MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

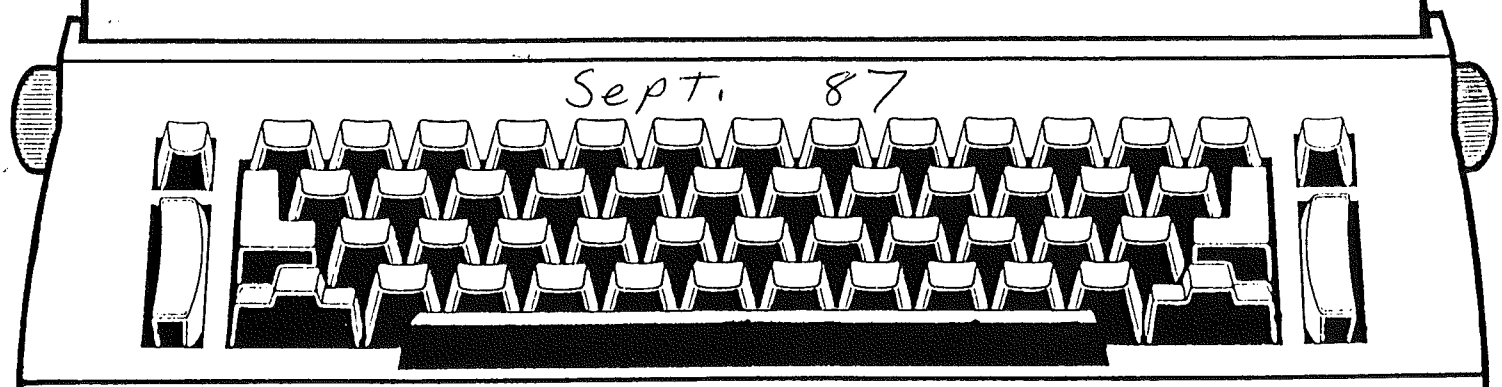
Dues: $8.00 US / $9.00 Canada / $12.00 Overseas Issued in Sept., Dec., March & June

WELCOME TO A NEW YEAR OF MAIN COMPUTER

With this issue we begin Volume 10 Of Main Computer. If this is your first issue, Welcome to the club!. If this is not your first issue, Welcome back!. There have been many changes since the first "Convention Updates" were issued to tell everybody what was going on prior to Con '78. We hope you have liked the changes. This is the first issue in our new quarterly format. We hope you will enjoy the new length. This new length will allow us to do a few more things that we haven't been able to do in the past. If you're a new member (there have been quite a few of these lately) or an old member and you have an idea for a new feature for MC or you have stories or artwork that you would like to share with others, please send it in. We have received several longer stories which we may now be able to print complete in one issue. We have also received some even longer stories which we may serialize in several issues or include in a new zine if sales justify another zine. Sales of the first zine do not justify trying another at this time. Please let us know what to do. Would you rather see longer stories in 3 or 4 MC's or would you like to have another zine with 2 or 3 longer stories published for sale by the Alliance? It's all up to you. Write and let us know.

This is late again! RATS! I have been working more than I care to tell you for far too long. In order to remedy this situation, Kathy is learning how to use the Wordpro 64 word processor that is used to print MC. This means she can help type each issue in addition to keeping the MC files up to date, keeping the membership lists current, handling the checkbook, answering letters, and mailing out merchandise. She volunteered! If you notice any differences in style, we hope you will enjoy them.

The new flyers that were promised last issue are still not out. New ads for magazines have not come out either though we did have flyers at the Space:1999 mini-con which have brought in several members. Several people have also seen ads in Starlog. If we are getting members when we aren't really trying, what will it be like when we do? We would like to thank those of you who have requested flyers even if you did get the old ones. It has helped get new members or at least increased requests for more information. Keep up the good work. We pledge to all the new items out by the first of the year even if we have to put our usual New Year's guests to work on them. (What! Nobody wants to come now!) We have another project that we would like to ask your help with. We would like to print a complete membership list with addresses and phone numbers where applicable to be sent to anyone wishing to talk to other 1999ers. To receive a copy: in the U.S. send a self addressed, 39 ¢ stamped long envelope, for Canada and overseas, please send $1.00 in U.S. currency to cover postage and special mailing envelopes. If you don't want you name or phone number on the list please let us know. We will not publish the addresses for any of the stars from Space:1999. You can send your requests now but we will not mail them until December to allow time for everyone to notify us if they don't want to be listed. We hope this will help keep all 1999ers in contact. As new members come in they will be listed in MC. We hope you will all enjoy this new year of MC, so here we go!



Volume 10 Number 1

MINI HAPPY RETURNS

OR

The Leeds Sunset

By Doug Pelton

On Sunday September 13th of this year, a rare event took place. A 1999 Con that had nothing to do with the Alliance. It was the first such undertaking by British SPACE fandom, within the larger Fanderson group. The British, as we find out, like one day cons and, as I witnessed, carry it out with the same fervour as we have in the past. The city was Leeds in the industrial north central part of the U.K., and the place wa the Dragonara Ladbroke Hotel which housed the first Fanderson convention in March 1981. The Con facilities could rival the Hollywood Holiday Inn in smallness of various rooms, with the exception of the larger film, question and answer, slide show, ballroom?, just off the foyer housing registration. Which was between the two elevator disembarkation points. Down an adjacent hallway was the combined Dealer's room/Models Display Room. Four dealers were present including Phil Rae repping his Polly Products photo sales business, and David and Yvone Nightingale representing Engale Marketting, those people who put out S.I.G. magazine and the entailing Anderson merchandise. As well, Phil Rae ran a later-in-the-afternoon 99 slide show of a special effects nature detailing for all of us model making and ogling enthusiasts, the history of many of the hardware stars of the series. As well, he received invaluable assistance from guest of honour Martin Bower.

The thing coughed into operation around 10ish in the morning with registration, and the setting up of the Dealer's Room and with my assistance, the Phil Rae models set-up, most of which was seen in the 1982 SPACE CITY, USA display in Springfield. SUZANNE ROQUETTE arrived around this time and received a lot of attention as she tried to move about the registration area following the Mini-Committee members guiding her. Numerous committee members and others were adorned in various forms of Alphan dress, most notably Elaine Champion in a Year Two Helena get-up. Mini-Con programme cover artist MARK SHAW also set many hearts a flutter and many cameras a shutter with his accurate Alpha space suit, complete wit fitting helmet. At Con's end he scopped up some prizes at a raffle that awarded prizes I never caught wind of being, Sorry! Early in the afternoon in the Main Con Function Room, the ADVENTURES OF PARSLEY, a four piece pop band took to the stage. The Lead/bass/old style drum kit/ and stand-up synth-keyboard group performed many BARRY GRAY standards and other tunes from period genre TV like BATMAN, MISSION"IMPOSSIBLE", MAN FROM U.N.C.L.E. etc. The Bass player, by the way, dressed in a Rudi Gernreich Year One costume, the drummer wearing a black and yellow FIREBALL XL5 t-shirt and vigorously hammering the skins with a zeal that would bring an approving glare from a bloke like BALOR. After an hour or so, the group, which does U.K. AnderFunctions like this, stopped and broke down the stage and headed back for the elevators. God show boys!

As 3:00 PM approached, so did PRENTIS HANCOCK who blew into the con, met with some, and was hurried onstage with SUZIE to participate in a pre-set Question and Answer session. The questions were asked by the committee members. As well as answering these researched queries, the floor was opened to questions from the seats. This was soon concluded and the slide shows were set up. At around five-ish the two stars were seated at the registration table and the ball-points were given a steady work out signing items of fan material, eminating from a lengthy line up. Throughout the day when live, in the flesh activities were not in progress, some episodes were screened. Yes, SCREENED, not some video on a distant 19-inch set. Crisp ITC 16mm copies!!

Closing ceremonies followed at around 6 PM and the committee was assembled onstage with the guests and the raffle was conducted. The total registration-170, plus 12 supporting- were announced by the leggy Ms. Champion. The Dealer's room packed it in soon there after, around 7 PM. And in the setting Leeds Sunset the Con had come and gone just like that. For me, I just got wound up ready for another two days just like this one, being mindful that this wasn't a weekend with the Alliance and I promptly started mentally organising this report.

Returning from Manchester to Heathrow airport one can stop in its Terminal Four and check into the bar. Drink number 17 on the cocktail menu is called, BLACK SUN. Verbatum from the list, it is "COINTREAU and dark rum on the rocks, topped with Cola". As with the other drinks, a recipie comment stated "Take a walk on the wild side".

Oh yes before I end, I wore my CON 86-L.A. t-shirt all the time drawing a few glances and an offer from someone to buy it!!!

Thanks, Doug for the great report. We would also like to thank the Mini-Con committee for their efforts to promote SPACE:1999. It takes a lot of hard work beginning well in advance of a convention to make it the kind of success that the Mini-Con obviously was. We hope there will indeed be more and maybe someday we can have an international "SPACE:1999" convention sometime in the future. Again, congratulations and job well done!

RELAX-A-CON TWO or How A Person Could Get into Shape in a Hurry

By Ellie Claassen

When the word first reached me about this idea for a con or a gettogether with some friends, I accepted it right away and began making plans for it. First, I checked on the airlines and their schedules. The first quoted price was high but at the end I believe I received a sale seat or at any rate a seat at a lower cost. My next task was to reserve a hotel/motel room for myself and a friend which I had hoped would join me. Just a few weeks before the weekend, Kathy phoned to see if and when my flight would arrive and if all was in order. I asked some questions about the weekend and found that my roommate would be none other than Claudia Fravel, with whom I had shared a room before.

As the time for the con weekend drew near, I was beginning to get excited, tense and very anxious to go. I was nervous about going to a new area of the country. When the day finally arrived for me to depart, I left Calgary on a clear Thursday morning almost a half hour late despite being the first plane to leave that day. Luckily I gave myself plenty of time at Denver between flights. My flight went very smoothly and on arriving in Cleveland, I was met at the airport by John who drove me to the motel. The weather was at least 30 degrees warmer than at home. After getting settled in at the hotel, Claudia joined me and got her stuff sorted out. After we were settled in, a group of us went to a nearby mall to browse around and stop in at two stores, Cinnfully Cinnamon and Koenig's Sporting Goods. We went to a restaurant and had a much welcomed dinner. Airplane meals are not the greatest, let me tell you.

Next morning following breakfast, we all went to the meeting room where John called the weekend to order. We proceeded to play some Alphan games. I was a rookie but I tried my best. After a lunch at Pizza Hut, we had a mini-golf tournament (Ed. Moonie Golf played with hollow plastic golf balls) paired in groups of four. Ken Breese, Keith Tennant, Patty Baer and I were in one group. As it turned out in the end there was only about 10 points difference between our scores, not bad for a group. Dinner that night was a different story. It was expensive, long and boring.(Ed. You can't win them all.) After dinner was finally done, we headed to the bowling lanes to bowl a couple games. (Ed. (I)nternational (L)unar (F)inance (C)ommittee Annual Bowling tournament) I went and watched them play. I had never touched a ten-pin ball in my life. The closest thing I have used is a five-pin ball.

Saturday after breakfast we all joined in the Alpha Match Game and a spoof of the TV game called Wheel of Alpha Bucks. After an early afternoon nap we headed to the local amusement park (Ed. Cedar Point) to take on the rides. Patti and I didn't like the rides but did fairly good I might add seeing a dolphin show and a fish exhibit in the Aquarium. We decided to leave early but decided to go to the arcade before we left. I did have some luck though I was playing them for the first time. After leaving the park, Patti and i drove around to find a gorcery store to stock up on some things. When we got back to the hotel, Patti ordered a pizza and we split it. I ended the day watching a football game on a channel from across the border.

Sunday morning found us all sleeping a little later than usual. We had found out the day before that one of the TV stations was carrying the SPACE movie "Journey Through The Black Sun" featuring none other than Margaret who had been our unofficial guest through the weekend. After brunch we returned to the con room where we had the first of two auctions. After the first auction we heard a talk from Jeff Jones. (Ed. On current NASA projects) We than had the second auction. Everyone went their own way for dinner before returning for the annual Dead Dog Party. We got some stares from the hallway form other guests in the hotel for our craziness. We watched Space episodes and ordered pizzas for everyone. On the final day when all were departing to go their separate ways, we had the annual group photo taken a few times. As it turned out, I was the last one to leave and didn't leave until the next day. Before the weekend started, John mentioned staying at Hotel Von Kamp Monday night instead of staying by myself. I accepted right away. Let me thank you both for having me stay at your place. We spent the night watching more Space. On my final morning, I woke up earlier, the usual time for me, and following breakfast had a picture taken for future proof of my visit. Then saying goodbye to Kathy and Heather we were off to the airport for my journey home.

PICTURE DESCRIPTIONS FOR NEXT PAGE

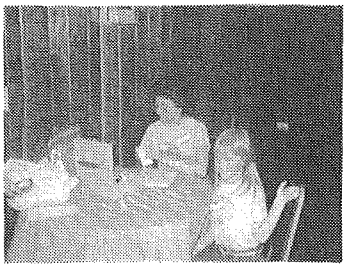
1 & 2 - Journey to Where the name's the same on Thursday night. 3 - Kathy & Heather setting up on Friday morning. 4. Lew Place (new member Beth Wilkins in the back) attempting a game of skill. 5. Claudia Fravel attempting the same game. (How successful were they? Well.....) 6. Sue Cole demonstrating the technique for the game she brought. 7. At mini-golf. Sue Wilt wonders "Is the ball supposed to come out? 8. Rosie Badgett yells, "I don't think so. I can't find mine either. 9. Jeff Jones our former fearless leader. 10. Jeff about to help(?) Susan. 11. Determining who goes first at the bowling tournament. 12. (same two) A moment of prayer before bowling. "Just one pin, please." 13. Why didn't you tell me I was supposed to HIT the pins, earlier? 14. Vana Badgett or is it Rosie White at Wheel of Alpha. 15. Claudia Fravel & Kathy at Cedar Point. 16. John in the heat of the auctions. 17. Terry Bowers after unscheduled trip to the pool. 18. Party after the con.

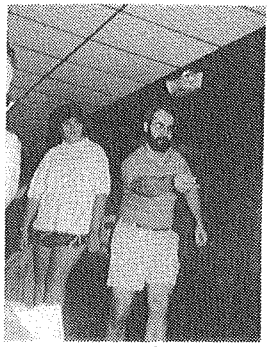


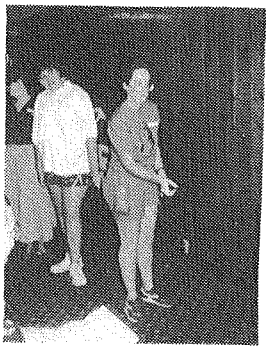
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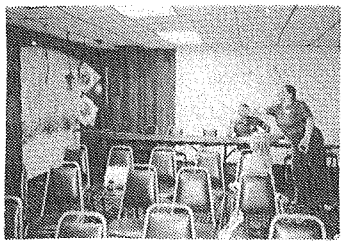


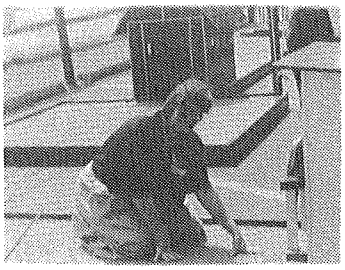
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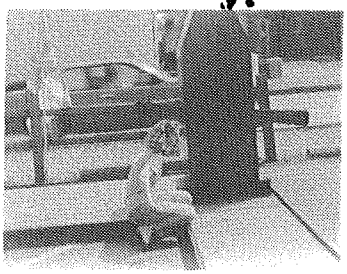

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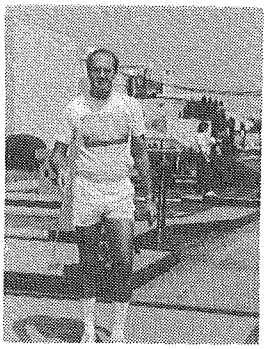

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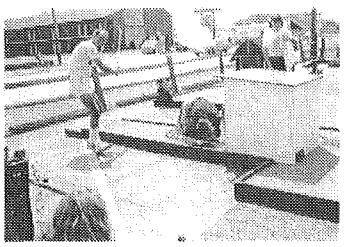

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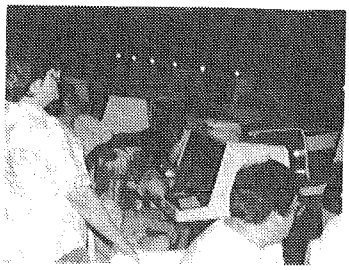

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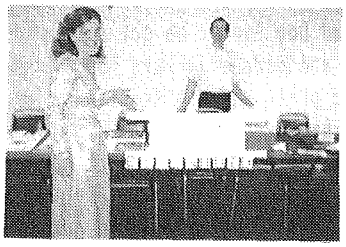

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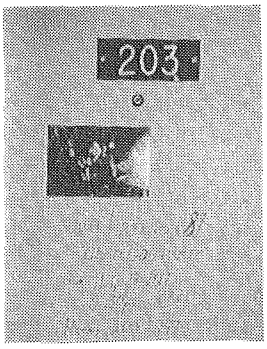

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HOW I SPENT THE WEEKEND OF JULY 16-20, 1987
OR
HAVE YOU SEEN MARGARET??!

By Terry Bowers

When I first saw the schedule of events for MC (Margaret Con) 1, AKA Just Friends '87, AKA "Relax-A-Con", I knew immediately the weekend was badly mis-named! There was NO WAY we were going to be "relaxing" (ie. lazing by the pool, sipping cool beverages, dozing at will), but we were certainly going to have fun. I was not to be disappointed.

The "fun" began when my commuter flight from Detroit to Cleveland was cancelled due to lack of interest -- um --passengers. Fortunately, the flight an hour later was not cancelled, and as I stepped into the Cleveland airport, was met by Ken Breese and Blythe Kearney. As promised, the LIMO was waiting to take us to Sandusky, and we enjoyed every inch of the trip!

The fun and craziness continued in the lobby of the Greentree Inn with hug fests and cries of "I didn't know YOU were coming!!!" filling the air, all to strange looks sent our way by the hotel staff as they slowly began to realize what they had let themselves in for that weekend!

More insanity was the norm as we played "EAGLE TOSS", "ALPHAN LOW GRAVITY PUTT PUTT GOLF", and participated in the ILFC BOWLING TOURNAMENT. Much to my surprise, I was chosen as the sacrificial -- NO, BOWERS, THAT'S HONORARY -- Alphan for ALPHA MATCH GAME, but at least it wasn't as bad as Rosie being "volunteered" to be Vana White for WHEEL OF ALPHA!

Visiting Cedar Point and not going on a single ride kept me dry. No drenching Thunder Canyon for me! However, I was to pay for it the following evening -- Sunday -- when two fellow Con attendees (who shall remain nameless to protect myself at future Cons!!) decided I was going swimming - fully clothed! As I was tossed in, I heard some woman ask aloud "These are adults?!", and my thought as I went under was, "No, lady, we're Alphans!!" Anyway, thank Alpha that Lew Place wasn't on hand with his video camera! Stills of the 'Creature from Alpha' will be bad enough!

There was of course the almost constant video watching -- of episodes, of things our favorite 1999 people have guested on over the years, such as Barry's UNTOUCHABLES episode, and movies, both old and new. Most enjoyable for me, however, was the chance to sit and talk with people whom I have known for years, but have never had opportunity to say more than a brief "Hello" to in past years.

We were also thinking of all of you who were unable to attend in body but were there in spirit. We missed you all, and are looking forward to Con '88 -- wherever it may be.

By the way, "Can I interest you in a very fast Ferrarri?!" ?! (Ed. From Martin's part in the movie "Cyclone")

With Post Con Depression, Terry Bowers.

MORSE TAKES SHOW ON ROAD

From Calgary Herald - Sept. 25, 1987

Veteran actor Barry Morse is about to embark on what is billed as the most extensive theatrical tour in Canadian history, in aid of elderly actors.

Morse says he won't make a dime out of the coast-to-coast tour of his one-man show Merely Players. Nor will he ever likely use the proposed retirement homes he is promoting - the Performing Arts Lodges of Canada.

His tour will get a gala kickoff here on October 4 when various artists contribute their talents to a Show of Appreciation. The next day, the one-man show will open at Brock University in St. Catharines, Ontario. From there he will range across the country performing in everything from the 2,200 seat Hamilton Place Concert Hall to a 45 seat community centre in Fort St. James, B.C. So far, about 155 performances in 120 communities have been arranged in a tour expected to conclude next June in Kington, Ontario, with a break for Christmas.

It is an idea, he says, that has been "in the back of my head and in my bottom drawer" for years.

Why, at age 69 and secure in a career that has covered radio, stage, TV and Hollywood, is he doing this to himself?

"It is difficult not to be either mockish or pompous", the British-born actor says with a hearty laugh. "So I shall be both. "But our trade and this country have been very good to me and this is an opportunity to repay this debt."

Morse worked as an errand boy in an unfashionable district of London before, at age 15, he became the youngest student ever to win a scholarship to the Royal Academy of Dramatic Arts. He is probably best known for his role as the relentless detective in the long-running 1960s TV series THE FUGITIVE, although he has played Broadway and London's West End, done scores of TV shows and movies and appeared in hundreds of radio shows for CBC and BBC. Although performers are always first in line when it comes to raising money for good causes, he says, they haven't done a very good job of looking after themselves. Canada is about the only country that doesn't have a retirement home for aged actors and so the charitable foundation to establish lodges was launched last year.

Morse has had a financially rewarding career but he says government figures show the vast majority of actors earn

salaries below the poverty level. And because they are usually self-employed, they do not have adequate pension plans. About his only hobby, Morse says, has been an abiding passion for theatre history. Years ago he and the late Alan King, a radio actor and writer, collaborated on a radio series on theatre history called, A Touch of Greasepaint, which was supposed to run 12 weeks but actually ran 10 years. Many of the old scripts were in the Morse's bottom drawer and provided material which he says "was like it had been commissioned for this tour," covering skits on such personalities as Shakespeare, Charles Dickens and Anton Chekhov and many unknown theatre characters.

The tour by van - with Petro-Canada donating the gasoline - will include Morse and his wife, stage manager Ray Wickens, a technician and lighting and sound equipment. Morse says he is looking for other sponsors, particularly a hotel chain to help in providing accomodation along the way. After the St. Catharines opening they will travel to eastern Ontario and the Maritimes through October and early November, then fill numerous Ontario engagements - with a stop in Montreal - during November and December. After the Christmas break they will hit western Ontario, the Prairies and British Columbia in January through May.

BARRY MORSE
National Tour of MERELY PLAYERS

Tentative (T) and Confirmed (C) dates.

NOVEMBER

Date	City/Province	Status	Date	City/Province	Status	Date	City/Province	Status
2	Florencville, N.B.	C	4	Perth/Andover, N.B.	T	5	St. John, N.B.	C
6	St. Stephen, N.B.	C	7	Sackville, N.B.	C	9	Chatham, N.B.	C
10	Bathurst, N.B.	C	13-14	Moncton, N.B.	T	17	Brockville, Ont.	C
19-21	Montreal, Que.	C	23	Cornwall, Ont.	T	24	Picton, Ont.	C
25	Cobourg, Ont.	C	27	lindsay, Ont.	T	28	Peterborough, Ont.	T
30	Whitby, Ont.	T						

DECEMBER

1	Collingwood/Newmarket,Ont.	T	3	Hamilton, Ont.	C	4	Shaw Fest., Niagara Falls	C
5	Markham, Ont.	C	7-19	Toronto, Ont. Young People's Theater			THEN Christmas Break.	

JANUARY

10	Leah Posluns/North York,Ont	C	11	Chatham, Ont.	C	12	Collingwood/Orangeville,Ont	T
13	Guelph, Ont.	C	14	Kitchner/Waterloo, Ont.	T	15	Barrie, Ont.	C
16	Oakville, Ont.	T	17	Oakville (matinee)	T	18	Orillia, Ont.	T
19	Blythe/Grand Bend, Ont.	T	22-23	Oshawa, Ont.	C	24	Durham, Ont.	C
26	Stirling, Ont.	C	28-29	Ottawa, Ont.	C			

FEBRUARY

1	London, Ont.	C	2	Statford, Ont.	T	3	Owensound, Ont.	T
4	Midland, Ont.	T	5	Petrolia, Ont.	C	6	Port Dover, Ont.	C
8-9	North Bay, Ont.	C	10-11	Sudbury, Ont.	C	12-13	Timmins, Ont.	C
15	Cochrane, Ont.	T	16	Kapuscasing, Ont.	C	17	Geraldton, Ont.	C
20	Kenora, Ont.	C	23-27	Winnipeg, Man.	T	29	Brandon, Man.	T

MARCH

1	Dauphin, Man.	T	2	Yorkton, Sask.	T	3-5	Regina, Sask.	T
7	Moosejaw, Sask.	T	8	Swift Current, Sask.	T	9-10	Saskatoon, Sask.	T
11	Prince Albert, Sask.	C	14	Red Deer, Alta.	T	16-19	Edmonton, Alta.	C
22-23	Calgary, Alta.	C	29	Prince George, B.C.	T	31	Smithers, B.C.	T

APRIL

Date	City/Province	Status	Date	City/Province	Status	Date	City/Province	Status
1	Kitimat, B.C.	T	2	Prince Rupert, B.C.	T	4	Terrace, B.C.	T
6	Fort St. James, B.C.	T	7	Quesnel, B.C.	T	9	Kelowna, B.C.	T
10	Kamloops, B.C.	T	11	Vernon, B.C.	T	13	Penticton, B.C.	T
14	Gastlegar, B.C.	T	16	Chliwack, B.C.	T	18	Whiterock, B.C.	T
20-23	Vancouver, B.C.	T	26	Duncan, B.C.	C	27	Victoria, B.C.	T
28	Nanaimo, B.C.	T	29	Courtnay, B.C.	T	30	Campbell River, B.C.	T

MAY

1	Parksville, B.C.	T	4	Mission, B.C.	T	5-14	N.W.T.	
27-28	Thunderbird, Ont.	T						

JUNE

1	Kingston, Ont.	?

SHOW HITTING THE ROAD FOR LESS FORTUNATE ACTORS

By BARRY MORSE from The Toronto Star, Sept. 28, 1987

Next Monday I'll be setting out on a tour that's probably the most extensive in the history of Canadian theatre. For the next eight months my show, Merely Players, will be performed in over 100 communities across the country. many of the performances will be one-night stands and on stages ranging from a professional theatre with more than 2,000 seats to a church hall with less than 50. We'll be travelling over 10,000 miles in a van, throughout the winter. Total personal earnings - nil.

Why would an actor who's coming up to 70 and in his 53rd year in the business want to take on a job like that?

Well, in a lifetime of pulling faces and making noises for a living, I've come to believe that despite all the cliches and fallacies written and spoken about our trade, there really is no business like show business. I've also learned that the performing artist - your real pro, whether actor, singer, dancer or muscian - is a valuable, some might say an endangered, species. We're a funny lot. Our profession is preposterously overcrowded and average earnings are below the poverty line. It's a thoroughly insecure occupation, yet despite that, or perhaps because of it, we are bonded by a sense of deep fellowship. What's more, the performer's generosity is legendary: all through history and all over the world, whenever funds need to be raised for any good cause, the performing artist is always first in line to offer his talents, his time and his money. We've established ourr own charitable foundation, Performing Arts Lodges of Canada (PAL), to take care of senior and disadvantaged people in every field of entertainment.

Our profession has been very good to me; I'm one of the lucky ones. So this tour is an attempt to repay a small part of that debt. Merely Players is a love letter to all entertainers, a theatrical scrapbook offering a wide variety of entertainment from many times and places; scenes from many different plays and characters ranging from a music hall comic to an Irish pub landlady. There are showbiz stories, hilarious and heartbreaking, about performers world-famous and obscure, and for good measure a couple of musical numbers and a magic act. It'll be a great treat for me to be visiting so many parts of the country which I'd otherwise never see, and to be playing live performances for so many fellow Canadians who don't often get to see stage shows. Above all it'll be a chance to give a hand to a great cause. We hope to raise a substantial amount from our tour, and also to remind our audiences that Canada has a large and important show business industry which has mostly come into existence within the last 35 or 40 years, and that the majority of those who perform in that industry earn less than a living wage in a country that does not have any residential facilities for disadvantaged and senior workers in the performing arts.

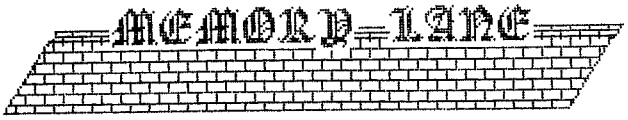
Finally, we believe that our cross-country tour offers a double oportunity to enjoy a full evening of leasurable entertainment and to contribute to a great cause for the benefit of the less fortunate among us who are "merely players."

Oh yes. One more thing. Anybody know where we can get a reliable van for eight months for next to nothing?

Merely Players is to run at Toronto's Young People's Theatre December 7 to 12 and December 15 to 19.

From Doug Pelton - Barry Morse answered celebrity phone line calls on the Toronto portion of the Jerry Lewis Telethon for Muscular Dystrophy. He wore the red shirt we have seen him wear at our cons. Also, from Michelle D'Aiuto - Barry is supposed to be appearing on Canadian TV talk shows and in MacLeans Magazine. Please be on the watch for these and if you find any reviews, please send us an extra copy for our files and so we can include it in MC. Thanks, your editors.





From Bob Wood (Editor of "All That Glisters" fanzines)

About ten years ago I was a 5 or 6 year old avidly watching a show called Space:1999. My dad was a Star Trek fan and we had some arguments over 1999 vs. Trek that no one really won.

After 1999 went off our local stations, my memories faded - I didn't know about fandom - or clubs - or Space:1999 collectables and then, years later, I was looking through a box of old books and found one which brought back a flood of memories - a copy of the 1999 book "The Space Guardians". Old enough to realize there must be other Space:1999 fans, I began to do some searching. I found old issues of Starlog and began to write people who had placed ads years ago. I started buying things. Then I found an ad for a Space:1999 convention in a Starlog from 1979. I wrote to the address - I had no idea who I was writing to and I was incredibly happy when I got a letter of response - from Rosie Badgett. She told me about the Alliance, the LBFA, and Morse Code. I joined the first two clubs mentioned above and that is when I really began to be active in fandom. I love it! I'm currently working on "All That Glisters" - a fanzine of mine, and I look forward to many more years of fandom. Space:1999 lives on!!!

Bob Wood / Box 1207 / Cochrane, Alberta / Canada T0L 0W0

Launch Pad

From Kerry Keene / 417 NE 18th Ave. /Pompano Beach, Fl 33060-6543

Before I get into my views on Chris Yost's latest work, let me first tell you all of a source for "Space:1999" episodes on video-tape. If anyone is interested, write Star Tech / P.O. Box 456 / Dunlap, Tn 37327. The catalog is $2 and has listings for TV shows from "Airwolf" to "The Wild, Wild West". Most programs are first generation copies and excellent quality. As for price, you can order four episodes on one tape at a cost of $35. You can order any way you wish and as many tapes as you wish at a time. This is one outlet that I have found, and if anyone else has or knows of other places where tapes can be ordered by mail, please let us all know.

Now, to Chris' latest fanzine and the second book of his Psychon Trilogy series. This story is entitled "Isolated". It begins as Maya arrives at one of the remote research caves that we saw in the episode "The Exiles". According to the story, Psychons have a need to be alone at times to think and calm her active mind. As she was enjoying the peace and quiet of the center, a near miss by a meteor causes a cave in trapping her in the Research Center. She awakes to find that she has been injured, a head injury. From here on she struggles to survive until a rescue team can dig her out.

That is the basic premise of the story. Through flashbacks, Chris has presented another interpretation of Maya's life on Psychon before its destruction and before her joining the Alphans. The way that the story is written gives the reader the feeling of what she is going through. Chris has real insight into this character; the ground work being laid in series and thanks to the writers and especially Catherine Schell for bringing this lovely character to life.

So, I recommend this story to anyone who enjoys a fans interpretation of a character. Despite ones feelings about this character, I do think that they will enjoy this story. To me, Maya is one of the more unique SF alien depictions that I have seen in recent years. one of the things that has always irked me is the comparison between Spock and Maya. It started in the press back in 1976. These two characters have very little in common. To me, Spock is a cliche, i.e. male, pointed ears, cold and emotionless, and let us not forget, green blood. Oh, give me a break! Maya is the total opposite, i.e. female (finally!), no pointed ears, gentle and caring, and from her coloring, not green blooded. Even the so-called "legend", "Star Trek", has come up with a female Science Officer named Saavik. I have never been one two compare TV shows anyway, so it seems strange to me that some people can't judge a show or movie on its own merits.

Before I end this, I'd like to comment on the interview with Martin Landau in issue #108 of Starlog. First, it took them ten years to finally get around to doing an interview with the star of "Space:1999". Let's hope that there will be more in the near future. I found his comments most interesting. His description of the series as basically being different, having its own style is how I feel about this show. As he said, "...We hit some, we missed some, we tried things." That is what I feel is missing in today's TV shows, a willingness by producers to try new and different things. It seems that there is no willingness to be bold and different. There is so much sameness on TV these days, and I'm afraid movies, in general, are moving in the same direction toward a sameness. I also want to thank him for his kind words for the fans of 1999. We have had to endure a lot over the years, but I think it has made us love the series even more. I also found his comments on what he felt brought an end to the series very interesting. For those who blame Fred Freiberger for the demise of the series should re-think their opinion. It appears that Lew Grade and ITC should be blamed for the end of 1999. It also seems appearent that this series had a large following for both years.

It will be interesting to see if a "Mission: Impossible" movie will come about. It appears that there will be a good chance of that. The current issue of Starlog (#109) has a little article on a proposed script that has Jim Phelps surrounded by a young team with appearances by the original cast members. So it will be interesting. Well, that is about it. Again, I want to thank all of the fan writers for their efforts since 1976 until now and in the future. It adds to the richness of the series.

From Kevin McCorry / 105 Linden Crescent / Fredericton, N.B. / Canada E3A 5A1

The MC's just seem to keep getting better and better! The LP column has become the dominant feature of the newsletter, as well it should be! We, the members, are the Alliance. It is our ideas and opinions that determine the destiny of our club. So let's keep those letters coming. One idea in particular inspired me to the extent that I have perhaps taken the first step toward turning it into reality. More on that later. First, I want to make a short comment on the con. I'm making it short so as to avoid "con over-focus" which, by the way, I feel does exist to some extent. Nevertheless, I must inform

you that I decided not to go this year, but rather to put my money aside so that I may attend a distant con next year. Indeed, I'm grateful for the decision to hold the con in a central location, thereby allowing me for the first time to make such a choice. The fact that it is a relaxacon with no 1999 guests was the deciding factor. Believe it or not, it is the pomp and excitement of a full-fledged con that appeals to me. (Ed. Kevin has yet to enjoy one of our cons.) These cons are the kind for which I'm willing to splurge if possible, and 1999 guests are the main drawing force as far as I am concerned. Keep in mind that I haven't met any. That's why I am so adamant that cons maintain a 1999 focus. Tis' indeed a shame that we have to scale them down to keep this essential focus, or to hold them in California?! Anyways, even though I probably would not have been able to attend, I voted for the Florida official con. (Ed. The offer was withdrawn.) You see, in order for our club to continue and expand, it must continue to hold these official gatherings. While I'm sure a relaxacon is a lot of fun, I don't think it does much in the way of attracting new members. It's just a gathering of established members. We must continue to hold official cons in order to bolster interest among nonmembers as well as to impress upon our rivals, namely Trekkies, that we're not weakening. (Ed. We are not in contest with the Trekkies. We don't have to prove anything. We have our interests. They have theirs. Many of us started as "Trekkies" and still enjoy the series, both old and new. The con is not the major way of getting new members. According to the IRS regulations, non-members are not supposed to be allowed to attend our "annual" meeting.) Unfortunately, we are, despite the continuously improving MC's. We had 194 members in 1984. Now, according to the Jan. MC, we have less than 100. And we are scaling down our con to unofficial status. I hope this does not set a trend. I hate to say it, but if we hold all our cons in California in order for them to be official and successful, like Con '86, then perhaps we should do so. Knock wood! What do you think? (Ed. Anybody willing to be responsible for one?)

On boosting membership. You have my support for any ideas relating to this essential endeavor, including those of John Carothers. However, I must point out that in areas where 1999 hasn't been seen in years, closet fans have probably lost interest, and some may in fact have abandoned it completely.(Ed. not necessarily so, see Memory Lane) After all, they have nothing but rapidly fading memories. And when the series isn't airing, there's little possibility of new fans. Our top priority, therefore, must be that letter campaign to get 1999 distributed on a large scale so that potential new members will be forthcoming. (Ed. We really don't have enough members for an effective letter campaign but if there is an interest get your friends together and review MC 4 Vol 8.) Also, I feel membership rates are too high. They seem to be inhibiting joining and renewing. I know for sure up here that those youngsters for whom I was showing my episode videos were interested in joining, but the price was beyond their allowances. (Ed. Dues cover printing, mailing, and merchandise. We don't have much extra. How much do other clubs cost for similar service? Members, please let us know. If we need to reduce costs, we will try but we might have to lower quality.) I also know some former members quit because of high membership fees...

Anthony DiPietro's idea for an episode forum, I think it's a great idea. I remember suggesting something similar. It has intrigued me so, that I have drafted a potential opening column.(Ed. see later, this MC) I've also given this possible new column a name - "Command Conference Roundtable". By "roundtable", it is not to be just a one-sided discussion, but multi-sided with differing viewpoints. The majority of 1999 episodes have diverse interpretations. I'd thus be most interested in what you all have to say. We may disagree on many things but we do all have one thing in common - love for 1999. Surely, we can have some interesting discussions on this, I presume, our our favorite topic. For those who haven't seen them for a while, these episode discussions should bring back fond memories.

From Kerry Keene / address on previous page

Well, here I am again. I know, you are all probably tired of seeing my name, (Ed. No we're not.) but when I joined the Alliance back in 1982, I made a pact with myself to get involved with events and the like sponsored by the Alliance.

Enough of that. The letters section of the March '87 issue of "Main Computer" caught my eye as well as the section called "Memory Lane". Becky Eisenhuth has written a very inspirational letter.

On to the letters. I think that Lew Place and Anthony DiPietro have come up with a possible new section for MC, maybe even two new sections; one for best/worst movies selected by the fans and one for the analysis of the episodes of "Space:1999". When one thinks about it, there hasn't been much written about what the episodes mean to the fans. In the next issue of MC, John and Kathy could suggest how this might be done. I think Tony has some good ideas that we should consider. I, too, have wondered where the Merchandise Mart went to. (ED. See ad section for Alliance catalog) I'd like to buy some more of those beautiful patches and photos, stationery and the like.

As to an interview column with the stars of the show; I support that all of the way. But I refer readers back to the March '85 issue of MC. There is a list of names that John and Kathy printed that members were to select for future interviews and return along with any questions that members wanted to ask. I remember, however, that the response was less than enthusiastic. Look. If we don't try to get interviews with those we like, it seems that no one else will. Starlog sure isn't interested. All they seem to do is interview the Trek crowd over and over again. There may be one hope, however. If Starburst received enough response from us, they just might do interviews with the people of 1999. (Ed. Good idea! Anybody, is Starburst still being published? Can you send the address for us to print so letters could be sent?) The Fanderson magazine S.I.G. is another place to write. The addresses of Starburst and S.I.G. could be printed in a future MC. By the way, there is an interview with Gerry Anderson in Starburst #102. I wonder if the Alliance could get permission to reprint that interview. I also wonder if we would infringe on copyright laws if we reprint old articles and interviews done 8 to 10

years ago.

As to "to much con coverage", well, I went back through issues of MC for the last three years and I found that most ads for the conventions took up from 1/2 page to a full page in most issues. And those pages had some information about the hotel rates and the registration forms. In the last two years or so (for last year's con in particular) they had more information because of the fact that things to do in L.A. can't really be covered in half a page. So, I don't really think that there is too much coverage of our conventions.

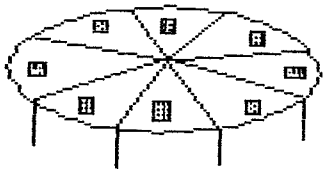
New members. The best way to do this is still mass media. Starlog is still doing their Fan Network column. This is one place in which we get a hearing. I believe that it is free and only requires information about the club written on the club's letterhead. I'd love to see our group represented in a future issue of Starlog.(Ed. See Starlog #124 - Nov. 87)

Finally, my favorite and least favorite movies. My most favorite movie has to be "The Day the Earth Stood Still" with "2001: A Space Odyssey" being in my top five favorites. But "The Day the Earth Stood Still" is as valid today as it was the day it appeared in the theatres for the very first time. The film dealt with fear and mistrust that still exists today. If you remember, the alien Klaatu was met by guns and tanks was eventually shot by a nervous soldier. But the film also suggested that most people on Earth aren't interested in war, but are interested in peace, but fear stands in the way of humanity working together. This is still the situation that we face today. My worst film selection has to be "Plan Nine from Outer Space". This has to be one of the worst films ever made. If there is an example an instructor would like to use in a film study course on how not to make a film, then I think the instructor should consider this film as a candidate. This film insults not only the viewer, but the actors as well. Everything in that movie is cheap.

Well, that is about all for now. i hope to see other opinions on these topics in future issues. Let's start the episode analysis with "Breakaway" and continue in the order in the Tech manual. That's one suggestion. Take care everybody.

1999 Lives!!!!

COMMAND CONFERENCE



ROUNDTABLE

DRAGON'S DOMAIN
YEAR ONE - EPISODE 23 - By Kevin McCorry

I am on record for favoring this episode, and here's why. The most striking feature of this episode, apart from the monster itself, is the plotline. Helena Russell's narrative, in particular, gives this episode an unusual, therefore uplifting suspense development. We see Cellini try to lift off unaccompanied and are left wondering, Why? What's the significance of the nightmare? What is troubling this man? Then we have the explanation in Helena's recounting of the Ultra Probe disaster and the subsequent inquiries by doubting Earth authorities. Finally, the story comes full circle(no pun intended) with the rediscovery of the graveyard and the monster that had been encountered by the Ultra Probe years previous.

While there isn't all that much in the way of explosions and lasers, Dragon's Domain can still be considered an SFX episode. The graveyard scenes and the Ultra Probe itself sport intricate, impressive modelling and the animation of the monster is very convincing. By the way, I'd be interested in any info on this. Plus, this is the only episode in which we see an Eagle passenger module separated from the craft's main body. Therefore, with respect to modelling and general cinematography, Dragon's Domain has to be one of Space's best entries.

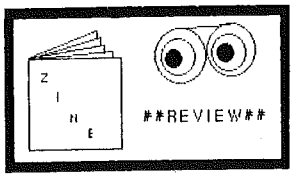
The sets involved in this episode are also impressive and display intricate craftmanship. The Ultra Probe and Earth scenes are very realistic and certainly very impressive. As always, the Alpha sets are excellent. So, on the basis of art direction, I have to again highly rate this episode.

Landau and Bain gave one of their best Year One performances in this episode, and we development of the Koenig/Russell relationship that is alleged to be practically non-existent by the series critics. Barry Morse's portrayal of Bergman is, as always, worthy of note, particularly the distinctly human practice of doubting contradictory to accepted science. Victor Bergman's humanism and genuine scientific attitude is, hence, again showcased.

Gianni Garko's Cellini is an effective portrayal of an often emotional, romantic Italian, although his accent does become a bit annoying at times. Douglas Wilmer's Dixon is an excellent representation of the mercenary attitude and concern for self-reputation common to bureaucrats, thereby adding to the episode's realism. On overall acting, I again highly rate this episode.

Now I must mention scientific accuracy. The show does have its scientific flaws, but from where I stand, they don't matter. This is science fiction, not science fact; entertainment not education, even though Space does stimulate scientific interest. Furthermore, who are we puny humans to think we know all that is and isn't possible. As Koenig said in this self same episode, "If we think we know everything that goes on out there, we're making a terrible mistake." I feel this is the main theme, moral if you like, of this episode. Nevertheless, for those of you who are disciples of finnicky Issac Asimov, I'll point out the flaws. The planet Ultra is affirmed to have been discovered beyond the previously accepted limits of our solar system. Then it must be either a tenth planet orbiting our sun or the satellite of another star. As it only took the Ultra Probe 6 months to reach its destination, it could not have made an interstellar journey even at the speed of light, rendeering the latter contingency impossible, by our standards anyway. If we accept the former, then Ultra must be a tenth planet beyond the orbit of Pluto. If this is true, then it must be a ball of ice due to its enormous distance from the sun. But in the episode, Ultra is professed to be habitable. Obviously, there is a problem here. Perhaps its apparent habitability could be explained as an illusion instigated by the monster. Also, how is it that Cellini's trip back to Earth in the tiny command capsule took just as long as the probeship's journey to Ultra? It couldn't possibly have had the same fuel capacity not to mention the same drive power as the whole probeship??? Another problem is the drift of the spaceship graveyard from Ultra to the moon's position during the Cellini nightmare. Prior to this episode, the moon had travelled through a black sun and a time/space warp (Another Time, Another Place). How then could the graveyard have duplicated the moon's course. The odds against such a duplication are astronomical, by our standards. But the beauty with 1999 is that the viewer is free to make his own interpretations. Hence, any scientific inaccuracy can be explained away with a creative imagination. 1999, therefore, can be said to yield intellectual creativity.

After watching this highly entertaining and breathtakingly spectacular episode, one wonders where the monster came from, where the ships in the graveyard came from. What sort of creatures piloted them? What sort of creature was the monster? Was it, in fact, intelligent? Is it really dead? Are there any more such creatures? The episode makes the viewer think, leaves him contemplative, stimulates his intellect. Seeing Dragon's Domain is a very rewarding experience, as is seeing any episode for that matter. The characters are very human, unlike the superhuman aura possessed by the Star Trek characters, and the story is not completely explained, leaving the viewer to create his own explanations.



Review by Kevin Peterson / 930 1/2 5th St. / Golden, Co 80403-1454

LUNAVISIONS 3 -- A Vast Improvement.

Denise Miller, now in the guise of Bethulia Press, has masterminded her third issue with positive results. It looks and reads better -- in fact it's simply a better job of editing, period, this time around. On to the stories themselves:

HEART TO HEART By Terry S. Bowers - Her best story to date that I've read, it centers on the problems encountered in John and Helena's relationship when a mishap on another unsuitable planet gradually leads to serious complications for John -- trouble that John knows he should, but won't tell Helena.

DESIGNER GENES by Kevin F. Peterson - Are you kidding? I'm not reviewing my own story! Let it suffice to say that Sophie and Shara are back.

WE JUST DON'T ADVERTISE By Ellen Lindow and Roni Demirdjian -- Damn the continuity, I liked it! Admittedly I couldn't see where the connection between John and Helena's personal lives and the experiment run by Dr. Aliki Xanthipiakis (what a mouthful!) came in, but at least the writing is good.

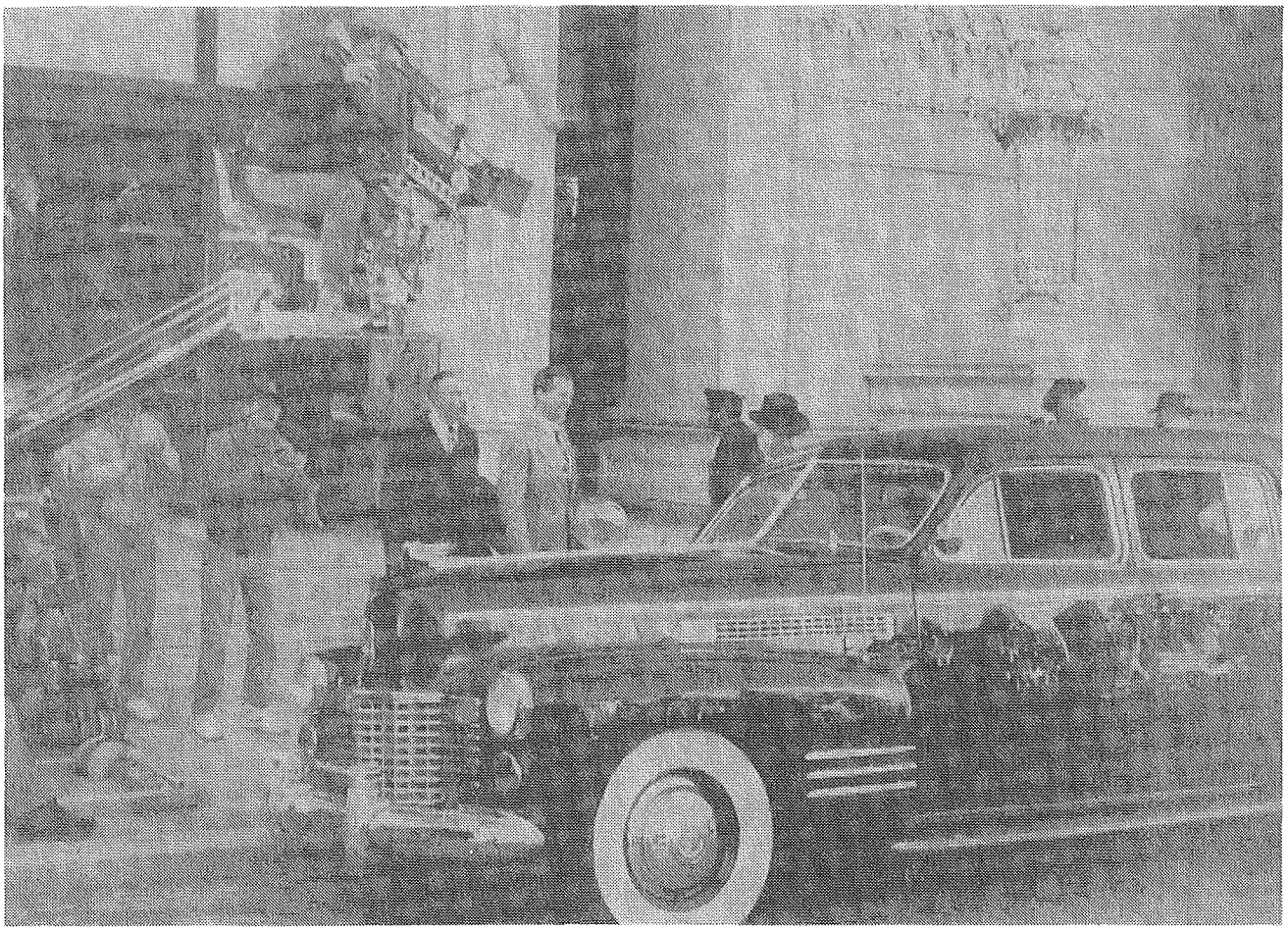
STRESS FACTOR by Karla Von Huben -- I think that Denise and Terry Bowers are on to something here in reprinting older stories. I remember when this was in Alpha Log 4, having been a member of Main Mission Alpha at the time, but I'm sure there are lots of newer members who've never laid eyes on it -- and this story does deserve looking at. Only keep in mind that this is that parallel universe where Victor, Paul, and Kano never bit the moon-dust(which is just as well, being that doing away with those three was a grave mistake of ATV/ITC's in the first place).

No art at all this time; awright, all you artists, let's have a show of hands! Not even a picture for Denise's well-designed cover. Come on, we can do better than that! I'm certain Denise would sure appreciate some artwork, and only you artists can provide it. A lot of time and effort goes into that art, and don't think we don't feel some gratitude for that. It makes fantasies constructed of words and ideas more fully come to life.

##########

MARTIN LANDAU STARS IN COPPOLA FILM "TUCKER"

Reported by David Bobzien from a San Francisco newspaper



Now that the filming is finished on "Tucker", Francis Coppola will call it a wrap. He will supervise the editing of the movie for the next six to nine months. "There is no 'next' project", he told reporters while filming a courtroom scene. Arrayed about the courtroom - remodeled from a ballroom in the vintage Oakland Hotel - were actors Jeff Bridges, Peter Donat and Martin Landau. At the back of the room, Columbia "Chris Menkin watched the proceedings preparing for a later interview with Coppola. She marvelled at his thoroughness.

Working for Coppola was a new experience for Landau, too. He said the cast met first on a Lucasfilm sound stage in San Rafael to read the entire script out loud. Then Coppola "had Jeff and me invent a scene about how we'd met - it was on a commuter train - and we used that meeting as a jumping off place for everything we did in the film" Next the actors did a rough run-through of the film on videotape. "In five days we literally taped the movie." As a result, Landau said, "we knew what worked and didn't work. We had gained a lot of insight into where we were going." The atmosphere throughout was relaxed. "I think we're going to hate to see this break up."

In the film Landau plays the role of a city slicker who hooks up with Tucker, a Mid-western inventor, to produce a revolutionary new car.



UNUSUAL, UNCOMMON

RARE, SELDOM SEEN

UNIQUE, INFREQUENT

ONLY OCCASIONAL

ALMOST UNHEARD OF

FEW AND FAR BETWEEN

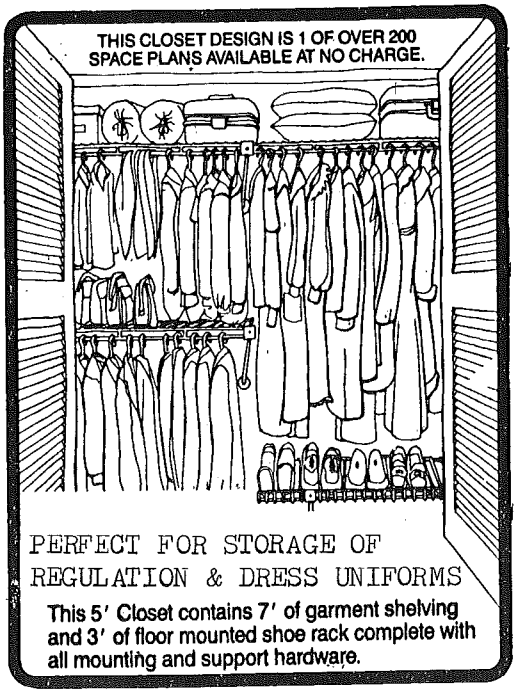
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SPACE AGE SHELVING







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Made from 100% Lunar products. No Imports!

Thanks to Terry Bowers, Doug Pelton and Lew Place.

ADS and NOTES

FOR SALE: ALL THAT GLISTERS a Space:1999 fanzine includes stories, art, columns, reviews, and other "neat stuff". Our first two issues are no longer available but ATG #'s 3 and 4 can be ordered for $3.50 each from: Robert Wood / Box 1207 / Cochrane, Alberta / Canada T0L 0W0 . ATG #5 will be released in December, 1987 and will be a special double issue costing $6.00 CANADIAN funds.

BACK By Popular Demand -- THE ALPHA FILES -- EDITED BY TONY WYNN Stories include:"The Master of Ist" - Rebecca Eisenhuth, "Water" -Janet Walker, "Total Eclipse" - Terry S Bowers, and "They're Only Deadly While In YOur Body" - Rebecca Eisenhuth. Artwork by Rosie Badgett, Judy Moore, Rebecca Eisenhuth and Clare Deere.

> .....John Koenig stormed into the conference room. "All right, what happened?" Dr. Russell pushed her hair back before answering. "According to Maya's figures, we've lost over half our water supply." "How!" Koenig demanded. Tony Verdeschi answered him. "It was that last quake, John. The pipe ruptured. Only it happened near the coolant tank for Reactor #3 and now the water has traces of radioactivity in it. It's totally useless to us."....

Price is $5.00 - U.S., APO, FPO, and Canada / $7.00 Overseas (U.S. Funds ONLY Please!) -- all proceeds to be donated to the LBFA Star Fund. To order, send check or money order to: Terry S. Bowers / The Alpha Files / 603 N. Clark Street / River Falls, Wi 54022 U.S.A. (Ed. This is the second printing and Kathy says this is a very good zine [She's read them all!] and is a steal for the price.)

DESPERATELY SEARCHING for episodes Another Time, Another Place, End of Eternity, Testament of Arkadia and all of Year 2 but Immunity Syndrome, Beta Cloud, Devil's Planet, and Bringers of Wonder 1&2 which I have. Need to hear from anyone who has VHS European video system. Can't use the American system. Please contact: Michael Evermann / Malplaquetstrasse 10 / D-1000 Berlin 65 / West Germany

FOR SALE - I have some Beta video tapes I would like to sell. They are of Space:1999, The Protectors and of Tony Anholt playing a doctor. Anyone who is interested should contact: Judy Mittler / 10503 S. Vicky Lane / Palos Hills, Il 60465

NOW ACCEPTING orders for the 'adult' Space:1999 zine FULL MOON II. Over 40 pages of fiction and art by Rebecca Eisenhuth, Dalas Hadaway, Isobel Hoy, Amanda Russell, Kevin Peterson and more. Cover art by Lew Place. Cost is $8.00 U.S. and Canada / $10.00 Overseas (U.S. funds ONLY, please) via First Class / Airmail. Please make check or money order payable to: Terry S. Bowers / 603 N. Clark St. / River Falls, Wi 54022 U.S.A. Send a stamped, self-addressed envelope for more detailed information on the zines contents.

FOR SALE SPACE:1999 PROMO MINI POSTERS. These posters have black silhouettes of John, Helena, Victor and an Eagle on a silver background and are 13" x 16". Many of these were sold at the first Con in 1978. This is the first time we have seen them available since then. The cost is $5.00 each or 3 for $10.00 and are available from: Robert Cain / Media Star Productions / P.O. Box 234 / Mesa, Az 85201 (602) 833-8392. Robert also has 4 catalogs of color stills (1 includes 1999) and an SF collectables catalog (including models, buttons, posters, etc.) These catalogs are $2.00 each.

CONDOLENCES to Karla Von Huben on the death of her father.

FOR SALE High grade audio tapes of music from Space:1999 (several episodes + Yr. I&II themes) and other SF shows such as U.F.O., Battlestar Galactica, Superman, Raiders of the Lost Ark, CE3K, Aliens, The Twilight Zone, etc. These tapes were provided to us by Alliance member Keith Tennant. The cost is $6.00. This includes postage and handling. Send requests for this item too the Alliance mailing address and ask for the tape of SF music.

THEATRICAL NOTE: Alliance member, Paul Bens, landed a part in the film "Persistance of Vision". The film concerns four young film makers in today's Hollywood. Filming which was delayed by camera crew problems has resulted in a demo which will be shown to the other major studios. Filming is hoped to resume in Feb. or March in San Francisco, N.Y. or Toronto.

WHAT WILL THEY THINK OF NEXT! Spotted in a TV guide listing under FT-Fashion Television - **"FASHION 1999"** a film that looks at fashions for the future.

1999 FAMILY GET-TOGETHER???? Spotted in the newspapers: **Helena school reunion Aug. 8** - The second biannual "Old Helena School Days" reunion will be held at 1 P.M. Saturday, Aug. 8, at the Helena Fire Station. Bring old pictures to share, and watch a video tape of the 110th anniversary of Helena School.

1999 ON THE AIR Latest reports of 1999 on the air show it to be playing on Ch 43 every Friday night at 2 A.M. in Cleveland. "Destination: Moonbase Alpha" was also shown recently at 1 A.M. David Bobzien also informed us that Ch 54 KETH of San Diego is showing U.F.O. on Sunday nights. We would like to put together a list of the places where Space:1999 is currently being shown. If you know that 1999 is on, please write and let us know what channel, day, time and area the show can be seen.

NATIONAL ASSOCIATION OF FAN CLUBS Members of clubs which are members of this association (both the Alliance and LBFA are members) may join the NAFC as individuals and receive the "Monitor" newsletter by sending just $7.00 (which is less than others pay) to Judy Nathanson / 642 Kingston Road / Baltimore, Md 21220. Send this advertisement from your fan club's newsletter today, and take advantage, as so many have already, of the savings on a year's subscription to "The monitor". This ad and $7.00 is all you need.

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ALLIANCE CATALOG

Yes! It's true. It finally exists. It has taken us some time but we have finally managed to get the catalog put together and get it printed. The catalog contains 1 1/2 x 2 inch B&W illustrations of the 304 photos currently available through the Alliance. It also contains a description of all the patches available through the Alliance at this time. The minimum order quantity has gone up and we don't know if we will be able to keep supplying these in the future. The catalog also contains information on the other publications and items offered by the alliance along with an order blank. Because of the printing costs, we must charge a fee for the catalog. If you would like to obtain a catalog please send $2.75 (postage is included) to: International Space:1999 Alliance / 86 First Street / New London, Oh 44851-1196

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THE NEXT GENERATION BEAUTY AND THE STAR TREK BEAST

Now that I have your attention..... We would like to know what you think of the two new shows: Star Trek, The Next Generation and Beauty and the Beast. For us, Star Trek took a couple of episodes to get us caught up in the show but Beauty and the Beast was an instant hit. Please send us your opinions of both of these shows and we will print them in future MC's. We hope these shows will do well and it will lead a trend to new quality science fiction programming.

NOTE: Two Alliance members have been enlisted to act as production assistants for the "Star Trek - The Next Generation" series. This is a fantastic opportunity for them and we hope they are enjoying their work. (We're green with envy.)

ATTENTION BARRY MORSE FANS!!!

TOP SECRET PROJECT IN THE WORKS!!!

In honor of the 50th wedding anniversary for Barry and Sydney Morse, the Canadian based Barry Morse club 'Morse Code' and the Space:1999 Alliance would like to surprise them with a special "round the world" clock. The top, bottom, and sides are of brass and it is suspended in glass. Clear in front and smoked in the back. The clock face has a 24 hour dial with worldwide city names and map in the center. It also has an international dateline and a tiny airplane as a second hand pointer. The approximate size is 8"x8"x3" with a nameplate for engraving on the top.

This clock is to be presented to them this coming March in Calgary, Alberta Canada by Morse Code club president, Vivian Stanley. This will take place when Barry's one man play "Merely Players" performs there. March also happens to be the month of their anniversary. We also hope that some Alliance members can also be there at the presentation. Morse Code and/or Alliance members who want to help with the cost of the clock can have their names engraved on the clock's nameplate for a $15.00 donation. Canadian or US funds accepted. Any money left over will be donated to PAL for Barry. Checks or money orders should be made out to Vivian Stanley and sent to her at: P.O. Box 2022 / High Level, Alberta / Canada T0H 1Z0. For more information you can call Vivian at (403) 926-3334. Please do NOT send your money to the Alliance since we would have to forward it to Vivian which would slow up the delivery. **DEADLINE FOR DONATIONS IS THIS COMING JAN. 31, 1988. THIS IS RECEIVING DATE NOT POSTMARK DATE!** If you would like to be present in Calgary at the presentation, all are welcomed. Please contact Vivian at the address above so hotel arrangements can be made. Otherwise the few people who have already expressed an interest will just stay with Vivian at her mom's apartment in Calgary.

As many of you who have seen Barry at Con '82 in Springfield, Ma and/or Los Angeles in '86 know, he has become the Alliance's honorary adopted 'grandfather'! This fine gentleman has become a very dear and special human being to all who have met and know him. Words really can't accurately describe the sincere, kind, gentle man that he is. Thus we are sure that anyone seeing Barry on stage will have a once in a lifetime experience as well as helping him to raise funds for retired actors in his beloved Canada. Please make every effort to see a performance. We know it can be inconvenient and a strain on budgets, but we don't want anyone to miss this extraordinary opportunity to witness the excellent showmanship of this man.

BARRY IS ALSO LOOKING FORWARD TO AND EXPECTING TO SEE AND MEET OLD AND NEW MORSE CODE AND/OR ALLIANCE MEMBERS AND ANY FRIENDS YOU CAN DRAG ALONG. BARRY TOLD VIVIAN THAT HE DOES NOT WANT ANYONE TO LEAVE A PLAY PERFORMANCE WITHOUT ASKING TO SEE HIM. A reception follows almost, if not all, performances. Please let Mr. Ray Wickens, stage manager and publicity director for the play (a close friend of Barry's) know that you are a Morse Code or Alliance member and that you would like to meet Barry after the play.

Let's not let Barry down. We're sure he read the coverage and reports of seeing and meeting Martin during his "Dracula" play 2 years ago.

John and I hope to see the play either in December in Toronto or in January in Chatham, Ontario. Right now the plan is to drive to either. How many of you in the Ohio, Pa, NY, WVa, Mi, Il and In area would be interested in going as a group? There are some Canadian members in Toronto who would join us. Toronto also has two weekend play dates on a Friday or Saturday night while Chatham is only a one night stand on a Monday. Please let us know with a note or call us at (419) 929-3351 (BEFORE 9 PM Eastern Standard Time if on weeknights) before November 30. If you are thinking of going by air, current airfares from Cleveland to Toronto on Air Ontario are $90.00 roundtrip which includes U.S. & Canadian taxes. There is a full refund up to 7 days before the flight and no length of stay is needed if you stay over on a Saturday night and fly back the next day - Sunday. There is also a Canadian train available from Windsor/Detroit to Toronto or London, Ontario. This avoids driving in the Lake Erie snow belt region.

For those of you who can't make the play or can't donate to the anniversary clock, any donation for PAL(Performing Arts Lodges) would be appreciated by Barry. Again checks or money orders can be in U.S. or Canadian funds. U.S. personal checks can be cashed by Vivian in Calgary with no problems. Please make them out to Vivian Stanley but note that they are for a PAL donation. The address is the same as listed earlier.

REMEMBER THE CLOCK IS TOP SECRET!

This is to be kept from Barry and his family no matter what! It is intended to be a surprise. please don't even mention this to Mr. Wickens when contacting him at the play. This is our first unofficial page(Thanks to Terry S. Bowers for the idea) and has not been included in Barry's issue of MC or in any of the issues that go to the other cast members. All updates on this project will come out this way or is a special mailing from the Alliance and/or from Vivian Stanley.

FAN CLUB ADDRESSES

The following are officially recognized and/or sanctioned by the actor or actress and are active clubs.For current membership information send a SASE(self-addressed , stamped envelope) if the club in U.S.A. Or TWO International Reply Coupons (IRC) to the addresses listed below.

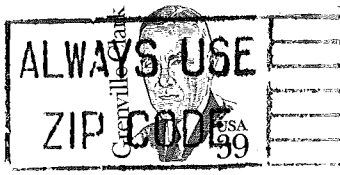
LBFA- Landau -Bain Fan Association/ Terry Bowers/603 North Clark Street/River Falls, Wisconsin 54022 USA
BNTC-British Nick Tate Club/Eileen Skidmore & Phyllis Proctor/69 Francis Road/Acocks Green/Birmingham / B27 6LT / GREAT BRITIAN.
MORSE CODE-(Barry Morse club) Vivian Stanley/P.O.BOX 2022/High Level,Alberta/TOH 1ZO/ CANADA.
NOTE Need current address for headquarters of FANDERSON in England.Heard there has been a change in chairpersons. Send to ALLIANCE headquarters.

Thanks to :Doug Pelton,Vivian Stanley,Mr. Ray Wickens,Terry Bowers,Lew Place,Kerry Keene, Kevin McCorry, Brett Carey, and David Bobzien for contributing to this issue.

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Tony Wynn Mar 88
LOGMAN Div. (SHAPE)
APO NY
09055

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR