know. That new set they have is like three million dollars that they're working with. Wow, that's something. And I don't think that they had the money. I don't think that SPACE: 1999 had the money to work with. They had good effects, special effects, they had a good set, but no where near the capital financing that STAR TREK has. Martin Landau, of course, is a superb actor. Been around for many, many years. His wife was on the show with him and they played it almost like a DRAGNET: monotone. And, of course, they had other characters to lift up and build it along. But it's worthwhile. I've always enjoyed the series myself.

Landry: You have written several books. Of them, do you have a personal favorite ?

Spencer: "No Earthly Explanation" was my favorite because "No Earthly Explanation" covers everything. It covers archeology, anthropology, astronomy, UFOs, Bermuda Triangle. It's got it all in there. Of course, we're coming out with a new book. In fact, the fifteenth of March, we have a meeting in New York with Berkley. If we release it, the new book is going to be called "UFO Encounters Within the Bermuda Triangle". Now, it's going to be a different kind of thing. We're going to show you a connection between UFOs and the disappearances.

Landry: What got you interested in writing about the Bermuda Triangle ?

Spencer: It was an accident, strictly an accident. I never intended to write a book. I became fascinated by UFOs and many, many years ago, I became fascinated by the Bermuda Triangle; in the early '60s. And I just researched it and dug out the information myself and I found that I was the only expert in the world. So, in 1969, a publisher contacted me and said "Why don't you put a book out." And I said "Who would publish it ?" and they said "Well, anybody would publish this." I found that everybody would not publish it; they all rejected it. So, I put it out myself. And out of the trunk of my car I sold 200 thousand copies. And then Bantam came along and we sold 2½ million more copies and it was all an accident. I never intended to write a book in the first place.

Landry: Is there any author who's work you admire ?

Spencer: Oh, that's a quick one. Certianly I do not admire Erich Von Daniken. And I think he's a charlatan from the word go. I would say that Jacques Vallee would be a legitimate author. He spends a lot of time researching his information before he puts it down. Unfortunately, there are very few good ones. There's alot of charlatans. The world's loaded with charlatans. I spend half of my time straingtening out what the charlatans say. "Four little men captured by the Air Force at Wright-Patterson Air Force base." What alot of nonsense. I spend alot of time just straightening out these problems that people come up with. You don't have to fool around with UFOs. Just tell the truth. It's so fascinating that the truth is good enough. But these people insist- they must lie.

Landry: Do you feel that the Bermuda Triangle mysteries have been "overworked" or explored too much ?

Spencer: Oh, Charlie Berlitz is the biggest con man going. No question about it. His book "The Bermuda Triangle" is the biggest rip-off known to society. He has not done any research. You read the book. He says "I did not do any research, I stole from John Wallace Spencer." which he did. And he threw things in there called the Philidelphia Experiment. Ha-ha. Philidelphia Experiment, it never happened. It's a shame. As I made the statement a minute ago. The Bermuda Triangle, like UFOs, just tell the truth. It's fantastic ! You don't have to lie. But there's something wrong with these people. They must not tell the truth. I don't know why.

Landry: Do you have a favorite science fiction film or television series ?

Spencer: STAR TREK, of course, is my favorite. As far as I'm concerned, Captain Kirk has it all. Favorite movie ? Well, CLOSE ENCOUNTERS OF THE THIRD KIND is not. That is not one of my favorites because they did not promote that as what it was. They promoted it as a factual film, and it was not. 95 percent of that film is science fiction. If you lable it science fiction, I'll go to see it as science fiction and I'll enjoy it, but don't lable it as fact and then con me in. Because when I get in there, I'll be very upset. That is not one of my favorite films. STAR WARS ? Yea, I'd say STAR WARS is a very good film. Special effects- fantastic. It is a giant cartoon. I went to see it as a giant cartoon, therefore I was pleased with what I watched. I'm waiting for someone to come along and do a good UFO film. Or even a good film on the Bermuda Triangle or Limbo of the Lost, whatever you want to call it. But no one is doing it. Everything is going to be fictionalized. They had a TV show; oh, this is it, are you ready for this is it folks- SATAN'S TRIANGLE. And it's really too bad. It really is insulting.

Landry: You're also an actor, currently working over at Stage West. What motivated your career in acting ?

Spencer: Well, I've always been an entertainer. Radio-TV man for fifteen years. Author, lecturer. Acting is just one more thing that offered a challenge. Being able to portray another character for a couple of hours and pull it off the way it's supposed to be pulled off. It's quite a challenge. I love challenges. That's what makes me go. If something gets in front of me that I'm interested in, and I can't get any information, I will dig and dig and dig until I get that information. It's a challenge. And acting is just exactly that.

Landry: Do you prefer acting or writing ?

Spencer: It depends upon what I'm doing at the time. While I'm writing a book, it's grueling. When I finish writing a book, I always make the same statement, "I'll never do it again." And then I'll forget what the labor pains were like, and I do it again. Acting's alot of fun. It's called a play, and that's exactly what you're doing, you're playing for a couple of hours. It takes you out of everyday life. Writing is very much reality. It's work; alot of work. Nobody writes a book, you rewrite a book. And rewrite it, and rewrite it, and rewrite it, until finally you say "This is good enough." But you're never really satisfied. You could rewrite it a hundred times.

Landry: So do you think that the two can co-exist well in your life ?

Spencer: Oh yes. Acting, writing, they're both entertainment. Let's face it, today at the museum I'm standing in front of a bunch of people talking about UFOs. I'm giving them a lifetime of information in a half hour. They're there because they want to be entertained. If I walked up and said "mumble-mumble-mumble" nobody would be entertained. So you've got to tell them what you're doing and why you're doing it. Answer their questions to the best of your ability and it's a form of entertainment. So acting is nothing but a different form of entertainment.

Landry: Do you have any current or future projects that you could tell us about ?

Spencer: Oh, I'm working on so many things, so many things. Some things I can't talk about, other things I can. I would like to, when I get this new book going "UFO Encounters Within the Bermuda Triangle", I would like to put out a good book. A really good book on the history of UFOs; on the "best" sightings of all time. Like, very few people are aware of the Washington D.C. sighting that occurred when a flock of UFOs flew over Washington D.C. during the five o'clock rush hour with millions of people watching the UFOs fly over the city with hot aircraft in persuit, tracked on radar, FANTASTIC ! But most people are not aware of this and the stories get lost somewhere along the line. I'd like to bring them back and put them together, alomst like a referance book, a UFO referance book. That's just a project in mind. I may never really get down to it, but it's something I may get involved with. Maybe I will not.

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FOLLOW UP

I would like to express my thanks to Mr. John Wallace Spencer for taking the time to do this interview.

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MORE "SPACE: 1999" CLUBS

As in previous issues of ALPHA LOG, I continue to list all known SPACE: 1999 clubs. If any more clubs are discovered in the future, they will be added to this list. You might want to write to some of these clubs for more information about them.

ALPHA INTERNATIONAL. c/o Karen Robinson; 15 Rockledge Plaza; Cedar Grove, NJ; 07009. Publishes a semi-regular newsletter.

ALPHA MOONBASE. c/o Dan Bromley; 781 West 118th Avenue; North-glenn, CO; 80234. Publishes a SPACE: 1999 newsletter.

ALPHA NEWSLETTER. c/o Stephen Eramo; 5 Kimball Drive; Stoneham, MA; 02180. Publishes a semi-regular newsletter.

ALPHANS CLUB. c/o Diana Sue Majesty; 216 Gifford Way; Sacramento, CA; 65825. Soon to publish three summer journals.

THE ALPHA SOCIETY. c/o David Jackson; 13321 South-West Morgan Road; Sherwood, OR; 97140. Publishes three yearly journals.

THE BRITISH NICK TATE FAN CLUB. c/o Carole Abbs; 37 Kingswood Crescent; Leeds LS8 2BG, West Yorkshire; England. Devoted to actor Nick Tate. Enclose IRC (International Reply Coupon).

COMLOC. c/o Chuck Raue; 804 Rowell Street; Mobile, AL; 36606. Publishes a semi-regular fanzine.

EAGLE ONE. c/o Curt Duckworth; 17 Glencove Drive; Ch'town, Prince Edward Island; Canada. Publishes a SPACE: 1999 fanzine.

GALAXY. P.O. Box JJ; Old Chelsea Station; New York, NY; 10011. As usual, I don't know anything about "Galaxy". If you have something on them, please inform me.

THE INTERNATIONAL SPACE: 1999 PEN PAL SERVICE. c/o Jeff Myers; Route #1; Marshall, MO; 65340. This club gets you in touch with another fan who's interests are compatable with your own.

MAIN MISSION ALPHA. c/o Mary Bloemker; 5 Lamson Street 2; East Boston, MA; 02128. Publishes a bi-monthly newsletter and one yearly journal.

THE MARTIN AND BARBARA (BAIN) LANDAU ASSOCIATION OF FANS. 48 Clark Street; Lynn, MA; 01920. Soon to publish a large one-shot fanzine dealing with the whole career of the Landaus'.

THE NATIONAL SAVE: 1999 ALLIANCE. c/o Jeff Jones; P.O. Box 20185; Columbus, OH; 43220. This club has organized the SPACE: 1999 convention this summer. Write for info.

THE INHUMAN SACRIFICE

by Ed Finneran

Commander Koenig was in the Medical Section, just completing his routine physical. Then the communications post beeped. Sahn's face appeared.

"Calling Commander Koenig," she said.

"Go ahead, John. I'm finished now," said Doctor Russell as he looked up inquiringly.

"Yes, Sahn ?"

"Commander, I've plotted the courses of those two dark stars we observed earlier. First of all, they're not going to collide, and they won't hit Alpha, either."

"Whew ! That's a relief !"

"There's more, sir. When the dark stars come closest together, at 400 megameters, even their enormous gravitational pull can't make them come together. But at that precise moment, Moonbase Alpha will be right between them."

"We don't even know what that will do to the fabric of space itself, let alone us !"

"I know that, but there's nothing else we can do."

"There might be, Sahn. I'll be in Command Center as soon as I can."

As he entered a few minutes later, Maya reported immediately.

"The stars are about thirty minutes to minimum distance, Commander. But between them, where their mutual gravitational pull is the strongest, there's a strange kind of activity. It reads as acombination of gravitational and electromagnetic energies."

"Are you sure, Maya ? If I remember my physics, that's impossible !"

"It was, until now. I'm also starting to register an alien life form on the life monitor. It's...it's coming from that energy combination !"

"You mean...it's ALIVE ?"

"It's actually alive !! It must be a new life form, based on gravitational and electromagnetic energies, instead of chemical," exclaimed Maya.

"Commander," broke in Sahn, "I've plotted the course of Moonbase Alpha in relation to that energy mass, and we're on a direct collision course !"

"Tony, alert all department heads, and send a security detail to all strategic points on Alpha."

"Yes, Commander."

"But, Commander," exclaimed Maya. "If that's a life form, our passing through it will probably kill it."

"But what can we do ? We can't change course, and we can't move it, either."

"No, but remember, it's a life form. Maybe it can move itself."

"That's it ! If we could only communicate with it. Maya...if you could transform into one of those beings, on a small scale ?"

"I...I don't know, but I can try."

A half a minute later, a glowing ball of immaterial sparkles shimmered before them. It drifted upwards, passing through the layers of vacuum-proof insulation without a trace. It spiraled upward at incredible speed toward the energy being. The two of them merged for a moment, then seperated. A minute later, Maya stood among them again.

"Commander, it's a young of it's kind. It's not really born yet. It's still being formed by the stars. It also emits radiations that are normally harmless, but because of it's great size, they're strong enough to be lethal if we even come near it."

"Maya, can we somehow talk to it directly ?"

"Yes, I understand how it communicates, now, so I can rewire my sensors and the main viewing screen, if Sahn helps me."

After a few minutes of frantic rewiring, it was ready.

"It's finished, Commander."

"Good, Sahn. We've only got five minutes left before we impact."

"Energy Being, this is Moonbase Alpha."

"WHO CALLS ME ?"

"This is Commander Koenig. We are on the small planetoid rushing toward you. If we come too close to you, your radiations will kill us."

"I MUST NOT MOVE UNTIL I AM COMPLETE."

"If you don't move, we will pass through you, and we will die."

"YOU WILL CEASE TO EXIST ?"

"Yes, you must move !!"

"I...I WILL TRY."

After a few moments of hopeful watching, the ball of sparkles started to slowly drift to one side.

"We're going to make it !"

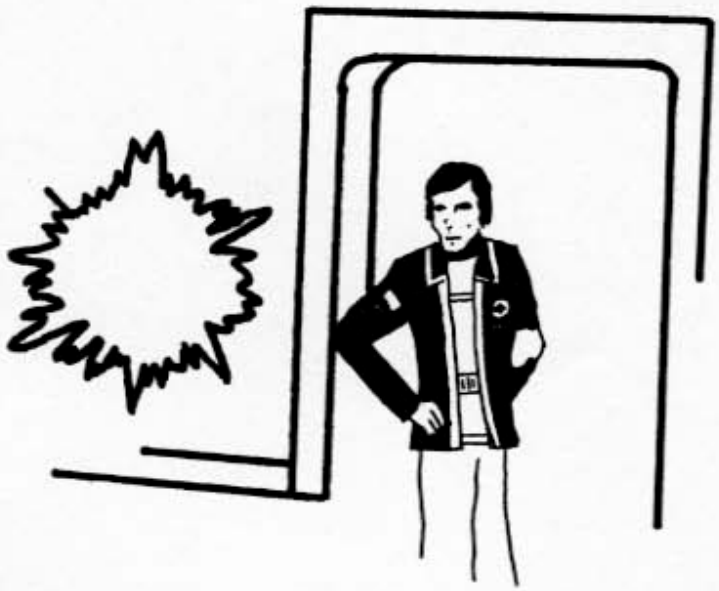
As Moonbase Alpha hurtled past the creature, the sparkles slowly grew faint, then died out. On the moon:

"Commander, the brain wave pattern is dying out !"

"It's...it's dying. Because of us, it gave it's life, the only one of it's kind."

As the small planetoid we call the moon grew faint in the distance, only a small cloud of cosmic particles that had been trapped by the being's energy remained. They swirled aimlessly in space, forever a monument to the spot where the first and last being of it's kind gave it's life for others.

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MEMBERSHIP CARDS

Membership cards and certificates for "The Springfield SPACE: 1999 Club" are still available. Membership cards (a supplement to ALPHA LOG 3) cost 10¢ each and membership certificates (a supplement to ALPHA LOG 4) cost 15¢ each. Local members can get these at any club meeting. Out-of-city and out-of state members may order them through the mail.

MAKES A GREAT GRADUATION GIFT !!!

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ANIMATED REVIEWS

Once again, I bring you another review of one animated episode which was featured in the Charlton magazine series SPACE: 1999. This review is on the episode "E Pluribus Unum". Next issue-- "Mind of the Snark".

E PLURIBUS UNUM (Episode 6; January 1976)

While on a reconnaisance mission to the planet Volcania, John, Helena, and Victor are captured by the highly advanced people from the city of Unum. The people of Unum respect the law that individuality is a crime. Each citizen wears an opaque sphere on their head (apparently they can see out of it). The Alphan landing is tried and convicted by a judicial computer and sentenced to death for "indecent exposure". However, they are saved by Kel-2513, a leading citizen of Unum. While on the way to Kel's home, they are ambushed by a group of rebels and taken to their hideout. The rebels are a group of freedom-lovers who are devoted to the arts and sciences. Soon, Unum's security police find the rebel's hideout and order them to surrender. If the rebels do not surrender, they will be destroyed- and the Alphans along with them !

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ACKNOWLEDGEMENTS

I would like to express my thanks to those who contributed to this issue of ALPHA LOG:

Ed Finneran for his SUPERMAN article and "The Inhuman Sacrifice".

Jon Landry for his "SPACE: 1999 Aliens Wordsearch".

Steve Poleri for his SPACE: 1999 art used in this issue.



"SPACE: 1999" ALIENS WORD SEARCH

Yes, the puzzle page is back. For the first time, we have a word search. I assume that everyone knows how to do a word search, so I won't bother to explain it. However, I couldn't find any way to print the answers, so you'll just have to take my word that they're all in there. This word search concerns SPACE: 1999 aliens. Happy hunting.

Z	O	R	O	N	S	U	R	D	N	I	V	G
C	A	S	A	E	N	E	J	E	A	T	T	U
O	P	M	N	M	A	G	U	S	K	A	R	A
M	C	N	A	M	E	N	S	D	E	Y	S	R
P	I	Y	T	R	I	U	L	O	I	B	I	D
A	A	Y	I	P	A	S	C	R	H	O	U	I
N	R	O	T	N	E	M	O	Z	T	R	K	A
I	N	R	C	E	V	I	V	A	N	A	E	N
O	S	B	A	L	O	R	A	K	S	D	D	S
N	K	R	I	A	O	S	R	C	D	U	E	L
Y	R	S	N	J	N	C	D	Y	R	E	A	T
A	A	R	C	H	O	N	A	O	Y	O	U	E

1. Aarchon ("Voyager's Return")
2. Arra ("Collision Course")
3. Balor ("End of Eternity")
4. Companion ("The Infernal Machine")
5. Dorzak ("Dorzak")
6. Duro ("Space Warp")
7. Guardian ("The Guardian of Piri")
8. Kara ("Mission of the Darians")
9. Magus ("New Adam, New Eve")
10. Maya (regular)
11. Mentor ("The Metamorph")
12. Neman ("Mission of the Darians")
13. Pasc ("The Mark of Archanon")
14. Raan ("Missing Link")
15. Taybor ("The Taybor")
16. Vana ("Missing Link")
17. Varda ("The Dorcons")
18. Vindrus ("A Matter of Ballance")
19. Zamara ("One Moment of Humanity")
20. Zoron ("The Immunity Syndrome")

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SPRINGFIELD SPACE: 1999 CLUB

SO LONG FROM "ALPHA LOG" !!!!

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