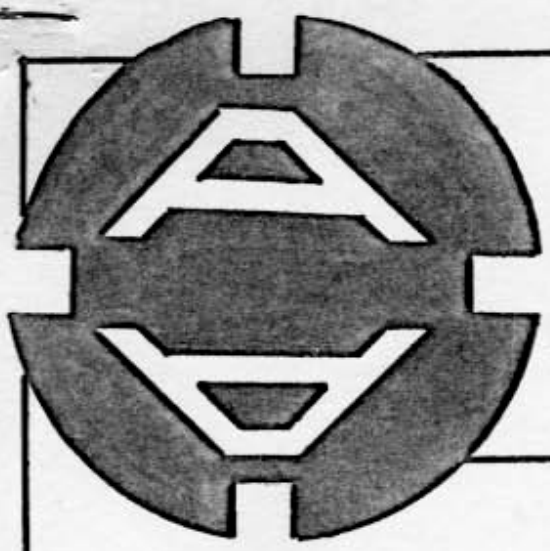


ALPHA LOG

Dear Members:

Welcome to yet another issue of ALPHA LOG. This issue marks the second format change for the newsletter. I hope that you will enjoy the new style. This is a special issue of ALPHA LOG and it is dedicated to the recent science fiction convention Pioneer One. "The Springfield SPACE: 1999 Club" was one of the organizers of this con. Special interviews and material is featured in this issue. I would also like to take time to thank STARLOG magazine for including "The Springfield SPACE: 1999 Club" in their SF Merchandise Guide. Lastly, may I again point out that any SPACE: 1999 articles, stories, or art work that you would like to contribute to ALPHA LOG would be greatly appreciated.

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NEW EXCHANGE PROGRAM

Recently, I have made contact with another science fiction organization known as "The LOGAN'S RUN Organization of Fans". Obviously, this is not a SPACE: 1999 club, but I have found it to be a rewarding venture. President Fay Popejoy has authorized the club with MGM which should insure accurate information included in their newsletter, THE CIRCUIT.

Being one of the few LOGAN'S RUN fan clubs in the country, Fay was able to get William F. Nolan (author of LOGAN'S RUN) to do a regular column for the newsletter. I found it to be very interesting.

I will be sending "The LOGAN'S RUN Organization of Fans" copies of ALPHA LOG and Fay will be sending me copies of THE CIRCUIT. If you should want to write this club for more information, see the club listing sheet included in this issue.

ISSUE 9

EDITOR: CHRIS LANDRY

PIONEER ONE CONVENTION

On October 21 and 22, 1978, the Pioneer One convention was held at the Stonehaven Hotel in Springfield, Massachusetts. It was a rather small, but important convention for it marked a beginning. Pioneer One was a joint effort of "The Springfield SPACE: 1999 Club" and "The STAR TREK Club of Springfield". The two traditional arch-rivals cooperating in a common cause is in itself a marvel.

A continuious film show was held. Included were such greats as WAR OF THE WORLDS, THE DAY THE EARTH STOOD STILL, 2001: A SPACE ODYSSEY, FORBIDDEN PLANET, three STAR TREK blooper films, STAR TREK EPISODES "A Taste of Armageddon", "Where No Man Has Gone Before", "The Corbomite Maneuver", "The Tholian Web","The Apple", "Mirror, Mirror", "Patterns of Force", "The Ultimate Computer", a TWILIGHT ZONE episode ("The Monsters are Due on Maple Street"), and episodes of SUPERCAR and THUNDERBIRDS. Slide shows included Starlog's REACHING FOR THE STARS, Allan Asherman's SPECIAL EFFECTS SHOW, and GERRY ANDERSON: RETROSPECT which featured Supermarionation, UFO, and SPACE: 1999.

Guest speakers at Pioneer One included David Hirsch, Allan Asherman, and Shirley Maiewski. Two interviews are presented in this issue of ALPHA LOG.

A costume party was held on Saturday night. Among the menagerie were characters from STAR WARS (including chairman Bill Dwyer's impressive Stormtrooper), BATTLESTAR GALACTICA, STAR TREK, LOGAN'S RUN, and a collection of aliens, wizards, robots, and sorcerers. The contest winner was a Cylon from BATTLESTAR GALACTICA. Also seen at the party was your editor and his infamous hoard of Sandmen (good work guys).

PIONEER ONE also hosted a large dealer's room which still echos the sounds of fast deals and hot items.

And when it was all over and done, each of us went our seperate ways, promising that we'd have to do it again sometime- like in January, 1980.

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INTERVIEW INTRODUCTORY

As stated in the article above, I was lucky enough to be able to interview two of the guest speakers attending the Pioneer One convention. They were science fiction authority Allan Asherman and STAR TREK Welcommittee chairman Shirley Maiewski. I hope that you'll enjoy these interviews as much as I do.



ALLAN ASHERMAN INTERVIEW

BIO: Allan Asherman is a former editor of D.C. Comics. He has written for such magazines as "Space Warp", "Star Encounters", and "The STAR TREK Poster Magazine". He is also considered to be one of the leading authorities on STAR TREK and science fiction in the media.

Landry: First of all, since we are basically a SPACE: 1999 publication, what are your feelings about the series ?

Asherman: Visually, it's a very beautiful series. I never really appreciated the first season until I saw the second season, and then I realized that you feel small and lost. That's exactly the feeling that they were trying to produce and Gerry Anderson succeeded very admirably with that. I love UFO. It's one of my favorite TV programs. I feel that it's very literate science fiction. But I still feel that Anderson, who is a genius in my opinion, worked so closely with pupppets and his directors, including David Lane, worked so closely with puppets that they manipulated the live actors in the same way as puppets. And they photographed them from the same angles, so they looked very static. In 1999, with Barbara Bain and Martin Landau, this was a lethal fault. It prevented them from ejecting what they could have into the roles. They're very capable people if you've ever watched your MISSION IMPOSSIBLE with them in it. It's proof of that.

Landry: Of all of your science fiction works, do you have a personal favorite ?

Asherman: Yeah, I wrote a couple of pieces on the special effects of CLOSE ENCOUNTERS. It was wonderful, because what I did was I interviewed two friends on the west coast who worked on the movie and I authenticated the information with them. In fact, I called them up and read them the complete text of the articles over the phone, so it was very nice. I heard later, very indirectly, that the people there were very happy with the article because not many people who had written previous articles had bothered to check information, and therefore made erroneous assumptions.

Landry: Do you have a favorite science fiction writer who's work you admire ?

Asherman: Yeah, I admire H.G. Wells very greatly, probably because I was first exposed to Wells at a very impressionable time in my life. My favorite movie is THINGS TO COME. In fact, I think the thing that I'm really most proud of is the introduction I did to the reprint of THINGS TO COME, the screenplay edition. And I think it's a wonderful honor to be called and to be acknowledged as an expert with the film that is my most favorite. It was a real blast doing it.

Landry: What got you interested in science fiction ?

Asherman: THE ADVENTURES OF SUPERMAN. I grew up watching the series and I was into the comics at a very early age. And when I was five years old, I saw my first episode of SUPERMAN on TV, and I said, "Wow, SUPERMAN on TV !" And gradually, as I got a bit older, I think this happened last year (no, not really), I finally realized that it's not possible for a man to fly through the air, so how were they doing this ? So I became interested in special effects, and I began to get interested in writing. I realized that the scripts I liked most were things like "Panic in the Sky" and "The Mind Machine" and the things where literate science fiction devices were employed. Although I didn't know science fiction from a hole in the wall then, I knew it entailed the use of men who could fly through the air, usually spaceships, incredible machines that could do marvelous things, and so on. So I went into my library one day at school and I asked old Miss Schneider, my librarian, "Hey, where can I get books on spaceships and incredible machines and people that can fly through the air ?" and she said, "Oh, you want science fiction." And I said, "Is that what it's called ?" And from then on, I hung around the science fiction part of the library.

Landry: How did you get into your field ?

Asherman: I really can't conceive of the time in my life that I wasn't into it. I started to write in college for my college paper, "The Oracle", at the State University in New Port. And they asked me to do a movie review. I handed in a review that was much too long to be printed, because I got carried away. They sent me out to do a review of an Andy Warhol movie and I referred to Andy Warhol films as a product of "The Emperor's New Suit of Clothes" syndrome, where people were looking at something that had virtually nothing in it, but were afraid to comment on the fact for fear that they would be called stupid and shallow. And they liked it and they asked me to do a series of reviews on movies and I did. And when I transferred to Long Island Uni-

Asherman: (cont.) versity, and majored in journalism, I kept writing for the paper. They had a science fiction club and their fanzine, called "The Seldon Scene", a pun on "seldom seen" I guess, was also the first fanzine in which Juan Bodea, to my knowledge, was published, his cartoons. I had a good friend in college, Bill Stillwell, who was an artist, is today an M.D. doing medical illustrations for text books, and we both had our first story and art in that same issue. There's a certain feeling that you get when you see your name in print, and it's a disease. You can't live without it once you've seen it. I caught it, so I know. And this is really how I got into it.

Landry: You said that THINGS TO COME is your favorite science fiction film. Do you have a favorite science fiction television series ?

Asherman: Well, on the basis of the impact that it has had on my life, I would say STAR TREK because of the inherent constructiveness that it's brought out in me, and that in a lot of people that I've come in contact with. It's a marvelous thing. It's a work of optimism, plain and simple. I think that everybody else who has tried to duplicate the formula misses out on that point, so they fail to duplicate its popularity. I'm very partial to THE OUTER LIMITS. Every time I see the two part episode "The Inheritors" with Steve Inhat, that becomes my favorite. And every time I see "The Soldier" by Ellison, that becomes my favorite. "The Sixth Finger" with David McCallum and that beautiful makeup, credited to Fred Philips, was really ghosted by John Chambers. Of course, THE ADVENTURES OF SUPERMAN I would have to consider a science fiction series, because it's about a man that comes from another planet. How about that ?

Landry: Just out of curiousity, what do you think of BATTLESTAR GALACTICA ?

Asherman: I'm in the process of doing an article now. One of the first things that was brought out about GALACTICA was the fact that it's a WAGON TRAIN in outer space. Well this is a very original quote. It was original when Gene Roddenberry used it about STAR TREK back in 1966 at the Worldcon when he was talking about it. He described it as a WAGON TRAIN in space. GALACTICA claims to be a period piece done in the future, which is all that science fiction really is. I don't ever recall seeing an episode of WAGON TRAIN in which there was no plot, in which the entire story we saw nothing but wagons and heard Major Adams talking to his cohorts saying, "Gee, wagons are an amazing thing." And

Asherman: (cont.) you saw the wagons doing full turns and going into circles and doing practice maneuvers and rolling over into ditches, and you saw the indians came and attack the wagons for no reason at all. And yet, if you transplant these elements to GALACTICA, this is what happens week after week. In GALACTICA, we see the obligatory scenes aboard the Galactica and they go into, "This ship is wonderful, it can do so many things !" And you you get the one scene where they try to develop emotional tension. Usually somebody says, "Thank you Starbuck." or, "I'm going after Cassiopea this week." or, "Leave my man alone !" One of those three lines usually. Or "Let's build a robot." y'know. I thought Serena was going to come back as a robot the next week after she died, but I'm thankful she didn't. I think basically GALACTICA is a beautiful show, in terms of production values. But Glen Larson, the producer, in my opinion, was so concerned about not emphasizing the wrong things that he's emphasizing the wrong things. Sometimes if you're too afraid of doing something, you're conscious of that thing so much, that's all you can think about.

Landry: Why do you think that science fiction has been so popular ?

Asherman: I think, deep down inside of everybody, they realize that history is, by definition, a thing of the past. It's irrevocable. It can not be changed. Science fiction is history that has not yet happened. You're dealing with possibilities. You're dealing with the ability for every person to be a genius, if he thinks of sitting down and writing a story, predicting something rational. It's a way of escaping and it's a way of coping with the future in such a way that you don't feel like you're a helpless part of it. You feel that there is a chance to, sort of, edit the future, to a better end. And I think that's really why it's so popular.

Landry: Do you think that the popularity will continue ?

Asherman: I think that what's happening now, with all of the high budget science fiction coming on all media, I don't think that it's a cycle, like a cycle that happened in the past. Because if you analyze what's happening so far, the apex is much too big for any of the previous cycles to correspond with it. Even the '50s, which was the most productive cycle. From the top, you had THE THING in '51, THE DAY THE EARTH STOOD STILL in the same year, DESTINATION MOON in '50, WAR OF THE WORLDS in '53, '55 THIS ISLAND EARTH, '56 FORBIDDEN PLANET, '57 SHRINKING MAN. And of course you had your ATTACK OF THE FIFTY FOOT WOMANs and incredible manure like that.

Asherman: (cont.) But here, there's much more quality coming out of it, or attempting to come out of it. I think what's happening now is a readjustment in the public's thinking where they realize that technology is catching up, and has caught up at such a fantastic rate of speed that from now on, their lives will be nothing but science fiction. And that if they get used to it, and get used to it on a fun level, then they won't be facing future shock. And since nobody wants to face future shock, I think this is why STAR WARS came along at just the right time. It's such a success. I think the SUPERMAN movie will be as much of a success, in fact more.

Landry: What do you see in the future of science fiction ?

Asherman: I think the future of science fiction, for a while, will become relatively mundane because there are so many things coming out for real now that are so incredible. You hold a calculator in the palm of your hand and you look at it and you try to visualize that ten years ago, if you materialized in the physics department of Colombia University and said, "Here's a calculator, look at it." they would go down on their knees and say, "Where did you get this ? This is a remarkable invention !!!" And today it's common place, kids play with them. Things like this are happening all the time. This, plus the fact that the public is now accepting science fiction will make science fiction's impact a little diluted for the coming future, but it won't really become boring. It'll never become boring because by it's very nature, by definition, it can't possibly become boring, unless people don't care about their futures. And this will never happen. That's inherent in their survival priorities.

Landry: Do you have any current or future projects that you could tell us about ?

Asherman: Only sketchily. I have proposals for three books and my agents assure me that they are the most marketable things that they've ever seen. Hopefully some editor somewhere will agree with them. One is a novel and one is a phase of motion picture production that's never been covered before. The third is a novel that I'm doing in collaboration with two toher writers. And I'm doing articles left and right these days, which is wonderful. I have other projects thatI'm working on. I'm working on more book proposals. I got interested in the thing largely because of "Famous Monsters of Filmland". However, I'm very much against this style of writing because I don't believe that people can really learn the true magic behind anything unless they're taught what goes into it.

Asherman: (cont.) I don't think that learning about special effects, for instance, reduces the appreciation you have for a movie like STAR WARS. Because then you realize all the increadible work that went into it. All the thousands of passes of film and all of the things that literally had to be hand painted on things, on animation stands. It only makes the thing seem more magical and you get an understanding of the real magic behind it. The incredible dedication and ingenuity and talent that so many people put into each one of these big movies and TV shows. So I'd like to write more things along this line. Making people aware of the fact that, "Hey guys, this is magic, but don't take it as mindless magic." There is a SUPERMAN episode that ended with a quote in which Clark Kent says to Lois Lane, "The only true magic is the magic of knowledge." And I'm all for that.

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FOLLOW UP

I would like to express my thanks to Allan for taking the time to do this interview. For those of you who admire Allan's work, he currently has two articles in "Space Trek" magazine. One on science fiction spaceships (featuring SPACE: 1999's Eagle) and another on BATTLESTAR GALACTICA.

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ALLAN ASHERMAN

"SPACE: 1999" MOVIE

Do your eyes believe what they read ? Yes, there is in fact a SPACE: 1999 full-length motion picture. Titled DESTINATION MOONBASE ALPHA, the film has just made its debut in Eagland and will be released in the United States next summer. Quite exciting, right ?

Not really. DESTINATION MOONBASE ALPHA is, in reality, a different title for the second season episode "The Bringers of Wonder". This episode, along with a few scenes cut from the televised version, is currently making its rounds in the English movie theaters. It was released by ITC.

Aside from the enjoyment of seeing a favorite SPACE: 1999 adventure, the film creates a whole swarm of publicity material for the collector (including at least one movie poster and a set of lobby cards). But more than that, DESTINATION MOONBASE ALPHA shows the power of fandom. If we keep up our spirit and campaigning, who knows ? Anyone for a sequel...

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ANIMATED REVIEWS

This is a review of another one of the animated episodes which was featured in the Charlton magazine series SPACE: 1999. This epsiode is titled "The Old Gods Are Not Eternal". Next issue will feature: "Spores".

THE OLD GODS ARE NOT ETERNAL (Episode 8; March 1976)

While on a reconnaisance mission to an alien planet, the Alphans discover an indian civilization which closely resembles Earth's ancient Mayans. The tribal chief is friendly to the landing party and he shows them his people's village. The Mayans worship a huge serpent and make regular human sacrifices to it. Professor Bergman discovers that the serpent is really an alien lizard and makes his report to the Commander. That evening, Helena goes to look around the serpent's den. The Mayans find her and decide to make her their next sacrifice. John must find her before the horrible sacrifice can take place !



SHIRLEY MAIEWSKI INTERVIEW

BIO: Shirley Miewski is the chairman of the STAR TREK Welcommittee. She has also written the short story "Mind Sifter" which was featured in "STAR TREK- The New Voyages". Shirley is the author of the STAR TREK "Alternate Universe" series.

Landry: First of all, since we are basically a SPACE: 1999 publication, what are your feelings on the series ?

Maiewski: I watched SPACE: 1999 whenever it was on. Unfortunately, in our area, they pre-empted it so many times that I never did see the entire series. I have kind of mixed feelings about it. As science fiction, I thought it was pretty good. I was disturbed a few times with some of the story concepts, but we all have our opinions about that. I thought the production was very good. I knew they had problems with one thing or another, we all know that. I had great hopes for it. I was hoping that it was going to be more successful that it was, because good science fiction only helps other science fiction. But as I said earlier, the local station didn't carry it all the way through, so I never did see a great many of the episodes.

Landry: Why do you think that STAR TREK has become the most popular science fiction television series ?

Maiewski: If I knew the answer to that, I'd make a million dollars. Ha-ha. It's very, very hard to say. There's so many aspects to it. The most important one is that it was good science fiction. It was done well. It had good stories up to a point, I mean it kind of ran down toward the end. It was a very deep show, it was popular at many different levels. The young children like the Klingons and the spaceships and the phasers, but as you get older you see some of the story concepts and some of the stories behind the stories. It might not just be visable to someone watching it very casually. They told a great many deep things in there, and that was part of it. The reason it's continued to be so popular, I believe, is because it's so available. I think SPACE: 1999 has had one or two conventions, but not many. The STAR TREK convention is the thing that has kept STAR TREK going so long, plus all the books and everything else. But it's because it is available. It has been shown in re-runs all this time.

Landry: What got you interested in science fiction ?

Maiewski: Oh, I go way back in science fiction, back into the '40s. We started reading it then, late '40s or early '50s. I started to read it just for something to read because I've read all my life. I'm a great reader. I guess I'd read everything else, not really of course. I picked up one or two science fiction books and found I enjoyed it, and I've been a fan ever since. When STAR TREK came along, I was all set to enjoy a good show.

Landry: Do you have a favorite science fiction author whose work you admire ?

Maiewski: That's very hard to say. I do like Isaac Asimov, of course, as much as we all do. I admire and enjoy Hal Clements' writing. But basically, I read just about everybody. I like Harlan Ellison's books. Anne McCaffery, right now, is my great favorite. I'm very fond of her. And Marion Zimmer Bradley.

Landry: How did you come to be associated with the Welcommittee ?

Maiewski: That goes back to the first STAR TREK convention in New York City, in January of 1972. I went down with my daughter, who was also a science fiction fan. At that convention, I met three wonderful women. I met Joanie Winston, everyone knows of Joanie and her writing. I met Bjo Trimble, who we all owe a great deal for starting the letter writing campaign and so forth and working so hard for STAR TREK all these years. And I also met Jaqueline Lichtenberg. Jaqueline Lichtenberg, at that time, was just forming the Welcommittee. The term "Welcommittee" is an old science fiction term, I just found recently. There have been Welcommittees in science fiction for quite some time. And she was starting one to help her to answer her mail. People had found out that she was interested in STAR TREK and they were writing and asking her questions. So she set up the Welcommittee, it was just a few people in those days, to help her answer the mail. And that's what it all grew out of. Even that day, she asked me if I would join the Welcommittee. At first I was a little timid about it because I didn't think I knew the answers, but she said I did know the answers when she asked me a few. So that was when I got into it and I've been in it ever since.

Landry: I need not ask if you have a favorite science fiction television series, but do you have a favorite science fiction movie ?

Maiewski: Television series ? Well, need you ask about that. STAR TREK of course. I think my all time favorite science fiction movie is THE DAY THE EARTH STOOD STILL. I think that was great. It seems a little old fashioned now, and unfortunately it was done in black and white. It would have been great in color. But I think that was a fine, fine movie. Of course, I'm a great fan of STAR WARS. I've seen it eight times and I plan to see it again. It's funny, we all have this predilection to count the times we've seen that movie, but it was fun. It's a fun movie and I enjoyed it very much. I enjoyed CLOSE ENCOUNTERS very much and I'm looking forward to the new movies that are coming along. Besides the STAR TREK mvoie, of course, which will be out next year, which we can hardly wait for. But there are other movies coming out and I'm looking forward to seeing them.

Landry: Why do you feel that science fiction is so popular ?

Maiewski: Well, it's a hard question to answer. I think it's just that it's exciting. It get's your mind working as to what might happen. It's been blessed with excellent writers. Oh, there's some that aren't quite so good, but basically there's such a wonderful field of fine writing being done out there. It kind of takes you out of yourself. It's very hard to explain. It is different, let's put it that way. People like differences, I think.

Landry: Do you think that it's popularity will continue ?

Maiewski: Oh yes, I think it will, unless it's done to death. But with the general public, right now, science fiction is very popular because of the great success of STAR WARS and CLOSE ENCOUNTERS. And of course, everything we see now is going to be science fiction. You notice it's in our commercials on television. They're all being done in the science fiction way. You see cars floating against the stars and so forth. That's to cash in on the science fiction wave now. And when that's all over and done, and it will be in time, say three or four years, they may come up with something else in the media. The hard-core science fiction fans are still going to be here. The STAR TREK fans will still be here and we will continue, I'm sure.

Landry: What do you see in the future of science fiction ?

Maiewski: Well hopefully, because of this great interest right now, there's going to be a lot more writing done, and there will be. I think in the future our science fiction movies are going to be very serious movies. I think that's what we're going to have, hopefully. Now, they're kind of fun, but I think people are learning about it and they're going to see it's a great field and you can do great

Miaewski: (cont.) things in it. And I think it will continue this way. It may not be quite as popular as it is now, but I think there will be a lot more writing. There will be a lot more books. I think it'll be more accepted into the mainstream of book publishing and so forth. And I think it's going to continue.

Landry: Do you have any current or future projects that you could tell us about ?

Maiewski: No, right now I'm very busy with being chairman of the Welcommittee and taking care of that. It takes most of my spare time, let's put it that way. Right at the moment, no, there isn't anything new.

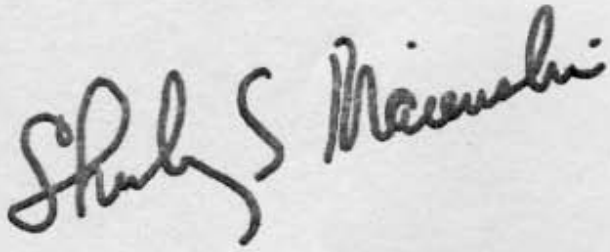
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FOLLOW UP

I would like to take this moment and express my thanks to Shirley for taking time out to do this interview. If you are interested in writing to the STAR TREK Welcommittee, send a self-addressed stamped envelope to:

STAR TREK Welcommittee
P.O. Box #207
Saranac, MI 48881 USA

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MORE "SPACE: 1999" CLUBS

Once again, I am continuing to print this list of all known SPACE: 1999 clubs and organizations. This list has been updated from previous ones. When writing to these clubs, please enclose a self-addressed stamped envelope. And be sure to tell them that you heard about them in ALPHA LOG.

ALPHA INTERNATIONAL. c/o Karen Robinson; 15 Rockledge Plaza; Cedar Grove, NJ; 07009. Publishes a semi-regular newsletter.

ALPHA MOONBASE. c/o Dan Bromley; 781 West 118th Avenue; Northglenn, CO; 80234. Publishes a SPACE: 1999 fanzine.

ALPHA NEWS SERVICE. c/o Dick DiPirro; 160 West Foster Street; Melrose, MA; 02176. Publishes a bi-monthly newsletter.

ALPHA NEWSLETTER. c/o Steve Eramo; 5 Kimball Drive; Stoneham, MA; 02180. Publishes a semi-regular newsletter.

ALPHA: 1999. c/o David Lacey; 69 Nangor Street; Waramanga, ACT; 2611; Australia. Publishes a semi-regular newsletter.

ALPHANS CLUB. c/o Diana Sue Majesty; 216 Gifford Way; Sacramento, CA; 65825. Publishes three yearly journals.

THE ALPHA SOCIETY. c/o David Jackson; 13321 South West Morgan Road; Sherwood, OR; 97140. Temporarily shut down due to lack of funds.

THE BRITISH NICK TATE CLUB. c/o Phyl Proctor; 69 Francis Road; Acocks Green, Birmingham; B27 6LT; England. Publishes a newsletter concerning actor Nick Tate. IRC.

COMLOC. c/o Chuck Raue; 804 Rowell Street; Mobile, AL; 36606. Publishes a semi-regular fanzine.

COSMOCONNECTION. c/o Mona Delitsky; Department of Chemestry; University of Michigan; Ann Arbor, Michigan; 48109. Publishes a large, semi-regular fanzine.

EAGLE ONE. c/o Curt Duckworth; 17 Glencove Drive; Charlottetown, Prince Edward Island; Canada. Temporarily shut down due to lack of resources.

GALAXY. P.O. Box JJ; Old Chelsea Station; New York, NY; 10011. Described as "the official SPACE: 1999 club". I still haven't heard from them. Any information would be appreciated.

HAWK. c/o Allen McClearnen; 2 Panorama Drive; Patterson, NY; 12563. A newly-formed club. Publishes a bi-monthly newsletter.

THE INTERNATIONAL SPACE: 1999 PEN PAL SERVICE. c/o Jeff Myers; Route #1; Marshall, MO; 02128. Gets you in touch with another SPACE: 1999 whose interests are similar to your own.

THE LUNAR BULLETIN BOARD. c/o Kathi Lynn Highley; 354 Hewitt Road; Mystic, CT; 06355. Publishes semi-regular pen pal catalogs and mailing lists.

MAIN MISSION ALPHA. c/o Mary Bloemker; 5 Lamson Street; East Boston, MA; 02128. Publishes a bi-monthly newsletter and one yearly journal.

THE MARTIN AND BARBARA (BAIN) LANDAU ASSOCIATION OF FANS. 48 Clark Street; Lynn, MA; 01920. Publishes a large fanzine on the career of the Landaus.

MOONBEAM. c/o Debbie Walsh; DurEco Corporation; 240 Commercial Street; Boston, MA; 02109. Soon to publish a large issue devoted to SPACE: 1999- Year 3.

MOON BUGGY. c/o Paul Bens; 2328½ Dixie Highway; Fort Mitchell, KT; 41017. A newly formed club. Soon to publish a trial issue of their newsletter.

MORSE CODE. c/o Viv Stanley; Box 1572; Jasper, Alberta; Canada T0E 1E0. Publishes a semi-regular fanzine dealing with actor Barry Morse.

THE NATIONAL SAVE: 1999 ALLIANCE. c/o Mare Ganea Fitzgerald; 123 Fawn Valley Drive; McMurray, PA; 15317. Operators of the national convention this summer. Publishes a bi-monthly fanzine.

PHOTO FIENDS. c/o Timothy Paxton; 257 Morgan Street; Oberlin, OH; 44074. Not directly a SPACE: 1999 publication, this offset fanzine is loaded with photographs and artwork.

THE SERVANTS OF SPACE: 1999. Address unknown; New York, NY. The only place I've ever heard of these folks in in "The Making of SPACE: 1999" by Tim Heald. I hope that he wasn't just kidding.

THE SPRINGFIELD SPACE: 1999 CLUB. c/o Chris Landry; 12 Maplewood Terrace; Springfield, MA; 01108. Publishes a bi-monthly newsletter.

THE LOGAN'S RUN ORGANIZATION OF FANS. c/o Fay Popejoy; 1399 Ninth Avenue, Apt. 718; San Diego, CA; 92101. Obviously not a SPACE: 1999 club, they publish a semi-regular fanzine on LOGAN'S RUN.

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CANADIAN CAMPAIGN

In recent months, many of our Canadian members have been stranded without the pleasure of watching SPACE: 1999. The Canadian Broadcasting Corporation, a major Canadian network, has discontinued SPACE: 1999 in their new schedule. Canadian members are asking that you write to the CBC and help them in their campaign in returning SPACE to the air. The address is- The Canadian Broadcasting Corporation; 354 Jarvis Street; Toronto, Ontario; Canada M4Y 2G6. Write today !

NEW PRODUCTS

The following is a list of all new SPACE: 1999 related products and books released within the past few weeks. You might want to purchase some of them.

Security ID Badges. Two different models of the Moonbase Alpha security pass cards. Similar to those used in the series, these two are made of heavy paper with a plastic pin-back holder. This product is available through the Intergalactic Trading Company. $1.00 each.

SPACE: 1999 Techseries One. Compiled by Lee Pappas. A one sheet guide to SPACE: 1999 spacecraft. This sheet features the Eagle, the Hawk ("War Games"), the Swift ("Brian the Brain"), and the Moonbase Alpha laser tank ("The Infernal Machine"). This techseries sheet is available at most major conventions, including the national SPACE: 1999 con and Pioneer One. 50¢.

Sci-Fi Now. Written by Alan Frank, this book covers science fiction in film and television from 1968 to 1978. Sci-Fi Now is loaded with photographs including various shots from SPACE: 1999 and THE DAY AFTER TOMORROW in it's 80 pages. A softcover, this book is well worth it's price which, accidentally, is not printed anywhere on the book. Available from Octopus Press. $2.95.

The Alpha Book. Written by Chris Landry (yes, me !!!). This is a book for every SPACE: 1999 fan. The Alpha Book is a glossary of terms used in the SPACE: 1999 series (actors, characters, technical crew, aliens, planets, etc.). Original artwork is done by Steve Poleri. Spiral bound with 95 pages. Available through this newsletter. $2.95.

Photo Guidebook to Fantastic Worlds. The third book in the Starlog Photo Guidebook series. This one deals with fantastic worlds and alien civilizations. In this book, many of the strange and foreign worlds seen in SPACE: 1999 are featured. Available from Starlog magazine. $5.95.

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Mike Delson for his photography work at Pioneer One.

Steve Poleri for his various SPACE: 1999 artwork.

Doug Timleck for his information on the "Canadian Campaign" article.



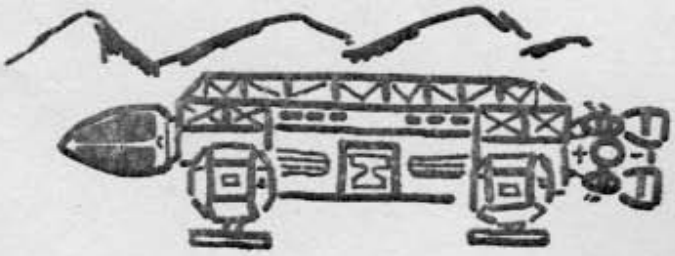
"SPACE: 1999" PLANETS WORD SEARCH

The word search puzzles in the last two issues were very much enjoyed, I'm told. So much, in fact, that I have decided to put in a third puzzle of this type. I'm sure that just about all of you know how to solve a word search puzzle, so I won't bother to explain it. There is no way to print the answers to this type of puzzle, so you'll have to take my word that they are all in there. This issue's word search deals with the alien planets seen in the SPACE: 1999 series. Happy hunting...

1. Archanon ("The Mark of Archanon")
2. Ariel ("The Last Sunset")
3. Arkadia ("The Testament of Arkadia")
4. Atheria ("Collision Course")
5. Betanon ("Space Warp")
6. Betha ("The Last Enemy")
7. Delta ("The Last Enemy")
8. Earth ("Journey to Where")
9. Ellna ("Devil's Planet")
10. Golos ("The Exiles")
11. Meta ("Breakaway")
12. Norvah ("Dorzak")
13. Progon ("End of Eternity")
14. Psychon ("The Metamorph")
15. Retha ("The Full Circle")
16. Sidon ("Voyager's Return")
17. Sunim ("A Matter of Ballance")
18. Terra Nova ("A Matter of Life and Death")
19. Zemo ("The Infernal Machine")
20. Zenno ("Missing Link")

N	O	R	V	A	H	J	E	V	N	T	O	K	Y
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A	S	C	I	E	U	Q	H	I	O	N	N	E	Z
T	D	E	F	A	T	L	E	D	G	T	H	R	E
E	L	L	N	A	B	U	R	D	S	U	N	I	M
B	E	N	L	H	O	S	I	K	I	C	L	V	O
L	U	S	E	T	F	V	A	Y	D	F	R	N	T
I	H	R	T	E	R	R	A	N	O	V	A	E	H
D	T	M	L	R	S	S	E	B	N	E	R	C	J
E	R	S	Y	D	I	K	G	Z	H	R	K	M	X
R	A	R	C	H	A	N	O	N	N	H	A	O	U
B	E	T	H	A	K	R	L	A	L	K	D	T	H
O	A	L	E	Q	U	W	O	T	Q	V	I	E	L
M	F	N	O	H	C	Y	S	P	M	N	A	S	P

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THE ALPHA BOOK

It's here ! The book for all SPACE: 1999 fans.
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12 Maplewood Terrace
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SPRINGFIELD SPACE: 1999 CLUB

SO LONG FROM "ALPHA LOG" !!!!

president: chris landry; 12 maplewood terrace; springfield, ma