MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Volume 4
Number 4
April '82

DUES: $6.00 US/Canada & $10.00 Overseas Issued in Oct., Dec., Feb., April, May, June, July

SCANNING

Last issue we reported that Lord Lew Grade had stepped down as head of ATV. This month thanks to articles from Variety magazine sent to us by Linda McCauley, we have a better idea of what is happening to the firm which has been responsible for bringing us Gerry Anderson's works from Stingray and Thunderbirds to U.F.O. and Space: 1999. We felt everyone would be interested so this month's scanners section will deal events at ATV as we know them and the second half of the Barbara Bain radio interview. Next month's issue will return to our typical format. Until next month, keep scanning.

It appears there are two groups vying for control of Associated Communications Corp. (ATV/ITC). The first company to express an interest was Australia's Bell Group. Robert a'Court, Bell chief, succeeded Lord Grade as chairman and chief exec of Associated. The Bell group offered $67,000,000 for A.C.C. and Robert a'Court had the backing of Lord Grade and four previous directors who owned 63% of the voting shares of stock. However a private enterprise, the Heron Group, offered $85,500,000 for A.C.C. and filed suit in appeals court to block the transfer of voting shares to a'Court. While legal battles continued, Robert a'Court tried to shore up the financially ailing A.C.C. by selling former director Lord Grade's 124 foot yacht(asking price $2,800,000) and jet($4,230,000). The company also reviewed whether it needed all its 16 executive Rolls-Royces. Lord Grade was put in charge of company's film and TV activities (ITC) as well as continuing on the board.

Last reports regard the Heron group as front runners in the battle for control of the ailing A.C.C. because the courts ruled that the A.C.C. is obliged to act in the best interest of it's shareholders and this means accepting the highest bid. (currently Heron $90,600,000 to Bell $84,200,00) According to the Heron chief exec, feature filming would virtually cease while TV films, cable, and home video would be stepped up if the A.C.C. becomes a Heron subsidiary. If Heron finally gains control, Jarvis Astaire, a London based promoter of closed circuit TV, will probably wind up running ITC. Heron would be happy to retain Lord Grade but only as a consultant.

(Eds.) It may seem unimportant what happens to ATV/ITC but the marketing could be different depending on who finally controls the corporation. Re-release of Gerry's productions or repackaging into movies or increased support for new Anderson projects may result from this reshuffling. We will try to keep you informed of any important news. Many thanks to Linda Mc Cauley Ephrata, Pa for the info.

The following is the second half of the Satellite Live radio show broadcast with Barbara Bain as guest. Thanks again to Rose Badgett, Covington, Ky....., Letters indicate person speaking JR = Joey Reynolds BB = obvious.

Sally from Denver--Barbara did 1999 in London and I was wondering, was it programmed there?

BB--I hear a familiar sound in your voice.

Sally--Yes, I'm from London, and the show wasn't on when I was there. Was it popular?

BB--From what I understand, very popular. It is now playing in 130 other countries as well.

Bonnie from Michigan--I just came back from the Space:1999 con in Atlanta and we had one heck of a good time and it was mainly because of you and Martin. Your faces were literally everywhere and I just wanted to say thanks for making the show, otherwise we would have no reason to get together.

BB--(laughs)How many were there this year?

Bonnie--The faithful 312 Moonbase Alpha inhabitants. The raging question at the con concerned the Mission Impossible episode "The Heir Apparent". My friend and I had an argument. Was the country Bovia with a B, or Povia with a P?

--Oh lordy lord! I have a feeling I'm not going to solve your problem because I may be wrong. I believe it was with a P, but thats just relying on memory rather than really knowing.

JR--You have Mission Impossible and Space:1999, two cult shows. I don't know anybody else that has two cult shows.

BB--They are both very good and very special unto themselves and I guess that is what has attracted the people. Each had its own clarity which is what makes a good show.

JR--Did it put a strain on your marriage?

BB--Having two good shows?(laughs) Why should it do that?

JR--No. Working with your husband in 2 different settings would give you a good chance to see that you can't blame it on the setting.

BB--I see. If we couldn't make it on Mission, we'd be in big trouble on Alpha. No indeed. We met working together and its sort of been an understood kind of thing. We've always appreciated each others work and liked working together. Its ever so much easier than coming home and trying to explain to somebody who doesn't do that work, "What kind of day did you have, darling?" There's no way to explain it. This way we don't have to say, we know! We feel we're ahead as a result and its just something thats worked for us. I'm not sure I would suggest it for everybody but it has worked for

Ila from Ohio--Did your husband do the makeup himself for all the disguises he did on Mission?

BB--No. There is no way an actor can do that kind of makeup. It's a very involved process that has to do with making masks and plaster casts of the face and appliances. It takes a good three hours after the work is finished and created to apply to the face itself. It was done by a couple of very brilliant Hollywood makeup people. Johnny Chambers, Dan Streibeck and Bobby Dawn. All brillant, all wonderful and all did it under extraordinary pressure and always did it well.

Dana from Connecticut--I would like to know which show you had more fun doing and which show is harder to do Mission Impossible or Space:1999.

BB-- They each had their problems and I would imagine..its a hard question to answer fast. I adored doing them both. In terms of fun, I had as much fun, again, doing both of them. Probably Mission has some special qualities to it because it was the first thing of its kind that I had been involved in. There was something very new & exciting about it. And in the course of Mission, the writers were very very kind to me and expanded the role enormously and sort of went along with me and kept giving me more and more to do. It was kind of discovery on my part of them and their part of me which worked very well. The excitement of that is very hard to re-create. I can't tell you which was more fun, they each had the things that are attractive about them and they each had the difficulties, as they always do. The difficulties are part of the fun as far as I'm concerned.

Cindy from Nashville--Did Barbara go to any acting school?

BB--Yes, indeed, many. I started in New York. I did a lot of theatre and I did a lot of work there. Before I ever read for my first part, I worked with Lee Strausberg. I'm a member of the Actors Studio. I worked with Kurt Conway, Lonnie Chapman. One of my best teachers was Martin Landau, who is now my husband and has been for a while. Yes, I did a lot of classroom work, and its important to do it because when you get out there you've got to at least half way know what you're doing or they are not going to ask you back.

Shelly from Indiana--How long have you been in films. In the future are you going to do any TV series or anything like that?

BB--I'm going to do something like that, yes. I have been acting about 24 years. So soon I'm going to get it right.

Oswald from Miami--Why do you both select series that deal with the future? I really enjoy your work.

BB--Thank you very much. They were quite different. Mission Impossible, in fact, was presented as fiction but if we were to do it today , we might have to do it as a documentary if you think about it. Some of the things we did on it were considered outrageous at the time but we have since learned that many such things indeed go on. In terms of the S.F. thing, that whole possibility of dealing with the unknown is what did appeal to us about it.

JR--Can you act straight through or do you have to stop.. you know, when they do movies they take a little scene...

BB---Well, no..my background's in the Theatre so certainly I can and do love to work in the Theatre. There's something so peculiar about film in that you start and stop, that its almost impossible to act and therein lies the challenge and as a result, its kind of fun. Its a hopeless situation for the actor. To create something on film is very difficult. In the Theatre, its much easier because there is continuity. You can go through the actual time frame of the events, compared to films where its all little bits and pieces. Out of sequence little bits and pieces. You may enter a room on one day and three weeks later do the scene that takes place just after you've entered. To make some kind of sense out of that is really very difficult and fascinating as a result.

Tim from Providence--Now that you've talked about the, past, do you have any plans for the future? After Space the only thing I saw you on was a couple of talk shows and not on TV at all.

BB--Well, I've been cooking up a couple of interesting projects, and you may well see me on television. I'm not sure with what or when, but I've been working with that in mind.

JR--I think everybody is waiting for the announcement of your next project. It's got to be really unique since Mission Impossible and Space:1999 were. Would you call Mission a thriller?

BB--Yes, indeed. It was a thriller but it was very innovative, it had very unique features for film at the time. The quick cutting, the use of the music. Lalo Schifrin's score was unusual for the time to have on television. The quick cutting was not done on television. It affected films as well setting a pace for future film as well. It wasn't a thriller, persay, it also had the element of being a puzzle. Everything fit and you had to pay attention. The audience had to watch because they had to figure out what was going to happen. There was some question at first that nobody was going to sit still for it, but everybody did.

BB--I wrote a letter to my daughter because she's 21 this week.

JR--Did you have natural childbirth? Lamase.....

BB--I did with my second child, not with my first. She was born in twenty minutes..there she was very natural!

JR--It wasn't in a taxi, was it?

BB--No.. we just made it to the hospital but I was born in a car as a matter of fact.

THE END

Thanks again to Rose for taking the time to transfer this interview from tape to type so that we could share it with all of you.



We're All Aliens Until We Get To Know One Another

We would like to begin a new feature in this issue of MC. Tentatively titled "We're All Aliens Until We Get To Know One Another" from the end of the episode "Metamorph", this will be biographies of members of the Alliance. These should not be confused with the Alphan bios that appeared in the club publication of Main Mission since these are to deal with our members daily lives. Our Canadian section rep, Sandra Sprecker, suggested that many of you might like to know more about the rest of the members of the Alliance. A family type atmosphere has grown among those who have been able to attend the annual conventions even though there is so much going on that you hardly have time to get to know all the "Alphans" you meet. We would like to help everyone get to know one another and extend it to the entire membership. A stronger Alphan/Anderson family should emerge. If you are interested in this effort, please send us your bio and we will print 1 to 2 each issue.

Nothing elaborate is needed. A short bio of 100 to 200 words or less describing such topics as where you live, age (optional, but please state if over 19 or not), job or school, how/why/when you first got interested in science fiction and/or Gerry Anderson productions, current favorities--SF and/or Anderson series or character/ topic from one of those. These are only guidelines you may add to or delete from this list as you wish.

Please send your bios to the International Space:1999 Alliance/ 86 First St./ New London, Ohio 44851-1196 Thank you all in advance for your help and cooperation in this feature. To better understanding and friendship.

Steen Pedersen / Kaergaardsvej 51 / DK 8355 Ny Solbjerg Denmark

My name is Steen Pedersen, or rather Steen Vogelius Pedersen but since I'm sure no one in the USA can pronounce that we'll just forget it. I was born August 27 in 1960 - so that makes me 21 years old. If you want to find Ny Solbjerg (directly translated New Sunmountain - which is quite a joke since it's located in a valley like area by a lake!) on a map. forget it. It's much too small. But if you can find Zylland mainland, we're located on the east coast just under the city of Aarhus. I guess I had an ordinary childhood, went to public school for 10 years and then took a one year trading exam. Currently I'm working as a waitor in Aarhus and my ambition is to become an air-steward if possible. My interest in Space:1999 started quite slowly. In the beginning I thought the uniforms looked so, well, old-fashioned, and the one who played the commander didn't look like a hero to me. Space:1999 was the first SF show to appear on Danish TV and was cancelled after 14 episodes (they almost never show an entire TV show since there is only one channel), by then I called myself a fan, and was glued to the TV-set when Swedish and German TV showed the series. I felt I was very lonely with my interest and maybe a bit weird, too, but when Destination Moonbase Alpha was shown in Danish movies I got acquainted with two others: Lis Therkildsen and Carste Andresen who are now my best friends and through them I got to know about the enormous fandom that existed. Today I have penpals over the world to share my interest with and if nothing goes wrong I should be able (together with Lis) to come to Con '82 which will be a trip of a life-time and a dream come true, so hopefully I'll meet you all there. Before I stop this bio, I would like to add that my favorite Space character is Maya and photos and articles about the marvellous Catherine Schell are highly appreciated and can be sent to my address. May Space fandom live for a long time to come.

Lis Therkildsen / Hoegevej 37 2 tv / 8210 Arhus V Denmark

My name is Lis Ørskou Therkildsen, I am 25 years old and a Danish citizen. I live in Arhus, which is the next-biggest city in Denmark. I work as an archivist in a telephone company, I've been employed there for 8 years. I've always liked sci-fi, as a child I read the comics and a French Tv series called "Sial IV" really nailed me, but it wasn't until Danish TV showed "Space:1999" I was hooked. I enjoy all Gerry Anderson products, 1999 being my favorite, and my favorite actors are Barbara Bain and Martin Landau. I generally stay with one media, the visual science fiction, I rarely read sci-fi. Together with Steen V. Pedersen, also from Denmark, I plan to visit Con '82. We look forward to seeing you all there.

Thunderbirds ARE Go

In 1964 Gerry Anderson's Thunderbirds captured the imagihation and hearts of the world. It was the story of millionaire Jeff Tracy and his dream to provide an international rescue service. He built rescue machines and taught his sons how to use them. From their secret island base they travelled all over the world performing rescues. In 1980 500 British firemen offered help for earthquake torn Italy but had to be refused because they were not self-sufficient in terms of food shelter and transport. Remembering the concept of the Thunderbirds, a group of these firemen set up an organization manned by volunteers and capable of providing everything necessary to cope with a rescue situation. International Rescue had its inaugural meeting in Jan '81. Gerry Anderson accepted a position as honorary Vice-President. To quote: "I am extremely proud to be involved. To know that a concept of mine will lead to the saving of lives will have, in my mind, made my visit to Planet Earth worth-while." International Rescue has been given the backing of the British Red Cross and has been made an official charity. The vehicle will be a home and shelter for the team, carrying an exhaustive supply of rescue and medical equipment and will yet be small enough to be easily air-freighted.

Financing such a project will be a difficult task. Because of this Gerry Anderson is appealing to his fans to become associate members of International Rescue and help in saving lives around the world.

Details can be obtained from International Rescue / 2 Winterton Drive / Aylebury, Buckinghamshire / Great Britain HP21 8BD Enclose a self-addressed envelope and an international reply coupon.

(condensed from an article in Starlog magazine #56 March 1982)

The Invisible Intruder

by Alan Andrews (cont.)

Morning comes to Moonbase Alpha as it always has, black as pitch. In Command Center, Maya has told Koenig about the comment Alan made the day before. They confront Alan.



"I don't remember telling Maya about any planets out there John. How would I possibly know in the first place?"

"I don't have that answer Alan, but it must have something to do with that asteroid. I've got Bill collecting some of the remains of that asteroid right now. We should have some kind of answers soon." reassures Koenig.



"John, would you mind if I return to my quarters? I seem to have developed a splitting headache." "Of course Alan. Should I send Helena over?" "No that's alright. Excuse me."

"Commander, I'll be in the lab setting up for the examination of the asteroid fragments." Maya says with concern. "right. And Maya, let me know the minute you find anything. I'm worried about Alan. I'll notify Helena of his condition.

"Knock knock. Alan, may I come in?" Getting no answer, Vanessa enters and finds Alan sitting on his bed starring at the walls. "Alan, Helena was told you left Command Center this morning. You know, you're supposed to be resting. Can I get you something?'

"I just wish I could stop thinking." he sighs. "Stop thinking, about what Alan?" "Things keep going through my mind. I hear sounds I've never heard before, I see people and places I've never seen before."

"Maya says that asteroid wasn't an asteroid at all. It had been constructed of a metal alloy that withstood a variety of tests she put it to. She thinks it was made to hold something. Alan, are you listening?"

Alan couldn't hear her. His attention was again directed to the walls. "Can you hear that Van?" he asked. "I don't hear a thing Alan." "My people are coming for me. They know I've returned to defeat the Omegans once and for all. I must go to them,

"No! Alan wait!" Vanessa screams following him out the door.

"Alien vessel headed directly for us Commander. No response to our signals as yet sir." "Keep trying Sahn."

"Commander we're being scanned." alerted Maya. "Computers show complete scans of every section on Alpha. Its as if they were looking for something." Alan enters Command Center through the double doors behind Koenig's de

"Scanning has now focused on Command Center and holding." "Interesting Alan, you seem to be what they're looking for." Koenig concludes.

"You're a formidable opponent Maya. Finding the truth about the asteroid. You'd be a welcome asset to our cause on Sigma." "Now wait a minute Alan." Tony says. A glowing violet aura forms around Alan. He speaks with a very deep tone. "I am Chandarr, I claim this base as a sign of strength of the people of Sigma."

"This base is not for the taking Chandarr. Now you will leave Alpha and Alan as they were." Koenig orders.

"How did you escape the asteroid chamber Chandarr?" asked Maya hoping to divert his attention.



"I am an energy being. Once the asteroid came to rest in the area of the nuclear dumps, it was just a matter of time before I drew enough energy from the raw nuclear material to free myself. I took your Captains body while I planned my next move against the Omegans. With your base as a stronghold and my superior intellect, Sigma will dominate the galaxy." "We'll see about that." Tony says lunging for Chandarr. Chandarr raises his hand and points a finger at Tony,"Taste the strength of Chandarr human!" and Tony is thrown against the computer lined wall.



Angered, Maya begins her molecular change. "You'll regret the day you did that Chandarr!" But he raises his hand to Maya and strikes her with an ominous beam of light. Maya is held in a lock, caught in mid-transformation. Experiencing great pain, she screams for an end to her torture. "Chandarr you'll kill her! Stop it! Stop it!" Koenig orders. The beam diminishes and Maya is able to take her own form. Tony rushes to her and pulls her to the far side of the room.

"Defy me and you will all die!"

Now above Alpha, the alien vessel directs a beam of its own at Command Center. It penetrates the base and strikes Alan. "No! No! you mustn't stop me now. I must live, I must live!" Alan, turning to Vanessa who has just entered with Helena, speaks in his own voice, "Help me Van. Don't let them, don't...let...them." "Alan!" she calls to him. The beam of light ceases and Alan falls to the floor unconcious. Helena, Vanessa and Koenig take to his side. Sahn takes her seat as the receiving channels light up on her console.



"Commander, transmission is bein received from the alien vessel. Visual now coming through." Three glowing figures appear amidst the sophistication of an advanced control room, as all eyes are focused on the view screen. "We are the Omegans. We apologize for any discomfort you may have experienced Commander." "Chandarr said you were his people, the Sigmans." "Of course. We used the guise of a Sigman warship to distract him. Sigma and Omega are sister planets Commander, but at one time we were bitter enemies. Sigma waged a war that was to be the worst to ever exist between 2 planets. The Sigman leader was a very powerful and dangerous one. He was not content to rule his own planet. He also wanted peaceful, non-violent Omega. It was a long and painful war. Being a peaceful planet, we were almost defeated by Chandarr'a army. Our last hope paid off. Trapping him in a specially built prison, we sent him adrift in the asteroid field in the outer reaches of this solar system. Peace has ruled between our planets ever since."

(cont. next page)

"This war," Koenig wondered, "You talk of it in the past tense, yet Chandarr doesn't."

"For Chandarr only days have passed, but the war was over nearly seven hundred years ago. We will return him to Omega and attempt to rehabilitate him." "And what about Alan?" asked Helena. "His body has been under great stress. Take him to where he can rest comfortably and he will awake in good health in a few hours. May you go in peace Moonbase Alpha, a safe journey to you all."

While the moon passes out of view of Sigma and Omega, Command Center is notified of Alan's complete recovery. Tony, Maya and Koenig reflect on the past two days. "I can't help but wonder,"Koenig says. "Wonder Commander?" Maya asked curiously. "If time had allowed, would we have found Omega to be the home we have been searching for."

THE END

(EDS.) If you liked the idea of fan short stories in MC, please let us know, and if you have any short stories which you would be willing to let us print, please send a copy to us and we will try to put them in MC as complete stories or in 2 or 3 parts depending on the length.



Kathy with Gerry Anderson at Con '78

The Fifth Annual

International Space Convention Information

19 82

Springfield Massachusetts



Dave Prowse and friend at Con '80

GENERAL UPDATE #3

The Fifth Annual Space Convention--July 30-August 1, 1982--Springfield Massachusetts

LOCATION: The Springfield Marriott Hotel, situated within the Baystate West shopping mall complex, will be the site of the fifth annual convention. The hotel is located directly off of interstate Route 91 and has an hourly shuttle service to and from Bradley International Airport. Special reduced room rates will apply if you book your accomodations through the convention. the rates per night run as follows: $40.00 for singles, $46.00 for doubles, $52.00 for triples, and $58.00 for quads. All rooms must be booked at least two weeks in advance and all major credit cards are accepted.

ADMISSION: Ticket prices are $15.00 until May 31, $18.00 thereafter. Children under fourteen are admitted at $8.00 until May 31, $10.00 thereafter. One-day admission is $6.00 for adults, $4.00 for children. Non-attending and supporting memberships are $10.00 and will receive the program and post con books. Admissions have been coming in slowly but surely. Remember that the low admission rate applies for only another month and a half. Write for special group rates.

GUESTS: Several celebrity guests have made tentative acceptances, but only those making definite commitments will be announced. So far, we have received acceptances from BARRY MORSE (Professor Victor Bergman from Space: 1999 year 1), MARTIN BOWER (model maker and SFX man for Space:1999, Alien, Flash Gordon, Outland, and others), and GRAY MORROW(Space:1999 year one promotional artist and art editor for the Space:1999 and Buck Rogers series). Other guests will be announced as they accept and as registrations increase.

CELEBRITY BANQUET: Friday night's banquet with the stars is being limited to 100 people and spaces are rapidly being filled. The price of the banquet is at $25.00. In addition to being served a full-course meal and having the opportunity to sit and talk with the celebrities, banquet attendants will also visit our featured attraction: Space City USA.

SPACE CITY U.S.A.: This special exhibit is an exclusive of the fifth annual convention. Compiled from private collections, British studios, and Gerry Anderson's museum, the exhibit will feature literally dozens of original props, models, pre-production sketches, and costumes from the world of Gerry Anderson. The bulk of the exhibit will be devoted to Space:1999, though we have managed to get hold of original pieces from UFO, THUNDERBIRDS, FIREBALL XL-5, and such films as ALIEN and THE EMPIRE STRIKES BACK. Several of the items on display will be auctioned off at the annual charity auction. Space City USA ia a feature that you won't want to miss. Look for details in coming updates.

CONVENTION ACTIVITIES: As if our celebrity guests and the Space City exhibit weren't enough, the convention will also be featuring a continuous film show, including the two SPACE:1999 movies (DESTINATION MOONBASE ALPHA and ALIEN ATTACK), a costume party and competition, an art show, competition and auction, a huge dealer's room, fan club meetings, and an amateur film contest.

PERMISSION IS GRANTED TO REPRINT ANY OF THE INFORMATION ABOVE.

CONVENTION INQUIRIES AND STAFF: When writing for information on the Fifth Annual Space:1999 Convention, make sure you always enclose a self-addressed, stamped envelope. Though the con itself is being run by a six-member Executive Board, the individual convention activities are being handled separately. For more information on any individual event, contact....

Film Show: Jeff Patterson / 864 Alden St. / Springfield, Ma 01109
Costume Competition: Christine Hantzopulos (Convention Regional Coordinator)/ 2060 E. 19th St./ Brooklyn, NY 112
Art Show: Mary Bloemker / 5 Lamson St. / East Boston, Ma 02128
Charity Auction: John Von Kamp (Alliance Copresident) / 86 First St. / New London, Oh 44851 For donations to the charity auction contact: Chuck Raue / 804 Rowell St. / Mobile, Al 36606
Dealer's Room: Ed Miarecki (Convention Assistant Director) / P.O. Box 1838 / Springfield, Ma 01101
Amateur Films: Tom Cicirelli / 29539 Shaker Dr. / Wickliffe, Oh 44092
Program Book Advertising: David Hirsch (Convention International Coordinator) / P.O. Box 2357 / Elberon, NJ 07740
Staff Volunteers: Shimane Oderkirk (Convention Executive Secretary) / 4956 Miami St. / Omaha, Ne 68104
General Inquiry: Chris Landry (Convention Executive Director) / 12 Maplewood Terrace / Springfield, Ma 01108

ADDITIONAL INFORMATION: The MAIN COMPUTER newsletter will be the official source for information concerning the convention. The newsletters ALPHA LOG, ALPHA NEWSLETTER, ALPHA QUARTERLY, THE LANDAU-BAIN CONCORDANCE, THE STUNGUN, and COMMUNIQUE should be regarded as reliable sources. Any material in this Update may be reprinted without request . Watch for further updates in this newsletter.

Fanderson 82

GUESTS: In addition to Ed Bishop and Barry Gray, the Fanderson committee was pleased to announce in their Feb. update the addition of Gerry Anderson and his wife Mary to their list of accepting guests. They are also pleased to announce that Shane Rimer (the voice of Scott Tracy from the Thunderbirds and who has been involved in many other Anderson productions) has also confirmed a willingness to attend Fanderson.

PROGRAMME: They are pleased to announce that their film programme will include a short color film about the making of Stingray and Thunderbirds called Roundabout. They also hope to be able to show one of Gerry's very early shows called Four Feather Falls. They also hope to be showing many of Gerry's other shows courtesy of I.T.C. Entertainment. In addition to the films, the guests will give talks and sign autographs on Saturday and Sunday. The display rooms will contain several original costumes, various original models and stills kindly loaned by I.T.C. Entertainment.

MASTERMIND COMPETITION: For the first time ever they will be holding a competition to find the Anderson Mastermind for 1982. The first round will be a postal round with the Semi-finals taking place at the convention on Satruday afternoon, and the grand final on Saturday evening. If you wish to enter the competition, please send an SAE or an IRC with an addressed envelope to Pam Barnes / *Fanderson '82 / P.O. BOX 308 London W4 1QL Great Britain . Please mark your envelope clearly in the upper left-hand corner "Mastermind". Similar to the B.B.C. Programme "Mastermind", the contest will consist of two minutes of questions on a specialised Anderson subject, and two minutes of questions on general Anderson material. You may take as you specialized subject any Gerry Anderson related material --ie. Comics (TV21, Countdown, etc.); Films, T.V. series as a whole or individually etc. When writing for entry details, please state what you wish to be your Specialised subject. Rules for the postal round will be included with your entry form.

RATES: U.S.A Attending--$25.00 Supporting--$25.00 One-day Attending--$13.00
Registration entitles you to all Progress Reports as they appear, the Convention Book, two Convention Badges, plus entry into one of the TWO FREE Raffles (one for Attending and one for Non-Attending members). Send all inquiries to Pam Barnes at the address above.

Alpha-Bits

1. Several people have asked for a listing of where Space:1999 and other Anderson shows are being broadcast. If any of Gerry's works are being shown in your area please drop us a line and let us know where, when and on what channel it is being shown and we will make this known to all the membership.

2. To all members of Main Mission Alpha. We have talked to Mary and she assures us that the last issue of Command Center will indeed be issued. The exact date is unknown at this time but it will be issued.

3. Several members have stated that they will be video taping the con. Would anyone out there be interested in obtaining a copy of these tapes if they are made available? If you would be interested, please let us know and we will put you in contact with a possible source.

4. **** A note to our Canadian and overseas members: If you would like to submit examples of your artwork to our art show/auction, please feel free to do so. You will receive 90% of the final auction price of any items designated for the auction which are sold. The other 10% goes to the Alliance. Any unsold works or works which are for display only will be returned after the con. Please send all entries well packaged, Air Mail and certifie if possible with enough money(money orders or bank checks in US currency) to return the works to International Space:1999 Alliance / 86 First St. / New London, Oh 44851-1196 USA. Please send before July 1 to insure we receive everything before we leave for the con.

5. *** If you should need a quick reply when contacting the Alliance please call 419-929-3351 between 6PM and 10PM any day but Saturday when almost any time is OK except 6PM to 9PM. NO! collect calls.

Dialogue Quiz

We would like to thank everyone who sent in an answer to the dialogue quiz in our last issue. It was the best response we have had in quite a while.

The correct answer is Tony said to Helena "Bang, bang, you're dead." in One Moment of Humanity. The winner last months contest is Scott Baum from Manlius, NY . Winners are chosen from all correct submissions by putting them in a bowl and drawing the winning entry. Winners get to choose 1 free $3\frac{1}{2}$ x 5 color picture from any the pictures we have in stock.

The line for April is, "Right now, you're as sane as I am." What is the episode and who said it?

Space "Brain"

IMPORTANT MESSAGE : Our next Main Computer will contain a very special quiz section. The quiz will consist of 30 questions similar to those in MC #2 Vol 4. These are difficult questions but the prize is worth the effort. The winner will be the person with the most correct answers or in case of a tie the winner will be drawn from all those with the same number of correct answers at the opening of the convention.

THE PRIZE: If the winner is attending the convention, he/she will join our guest stars on stage as a judge during our costume competition and will help to decide the winner.

If the winner is not attending the convention, he/she will receive an autographed copy of the program book, a copy of the post-con report and a complete set of this year's Main Computer (Vol. 4) $3\frac{1}{2}$ x 5 color pictures.

All entries must be postmarked no later than July 3, 1982. The quiz questions will also be repeated in the next Main Computer.

Delights Of Taybors Emporium

This year we have decided to hold an auction of 1999 and other SF items which is open to all members of the Alliance, including overseas members. The rules are as follows:

1. All bids must be postmarked no later than May 31, 1982. Those dated later will not be accepted.
2. Do NOT send any money for the item(s) you're bidding on.
3. Items will go to the person with the highest bid postmarked by May 31. The bids will not be listed so you should decide carefully just how high you wish to bid for each item before sending in your bids.
4. In case of identical bids, the earliest postmark wins. If postmarks and bids are the same, we will ask for an additional bid from each person to break the tie.
5. Please be sure to include your phone number if you have a phone since winners will be notified by phone the first two weeks in June. If you don't have a phone please note this and we will notify you by mail if you are the highest bidder.
6. All items not bid on or paid for by July 10 will be returned to the Alliance files for future consideration.
7. Because of the rising cost of postage, we are asking that you pay postage for items for which you are the highest bidder. Please take this into account when you are making your bids.

Minimum Bid	Your Bid	ITEM
$5.00	_____	1. Dinky die cast metal Eagle transporter
$5.00	_____	2. 7 paperback 1999 books: books # 1,2,4,5,6,7 from the first season set and the British version of Collision Course (unused)
$3.00	_____	3. Gold Key comic of the movie First Men in The Moon a 1964 Columbia picture. Associate producer was Ray Harryhausen.
$6.00	_____	4. Four black & white glossy 8 x 10 photos Buck Roger, Wilma, Twiki and Hawk
$10.00	_____	5. 6 large & 2 small Charlton Space:1999 comic books. All different but not complete set
$35.00	_____	6. Space:1999 year I Italian card set with stickers (400 cards) in box(no album)
$5.00	_____	7. 45 RPM record with Thunderbirds & Joe 90 themes (brought to Con 81 by Barry Gray)
$7.00	_____	8. Raiders of The Lost Ark press book 20 B & W pages with info on the movie and newspaper ad pictures (half-tone type)
$4.00	_____	9. Star Trek 1978 calendar in unopened package.
$3.00	_____	10. Power Records 33 RPM record with Breakaway, Deaths Other Dominion and Mission of The Darians stories
$20.00	_____	11. Original Buck Rogers script titled Twiki Is Missing
$5.00	_____	12. Moon Zero Two paper back and press book. Movie starred Catherina Von Schell (Catherine Schell--Maya) press book same style as Raiders press book above

(((CONTINUED NEXT PAGE)))

Minimum Bid	Your Bid	ITEM
$3.00	_____	13. Mission Impossible paperback book based on Martin and Barbara'a series
$20.00	_____	14. Original Script Space:1999 titled Force of Life
$7.00	_____	15. Dragonslayer press book similar in style to Raiders press book (# 8 above)
$55.00	_____	16. Space:1999 year II Italian card set with album (rare)
$18.00	_____	17. 20 year I and 10 year II Space:1999 slides

NAME_____ ADDRESS_____ PHONE_____

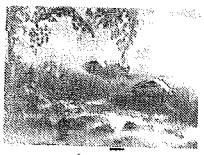
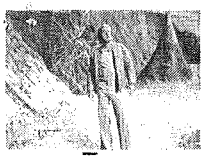
Please make a copy of your bid sheet for your records.

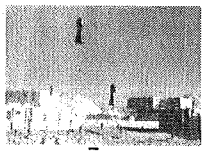
ALPHA MART

Below is the third merchandise listing for the 1981-1982 Alliance year. All pictures from the last two years are still available. All pictures are $3\frac{1}{2}$ x 5 color pics. The cost is 80¢ each plus postage as follows.

# photos	US/Can	Overseas	# photos	US/Can	Overseas	# photos	US/CAN	Overseas
1-4	20¢	40¢	5-9	20¢	80¢	10-15	39¢	$1.40

Please circle the number of the picture you want. You may send a xerox copy of this sheet or a list on plain paper but please list the numbers clearly on the plain piece of paper.

191  192  193  194  195 

196  197  198  199  200 

191. Eagle over nuclear waste domes (Breakaway)
192. John, Helena, Victor, Alan, Bob mathias in snow caves (Death's Other Dominion)
193. John, Helena and crew persons viewing plant pictures (Seance Spectre)
194. Eagle landing beside already landed Eagle. (Full Circle)
195. Alan walking on planets surface. (All That Glisters)
196. Moonbase Alpha without title over print
197. Maya sitting on storage boxes looking at Tony on small viewing screen
198. Moon leaving the planets orbit (Testament of Arkadia)
199. Tony accepting a loving hug from the Beta Cloud monster (Beta Cloud)
200. Gravity and weather capsules landing on the moon. (Last Sunset)

1999 Alliance pens. Blue ink with Int'l Space:1999 Alliance and our address printed on the pen's side. Cost is 88¢ plus 42¢(!) for postage and envelope. Number wanted _____ at $1.30 = _____

++++++++++++++Previous merchandise still in stock but at reduced prices++++++++++++++ = savings for you

____Set A Stationery--Section report style, 10sheets mixed or all the same for $1.75 (descriptions in MC 5 vol 3)
____Set B Stationery--Space:1999 lives set, 10 sheets mixed or all the same for $1.75 (descriptions in MC 6 vol 3)
____8 x 10 iron-on appliques, John & Helena and Tony & Maya $1.50 for one or $2.50 for both (postage included)
____Master of Alpha fan story By Diana Winslow for $5.00
____4 sheet Swift blueprints done by Keith Young $1.00

+ + + +

ALLIANCE PATCH

We would like to thank everyone who has sent in designs so far. The response has been good so far(10 designs), and we would like to recognize the time, effort and talent that went into their creation. We hope to be able to print the designs in the next MC. If you would still like to submit designs, please try to get them to us before April 25. Thanks for all the efforts so far.

Helping Hands

This year it appears we will several fans who will be coming from overseas to attend the con. We gladly welcome them and would like to make them feel right at home. Lis Therkildsen and Steen Pedersen intend to stay on after the con to see more of our country, and would like to ask a favor. They would like to know if there is anyone living near Los Angeles who might have some floor space which they are not using for 4 or 5 nights so that they can save money on hotel bills. If you can help, let us know.

ads

Ad rates: Line space(members) first 20 words free, each additional 12 words/40¢ Non-member/dealers 12 words/$2.00
**NOTE : NEW ad rates Full page (10 x 13) =$30.00 ½ page(10 x 6½ horizontal) =$15.00 ¼ page = $7.50



BLUTSAUGER

It seemed only a short while before she was rudely awakened by a thump from within the corridor. She quickly sat up and then very slowly got out of bed. The room was black and she couldn't seem to find the floor, but she was standing..her senses told her that much. She moved to where she believed the light switch was but was unable to find it; she couldn't even find the wall. "Dr. Koenig. ." came a deep, yet far off sounding voice. Helena jumped, "Who is it. . who's there?" she called hearing her words echo into infinity.

"You don't realize what you have done, Dr. Koenig, do you?" the voice called again and sounded closer. - "Who are you?" - "Beware, Dr. Koenig. ." the voice persisted. "Who are you?" she questioned again, suddenly feeling afraid. There was no answer. "Damn it, answer me!" . "You have brought it all upon yourself, I can do nothing." "Do nothing about what?" she questioned frantically.

"Beware the Blutsauger. . the Zeitgeist," came a muffled call that slowoy faded away. Helena frowned, she had heard those words before but couldn't quite place them. The sudden silence was almost as frightening as the strange voice coming from nowhere. Carefully, she moved backward to the safety of her bed running the words over and over in her head. Her were slowly adjusting to the darkness and she could see faint outlines of the room. She bumped into the bed, turned and found John lying there. He was covered with blood, his eyes wide open as if he had died horribly and she let out a horrific scream.

She jerked up from her prone position, throwing the covers away from her, screaming and throwing John's pillow away from the bed. A crash and the sound of shattering glass brought her fully aware. She had been dreaming.... another nightmare. She reached desperately for her comlock and when she found it she punched a button which brought the lights to life. With shaking hands she checked the time, 0530 hours. . . . . .

Due to a large request from all our fellow Alphans, Paul and I decided to have a second printing of our two Space:1999 novels. (Space:1999 Trilogy was in last MC) We found a reasonable printer and would like to have at least 25 orders before they go to print. The cost includes first class postage. Send orders to: Rose Marie Badgett / 1810 Garrard St. / Covington, Ky 41014 Cost:

Blutsauger--$4.50 (US/Can) ---$7.00 (Overseas) // A Space:1999 Trilogy--$5.50 (US/Can)---$8.00 (Overseas)

WANTED: Pattern for a long handkerchief skirt. Also, any sketches, pictures, or information on ANGELLA's costume from BSG:1980 episode, "Starbuck's Return". Write to: Fee Rossi / 11357 Geoffry / Warren, Mi 48093

NOTICE: There are only 10 copies of Alpha and Beyond left! Contains two full length Space:1999 episodes including "Alpha Two" by R. Eisenhuth and Alpha or Omega" by Bonnie Yoman. Cost is $4 American currency but please order NOW to insure yourself a copy. A & B is selling FAST! Send orders to: Rebecca Eisenhuth / 9873 Palmetto / Bloominton, Ca 92316

WANTED: Pictures, sketches, etc. on Maya's chlorine breathing monster (A B Chrysalis). Especially interested in Back view. Send info to: Michael Kent / 8 Rosemont Dr. / New City, NY 10956

FOR SALE: Alpha Moonbase Uniforms, both year I & II uniforms. All sleeve colors available. $40.00 plus postage. Please have your order to me by June 1 if you want it for Space Con. Send S.A.S.E. for measurement sheet and other info. Other uniforms available. Send to Lois Thelander / 318 South St. / Elgin, Il 60120

FOR SALE: BOOKS Star Trek, etc. $1.00 each N = new U = used Titles: Star Trek #3 (N), Spock Messiah (N), Spock Must Die (N), I Am Not Spock (N), The Price of the Phoenix (N), 2001: A Space Odyssey (N). Only one copy per book, first come, first served. Lori Nelson / 9901 Columbus S. / Bloomington, Mn 5541

1999 NOVELLA: The Hetch Hetchy Tale--new 1999 novella, approx. 50 pages $6.00, includes postage. Foreign orders add 50¢ (US funds). Minimum 50 orders to print. Send to Terry Shewmaker / 310A NW Second Ave. / Visalia, Ca 93291

TAPE TRADE: I have a copy of the Metamorph and am willing to let it be copied in exchange for a copy of Beta Cloud or Immunity Syndrome. Contact Judy Mittler / 10503 S. Vicky Ln. / Palos Hills, Il 60465

COMING SOON! from Terry Bowers and Bonnie Yoman -- 3 all new Space:1999 John and Helena stories. BEATING THE ODDS BEATING THE ODDS -- over 100 pages of text, featuring artwork by Keith Young, Rose Marie Badgett and Judy Moore. 50 orders must be received to warrant printing costs. Send $5.00 plus $1.00 postage ($6.00) in US FUNDS ONLY to: Terry Bowers / 603 N. Clark St. / River Falls, Wi 54022 USA
* * * Excerpts from these stories to appear in next MC * * *

NOTICE: For anyone who needs information on the fanzine Journals of Kobol, you can contact Janice Sidwell at the following address 5680 Reseda Blvd. Apt. 28 / Tarzana, Ca 91356

IF YOUR AD DID NOT APPEAR IN THIS MAIN COMPUTER, FEAR NOT, IT WILL BE IN THE NEXT ISSUE. THERE WAS NOT ENOUGH ROOM EVEN IN THIS EXPANDED MC FOR ALL THE ADS AND ARTICLES WE RECEIVED. (I LIKE IT! I LIKE IT!) KEEP UP THE GOOD WORK. (JVK)

PARTING SHOTS

Q Q O O O Q Q O O O Q Q O O O Q Q O O O Q Q O O O Q Q O O O O O O O O O Q Q O O O Q Q O O O Q Q O O O Q Q O O O Q Q O O O Q Q O O O Q Q O O O O O

(Q Q)

From Richard Savage, Canada a solution to high stamp bills and telephone bills---TELEPATHY UNLIMITED -- the only problem comes when the operator has to tell you, "I'm sorry but the mind you are trying to reach has been temporarily disconnected." (sounds like me after I've finished typing up MC--John)

MAIN COMPUTER

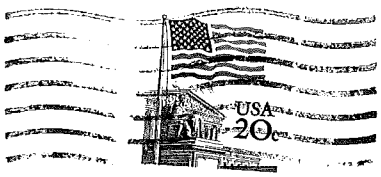
© 1981 International Space:1999 Alliance
A Non-Profit Organization
Volume 4 Number 4 * April 1982

John and Kathy Von Kamp, Editors, 86 First St., New London Ohio 44851-1196 USA

Newsletters appear in the following months: Oct., Dec., Feb., April, May, June, July

INTERNATIONAL SPACE:1999 ALLIANCE
86 FIRST STREET
NEW LONDON, OHIO 44851-1196 USA





Tony Wynn Feb 83
PSC Box 2289
Randolph AFB, Tx 78150

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR