MAIN COMPUTER

Newsletter of the INTERNATIONAL SPACE:1999 ALLIANCE Volume3 Number3

MC Interviews... MARY BLOEMKER

As you all undoubtedly remember, we've been featuring interviews with various SPACE:1999 fans in MAIN COMPUTER over the past year or so. Since this seems to be a popular feature (at least no one's been throwing rotten vegetables at us to show their disapproval!), we're pleased to present the latest in the series. This issue's victim interviewee is none other than Mary Bloemker, of Main Mission Alpha fame.

Tell us something about yourself, your life ambitions, etc:

Well, I was born October 21, 1955. I have five sisters, one brother and two nieces and a nephew. I was born in Philadelphia, went to school in Maryland and moved to Boston about three years ago. I work as a computer operator for a cheese import firm, and in my spare time I relax--I used to have hobbies, but that was too much like work.

How long have you been doing MMA? How long do you think you'll continue to do it?

MMA was originally formed by Mary Hartery way back in 1976, and at the time, I was vice-president of the club. After I moved to Boston, I was able to take over the running of the club while Mary H. concentrated on her other interests; I became president when Mary decided to retire. MMA is a very large part of my life, much more than a hobby, and I will probably continue running the club until the post office prices us out of existence. Or until diminishing fan interest makes running the club infeasible, and at this time, I don't see such a thing happening.

Do you notice any difference between fan attitude now and when you first started publishing Command Center?

It's a slow process, but I see a drift away from the fan who is interested in the series, the whole series, and nothing but the series, toward the fan that is more interested in extrapolating on the series, writing fan stories, getting them published, in general just sharing their ideas with others. I think that kind of attitude is necessary if 1999 fandom is going to grow instead of stagnate into an elite clique.

What is the hardest part of doing a zine? The easiest?

The hardest part is working the time to do the typing, layout, et cetera, around such vital things as my social life, my job, meals, sleeping, that sort of thing. The easiest part comes right after the huge sigh of relief that occurs after you've discovered the printer did a perfect job. For once.

Who's your favorite 1999 character?

No contest. Alan Carter. It was because of this character that I stayed with SPACE:1999 even after "Dragon's Domain" shorted out my brain cells and reduced me to a quivering glob of jelly for an entire week. (To this day, I refuse to stay in the same room when the scenes with the Octopoid-Atomic Car Wash Creature come on.) In the grim greyness of the first few 1999 episodes of first season, Alan Carter was the bright flash of sunlight. All the other characters come in a tie for second, and that's not just being diplomatic--I cannot honestly say that I enjoyed one character more than another, since they all worked equally to make 1999 the enjoyable experience it is for me. But have you ever noticed this security guard that hovers in the background throughout most of both first and second series? If I ever find out what his name and/or character was supposed to be, then I would vote for him to be my favorite character (after Alan, of course) because it was so much fun trying to spot him every episode. (Ever play "Spot the Security Guard"? Enjoy it in your own home, free of charge...!)

Do you write short stories, etc?

I try. It's the general consensus of those I trust to read the stuff that comes out of this typewriter that my forte is broad comedy, and my own consensus that trying straight story lines makes it a sure bet that the story will never get finished. The only stories that I have had published were a couple of UFO stories published in AVATAR (one with a 1999 tie-in) and a DOCTOR WHO/BATTLESTAR GALACTICA serial now running in FELGERCARB (a zine available from Deborah Walsh, plug, plug....). The rest of my efforts are collected in several binders on my shelf, awaiting the distant day when I will dust them off and try again. I write mainly to please myself, and make no pretensions to literary talent. I prefer to concentrate on my artwork, which is progressing not-so-satisfactorily (I've been accused of being a perfectionist, but it's only because I <u>am</u> one). I had one semester of college art, which taught me, basically, how to draw boxes. Albeit this is very important, and I learned quite a bit about technique from those ####### boxes, I quit the course out of sheer boredom. Most of my training came from standing behind other artists I particularly admire and watching <u>their</u> techniques. I owe a great deal to a man who did charcoal portraits at the bottom of the escalator at Woodward & Lathrop's in Wheaton Plaza, whatever his name may be....

How does fandom fit into your life? Can you see a time when you will no longer be active in fandom?

I started in STAR TREK fandom in 1975. I had previously attended the 1974 STAR TREK Convention in New York City, which we had heard about through a friend of a friend of a friend. For three days, I was the consummate Trekkie, watching the episodes uncut for the first time in my life, seeing the blooper reel for the first time, listening awe-struck to the stars, doing all the normal, Trekkie things. And I had a <u>blast</u>! 1975 found me again in NYC, again at the convention, again watching the films, listening to the stars, only this time something was missing. I found myself with the old cliche running through my head: "Is that all there is?" What happens after you've seen everything all the episodes at least six times through, and you want something more? Most people drop out at that point. Others, like myself, find fandom. I was fortunate in that I discovered a group of Trekfans living nearby. They gave me an excellent grounding in fandom, so there was practically no dark period of floundering around trying to figure out in which direction to go. They steered me to fanzines, sustenance for a mind starved for further STAR TREK adventures, and gave me pointers and tips, and all in all an excellent education on how to start my own zine. It was only natural, then, that when I was struck with the same fever for 1999 that I had for Trek, I applied what I had learned to starting up the same kind of thing for 1999. Again, I was fortunate enough to meet several other fans who had the same kind of feeling for 1999 that I did, and thus was born Main Mission Alpha. So, to make this long story short, fandom has always been important to me. Fandom is communication, sharing ideas and concepts with other people, and meeting new people and new ideas. I don't forsee a time that this kind of communication will ever become unimportant to me. And I will probably remain active in fandom as long as it remains important in my life.

Have you any general comments about 1999 or fandom?

In comparison to all the other 'fandoms' currently flourishing (STAR WARS, STAR TREK, STARSKY & HUTCH, etc.), SPACE:1999 is standing the test of time; but even so, its growth has been comparatively sluggish. We need to see more involvement, more fanzines, more newsletters, more communication, more <u>interest</u>. All these things are tangible, and are the only things that will convince people that SPACE:1999 fans are alive out there and kicking. In one year, STAR WARS had more fanzines and newsletters out than 1999 fandom has had in all its active years combined. Think about it.

Thank you, Mary B. We hope to feature more interviews of fellow 1999 fans in future issues of MC.

. . . star scanning . . . star scanning . . . star scanning . .

....TOM BAKER *(DR. WHO) married* LALLA WARD *(a recent female companion of the Doctor) last December (our thanks to* PRENTIS HANCOCK *for the information)....NUMBER ON END, a mystery starring* NICK TATE, *was seen on British TV early this winter....*MARTIN LANDAU's *latest movie, EARTHRIGHT--formerly titled THE WARNING--is currently in post-production. No release date as yet. Martin's been active lately. He and Barbara were present late this fall in New York at the Actors Studio salute to Lee Strasberg (a recent photo of them appeared in the Nov. 24, 1980 issue of* People), *and they also appeared on the Jan. 20, 1981 segment of WORLD OF PEOPLE. They attended a benefit concert for battered and abused children at the Roxy Theater in Hollywood. Featured entertainers there were Kris Kristofferson, Graham Nash, Cheryl Ladd, Tom and Dick Smothers and Muhammed Ali. (Both Martin and Barbara looked excellent, and Martin now sports a mustache!)....*BRIAN JOHNSON *is head of special effects for DRAGONSLAYER, a co-production of Disney and Paramount Studios with a summer or fall '81 release date....*

(Our thanks for this issue's "Star Scanning" information go to: KATHY and JOHN VON KAMP, New London, OH; CINDY STABILE, Daly City, CA; JUDY MOORE, Anaheim, CA; and MARY BLOEMKER, Boston, MA.)

stay tuned

There's good news for subscribers to Home Box Office (pay cable TV): METEOR, starring Martin Landau, will be on HBO starting this month. Also, Gerry Anderson's UFO is going to be scheduled as a special presentation on HBO this month, according to Alliance members Helen Weber and Bob Caudill. (HBO schedules may differ from one region to the next; check your local listings.)

space program dying?

What happens now after Voyager? NASA has a limited number of missions ahead, but the interplanetary exploration budget is all but gone. We're all immensely fond of the "future" universes of SPACE:1999, STAR TREK, BATTLESTAR GALACTICA and BUCK ROGERS, and we're excited by their visions of where our potential can take us, someday. But we must remember that this potential will be unrealized, these visions of the future will remain fantasy forever, if the present-day space exploration program is drastically curtailed any time soon. This is the subject of Bjo Trimble's "Fan Scene" column in Starlog #44 (March, 1981). She feels it's time for fans to bring their collective energies and enthusiasm to the fore, helping build the foundations for our future in space by working to keep the space program from dying now. As Bjo says: "Now is the time for fans to get priorities straight; this isn't a TV show or a name on the side of a spacecraft, this is playing for keeps, folks!"

One way we can help is with a letter-writing campaign (like the ones Bjo headed to bring STAR TREK back for a third season, and to name the first space shuttle Enterprise). If each of us writes a letter to the White House, gets ten others to write in, and gets each of those ten to persuade ten more to write, too, the resulting show of grassroots public support for the space program could keep it alive. But action must be swift; fans are requested to write to the President of the United States by March 1, 1981. If you need pointers on the proper technique for writing letters in a campaign of this nature, contact WRITE NOW!, P.O. Box 36851, Los Angeles, CA 90036 (it will probably speed things up if you include a SASE). And if you can't find Starlog #44 and you'd like a copy of Bjo's column (which also lists proper letter-writing "etiquette"), send 20¢ and a SASE to Kathy and John Von Kamp at Alliance HQ, and they'll mail you a photocopy of the column.

Could there actually be a Moonbase Alpha someday? Maybe, maybe not. But we can be sure we'll never see it come into existence if the space program dies.

Love at the Con

Congratulations to Alliance members Dale Thelander of Elgin, Illinois and Lois Hanson of Omaha, Nebraska. They met at the third Space con in July, 1980, and were married on October 23, 1980.

—DIALOGUE QUIZ—

Our thanks to all who entered the first "Dialogue Quiz", which appeared in the last issue of MC. The first winner actually ended in a tie. The third correct answer(s?) arrived on the Alliance HQ doorstep on the same day from two people. Therefore, we have two winners: Robert Klees of Cincinnati, Ohio, and Phil Hanft of Hatboro, Pennsylvania.

Since your response was so terrific, we're going to do it again. The second entry is:

"It's a replica. A college prize."

To win a free 3½x5 color 1999 photo (in stock), send the name of the episode and the name of the person speaking to Alliance HQ; the fifth correct entry received is the winner. Deadline is March 31, 1981. (See MC #2, Vol. 3 for more info on this contest.) The winner (or winners) will be notified.

Thomas Wolfe was Right

On December 19, 1980, the Neil House Hotel, site of the last Space con, was officially closed. (Was it something we said??!) The sale and plans for swift demolition were a complete surprise, particularly since the hotel had just undergone a multimillion dollar renovation. The Neil House has existed for well over a century, a focal point for Columbus'--and Ohio's--social and political activities. It will be missed by many.

(info supplied by Randy Williams, of Columbus, OH)



alliance notes

To speed the process of putting together and publishing the post-con report for Con '81, a special committee is being sought. We need people with skills and interests in:

(a) cassette-taping lectures, opening/closing ceremonies, major con events;
(b) photographing events;
(c) transcribing taped lectures (preferably someone with secretarial training);
(d) typing, graphics and design (preferably someone with experience--fanzines or fan novel publication, for instance).

If you're interested, contact co-presidents John and Kathy Von Kamp at Alliance HQ.

We need more Anderson-related costumes (including 1999) for the costume call and looney runs at Con '81. Con '80 had a pleasant variety of costumes from most SF themes, but surprisingly few from Gerry Anderson shows. If you're in need of photos to use as guides in your design, contact Alliance HQ. As with all correspondence with HQ, please include a SASE.

Believe it or not, now is not too soon to be thinking about possible consites for Con '82. It's common practice to book the hotel space a year or more in advance. If you'd like to set up a con committee (and a new con chairperson), so that your consite proposal can be announced at the con in Atlanta this year, contact Alliance HQ. Also call or write if you'd like to know the guidelines and procedures used so far.

John and Kathy Von Kamp would like the membership to be aware that all photo/merchandise orders will usually take 4-8 weeks to be processed and received by the members. If it's been longer, please write or call them about it. They thank everyone for their patience. (They do all the processing themselves, and must schedule it around jobs and taking care of a two-and-a-half year old youngster.)

Below is the second photo listing for the fourth year of the Alliance. All pictures from last year's lists are still available. All color pictures are $3\frac{1}{2}$ x 5 while the black and white pictures are 8 x 10.

*** $3\frac{1}{2}$ x 5 ***

93_____ Tony Cellini confronting the Dragon (Dragon's Domain)
94_____ John, Alan and Helena examining the atmosphere capsule (Last Sunset)
5_____ Midget woman surrounded by other women(Mission of the Darians)
96_____ John in protective suit(Immunity Syndrome)
97_____ Mentor standing in front of Psyche computer(Metamorph)
98_____ Male alien(Anthony Valentine) in his case (War Games)
99_____ Moonbuggy and personnel chasing a transformed Maya (Space Warp)
100_____ Helena(foreground), John and Victor(back.) in cave with skeletons(Test. of Arkadia)
101_____ - Tony aiming laser pistol down hall at Beta Cloud monster (Beta Cloud)
102_____ John sliding down hill with rock weapons to attack Strong alien(Rules of Luton)
103_____ Council Varda(Ann Fairbank) 3/4 shot (Dorcons)
104_____ John in blue pajamas(Collision Course)
105_____ John fighting with female guard(Devil's Planet)
106_____ Helena seated at table surrounded by androids(One Moment of Humanity)
107_____ Command Center interior with Helena(fore.) Tony,John, Maya(back.) posed shot
108_____ Cinnamon Carter(Barbara Bain) from Mission Impossible
109_____ Martin Landau and George Takei from Mission Impossible
110_____ Hawk model in front of moon picture(Space City exhibit) very good
111_____ Model of Taybor's ship in front of moon surface(Space City exhibit)
112_____ Moonbase Alpha model surrounded by surface vehicle models(Space City exhibit)

*** 8 x 10 B & W ***

13_____ Helena as witch doctor (Full Circle)
14_____ Helena(fore.) Paul(back.) near table with MBA model on it(Black Sun)
15_____ Two technicians in the nuclear waste dumps(Breakaway)
16_____ John in a space suit smoking a cigar(Black Sun)
17_____ All Main Mission personnel sitting around command meeting desk(War Games)
18_____ Catherine Schell(as Guardian) surrounded by Alphans (Guardian of Piri)
'9_____ Close up of Christopher Lee as Zandor(Earthbound)
-0_____ Eagle on launching pad (?)

All 8 x 10 pics are from good negatives supplied to us by ITC in New York. For prices and Postage along with other merchandise, see opposite side. NOTE: OVERSEAS POSTAGE HAS INCREASED

****

CONVENTION '81

QUANTITY	MEMBERSHIP	EACH	TOTAL
_____	3-day membership(s) limit 800(presale) 1200 total cost: $15.00 thru May 31st, $18.00 thereafter and at the door. DUE TO BOOKKEPPING PROBLEMS COST FOR MEMBERS AND NON-MEMBERS OF THE ALLIANCE WILL BE THE SAME.	_____	_____
_____	3-day membership(s), 14 yrs and under	$8.00	_____
_____	3-day family membership(s)(family of 4, children 14 & under, one parent must attend)	$30.00	_____
_____	1-day membership(s) adult	$6.00	_____
_____	1-day membership(s) 14 and under	$3.00	_____
_____	1-day membership(s) family	$12.00	_____
_____	Non-attending, supporting membership(s) (Con program book & post Con report)	$7.00	_____
_____	Banquet with stars (date to be determined Fri or Sat)	$40.00	_____

HOTEL RESERVATIONS MUST BE MADE BY YOU UNLESS YOU USE THE ALLIANCE ROOMING SERVICE; THE ROOMING SERVICE IS AT IS:1999A/86 First St./New London Ohio 44851 (only until July 1st) MAKE RESERVATION CHECKS PAYABLE TO:SHERATON INN at 1325 Virginia Ave./East Point,Ga. 30344 (404) 768-6660 or (800) 325-3535(for all Sheratons) BE SURE TO MENTION ALLIANCE CON '81 WHEN MAKING RESERVATIONS TO GET SPECIAL CONVENTION RATES. MAKE CON MEMBERSHIP CHECKS PAYABLE TO International Space:1999 Alliance/86 First St./New London, Oh 44851 SEND SASE FOR PROMPT RECEIPT. THANK YOU, JULY 25th, 1981 deadline for mailing ticket money.

NAME_____ ADDRESS_____

Hotel reservation cards available from Alliance

********** ALL ORDERS MUST INCLUDE POSTAGE. SEE POSTAGE RATES BELOW.**********

COST OF 3½ x 5 photos is 80¢ each; or 10/$7.50; or 20/$14.25

POSTAGE FOR 3½ x 5

No. photos	U.S./Can.	Overseas	No. photos	U.S./Can.	Overseas
1-4	15¢	40¢	10-14	28¢	$1.20
5-9	15¢	80¢	15-20	28¢	$1.60

COST FOR THE 8 x 10 BLACK AND WHITE PRINTS IS $1.55 EACH, OR ANY ¢ FOR 8.50 OR ALL 12 for $16.50.

POSTAGE FOR THE 8 x 10

No. photos	U.S./Can.	Overseas	No. photos	U.S./Can.	Overseas
1	54¢	$2.30	5	80¢	$3.70
2	54¢	$2.65	6	80¢	$4.05
3	67¢	$3.00	7	93¢	$4.40
4	67¢	$3.35	8	93¢	$4.40

SPACE:1999 T-SHIRT TRANSFERS (8 x 10)
We have two iron-on transfers available at this time. The transfers were made from black and white pictures and are suitable for application to darker colored t-shirts.

_____1) JOHN AND HELENA _____2) TONY AND MAYA

COST IS $1.25 EACH OR BOTH FOR $2.00 PLUS POSTAGE. POSTAGE FOR THE U.S. AND CANADA IS 41¢ FOR ONE AND 54¢ FOR BOTH. OVERSEAS POSTAGE IS $1.95 FOR ONE AND $2.30 FOR BOTH.

MASTER OF ALPHA: At last count we still have 18 copies of this fan story written by Diana Winslow and donated to the Alliance. The cost is $4.00 plus $1.19 for postage for a total of $5.19. Get your copy now. They probably won't last until Con 81.

Alliance members who want to know who the other members in their area are should send a SASE to their Section Rep. for a complete listing.



Films for Con '81

What episodes of 1999 and other Anderson productions, or other SF shows, would you like to see this August at Con '81? Send a list of your top three choices to Ron Butler, the video and film room director, at Castaways Apts., C-11, Leisure Lake Rd., Warner Robins, GA 31093. Also, anyone wishing to bring films or episodes to show at Con '81 must be scheduled first with Ron. He's setting up a firm schedule, in hopes of avoiding at least some of the confusion that in the past has resulted from constant schedule changes. (Note: this does not apply to amateur film contest entries. Info on that event will appear in the next MC.)

ads

FAN CLUBS 'N PUBS

IS:1999 ALLIANCE/Northwest Conference--Reconnaissance newsletter is free to all western section members, fan editors and club presidents; $1.50/year or 40¢/issue to all others. SASE to Tony L. Wynn, 1660 Lorane Hwy, Eugene, OR 97405.

BRITISH NICK TATE CLUB--the official club for this popular actor. Read messages from Nick himself in each newsletter. Large newsletters--great variety. Send two IRC's for membership info to: Eileen Skidmore and Phyl Proctor, 69 Francis Rd., Acocks Green, Birmingham, B27 6LT ENGLAND.

ANNOUNCING

Alpha Quarterly

... a new, independent publication focusing on interpretation, analysis and discussion of the science fiction themes and dramatic aspects of SPACE: 1999.

For further information and a complimentary copy of AQ Number One, send S.A.S.E. or equivalent to Alpha Quarterly, c/o Daniel J. Pallotta, Cleveland, Ohio 44111.

An SFTV publication.

PRENTIS HANCOCK FANCLUB, c/o Mare Fitzgerald, 123 Fawn Valley Dr., Mc Murray, PA 15317.

SPRINGFIELD SPACE:1999 CLUB, c/o Chris Landry, 12 Maplewood Terrace, Springfield, MA 01108.

ALPHA NEWSLETTER, c/o Steve Eramo, 5 Kimball Dr., Stoneham, MA 02180.

NEW CHICAGO TRIBUNE--BUCK ROGERS and 1999 material--c/o Darryl Riley, 613 Garrard St., Covington, KY 41011.

AB CHRYSALIS: Issue #4 now ready for mailing. Includes Barry Morse bio/photo section, an excerpt from "E.T.A. to Alpha: Unknown", by Bonnie Yoman, and "Wargods: Deathly Battle", by Karl Oestreich, artwork, star news and more. Single issue $1.25 (overseas $1.75), subscriptions $6.25 (overseas $9.25). Write to Jeff Booker, 1801 Hereford Lane, Cary, NC 27511.

MERCHANDISE (AND MORE....)

WANTED: Materials (letters, photos, poems, drawings, etc.) for a memory book for BARRY GRAY. Please send to Sue Cole, 2710 Rohlwing Rd., Rolling Meadows, IL 60008.

FOR SALE: Buttons, envelopes, stationery, scripts, audio tapes and more, available from Sue Cole (address above). Sue is offering a special deal from now until July 1, 1981--each time you buy three like items (for example, three different buttons), you get a fourth one free. All proceeds are going to a fund to bring BARRY GRAY over for Con '81.

THE FAN FUND has SF memorabilia, books, photos, scripts, etc., for sale. Proceeds from sale of these items go to bring a fan to Con '81 who would otherwise be financially unable to attend. Send legal size SASE to:

FAN FUND, Main Mission Alpha, c/o Mary Bloemker, 5 Lamson St., East Boston, MA 02128. Also don't forget to nominate a fan who you feel deserves to be recipient of this fund. Donations for the fund are needed and welcome.

MEMO PADS, STICKERS, rubber stamps, stationery, bookcovers, and more available with 1999 or other SF slogans, from T-K GRAPHICS, P.O. Box 1951, Baltimore, MD 21203. Quality items, inexpensive; reliable quick service. Highly recommended! Winter catalogue: $2.50 (that amount will be deducted from first order if order's for $5.00 or more).

THE EAGLE TRANSPORTER Dinky model, twelve inches long, of die-cast metal, and the Moonbase Alpha model were found in a store near member Judith Mittler, 10503 Vicky, Palos Hills, IL 60465. As of Nov. 14, the Eagle price was $8.95, the moonbase $1.50. Send SASE to Judith if interested in getting either model.

ATTENTION SOUNDTRACK COLLECTORS: I'm looking for copies of TOWERING INFERNO, THE FURY, EARTHQUAKE, LOGAN'S RUN, TIME AFTER TIME, ROLLERBALL, all 007 films. I'll supply tapes. If you want to trade, I have: STAR WARS, EMPIRE, CE3K, 1999 and many others. Write to Jay Hoff, 4640 Stollwood Dr., Carmichael, CA 95608.

RED NOTEBOOK BINDERS for Main Computer still available. Imprint on front cover reads: *MAIN COMPUTER--newsletter of the International SPACE:1999 Alliance.* $5.50 covers cost and postage. Contact Alliance HQ, at 86 First St., New London, OH 44851.

GUM CARD COLLECTORS--looking for hard to find TV, movie and SF sets? Wide variety of titles; lots of 1999 and UFO sets, singles and unopened cases. English and Italian sets, also. SASE for catalogue to Mark Macaluso, 43 Texas St., Rochester, NY 14606 (or phone 716-254-7686). Trade offers welcome.

WANTED: British paperbacks: BIONIC WOMAN--Double Identity; SIX MILLION DOLLAR MAN--Rescue of Athena One, Secret of Bigfoot, Solid Gold Kidnapping; SPACE:1999--Year One #2 and Year Two #6. Any and all of the Gerry Anderson annuals including SPACE:1999. STAR WARS bubblegum sticker sets: Canadian series #1 and #2 and American series #2 and #3. The complete Canadian set of the EMPIRE bubblegum card and sticker sets of series #1 and #2. Paperbacks: Once an Eagle, by Anton Myrer; The Three Musketeers, by Alexandre Dumas; Elizabeth R, by Rosemary Sisson; and Edward and Mrs. Simpson. For further information, write to Ms. Elenore Claassen, 1740 - 47 Ave. S.W., Calgary, Alberta, CANADA T2T 2S2.

The deadline for MC Vol. 3 No. 4 is March 20, 1981. If you have anything to go into the next issue--ads, news, comments, etc.--please get it to me by that date. And remember, this is your newsletter. It depends on your comments and contributions. 1999 LIVES! -Marty Siegrist

MAIN COMPUTER © 1981 INTERNAT'L SPACE:1999 ALLIANCE
A Non-Profit Organization
Volume 3 Number 3 * February 5, 1981

Marty Siegrist, Editor / 1200 Pulaski St. / Lansing, MI 48910

INTERNATIONAL SPACE:1999 ALLIANCE
86 First Street
New London, Ohio 44851