# MAIN COMPUTER

## Newsletter of the

International SPACE: 1999 ALLIANCE

Dues:$13.00 US/$14.00 Canada/$17.00 Overseas  Issued in Sept./Dec./March/ June

### What do YOU want in MC!

In the last issue we printed Kevin McCorry's preference ballot. It was printed in the middle of the Launch Pad section. We thought it was a good idea and would help us determine what everyone liked in MC. Some of you may have missed it. So far we have 5 (that's right folks, FIVE) responses. This time we decided to put the ballot on the first page. The responses we did get were very interesting. Generally, we would say that most Alliance members have a Love-Don't Care relationship with the articles in MC. You either Love the column or you don't care about it. At least this is what 5 votes shows. There were two or three votes in the 1-4 range and one to three votes in the 9-12 range for almost all of the columns on the ballot. To get an idea of what might be most important to YOU the readers we counted the total number of votes in the first six places. The current preference would be as follows:

a) all 5 votes in top six = We're All Aliens Until We Get to Know Each Other - Alliance member biographies.

b) 4 votes = Launch Pad  c) 3 votes each - Scanning / Stories / Con Report / Ads & Notes

d) 2 votes each = Zine Review / Memory Lane / Humor & Cartoons / Command Conference Roundtable  e) 1 vote = Flashback

The last two items seemed strange. Many of the letters we receive indicate these are well liked columns. We have considered increasing the number of MC pages devoted to these columns based on these favorable letters. We are confused about what to do. When we have material, we want to put more of what you want in each issue of MC but, without YOUR input, we can only guess at what is most important to YOU the readers. We use the letters written to us as a guide. Therefore those who write get what they want in MC. If YOU don't see what you like in MC often enough, here's YOUR chance to say something about what IS in the MC. We are printing the ballot again. Please xerox or copy the ballot in a letter and send it to us. We will tabulate the ballots and print the results in the next MC. REMEMBER, PEOPLE WHO VOTE WILL GET WHAT THEY WANT, PEOPLE WHO DON'T VOTE MAY MISS THE ITEMS THEY LIKE THE MOST.

Fill the blank to the left of the MC sections listed below with a number to indicate how much you like the column. Choose the number as follows: 1 = Your most favorite section; 2 = Your second favorite section etc. through 12 = Your least favorite section. There are only eleven listed sections in case we forgot something. You can fill the extra blank with a write in vote. Please vote for all listed columns to make the poll more effective.

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|---|---|---|---|---|
| ___.Launch Pad | ___.Memory Lane | ___.Scanning | ___.Zine Review | ___.We're All Aliens |
| ___.Stories | ___.Con report | ___.Flashback | ___.Humor & cartoons | ___.Ads and Notes |
| ___.Command Conference Roundtable | | | ___. _____. | |

**MERRY CHRISTMAS & HAPPY NEW YEAR TO EVERYONE.**

And Don't Forget To Vote

# ANOTHER LETTER TO ITC

In the last MC we indicated where you could write to ITC to encourage the release of Space:1999 videotapes. After the MC was in the mail we found out that the ITC Home Marketing group had transferred their operations to California. We do not know if letters sent to New York were forwarded to California. If you want to make sure your voice is heard, it would be a good idea to write ITC at the new address. As we indicated in the last MC, we don't want to issue a form letter because this does not carry as much weight when read by the ITC executives. We would however like to have a basic similarity in the letters. In order to do this we would like you to use the following guidelines when composing your letter.

1. Be neat and use correct grammar and spelling in a standard letter format.
2. Type the letter or use a computer printer if possible. It looks neater and is easier to read. If you don't have a typewriter or word processer printer, use your best writing.
3. Thank them for using Space:1999 as their first series for the home video market. Express that you are looking forward to the first release and hope to purchase as many tapes as you can. Also ask if the release date has been established so you will know when to check the video stores and video catalogs.
4. Tell them if you are looking for any particular episodes or if there is a special episode you would really like to see first but, be brief here. Don't use any long lists. Keep it to only your top two or three episodes.
5. Don't mention the Alliance or that you are a member since many, unfortunately, don't take fan clubs seriously. Contrary to what a few members may think, we are not an enormous group with a lot of influence. As stated in previous information on letter writing, they feel that there will normally be 3 or 4 people who don't write in for every 1 who does as long as they don't feel it is a group effort. We will contact them ourselves for the club.
6. Members outside the United States should ask what plans there are for release to their country. Again, be polite, brief and thank ITC for considering you.
7. Wait about 3 weeks for a response. If you have not received a reply, you can write another short letter. Reference your previous letter and be courteous and brief. Again thank them for putting Space:1999 on home video and repeat your request for a release date. Indicate that you are looking foraward to purchasing the tapes.
8. Always sign your letter (not typed or printed) and include your address and phone number.

**WHEN WRITING, ALWAYS ENCLOSE A STAMPED, SELF ADDRESSED ENVELOPE (SASE) (INTERNATIONAL REPLY COUPONS FOR OVERSEAS MEMBERS) TO GET THE BEST CHANCE OF A REPLY.**

Send your letters to: ITC / ED GILBERT / HOME MARKETING DIV. / 12711 Ventura Blvd. - Suite 400 / STUDIO CITY, Ca 91604

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## BARRY-FEST '88










The unique name for the gathering of Alliance members attending Barry Morse's one-man play "Merely Players" was coined by Doug Pelton. Everyone who made it to Barry-fest had a great time. There were more pictures but some of the best/worst (depending on who was taking/who was in) pictures were left out so this wouldn't take up too much room. (Yes, that's a good excuse!) A brief description of the pictures follows:

1) Kathy & Heather Von Kamp, Sandra Sprecker and Doug Pelton in front of Doug's apartment building.
2) Dean Godin, Sandra and John on Doug's chesterfield (couch). Doug let us crash at his place for the duration.
3) Waiting for Barry to arrive in the stagedoor lobby. Barry was delayed by the same traffic jam we were in.
4) Barry talking to Kathy, Sandra, Candace Olsen and Rhonda outside his dressing room at the theatre.
5) Kathy presenting Barry and his wife Sydney with Christmas presents. (World's Best Grandma & Grandpa mugs) NOTE: Barry was made honorary Grandpa to all Alliance members at Con 82. Obviously Sydney is our honorary Grandma.
6) Sydney (Sturgess) Morse. We are very glad we got to meet this wonderful and interesting lady. Like any good wife of almost fifty years, she'll tell you what REALLY happened in Barry's past. It was great!
7) Barry personally got us some souvenir program books while...
8) Sydney kept the rest of the group enthralled with stories from her and Barry's past.

We weren't allowed to take pictures during the play but it was wonderful. Some information about the play is reprinted from the program books after Doug's Barry-Fest summary. We would also like to acknowledge Daniel Beck-Burke who was Barry's stage manager for the play. He showed us through the theatre and chatted with us for a few minutes after the play was over. Managing a play is kind of like settng up and running Con. He is a very interesting and hardworking man. He also indicated an interest in the Alliance. We were glad we also got to meet Daniel.

Barry caused our hearts to flutter for a couple minutes when, with all the lights turned up, he announced all our names and where we were from before the second act of the play. We were all astounded and everyone was looking at us and commenting on how far we had travelled. Nothing like being in the spotlight! Speaking of spotlights, here is Doug's rendition of "BARRYFEST '88 - INSIDE STORIES"

It all started walking eastward along Port Credit's Lakeshore Road East, when I spotted Her, and Him, and the Little Her coming from the opposite direction. My plan to beat them home to await them misfired, they arrived before I got home. The Von Kamps had arrived, the Fest was underway. We all assembled back in room 508 and started Crash Procedures and then Sandra Sprecker phoned to announce that she would be staying with a friend named Rhonda who lived just up Hurontario Street or Highway #10. Darn! Well, she spent as much time with us in 508 as possible, like from 6ish that night. From there we all went out for pizza, the VKs went to a No Frills Store. (groceries)

That night was just a settling night, seting the tone of the Relax part of the relax-a-con theme of the weekend.

This carried over into Friday morning as we all arose at different times and had breakfast accordingly. Michael DEAN GODIN arrived after 12 noon and the two of them, John and Dean, started assaulting each other with their own slide collections a la 1999 and Dean unveiled his EAGLE blueprint illos done on a vinyl like sheeting. Sandra and Rhonda came over from Rhonda's and around 3:30ish Candace "Con 86" Olsen minus the shag-permanent, all straightened out now, folks!, came to complete the BFest crazy 8-pack! We all motored westward along the Q.E. Way slogging through the snail's pace traffic heading outta Toronto or Oakville to Hamilton. It's too bad the two cars we were in didn't have vertical lift like the Eagles did. Wouldn't have been cutting it fine like we did getting to the Hamilton Place Complex ten minutes or so before the scheduled 6 PM reunion with Barry and to meet his dear wife of almost 50 years-Sydney Sturgess. We met them and Barry's stage manager, Daniel Beck-Burke. After chatting for about an hour we parted company to eat while Daniel and Barry went over last minute details. QUICKLY to Toby's across the street. Another "cutting it fine" BarryFest Operation we narrowly succeeded in accomplishing, desert or no desert! MERELY PLAYERS was divided into two roughly one-hour acts, and a twenty minute intermission stuck in between, time for the quickest beer I've ever had! Prior to getting on with Act 2, Barry announced our presence, gave our Clubs a little mention and short of having us stand up and take a bow, singled us each out by name.

After the play, err, SHOW!, we all met again, got photos taken, autographs, explained choice moments of the SHOW, and bade farwell until....!????.. and headed back to Mississauga, that's SOGGA, not SAWGWA!!!

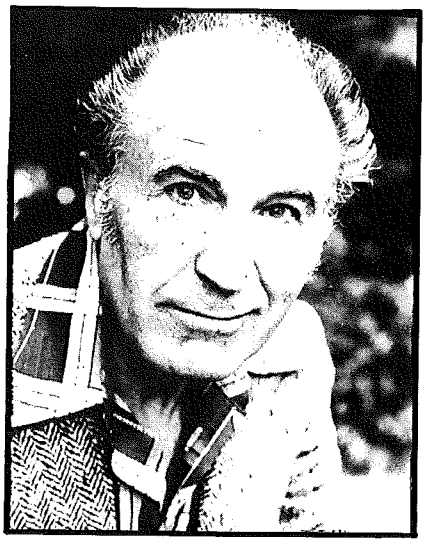
Crash Night Number Two, Free-To-Wake-Up-When-You-Want-Saturday-Morning. More people sleep over. Von Kamps occupy my two-beds-bedroom. Candace the sofa-chesterfield, and Dean one of the bed's top mattresses. Dean parted BF'88 prior to our going into Toronto, me, VKs, Sandra and Candace. Slog through the EATON CENTRE, and then west to the Queen Street SF-Comics-Shops Village. Walked the feet off my poor, chilly-fied friends. Made it outta there, with some goodies acquired in the shops and Centre, and home in time to get the first year's lukewarm episode of STAR TREK: THE SPACE:1999 GENERATION. First one raises ire of John. (ED. Alpha Child here we come)

Sandra had to leave early to get the overnighter bus to Sault St. Marie. Before she left we all tossed ideas about a Con 89, so some seeds were planted. The city-frazzled Von Kamps retire for an early night to get up early, pack and leave for home 9 AM, Sunday. Candace and I were going over my 99 Press Archives, for the overwhelming amount of material I have on the then-Landaus. Also got into non-1999 interests, both late Saturday, and after the VKs hit the road! The rest of the morning whilst I was starting to get Post-Con depression, Candace and I continued getting to know each other because if we didn't we'd still be aliens, RIGHT? She left around 5PM for the three hour drive to the Central Ontario area known as the

Muskokas. BarryFest whirlwind as it was, was over. P.C.D. settled in deeply. But I, ah, would love to do it again. Thanks to all who came down and up to make it the event it was. Happy New Year 89 to all reading this. Doug Pelton & Charlie (the cat)

# "MERELY PLAYERS"

A Theatrical Scrapbook
devised and presented by



Barry Morse

"All the world's a stage, and all the men and women merely players.
They have their exits and their entrances, and one man in his time plays many parts."
(Shakespeare, *As You Like It*)

## ACT ONE

***Entrances and Beginnings***
***Heroes and Heroics***

1. Enter a novice, laughing.
2. "My Mother doesn't know."
3. On the road 1593. Edward Alleyn and his wife, Joan.
4. Canadian Capers: The Marks Brothers.
5. More Canadian Capers: The Dumbells.
6. The Bells. Enter Henry Irving.

## ACT TWO

***Exits and Farewells.***
***The Rank and File.***

1. A little magic?
2. Other people's houses.
3. Charles Dickens and the Crummles Company.
4. Swan Song, adapted from Anton Chekov.
5. Carl Bernard, a great original.
6. A salute to the Management.
7. "...such stuff as dreams are made on".

*There will be one twenty minute interval*



Born in London, England, **BARRY MORSE** first visited Canada in 1951 and since then has worked ceaselessly around the world as actor, director and occasionally as writer. It was recently calculated that in a career spanning more than fifty years, Barry Morse has thus far played more than two thousand parts on the stage, film, television and radio. On stage Mr. Morse starred in and/or directed many plays in London's West End and on Broadway as well as in theatres throughout the U.K., U.S., Canada and Australia. His television credits include appearing on BBC's earliest live shows in the late thirties and CBC's in the early fifties, through many series in Hollywood and the UK to today's films for TV mini-series. Continuing roles include *THE FUGITIVE, THE GOLDEN BOWL, THE ADVENTURER, THE ZOO GANG, SPACE 1999, WINDS OF WAR, MASTER OF THE GAME* and the newly released *WAR AND REMEMBRANCE. FROM THE GOOSE STEPS OUT,* in 1940, the film list goes to the 1987 Canadian production of *FIGHT FOR LIFE.* Titles include *POWER PLAY, THE CHANGELING, THE HOUNDS OF NOTRE DAME, A WOMAN OF SUBSTANCE* and *THE RETURN OF SHERLOCK HOLMES.*

## For Planet Productions Ltd.

Production/Stage Manager and Lighting Designer ..... DANIEL BECK-BURKE
Company Manager and Publicity Director ..... RAY WICKENS
Musical Director ..... DAVID WARRACK (piano)
Musicians ..... HARVEY KOGEN (reeds), GEORGE KOLLER (bass)
JOHN CHEESMAN (drums)
Music Recording at the Limelight Theatre ..... DANIELLE MACKINNON
Voice and Sound Effect Recording ..... GAIL BROWNELL and MATT WILLCOTT

*Stage Manager's Special Thanks*
*ALLAN McMILLAN, MICK JONES, TREVOR BOOKING*



Daniel Beck-Burke



Ray Wickens

# WE'RE ALL ALIENS UNTIL WE GET TO KNOW ONE ANOTHER

from David Kaplan / 321 Frost Pond Road / Glen Head, NY 11545-2413

For those of you who don't know me, let me introduce myself. I am currently a college student from Nassau County and part-time employed. I have been a fan of SPACE:1999 since the show was introduced to me back in the fall of 1975 by a babysitter of mine. The episode she was watching was "Force of Life". I have been a fan of the show ever since. I have been a member of the Aliance for 2 years and a member of the LBFA for 1 year, and attended the relax-a-con in Sandusky which I enjoyed. The reason I didn't make it to Con 86 is because I was unprepared for a journey across the country so late in the year. SPACE:1999 has taught me a few things which I didn't seem to notice earlier in my life. One example is how we can create our own disasters as shown in the episode "War Games". Those of you who attended the first con in 1978 may remember how Nick Tate stated how he sometimes got frustrated and a producer would show him a fan letter which stated that the show helped her improve her life. I learned this from the Con '78 report which I got from the porch sale, for those of you who are wondering. This show is the main reason I decided to go to college and further my education.

I am also a fan of the "Unfortunately" short lived MGM-TV series "Logan's Run". Although this show was a flop in the US and only lasted 14 episodes as a result, it was a hit in certain European countries. To me it's unfortunate that there is no Logan's Run fan club to join, especially due to it's popularity across the Atlantic. It would be nice to know how many fans still exist.

If anyone can help me, I am currently looking for the following LR episodes: "Night Visitors" and "Stargate". Camera copies are OK. I am also looking for patterns for a Space:1999 year 1 costume so I can make one for myself. I would also welcome pen pals from both shows.

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from Chris Goudis / 67 William Street / Port Macquarie 2444 / New South Wales, Australia

I saw my first episode of Space:1999 on May 10, 1975 and it was love at first sight... I'd been an SF fan before that, with exposure to Dr. Who, then Lost in Space, but never had a series captured my imagination as much as Space did. If I had to say why this is so, I'd have to say because of the show's realism. Unlike Star Trek's twenty third century which was another world away, or Dr. Who, who could travel any where in space and time, the world of Alpha was only 24 years into the future. To me it was tangible; it was a time that I'd be able to live through. Moonbase Alpha was a place that could be achieved in my lifetime. To a nine year old that was something pretty awesome.

I was swept away by the realistic nature of concepts such as Eagles and Commlocks. I marveled at Rudi Gernreich's stunning uniform design, Barry Gray's wonderful theme, which I have to thank for introducing me to a life long passion for rock music and Keith Wilson's superb design of Alpha.

As I got older, I found the stories appealed to me even more. I found that stories such as "Collision Course", "War Games" and "Testament of Arkadia" inspired me and made me think. That was something that Star Trek and Dr. Who could never do.

Out of the two seasons, I prefer the first because it left me with the initial and strongest impression of what Space:1999 should be. I feel the stories are especially stronger. They lacked the action/adventure elements of the second, which though interesting, didn't inspire me as much. I missed Barry Gray's theme, the simplicity of the original uniforms and most of all Main Mission. I've yet to see a more original or stunningly beautiful design of a control center in SF. Don't get me wrong, the second season had its strong points too, especially in the area of characterisation. Tony and Maya are wonderfully warm and likeable characters and the series benefited no end from their presence. Other characters such as Brian the Brain and the Taybor (Space's version of Harry Mudd?) added to the charm of the second season. Taking the best elements of both seasons, I feel Space:1999 is an excellent SF series that was much better than people gave it credit for. My love for it increases with each year that goes by, which is amazing when you consider that I haven't seen an episode in nearly ten years!

Apart fom Space, I'm also a Gerry Anderson fan; UFO and Captain Scarlet being other favorites. Generally, I'm a fan of British telefantasy, Dr. Who, Blakes Seven and The Avengers being high on my list. My favorite authors are John Wyndham and Ronald Dahl. On the personal front, I'm a university student studying for a degree in Mass Communications. long live 1999!!!

**These are the last Alliance bios we had. If you would like to let other Alliance members know more about yourself and your other interests and have not written to us yet, please write today. We all like to find out more about Alliance friends we may never have met.**

# Launch Pad

from Cristian Horton / 2702 Stoneridge / Garland, Tx 75044

Funny, I thought a person in his mid-twenties should have outgrown the "fandom" stage. But even now, after all these years and higher education, I am still a fan. There is NO age limit. For nearly eight years I put Space:1999 out of my mind. I was just miserable with the knowledge that the program wouldn't be back for a third season or in re-runs. No one I knew even remembered the show. It is a pleasure to know that there are other "Alphans" out there. It also gives me some great satisfaction knowing ITC has plans on releasing the 48 episodes on video cassette. For the first time in twelve years I'll have the chance of seeing the series again (and let me tell you, THAT is a long dry spell). Please let me again express my appreciation.

from Michael Godin / 3893 A Bathurst Street / Toronto, Ontario / Canada M3H 5V1

I frequently read many fans presenting their preferences for this or that among the subject matter of the series. Although my aesthetic interest is principally in Year 2, I have no prefered characters or episodes; I appreciate them all. However, I have found a number of scenes that are especially beautiful to me from an artistic standpoint.

One is the introductory sequence of Act I, "The Bringers of Wonder". I have recalled it rather fondly since I'd seen it in July 1977. Only recently (thanks to my friend Kevin McCorry) have I gotten it on tape. Several circumstances paint this scene impressively important. Since the Moon has only lately passed through a space warp, it is not unreasonable to imagine Alpha pondering what the new region of space might hold in store, having already endured much. At once weary and anxious, she must indeed be distressed by the sudden crisis.

The scene is ushered in, with the title cast over a view of the fallen Eagle, smouldering silently in the background. In a dramatic slo-mo(slow motion), the rescue team retrieves Koenig, unconscious, from the cockpit, all amid a flurry of flashy explosions.

Next a momentous melody takes over, as Helena delivers her Status Report. The mood is both tragic and solemn, and it persists upon a poignant note. It seems even to linger over our view of the smoking spacecraft. This is the first crash in the (recorded Year 2) storyline. What's more , the Comander has just suffered a harrowing brush with fate, which seems to cause an alarming loss of sanity. To be sure, the mood must be one of epic anticipation.

from Bob Wood / Box 1207 / Cochrane, Alberta / Canada T0L 0W0

On July 22, 1988, Elenore Claassen and myself along with my friend Jim and a 1999 fan in Fanderson, Mike, got together and attended ConVersion IV. The concost $15 and the only two things that interested us were the Dealer's Room and the Art Room. The Dealer's Room was sadly lacking in almost anything of interest. And what was there was overpriced. (I bought two 1999 comics... at $8.00 each!!!) The guests were boring; the one room with a guest speaker that I looked into had 3 whole people in attendance. Pathetic!

Anyway, one interesting thing is that we met a couple more 1999 fans. One, Don Deemers, will almost certainly join the Alliance. The other may. We've done a good job of recruiting people, I'd say!

Ed. We agree. Taking Alliance flyers to conventions you attend or wearing Alliance patches and other 1999 items helps other 1999 fans to get in touch with you and perhaps with an Alliance which they did not know existed. We appreciate all the advertising our members do. To help **YOU** promote the Alliance we will include a flyer in the next MC. You should use this to make additional copies to take to other conventions. You can place them in your favorite SF bookstore or library, or place on college campuses. **BE CREATIVE.** It helps our "ALPHAN FAMILY" to grow. If you have any other thoughts about how we can promote the Alliance. Please let us know.

from Mayr Fitzgerald / 123 Fawn Valey Drive / McMurray, Pa 15317

I think out and out advertising could work against the Alliance; could make it look like big business as opposed to the friendly family atmosphere it's been. At most, maybe a few line Want Ad in Starlog could be less expensive and just as effective. That's how I found out about 1999 fandom in the first place. It was much more inviting than a slick ad. I also found Chris' letter slightly amusing. Do people know how expensive advertising can be? He makes it sound like a corporation - good grief, nobody gets paid for all the work & who has the time or energy for a voluntary full-time job!? But at least he's interested enough to offer some input. Keep the faith, Mayr

from Christopher Paulsen / 18600 Clark #204 / Tarzana, Ca 91356 (letter dated August 1988)

First off, salutations are in order. Salutations in celebration of next month's September 13th anniversary. I don't know about you or the rest of 1999 fandom, but I treat the 13th as a sort of private holliday in which I try not to work or go to school (when I went to school at that time) and try to indulge myself with Space. "Breakaway" is usually the episode of choice that day, for obvious reasons. Does anyone else celebrate September 13? If so, how?

Salutations and a glass of champagne for all of us are also in order with the news of ITC's intended release of Space:1999 on tape. I hope that isn't premature excitement. I don't trust ITC. I think the club notation on the jacket cover or at the end of each tape is a splendid idea. It should be emphasized to the powers that be that this would be (and is) a sort of self-feeding circle. We promote Space and the videos and they promote us. And besides we should be rewarded for keeping the faith so long. True, they don't "owe" us anything, but they should be made aware that we are going to do everything we can to insure the success of these elusive videos; they have a gold mine of free publicity with us and should exploit it. It makes me a little nervous to visualize fan-inspired art on the cover, though. I have seen the video from Con-86 L.A. and know that there are quite a few real artists among us but I personally would like to be assured that these videos will be given their optimum chance for success in the marketplace. They need and deserve an attractive, professional, slick cover. They need a jacket cover that will hold its own amongst the thousands of other titles out there. Space:1999 videos will be competing for space and attention with videos that have a lot of muscle and money behind them. Anything that smacks of amateurism or fanism will turn off the consumer and the retailer. We all know that. I'm not sure that ITC will do any better with the cover, either. At times they seem to toss 1999 into the garbage heap of half-hearted marketing divisions. If fans are to do a cover, then don't you think that attention should be paid to things like style, eye-appeal, professionalism, compatibility (with other videos and with limited space on a VHS cover), and simplicity (to avoid the clutter that the eve often avoids in frustration)? This should be brought up to our artists. Space:1999 episodes out on tape are a big opportunity for all of us, in many respects. I'm making a passioned appeal to you and all of us to see that we (and ITC) don't blow it.

Holding a convention concurrent with the release date is also wonderful. I'm all for it and would do everything in my power to see that I was able to attend. Then you all could meet this Mouth From The South (Southern California, that is)

Now, for a few miscellaneous items: New dues: Yaay! I'd like to think I had a hand in that as I have mentined the necessary increase months and months ago (even if I didn't have a hand in it, just humor me). Seventeen dollars for our European neighbors seems a little steep, though. Will stronger foreign currency as compared to a weak US dollar take the bite out of what sounds like an exhorbitant amount to us? I'd hate to scare anyone away.

I placed an ad for the Alliance in Starlog and it is scheduled to run in the Spetember 1st issue. I'd be curious to know how many new members join in the next few months. With the ad and flyers I've been placing at SF/Fantasy conventins over the last six months, I think I've been pretty active in recruitment. Could you please, please let us know how we're doing, membership wise? Apparently we're getting some new people from Europe and I'd really, really like to know!

Also, I'm a little disappointed with the response received concerning the flyers. It was my point that people shouldn't have to write and ask for a copy of the flyer, it should be sent to everyone, once a year, regardless. People shouldn't have to work to get a copy, it should just be there, ready for xeroxing at a moments's notice. there are tons of SF conventions held in the US in the summer. If someone decides to go at the last minute and spread flyers, they should have a copy waiting. My point is that the silent majority probably wil not write and ask for a copy. It is to these people that a flyer should be sent, whether they ask for it or not. Whether they want it or not. If it is just <u>there</u>, maybe, just maybe, they might get the inclination to xerox it.

And another thing: so the back issues of MC were not a fast selling item in your Porch Sale. So you tried it once. Does that mean you couldn't try again? Perhaps you could put a one page list of past issues (with a 2 or 3 line description of the content of each in a Main Computer once a year. It certainly is worth a shot. I mean, you guys are constantly talking about things in the MC about which I and other new or returning members have no idea. You shouldn't discontinue selling past issues of MC because it wasn't a rousing success in the past.

Ed. I'd like respond to this here. We no longer have printed copies of old MCs for sale. We do have ONE archive copy of all MCs and promotional items going back to 1977 before the first convention. We could make and sell xerox copies of any of these items. A listing would probably take more than one page for the 11 years worth of material the Alliance has published but if there is an interest. It's YOUR club. Please let us know how you feel on this. Now back to Chris.

I predict a coming increase in members, a coming "Golden Age" for the Alliance and "catching up" is a game we all must play. I may be exaggerating a bit, but mostly I'm serious. With all the recent news in MC about new members, new 1999 clubs, the release of the second season overseas and ITC's apparent release of 1999 on video, it would appear that Space:1999 is again being recognized. What kind of recognition or how strong it shall turn out to be, is anyone's guess. But if nothing else, it certainly is a shot in the arm for the Alliance. It is a shot of Excitement, Change, and Anticipation. It is a shot of Motivation, especially, for old and new members to spread the word around about Space:1999 and the Alliance. Maybe the true "Golden Age" was shortly after the Alliance's founding, but surely we shall soon be entering a more positive time. With the release of the videos, I see an increased interest; I see coming increase of members, also. Yes, it defies logic. It's a thing called faith...

More news that should keep HQ happy: Space:1999 is currently playing in Boston over WHLL-TV Channel 27 (an independent based in Worcester). The real good news is that it is being aired Saturdays at 10:00 PM. That's prime-time! 13 years after it first aired and Space is still being shown in prime -time in a major US city! It premiered on WHLL-TV sometime in early June and if they run every episode, it should last at least a year in that slot.

Finally, I want to comment on the deliciously delightful interpretation of Series Two by Michael Godin. It was a well written, maddeningly maniacal, thoroughly tantalizing piece of fan-inspired analysis that left me panting for more. It was teasingly short, but what was there was fleshed out enough to leave a wonderful taste in my mouth. This kind of interpretation has not been written in quite a while and I wait in eager anticipation for more, more, more. What was so refreshing was not just his subject matter, the fact that "Provinces" probably had never occured to the rest of us, or in the incredibly detailed, well-thought-out manner in which his theory was presented, no, what was most refreshing was this new trail-blazing insight. His sublety of suggestion, his totally inspired philosophical bent, his most welcome breath of fresh air in a sometimes arid and dry second season, gives meaning to the madness that has infected us all: the love of Space:1999.

from Anthony DiPietro / 66 Evans Street / Medford, Ma 02155

In response to the June issue, I am sending in my vote/opinion on the topics brought up for discussion.
1) Increasing dues- I don't have a problem with increasing dues. Perhaps they should even be increased to $15.00 now so they can hold steady for a year or two longer than if they are just raised to $13.00.
2) Newsletter - I didn't notice any difference in the weight of the paper. Continue with this weight if it holds down costs and allows us to keep pictures which I think should continue.
3) Merchandising efforts should continue. I think we should also come up with new items like a full color catalog and Space:1999 video tapes.

There are a few other topics I would like to address....particularly those brought up by Chris Paulsen.
1) I think the flyer idea is valid and perhaps it should be tried on a one shot basis.
2) If I'm not mistaken, the issue of advertising in Starlog was brought up before and if I'm correct, it was rejected. I don't think that many 1999 fans who are not members of the Alliance read that magazine. Better yet, how about a note to the magazine Video Review? They have a column for people who are interested in old TV shows and perhaps they would run our address free of charge (note: they did this a few months back for a UFO fan that wrote to the magazine looking for a UFO fan club.)
3) Here's a real controversy starter...what if the Alliance became the international umbrella for any fan clubs related to 1999? Any club choosing to join would be "merged" into the Alliance. Each club would run independently but a portion of their dues would go into a general treasury to be re-allocated as needed for various purposes. It would be similar to a company with several independent subsidiaries. Or perhaps much simpler...do we purchase (request) lists from other 1999 clubs and direct mail to those individuals (assuming they don't already belong to the Alliance, that is?)

One final note, I really enjoyed the analysis of year two by Michael Godin. I can't wait for the second half! I think I'll hold my comments until I've read the entire article. An analysis of the same magnitude for the first season is surely in order! It would be interesting to then analyze both seasons based on those interpretations. Well that's all for now... 1999 Lives!

from Tony Wynn / LOGMAN Div. (SHAPE) / APO NY 09055

I wanted to comment on some of the issues raised in MC Vol 10, No 4, mostly in reference to the dues for running the club and the future of the Alliance.

Firstly, Terry Bowers' comments in Launch Pad are absolutely right! To me, the quality of the MC is important--and if not raising the dues would mean a decrease in quality of the MC, then the dues must be raised. The MC only comes out four times per year and it is the standard by which our club is judged, i.e. when people see the newsletter and it looks well put together and attractive to the eye, they see a vital, healthy club.

Secondly, in response to Chris Paulsen's comments I'd like to say that some are right on target and others have missed just a little bit. Only so much work can be done to promote the Alliance, and people will join or leave the organization as they wish. It disturbs me to see Space:1999 compared with religious "faith", and talk of "proselytizing"--meaning in fact to be missionaries--even more disturbing. I have been a member of the Alliance since the beginning, and have seen too many people drop out, rejoin, drop out, rejoin; it's a strange cycle. Invariably every Newsletter will have mention of someone who was very involved for a time then faded from view. I guess the point is that the club generally <u>does</u> have to depend on the "ramblings" of a few--though I think that a better description would be having to depend on the "hard work" of a few. Hard work that continues year in and year out; through sickness and bad times. The fact is that many people enjoy membership in the Alliance and consider it more a family than a religion. I have met some of my best friends through the Alliance and am emensely grateful the club has been around as a place for friends to stay in touch as well as getting information about fandom and keeping up to date with the stars of Space:1999, etc.

I feel that as the club has passed 10 years in existence that it has proven to be an organization that will be around for awhile longer. Space is now considered to be a "classic" series instead of just another "cancelled" series, I believe. A case in point being the decision to release Space episodes on video cassette. While many series are now being released on video; generally speaking, only the best are being released in full (all episodes).

Finally, about the publicity for the Alliance. One way to distribute flyers is to review the upcoming conventions listed monthly in <u>Starlog</u>. Most conventions will accept flyers by mail and place them on the flyer table at the con. Perhaps this could be one way the Alliance could help to let people know that we still indeed survive. The expense should not be too great to mail about 25 flyers to the conventions with an enclosed note asking for their assistance. I think now is the time to start planning for a convention during the Summer of 1989. We need a good convention--possibly with guest stars, especially since it's not been done for a couple of years now. If an arrangement could be worked out with ITC, a convention in conjunction with the release of the videocassettes would be absolutely wonderful and serve as dual publicity for the videocassettes as well as the Alliance. Undoubtedly, however, such an endeavor would have to be held in a large city (New york, Los Angeles, Atlanta, Houston, Denver, etc.). I hope these comments, suggestions and ideas are helpful.

from Geoff Tilley / 2 Susan Court / Cheltenham, 3192 / Australia

After not being in the Alliance for about 12 months, what do I see in the first newsletter of my renewed membership but a letter like Chris Paulsen's. You are right; something of its content well deserves a LoC.

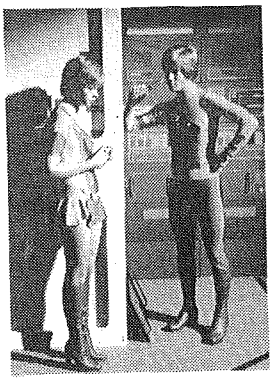
Agreed, Space:1999 is a show we all care for, but to be realistic, will not see a major influx of similar feeling fans into the club. I, myself, have discovered new fans in recent times but whilst they love the show, either are not the fan club joining sort (and believe me, alot of people are like that) or they don't know anything about bank drafts and only join local clubs (this point I have known to deny Fanderson several potential members). As the editorial comment points out, advertising/promotion would have little benefit. The club's address is listed in the fan club column of Starlog and in earlier issues where it can be found by any fan. I like the idea of providing the video cover notes, etc. in exchange for a club address listing. There's no cost and Fanderson has found it successful with the cooperation of Channel 5 Anderson videos. Clubs can still be successful with any number of members they may have.

On the question of pushing for a revival, movie or otherwise; get real! Nice idea, but you have a better chance of getting a donkey to win the Kentucky Derby than getting some sort of 'Space:1999-The Motion Picture'. Working towards getting it on video is the best aim. If Channel 5 in the U.K. starts the ball rolling, you're half way home.

As for raising money, is it not too difficult to organise an auction or raffle if these have been successful in the past? On the subject of cloth patches, it's a shame that the makers have seemingly got greedy hoping to force a bigger order. I might suggest organising a negotiation with Engale Marketing in England to see if they would take a number of patches for sale in the U.K. After all, they do have various cloth patches for sale already. The only wet blanket on this idea would be ITC and copyright fees, etc. They do get very eagle eyed on that.

Well, I've said enough and I hope there is a bit of food for thought in this. If there is any problem at all it would be that a great number of fans have this couch potato inactivity when participating in a club. They pay their dues. Why should there be more? That's the root of the problem that is alive in fandom. Solve that and you're laughing. The response to the questions here are going to be a good barometer to who cares. That's how I feel. I might be one insignificant Aussie fan thousands of mile away, but it's together that we must sink or swim. End of cliches. All the best.







## An Interpretation of Year II by Michael Godin

In the introductory essay, (previous two MCs) it was shown how the storyline of Year II seems to evolve in phases, rather distinct ones at that. Admitted, these spatial phases or "Provinces" have so far found description in merely circumstantial terms - colors, temperatures, and things that go "bump" in the night.

Such raw data makes for crude evidence of Provincilism, at best, and so the hypothesis upon that basis is precariously tenable. In short, it makes a compelling impression, but demands a more persuasive defense.

For that we shall have to fine-tune our sensitivities, and peel off the glossy film of dramatic sensationalism. Let us see what each episode has to contribute or deny to the "Provincialist" theory, that is, as unique and thematically positive events. The question that might best guide us, then, is what theme or symbolism may emerge from these phenomena (places, problems, people, events).

Editorial limitations (big, bad John!) won't allow a single-stroke analysis of this brand upon the entire storyline. So, we shall have to be patient and proceed in a piecemeal fashion. Besides, for the degree of sublety entailed here, that's probably the best anyway, since it will take time to digest each interpretive case, before an honest sense of the bigger picture can arise. You wouldn't want to deprive yourself of artistic honesty, now would you.?

First, we tackle the episodic phenomena of the First Province. That way, we may gain a surer handle on its thematical orientation, which I choose to call, more technically, its "entitlement".

In the wake of Psychon's catastrophic demise, just nine weeks later, Alpha enters "an area of space where the stars are so close, that we're constantly bathed in a lovely, blue light." Moreover, the report is logged upon the "sixth, consecutive day" of this cosmic "christening", which is also the eve of the episode "The Exiles". This pre-amble establishes an inaugural mood, an aura of birth and incipience, a celebration of creation whih is the essential significance of any "baptism". (Of course, I welcome debate upon that point.) What's more, this is the sixth day in this sequence of "days". Why does that ring a bell?

A fleet of capsules rendezvous with the moon. One is retrieved; a man is revived (somewhat momentously, I do add). His name is Cantar and he hails from Golos. He is in a state of exile. His youth and apparent innocence are compelling. A second capsule comes down, and Cantar's wife Zova emerges, under the auspices of Dr. Russell, of course.

What's very nice, I guess, and a curious side-line (Year II is so notorious for such petty diversion, isn't it?) is that Helena, life giver that she is, has fashioned an image of herself....out of clay. Interesting.

Back to the "real" story, the young couple are clandestinely contriving to regain a foothold on their native Golos. Oh, by the way, "Golos" is the Greek equivalent of the Hebrew word "galuth", meaning "exile". A-ha!

The pair are successful in employing Alpha as a stepping stone, and also accomplish the abduction of Tony and Dr. Russell for good measure. The deed is not without purpose.

Zova proceeds to extort further co-operation fom Cmdr. Koenig by demonstrating her malicious magic on the self-image of our "creative" Doctress. Oh, "Zova" is a composite (it must be, as the "Z" and the "v" betray two distinct, philological origins). It looks like to equivalent names, "Zoe" (Greek, life) and "Eva" (Hebrew, life), fused to the elision of the intervening, and basically uncharacteristic "e". The allusory power of this artistic suggestion is exquisite.

Who could resist the reference to the sixth Biblical day, and its gift of breathing man (formed out of clay, mind you)? This man is the prototype. Woman emerges shortly afterward (out of compassion for the man), just as in the episode. Ultimately, again just as in the episode, the "wife" disgraces the symbolic self-image in displaying her "diabolical" intentions. The problematic cause is no less symbolic, with the return to Golos tantamount to an attempt to recover some lost glory and legitimacy (grace?).

The finishing touch is Helena's retributive act upon Cantar's facial complexion, which parallels Zova's disfigurement of the bust. The deed is an effective condemnation to age and decay, the same judgement incurred by the archetypal man in the Biblical "fall from grace".

And there you have it, Adam and Eve in exotic, spaceaged microcosm. Melodramatic, yes, but thematical none the less. How did that ever get past Freiberger? Actually, from what I gather, he had a hand in molding it. More properly, then, how did the symbolism elude us for so long? Don't bite to hard on that one, I warn you.

The next thematically "signal" episode we shall review is "One Moment of Humanity". According to the production schedule, this particular job fell directly on the heels of our encounter with Golos. not surprisingly, then, de we observe identical set design in alien interiors. To be sure, the grove of Psyche, the Golosian life-support, and the Vegan "garden" could be (and has been) all too glibly dismissed as a case of practicality beats creativity. But I squarely oppose the "cookie-cutter" argument. There must be some level of truth to the notion, granted. However, the technique is surely more profound, in principle, than just that. My question is, what imaginative disposition enabled production, at the highest level, mind you, to reconcile such thriftiness with an otherwise liberal creativity. The speculation is all yours for the daring. As for myself, I hazard to suppose that perhaps there is some common, creative germ at the crux of each of these three episodic encounters, one which might have sparked the practical insight for adaptive re-use of set design. I admit, it sounds like a "needlessly" elaborate hypothesis. But perhaps, just perhaps...

The episode opens:

"This is silly; the party isn't until tomorrow night."

"But it's fun!"

What party? Looking across the storyline, this figures as a rare betrayal of the sociability of Alphan "atmosphere". But parties honor or celebrate special occasions, don't they? Except among the most frivlous circles, parties do not just materialise without worthy cause. Enter Billie Whitelaw: "Let the celebration begin."

What "celebration"? What party? What's going on here? Zamara didn't know about Alpha's party, did she. Surely she's not trying to make up for one she has apparently forestalled. Just kidding. Of course not. Still, celebration of what? Who knows! What's really nice, I guess, is that the Alphans were all geared up for a party anyway. Is that enough, or might the coincidence imply something more? Let's see... The connection, I pray thee consider, might well lie in the play "Othello," as it is so purposefully invoked by Zamara in her bid to learn violence (by the clinical method, why not). This we shall endeavour to treat at a later point. At any rate, appreciating the coincidence would require reading a certain irony in Alpha's convivial fit. But anyway, we shall see.

Next, I'd like to remark that learning, by definition, is an acquisition of new knowledge. "The cycle continued until the robots had evolved to perfect, humanoid form". "They've gotten their mechanical perfection from themselves." "What about their emotions?" "Their human characteristics they learned from us by example..everything except love and hate."

Angelic androids in a state of virginal purity, with a problematic curiosity in emotion. But that condition spans two extremes, love and hate. Might these be aesthetic synonyms for good and evil? If so, then we have a major symbolism on our hands. As the episode unfolds, we catch glimpses of an impending crisis. As Zarl remarks, "Yes, but it seems so cruel." "You are beginning to sound human, Zarl. Be careful; you know the dangers." ..... "The way he looks at her, to feel something as strong as jealousy. Could we be missing so much?" "Emotion is a weakness. We can use it, but we must never become ensnared."

The encounter on Vega culminates in the following exchange: "Kill!" "No, don't! You're not like them any more!" ..... "You can become human..." "Kill!" "No! You've felt tenderness, compassion. Now feel love. Take that one extra atep. Don't stay a machine: become human!"

The fall from grace, that idyllic, mechanical paradise which is Vega, is precipitous and catastrophic. Cold go the, androids, dark and dead goes their crucial source of life, the computer. The Vegan garden is a representation of Paradise, I dare propose: "Outside the temperature is always sub-zero and the atmosphere almost too thin to survive. Within the city, you will find all that you desire."

That style of depiction is all but explicit. But then, wouldn't really expect good art to be fully explicit, now would we? The question is, do we dare expect "good art" from Year II? You'd better let that one simmer for a while as well. Anyway, I thought it would be interesting to trace the etymology of "Vega". It seems the Medieval Latin term derived from an Arabic phrase "(al-Nasr) al-Waqi", "the falling (vulture)". Now, more recently has it been the designation of a star in the northern sky, constellation Lyra. It is in fact the brightest star in the boreal region, and is called "Alpha" in the hierarchy of her constellation. A brilliant star, a falling bird: what motif could better illustrate a catastrophic lapse from Angelic grace. In that light, I'd say the label is quite appropos. In the same sense does it also suggest a correspondence to "The Exiles"?

By and by the Moon enters a new neighborhood, or does she? For lo, the space is graced by the same blue hue, and the phenomenon, whatever it might be, is designated "Blue Quadrent". John and Maya are kept busy within the distant, yet evidently extensive tumult. Meanwhile, ". . . deep in the caverns of Alpha Moonbasse". . . What a find! An alien father and son, suspended in a 'cool' state, since ancient Earth time. The dad's name is Pasc. He was the Cmdr. of an Archanon mission to Earth. It was a valiant evangelism, braving primitive Earth society as it did. Something went awry.

As best we can gather, Pasc had a virus, and exposure to such savage violence awakened the bug in ernest. He must have had the bug to begin with, since he'd passed it on to his son, Etrec, and that was presumably before the rendezvous with Earth. The symptomology is simple enough: rampant killing and a glowing symbol on the forehead, the "Mark of Archanon".

Apparently this Killing Sickness is indeed endemic to the Archanon race. But who are the Archanons? It would seem a rather mundane scenario. But a few special elements are anything but nondescript.

"Pasc" derives from the Greek "Pascha", Passover. Everyone knows that story. "Archanon" looks a lot like a composite of Greek "archios" and "nonnos", which would mean "ancient father(s)", or more simply "ancestors". "Flammon, the death glow", following the "Paschal" allusion, rings with the significance of the Angel of Death: "a sign left by a god-like (g)race, to warn the people of the places where their lives might be in danger".

Last, there is the Romance of the plot. Pasc is helplessly set up as a sacrifice to redeem his son from this dreadful curse. And taking it as literally as one might fancy, his blood was spilled, just like that of the Paschal lamb, to spare his son's life and restore him to his due grace. That is esentially the story of Passover. And that, of course, is a Biblical case of archetypal redemptin, one whose celebration parallels that of Easter on the Christian calendar. Actually, Christ Himself has been labeled the Paschal Lamb of the New Testament. It's a very heavy theme.

Thus we have observed three cases of Biblical symbolism. One was a human "fall from grace", one an "angelic" fall, and third was the counter balancing Paschal redemption. The thematical basis in each is explicitly the same: Good vs. Evil. Remember, in the last case, as Pasc relates, "We had replaced evil with good", which presumes a knowledge of both. The problem of redemption then became a quest of cosmic dimension.

For this reason of Biblical archetype, and also respecting the circumstancial observations made in the previous article, I have established the convention of identifying the first region of the storyline as the Province of Genesis. Recall our impressions: cold, blue, innocent, beautiful. All are attributes of birth and incipience, in a Classical sense.

There are other cases of such suggestion throughout the Province. "The Metamorph" is one of the more salient ones. In fact, it is of the same interpretive class as those we've just treated. However, I shall hold its analysis for a subsequent article; it is a very special episode, for several reasons. Thus do I prefer to discuss it separately. The other episodes of this Province of Genesis are aesthetically suggestive, and we shall test these at a later date. However, as seems to be common in each Province, there are two relative classes of symbolism. Those we've looked at are of the category I've designated "signal". They jump out at you, once the key suggestive elements have been appreciated. The other category is defined by a lesser degree of apparency. Anyway, that for another time.

Returning to Alpha's and Zamara's "party", it is clear at this point that full discussion of the affair would carry this article well beyond its prescribed bounds (it's already pushing the limit). So I'm forced to "cop out". Since any significance derived from the allusion to Othello probably should not bear on the Biblical symbolism, except to enrich it, I shall postpone its treatment 'til another time. That gives y'all a chance to read or review the play, as the case may be. Be warned!

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## Tucker: men 'n' dreams

**Something special from experience**

Doug Pelton gave us this article from the August 19 issue of the Toronto Sun. It was written by Hillel Italie. Thanks Doug.

Martin Landau couldn't resist the role of businessman Abe Karatz in Francis Ford Coppola's new film, ***Tucker.***

"I saw the possibilities," he said. "Too often, I'm cast in things that are one-dimensional."

Landau's career has been anything but one-dimensional. He studied drama with Lee Strasberg, appeared in Paddy Chyevsky's play, ***Middle of the Night***, and starred in the long running TV series ***Mission: Impossible.*** He considers his work in Tucker something special.

Tucker is based on the life of Preston Tucker - played by Jeff Bridges in the film - who designed an innovative automobile, The Car of Tomorrow-Today, after World War II. The major carmakers realized that the car was ahead of its time and conspired to make sure it never went into mass production because it would force them to start manufacturing autos with the same safety and production values.

Abe Karatz was an elderly New York businessman who helped raise financial backing for Tucker's project. However, when the two first met, Karatz scoffed at the idea of the new car. "I really wanted you to feel that there was no possible place to go after that first encounter," Landau said. "If you tell me your biggest dream and I



MARTIN LANDAU about his role as Abe in *Tucker*: "Feelings he hasn't touched in years, he starts to touch."

laugh at you, that's the biggest insult in the world." Karatz's cynicism eventually breaks down. Feelings he hasn't touched in years, he starts to touch," Landau said. "Attachment, love and the ability to dream again is given to him. Everyone dreams when they're kids. Abe lost that. Tucker gives it back to him." Karatz was a private man, rarely photographed or writeen about. Landau had to create much of the character by using his instincts. "I drew Abe the first couple of days," said the actor, once an illustrator for the New York Daily News. "I saw the lonely New York businessman who really has no family, no friends and no life outside of work."

Landau fans will have to look hard to recognize him in Tucker. He wears a mustache and walks hunched. In reality, Landau is tall, clean-shaven and animated. "I wanted Abe to be older than I am and shorter than I am. Every day I got a little older in rehearsal and a little shorter. I'm almost six-three and I figure Abe is about five-ten."

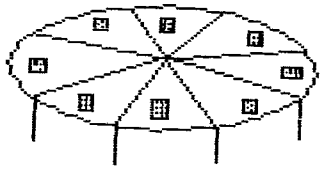
Landau credits Coppola (***The Godfather, Apocalypse Now***) with giving him the freedom to develop his character. "Like all the good ones, he lets you go. He hires you, that's a vote of confidence," Landau said. "Francis really creates a playground for you. The more you bring, the happier he is."

Tucker represents America's postwar optimism, sharply dressed, endlessly promoting, believing in a better world. Karatz is a product of the Depression. He gives off the impression of someone who has lived a hard life, doubting it will ever change.

Landau has taught acting for more than 30 years. His students have included James Dean, Jack Nicholson, Harry Dean Stanton and Warren Oates. "You don't teach acting. What you're doing, is saying you're an instrument. I helped them find stuff that was in their very being that they were not utilizing," he said. To be a really good actor, something special is required. "Anyone can walk and talk, that's easy," Landau said. "There's not an actor in the world that wants to be bad. If you could create magic, that's what it's all about. The beauty of the theatre or film is having a thousand people in the single room having the exact same experience. It means we're all the same."

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## COMMAND CONFERENCE



## ROUNDTABLE

from Kevin McCorry / 105 Linden Crescent / Fredericton, N.B. / Canada E3A 5A1

It is certainly good news that the Alliance is gaining membership again. How was this done? Could we do it again? If we were to find out how these new members emerged, then the success can be duplicted many times over.

I like Christopher Paulsen's logo in the March MC. His arguement for this logo was quite convincing. Let's see it on all Alliance stationery including MC.

The Essay, also by Christopher, called "13 Years of Hindsight" was intriguing and thoroughly enjoyable. This is the kind of debate that we should have in LP and Roundtable as opposed to the rather tiresome Convention and Alliance whys and wherefores discussions. Let's have a yearly vote on these and be done with it. (Ed. To each his own.)

Christopher's paper raises several fine points concerning Year One's themes, namely desperation, helplessness and purpose. The third of these is eloquently stated by Koenig at the conclusion of ***Testament of Arkadia***. "We must keep faith and believe that for us, for all mankind, there is a purpose." He closes his book and puts a pen on top. Episode and season end. (Wonderful symbolism; closing a book on a great story.) Another theme is mentioned in this same episode: "Our struggle - to survive in a hostile universe..." This is the outstanding theme of the entire series.

I agree with Christopher's arguments in these regards <u>but</u> find myself opposing his comments on Year Two; its lack of purpose, blandness, cause of The Cancellation. There is a purpose in the <u>lively</u> not bland second season, as exended from Year One, that of survival; prolonging Alpha's existence, making the base as livable as possible <u>until</u> a suitable planet comes along. I have my own theory on the Cancellation Question that I shall share with you all.

As I've said before, I don't blame Fred Freiberger or the changes he promoted for the show's cancellation. It wasn't Year II that got cancelled; it wasn't Year I; it was <u>Space:1999</u>. <u>Space:1999</u> IS both seasons, not just Year One like Christopher states. <u>BOTH</u> seasons are responsible, in some capacity, for the 1999 cancellation, perhaps more so in Year One's case. The following is an excerpt from <u>Science Fiction Aliens</u>, the Starlog photo guidebook:

"During the first year, the show attracted a great deal of advance publicity....By midseason, however, the science fiction community was totally polarized in terms of the show. Space's fans were devout; touting the show as a great advancement for SF on TV (which it was). Its detractors claimed that the characters were wooden, the scientific aspects of the show were cockeyed, and the scripts were sometimes inept (these charges also had basis in fact)."

I believe that this provocative controversy eventually, via the press, spread to the viewing public, developing into widespread steadfast opinions concerning Space:1999. The changes of Year II, for better or worse, could not overcome it. Many people, like Starlog reader Bruce Pardy, were inclined to say: "Forget this." after seeing early episodes of Year I.

To the general public (not us), it was not the scientific problems but the overall philosophical nature of Year I's stories, John and Victor's long discussions of philosophical issues that constituted a problem. Average viewers could not sit still for these but would switch to another channel. John Doe would rather watch car chases than Bergman's soliloquies on metaphysics. It's a fact of life, I'm afraid. We weren't, obviously; but many viewers were turned off over the course of the first season. "Curiosity viewing" was over. Ratings dropped, and Year Two's changes did not turn things around. People had already written the show off. For this, Year II could be deemed guilty, but Year I was also at fault. (Don't misinterpret, I like Year I and II equally. I'M not sure the general public did.) Many of the criticisms leveled by the press, a proven shaper of public opinion, concern Year I, not year II:

"Bit of a Space-Age letdown" Sunday Mail, Sept. '75 / "Sadly it's a bummer." Sunday Telegraph. England '75 / "..we remain doggedly unmoved by the first 24 episodes of Space:1999" Daily Express, England '76 / "The most psychotic programme on television"; "More warmth in old horror flicks than on the Moonbase" Denmark newspapers.

Ultimately, ITC did not renew the show fr the third season, due to other priorities, probably a partial result of the above controversy and the consequent ratings drop. Year One was not exempt from blame. The viewing publicwasn't comfortable with the first season's apparent lack of humor, "poker-faced solemnity", and overt philosophy. Year two went for humor, more human relationships and reactions to problems, less "depersonalizing" sets; not necessarily "living-room sets", but just more recognizable to the viewers. Sadly, it was too late, I suppose. Don't forget, many of us, myself included, became fans BECAUSE of Year Two then went back and appreciated Year One. Tho the two themes of desperation and helplessness were downplayed, the theme of PURPOSE remains in Year Two. It's just not as explicitly stated. The Alphans restore the seed of morality to Luton, to the Chrysalis sleepers, to Brian the Brain. They provide the solitary being in "Immunity Syndrome" with temporary companionship and knowledge of the existence of other beings. They destroyed "universal terrorists" - Cantor and Zova, power-mad trees, Magus, the Beta Cloud, Kalthon, Bringers of Wonder etc. From freeing the Entrans from Elizia's tyranny to releasing the Vegans from the repression of their androids to providing the rock being with water, the Alphans are spreading the seeds of life and prosperity just as they did in Year One. It's just not expressed in overt fashion. After Arkadia, the Alphans are aware of their purpose, they need not be repeatedly reminded like in Year One

The Alphans still do want to leave Alpha in Year Two. Every time they appraoch a habitable planet, hopes are raised that it can be colonized. I'll let the following quotes speak for themselves:

"The surface is rich in vegetation. It is our hope that it may prove habitable. - Rules of Luton. / "Then we could settle there." - New Adam, New Eve / First reports indicate it can support our life forms." - Immunity Syndrome.

They are also hopeful of returning to Earth, as evidenced in "Journey to Where", "The Taybor", and "Bringers of Wonder". As for awe, the vastness of space, human inferiority; these themes are continued in Year Two.

"It's a big universe. A lonely place too wander in." - The Taybor / The music in "New Adam, New Eve" and "Catacombs of the Moon" convey a sense of wonder, of Aaaaaaaahhhhh.

I'd better close. I'll just sum up by restating my agreement with Christopher Paulsen on Year One's strengths. We, the fans, appreciate them, but I'm not sure the viewing public did. I feel this was a major factor in the show's cancellation. Year II was NOT the "show killer" and, really, neither was Year I in itself, just the viewing public's often negative reactions to Space in general, most of which came about during the first season's initial run in 1975. Year II didn't turn things around, true. For that it shares some of the blame. However, it was Space:1999 BOTH seasons, that was cancelled. Unlike us, the viewing public, and the press that often influenced it, did not fall in love with the program. Ultimately, this is what determines the success of ANY TV series.

from Manuel Rui Pereira deCarvalho / R. Bernardo Francisco daCosta / 14, 6D- / 2800-Almada / Portugal

I agree 100% with Kevin McCorry about the main theme in "Dragon's Domain". "If we think we know everything..." I think Asimov must hate this episode. But I think there's another point the episode tries to raise - it's the fact that science fiction is the new fairy tale - the new ground where our hopes, fears, and imagination are stored. The seas have been explored, the continents are known, the kids today are going up there, or out of here, to be able to create their fantasies.

That's one of the meanings that we can attribute to the fact that the dragon - the title of the episode speaks for itself - is not perceived by the instruments as a life form. Like the dragons, the giants, the Minotaur, or the mermaids, the monster can be seen as a symbol of our fears and obsessions. The conversation between John and Helena at the end of the

episode, and what Cellini tries to say to Helena on Earth, tends to confirm this. Cellini, the astronaut, a poet and an athelete, is the new knight, attacking the dragon with an axe. And, am I right in saying that the scenes of the final encounter between Cellini and the monster remind me of the fight with the giant squid in the film "20,000 Laegues Under the Sea"? Just a coincidence? you tell me, Alphans. Jules Verne was one of the dreamers.....

Breakaway has been well presented by Anthony DiPietro and Kerry, and I have nothing to add. Thanks! Robert Wood talked about some very interesting ideas - why does it have to be a man, indeed? Good point. If thousands of years passed by in the Black Hole, would the episode remain correct in terms of continuity, with the rest of the series? Is the voice God? I prefer to think that it is a being that can be taken for a god. There are many gods, as many as there are different civilizations, and this being could be at the root of any of them, or all of them. I do think that this episode discusses the nature of what we call God.

My opinion is: Koenig and Bergman can choose between calling the being God and see it as an unattainable mystery, or they can simply see it as a being that is different, and that can be reached and understood. I think they might prefer the second option. Anyhow, I believe that it is a choice that all of us have to think about. "Black Sun" is a powerful episode indeed.

Thanks to the Alphans who sent their opinions. I hope to have an episode under my pen next time. I would like to remember Alpha Quarterly, a tribute in a way, because it had wonderful episode reviews by the editor. Well, we never agreed on th Year Two question, but it was a serious, dedicated discussion. It showed me how rich the Space:1999 universe can be.

P.S. "Space:1999 talked about SF as a new mythology well before Star Wars had brought that theory to the media. I'm talking about "Dragon's Domain", of course. Also the "Third Season in the Fourth Dimension" was brilliant!

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## ADS AND NOTES

**LBFA DAY 2** - Yes, folks! There is going to be another LBFA Day. It is being held Saturday, February 11, 1989 in Los Angeles, California at the Hollywood Holiday Inn. Cost is $20.00 per person. It is advised that you pre-register. Payment is due no later than January 25. You should make your check payable to: TERRY S. BOWERS / 603 N. CLARK STREET / RIVER FALLS, Wi 54022 USA Planned activities include watching videos, Photo caption contest, "Annual" LBFA Club Meeting, Star Fund sale, Art Show, Meeting and Greeting old and New Friends, and more. If you like more information, contact Terry at the address above or call (715) 425-5172 if time is short or you've read this past the deadline.

**NOTICE** - For people interested in the Gerry Anderson universe. The Fanderson organization and the magazine SIG have separated. It is necessary to join/subscribe to both. If you are interested in joining the Fanderson fan club, you should write to: Fanderson / PO Box 111 / Derby / Great Britain DE1 9LT for more information. If you wish to subscribe to the SIG (Supermarionation Is Go) magazine: you should write to: David Nightingale / 332 Lytham Road / South Shore, Blackpool / Lancashire / Great Britain FY4 1DW

**1999 PAPERBACKS** - Is there a Space:1999 fan out there interested in the paperback books from the series? A lot of them come into our second-hand bookstore. I'll send them to you for postage and cost (1/3 of new). Write to: Ms. Susan K. Thode / 802 Sheridan Road / Waterloo, Ia 50701 USA for more information.

**SIX OF ONE** - is an international organization dedicated to "The Prisoner" television series of the late 1960's. If you would be interested in learning more about the club and their programs, you can write to: David DeTrolio / 400 Highland Ave. Apt. 2 / Kearny, NJ 07032-2151

**WANTED** - New members for a Space:1999 role-playing club. Write me and I'll send you information. Please write to: Commander Jim Main Mission / 21290 Cologne Road / Waukesha, Wi 53186

**RED ALERT...RED ALERT...RED ALERT**

If you do not subscribe to Starlog and only pick up an occasional issue, run out quick and get the February, 1989 issue. There is a three page interview with Martin Landau in this issue.

**FOR SALE** - Space:1999 books: Breakaway (UK ed.) $ 4.00 / Space Guardians (UK) $6 / Lunar Attack (UK) $6 / Planets of Peril (UK) $6 / Collision Course, Astral Quest, Rogue Planet, Alien Seed, Lunar Attack (All US Ed.) $4.00 each. Rogue Planet hard back $25, all books Very Good to Mint condition. Add $1 for postage and handling. **WANTED:** Alan Carter doll, Logans Run + Captain Scarlet episodes. Have many TV shows including 1999, UFO, Logans Run and Tomorrow People. Write to: Brian Heiler / 329 Fairview Drive / Whitby, Ontario / Canada L1N 3A7

**PHANTOM FAN** - While watching an episode of "Family Feud", the following question was asked, "Name a famous Barbara." One contestant answered Barbara Bain. The emcee of the show asked who she was. The contestant answered she was on Space:1999 and Mission: Impossible. He mentioned Space:1999 first. The only problem; Barbara Bain was not one of the six most given answers to the question by the 100 people polled. Oh, well.

**WANTED-PEN PALS** - I have long been a fan of Space:1999, one of the most underrated sci-fi shows of all time. I am also a fan of "Voyage o the Bottom of the Sea" and amateur (ham) radio. I am hoping to find another member of IS1999A who enjoys Space, Voyage, other sci-fi and ham radio. Please write to: Ralph Gray / 387 West Fourth Street / Richland Center, Wi 53581. I am also glad to report that I am recording Space:1999. It airs on Saturday mornings at 11:30 on our PBS affiliate WHA-TV, Channel 21 from Madison. I currently have about thiry episodes recorded on Maxell hi-grade tapes in Beta II hi-fi.

**AT YOUR BOOKSTORE** - A new Battlstar galactica book has been released. Titled "Battlestar Galactica No. 14 - Surrender the Galactica" it is by Glen Larson and Robert Thurston. The cost is $2.95. The book number is 05104-9.

**NOTE** - Some of the Charlton Space:1999 comic books are being reprinted. If you are interested in obtaining these reprints, contact: Alan Morton / 2306 Manito Ct. / Peoria, Il 61614

**FOR SALE** - Replicas of the SPACE:1999 COMMLOCK and STUN GUN are available for $125 from ACME Space Products / 140 Iroquois Road / Cumberland , RI 02864

**INTERCOM 1** - IF YOU THINK YOU'VE READ EVERYTHING THERE IS ON SPACE:1999, then think again. Intercom 1 is an excellent fan publication that offers 67 pages of fascinating reading on many aspects of Space:1999. The zine contains a 25 page photo interview with 1999 script writer and editor Johnny Byrne (Metamorph, Immunity Syndrome, etc.) revealing many unknown insights and behind the scenes work in a detailed dialogue about episodes, events between year I & II, his feelings on Gerry Anderson & Fred Freiberger, an unfilmed script, relationship with Martin & Barbara, and much more! The zine also contains the fan story "A Textbook Case" by Lis Therkildsen; an in depth review called War Games Special. Cost is $3.50 in the U.S. / $3.75 in Canada / $4.00 Overseas. All checks or money orders should be made out and sent to: International Space:1999 Alliance / 86 First Street / New London, Oh 44851 USA

**1999 MERCHANDISE** - Space:1999 merchandise is available through the Alliance. If you would like to see everything we have to offer, you can order a catalog. The catalog contains 22 pages of pictures, zines, patches and other items available from the Alliance. If you would like a catalog, send $2.75 US & Canada or $3.00 Overseas in a check or money order made payable to: International Space:1999 Alliance. Send to: Int'l Space:1999 Alliance / 86 First Street / New London, Oh 44851 USA.

**JUST WHEN YOU THOUGHT IT WOULDN'T SEE THE LIGHT OF DAY** - OR THE NEXT BLUE MOON! - ! The final annual ofthe Prentis Hancock Fan Club. Mayr tells us it is almost ready!! Part of the journal is Titled - **"AS THE MOON TURNS"**, this issue is for all former members of the PHFC. HOWEVER, if you would be interested in a copy of the marvellous publication, you should write to Mayr Fitzgerald / 123 Fawn Valley Dr. / McMurray, Pa 15317 to discuss costs. Please include a SASE for a reply. The following is an excerpt from: SEARCH FOR PAUL MORROW "Kano, what does Main Computer say?" Silence. "Kano? Where the blazes is Kano?" The commander was clearly annoyed. A ballpoint pen dangled from his lips, cigarette-style, a sure sigh that he was not in the best mood. "Sandra, why isn't Kano at his post?" "W...well, sir, he hasn't been around here for weeks." At his surprised look she continued sheepishly, "And, well, you've kept us so busy that nobody had time to go look for him." Her voice trailed off as he began to pace the floor. "Hasn't *anybody* seen him?" The commander would obviously not get any satisfactory answers so he snapped at Sandra, "Well, send Victor to my office right away!" As she hesitated he shouted, "That's an order, Ms. Benes; make it sooner than possible!" With a quiver in her voice, Sandra blurted out, "No one has seen the Professor either, sir," "What do you mean...Kano and Victor are ***both*** missing? Well, why didn't somebody tell me?.....Well,We'll see about this. Paul, take over for me while I... Paul? Where's the Controller? Sandra, where's Paul?"... ***ALL MY ALPHANS - MAYA'S HOPE & THE YOUNG AND THE RECKLESS*** are just examples of what you'll get in **"AS THE MOON TURNS"**

**ANY INTEREST** in compiling a complete list of all magazines which covered 1999? If you are interested, I am willing to compile the list for possible printing in a future MC. If you would like to contribute, please send a list of the articles you know of. Please include the magazine title, the volume and issue numbers, dates, and the name of the article. This would provide persons looking for information an idea of what magazines to look for. Send all lists to: David Williams / P.O. Box 13 / Eastville, Va 23347 (804) 678-7701

**SHADOW-USECC** - This UFO club is now being run by Alliance member Helen Weber. You receive 4 newsletters per year and a membership package for dues of $21 per year. You can join or get more information by writing to: Helen Weber / 514 Delaware Ave. / Lansdale, Pa 19446 Please include a SASE.

**WANTED** - Photocopies of information, articles, interviews etc. to swap with other members. If you are willing to swap copies of your collection for copies of mine, contact: John Trone / 20 Orient Road / Yeronga, Brisbane / AUSTRALIA QLD 4104

**WANTED** - all Space:1999 episodes on VHS format and any and all Space:1999 books available. Please contact: Chrissie Horvath / 10011 Winding Lakes Rd. #202 / Sunrise, Fl 33323

**QUESTION** - How much interest would there be in a compilation of THE LONER stories by Michael Heyes? I've talked to Denise Miller about that possibility. I believe there may be many members who have joined since those stories were in print. I've heard they were excellent stories. If there is a definite interest, we'd need copies of the stories Denise doesn't have to make a complete volume. If you are interested, write Kevin Peterson / 930 1/2 5th St. / Golden, Co 80403-1454

# ALLIANCE MAIL AUCTION

Once again, we are holding an auction. The money raised from the auction will be used for additional or new merchandise, for Alliance advertising and other associated functions. The rules for the auction are listed below. You can xerox the form to send in your bids OR send in your bids on a separate piece of paper. If you use a separate piece of paper, please include the item number with the description of the item you are bidding on and the amount you are bidding. If you have friends who might be interested in any of these items, you can make a copy for them also. All bids must be postmarked no later than March 4th. We will review the bids and notify the winners by the end of March. We hope this auction will give you a chance to get items you want while generating extra funds for the club. PLEASE NOTE, THIS IS MOST OF THE REMAINING INVENTORY OF SF MATERIAL WE HAVE. IT WILL BE SOME TIME BEFORE WE WILL BE ABLE TO HAVE ANOTHER AUCTION AND WE MAY NOT HAVE SOME OF THESE ITEMS AGAIN.

## AUCTION RULES

The following rules should be followed when bidding:

1) Bid only as high as you would be willing and able to pay assuming you get all the items you bid on.
2) You will also be responsible for paying first class or airmail postage on the items for which you have the highest bid. This will be in addition to the amount you bid.
3) Please make bids in $2 increments - example: $8, $10, $12 etc.
4) Do NOT send any money with your bid. The person who has the highest bid will be notified by phone or by mail (your choice) when to send the money.
5) If you are the highest bidder at the ending date and your bid is over $10 higher than the next closest bid, you will only be asked to pay $10 over the next closest bid. Not your actual bid. Example: Your bid is $75. Next closest bid at the end of the auction is $45. You pay only $55.

Please place your bid on the line under the column - YOUR BID

### SCRIPTS AND ANNUALS

| YOUR BID | MINIMUM BID | ITEM DESCRIPTION |
|---|---|---|
| $ . | $ 8 . | 1. Xerox copy of the final shooting script of the Space:1999 Second series episode "The Lambda Factor". Writer - Terrance Dicks. |
| $ . | $ 8 . | 2. Xerox copy of the script of the Space:1999 Second series episode "Dorzak". |
| $ . | $ 3 . | 3. Xerox copy of the third revision script of the Buck Rogers episode Buck's Duel to the Death Writer - Robert W. Gilmer |
| $ . | $ 15 . | 4. 1976 British Space:1999 annual. Contains excellent color pictures and synopsis of the major characters and the actors who portrayed them. It also contains information on the Apollo 11 moon flight, comic style stories and more. Good condition. |
| $ . | $ 15 . | 5. 1977 British Space:1999 annual. Contains excellent color pictures and synopsis of Maya and her background. There is a focus on Tony Verdeschi and comic style stories and more. Good condition. |
| $ . | $ 15 . | 6. 1978 British Space:1999 annual. Contains many excellent color pictures from Year II and a story about Maya that uses pictures from "Taybor", "Dorcons" and "Immunity Syndrome". Very strange! Also comic style stories and more. Good condition. |
| $ . | $ 5 . | 7. 1979 British Space:1999 annual. Contains six stories in the comic book style. There are no color pictures in this annual. Good to excellent condition. |
| $ . | $ 12 . | 8. 1975 British Space:1999 annual. Contains color pictures mainly from Year I. Interviews with Landau & Koenig, Bain & Russell and Morse & Bergman. Also a moon map and an item titled The MEN - The Machines and more. Good condition, crossword puzzle filled in. |
| $ . | $ 5 . | 9. 1971 British Countdown annual. Contains color pictures and comic story from UFO and comic stories of Thunderbirds, Captain Scarlet, Secret Service, Dr. Who and Joe 90. Good condition. |
| $ . | $ 5 . | 10. 1968 British Joe 90 annual. Contains color pictures of the marionettes, a biography of each of the characters and information on the equipment they used. 95 pages in very good condition. |

## BUBBLEGUM CARDS

| YOUR BID | MINIMUM BID | ITEM DESCRIPTION |
|---|---|---|
| $ . | $ 7 . | 11. Complete set of SPACE:1999 gum cards from HOLLAND. Cards 1-64 + a wrapper. First season only. |
| $ . | $ 4 . | 12. Set of British Basset SPACE:1999 gum cards missing card 42 of 50. First season only. |
| $ . | $ 5 . | 13. Set of "RETURN OF THE JEDI" bubblegum cards. All 132 cards + 31 stickers; missing stickers 4 and 28. Original wrappers and box included |
| $ . | $ 3 . | 14. Partial set (214 out of a possible 300) of "Battlestar Galactica" Italian stickers |
| $ . | $ 5 . | 15. Complete set (1-88) of Buck Rogers Topps cards. No stickers are included. |
| $ . | $ 5 . | 16. Complete set of 36 Battlestar Galactica cards. Red border. |
| $ . | $ 7 . | 17. Complete set of Battlestar Galactica cards (Cards 1-132 and stickers 1-22) with white border. |
| $ . | $ 7 . | 18. Set of Topps card series 2 from "The Empire Strikes Back". All 132 cards but only 16 of 33 stickers. |
| $ . | $ 5 . | 19. Set of "Star Wars" bubblegum cards. Yellow borders. Complete set of cards #133-198 no stickers. |
| $ . | $ 7 . | 20. Set of "Star Wars" bubblegum cards. Blue borders. Complete set of cards #1-66. Includes all 12 stickers. |
| $ . | $ 5 . | 21. Complete set of Canadian O-PEE-CHEE "The Empire Strikes Back" cards (1-132). Missing stickers 4,12,22,28, and 31 of 33. |
| $ . | $ 10 . | 22. New complete set of American Space:1999 cards in uncut poster size sheet. Contains color photo of 1999 logo and Eagle above a launch pad on one side cards on the other. |

## PAPERBACK BOOKS

| | | |
|---|---|---|
| $ . | $ 10 . | 23. "The Making of Space:1999 by Tim Heald. Contains B&W picture section and much information on the making of the first season. 254 page, hard to find book. Excellent condition. |
| $ . | $ 7 . | 24. British edition of Yr. I 1999 book "Astral Quest". |
| $ . | $ 7 . | 25. British edition of 1999 book "Mind-Breaks of Space". Contains B&W pictures from 2nd season. |
| $ . | $ 5 . | 26. American edition of 1999 book #1 "Breakaway". Contains B&W photo section. |
| $ . | $ 5 . | 27. American edition of 1999 book #2 "Moon Odyssey". Contains B&W photo section. |
| $ . | $ 5 . | 28. American edition of 1999 book #5 "Lunar Attack". Contains B&W phot section. |
| $ . | $ 5 . | 29. American edition of 1999 book #6 "Android Planet". No pictures. Stories not from TV series. |
| $ . | $ 3 . | 30. Canadian edition of "Battlestar Galactica" the Photostory. Full of color pictures. |
| $ . | $ 3 . | 31. American edition of "Battlestar Galactica 4 - The Young Warriors" |
| $ . | $ 3 . | 32. American edition of "Battlestar Galactica 5 - Galactica Discosvers Earth" |
| $ . | $ 3 . | 33. Canadian edition of the movie version of "Battlestar Galactica" |
| $ . | $ 2 . | 34. Comic book style paperback version of "Battlestar Galactica" |
| $ . | $ 2 . | 35. American edition of the "Buck Rogers" fotonovel. Lots of color pictures. |
| $ . | $ 1 . | 36. Scholastic Books ed. of TV'S Fabulous Faces. Contains B&W photos & a 9 page 1999 review + other TV shows. |
| $ . | $ 1 . | 37. Moon Zero - American ed. of 1969 movie with Catherine Schell in spacesuit on back cover. |

## PROMOTIONAL BOOKS & POSTER MAGAZINES

| | | |
|---|---|---|
| $ . | $ 4 . | 38. "The Empire Strikes Back" poster magazines 1, 2 and 3. Excellent condition. |
| $ . | $ 1 . | 39. "Return of the Jedi" poster magazine 1. |
| $ . | $ 1 . | 40. Sci-Fi Blockbusters poster magazine. Major theme is Indiana Jones and the Temple of Doom. Large foldout poster is of Harrison Ford as Indiana Jones. |
| $ . | $ 2 . | 41. Screen Superstar magazine - Special expanded edition contains color photos from Star Wars with information on the film. |
| $ . | $ 1 . | 42. Comic book style illustrated edition of "Alien" |
| $ . | $ 3 . | 43. Movie photonovel of the movie "Alien". |
| $ . | $ 4 . | 44. Random House pub. "The Empire Strikes Back" storybook. Hardbound, color photo cover & full of pictures. |
| $ . | $ 4 . | 45. Random House pub. "Return of the Jedi" storybook. Hardbound,color photo cover & full of pictures. |
| $ . | $ 4 . | 46. American ed. "The Battlestar Galactica" storybook. Hardbound, color photo cover with pictures. |
| $ . | $ 4 . | 47. American ed. of E.T. The Extra-Terrestrial. Hardbound, color photo cover with pictures. |

## COMIC BOOKS

$ . $ 2 . 48. Two small Space:1999 Charlton comic books, #5 & 6.
$ . $ 15 . 49. Set of 8 large Charlton comics, November 1975 to October 1976. Contains B&W comics of 1999. Last issue contains comics with Maya. Very good condition. Hard to find.
$ . $ 7 . 50. The first 3 large Charlton 1999 comics (as above but not complete set.) good condition.
$ . $ 4 . 51. Marvel large comic edition of "Star Wars" comic #1 and 3. #3 has the whole story.
$ . $ 3 . 52. Marvel special editions of Battlestar Galactica and Raiders of the Lost Ark.
$ . $ 2 . 53. Marvel Star Wars comic Vol. 1 #50. Collectors issue.
$ . $ 5 . 54. Mission Impossible comic book. Cover has B&W pictures of Greg Morris, Barbara Bain, Peter Lupus and Steven Hill. Issue # 3, 1967.

## MISCELLANEOUS

$ . $ 8 . 55. TV Radio Mirror magazine. Mar. 1968 issue. Martin and Barbara on front cover. Story - Why We Got Married After Living Together. Good condition
$ . $ 5 . 56. Official Blue Prints for Terrahawks craft. Six 20"x15" drawings by Philip Rae. Color Cover.
$ . $ 2 . 57. 1975 & 1976 Canadian TV Guide - Fall Pre-view with listing and ad for Space:1999.
$ . $ 6 . 58. Hardbound 304 pg. book titled "Skywalking - The Life and Films of George Lucas.

$ . $ 20 . 59. Space:1999 16mm film trailer on small real of episode "Another Time, Another Place"
$ . $ 20 . 60. Space:1999 16mm film trailer on small real of episode "The Last Sunset"
$ . $ 10 . 61. Set of 1976 Donruss (American) Space:1999 bubblegum cards still in wrappers and original display box. 24 wrapped packs
$ . $ 5 . 62. Video Cassette poster for the movie "Cyclone". Martin Landau played the part of the agent Bosarian. His picture and name appear on the poster.
$ . $ 4 . 63. Set of two posters from the movie version of "Buck Rogers".
$ . $ 5 . 64. Two Space:1999 mini-posters. 1 - 11"x14" B&W picture of John, Helena & Barry Moon, Eagle & explosion behind them / 1 - 13"x10" Black on Silver charicature drawing of John, Helena & Barry with Eagle in background.
$ . $ 10 . 65. Set of 6 British 1999 B&W greeting cards. The cards are approx. 6" x 4" and have the Space:1999 logo at the top of 6 different Year I pictures. The inside of each card depicts an Eagle blasting off and the words GREETINGS FROM and room for a message at the bottom of the card.
$ . $ 10 . 66. Latch hook rug 32" x 20" with the words SPACE "1999" in white on a yellow background. This was made by an Alliance member.
$ . $ 5 . 67. Space:1999 viewmaster reel in orig. wrapper. 21 photos of the episode "War Games" in excellent condition. Rare item.
$ . $ 5 . 68. Rare 1999 hand held pinball game. Has color photos of Yr. I cast. Called a Super Orbit Spaceshooter.
$ . $ 1 . 69. 2 opened 1999 150 piece color puzzles. A. John & Helena. John holding a large laser gun scene not from the series. B. Color picture of John, Helena, & Victor with Moon, explosion and Eagle in background. Not from series.
$ . $ 12 . 70. Complete "Protectors" episode in 16mm film on reel. Starred Robert Vaughn Nyree Dawn Porter & Tony Anholt. Episode is "The Insider".
$ . $ 12 . 71. Complete "Protectors" episode in 16mm film on reel. Starred Robert Vaughn Nyree Dawn Porter & Tony Anholt. Episode is "A Matter of Life and Death" (Hmmm. Sounds familiar.

## FAN PUBLICATIONS

$ . $ 5 . 72. Alpha Newsletter #9-14 Summer 1977 to Spring 1978. Published by Steve Eramo. Excellent fan stories, B&W art, trivia quizzes, news of stars & bios.
$ . $ 5 . 73. "Command Center" newsletter put out by Main Mission Alpha. Issues Jan/Feb 1978 to Jul/Aug 1980. Issues contain stories and artwork by early fans of 1999. Published by mary Bloemker.
$ . $ 8 . 74. Alpha Log 2,3 & 4. Collections of art and fan fiction by Main Mission Alpha & Mary Bloemker.

If I have won, notify me by Phone _____ . In Writing _____ .

Bidder's Name _____ . Address _____ .

Phone number _____ .

WE WOULD LIKE TO THANK

SUE CHAIKIN
SANDRA SPRECKER
MARTY SIEGRIST

FOR MANY ITEMS DONATED FOR THE AUCTION.


# MAIN COMPUTER © 1988 International Space: 1999 Alliance/ a Non-profit organization

Main Computer # 2 Volume II December 1988

John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

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MAIN COMPUTER PUBLISHING
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NEW LONDON, OHIO 44851-1196 USA




Tony Wynn Mar 89
LOGMAN Div. (SHAPE)
APO NY
09055

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR