Convention Issue

Alpha News Service

THE OFFICIAL PUBLICATION OF THE SPACE: 1999 SOCIETY

NUMBER 4 SUMMER 1980

HERE COMES CON 1980!

FEATURING MORSE, QUARK & NO. 6

This is it, the final issue before Space: 1999 Convention 1980 takes place in New York City. We've been spending the last few weeks pulling together as much specific information about the convention as possible, and here is what we've come up with:

DATES

The date is still August 23-24, 1980. The convention is scheduled to go from 10 a.m. Saturday to 2 a.m. Sunday, and from 10 a.m. to 6 p.m. Sunday.

HOTEL

Still the Holiday Inn of La Guardia. Right near the airport for your convenience, the Holiday Inn is located at 100-15 Ditmars Boulevard, East Elmhurst, just off the Grand Central Parkway 94th Street exit. The six-story hotel features 224 air conditioned rooms, color TV, a pool, free airport shuttle busses, accepts pets and takes the following credit cards: American Express, Diner's Club, Master Card and Visa. Room service is available 7 a.m.-9 p.m., and check-out time is at noon. There are two large convention rooms, each capable of seating 200-300, theater-style. Reservations: (212) 898-1225.

Room rates are very reasonable. Single rooms go for from $45-$48, doubles $50-$55, with each additional person $5 to a maximum of three. Suites are from $90-$250, and family rates are available.

GUESTS

The guest list, both confirmed and unconfirmed, includes Barry Morse, Martin Landau, David Prowse, Ed Bishop, Prentis Hancock, Nick Tate and others. As usual, the number of guests at the convention will depend on the number of tickets sold. Events Director Mona Delitsky is, at press time, in England to personally invite the British stars of the show. (Many of them gave Mona their personal addresses or telephone numbers during the last convention.)

BENEFICIARY

In keeping with Gerry Anderson's interest in cancer research, the American Cancer Society has graciously acceeded to be the beneficiary of Space: 1999 Convention 1980, and has even extended an offer of help in promoting the convention.

EPISODES AND FILMS

Wherever possible, episodes will be obtained on film through ITC's New York offices. As a backup, videotaped episodes will be shown. The episodes planned include: "The Black Sun", "Breakaway", "Death's Other Dominion", "Missing Link", "The Testament of Arkadia", "War Games", "The A-B Chrysalis", "The Immunity Syndrome" and others.

Films will also be shown on film and/or videotape, and include "The Andromeda Strain", "Duel", "Journey to the Far Side of the Sun", "The Night Strangler" and "Search".

Also being strongly considered is a run of episodes of The Prisoner, The Night Stalker and Quark.

MOONBASE ALPHA DISCO

The party Saturday evening (spacesuits, uniforms and other costumes optional) will include disco, rock and jazz selections from the soundtracks of "Star Wars", "Westworld", "The Amityville Horror", "Love At First Bite" and, of course, Space: 1999. Also included will be themes from "Superman", The Avengers and the James Bond movies.

THE ALPHA AWARDS

The Alpha Awards will be announced somewhere

near the end of the convention so that all attendees may have a chance to file their ballots. The results will also be published in the first "Alpha News Service" of the coming membership year. Ballots for the Alpha Awards (and also for selecting the official title for Space: 1999 fandom) are included in this issue and will also be passed out at the convention. (Duplicate or incomplete or facetious ballots will not be counted.)

AUTOGRAPH PARTY AND FANZINE INTERVIEWS

An autograph party is planned for Saturday afternoon. Sunday afternoon will see an interview session planned exclusively for fanzine editors. (Editors are advised to make arrangements with the Society at least two weeks in advance of the open of the convention.)

TICKETS

...are still available, but must be ordered by August 14. $15 for two days, or $7.50 per day. Non-attending memberships, which consist of a convention report and program book, cost $7.50. Dealer's rates are $50 for the entire weekend and include admission.

Membership Renewal Time

September 12, 1980 marks the end of the current membership year. In the coming year, we hope to be even bigger and better. Alpha News Service will continue its quarterly publication, with the same style you've come to expect. And this year, since the pen-pal service brought up in the last issue met with favorable reactions, we will be instituting a Space: 1999 pen-pal service to help our members meet fellow members who share their interests in certain characters, actors, and episodes. Watch for the announcement in the next issue.

In the meantime, those of you whose memberships are running out can renew for the price of $3.00 (down from $3.50 last year). This includes the quarterly issues of ANS, plus free advertising in Commpost.

Here's to the future!

Yes, enroll me in another year of The Space: 1999 Society. Enclosed is $3.00 check or money order. (Cash sent at own risk.)

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

If you choose, you may send in your order on a separate slip of paper.

Dealers' Tables - $50

The Space: 1999 Society provides tables to dealers and professional organizations wishing to merchandise their items at Space: 1999 Convention 1980. Table rates are $50 for both days, covering the times from 10 a.m. Saturday to 2 a.m. Sunday, and from 10 a.m. to 6 p.m. Sunday. A maximum of three tables will be allowed to any one dealer, and The Space: 1999 Society has the right to refuse rental of tables at its discretion. All dealers agree to obey fire regulations and other rules of the Holiday Inn of La Guardia during their stay.

NAME OF DEALER OR COMPANY _____

_____

CONTACT _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Rental of tables is closed after August 14, 1980.

OFFICIAL ALPHA AWARDS BALLOT

The nominees in the categories listed below were chosen by the members of the Board of Directors. Please place one and only one "X" by the nominee of your choice in each category; or, if you wish to write in your choice, please print legibly.

The envelopes, please....

BEST GUEST ACTOR IN AN INDIVIDUAL EPISODE:

___ John Shrapnel (Jack Tanner), "Death's Other Dominion"
___ Leo McKern (Companion/Delmar Powys Plebus Gwent), "The Infernal Machine"
___ John Standing (Pasc), "The Mark of Archanon"
___ Peter Cushing (Raan), "Missing Link"
___ Roy Dotrice (Commissioner Simmonds), "Breakaway"
___ Other _____

BEST GUEST ACTRESS IN AN INDIVIDUAL EPISODE:

___ Margaret Leighton (Arra), "Collision Course"
___ Joan Collins (Kara), "Mission of the Darians"
___ Caroline Mortimer (Dione), "The Last Enemy"
___ Sarah Douglas (B), "The A-B Chrysalis"
___ Jill Townsend (Sahala), "Dorzak"
___ Other _____

BEST DIRECTOR:

___ Lee H. Katzin, "The Black Sun"
___ Lee H. Katzin, "Breakaway"
___ Charles Crichton, "The Mark of Archanon"
___ Charles Crichton, "Death's Other Dominion"
___ David Tomblin, "The Testament of Arkadia"
___ Other _____

BEST WRITER:

___ George Bellak, "Breakaway"
___ Anthony Terpiloff and Elizabeth Barrows, "Death's Other Dominion"
___ David Weir, "The Black Sun"
___ Johnny Byrne, "Another Time, Another Place"
___ Johnny Byrne, "The Testament of Arkadia"
___ Other _____

BEST ACTRESS:

___ Barbara Bain (Dr. Helena Russell)
___ Zienia Merton (Sandra Benes)
___ Catherine Schell (Maya)
___ Other _____

BEST ACTOR:

___ Martin Landau (Cmdr. John Koenig)
___ Barry Morse (Prof. Victor Bergman)
___ Prentis Hancock (Paul Morrow)
___ Other _____

BEST EPISODE:

___ "Breakaway", Sylvia Anderson producer
___ "The Black Sun", Sylvia Anderson producer
___ "Collision Course", Sylvia Anderson producer
___ "The Testament of Arkadia", Sylvia Anderson producer
___ "The Immunity Syndrome", Fred Freiberger producer
___ Other _____

That marks the end of the Alpha Awards ballot. Now for the formal name of Space: 1999 fandom. Just as Star Trek fans call themselves "Trekkies", so do Space: 1999 fans deserve to call themselves by a unified name. Listed below are some nominees. You may select one of them or write in a suggestion. The one which receives the most votes will be adopted.

___ Alphans
___ 1999ers
___ Spacers
___ Other _____

Thank you for your votes. Please send them to the Society central address:

THE SPACE: 1999 SOCIETY
Box 11123
Cleveland OH 44111

Results will be announced at the convention and in the next newsletter.

Please sign your name at the bottom of this ballot. All names will be kept confidential; they are merely used to verify the authenticity of the ballot.

NAME _____

AN EAGLE'S FLIGHT TO MOONBASE ALPHA
Copyright 1980 by Paul Fleming

COME fly, away with me, to Moonbase Alpha
We'll drive the fastest Eagle to get you there
We'll land on Launch Pad 4 of Moonbase Alpha
How wonderous to be upon the Moon

Come and fly away with me,
We're gonna fly into a starry sea
Fly on! to Moonbase Alpha,
Fly all the way to Alpha, Moonbase Alpha

We'll ride the travel tube, into Moonbase Alpha
And meet Commander Koenig and all his crew
We'll see the sights to see of Moonbase Alpha
How wondrous to be along with you

Come and fly away with me,
We're gonna fly into a starry sea
Fly on! to Moonbase Alpha,
Fly all the way to Alpha, Moonbase Alpha

We'll glide among the stars, to Moonbase Alpha
And leave our earthly troubles, far behind
Come fly away with me, to Moonbase Alpha
Such wonders we will see, upon the moon -

Come and fly away with me,
We're gonna fly into a starry sea
Fly on! to Moonbase Alpha
How wondrous to be along with you

Commlock

Hello Society!

Q: What do you call a TV channel that carries 1999? A: What else? A Space station!

Yes, yes, yes!!! I am out here!! I was flabbergasted to read the responses to my letter in the news ANS--and a little embarrassed, because I too never got ANS #2 (though I did get the intervening Report), hence I never knew my letter had been printed! I wrote separately to Steven Reder, and sent him our Visalia Space station's address, as per his request, and am now sending it along to you, too:

KMPH-TV, Channel 26
2600 South Mooney Blvd.
Visalia, CA 93277

Hate to heave a bucket of cold water, but the show has been off the air since January...but this shouldn't stop anyone who feels so disposed to write them and pat them on the back for carrying Space because, as I told Steven, they deserve it. You used to be able to count California's Space stations on 2 hands, folks (I ought to know--I've seen the show on at least six of them!), and things have never been as good since. So do write. Now, if 26 could just bring Space back long enough for those last half-dozen or so episodes they hadn't shown yet--one should finish what one starts...

So, as of this letter, the honor of being California's only Space station appears to have passed to KTLA, Channel 5, in Los Angeles, which is carrying it Saturday nights at 11:30 p.m. Rebecca Eisenhuth, please note! To a present Southern Californian from an ex-Southern Californian: Just your luck, duckie!

Is ANS really taking shape! This onetime journalism major is impressed. Enjoyed the letters (on all subjects!) and the interview with Martin Landau. RE: 3 years and 72 shows of Space--not to worry. Fates willing, one day it'll be real...

You're probably uncorking a Pandora's box with your Space-related graffiti article; I began this letter with a suggestion! A corollary of one of yours might read "I Survived Breakaway--So I Can Survive Anything" (even cancellation?); the second one doesn't even qualify as a cheap shot towards our favorite Psychon. Now really! My own favorite is a reminder that Space is set in a future we are going to live to see, and comes from a line I saw in the Year Two promo folder:

The Future is Fantastic...And It's Nearer Than Ever! Point taken?

I still think it's a grand idea, but silliness can get out of hand, even if Maya does include a frog amongst her molecular repertoire! (It'd be a gorgeous frog, anyway...)

Odd thoughts...re: the recent rebirth of Mt. St. Helens as a volcano, up in Washington state (and after looking through some fascinating old photos of our own Lassen Peak, which popped off earlier this century): it occurred to me that prior to the end of their world, the Psychons had probably become pretty sharp (born out of survival necessity, of course) in the study of the birth and evolution of volcanoes. Make sense?

Have been looking through Rand McNally's New Concise Atlas of the Universe, by Patrick Moore (which I'd recommend to anybody, it's a dynamite book); and turned up, on their moon maps, a couple of Space-related place names. The 3 that most intrigued me were 2 craters named Morse and Anderson, and a larger formation named Landau. Funny thing, though, they're all on the far side...(nobody's fooling, however, the names are real; sanctioned by the International Astronomical Union in 1970)

Fandom certainly is not dead! It needs rallying points, like the Society, that allows us to get together, if only on paper, and exchange ideas and generally wax enthusiastic about our

binding interest. I've been a closet Andersonphile for nearly 20 (!) years, and going public is great. As for the new shows--Space is number one on the runway, but I try to watch the others, too, because I believe SF has a right to be on the tube, or at least be given the chance to try. And then you star moving beyond fan support, into the area of network support. That last word probably should be in quotes...

Item: last season ABC put Galactica on the air, promoting it like mad, only to see it do a Titanic number by season's end; then, this year, they revamped in and brought it back--and, my God, put it in on Sunday nights opposite 60 Minutes, which has been the top-rated show for much of this year. They didn't learn a damn thing from their Salvage I experience, so how can anybody be surprised to see it being cancelled again?

Item: the matter of Salvage I, a fun show (and with a fellow June 1 Gemini, Mr. Andy Griffith) that didn't do all that well last year, but didn't flame out, either. What happened to it this year? Not much. ABC brought out the 2-part iceberg episode (at least they followed up on that) and ran it in that kamikaze-slot opposite 60 Minutes, the same mistake they'd later make with Galactica, and gave it almost no on-air promotion compared to the shows that followed it (Mork and Mindy, for instance). That show was clearly done wrong. And this by the network that, after two tries, couldn't even keep the likes of Galactica on the air! I mean, how can people really be surprised?

I hesitate to bring up the Fantastic Journey debacle; with all the pre-emptions and crazy time-slots that poor show had to put up with, it's a wonder it's still remembered...except as an object lesson in how not to get an SF show on the air. They were never really given a chance to show what they could do. So I wish the new shows well, God only knows they need it. Support must come from both sides of the screen.

Leave us remember, too, that all, or a great many, of these new shows have been coming in largely on the coat-tails of Star Wars (not a real fault, but that was film and we're talking TV) while Space has already made its reputation --2 years before the Wars, so to speak, and writing its own little chapter in the history of syndicated television at the same time. (for which, bravo Mr. Mandell!) Out of breath, so end of sermon!

Took special interest in Bonnie Yoman's Commpost notice, since it brings up a subject that doubtless has occupied a good many of us, myself included, these last couple of years, the original Space opus. I started my first novel back in the fall of 1977, and now have 5 of them in some stage of completion or revision; and am happily wearing out the astronomy and manned-space sections (523s and 629s) down at the library, researching them. No term paper was ever so much fun, folks. I imagine Bonnie would probably agree with that! It's "keeping in shape," as it were; keeping the show alive, if only in the theater of the mind. Wish I could confine myself to 100 pages. My shortest book is 171! But I am having fun building on those things I saw that I liked, and trying out things I would like to have seen!

Suggestions...I am all for the idea of a penpal service. That would help lessen the sense of isolation many of us must feel as we camp out by our mailboxes, waiting breathlessly for the next ANS. Melvin Low, I am absolutely with you. He brought out a lot of good points. I'd be happy to write to anybody who wrote to me!

Referring back to Channel 26 and related subjects, I think perhaps we ought to start keeping a list (and checking it twice) of stations around the country currently carrying Space. This is something all of us could pitch in on. The latest comprehensive list could appear in the quarterly ANS; later additions could appear in the Report.

I promised myself to make this a shorter letter this time--5 or 6 pages, even on a good subject, will tax anybody--so, since running out of page, will wrap this up.

Regards to all,

Terry Shewmaker,
Visalia CA

/Wow. You made a lot of good points about network support of SF programming, and thanks for the address of KMPH-TV.
We regret that we will not be able to continue with "ANS REPORT", due to the high cost of postage, which refuses to be squeezed into the pudget.
A "Space Station" list is such a good idea that we'll try to have one ready for next issue. And, we really weren't throwing brickbats at Maya...we wanted to say "Maya Has Octopots" but it wouldn't fit! α

My Fellow Alphans,

There are obvious steps to be undertaken by each and every Alphan if we are to save Space: 1999.

Step One: Every important SF show or movie should have a slogan. For example:
"Star Wars": "May the Force be with you!"
"Star Trek": "Live Long and Prosper."
"Close Encounters": "We are not alone."
Galactica: "There are those who believe..."

Space should have one. Which brings me to Victor Bergman's speech from "War Games". From the speech I have come up with a few ideas for a slogan.
"Seek us out."
"Seek us out; come and teach us all you know."
Or possibly what Koenig said to Maya in "The Metamorph": "We're all aliens."

Step Two: We need a brand new, well-written, and well-illustrated Space: 1999 novel. Also we need a "flashy" Space: 1999 T-shirt.

Step Three: A Space: 1999 puppet show utelizing Gerry Anderson's Supermarionation techniques. They could use the voices of the original actors for the puppets' voices.

Step Four: If ITC will go along with steps one, two and three, then we should demand the reinstatement of Space: 1999 for either a brand new series or a high-budget feature film.

David Coates
Bloomsburg PA

/Your points are interesting, but for a slogan for Space: 1999, we've heard a few other equally good suggestions:

"Hope is better than despair. Creation is better than destruction." ("The A-B Chrysalis")
"To everything that might have been; to everything that was." ("The Black Sun")

Is Space: 1999 fandom growing or dying? Here is a serious answer: I don't know. From where I sit in this spectator's stadium I can't even hear the action. By the time I get info on the show it's out of date by six months. On the job of reviving Space: 1999, Starlog hasn't been much help. And every time I talk to a new acquaintance of Space: 1999 he says "huh?" It's hard not to be pessimistic.

So now I give you an answer by the information I do get: Fandom is growing. Not that this is of any particular benefit. The new fans are not wildly interested in reviving Space: 1999. They are content to watch reruns. Why work the campaign if you are happy with what you have? If the other guy works and succeeds, that's fine. If not, it doesn't matter. A fan club is all they want. They "need nothing more and could do without that." As time goes by the original fans give up. Not enough active fans replace them. Now it seems we have just enough in the way of fans to spur a page long column in Starlog each month, but not enough to -gulp- revive Space: 1999. So, in other words -- Enough is not enough.

Now, how to solve this...

At the moment I have seen only two ways you have used to promote yourselves. Starlog and by word of mouth. What other means have you used? Our campaign is just getting off the ground, but let's make sure it goes to the moon.

I have an idea. Every reader, look at your effort in the campaign. I mean really look at it. Is it enough? Take a good look. Why don't you, for the campaign's sake, double your efforts? If you wrote one letter, write two. If you made three calls, make three more. If you wrote a dozen letter and made as many calls to ITC, double it! Now lets cheat a little. Friends and relatives must think enough of you to do a favor. Make your folks each write a letter. Half a paragraph wouldn't matter, as long as it gets the message across. See your best friend? If he is your best friend surely he can write something...you just mowed your neighbor's yard so she can make a call, yes? There must be a dozen unused tools in your reach. Use them!

Now for the local television stations. It's just fine to choose the station in your area you think is most likely to air Space: 1999. But what if every fan in the same area thought it was a different station? Like this: Four fans in one area choose four separate stations. They each write a letter but the result is that their power is cut by 3/4ths. Solution: maybe every television "area" should have a fan coordinator. A coordinator for, say, the Los Angeles area calls for a meeting of the fans in the area to decide what station they will write and call. All fans of the area are notified and all fan mail is directed to that station. The coordinator may organize a calling session...every fan is given a time during the month to call the station. The final result is that the station gets letter after letter, call after call for weeks on end to revive Space: 1999 and/or put it on the air again. The coordinator could do all this and possibly more.

Let's not leave Starlog out of our campaign. They have slacked off Space: 1999 too much!

We must do everything possible to give our campaign a super power boost!

What do I want to see in Year 3? A lot of changes from Year 2. I would like to see the entire format and style revert to those of Year 1. Of course story clarity and deepened characterization must continue for the sake of the show's survival. I want to see the return of Bergman, Morrow, Kano and Mathias. I want Main Mission with its roomy strength back. Uniforms, Eagle cockpit interiors, even back to the opening credits and music. I definitely want explanations on why the changes were made in the first place. Why?

Well, people complained the show was humorless emotionless, unclear in Year 1. I never saw this but I will give the people credit that far anyway. But why in God's name should they wipe out half the primary characters, Main Mission, music, credit openings, Eagle interiors, uniforms and even the show's seriousness?! While Year 2 was on the air the supporting characters were not there half the time. Year 2 was not exactly bad but I am inclined to believe the producers got carried away by the changes.

Again I say I want the show reverted entirely back to Year 1 style and format with benefits of deeper characterizations and story clarity. Oh! Let us not forget Maya and Tony. I hope all of you feel the same. Each character or combination of characters had something unique

to contribute. Koenig: vibrant leadership, Helena: soft compassion, Bergman: humanist philosophy. Carter, Sandra and Morrow: a love triangle that could have been used to create various personal conflicts between them, and each possessed his or her own qualities still. Kano: -- now he was interesting. A whole episode could center around him. Maybe he tried the same experiment on Main Computer that Delmar Gwent of Zemo tried on his: the computer becomes Kano's alter-ego and is now a threat to the base. But that's another story. Kano's link with Computer sure could have been developed. Verdeschi: quick-witted brewmaster, Maya: molecular transformational wonder.

I'm getting carried away. There are still more characters to describe if we need them. I think those I have named are sufficient. I think you get the idea of what I want in Year 3, so this is enough description. By the way, now that the Alphans have spent just over two years in space and their number has decreased to about 250, I think it wise to have children. It is more realistic and there is no excuse not to have them. There is plenty of room. Besides, it would open more story lines. Agree?

Now a question or two. At the start of Year 2 we are told there are 297 Alphans alive. I checked; taking into account Jackie, Simmonds, Ferro and Anna who may not have been counted because they aren't officially Alphans, but happened to accidentally get caught on the moon during the breakaway, the figure was not correct. How many Alphans died in Year 1? How many did Year 2 end with? From how many in both? Did Mathias appear in Year 2? If so, when? Why was no reference made by the Alphans as to the disappearance of some primary characters and all the physicala changes Alpha underwent? If the Alphans found Earth devastated in "Another Time, Another Place", how was it Earth was filled with "life" in "Journey to Where"? Why didn't the Archanons help the Alphans to a new planet? Why did the aliens in Beta Cloud want the life support core?

Wouldn't all the nuclear waste dumps be destroyed in "Breakaway"? Why did some survive? Why couldn't the Crotons help them to a new planet? How often were Carter, Sandra and other primary characters gone from the show? How many Eagles were rebuilt or replaced for those damaged and destroyed in the show? Oh, wait, I'm sorry. I don't want to wear you out with all this. I will stop here.

If you noticed, most questions were of Year 2. I believe, in their hurry to fill the gaps, the producers left more loose ends than are to be desired. Much to my regret, it has left me somewhat prejudiced against Year 2.

You know, last night I dreamed Bergmaan came face to face with an enigma amongst the stars. The other Alphans came to see just as Victor asked his famous question: "Are you God?" At that moment the cloudy, dark structure became clear and bright. It was the huge logo of ITC standing before them, hundreds of feet high. It sent a chill right through me because it made sense. ITC is the show's "god". It makes the final decision as to whether the show lives or dies. But we'll give that "god" a nudge, won't we?

I guess this is all. My words are said and my hand is about to fall off, so that's it.

Thanks for printing my last letter, and --

Fly Like an Eagle!

Christian Horton
Honey Grove, Texas

/Your enthusiasm and suggestions are greatly appreciated, Christian, and thanks for the pep talk! We are currently trying some other areas of SF fandom in which to promote the campaign, but with the convention and all, we're sort of short on time and resources. Your ideas for "Year 3" are interesting--maybe a balance between Year 1 and Year 2 elements would be the perfect format for the show. Children on Alpha? That would open a lot of story lines! Welcome back, Jackie Crawford?? α

Have you got the address of some publishers I could write to to start a write-in movement to get photonovels of 1999 started? I think this is a great idea, I'd like to start interest in this movement.

Could you have a convention in Buffalo? Recently a Star Trek convention was held at the Buffalo Convention Center; the results were great. If you had one in Buffalo it would be an enormous success for the club. People don't realize how much interest the Buffalo area has in Sci-Fi.

Admission to these conventions of yours is too much, lower the prices! I agree with other members, start a pen pal service.

Sincerely,

Todd Heiler
Springville, NY

/Here are a few publishers which produced various Space: 1999 books: Pocket Books, 630 Fifth Avenue, New York NY 10020; Futura Publications Ltd., 49 Poland Street, London W1A 2LG, England; and Warner Books, Inc., 75 Rockefeller Plaza, New York, NY 10019.
At present, we are considering a West Coast city for the 1981 Space: 1999 Convention, to give fans in that part of the country a better chance to attend. We'll keep Buffalo in mind, though, as a possible future location.
We wish we could lower admission fees, but the costs of the convention prevent it. The admission fee pays for many things, such as film rental, insurance, equipment and, of course, the expenses of the special guests who are able to attend.
The pen pal service may be worth a try; one was produced a while ago by a fan in Connecticut--we'll contact her for some advice. α

In Starlog #20 there was an article stating that there was a Space: 1999 movie that was made from the two-part episode "The Bringers of Wonder." In a later issue they said that there was a second movie being formed from the episodes "Breakaway" and "War Games". The first one was to be available to American television during September '79 but I don't remember these movies being on TV and I have not heard anything else about them. Could you explain what happened to them? Also, how about printing an episode guide to Space: 1999 in a future issue of ANS?

Roger Shepherd Jr.
Kenton OH

/The "Destination: Moonbase Alpha" movie, made from "The Bringers of Wonder", was aired recently in parts of Ontario, Canada. We have been unable to discover whether the movies will be aired in the U.S., although we believe the two '1999 movies were part of an ITC film package offered to stations in late 1979, which also contained the ITC films "The Boys from Brazil", "Capricorn One", and "The Cassandra Crossing". If anyone has seen either '1999 movie, we'd be grateful for the information!
We'll see about that episode guide. A few episode analyses are planned for future issues, too. α

Fellow Alphans,

I think that the Alpha News Service is an excellent publication, because it is an informative and entertaining publication. I'm thankful to get this opportunity to express my views, as well as communicate with others who are interested in keeping a program like Space: 1999 alive.

I think that series two is just as good as, if not better than, series one, because it seemed to add more action and a sense of adventure. Although series one had much better character development than series two, I feel that series two was more technically advanced.

Perhaps a merging of the two would produce a new format. I was sorry to find out that Barry Morse (Professor Bergman) did not make the move to series two. He seemed to give the program the intellect and moral support it needed most. However, I wasn't disappointed in Catherine Schell (Maya)'s performance, although I did miss some of the old faces. The special effects for both series were the best.

I don't think the networks really gave Space: 1999 the chance it needed to gain enough supporters to keep the show alive. Maybe we should form an SF network and SF and fact programming. Anyway, I support whatever efforts the Society uses to keep Space: 1999 alive and back on the airwaves.

Paul Fleming
St. Louis MO

/How about outright bribery?

Commpost

A TIME TO CHANGE - A Space: 1999 novella by Steve Eramo. Just what did happen in the lapse between Year I and Year II? This novella (in the author's conception) answers many of those unanswered questions. Due for release in late May, this novella will be around 60 pages long with an offset photo section.
Prices: U.S. and Canada, $4.00 (includes postage). ALL foreign orders: $5.00 (includes postage)/ Order today from Steve Eramo, 5 Kimball Drive, Stoneham MA 02180.

Wanted - Original 4 foot long Eagle Transporter in good condition and "The Making of Space: 1999" by Tim Heald. Please answer to tell condition and price.

For Sale - Space: 1999 novels, and magazines with Space: 1999 in it. I also have some toys. All are in perfect condition. Write to: Michael Fox, RR#4 Calidonia TR Park, Prince George B.C. Canada V2N 2J2

Wanted - Space: 1999 items. Wish to buy full scale replicas of Stun Gun and Commlock. Address: Ron Theunissen, 818 Byron St. N., Whitby, Ontario CANADA L1N 4N9

Wanted - Any Cleveland area resident having a large or medium adult size "WJKW - TV8" t-shirt and is willing to sell it, contact me about price and postage. Brett Carey, 4114 Rellim Ave. N.W., Warren OH 44483

HELP - Members, help me get Space: 1999 back on the air in Cleveland! Please write to these two stations! Programming Manager, WJKW TV 8, 5800 S. Marginal Rd., Cleveland OH 44103 and Programming Manager, WUAB-TV, 8443 Day Drive, Parma OH 44129. Any member out of the viewing area should send their station-addressed and stamped envelopes to me for a local postmark! Also, if you want to call the phone numbers are: WJKW--(216) 431-8888; WUAB--(216) 845-6043. Brett Carey, 4114 Rellim Ave. Warren OH 44483.

Interested in all things 1999; especially looking for Charleton Magazines (black-and-white), and color pics. Don't forget an SASE with your price-and-condition list! Send to: Terry Shewmaker, 310A N.W. Second Ave., Visalia CA 93277.

Wanted - Blue and Yellow lens caps to the REMCO Space: 1999 Stun Gun and other Space: 1999 items. Will pay reasonable prices. Send price and condition to Roger Shepherd Jr., 6609 TWP. 145, Kenton OH 43326.

C.M.C. Enterprises offers original drawings of the U.S.S. Starship Enterprise from Star Trek: TMP and the Cylon ship from Galactica 1980. Send $2.00 for the Enterprise and $1.50 for the Cylon ship to: C.M.C. Enterprises, c/o Charles M. Carothers, 14015 Whisphering Palms Dr., Houston TX 77066.

For Sale or Trade - 1999 books #1, 3, 4, 5 in fairly good condition. Write for prices. I also have soundtrack of 1st season; am willing to tape for price or trade. Write to: Heather Jack, Box 2769, Steinbach, Manitoba CANADA ROA 2AO.

LODESTAR: a magazine for all sci-fi interests. Reader and author submitted stories, poems, etc. Some major topics are SPACE: 1999, STAR WARS, Battlestar Galactica, Shane, New Avengers, Star Trek, and many, many more. For information send a S.A.S.E. to: LODESTAR Magazine, Chris R. Schrecengost, R.D. #3 Box 484, Meadville PA 16335.

Wanted - SPACE: 1999 items, props, posters, models, etc. Please write and state the items and prices. Write to: Chris R. Schrecengost, R.D. #3 Box 484, Meadville PA 16335.

Wanted - Eagle and Hawk models, Space: 1999 photos and posters. Write to Todd Heiler, 436 Mill Street, Springville NY 14141

COMMAND COMMUNICATION: Space: 1999 hardware needed: stun gun, commlock and spacecraft model kits, lights and plastic or fiberglass moon and planets, or data as to where hardware can be obtained. Contact: Paul Fleming, 4044 Washington Ave., St. Louis MO 63133.

THE SPACE 1999 SOCIETY proudly presents!

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