

INDEPENDENT TELEVISION CORP. ©
© 1976. by ATV Licensing Limited

Sept. - Oct. Vol.1,No.3

CONTENTS

Our objective--to join together those who enjoy reading, collecting and watching the adventures of the Moonbase Alpha crew.

Editorial. 3
The Eagles 4-6
Another helpful aid. 6,7
Media International. 8
Stubbourn Trekkies 8,9
Star Wars Special. 10,11
Article list additions 12
Jedi Knights Fan Club. 12
Space Quotes 13
Saving Space 13,14
1999 Fan Clubs 14
Comlock Talk 15
Moon Market. 16
Episode - Un - Scramble. 17
Anderson Efforts 17,18
Eagle:1 Fan Club 20
Crossword. 21,22
Special Effects. 23
News Shorts. 24

Contents copyrighted (c) 1977.

No payment will be given for contributions, proper credit will be given. No more photos.

Office of publication:
Curtis Duckworth
17 Glencove Drive,
Charlottetown,
Prince Edward Island, Canada.

When ordering back issues or subs. send money orders or cash. Please, no checks.

As most of you know I have been reprinting articles in past issues. I will probably continue to do so in future issues also. I must state now that all reprinted articles are not intended to infringe on anyones' rights. They are strictly for my readers' enjoyment.

Change of address: Please notify me at least two weeks in advance.
Subscription rates: Single copy - $1.00 plus 25¢ postage.
One year (6 issues) - $6.00 (includes postage).

Issues 1 and 2 are available for trade or $1.25 each.

Info. on page 24 (c) Alpha Newsletter.
Info. on pages 4-6 (c) Starlog Magazine.
Info. on pages 8 and 9 (c) Main Mission Alpha.
Info. on page 10 (c) Twentieth Century-Fox.

In the fan clubs section on page 14 I inadvertantly left out the address of Main Mission Alpha. It's MMA c/o Mary Bloemaker, 400 Saratoga Street, East Boston, MA 02128 USA.

EDITORIAL

Welcome to the third of what I hope will be many enjoyable and helpful issues of "the fanzine for Space:1999 fans"...Eagle:1 For a while, I thought the project was going to be impossible, what with the high printing costs, shortage of contributors, and all the regular fanzine problems. But I've finally got this ish. ready for the printer. However, the toll in retyped pages, blunted ego, and nervous exasperation has been tremendous. You know, I said to myself, if all those other people can put out fanzines, why can't you?, I said. It can't be that hard, I said. Ha! After putting the first, second, and third issues to bed, I realize I have made a lot of mistakes which are much too late to correct. So please bear with me while I run through the usual gamut of mistakes that plague the fan publisher trying to learn his skills. Future issues will be better.

As you can see, with this issue I have decided to space lines closer. I've had many requests to do this, but while I find this extremely untidy looking I am bending to your wishes. I hope you appreciate this move as I am now able to squeeze more words onto a single page.

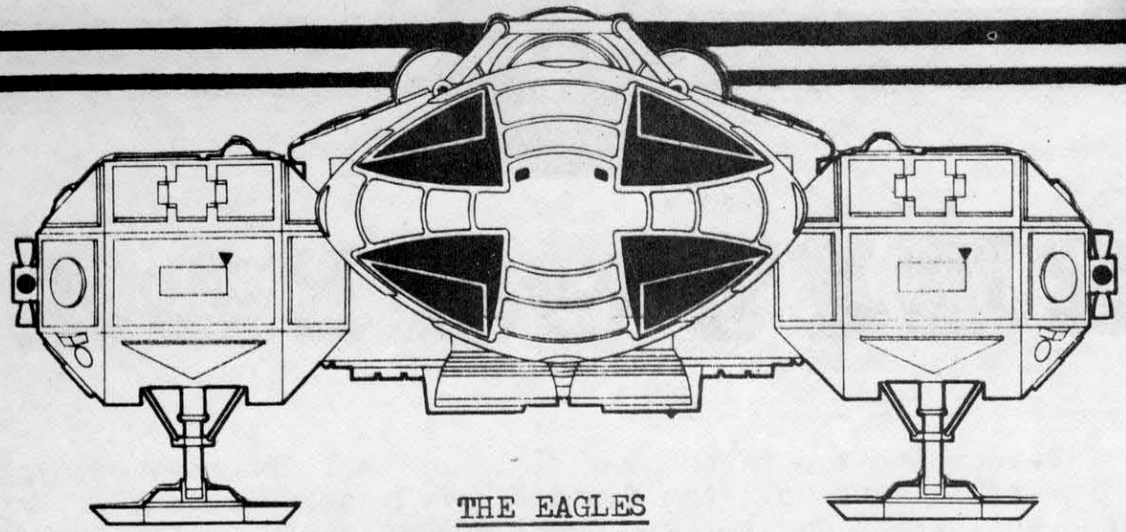
I've also received quite a few letters from readers which state how much they enjoyed last issues' photo section, and because of these letters I've decided that each issue will contain one or more 1999 photos. I'd appreciate it if you would write in to let me know what kind of photos you'd like to see.

About our cover...as you will probably have noticed (the more intelligent ones), this issue's cover depicts Maya, who is imaginatively portrayed by Catherine Schell. Past covers depicted Commander John Koenig and Dr. Helena Russell. Future covers will portray each of the 1999 regulars plus one special regular...the Eagle. Any good art that is sent in will be used.

I'm sure most of you are familiar with the Star Trek Technical Manual...well, as I write this, Starlog Magazine is in the process of shipping out the "Official Moonbase Alpha Technical Notebook." I have one on order and am expecting it soon. I think it will be worthwhile. The ad reads:(Starlog no.9) At last, after two years of production work, here is the definite guide to information from Space:1999.

The Notebook is a handsome, silk-screened, vinyl-covered, loose-leaf binder(with removable pages) that includes data sections on uniforms, personnel, Eagle transporters, equipment, a

cont'd. on page seven



THE EAGLES

'Bird of Prey' Series Interplanetary Spacecraft
Authorization: International Lunar Finance Committee 1992 Appropriation.
Registration: Luna
Construction: Vehicle Assembly Section, Moonbase Alpha
Designation: Type A - Transporter
Type B - Freighter
Type C - Reconnaissance
Type D - Rescue
Type E - Laboratory

Length: 76 ft. (23.16 m)
Width: 30.2 ft. (9.2 m)
Height: 13.97 ft. (4.26 m)
Gross Weight: 238 tons
Propulsion: 4 Nuclear Fusion Engines
4 Chemical Fuel Landing Rockets
Strap-on Booster Units
Fuel: Compressed Hydrogen
Maximum Velocity: 0.15 c
Maximum Range: 16 Billion miles (25.74 billion km)
Utility Pod Length: 26.75 ft. (8.15 m)
Utility Pod Width: 14.92 ft. (4.55 m)
Utility Pod Height: 8.8 ft. (2.68 m)
Cargo Capacity (Type B): 2500 cu. ft. (70.79 cu.m)
Utility Pod Endurance: 672 hours
Standard Ceiling Height: 5.05 ft. (1.54 m)
Ships Power: Nuclear Generator
Complement: Pilot
Copilot-Navigator
(Type A only) Stewardess
Passengers: (Type A only) 8
(Types C & E) 4
(type D) 4 passengers or 2 beds

Endurance: 96 hours
Armament: 2 Laser Guns
2 space-to-space missiles.

THE EAGLE: AN OFFICIAL DOSSIER

The Eagle is one of several classes of interplanetary spacecraft (others include the Hawk warships, swift support vessels, and deep-space probes), originally authorized by the International Lunar

Finance Commission and constructed by the Engineering and Technics section of Moonbase Alpha using materials and components either shipped from earth or manufactured on the Moon. Completely modular, the crafts are divided into three basic sections: the command module, the service pod, and the superstructure-containing the landing gear, main fuel tanks and boosters. Eagles, standard reconnaissance craft for all extralunar activity, are powered by four nuclear fusion rockets and carry fuel reserves for 48 hours of flight. Artificial gravity force fields built into the Eagle enable it to accelerate up to 15% of the speed of light, giving it a maximum range(with extra fuel reserves) of several light-days. The Eagle also has the capability to enter the atmosphere of a normal-gravity planet, land (using it's chemically-fueled landing rockets) and return to Alpha. Although the Eagle was not designed for use as a military vessel, it has as standard equipment a laser gun and an arsenal of space-to-space missiles.

Eagles are piloted by an astronaut with official designation of Eagle Pilot and a rank of no less than Captain. The pilot receives his orders directly from Mission Control, and employs both the onboard and Alpha computer systems for guidance, astronavigation, and interpretation of sensor data. The right seat in the Eagle cockpit is usually occupied by a copilot, although the Eagle can normally be handled by a single operator. In an emergency, when both pilots are incapacitated, an Eagle may be operated from a slave-station in Command Center.

TYPES OF EAGLES:

Transporter Eagles: Transporter Eagles, fitted with the standard passenger pod, can normally accomodate eight passengers in addition to the pilot and co-pilot. Under emergency conditions (such as total evacuation of Moonbase), they can carry up to twelve passengers and additional water and provisions for extended habitation. Transporters are used for missions on the lunar surface, in lunar orbit, and in interstellar space in the general vicinity of Moonbase; or on routine planetary landings when no hostile elements are anticipated and the contact team deems special laboratory or environmental equipment unnecessary.

Reconnaissance Eagles: Although the recon pods look similar to the transporter pods on the outside, they are equipped with various types of sensory devices for exploratory missions. The recon pods also contain a computer that can either be tied into Alpha's master computer or work self-sufficiently.

Rescue Eagles: Rescue Eagles are Transporters that have been fitted with a special passenger pod, identified by bold red stripes on the exterior. These are adapted for field diagnosis and treatment of injury or disease that may be encountered on a planet's surface or in deep space. Manned by medical personnel, Rescue Eagles are equipped with mobile beds, patient-monitor units, and facilities for field surgery.

Freighter Eagles: The cargo pod, identical to the passenger pod in configuration, is used for transporting supplies and equipment to exploration teams on a planet's surface, and for the return of native elements essential to Alpha's environmental and reprocessing systems. Freighters can also be used for refueling Eagles as space-borne tankers, transporting additional fuel to Eagles with insuficient reserves to return to Alpha.

The Eagle can also accomodate one of several specialty modules such as the winch platform used in "Breakaway", to disperse the nuclear waste cannisters. For year two, the Eagle had some very interesting additions: a strap-on booster back, used in "The Metamorph", which increases the range and power of the Eagle; and the laboratory pod (first shown in "All That Glisters"), a modified version of the passenger pod equipped to serve as a remote laboratory. Uses of this pod include the location and refinement of crude minerals on a planet's surface, eliminating the need to transport bulky raw ores back to Alpha. This pod also acts as a base for a planetary-contact-and-survey team: it can carry food and water and recycle air to support the team for several weeks, providing ample time for exploration before the moon's trajectory moves it out of range.

Eagles are serviced in the mammoth hangar complexes directly beneath the four main launch pads. A crew of Eagle engineers is responsible for repairing or replacing damaged components, and maintaining the Eagles in flight-ready condition.

In the event of Operation Exodus-immediate and complete evacuation of Moonbase Alpha on the personal order of Moonbase Commander-all available Eagles are employed to transport colonists and and supplies from Alpha to a habitable planetary environment. Until such time, the Eagle remains the workhorse of Moonbase Alpha -as indispensable to the 311 men and women of Alpha as the conestoga wagon was to the settlers of America's Western frontier.

(Note-Alpha supports a fleet of twelve Transporter Eagles, twenty-six Recon Freighters, and two Rescue Eagles on 24-hour alert).

...And another helpful suggestion:

If you've been thinking on writing to ITC, read this first.

Getting a reply from ITC is almost as difficult as getting an audience with the Queen. The ratio of inquiries to replies is something in the order of four or five to one. Your best bet at receiving anything (info., photos, etc.) is to send a money order for some amount which you could afford to gamble, say $10.oo. The person opening your letter will be less inclined to toss it directly into the trash can if they see you think enough about getting a reply to send money. Chances are that they'll send

back your money order, uncashed, along with a letter and maybe a half dozen promo. stills. Occasionally, they're very generous, but don't expect much.

Canadian ITC address is: Suite 803, Manulife Centre, 55 Bloor St., West, Toronto, Canada M4W 1A5.

American ITC address is: 555 Madison Ave., New York, N.Y. 10022.

Good Luck!

Info. supplied by Bill Earle.

---

complete guide to the TV episodes and major events of each program, production information...plus photos, blueprints and diagrams of everything you always wanted to know...including Moonbase Alpha itself.

I strongly recommend this to all 1999 fans. Price is $9.95 and can be ordered from Starlog Magazine, Alpha Tech. Notebook, 475 Park Ave.South-8th floor New York, NY 10016 USA.

Next issue will contain contributions from Murray Wilks, Greg Carmichael, Sandra Sprecker, and Donna Lotze. A special thank-you goes to all these people. Special thanks also to Karen Robinson, Bill Earle, Jamie Barkun, Mark Gonzaga, and Steve Eramo for all the help and kind words they've provided me with.

One of my readers, Jamie Barkun, has come up with a very good idea on how we, the fans of Space:1999, can save our favourite program. He's asked me to pass this idea on to the rest of my readers,so, here it is: first, we would like each reader to write a letter saying why they like the show, why they would like a 3rd. season, etc.(the letter is to be written to TV stations). The letter should be typed (preferably) on a sheet the size of this or neatly hand-written. Under no circumstanses are you to put your address on the letter, just put your name. If this is to work you must stick with the plan, and we need everyone to do this or all will fail. After doing this we'd like you to make 50 copies of the letter, either by having them photo-copied or doing each one seperately. I know it's a lot of work but it has to be done.

After you've made the 50 copies we'd like you to put all the sheets in one big envelope and mail them to me or Jamie Barkun*. Please be sure to send us your name, address, and your local TV station address with the sheets.

After we receive these letters we will take one from each group, so that all the letters that go to each station will be different, and put them in an envelope addressed to each readers' local station. In this envelope Jamie or I will include a letter explaining what all the other letters are about. Depending on how many readers do this each station will receive a large amount of different letters in support of Space:1999.

cont'd. on page 9

MEDIA INTERNATIONAL

What's black and white and read all over? Media, International's newsletter, that's what! What, you may ask, is Media, International?

Media, International is a newly founded newsletter, with contributing members, and structured basically as a club, with a president and vice-president, meetings, by-laws, and other such organisational properties.

Media, International as a club offers members something that rarely succeeds in fandom(but which we are going to have a go at) - a chance to be on top of Media events, with reviews, artwork, critiques, analyses, upcoming events, news that never reaches trade papers, biographies - you name it, Media International will probably have it.

The newsletter is Viewer Visions. Each issue will try to revolve around a theme, whether it be a specific show or movie, or a general theme, such as fall shows, or science fiction films.

The first newsletter, for example, features Star Wars, and subsequent issues will feature the fall season, both old and new, genre movies as compared with mass public films, analyses of recent movies current events of interest, and much, much more.

The newsletter will live on contributions from members. There will be a letters column, with open discussions, there will be an editorial page, and a rebuttal page, for someone with a strong opposing position.

Non-members may purchase single issues for $1.00 each, plus post. The dues for one year's membership are a) $3.50, b) 12 13 cent stamps, and c) contributions. So, as you can see, it's cheaper to join Media International than it is to buy single issues!

Hope you will join Media International! The future offers many promising things, and Media International intends to be on top of as much as possible.

****

If you would like to join Media International write to: Mary Hartery, 400 Saratoga Street, East Boston, Massachusetts, 02128.

****

The following piece first appeared in Main Mission Alpha newsletter no. October/November. It was written by Linda Volp.

I am reprinting this because I find this to be the most intelligent piece ever devoted to the "stubbourness of Trekkies".

"While looking through a fanzine, I came across a typical Trekker notice, It said, "Us Trekkers would rather fight than switch to 1999."

"I fail to see what there is to fight about. No one is forcing them to watch Space:1999, and I wish they would let those of us who like the show, watch it in peace. These so called Trekkers have taken it upon themselves to criticize every sci-fi show put

on Television. Not only are these Trekkers devoted to Star Trek, but they are also narrow-minded...I don't think anyone expected Space:1999 to be on the same level as Star Trek, but the show is trying to be and trying damn hard.

"Through it all, Trekkers sit on the side lines, condemning it. Then, again, it is always easier to condemn, rather than to try to accept. They say Space is a copy of Star Trek. I don't agree; there are some slight similiarities, but not enough to justify the Trekker viewpoint.

"The basic plans of the two shows is quite different. In Star Trek the setting is a space craft, the characters are Federation officers, they have control over where they go, and each show is, in a way, another mission. On the other hand, the moon is the setting for Space:1999, and while the Alphans may have been members of a military or government organization, they are now trying to survive. Also, they have limited or no control over where they go.

"For a moment, I would like you to imagine. What if Space:1999 had been brought to television back in 1965, and had a very successful three year run. Then, after cancellation, it was syndicated and the reruns shown up to present. Now in 1975, another futuristic sci-fi show comes along, it's name is Star Trek.

"Would not the same thing happen? Instead of Trekkies, we would be hearing from the Alphans and they would be putting Star Trek down. The same would be true of UFO, another show I enjoy watching.

"If I have given the impression that I don't like Star Trek, I'm sorry. The truth of the matter is, I like the show...it's the Trekkers I'm not overly fond of. I cannot see comparing a show that is as well known as Star Trek with each newcomer. It's just not fair.

"These Trekkers seem to know only one phrase: "It's not as good as Star Trek." Why? I would like to know exactly what they are afraid of. Do they fear the possibility of anpther show becoming as popular as Star Trek? Perhaps they feel guilty if they enjoy another sci-fi show. Not unlike cheating on one's spouse. I don't know, but I wish I did.

"Before the new season started, I spent Saturday evening watching UFO, Space:1999, and Star Trek. I looked forward to seeing them each week. My point is that it is possible to like all of them. But if you sit there with an already biased opinion, you'll just be wasting your time.

"What more can I say? I read articles shooting down Space:1999, then I sit, depressed because of those damned Trekkers and their blind ignorance. My only solace is this...inside Every Bigoted Trekker There is An Alphan Trying to Get Out.

"Thank you for reading my view. If you agree with me, then, I'm glad. If you don't, you're entitled to your own opinion.

It is not a petition where everyone just signs their name on a sheet all agreeing to the exact same phrase but it is a package of what those 50 odd people (depending on how many do it) feel about Space:1999. This would save a lot of money (envelopes, stamps) and most likely achieve the desired effect, to get through to the networks that it would be a wise choice to get

cont'd on page 19

Eagle: I would like to pay special tribute to the smash sci-fi hit - STAR WARS with the following two-page article.

I feel that this is the best sci-fi movie ever made. It carries on the great tradition of Space: 1999!

I hope you enjoy the article as I feel that all 1999 fans are interested in good science fiction.

STAR WARS

Six years ago, George Lucas, the creator of AMERICAN GRAFFITI, began his first draft of a film that is certain to become a milestone in the space fantasy genre.

The high-energy adventure unites the hardware of contemporary science fiction with the romantic fantasies of sword and sorcery.

STAR WARS is an imaginative entertainment experience which takes the audience to an unknown galaxy thousands of light years from earth.

"I've always loved adventure films," commented writer-director George Lucas. "After I finished AMERICAN GRAFFITI, I came to realize that since the demise of the western, there hasn't been much in the mythological fantasy genre available to the film audience. So, instead of making 'isn't-it-terrible-what's-happening-to-mankind' movies, which is how I began, I decided that I'd try to fill that gap. I'd make a film so rooted in imagination that the grimness of everyday life would not follow the audience into the theater. In other words, for two hours, they could forget."

Producer Gary Kurtz and writer-director George Lucas, the team responsible for the highly successful AMERICAN GRAFFITI, began production three years ago to create this impressive space adventure.

A whole new special effects shop was constructed to take advantage of computer technology to implement some of the most elaborate miniature and optical effects ever produced on film.

The same care has gone into casting the unusual roles. Lucas, casting with the same approach he used on AMERICAN GRAFFITI, chose new, fresh talent for three of the five major roles. In the other two roles, he cast British veterans, Alec Guinness and Peter Cushing.

STAR WARS follows a young man, Luke Skywalker (Mark Hamill), through exotic worlds uniquely different from our own. Leaving the small arid planet of Tatooine, Luke plunges into an extraordinary intergalactic search for the kidnapped rebel Princess Leia (Carrie Fisher) from the planet Alderaan. Luke is joined in this adventure by Ben Kenobi (Alec Guinness), the last of the Jedi Knights, who were the guardians of peace and justice in the old days before the 'dark times' came to the galaxy; Han Solo (Harrison Ford), the dashing cynical captain of the Millenium Falcon, a Corellian pirate starship; Chewbacca, a Wookiee—a race of tall anthropoids with quasi-monkey faces and large blue eyes; and the robots, See-Threepio (C-3PO) and Artoo-Detoo (R2-D2). This odd band of adventurers battle Grand Moff Tarkin (Peter Cushing), the evil Governor of the Imperial Outland regions, and Darth Vader, the malevolent Dark Lord of the Sith, who employs his extrasensory powers to aid Governor Tarkin in the destruction of the rebellion against the Galactic Empire. In the battle of Yavin, Luke engages in a terrifying climactic space dogfight over the huge man-made planet destroyer, Death Star.

George Lucas has summed up his feelings on the final realization of his half-dozen years of work: "It's fun—that's the word for this movie."

STAR WARS

A
Lucasfilm Ltd.
Production
Starring
Mark Hamill **Harrison Ford** **Carrie Fisher**
Peter Cushing
and
Alec Guinness
Written and Directed by
George Lucas
Produced by
Gary Kurtz
A Twentieth Century-Fox Release
Panavision®
Technicolor®
Prints by Deluxe®

DOLBY SYSTEM
Noise Reduction - High Fidelity

Star Wars was filmed at a cost of approximately $10 million at EMI Elstree and Shepperton facilities in London, England, with location units filming in Tunisia (Tatooine) and Central America (Yavin), with post production work conducted in Los Angeles, California.

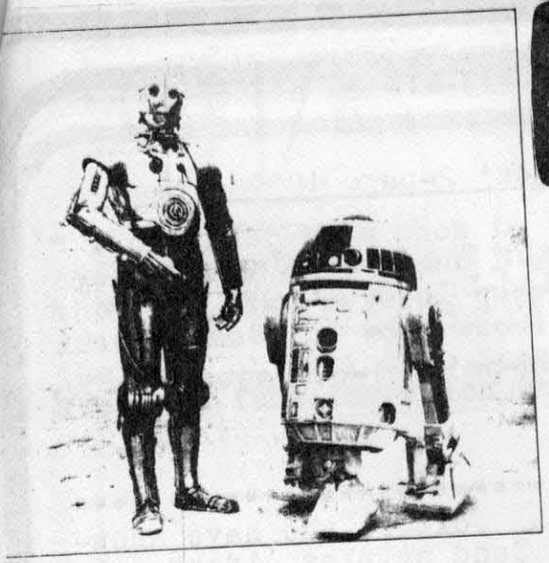
Conceived, written, directed by **George Lucas**
Produced by **Gary Kurtz**
Released by **20th Century-Fox, Alan Ladd, Jr.**, president
Premiere date: **May 27, 1977** in 50 U.S. and Canadian cities*

Starring:
Mark Hamill ..... as Luke Skywalker
Harrison Ford ..... as Han Solo
Carrie Fisher .... as Princess Leia Organa
Sir Alec Guinness ..... as Ben (Obi-Wan) Kenobi
Peter Cushing .... as Grand Moff Tarkin
Dave Prowse ..... as Darth Vader
Peter Mayhew ..... as Chewbacca
Also featuring **Anthony Daniels** and **Kenny Baker**

*New York, Los Angeles and San Francisco engagements will feature 70mm prints with 6-track magnetic Dolby Stereophonic Sound. All other cities will screen 35mm prints with Dolby 2-track optical Stereophonic Sound tracks.

Production credits:
Production designer—**John Barry**
Pre-production art—**Ralph McQuarrie**
Director of photography—**Gil Taylor**
Music by—**John Williams**
Miniatures and optical effects—**John Dykstra**
Production and mechanical effects (robots)—**John Stears**
Makeup and alien designs—**Stuart Freeborn**
Additional alien designs—**Ralph McQuarrie and Ron Cobb**
Film editing—**Marcia Lucas, Richard Chew** and **Paul Hirsch**
Special sound effects—**Ben Burton**

Related credits:
Paperback books now or soon to be available from Ballantine Books:
Star Wars—From the Adventures of Luke Skywalker—a novel by George Lucas.
The Making of Star Wars—a log of the production, by Charles Lippincott.
Star Wars (a second novel, not yet titled), by Alan Dean Foster.
Star Wars—a six-part Marvel Comics serialization of the film story by Howard Chaykin and Roy Thomas.





May the (sales) force be with you: *Star Wars'* intergalactic success

In its first two weeks, *Star Wars* has grossed almost $6 million at 44 theaters across the country—the highest per-theater gross in movie history. 'STAR WARS' BEST START SINCE 'JAWS'" said *Variety*, which aptly labeled the take in one city "astronomical." Conservative estimates now predict an eventual gross of at least $100 million, and the film is given an outside shot at surpassing the $200 million gross of *Jaws*, the all-time champ.

Director George Lucas, 33, has 40 percent of the profits, which would seem to be worth a minimum of $20 million. He is said to have given a "point"—1 percent of the gross—to a number of stars and technicians. The other 60 percent goes to Twentieth Century-Fox, whose stock has soared from $12 a share to over $20 since the film opened. This has surely caused some raised eyebrows at United Artists and Universal, which both passed on Lucas' original 12-page treatment.

As might be expected, the rush for a seat on the *Star Wars* bandrocket is on. Among those who have already made their reservations:

Marvel Comics is putting out at least six issues of *Star Wars*; negotiations are currently underway to expand the series. Three monthly issues have come out so far, and the first issue (cover price 30 cents) is already worth $2 on the comic-book market.

George Fenmore Associates have formed a separate corporation, SW Ventures, to market the 20-page souvenir program. Several theaters have overcome their initial reluctance to handle the item (Graumann's Chinese Theatre balked, but has just ordered 5,000) and Fenmore now has 450,000 in print. If you couldn't get one at your theater, don't fear—they'll soon be in bookstores and sci-fi shops, at $1.50 each.

Twentieth Century-Fox Records has already shipped over 200,000 copies of the soundtrack album, listing at $8.98.

Factors, Etc. has cornered the T-shirt and poster market. The three shirt designs to date feature the Hildebrand illustration (the picture used in the ads), C3PO and R2D2 and Darth Vader's helmet. The shirts sell for $5 each. All three designs, plus the logo "May The Force Be With You," will be available for lithographic transfers (iron-ons) for $1.50. The Hildebrand painting is also out on a $2 color poster, and a $5 mural-size poster of all the heroes is planned. Buttons? "May The Force Be With You" ($1) is available now, and others are imminent.



Ballantine has the paperback novelization out now, at $1.95. (Ballantine reportedly purchased the book for an extraordinarily low sum, though they call the rumored figure of $2,500 "ridiculous.") Between now and Christmas, Ballantine promises the following: a hard-cover and trade paperback of the original art, sketches and stills from the film, including the shooting script; a portfolio of the original art; blueprints of the machinery; *The Making of Star Wars* by Charles Lippincott (who has directed the film's promotion campaign); and a 1978 calendar. In addition, Ballantine has all publishing rights for sequels and off-shoot novels based on the original characters. A hard-cover version of the novelization is due from the Science Fiction Book Club.

Don Post Studios will have lifelike masks of Chewbacca, Darth Vader, the Stormtroopers, and C3PO (all complete with hair and eyes, and made of hard vinyl) on the market in about a month, at $39.95 each.

Ben Cooper promises *Star Wars* costumes in time for Halloween.

Kenner expects to have a full line of toys on sale by early 1978.

And Ken Films is putting out within two weeks a 7½-minute Super 8 film of the first star fight, which includes the escape into hyperspace (color sound, $29.95; color silent, $17.95; black and white silent, $8.95).

In addition, 6,000 color transparencies (many of them irreplacable originals) and three spaceship models have been stolen from the production set and can be expected to start turning up on the black market.

The sequel is targeted for summer 1979.

—*Paul Slansky*

The following are additions to last issues' 2-page 1999 article list.

From Star Books - All by Mike Butterworth: The Space-Jackers
From Warner Books - Planets of Peril, Mind-Breaks of Space, The Space-Jackers, The Psychomorph, The Time Fighters.

Fanzines - Comloc-no's. 1,2,3, Afterwords-no's. 1-6, Faces-Dec.30, 1975.

1999 annuals - 1975,76,77,78

****

Eagle:1 would like to take on contributing editors who have knowledge on Space:1999 and science fiction. Send samples, ideas, special interests to editor.

****

I am compiling a list of publications and products that have to do with Space:1999. We welcome reader suggestions on articles and products we should list.

****

I would like to buy anything and everything pertaining to Space: 1999. I am willing to pay reasonable prices for it. Send list of what you have, condition and price you are asking to editor.

The First Order of THE JEDI KNIGHTS [Intergalactic]

A long time ago, in a galaxy far, far away, the Jedi Knights lived and fought. They are long dead (or are they?), but their memory lives on. *The First Order of the Jedi Knights (Intergalactic)* is dedicated to investigating the Force and rediscovering the mythos of the original Jedi Knights. Founded 25 May, 1977, it is also the oldest known *STAR WARS* fan club.

You can become a member—and have *The Force* with you—12 times a year!

● *The First Order of the Jedi Knights (Intergalactic)* ●
c/o Victor Koman • Box 94 • Long Beach, CA 90801

☐ **Enclosed is $4.00 for a one year (12 issue) subscription to *The Force*, the official journal of the First Order of the Jedi Knights.**

☐ **Please enroll me as a member of *The First Order of the Jedi Knights*. Enclosed is $5.00. I understand I shall receive a full year (12 issue) subscription to *The Force* in addition to my membership card.**

Name _____

Address _____ **City** _____ **State** _____ **Zip** _____

Please make checks payable to Victor Koman.

" I consider this show to be the most intelligent sf series to ever qppear on tv, and I am amazed at the harsh reception accorded the show from several quarters, including fandom and Dr. Isaac Asimov (both of whom should know better). I strongly suspect that the real objection to Space:1999 was that it was not another Star Trek - a fact for which (though I like Star Trek immensely) I'm very grateful!"

- James D. Denny
Publisher
Art & Story Magazine

" We found that we were absolutely right in our resolve never to put out an issue without something on Star Trek, but we were really surprised to learn that the same should be true of Space:1999. There are more 1999 fans among the trekkies than you might suspect.

- David Houston
Editor-in-chief
Starlog Magazine

" The National Space Institute welcomes Independent Television Corporation's new series Space:1999. Space:1999 imaginatively captures the excitement of living in the incredible age of space. Freeing the creative imagination - so effectively accomplished in Space:1999 - characterizes mankind's exploration of space. The National Space Institute is concerned with what comes next in our space program; what our country's long-range goals are; and how we can make space exploration benefit mankind.

Presented on the mass medium of television, Space:1999 will stimulate the public interest in the potentials of space technology in such fields as energy, environment, natural resources, and food production. It is for this reason that we recommend viewing Space: 1999, for the series can only make the public more enthusiastic and concerned with the further exploration of our universe!"

- Wernher von Braun
President
National Space
Institute

SAVING SPACE

I would like to make an official announcement about the condition of Space:1999. Gerry Anderson has told me that there is no personal arguement between himself and ITC but it does seem to be all washed up between them. But ITC is not the only hope for the continuing of 1999. One possibility is ABC's Patric Pleven who is on their programming staff and is interested in buying the rights from ITC and continuing the series. If we are to save Space:1999 we must all make contributions like writing letters, contacting other fans, and spreading information around. We would appreciate if you could send your comments, questions, and hopeful suggestions (and return add-

ress) with an SASE to Michael Cruthers, PO Box 328, Somerset, California, 95604. We would also like to have any information on group similar to ours.

Michael Cruthers,
Somerset, California

****

I have had numerous requests for information on 1999 fan clubs. So, in the interest of my readers I have below a list of fan clubs that I know about that are devoted to the series or it's stars.

Main Mission Alpha - Membership dues are $5.00 per year, and included are approx. 6-7 newsletters, two photos,(one of the second season cast, and the other of Nick Tate, who is their aegis, having given the club the go-ahead to act as his official fan club) and two journals.

Join the Official (ITC) Space:1999 Fan Club. Write to Galaxy, P.O. Box JJ, Old Chelsea Sta., NYC 10011 for full information.

I am starting a new Space:1999 Fan Club. For more information write David Jackson, 13321 SW Morgan Road, Sherwood, Oregon, 97140. Authorized October 1976.

Martin Landau and Barbara Bain Fan Club - Virginia Walker is interested in starting a club for Martin and Barbara. If you're interested write: Ms. Virginia Walker, PO Box 350, Ayer, Massachusetts, 01432 (S.A.S.E.)

British Nick Tate Fan Club - Carole Abbs President. Overseas dues: $5.00 Write: The British Nick Tate Fan Club, c/o Ms. Carole Abbs, 37 Kingswood Crescent, Leeds, LS8 2BG West Yorkshire, England. I.R.C. (International Reply Coupon) for info.

S.N.A.F. - Space:1999 Association of Fans. One-year Membership - $2.75. S.A.S.E. for info. Pam Beckett, 64 West South Street, Uniontown, PA. 15401 U.S.A.

****

On submitting material: If material is not in on time for next ish, it will be held for use in future issues. Articles may be fiction or non-fiction, the only restrictions are that all articles must be legible (preferably type-written) and must relate to Space:1999 or sci-fi. All artwork must likewise relate to Space:1999 or sci-fi, and must be done in pen, felt pen, or other dark media (pencil or charcoal not acceptable) and must be mailed flat.
Display ads: $3.00 for half page (8-1/2" x 5-1/2"), $5.00 for full page (8-1/2" x 11"). Ads must be actual size they are to appear and must be camera ready. Any material will be returned if accompanied by sufficient postage.

COMLOCK TALK

COMLOCK TALK

I received Eagle:1. I liked Duck:1999 and enjoyed the quiz. First issues are always a little disappointing. I understand your difficulties and I thought it was pretty good for a first attempt. I'm looking forward to issue two.

Donna Lotze,
Dryden, Ontario,
Canada

I am enclosing a $6.oo money order for a year's subscription to Eagle:1, it is an excellant fanzine. The next issue sounds even more interesting.

Your cover is very good and I'm very interested in seeing your next issue's cover. It would be nice, though, to have a bit of background.

Considering it is your first effort at producing a fanzine, you did an excellant job. And I agree with you 100% in thinking it's fairly good.

The fanzine isn't priced that high for the work you must have put into it.

I've enjoyed this issue of Eagle:1 and look forward to issue two.

Thank-you very much.

Sandra Sprecker,
Battleford, Sask.,
Canada



MOON MARKET

MOON MARKET

Large Photo Buttons - Space:1999, 6 different: $1.50/set.
Star Trek, 12 different: $3.00/set.
Space Odyssey, 4 different: $1.00/set.
Planet of Apes, 2 different: 50¢/set.
Add 25¢ for post. on each order. Mickey Starr*750 Central*Coos Bay* Oregon 97420 U.S.A.

****

Extensive TV Research Reports - Because I have this book on TV coming out soon, I have gotten hold of a number of research books and read many more things. On these research reports, I turn over to you everything I come up with on your subject. And believe me, I come into a large amount of crap and true jewels. $15.00 a report for everything I can dig up for a full year. If I can't dig up $15.00 worth, balance will be refunded.
David Edward Taeusch, PO Box 1327, Midland, MI 48640 U.S.A.

****

Worried what to give at Christmas? Well, worry no more, I've solved your problem for you. By the time you read this the first of the 1978 annuals will be on sale, so why not order now and give the book that's just a little bit different this Christmas? Just look at some of the titles....Space:1999, The New Avengers, Six Million Dollar Man, Charlies Angels, Bionic Woman, Star Trek, Doctor Who, Star Maidens, Spiderman, Captain Britain, Tarzan, Superman & Batman, Starsky & Hutch, The Muppets, and that's only some of them. All are hardcovers at $5.00 each. James Smith, 3 Camelford Rd., Gillmoss, Liverpool L11 0DG Lancashire, England.

****

Moonbase Status Reports: A new Space:1999 newsletter edited by Patrick Kelley. Contains reviews, articles, technical reviews, etc. Each issue - one dollar. Five ish. subscription - six dollars, sub. includes a color 1st season cast photo. Moonbase Status Reports, c/o Pat Kelley, 127 Maywood St., Worcester, Mass, 01603 U.S.A. (Send cash, no checks accepted) (S.A.S.E. for info.)

****

S.H.A.D.O. - A U.F.O./Ed Bishop Fan Club. Dues: $4.00 plus 12 (13¢ stamps) Write: S.H.A.D.O. USCC, 18081/2 N. Van Ness, Ave., Hollywood, California 90028 (S.A.S.E. for info.)

****

Martin Landau Material Wanted - Please send a list of any available Martin Landau material to: Ms. Patricia Jenkins, 14 Chartwell, Close, Church Stretton, Salop SY6 6BS, England.

****

Do you have something to advertise to Space fans? Use the Eagle:1 Moon Market at these low prices: $2.00 for a minimum of 25 words, plus 10¢ for each additional word over that. Underline the words you want printed in BOLD LETTERS. Send copy and remittance to Editor.

Episode-Un-Scramble

Below are scrambled 1st and 2nd season episodes which have been put in random order. Can you figure them out? Answers in next issue.

1) teartm fo file dan heatd
2) eht bartoy
3) het lesxie
4) eno monmet fo amhunyti
5) refco fo file
6) sinsimo fo het riansad
7) llocsiino rcsuoe
8) eth abte uodcl
9) ibarn het ibarn
10) teh ba yssilarhc
11) vslied lnatpe
12) het eeacns eetcspr
13) zdkaro
14) cpeas niabr
15) edn fo nyitreet
16) het stal tensus
17) eht astetntem fo kariada
18) teh alts mynee
19) teh calkb usn
20) aaccstbmo fo het oomn
21) thrommear
22) agndros niomad
23) ruonyej ot herew
24) wra emsga
25) eth oocrnds
26) eht tubledor
27) lal atth glerstis
28) singsim inkl
29) hte mmiiytnu mdoerys
30) het nearflin canhime
31) hte aaabldm cortaf
32) a ttemar fo aanlecb
33) yvoarseg nutrer
34) pasce pawr
35) teh luesr fo nlotu
36) tedash rhteo onionimd
37) teh kram fo nnaorach
38) eth lufl cleric
39) htbeauodnr
40) gnir uardon eth oonm
41) teh nirgesrb fo owernd aptr 1
42) wkeryaaab
43) eessd fo ttsruoniedc
44) aahpl lichd
45) hotnear emit rtoeath
46) enw aamd wne vee
47) rdaganui fo piir
48) het rrbniseg fo noerdw trap2

****

In the interest of all Gerry & Sylvia Anderson fans I present the following list of previous Anderson efforts.

Television

Supercar (animated)
Exec.Prod.: Gerry & Sylvia Anderson
Prod./Special Effects: Reg Hill

Fireball XL-5 (animated)
Exec.Prod.: Gerry & Sylvia Anderson

Thunderbirds (animated)
Exec.Prod.: Gerry & Sylvia Anderson
Producer: Reg Hill
Special Effects: Brian Johnson

Captain Scarlet and the Mystereons
Exec.Prod.: Gerry & Sylvia Anderson
Prod./Special Effects: Reg Hill

UFO (live action)
Exec.Prod.: Gerry Anderson
Prod./Special Effects: Reg Hill
Ed Bishop:Cmdr.Ed Straker
George Sewell:Col.Alex Freeman
Michael Billington:Col.Paul Foster

Cont'd. on next page

Space:1999 (live action)

Martin Landau:John Koenig
Barbara Bain:Helena Russell
Catherine Schell:Maya
Nick Tate:Alan Carter
Tony Anholt:Tony Verdeschi
Zienia Merton:Sandra Benes

Exec. Prod.: Gerry Anderson
Prod./Story Editor: Fred Freiberger
Special Effects: Brian Johnson
Special Effects Cameraman: Nick Adler

Motion Pictures

Journey to the Far Side of the Sun

Ian Hendry:John Kane
Roy Thinnes:Col. Glenn Ross
Herbert Lom:Dr. Hassler

Director:Robert Parrish
Producers: Gerry & Sylvia Anderson
Photography:John Read
Music:Barry Gray
Special Effects:Derek Meddings, Harry Oakes

Thunderbirds Are Go

Sylvia Anderson:Lady Penelope Creighton-Ward
Alexander Davion:Greg Martin

Director:David Lane
Producers: Gerry & Sylvia Anderson
Visual Effects:Derek Meddings
Music:Barry Gray
Songs:The Shadows

The Day After Tomorrow

Nick Tate
Katherine Levy
Brian Blessed

Producers:Gerry & Sylvia Anderson

No other information available.





Your Mailing Label Explained

3 The number after your name on the mailing label is the number of the last issue you will receive.

Last Your last issue unless you respond

Futr Your article or artwork is in our files and will be used in the future

Free You are receiving a free subscription

Trad This is a trade copy

Samp This is a sample copy

****

Space:1999 televised on their network broadcasting channel. If the ratings are good enough (and they will be), then it will be in their interest to request a third season package. I mean by requesting the 3rd season package after they have shown 1999 by the fact that it will be a lot easier for a network to get reruns of 1999 to put on the air than it would be to get the series started again. If they see the effort is worth it, they will go

cont'd. on page 20



EAGLE 1

The fan club organized by people who care what happens to the show. Join now and through a united effort we will try and stop the cancellation.

Membership cost is $5.00 You will receive:
A membership card
Photos of the stars
Biographys
Newsletters and news flashes as they happen!

Send to EAGLE:1, 15 Rockledge Place, Cedar Grove, New Jersey, 07009

Name_____

Address_____ City_____

State or Province_____ Phone_____

Age_____

All requests and questions must be accompanied by an S.A.S.E.

Send to EAGLE:1, 15 Rockledge Place, Cedar Grove, New Jersey, 07009

****

through the trouble of getting that 3rd season. So, we fans should strive this fact in our letters; first, show reruns of the 2nd season, and when the networks realize how good a program it would be to go through that trouble of getting new episodes, they'll do just that! So, that's about it,but I must stress the fact that if this is to work,everyone must help.

CROSSWORD CROSSWORD CROSSW[illegible]SWORD CROSSWORD CROSSWORD
****

Here is what I believe to be the first ever published "Space:1999 Crossword Puzzle. I hope you will enjoy doing it as much as I did making it. I tried not to make the clues too hard, but I'm not sure how well you know each episode. I've seen each a number of times and very familiar with them. The complete puzzle will appear in the next issue. GOOD LUCK!

CLUES

DOWN

1) Phillips
2) Clifton Jones portrays him
3) Planet that first signals were received from
4) Peter _____
7) Barbara
8) Center of 1st season activities
9) _____:1999
10) Alpha's fighter craft
11) Professor
16) Psychon computer
18) Shows most popular character
20) Uniform creator
21) Communication device
22) Koenig
23) Evil father
24) Creator
25) Alpha's spacecraft
26) Sarcastic Alphan
27) Helena
28) Adam or Eve
32) Don't pick the flowers here
35) Nuclear _____
38) Producers
39) Clue to 35
40) If Paul had a sister
41) "The Last ___set"
42) Travel ____
43) _____naut
45) Tony's name in scripts
50) Tate

ACROSS

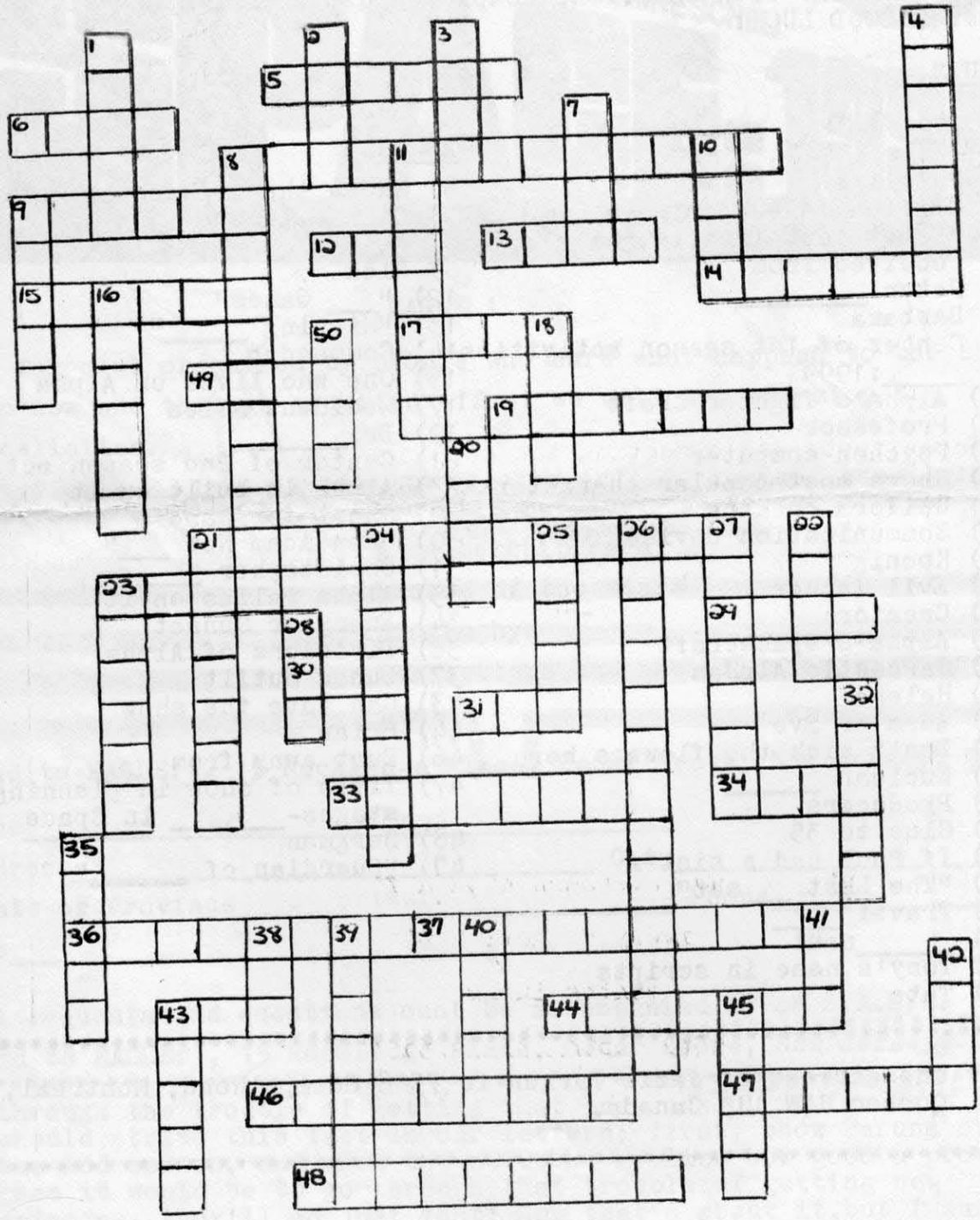
8) Where the Alphans are stationed
9) Zienia Merton
5) Alan
6) Nick
12) "___ Games"
13) "Missing _____"
14) Commander
15) One who lives on Alpha
17) Resident alien
19) Dr._____
21) Center of 2nd season activities
23) Alpha is built on it
29) Short for Sandra
30) "New Adam New ___"
31) Christopher ____
33) Alpha relies on it
34) Enemy or Sunset
36) Divisions of Alpha
37) Lunar outfit
43) Can save the show
44) Brian
46) Bust away from
47) Title of show in planning stages-_____ in Space
48) Bergman
49) "Guardian of _____"

****

* The address of Jamie Barkun is 7508 Guelph Road, Montreal, Quebec H4W 1H3 Canada.

****

CROSSWORD



SPECIAL EFFECTS

The special effects provide a major challenge in the Space:1999 series. They provide some of the most vivid, exciting and imaginative aspects of the productions and credit must go in particular to two men, Brian Johnson, designer and director of the special effects department, and special effects director Nick Allder.

Brian Johnson is one of the most experienced and brilliant of Britain's special effects experts, responsible for the amazing events to be seen in such films as "Taste the Blood of Dracula", "When Dinosaurs Ruled the Earth", "2001, A Space Odyssey", "Mosquito Squadron", "Something to Hide", "Nothing But the Night", "The Blockhouse", and "The Tamarind Seed".

For television, he has worked on "The Protectors", several episodes of "Budgie", "On the Buses","Please Sir", "New Scotland Yard", and the Gerry and Sylvia Anderson puppet series "Thunderbirds".

His work has taken him on location to most parts of the world, including Venice, Spain, Denmark, Sweden, Germany, Austria, Italy and Barbados. But not exactly to the moon for Space:1999! His work for this series has taken place at the specially equipped studios at Bray, near Windsor.

His job includes designing models, painting original artwork, floor effects and directing the combined skills of his highly efficient 12-man team of special effects and camera crew.

Born in Surrey, England, his ambition was to take up flying as a career, but he was incorrectly advised against it on medical grounds. Instead, he got a job with a company specializing in the making of television commercials and after time found himself promoted to the laboratory. The next three-and-a-half years were spent working with cameras on a variety of film documentaries and TV commercials, and then as an assistant on feature films.

National Service, performing various duties in RAF Transport Command, interrupted his promising career, but when demobbed he found himself working on visual effects camerawork, a field in which he has specialised ever since.

Nick Allder was born into the film industry. His father, the late John Allder, was a camera engineer and Nick began his career as an assistant rostrum cameraman with a film company making commercials. Eight years later, he switched to camera special effects, at first working exclusively on motion pictures on films offering an enormous challenge to the special effects team.

Nick spent eleven months in Egypt working on the epic-scale "Khartoum", starring Charlton Heston; then the award-winning "A Man For All Seasons"; after this, to Malta for a thriller "Twist of Sand" then two years on the serial process photography for the mammoth "The Battle of Britain". From the air, he went below the surface for the underwater photography on "Submarine X-1", and the underwater tank sequences for the Alistair Maclean thriller, "Fear is the Key". Other films have included "The Music Lovers", "The Long Duel", "El Condor", "The Yellow Dog" and "Man of Gold".

Television has included "A War of Children" and "The Protectors".

NEWS SHORTS Fred Freighberger (producer - 2nd season) recently directed the two-part, season premier of The Six Million Dollar Man. Prentis Hancock (Paul Morrow - year one) recently played in an episode of The New Avengers. Catherine Schell (Maya - year two) recently did a pilot for a British TV series entitled "Looking For Clancy". Yasuko Nagazumi (Yasko - year two) is currently filming "Wombling Free" at Pinewood Studios. Brian Blessed (Dr. Cabot Rowland - Death's Other Dominion and Mentor - Metamorph) and Godfrey James (Alien Transport - Rules of Luton and Creal - Devil's Planet are currently in the play "State of Revolution" playing in London. Lynne Fredricks (Shermeen - Matter of Balance) and Stuart Wilson (Vindrus - Matter of Balance) were recently in episodes of the PBS series The Pallisers. Patrick Westwood (Dr. Shaw - Bringers of Wonder), Judy Geeson (Regina Kesslan - Another Time, Another Place and Phillip Madoc (Commander Gorsky - Breakaway) were recently in new episodes of the PBS series Poldark. Barry Morse (Victor Bergman - year one) recently produced a made-for-TV-movie entitled The Ugly Little Boy. It appeared on the CBC network. Peter Cushing (Raan - Missing Link) and Drewe Henley (Erlich - Bringers of Wonder) appear in Star Wars. Jeremy Young (Bartlett - Bringers of Wonder) recently did an episode of The New Avengers. Peter Bowles (Balor - End of Eternity) is in For The Love of Benji.

EAGLE:1



CURTIS J. DUCKWORTH
17 GLENCOVE DR.
CHARLOTTETOWN
PRINCE EDWARD I., CANADA



[redacted]

8