MAIN COMPUTER

Newsletter of the NATIONAL SAVE:1999 ALLIANCE Volume 1 Number 5

Dear Members . . .

Hi, everyone! There are several things we feel need mentioning in this issue. As con time approaches, the problem of rides also appears. Some need a ride and others have rides to share to help with expenses (this also applies to sharing hotel rooms). If you need a ride, or want to share one, send your name, address, age and phone number to your section rep. Also, please enclose a self-addressed stamped envelope. All names we receive by June 15 will be put on a list and mailed to each person on the list. You will then have full responsibility for contacting others to share with, and we cannot guarantee that rides will be available in your area. But, if you need someone to share with, it's well worth a try.

In *Starlog* #21 (April), another *1999* con was listed in the classifieds. The ad states this is the second annual con for this group; but we must inform you that this is only the first con for the group. The two founders of the other con group worked with the ALLIANCE con committee last year, but they are in no way now associated with the NS:1999A. John and I worked with them last year, and sincerely wish them well in their venture, but this point needed clarification and correction. The NS:1999A's official Con '79 is still scheduled for Pittsburgh on July 27-29.

In Jeff Jones' letter in *MC*#4, another important Con '78 committee member wasn't mentioned. Chuck Raue's time and work was invaluable, especially just prior to and during the con. Thank you, Chuck.

That's it until next issue. See you in Pittsburgh! *Kathy & John Von Kamp*

Congratulations

A bulletin in from the British Nick Tate Fan Club bears the happy news that Nick and Hazel Tate will be parents at the end of the year. All the very best wishes of the NS:1999A go to Nick and Hazel.

TV Write-in

The following is a listing of TV station owners. If you've had difficulty getting your local stations to carry *Space:1999* (or other Anderson series), you may write directly to the broadcasting firms. Address letters to 'Vice President in charge of Station Programming, Owned TV Stations Division'. Remember, don't write any series names on the outside of the envelope, do not send petitions, be polite and brief.

METROMEDIA TELEVISION/277 Park Ave./New York, NY 10017 (owns stations in Houston, Los Angeles, Washington D.C., New York)
GAYLORD BROADCASTING CO./712 S. Oregon/Tampa, FL 33606 (owns stations in Houston, Tampa, Milwaukee, New Orleans, Dallas/Fort Worth, Tacoma/Seattle)
CLAY COMMUNICATIONS INC./P.O. Box 2993/Charleston, WV 25301 (owns stations in Port Arthur and Wichita Falls, TX and in Wilmington, NC)
TEXAS TELECASTING INC./P.O. Box 6669/Corpus Christi, TX 78411 (owns stations in Beaumont/Port Arthur and Corpus Christi, TX)
BELO BROADCASTING CORP./Communications Center/Dallas, TX 75202 (owns stations in Beaumont/Port Arthur and Dallas/Ft. Worth, TX)

Note: the companies do not own all the stations in the listed cities. Even if you now receive *1999*, it's a good idea to write in to encourage stations to continue running the series. Don't forget to write to stations you get via cable.

MOVIES IN REVIEW

by CHUCK RAUE

BUCK ROGERS IN THE 25th CENTURY

First of all, let me warn you that if you're looking for a deeply philosophical, hard core, mentally stimulating film, you've come to the wrong movie. However, if you want to have a good time, laugh a lot, and be thoroughly entertained, this is a film you must see.

Buck Rogers in the 25th Century may sound a bit corny and, knowing that it was done at the same time, at the same studios, and by the same people who do *Battlestar Galactica*, you might wonder if you'll be paying your hard earned money to see a lot of the same stuff you've been seeing on ABC Sunday nights. But Glen Larson and Leslie Stevens seem to have been able to keep the two productions separate and independent (of course one may notice some similarities here and there but that's to be expected).

The movie tells the story of Capt. William "Buck" Rogers, an American astronaut who, during a space mission, was frozen in suspended animation by a freak accident. Upon being revived, 504 years later, he finds himself in the midst of a sneak attack on a desolate and almost totally ravaged planet Earth by the battleship of an evil empire commanded by a lovely princess. There are intelligent robots, sleek spacecraft, and space battles. All the makings of a good *Star Wars* rip-off, right? WRONG! Keep in mind that *Buck Rogers* was the concept that inspired George Lucas to do *Star Wars* in the first place. The rekindling of interest in space opera/adventure films helped make it possible for this new incarnation of *Buck Rogers* to be made.

Gil Gerard plays the part of the less-than-all-American-hero-type hero of the film Buck; and he plays the role with just the right amount of seriousness to remind one of how grave things are, and just the bit of lightness to not get too bogged down. Pamela Hensley makes an interesting, to say the least, 'evil' princess and Erin Gray does an adequate job as Wilma Deering (face it, she really didn't have a whole heck of a lot to do during most of the film).

So, if you haven't seen *Buck* yet, and have a few dollars and some time to kill, get out your newspaper and see where the movie's playing in your area. Go have a good time.

THE CHINA SYNDROME

Most definitely not 'safely entertaining' SF in the strictest sense as most fans would perceive it, the only fictional part of this movie is its characters. The events that are described could become reality at any time.

The China Syndrome is a taut, suspenseful, and very thought-provoking film of the possible consequences of a nuclear accident...an accident in which a power plant's nuclear reactor core nearly loses its coolant, almost exposing its core and thereby setting off the 'China Syndrome' (the core melts through the containment building of the reactor, going down, down, down until it reaches underground water where it reacts, sending up a cloud of radioactive steam to rain down death and destruction for hundreds of miles. For a very wide area there would be death from the radiation, for a further area there would be poisoning of water and food, and for even further, areas would be exposed to radiation causing drastic increases in cancer.) It all sounds like SF, doesn't it? Imagine any society allowing such a device to exist that could cause so much destruction and poisoning. Imagine a society with a government that would allow such things to exist for the 'good of the people'. Welcome to 1979 in the U.S. of A.!

This is exactly what Jane Fonda, Michael Douglas and Jack Lemmon are telling us through their film. *TCS* shows the possible ramifications of a nuclear accident and just how far some people will go to keep the population of the country from knowing what the hazards of nuclear energy are. All of the actors are brilliant in their roles, especially Jane Fonda and Jack Lemmon. They illustrate that nuclear power isn't as safe as so many people think it is. "Look at the safety record," the supporters of nuclear power cry (both in the film and in 'real life'). "No major accidents!" And now that we've had the Three Mile Island Nuclear Power Plant accident, many people are viewing *TCS* less as science fiction entertainment, and more as a forewarning of a possible catastrophe. We recommend the film and invite you to decide.

CONVENTION '79 UPDATE 2

Convention memberships are still coming in steadily and, from all indications, Con '79 will be a great success. The banquet is now well over half sold out, so if you plan to attend, we suggest you send your payment in soon.

Now that our official con announcement has appeared in *Starlog* Magazine (#22)---on Gerry Anderson's SPACE REPORT pages---we're reaching more and more interested fans. Since this article has just appeared this month, the lower con membership rates are being extended until June 1. For letters postmarked after June 1, all 3-day memberships will increase by $5.00 and all 1-day memberships will increase by $2.00. Take advantage of the lower rates by getting your payment in NOW.

NICK TATE HAS TENTATIVELY ACCEPTED OUR INVITATION TO CON '79!

Yes, the special guest list looks better and better all the time. Two days after mailing the last newsletter, we received word from Nick's agent who explained that Nick "would very much like to accept" our invitation and "if his commitments allow" our favorite pilot will be with us again this year. We'll announce definite confirmations from Nick, Barry Morse and Clifton Jones as soon as they are received. Meanwhile Gerry Anderson, Barry Gray and Anton Phillips are still coming and we are awaiting replies from several of the other stars.

Auction Update

Barry Gray has promised several very interesting, and very rare, items for this year's charity auction. Included is a 16mm print of the first series Barry did with Gerry Anderson in 1958.....The six scripts received from Michael Butterworth are: *The Mutiny (Seance Spectre)*, *Return of the Dorcons*, *Mark of Archanon*, *Rules of Luton*, *Beta Cloud*, and *Matter of Balance*. We'd also like to quote from Mr. Butterworth's letter: "Good luck with your efforts and with the convention especially. I am sure that you will eventually get what you want, if purely because you have not given up the fight."..... We've now secured 9 scripts from *Voyage to the Bottom of the Sea* and are working out details for several other series scripts.....The SF mystery box now weighs 20 pounds!

Fan Writers

A writers' get-together is being planned for Con '79. If you are a writer of *Space: 1999* fan fiction, or if you simply enjoy reading fan fiction, you will want to be a part of this meeting. Your suggestions for topics of discussion and ideas will be greatly appreciated, and all will be given full consideration. For further information concerning this meeting contact: Diana Winslow/7000 Valleyford Ct./Watauga, TX 76148 Please enclose a self addressed stamped envelope.

Dealers

DEALER TABLES (c/o NS:1999A/123 Fawn Valley Dr./McMurray, PA 15317)
Full details and floor plan are now available. Tables are going very quickly, so write soon!

Go-Pher Call

GO-PHER SQUAD (c/o Ann Hester/107 Lemuel Court/Warner Robins, GA 31093)
Ann has gotten a fair response so far, but we still need more volunteers. With a good staff of dependable go-phers, the whole con will run much smoother and everyone will enjoy the weekend more. Remember, volunteering will not tie you down for the whole weekend; go-phers will work in shifts to have plenty of time for all the events.

PLEASE ENCLOSE A SASE (SELF-ADDRESSED STAMPED ENVELOPE) WHEN WRITING FOR INFORMATION

About the Hotel

PLEASE do not send your hotel reservation cards or payments to ALLIANCE headquarters; we'll only have to mail them back to you. All room reservations must be handled by you directly with the William Penn Hotel; mailing your membership payment to headquarters does not automatically reserve your hotel room. If you reserve a quad (or a double or triple for that matter), you are responsible for finding others to share with; the hotel will not assign roommates. The William Penn accepts Visa and MasterCharge; you may pre-pay your room fees in whole or in part if you wish, or you may wait until check out to pay. It's entirely up to you.

Pre-Registration

As stated in an earlier issue of this newsletter, several con events require pre-registration for participation:

*ART SHOW/AUCTION (c/o Marty Siegrist/1200 Pulaski St./Lansing, MI 48910)
Marty will send you all the details to enter. We've a large room to fill with your work; if you haven't started on it yet, better hurry. Entries will be judged by the stars, so give it your very best effort!

*COSTUME CONTEST (c/o Sue Cole/2710 Rohlwing Rd./Rolling Meadows, IL 60008)
The only way to plan it right is to have you pre-register. Costume judging will be in 3 categories: *1999* theme, other Anderson series theme, general SF/your own imagination. A fourth division, the talent competition, is also planned. To clarify this category...individuals or groups may perform short original skits based on *1999* or other SF themes. The skits may be dramatic or comic, but are limited to 3 minutes. (What we don't want in this category is someone in a Maya costume twirling a baton and singing "Over the Rainbow") Use your imagination and hey, this could be your big break---after all, you'll be performing for the stars!

*AMATEUR FILM COMPETITION (c/o NS:1999A/123 Fawn Valley Dr./McMurray, PA 15317)
Films will be judged by a panel of stars and con committee members. Entries may be color or B&W, sound or silent, but are limited to 15 minutes. We are hoping for a great response from our membership to make this an annual highlight of our cons.

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ALLIANCE promotional brochures are available for any members attending conventions in the near future. Write to ALLIANCE headquarters for a supply; state which con you will be attending and how many brochures you'll need.

New Address

Gail Paradis, Northeastern U.S. Section Rep, has recently moved. All members in that section should now write to Gail at: 48 STAMBAUGH AVE./SHARON, PA 16146
Also, just a reminder: your questions about the ALLIANCE or Con '79 will probably be answered more quickly by writing to your Section Rep rather than to headquarters. Don't forget to include an SASE.

~Want Ads~

WANTED: Cassette recordings of the *Space:1999* episodes *Breakaway* and *Space Brain*. Also *Psychomorph* in the Warner *Space:1999* book series. Thanks! Brian Harvey/11530 Ralston Ave./Carmel, IN 46032

WANTED: Urgent! Year One Alpha uniform for lend/rent, with commlock replica if possible. Need NOW for television interview for the Alliance. Paul Canniff/R.R.#3/Calabogie, Ontario K0J 1H0/Canada

WANTED: Some really good pictures of Cantar from *The Exiles*. I'll pay! (or return them) Mark Robitaille/946 Gatineau Ave./Ste-Foy, Quebec G1V 3A3/ Canada

WANTED: Commlock and Stun Gun (must look authentic). Also Eagle Pilot I.D. and Year 2 jackets. Write to Amy Parker/R.D.#2/Waynesburg, PA 15370

WANTED: Betasystem Videocassettes of all episodes of: *U.F.O.*, *Thunderbirds*, *Supercar*, *Joe 90*, *Secret Service*, *Fireball XL-5*. And Betasystem Videocassettes of *Into Infinity*, *The Day After Tomorrow*, *Doppleganger*, *Thunderbird 6*, *Thunderbirds Are Go* and any other Anderson production. Send SASE for info to Michael Liebich/2171 N. Rockwell/Chicago, IL 60647

WANTED: Anything pertaining to *Joe 90*, *Captain Scarlet*, *The Secret Service*, *U.F.O.* and *Doppelganger* including stills, cassette-episodes, episode guides and TV listings. Please send prices and list any Anderson questions to Douglas C. Pelton/65 Park St. E./#508/Port Credit/Mississauga, Ontario L5G 1M3/Canada. SASE not necessary.

WANTED: Urgently needed: Cassette recordings, *Space:1999* Year 1; Novelizations *Alien Seed*, *Planets of Peril*, *Space Jackers*, *Edge of the Infinite*. Reply to C. DeNova/424½ Grand St./Oneida, NY 13421

WANTED: Anything on *Space:1999*, *U.F.O.*, *Silent Running* or SF in general (tapes, books, pics...ANYTHING!) Also looking for *1999/Silent Running* fans for pen pals. Please write to Tom Sorlie/605 S.E. Seventh St./Ankeny, IA 50021

---WANTED---

Models or toys of *Fireball XL-5* starship and 'Sky One' from *U.F.O.* Model kit or toy 'Thunderbird One' from *Thunderbirds*.
Mr. Allen Jones/1600 18th St./Port Arthur, TX 77640

FOR SALE: *Space:1999* cassettes for Year 2. All episodes recorded. Also have *Lost in Space*, *Outer Limits*. Send SASE for information. M. Totsky/6034 N. 64 St./Milwaukee, WI 53218

SUPERFANTASTIC CATALOG of science fiction slides including *Logan's Run*, *Star Wars*, *Silent Running*, *Godzilla*, *Damnation Alley*, *Forbidden Planet*, *Dark Star*, *Battlestar Galactica*, *Logan's Run* (TV), *Space Academy* and much more! Only 50¢ plus SASE! Also: penpal service (ask). Daniel Murphy/60 Carriage Lane/Red Bluff, CA 96080

WANTED: Would anyone interested in sharing a standard twin room at the William Penn Thursday-Saturday nights during the con please contact me immediately. Jeff Barber/16 Westbrook Ct./Clayton, CA 94517

ARCADE SHOP/10203 Bridlewood Ave./Orlando, FL 32807

FOR SALE: Set of 12 different photos from *Space:1999* on heavy stock paper ($6.00 set plus 50¢ postage). Also, photos from: *Logan's Run*, *Star Trek* and *Battlestar Galactica*.

DEADLINE FOR ADS IN *MAIN COMPUTER* #5 IS MAY 10

'ZINE SCENE by STEVE GRIFFIS

THE CLIPPER TRADE SHIP...c/o Jim Rondeau (Editor)/943 Lorraine Ave./Los Altos, CA 94022. 36 pgs. reduced offset format. @ $1.00 or $3.75 for 5-issue subscription.

One of the best regularly published fanzines around, *TCTS*'s distribution is, like so many of the finer things in SF fandom, inversely proportional to its quality. In what other fanzine can you find a regular column on building model miniatures ("In Miniature" by Paul Czaplicki), articles examining early versions/unshot scripts from SF TV series ("Unshot"), fanzine reviews, SF news, fine quality fiction, an interesting letler column and many other fascinating contents all given a generous helping of fine artwork? Nowhere but in *The Clipper Trade Ship*.

The Clipper Trade Ship derives its name from the fact that portions of the 'zine deal with the hobby of filmclip and slide collecting. There are tips on care of filmclips, a column on identification of *Star Trek* filmclips, and in each and every issue there's a free ad section for subscribers ("The Cargo Hold") where one can find ads for all sorts of goodies---filmclips, slides, books, fanzines, photos, clubs, bubblegum cards---almost any SF collectibles.

And, if all this weren't enough to recommend *TCTS*, Jim Rondeau (the biggest collector/distributor of filmclips in fandom) offers all who subscribe a 50% discount on all filmclip packets on his list. No 'zine is perfect, but after 16 issues of *TCTS*, I'm still trying to find a fault. WARNING: *TCTS* may be habit forming!

(Issues of *TCTS* currently available are #13-19 and #21-24. Back issues of *TCTS* may be taken as part of a subscription. #19 may be of special interest to ALLIANCE members as it was a slightly *Space:1999* thematic issue containing some *1999* artwork, poetry, a filksong and an article on making models of Koenig and Carter.)

FANTASTIC FILMS...2701 W. Howard St./Chicago, IL 60645. 62 pgs. slick stock professional magazine. Cover price: $2.00/issue. 1-yr. subscription (9 issues): $17.00 in U.S.; $19.25 in Canada.

This high-quality, professional SF magazine doesn't get as wide a distribution as *Starlog* or *Future*, but in a market becoming glutted with poor quality, cheaply produced, badly writted 'SF' magazines, *Fantastic Films* is that rare publication that deserves the serious SF fan's attention. Taking a different approach than *Starlog*, *Fantastic Films* concentrates primarily on interviews with important SF/fantasy film people; *FF* is very well researched with indepth articles and is currently running a 5-part survey of SF on TV. Past issues have run articles on *Close Encounters*, *Superman*, *Outer Limits*, *Day the Earth Stood Still*, *Lord of the Rings* and interviews (very good ones I might add) with Douglas Trumbull, John Dykstra, Ralph Bakshi, Glen Larson, Kirk Alyn and Ray Harryhausen. All issues contain liberal helpings of good quality color and B&W photos.

FF#8 (current issue) contains an interview with Richard Donner on *Superman*, an interview with Robert Altman on his upcoming film *Quintet*, an article providing a comprehensive overview of *The Invasion of the Body Snatchers* movies (1950's and 1970's versions), part 4 of a survey on SF on TV, and an article on *The Conquest of Space*, the George Pal 1950's film. In all, #8 is a very enjoyable issue of a high quality SF magazine; highly recommended. If you can't find it on the newsstand, send off for it; it's worth the time, money and effort.

If you have a fanzine or a magazine that you'd like to see reviewed in this column, send a copy to "'ZINE SCENE"/*MAIN COMPUTER*/P.O. Box 402/Mobile, AL 36601. If you purchase a 'zine because of one of our reviews, please mention this to the 'zine's editor.

Galactica Wrap-up

Battlestar Galactica wrapped up production of its first season on April 4. Word has not reached us as to whether or not the series has been renewed for a second season. If you want to see *BG* again, better get those letters written NOW.

Fan Club News

THE NATIONAL ALLIANCE OF FANS FOR MARTIN LANDAU & BARBARA BAIN
(c/o Debbie Phares/P.O. Box 267/Nederland, TX 77627) Currently under production stages, but now accepting memberships. First newsletter due in July for $2.00 including postage. For more information, send SASE.

HAWK, The Magazine for *Space:1999* Fans
(c/o Allen McClearnen/2 Panorama Dr./Patterson, NY 12563) Each issue includes stories, reviews, artwork and fantastically produced photos. Subscriptions: 1-yr. (6 issues) $6.00; single issue $1.00.

RISING STAR ALPHA
(c/o Rickey Jones/P.O. Box 65/Caruthersville, MO 63830) Announcing! The ONLY club of its kind, devoted both to *Battlestar Galactica* and *Space:1999*, RISING STAR ALPHA! We are taking a poll by mail at present, and if enough people are interested, we hope to be open for membership by June 15. We need your comments now! Send them on a postcard or letter to above address.

PSYCHON 100 SOCIETY
(c/o Mary Bloemker/5 Lamson St./E. Boston, MA 02128) Now available: issues 1, 2, & 3. Price for each: 25¢ plus a self-addressed stamped business size envelope. Also: if you haven't checked out MAIN MISSION ALPHA, you're missing mucho! Send Mary a SASE for full details on MMA---lots of extras included with membership.

ATTENTION: Members of the BRITISH NICK TATE FAN CLUB...
Are you planning to attend Con '79? If you are, and would like to become acquainted by letter with other members who plan to attend, let's hear from you. Send your name, address and a SASE to me: DIANA WINSLOW/7000 Valleyford Ct./Watauga, TX 76148. I have been given permission by Phyl Proctor and Eileen Skidmore, co-presidents of the club, to organize this 'pre-con meeting by mail'. I'll compile a list of names and addresses that I receive and, in the middle of June, and again at the end of June, the list will be mailed to all on the list. I will also enclose a summary of the club's activities at the con. (If you are not a member of the BNTFC, and would like to learn more about the club, write to Eileen and Phyl: 69 Francis Rd./Birmingham B27 6LT/England. Enclose a self-addressed envelope and 2 IRC's [International Reply Coupons, available at the post office] Tell them you'd like to become a member before the con and your membership will be processed as quickly as possible. It's a great club...you'll enjoy it!)

All fan clubs are encouraged to organize general meetings during the con. Write to ALLIANCE headquarters for full details.

Curtis Duckworth, editor of *Eagle:I* has ceased publication of his fanzine for the time being. He may resume publication at a later date..... *ComLoc* #8 will be out in May.

Have you joined any new clubs lately? Fan clubs are one of the best ways to keep *1999* alive. 'Zines are always looking for good fan artwork, articles and stories too, so get creative and contribute!

Watch for...

BARRY MORSE will be starring in the new Canadian SF film *The Shape of Things to Come*. Mr. Morse will play the part of a moonbase commander.....CATHERINE SCHELL, ZIENIA MERTON and JUDY GEESON (Regina, *Another Time Another Place*) guest star in episodes of *Return of the Saint*.....PETER CUSHING (Raan, *Missing Link*), YASUKO NAGAZUMI (Yasko) and ROY MARSDEN (Alien Transport, *Rules of Luton*) guest star in episodes of *The New Avengers*..... SARAH DOUGLAS ("B", *AB Chrysalis*) appears in *Superman*.....CORRECTION: In *MC*#4, we reported that ED BISHOP appears in *Force 10 from Navarrone*. We were in error. The film is actually *Brass Target*; LEE MONTAGUE (Dorzak) also appears in that film.

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Special thanks to ALLIANCE members Allen Jones and Mark Patnoe for their contributions to this issue of *MAIN COMPUTER*.

2068 The second in a four-part series by DOUG PELTON

From January, 1965 thru September, 1969, Gerry Anderson's CENTURY 21 PUBLISHING ran a weekly comic magazine called *TV Century 21*, later *TV 21*. They averaged 20 pages, with color stills of craft and characters from the marionette series on the covers. The covers illustrated future 'news stories' which were lead-ins to the interior 2-page strip story serial. Every SuperM series, from *Supercar* to *Captain Scarlet*, saw space in the magazine. Most of the time, several series were incorporated into the issue at one time; as new series were introduced, old series were faded out and discontinued.

Frank Bellamy had the entire 4½-year stranglehold on the *Thunderbirds* series of well-done artwork strips. Rab Hamilton did the *Agent 21-Mister Magnet* strip. Mike Noble, the neatest artist, handled *XL-5*, *Zero X* and *Scarlet* strips with equal aplomb. Ron 'Penthouse' Embleton illustrated parts of series like *Stingray* and *Scarlet*; Don Harley handled the rest of *Stingray*. The artwork used no BLAMs, KABLOOMs or SWOOSHes over the illustrations.

The magazine ran Century 21 merchandise ads and a weekly readers' (agents') page/ letters page. Early in 1968, *TV 21* shrank in size and the cover changed colors every week until early 1969. For a while, the magazine increased to 24 pages; each issue cost about 15¢. There were some short-lived spin-off Anderson weeklies: *Lady Penelope* and *Joe 90-Top Secret*. They died. American series like *Get Smart*, *The Munsters*, *Tarzan* and *My Favorite Martian* had b/w strips.

Just as it was doing fine as a source of stills for *Joe 90*, *TV 21* expelled its 4-year Anderson format. After 242 issues, the magazine died for most Anderson fans, only to resurface as a pale newer series version, overwhelmed by U.S. series like *Trek* and *Land of the Giants*. For its 4½ years, *TV 21* had its own hardcover annuals.

More information about the Bible of SuperMarionation can be forwarded to Doug Pelton, 65 Park St. E./#508, Port Credit, Mississauga, Ont. L5G 1M3, Canada.

SuperMarionationally Yours,
Doug Pelton

*****

A source for the English *1999* novel by E.C. Tubb, entitled *Earthfall* has recently come to our attention. James Smith/3 Camelford Rd./Gillmoss/Liverpool L11 0DG/Merseyside/ England is offering copies of the book for $3.00, postage included. Payment should be made by postal money order.

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Address Letters to the Editor to: CHUCK RAUE/P.O. Box 402/Mobile, AL 36601

NATIONAL SAVE: 1999 ALLIANCE
123 Fawn Valley Dr.
McMurray, PA 15317

Bulk Rate
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McMurray, PA 15317
Permit No. 640

Tony Wynn
1660 Lorane Highway
Eugene, OR 97405

OR