SPACE: 1999

THE ALPHA SOCIETY

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THE ALPHA SOCIETY FANJOURNAL- VOLUME 1 NUMBER 3 DECEMBER 1977

THE ASFJ is published 3 times a year in the months of April, August, and December. This is a SPECIAL CHRISTMAS ISSUE, with 14 pages. All contributions of articles, fan stories, and artwork, are welcome. If material is printed contributor will recieve two copies plus their own.of the issue that it appears in.
YEARLY DUES ARE $3.00, DUE AFTER RECIEVING LAST ISSUE OF MEMBERSHIP YEAR.
EDITOR:David Jackson
ART DIRECTOR:Bill Holmes
Published by The Alpha Society Fan Club.

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BACKISSUES:

ISSUE ONE: features articles on YEAR ONE, and Aliens in the first season. Info. on Eagle spacecraft. $1.25

ISSUE TWO: (hurry, only 3 copies left!)Episodes of YEAR TWO, letters from members,THREE FACES OF JOHN KOENIG. Great cover! $1.50

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ADDRESS OF PUB. :David Jackson, 13387 SW Morgan RD, Sherwood OR, 97140

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This issue is dedicated to Charles Woodgrove, author of SPACE WARP and many other fine episodes.



SPACE:1999 FILMBOOK NO.1 : SPACE WARP (original teleplay by Charles Woodgrove. This filmbook is taken from the episode directed by Peter Medak)

PART 1 OF "SPACE WARP" BEGINS THIS ISSUE, CONCLUDES NEXT ISSUE

PRE-CREDIT SEQUENCE:

"Moonbase Alpha, 1807 days after leaving Earth Orbit-Helena Russel recording. A derelict spaceship has appeared in our third quadrant, CommanderJohn Koenig and chief security officer Tony Verdeschi were sent to investigate. the question is, could its sudden appearance be connected with the fact that our science officer, Maya has a high fever of unknown origin? Which is so far resisting all known medication."

In the medicentre, one of the beds was being towered over by Dr Helena Russell and Dr. Ben Vincent. On the bed Maya was laying down.

Maya erupts in screams "MENTOR! .....Dont do it Mentor.....Please Mentor...Dont let me leave Psychon .....Dont do it Mentor..." She starts to mumble as Ben scans her.

Helena soothes her with a soft voice..."Take it easy Maya....."

Maya continues "MENTOR!!!"

"Maya" She retorts.

She calms down. "I've had terrible visions.....My father..... ...Volcano's exploding!...."

"You've had a very high fever. As soon as we can bring it down you'll be alright."

"I'm afraid.....I'm afraid Helena." She clutches Helena. "Where's Tony? I want Tony?"

She answers calmly. "He'll be here soon. Okay?" She walks over to her communications console and flips a switch, presses a button. "Alan? Contact Eagle One. Ask them to return as soon as possible. I'm worried about Maya."

He answers in his thick accent "Will do." He turns to Sandra. "Will you get Eagle One up on the big screen. Open up another channel."

She does her stuff, arranging a picture to appear up on the big screen. "Moonbase Alpha calling Comm. Koenig. This is Moonbase Alpha calling Comm. Koenig."

****

"Come in please, Come in please"

"Go ahead Alpha"

They all heard the heavy voice that belonged to Koenig. Alan continued : "John, we'd like an ETA on your return. Helena's worried about Mayyyyyyyaaaaaaaaaaa". It breaks off in a scream, papers flying into his face, falling on the ground.

"We'll return after we board the derelict ship...". He notices mass confusion , signal breaking off, Tony dropping his jaw, and Koenig himself popping his eyes.

RED. All around him, red, and confusion. Everything seemed to spin as Alan held his grip on his console, his hands swollen with pain in a mad blurred vision.

"MAYA!" Somewhere somebody said. She screamed back at Helena now holding onto her bed. Fury ripped through the open air.

"What the hell is going on?" Is Tony's reply to the deadly frenzy, Koenig shares the same thought as they looked through their monitor.

Koenig opens the communications link. "Alan, whats going on down there?" He turns to Tony. "Get me a picture of Alpha on the screen"

Nothing. "Whats happened to Alpha?" Tony worries.

"It's disappeared!" comes Koenigs answer.

THE FOUR ACTS:

"MENTOR- IT'S HAPPENING AGAIN!"

"We're not on Psychon Maya!" Helena tries to reason. The noise was pounding on her eardrums.

The red terror dies down as the Alphans gather themselves up, cleaning up the mess and re-orientating themselves.



In Medicenter Ben asks, "what hit us?"

"We'll find out." Helena says, "as soon as we have time."

****

Alan picks himself up, glancing at the big screen. "Alright everybody get back to your stations." He walks over to his console, presses a comlink.

A youngish face comes to his screen. "Maintenance?"

"How long before you can restore power?"

"We'll give you a time as soon as we can locate the source of the trouble, Mr.Carter."

Alan turns his attention to Sandra. "Can you get Eagle One on the big screen?"

Sandra scans space with Alpha's sensors. "Alan, I cannot locate them. What did this to us?"

"I'm not sure yet. Keep trying."

She restarted scanning more deeply. "Nothing?"

Alan asks "whats our position?"

She gets a map on the screen, a blinking dot appears. "That was our position." Farther to the right another dot appears. "This is our position now. We have moved 5 light years in a matter of seconds!"

It finally dawns on Alan. "We've gone through a space warp! There's no chance of the commander ever making it back to alpha!"

She inquires. "Unless he can find a window in the space warp?"

"The chances of that are pretty remote. Whats our present condition?"

"Back to normal."

Carter presses a comlink. "get a refueling Eagle ready to launch".

Putting his visor down the pilot answers "Yes sir."

Carter thinks aloud, to stop Sandra from worrying. "Yep it's a long shot. But if their going to make it back to Alpha their going to need all the fuel that they can get."

****

Eagle One was swimming in endless black water.

"Eagle One to Moonbase AlphA" Koenig hoped. "Come in Alpha."

"Oh, it's no good John. I just cant get a fix on them." Tony says. "There's only one answer Tony. They must've gone through a space warp."

"They could be billions of miles away! We've only got fuel for a million!!!"

"It might not make any difference if we had all the fuel we needed."

"Yha, we dont even know what direction to go in."

****

Maya cries out "I'll help you!"

Helena a Ben try to help her.

She lifts herself up and in her mind a transformation is needed to get to Psychon. A huge mummified creature tries to break out of her molecular bondage. She lies back, transformation incomplete.

"Maya, just stay back." Come s Helena's voice. "Eaaaasssssy now. Your delirious now."

"Oh. Helena, their worse. Their taking over...." She pleads

"Ben. Prepare a sedati-".

"No. NO! That wont help. Helena I'm beggining to lose molecular control.....I dont know what will happen. You've got to put me in restraints."

"Maya. I can't do that!"

"Youve got tooooo!" She loses her slight control and bursts into pleading terror. "I can be dangerous. Put me in restraints!"

"Ben. Prepare a sedative." Maya looks up, helplessly."Alright, put her in restraints then."

Helena walks over to her communications screen, opens a comlink. "Alan. I must speak with Eagle One!"

"You have to tell her Alan." Sandra speaks offscreen.

"Tell me what?"

Alan replies. "That shaking, we went through a spacewarp. Eagle One is on the other side of it. We are five light years from our last position!"

****

Eagle One cruises glistfully through space."Okay, this is just about where Alpha disappeared." Koenig says and flips a few switches. "Okay, we've matched Alpha's velocity. Now all we have to do is find that hole in space."

The Eagle marches ever on.

****

Helena's visit to Command Center ended up in her getting prescribed rest. She never liked it before

and she didn't like it now. She was now walking down the long lonely corridor that led to Medicenter.

When she arrives she goes about her regular duties, checking the vital functions of her patients Etc. But this time there was something strange, and she couldn't place it until she saw the huge mummified creature.Helena realises who and what it is, but her pleading doesn't help, it stuns her with its huge fists anyway.

Two Alphans rush in and are thrown about the room. As the creature leaves one of them goes to a comm-console, and gets Alan on the screen blurting out that there is a strange creature on Alpha.

Alan realizes its closeness to the Weapons section. "All security personnel, there is a dangerous creature on Alpha. Take no chances, set your lasers on kill. I repeat. Take no chances, KILL ON SIGHT!"

Security guards check rooms and corners and everything else, but for some reason the creature eludes them, and when it leaves it's hiding place it heads for the nearest elevator. It then operates it and tries to grab the lights that flash on all sides.

A guard goes to the elevator, opens a channel. "Occupant in elevator please identify yourself, please identify.

In the Command Center, Carter acts quickly. "Security, levels C and C. Elevator."

"Yes Sir?" the face questions.

****

Ben walks over to the unconscious figure of Helena Russell. "Helena? What happend? You okay?"

"Maya. She turned into some kind of space creature. Look, I'm alrigt. But there's no telling what she might do."

"She's already been doing it. Alan's orders are to kill on sight!"

She gets up and goes to her Comm-screen. "Alan, you've got to cancel that kill order."

"Hey, now wait a minute. That creature-".

"That creature is Maya! She cant recall what shes doing!"

He quickly changes his orders. Security men clamber around the elevator, waiting for the fateful moment. It opens and the beast walks out, lasers hit it and it slightly backs away. It rushes through the crowd and down a corridor.

****

"Shall we try number eleven?" Asks Tony.

"No. Lets try and raise Alpha on the screen." His fingers dance across the panel. Nothing. "I guess there aren't going to be any m iracles today. How about that derelict, it's power pods could be the same as ours, and we could be able to use its fuel stores, if there are any left."

"Yea, you never know, we could get lucky."

"What have we got to lose?"

****

This time reports of the creature were being picked up in Medicenter, because, Carter was there.

"It's making its way back towards the upper levels, but we're staying clear as you ordered."

Carter fools with a syringe gun "Stay clear, but dont stay out of reach. Tranquilizer dart are almost ready." The link was turned off.

Bill fills a container and asks "Okay, but how much do we use? Too little, no effect. Too much, death.

Helena answers. "Well, lets hope this is the correct dosage."

"Well," Alan says. "The stun guns had little effect."

"This has a little more of a kick."

Another report. "Mr. Carter, it seems to be making its way to a Travel Tube."

Helena wonders, "When Maya was delirious , she seemed to be hallucinating about Psychon, that her father was still alive and that she had to save him."

"Do you think she might be heading for an Eagle?"

"Yes." Helena says. "And if she gets one and lifts off, it will be a one way trip to a planet that no longer exists."

THE MYSTERY PHOTO

The correct answers for last #'s MYSTERY PHOTO are: the title of the episode was ANOTHER TIME, ANOTHER PLACE, 1st season, and pictured is Barbara Bain. So far nobody has given me the title of the episode, so no names are mentioned. Now, do you think you can handle this one, it's slightly harder!



ATTENTION! Last issues questionnaire didn't get enough responses to do any good. You can use a seperate piece of paper if you wish but I need all of them filled out and returned. Hopefully I will be able to print the data next issue.

THE EDITORIAL:

Most of you have noticed by now a distinct change in format. The Editorial is on a different page, there's a frontspiece, and most importantly 4 more pages. Plus the best part of all, the price remains the same!

From now on you will be getting 2 14 page issues and one 12 page issue. You get the same amount of issues each year, and ten more pages. It's like getting another issue!

Each issue will contain one section of a filmbook, one complete article, and a continuos article or fAn story. There will also be special issues devoted to one episode in particular, one long article, or one fan story.

There is a group that I would like to bring to your attention. If you want a SPACE:1999 penpal you should send $1.00 and the following information to :

Jeff Myers,
SPACE:1999 PENPAL SERVICE,
Route one,
Marshall , MO 65340

Also send these facts:

1 Age
2 Favorite cast member
3 Favorite episode of both years
4 Did you like Year one or Year two the best?
5 Would you prefer a penpal that is male-female , or does it even matter?
6 Would you like more than one penpal? If so, how many?

Oh, and if you are wondering why I did this, it's kind of a favor.

ITC has decided that they might reconsider their stand on SPACE: 1999!

Gerry Anderson has a new Science Fiction series in mind, he had tried to make a deal with the Rank organization. The outcome is still unknown.

In STARLOG magazine it was reported that Pip and Jane Baker wrote DORZAK. It seems they were supplied with wrong information, for the real author was Christopher Penfold. This was the only Year 2 episode that he wrote, although he was story consultant for the first year!

A plea of help: The Alpha Society cannot survive without fan support. That also includes writing articles and stories and sending them to us. ALL will be considered!!! Also try to send along an SASE for quick reply. For articles that you wish returned this is necessary! If it is printed then the original will be returned even if an SASE is not included. For last issues contest this does not apply.

I also need Tape recordings of the following episodes: BREAKAWAY COLLISION COURSE, and ALL THAT GLISTERS. I need these to write filmbooks of. I can borrow them and have them returned within 2 weeks, but I NEED THESE TAPES!

Sincerely, David Jackson


All the best!
Catherine Schell

MAYA! a biography of the character and the actress-Catherine Schell
Compiled By David Jackson

Maya, Daughter of Mentor, is an exquisite red haired Psychon that has lived through many tramas.

While very young her mother died and was entombed beneath the planets surface. Both her brother and father were members of The high council of science, and they both saw the end of Psychon. But their conflicting opinions led to a fight and all of the Psychons left, except for Mentor & Maya.

Mentor saw a way to rebuild Psychon through the biological computer Psyche. It could completely alter the molecular structure of Psychon. But only if it had "brain" power, derived from alien minds.

As with the computer, Psychons are the only race that can change their molecular structure at will but then they can only hold it for an hour.

Maya was deeply greived from the Psychons leaving, especially the poet, Dorzak. She later found out that Dorzak had gone power mad in the galaxy of Croton and was put in stasis on an asteroid. But she wanted to stay with her father, and nobody could change her mind.

When Maya was 21 years, the Alphans happened by on their run a way moon and were imprisoned by the now mad Mentor . On the planet the Alphans discovered that the mind process had turned the aliens into vegetables and that their spacecrafts formed a space graveyard. The mindless aliens were used to mine for certain minerals essential for sustaining Psyche's existence.

The Alphans then destroyed the planet and saving Maya from Mentors utter madness and the destruction of the degenerated wasteland of Psychon.

On Alpha Maya fell almost instantly in love with the italian security officer Tony Verdeschi, who is also second in command.

All Psychons have tremendous brains, and knoweledge of other planets and races, this knoweledge and mathematical abilities have continually helped the Alphans in time of trouble...

The Dorcons are the universes most powerful race of dictators. They have mastered everything except immortality. But the Psychon's have continually supplied them with immortality. The Psychon brainstem will last forever, but it does not immortalise the psychon, but it will immortalize a Dorcon. When a Psychon brainstem is implanted in a Dorcon body, that Dorcon will be immortal. That is why Psychons mortally fear the Dorcons.

Many races have shown interest in Maya's abilities. Including the Entran's , and the space-trader Taybor. Who went so far as to kidnapp her in return for the plans for a hyperspace engine.

****

Catherine Schell's fAmily fled to the US during the Communist takeover of Hugary in 1949. Catherine Schell's father was a baron and a diplomat.

She went to a convent school in Staten Island and at age 13 she moved to Munich, Germany. Her father was given a job at Radio Free Europe.She was sent to the American School where she first began to act.

She decided to become an actress and took the difficult entrance tests at the Falconberg school. She was one of nine that made it in....

When she moved to England she started working in films like the sixth James Bond film, ON HER MAJESTY'S SECRET SERVICE, which starred Gearge Lazenby. She was in the Hammer Science Fiction Western MOON ZERO TWO (one of her first science fiction roles), and the hilarious third Peter Sellers "Inspector Clouseau" film THE RETURN OF THE PINK PANTHER.

She soon got a guest appearance slot on SPACE:1999's first season episode GUARDIAN OF PIRI. Gerry Anderson liked her so much he brought her in for the role of Maya during Year Two.

Catherine Schell has always liked speculative Science Fiction, not the "there's a monster in detroit" kind of thing. And I guess that SPACE:1999 was right up her alley, because it could happen!

COMMUNICATIONS

NOTE: I wish to make it clear that I pick (in my opinion) the best letters that I've recieved between publication of issue two and three for publication. I dont try to go around picking the letters that only appraise the club, I also pick ones that criticize it. It is a known fact that people learn from their mistakes, but if they dont know what they are, how can they correct them? Two letters, from the same person, most likely will be printed in consecutive issues if I like both of them. I'm not trying to put a letter by the same person in every issue as a favor, if I do do it it will be because they are both intelligent letters.EDITOR

Dear David,

Since I criticized the first issue rather heavy, it's only fair to write about issue two.

The improvements of issue two over one were great. The cover was very attractive with nice layout and drawings. In the writing,there were less mistakes, better organization with the writing being more complete and accurate. The stills added a nice touch.

There's still room for improvement. The reproduction looked like a Xerox 9200 which is good, but as soon as you can afford it, you may want to look into something a little more professional. Or maybe you have & noted the price. Outrageous isn't it?

After two years of comparing STAR TREK to SPACE:1999 and fighting over which is better & how many flaws SPACE:1999 has, fandom has finally accepted SPACE:1999. The only problem is that it's a little late. Those who argued over the science vAlidity of SPACE:1999, can sit home this season and watch the so-called Sci-Fi shows as THE BIONIC WOMAN.

Richard A. Finn
Portland, OR

(I'm sure that we'd all rather see Moonbase Alpha endangered by an alien battleship than watch a woman run 60 miles an hour and jump twelve foot hurtles)

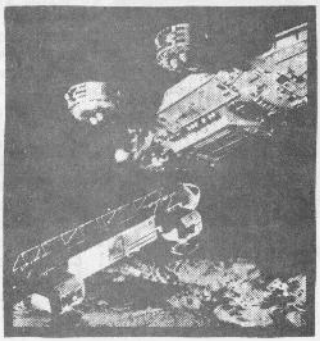
Dear David,

I have just recieved ASJ's #1 & #2, and like everyone else, I'm going to put my 2¢ worth in.

#1 was good, but #2 was great! I liked the art on both covers but the layout on the second was much more interesting. I thought the way you did the letters column was very clever. The questionaire was lots of fun. All in all, #2 was very professionally done. Congradulations to the three of you. Youre really rolling now!

Have you been contacted by a Mr. Cruthers? You see I read about him in STARLOG Magazine. He is heading a "save SPACE:1999 campaign". In the letter, he urged fans to write and tell him about any organizations similar to his. I wrote and gave him your address.. He seems to think there is a possibility of ABC picking up Space & continuing it as a series. Lets keep our fingers crossed!

Jennifer Howe
Spirit Lake, Iowa



THE SPACE:1999 ENCYCLOPEDIAC GUIDE TO YEAR ONE, PART ONE, THE DIRECTORS

Compiled By David Jackson

KEY: To see who directed any episode of SPACE:1999 , the guide is in alphabetical order so just look up that episode. You can also see what else that director directed by looking under his name.
EXAMPLE- WAR GAMES-Charles Crichton
episode director

A

ALPHA CHILD-Ray Austin

ANOTHER TIME,ANOTHER PLACE-David Tomblin

Austin, Ray-ALPHA CHILD, COLLISION COURSE,END OF ETERNITY, MISSING LINK, MISSION OF THE DARIANS , RING AROUND THE MOON, THE TROUBLED SPIRIT.

B

THE BLACK SUN-Lee H. Katzin

BREAKAWAY-Lee H. Katzin

C

Crichton, Charles-DEATH'S OTHER DOMINION,DRAGON'S DOMAIN, EARTHBOUND,GUARDIAN OF PIRI, THE LAST ENAMY,A MATTER OF LIFE AND DEATH SPACE BRAIN,WAR GAMES.

COLLISION COURSE-Ray Austin

D

DEATH'S OTHER DOMINION-Charles Crichton

DRAGON'S DOMAIN-Charles Crichton

E

EARTHBOUND-Charles Crichton

END OF ETERNITY-Ray Austin

F

FORCE OF LIFE-David Tomblin

THE FULL CIRCLE-Bob Kellet

G

GUARDIAN OF PIRI-Charles Crichton

I

THE INFERNAL MACHINE-David Tomblin

K

Katzin, Lee H.-THE BLACK SUN, BREAKAWAY.

Kellet, Bob-THE FULL CIRCLE, THE LAST ENEMY, VOYAGER'S RETURN

L

THE LAST ENEMY-Charles Crichton

M

A MATTER OF LIFE AND DEATH- Charles Crichton

MISSING LINK-Ray Austin

MISSION OF THE DARIANS-Ray Austin

R

RING AROUND THE MOON-Ray Austin

S

SPACE BRAIN-Charles Crichton

T

THE TESTAMENT OF ARKADIA-David Tomblin

Tomblin, David-ANOTHER TIME, ANOTHER PLACE, FORCE OF LIFE, THE INFERNAL MACHINE, THE TESTAMENT OF ARKADIA.

THE TROUBLED SPIRIT-Ray Austin

V

VOYAGER'S RETURN-Bob Kellet

W

WAR GAMES-Charles Crichton

****

Total amount of Year One episodes :24

Total Amount of Year One Directors :5

DIRECTOR:	No. of Episodes
Ray Austin:	seven
Charles Crichotn:	nine
Lee H. Katzin:	two
Bob Kellet:	two
David Tomblin:	four

NOTE: This issue was scheduled to contain TSEGTYO, The Gueast stars, but due to a few information holes and incompletion by date, it had to be postponed. It will appear in #5 (it is too large to fit into #4).

NEXT ISSUE of THE ALPHA SOCIATY Fan Journal will contain Part 2 of THE guide to Year One, this time with a listing Of the writers.

It will also contain the second part of the SPACE WARP filmbook. The conclusion will appear in issue #5.

Next issue will mark a one issue return to the old format , and information from the questtionnaire will be presented.

Also there will be a review of the first season books, the soundtrack, and from Starlog book a review of THE MOONBASE ALPHA TECHNICAL NOTEBOOK.

In ISSUE 5 we will return to uor 14 page format with THE GUEST STAR GUIDE, and a heavily requested quiz . It will appear on the same page as the MYSTERY PHOTO.

I have learned that Hanna-Barbbara has SPACE:1999 liscencing rights! Perhaps a writing campaign should be directed to them?



Continue writing, this fanclub needs the support!

CLASSIFIED ADDS: 10¢ a word(group of letters) FULL PAGE DISPLAY ADD: $6.00 HALF PAGE:$3.00 ¼ PAGE: $1.50 make sure display adds are camera ready Will be returned ff accompanied by a large (for display) envelope with correct postage. THE ENDLESS VOID will premiere next issue.





DAMNATION ALLEY is a film that shows you how far a producer will go to make money. The film is a very boring 90 minute excursion into post holocast times which comes out looking like a cross between LOGAN'S RUN,Jack Arnold, and William Castle.

Our heroes outwit giant scorpions, killer Cockroaches, enraged mutants, Tornado forrests, and a huge spectacular Tidal wave. And thats enough to tire anybody, but they still continue, through a mundane script and bad acting.

The special effects up are a step up from the usual doomsday effects, but a step down from the phenomenol effects from STAR WARS. Via the use of Microphotography to create very large scorpions, and a new laser-matte system, to create wierd fluctuating skies, and many a matte painting, a feeling of desolution is brought about, both in the film, and it's audience.

Originally taken from the novel of the same name, by Roger Zelazny, the film is one of the best doomsday pictures, since it is at least better than BENEATH THE PLANET OF THE APES and LOGAN'S RUN. An interesting note is that it's title has changed twice. During filming it was called SURVIVAL RUN, but somebody must have thought the original title better, and a month before release, it was returned to it's original title.

DAMNATION ALLEY is perfect as a television series pilot, what with it's regular cast, and vast amount of story ideas(and what with the whole world in the same condition). If it was made for TV I probably would like it better, since TV is essentially mundane, but to pay $3,50 to see, I cried.



If there ever was a great film, STAR WARS must be it. It is a fantasy that reaches beyond the troubles and limitations of the Earth, and spans a galaxy which is in deep trouble, from being pulled between two power groups, A galactic Empire and a small, but very prestigious group of people, who have rebelled against this Empire.

That is the basic premise of the story, along with the search and destroy cloak and dagger operation operated by Darth Vader and his leader, and the Empires leader, Grand Moff Tarkin, tofind the stolen secret tapes of the Death Star, a supreme battlestation that has the power to completly destroy a whole world. The tapes fall in the hands of Luke Skywalker, a young farmboy who wants to leave his Uncle's moisture farm. He is accompanied by old OBI-WAN Ben Kenobi, a hermit who once was a Jeddi-Knight. He shows Luke the ways of the Force(an all powerful binding energy field surrounding everything and everyone in the universe), and enlists his aid in at attempt to save a captured princess and take the tapes to Alderaan. Unfortunatly When they arrive Alderaan is destroyed and they end up in the Death Star along with C3PO, R2D2, Han Solo, and Chewbacca(a two hundred year old Wookie). They rescue the Princess (Lei Organa) and head to safety.. They Then join the Rebels in a huge dogfight above the Death Star, which ends in the destruction of the Death Star.

STAR WARS is essentially a fairy tale of space, ALONG TIME AGO..... ..IN A GALAXY FAR.....FAR.....AWAY ....THERE WERE STAR WARS! As the commercials go. This is the first time a film needed no false advertising to become a success.