EAGLE:1

$1.00

FIRST ISSUE



THE FANZINE FOR SPACE:1999 FANS

2

MAR-APR VOL I. NO I



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No payment will be given for contributions, but if they are used in an issue you will recieve a Space;1999 photograph plus a free subscription to Eagle:1.

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This issue is dedicated to Mary Hartery, President of the Main Mission Fan Club, for helping to keep SPACE:1999 alive.

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Change of address: Please notify me at least two weeks in advance.

OFFICE OF PUBLICATION: Curtis Duckworth, 17 Glencove Dr., Charlottetown, Prince Edward Island, Canada

EDITORIAL

Well, I did it, the first issue of EAGLE:1 is out. I'm sorry if you find this issue a little poor, but this is my first effort at producing a fanzine and it has been an entirely one-man effort. I think this issue is fairly good.

This fanzine would not have been possible without you, the SPACE fan, and it can't survive without you, the reader. Thus, I encourage each and every reader to write and tell me what he or she thinks about EAGLE:1, and believe me, I welcome suggestions on everything from the zines format all the way down to the way it's stapled. I assure you that all the following issues will have an entire page reserved for readers comments. So don't leave me with an empty page...Write!

Now, about the zine itself: One of my main goals in editing and publishing EAGLE:1 was to put into a fanzine the things I'd always wanted to see in a zine. Thus, EAGLE:1 has one innovation I think you'll like: This fanzine is devoted to only one thing: SPACE:1999, nothing else, although I will bend to readers wishes. And so in the pages of this zine you'll be seeing things such as news on the SAVE SPACE campaign, interviews, etc. I will also have info. on every aspect of the show. I have several new reader services available: Besides encouraging all readers to comment on and/or submit material to the zine, I also have a list of available magazine articles and products on SPACE:1999, and a reader ad section (beginning next issue.)

So, I hope you enjoy the fanzine, but like I said before, I won't know for sure until you let me know.

Curtis Duckworth



PUBLISHED AND EDITED BY CURTIS DUCKWORTH

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ATTENTION ALL HANDS! SPACE:1999 IS BEING CANCELED.

As we go to press, there is no word on the renewal of SPACE:1999 for a third season. According to ITC, the determining factor will be the number of renewal orders they recieve from local stations. Whether,in issue no.2, we will be reporting the cancellation or the renewal of SPACE:1999 will largely be the result of letters that the stations receive (or don't receive) supporting the show. If you want SPACE:1999 renewed, write (and get everyone you know to write) to your local station. In addition, and this is very important, send a copy of your letter to ITC, 555 Madison Ave., New York, N.Y. 10022, so they can gauge how much of an audience the program has. This will be much more difficult than the famous Star Trek letter-writing campaign, because at least 100 stations need to be convinced...not just one network.

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NEW! FROM BALLANTINE, THE MAKING OF SPACE:1999, BY TIM HEALD $1.95, 260 pages, 32 pages of photos. An excellent behind-the-scenes look at the hit Sci-Fi series. A Must For Every Fan.

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I'm sorry that issue 1 of EAGLE:1 is priced so high and the fanzine's so small. But the price is at a minimum until I get some ads, then I can bring the price down and lenghten the zine. As it is, if I sell every copy I had printed, I'll just break even. So... send in your ads.

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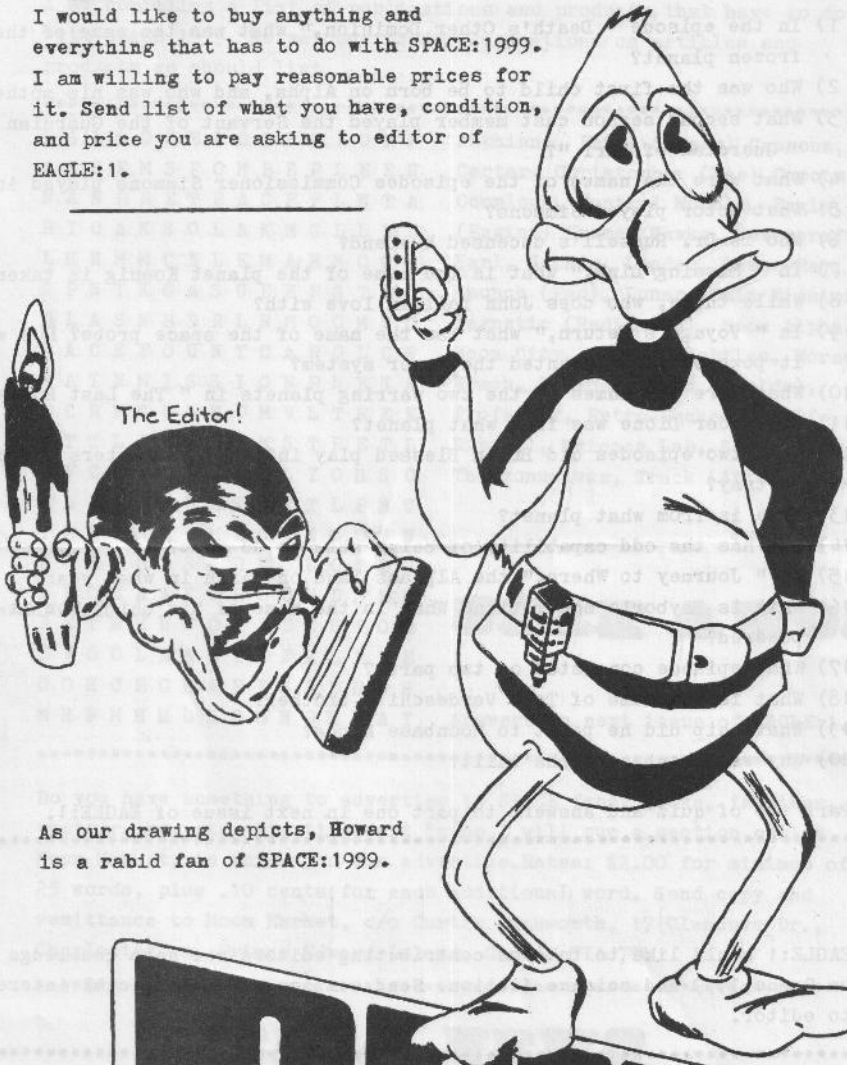
On submitting material: If material is not in on time for next issue, it will be held for use in future issues. Articles may be fiction or non-fiction, the only restrictions are that all articles must be legible (preferably type-written) and must relate to SPACE:1999 or sci-fi. All artwork must likewise relate to SPACE:1999 or sci-fi, and must be done in pen, felt pen, or other dark media (pencil or charcoal not acceptable), and must be mailed flat.

Display ads: $3.00 for half page (8-1/2" x 5-1/2"), $5.00 for full page (8-1/2" x 11"). Ads must be actual size they are to appear and must be camera ready. Any material will be returned if accomanied by sufficient postage.

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WANTED * WANTED * WASTED

I would like to buy anything and everything that has to do with SPACE:1999. I am willing to pay reasonable prices for it. Send list of what you have, condition, and price you are asking to editor of EAGLE:1.



As our drawing depicts, Howard is a rabid fan of SPACE:1999.

DUCK:1999

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SPACE:1999 QUIZ

PART 1

1) In the episode " Death's Other Dominion," what was the name of the frozen planet?
2) Who was the first child to be born on Alpha, and who was his mother?
3) What second season cast member played the Servant of the Guardian in " Guardian of Piri "?
4) What were the names of the episodes Commissioner Simmons played in?
5) What actor played Simmons?
6) Who is Dr. Russell's deceased husband?
7) In " Missing Link," what is the name of the planet Koenig is taken to?
8) While there, who does John fall in love with?
9) In " Voyagers Return," what was the name of the space probe? How was it powered? Who invented the power system?
10) What were the names of the two warring planets in " The Last Enemy?"
11) Commander Dione was from what planet?
12) What two episodes did Brian Blessed play in? What characters did he portray?
13) Maya is from what planet?
14) She has the odd capability of being able to do what?
15) In " Journey to Where," the Alphans land on Earth in what year?
16) What is Taybor's occupation? What is the name of his ship? How is it powered?
17) What episode consisted of two parts?
18) What is the name of Tony Verdeschi's brother?
19) What ship did he pilot to Moonbase Alpha?
20) Why was Moonbase Alpha built?

Part two of quiz and answers to part one in next issue of EAGLE:1.

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EAGLE:1 would like to take on contributing editors who have knowledge on Space;1999 and science fiction. Send samples, ideas, special interests to editor.

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Next issue of Eagle:1 out in 1-2 months. Cost is 1.00 plus .25 for post.

READER ARTICLE SERVICE

I am compiling a list of publications and products that have to do with SPACE:1999. We welcome reader suggestions on articles and products we should list.

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L S L D O N E R O S S E F O R P
A N S E M S F O M B E R L E E R
N A N B R E T R A C E F L N T A
R I O A K S O L A K M G L L R E
L H N M M C E L E M A R M O O V
S P N T K C A S U E E P S T R O
B L A S N B R R L N M O C M O C
K A C E F O U N T C A R O L C R
M A I N M I S S I O N R N E K A
K C R N C U S T O M V L T R E E
S T T L I A E L L M S T R E T L
M F C O T D L S A L L Y O H S C
E A E Y E N L H S O R T L P N U
S R L T N A P M E C Y I M O S N
E C E I G L S K R K S R O T D O
L R O C A A K C R O C U D S M M
I E T N M U W O A E D C U I O R
B V O O L N A D Y N F E L R V E
O O H O E C H A R I S S E H P H
M H P M H H G L O G N O L C A T

Alphians, Bain, (Laser) Cannons, Carter, Christopher (Lee), Comcom, Commlock, Control Module, Eagle, (Engine) Frame, Hawks, Hovercraft, Karl, Koenig, Landau, Laser-Ray, Launch (Pad), Lunar, Main Mission, Magnetic (Radiation), Moon Alpha, Moon City, (Lunar) Mobiles, Morse, Roach, Photoelectric (Fields), Professor, Retro-Rockets, Rolfe, Russell, Science Lab, Security, Thermonuclear, Track (Attackers).

SEEK A WORD

Answers in next issue of EAGLE:1.

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Do you have something to advertise to SPACE fans? Books, fanzines, photographs, etc. Starting next issue I will run a section called Moon Market, in which you can advertise. Rates: $2.00 for minimum of 25 words, plus .10 cents for each additional word. Send copy and remittance to Moon Market, c/o Curtis Duckworth, 17 Glencove Dr., Charlottetown, Prince Edward Island, Canada CIA 7T4

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MEDIA NEWS

CBS has ordered an hour pilot and two other scripts for a series

based on MGM's feature " Logan's Run." Saul David, producer of the film, is again at the helm, and William Nolan is working on the pilot script. The series will also be called " Logan's Run " and will utilize film from the movie along with footage shot especially for TV.

"King Kong" producer, Dino De Laurentis, is planning a summer 1977 start for production of a sequel, aimed for release at Christmas 1978.

Sir Lew Grade's ITC Entertainment (which produces SPACE:1999) started production on "Capricorn One", a movie about a governmental conspiracy to fake a manned U.S. landing on Mars by means of TV footage shot on Earth. Pointing to a Gallup Poll showing that 28% of Americans think the U.S. space program is a fake, producer Paul Lazarus announced that his film will play on such suspicions. Peter Hyams will direct from his own screenplay. Cast includes Elliot Gould, James Brolin, Brenda Vaccaro, Sam Waterson, O.J. Simpson, Candice Bergen, and Telly Savalas.

Sci-Fi and Fantasy is represented in two replacement series set for mid-season premieres. NBC is presenting both, "Nightmare", an hour anthology series on shows based on the occult, and "The Fantastic Journey" concerning people lost in a Bermuda Triangle-like area, where past, present, and future co-exist. "Nightmare" is scheduled for Wed. at 10, and "Fantastic Journey" for Thursdays at 8.

Gene Roddenberry is producing "Spectre", a two-hour movie for NBC, in London which started Jan.4. Clive Donner will direct the horror-supernatural story about a mythological demon being unearthed from some old Druid ruins. Roddenberry wrote the original screenplay. Meanwhile no firm start date has been set for the feature version of "Star Trek", to be filmed at Paramount under Roddenberry's aegis, nor has a cast been announced. Phil Kaufman has been set to direct from a screenplay by Chris Bryant and Alan Scott. A June start has been predicted.

Production on pilots for the 77-78 season is beginning at the studios now. Among the pilots in preparation are "The Possessed", concerning an exorcist; "Exo-Man", about a scientist with a robot suit which gives him superhuman powers, and "The Martian Chronicles", adapted from Ray Bradbury's book and involving Bradbury as on-camera host. All of the above are for NBC.

20th Century Fox announced three sci-fi films for release in the near future. George Lucas' 9 1/2 million dollar "Star Wars" will open on May 25. Jerome Zeitman's "Survival Run" (formerly "Damnation Valley)

will open sometime during the summer. Ralph Bakshi's animated "Wizards" (formerly "War Wizards") is scheduled for release in March. Currently before the cameras at Fox are "Thunder and Lightning", described as a woman's science fiction picture, and "The OmenII" sequel to last year's sleeper occult film.

Universal is reportedly planning a remake of "The Incredible Shrinking Man" as a major project. Jack Nicholson is being mentioned for the top role.

Other H.G. Well's works going on film are "The Island of Dr. Moreau" and "The Empire of The Ants" both for release through American International. The former stars Burt Lancaster and Michael York under the direction of Don Taylor. Producers are Sandy Howard and Skip Steloff, and screenplay is by John Shaner and Al Ramus. "Empire of The Ants" stars Joan Collins, Robert Lansing, and John David Carson, under the direction of producer Bert Gordon; screenplay is by Jack Turley.

Wunderkind producer, Ilya Salkind, is still talking about producing a monumental Superman film, as he has been for the past two years. He now plans to film two movies simultaneously (the same manner in which "The Three Musketeers" and "The Four Musketeers" were filmed) with a combined budget of 25-30 million dollars. Filming is set to begin March 28 in London. Dick Donner will direct, and stars now set are Marlon Brando as Jor-El and Gene Hackman as Luthor. Superman has not been cast.

A Saturday morning animated cartoon of "King Kong" is being developed by DePatie-Freleng Enterprises.

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The following are quotes which were tahen from the book " The Making of Space:1999. I'm sure all Space fans will enjoy reading these. "On Wednesday, January 28,1976, ITC the company marketing Space in America, took a huge advertisement in Variety, noting that already 256,607 fan letters had been received and the assessments of the American press:

SPACE:1999 Satisfies a National Need - The Houston Post
An Explosion of Fine Sci-Fi - The Chicago Sun-Times
SPACE:1999 Leaves Star Trek Behind - Tampa Tribune and Tampa Times
Out of This World, But Oh, So Real - Newsday
SPACE:1999 May Be Best Ever - El Paso Times
A Lavish Blast-Off Into SPACE:1999 - The Washington Post

"With raves like these Anderson could be forgiven for reflecting that a prophet is not without honor save in his own country. Nor was this sort of enthusiasm confined to the professional critics. Most of those quarter-million letters came not from children but from sophisticated science-fiction buffs. In New York, a Servants of SPACE:1999 fan club was started."

"As the second series began to take shape in the spring of 1976 there was widespread, if cautious, optimism that more friends were about to be won. The most difficult people to please are those who actually buy shows and put them on the air. And as that January Variety advertisement boasted, within twenty-four hours of the new season's being announced, "renewals poured in from stations representing 42.7 percent of total U.S. TV homes, plus 68 countries around the world, including Canada's CBC Network."

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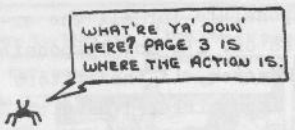
EAGLE:1 IS PLEASED TO REPORT THAT SPACE:1999 WON A "RECOMMENDED VIEWING" COMMENDATION FROM WERNHER von BRAUN, PRESIDENT OF THE NATIONAL SPACE INSTITUTE.

"Gerry Anderson has for a long time made science and space a very special interest, and, because his chosen vehicle has been popular entertainment, he has not always achieved the serious recognition he deserves. Since his earliest efforts there can be no question but that he has introduced generations around the world to the idea of space and the world beyond ours. This is one reason he takes particular pride in a letter sent to Abe Mandell by Dr. Wernher von Braun, one of the most famous scientists of all time:

Dear Mr. Mandell,

The National Space Institute welcomes Independent Television Corporation's new series SPACE:1999.
Space:1999 imaginatively captures the excitement of living in the incredible age of space.
Freeing the creative imagination - so effectively accomplished in Space:1999 - characterizes mankind's exploration of space.
The National Space Institute is concerned with what comes next in our space program; what our country's long-range goals are; and how we can make space exploration benefit mankind.

Presented on the mass medium of television, Space:1999 will stimulate the public interest in the potentials of space technology in such fields as energy, environment, natural resources, and food production. It is for this reason that we recommend viewing Space:1999, for the series can only make the public more enthusiastic and concerned with the further exploration of our universe.



Sincerely,
National Space Institute
Wernher von Braun
President

****

BRIAN JOHNSON, Special Effects Director of SPACE:1999...

MIRACLE MAKER

Did you ever wonder where science fiction specialists get the inspiration for their far out visions of the future? Well, hold onto your hat! Brian Johnson got the idea for the Eagle from looking at a grasshopper. Yes, a grasshopper! "I often base my designs on insects," says Brian, who is an engineer as well as a special effects expert. "Insects have such interesting shapes. I live in the English countryside and my house is in the words, so I'm constantly aware of insects and birds, and all that sort of thing.

"I think I designed the Eagle in a couple of minutes. I had been reading a book about insects and I had this rather large-headed thing, with ponderous folded-up wings, in my mind.Then I thought, it needs modular fuel cells, and it all came together very quickly. I did a fast sketch and I didn't modify it much after that. Of course, I took actual engineering realities into consideration. I was the one who suggested that the show have some kind of transporter that carried people around the moon's surface. For that, you'd want something that just sort of pops up a bit and then throttles along, lifted by little thruster jets underneath. And then, for when you are in space, it might be handy to have different segments that you could lift up and put other things in."

It all sounds very technical, doesn't it? Well, it isn't as complicated as it sounds. Brian Johnson has been doing special effects for several years and dreaming up spacecrafts and trick explosions is his everyday job. "For SPACE:1999, I was right in from the beginning, when we wrote the format of the show - which is very unusual for a special effects director. But it was necessary in this case because there is such a high content of special effects. I am responsible for all the explosions, all the visual trickery that goes on. I'm not responsible for props, make-up or the interior sets. However, if the writers dream up something for me to do that I think is impossible, I have the right of veto. If I think it can't be done, it's scrubbed out."

One of the things that sets the limits on what is possible to do and what isn't is the time factor. Brian and his crew of builders and craftsmen have only three weeks to get the models designed and built for each episode. Then, the special effects crew has ten days to shoot 50 shots of special effects, the optical tricks that make SPACE:1999 so interesting to watch. Also in the same ten days, the main unit shoot their 48 minutes of film. "Each special effect has to be worked out step by step, "Brian explains. Because of their complexity, some shots take several weeks to film, shots that are only a few minutes out of a total episode.

Since work began on the series, in 1973, Brian is happy to report that there have been no accidents. "We can't afford to have accidents. Occasionally, you have a minor mishap, like a wire not working properly. But we've never lost a man, or any equipment. We still have the original Eagle.

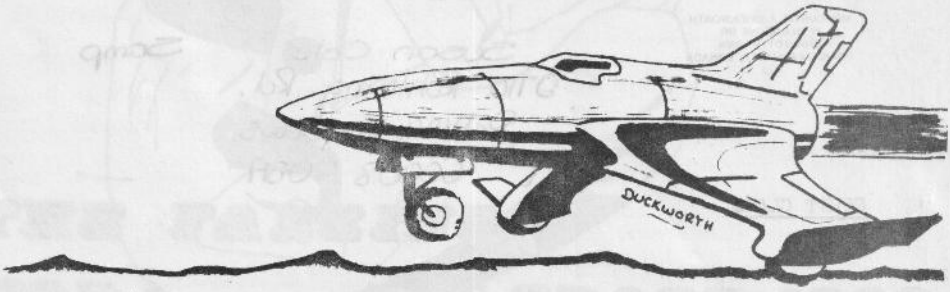
"The Eagle is only 44 inches long. To get the illusion of flying, we move the camera while the Eagle is resting on black velvet. Then we fill in the background later. You wind the film back into the camera, then you line up the planet, or whatever it is that you are filming, and shoot again. Sometimes we take as many as 17 shots, which are used simultaneously to create a certain effect on film. Once I had to have an exodus of 15 Eagles in motion. Since we only have one model of the Eagle, I had to reshoot the one jetcraft over and over again, relapping images on a single negative film."

Brian's other special effects credits include many TV projects and feature films, 2001 and The Day The Earth Caught Fire among them. But Brian finds that his success with SPACE:1999 has made him a kind of

celebrity. For Brian, it's " overwhelming but fun."It sure has had a " special effect " on him!

* Brian Johnson only used one model Eagle during first season of episodes. Four model Eagles were used during second season.





PRO OR FAN

Part One.

If you've been haunting dealers rooms and reading sci-fi catalogs for the past five years, you've probably noticed that there are getting to be more pros in fanzines than fans. Actually, these publications (such as Algol, Locus, or --) are not really fanzines. They're known as prozines, slick publications, or "those expensive ones in the corner". But while these zines are in a loosely defined bracket of their own, they do have their effects on the fanzine world.

Take your common fanzine. It's a humble publication, usualy monthly, and comes out every four months. The printing status ranges from "pretty good" to an adjective that's unprintable. The same chart can be applied to the contributors; it's a potpouri of talent degrees, filled with future Adam's and future plumbers.

Now pick up a prozine. Laminated cover, heavy stock paper, excellent printing, and sometimes color. The art is by the people you've been swiping from for years, and the talent is consistent. It's a good book.

Part two in next issue.

Til next issue.



CHARLOTTETOWN, P.E.I.

EAGLE:1

MR. CURTIS J. DUCKWORTH
17 GLENCOVE DR.
CHARLOTTETOWN
PRINCE EDWARD I., CANADA

FIRST CLASS