MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Volume 5
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Dec. '82

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"Ahhhhh."

At last we can relax. Thanks to all your generous donations and auction bids, we succeeded in paying off all of last year's convention hotel bill on October 31, 1982. We could NOT have done this without the tremendous family spirit that was so easily seen in all the letters and notes we received during this time. Again we would like to thank all of you and hope we can justify your faith in us.

While we have your attention, there are a few other important items we would like to slip in here.

All auction items and script copies have been mailed. If you sent money in after you were notified that yours was the highest bid and you have not received the items you bid on, PLEASE contact John & Kathy Von Kamp at the address at the end of this issue of Main Computer.

If anyone is interested in a breakdown of convention costs, we will send you a copy of the breakdown done for the IRS income tax report. Please send a SASE and specify what it is for to John & Kathy Von Kamp.

If you are getting your MC's in shredded or damaged condition consistently, please let us know and we will send it in an envelope. We would also like to know from you, our members, whether you would like to have all the MC's sent in envelopes. We can do this but it would add about $ .50 to the cost of all memberships and would mean that we would have to drop one page from the MC to stay within a one stamp postage weight or increase dues further. We would like to hear how you feel about this. No changes will be made until we here from the majority of the members.

We would like to thank everyone who has taken time to submit items for Main Computer. These stories, bios, poems, artwork, scanning notes and ads make MC the much awaited bright spot that it is in our daily existence. We would like to thank you for all past items but there is a continued need for new material. If you have anything you think others would enjoy please send it to us. (John & Kathy) If you have any ideas for things that you would like to see in MC, that will also help. Sometimes we come up with blanks and it is always nice to get new ideas. We do have a small problem. We have heard that some people are beginning to feel we are more an extension of the Landau-Bain fan club because of all the J & H material in MC. We hadn't really noticed. They are two of the main characters and to be honest, most of the stories we have received have dealt with them in one way or another. We will try to watch for this in future issues but we will need some help. We need stories that deal with the other characters or with the life on Moonbase Alpha in general. If you have something you would like to see in print please let us know. We have been asked what length is acceptable. Main Computer is typed on 11x14 paper and then reduced to standard 8½ x 11 size. We can normally get two typed 8½ x 11 sheets on one page of MC if your type style is the pica (10 characters per inch) style. It would be a little less if you use the elite (12 characters per inch) type style. This means that a short story for inclusion in a single volume of MC should not be over two pages typed single spaced. We will break down larger stories into a serialized version for inclusion in up to 3 MC's. This means that most stories submitted should be no longer than 6 single spaced, typed pages. We will accept longer stories(up to 12 pages) but these will have to be reviewed for content and quality before being printed. We hope these guide lines will help . We look forward to many hours of enjoyable reading in the near future.

Victor's Second Coming

by Tom Cicirelli

It was a boring day. Koenig sat in his office and thought, "It's been 6 years...six LONG years since those men from ITC left. I wonder where they went?" Koenig looked out into an empty Main Mission. All the personnel had left to watch the "Second Annual Lunar Golf Championship" between Alan Carter and Tony Verdeschi. Koenig had no interest in wai ting 15 minutes for a golf ball to come down. "Lunar gravity does strange things to men and their toys," he thought to himself and continued to read his new copy of the Moonbase Alpha Main Computer. Koenig chuckled at the new "Commissioner Simmonds Jokes"; his favorite section.

At that moment, his commlock emitted a soft beep. Koenig was lucky to hear the sound for the commlock was buried under a stack of papers labeled: "URGENT". Koenig raised an eyebrow, "Another interruption," he growled. He was tempted to continue reading about the tribble problem in the Nuclear Waste Disposal Area, but duty was calling him. He dug the commlock out from under the papers, pressed the communications key, and stared at an upside down Dr. Russell. Fatigue was playing tricks on him; he thought. Stupidity, Helena thought.

"JOHN!", the commlocks speaker said. "What's up, Doc?", Koenig straightforwardly said. "Turn the commlock rightside up." "Oh", Koenig turned the commlock around. Her picture was now correct. No wonder she was

a doctor. "Come down to Medical Center right now," Helena called to him. Koenig was comfortable in his chair, hence he answered, "Why?" "We found Victor." "That's nice", said Koenig halfheartedly. He puzzled, "Victor.... Victor... I've heard that name before." "Bergman....John, we found Victor Bergman." "So...Wait!", Koenig's mind clicked on that. Victor Bergman was lost some 8 years ago when a person from ITC appeared named: Freddie Frieberger. Koenig could never pronounce his last name. "I'll be right down."

Koenig leaped up, fell back, and landed in his chair. He had forgotten to unfasten his safety belt. "Darn those "Moon in Motion" safety laws", he said while unfastening himself from the chair. He headed for the door and raised his commlock; at which time he saw Helena's face. "John, turn off your communications key." "Yeah, right", he said. Darn, nothing to write home about. He switched off the key and opened the door with another key on the commlock. As he rushed down the hallway, he traced back the disappearances of: Paul Morrow, David Kano and Victor Bergman, all of whom disappeared at the same time but had been found at different times and places. Oooowww, he had twisted his ankle. He decided to walk the rest of the way to the Travel Tube. His thoughts first turned to Paul Morrow because of the pain in his ankle. Paul had escaped the pain of reorganization of the Second Year by locking himself in his room with his guitar and the mushrooms he had found on the lunar surface. Yes, in his own words, Paul was one mellow dude when he came out just 4 years ago. Drying Paul out took 2 years, but that was another story.

While waiting for the Travel Tube Passenger Car to arrive, Koenig got an Algae-Cola and tuned in the Golf Match long enough to see that Carter was leading Verdeschi in the standings and that they were approaching the 17th crater. The doors hissed open. Koenig dropped his token in the box and sat down. After the doors closed and the car was on it's way, Koenig thought of David Kano. David's presence after the Second Year was made known when yellow dots kept eating computer readouts while they were on the screen. With a little research by security, (there were minimal injuries to those involved) it was discovered that David was the first person to score one billion on Pac-Man because of the cybernetic implant in his brain. The search for the little yellow dots led to David in the circuitry of Moonbase's computer. David had let his own circuitry get to him and was going crazy not being able to communicate with the computer. He was sitting listening to lunar weather forecasts when we got to him. Putting David and the computer on speaking terms with one another took a year.

The car lurched to a stop. Koenig had forgotten to fasten his safety belt and was thrown out of his seat, out of the car doors, and into the reception area for the Travel Tube. Unfortunately, today was garbage day for level J and John Koenig landed head first in several canisters of treated, but still disgustingly smelly, sewage.

A stretcher was called for from the Medical Center which was approximately one hundred meters away. The maintenance engineers fished Commander Koenig's body out of the sewage. The stretcher team placed his body on the stretcher as he was mumbling something about safety restrictions. The fumes of the sewage on Koenig's body took a toll on the stretcher team as 2 of them could not make the entire trip. Stretchers were sent back for them. Medical Center had prepared by putting all the patients on tranquilizers except for Victor who was out cold.

The stretcher with Koenigs body was pushed through the double doors of Medical Center by the last 2 people of the team who then headed for the air-lock for some air. Fortunately, they passed out before they got to the air-lock's outer door. Helena decided that they would be excellent security guards. They had the minds for it - simple. Helena and her staff were in environmental suits so the stench could not affect them. Helena moved John Koenig's stretcher over to the door of the intensive care unit. The door opened and she proceeded to move the stretcher to Victor's bed and left. One of the nurses closed the door while the others flushed the air of Medical Center.

"Nothing we've tried has had any effect on Victor", Helena said while removing her suit, "hopefully, John's new aftershave will have an effect." The nurses agreed with her as they watched 2 stretchers bring in the first two passed out orderlies. "We're getting positive signs from Victor", said Nurse McLaren, "...getting stronger." Victor's nose wrinkled. His eyes opened and looked about. He saw John lying next to him. Vicor's arm reached out and grabbed Koenig's arm. "John," Victor said shaking him. "Moon in Motion safety restrictions,"Koenig said absently . "John!" Koenig looked over to his left and saw Victor. "You'd better take a shower," Victor stated, "that smell of yours could wake the dead." Victor smiled at the Commander. Koenig smiled back and then his head filled with visions of security guards. Hundreds of security guards closing on him. He dashed toward the door and pounded on it. "Use your commlock, John," Victor said in an abnormal voice from holding his nose.

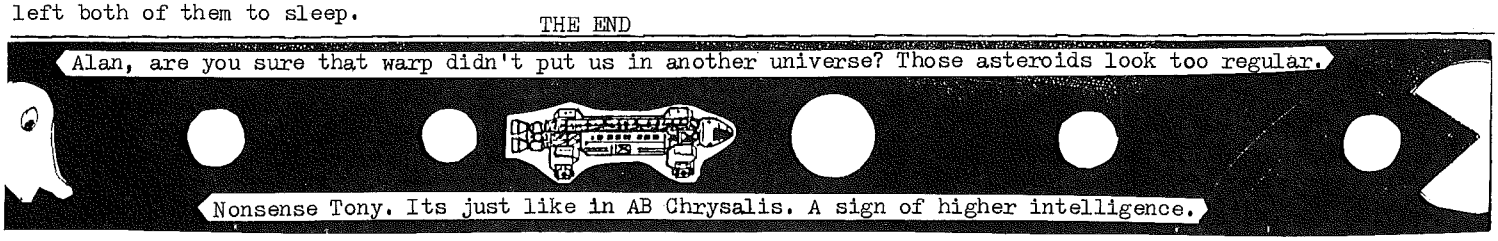
Helena cried a warning, "Environmental suits! Everyone!" It was too late for Nurse McLaren who was closest to the door. She fell like a stone. Koenig stood looking at the prostrate nurse then became overcome with his own body odor and joined her on the floor. The next day, Nurse McLaren was in traction with a broken leg because Koenig had fallen on it just right. Alan Carter had won the golf match and Tony took defeat like a man: he swallowed batch 56 of Tony's Beer and is now having his stomach pumped due to botulism. Alan celebrated by singing several choruses of "Botany Bay" and retired for the night with his all female fan club. Alan was late to his duty station today.

Koenig, Russell and Bergman were on the balcony level of Main Mission dusting off the chairs. "I think we used this area twice in the whole of the First Year," commented Dr. Russell. "That was 9 years ago," said Koenig. They all sat down and looked at the lunar horizon. "How did you do it, Victor? How did you last out there on the surface for eight years?" asked Koenig sipping an Algae-Cola. "Well, John, 8 years ago I dceided to take a little walk to clear my mind. I donned a spacesuit and while walking found a nice mansized crater. I turned down my mechanical heart to about 1 beat per minute and slept. You see, John, that I," Victor dronned. What followed was a comprehensive study of suspended animation, through which John kept nudging Helena so that she would stay awake. "I don't know if it is a good thing to have him back or not," John thought, "I still don't understand the quartz digital watch. How...my...am I...tired...I..." John fell asleep.

".....and that's how it happened that I was the 10th crater in the golf match, John," Victor ended. He turned to see Commander Koenig in a deep sleep. He then turned to his right to see Helena Russell also sawing a log.

"This would be an excellent time for a commercial," Victor reflected as he raised himself from his seat and left both of them to sleep.

THE END



SCANNING

From Geoff Tilley, Australia---NICK TATE plays a former motor bike racer slowed down by an accident which broke his knee cap so that now he works as a mechanic. In this "soap opera" called "A Country Practice" Nick portrays a divorced man with a young son who loves bike riding (BMX). The son is injured in an accident and is taken to Wandin Valley Clinic. Nick enjoyed working with everyone involved with this show. He felt that the setting was part of the reasonfor the greater success of this show compared to his previous show "Holiday Island." Nick said that his next role would be in a new series for the ABC called "Too Many Of Our People Are Missing."
From Pam Barnes, England---TONY ANHOLT is appearing in a BBC TV serial called "Triangle" about a cross channel ferry company. Tony plays a businessman named Nick Stevens.
From Linda McCauley---JANE SEYMOUR is filming "Mata Hari" for TV this fall and appeared in "The Scarlet Pimpernel" and ERIN GRAY appeared in the TV movie "Born Beautiful". MARTIN LANDAU & BARBARA BAIN were this year's hosts for the "Focus Awards" in Los Angeles. A clip was shown on the July 6 episode of "Entertainment Tonight." (Ed. sorry I'm late with this)
From Terry Bowers, Wisconsin---BILLIE WHITELAW as Queen Marie Antoinette in the 1970 movie "Start the Revolution Without Me"--CATHERINE SCHELL as Nancy and ANOUSHKA HEMPLE as Australia in the Bond movie "On Her Majesty's Secret Service"--MARTIN LANDAU as Count Zark in the Man From Uncle episode "The Bat Cave Affair"
From Martin East, England---ED BISHOP and BARRY MORSE appering in the six part series dealing with the events leading to World War III called "Whoops Apocalypse".
From Rebecca Eisenhuth, California---MARTIN LANDAU & BARBARA BAIN were accompanied by Elizabeth Taylor and Rudi Gernreich to a black tie benefit raising money for "The Dance Gallery" a teaching institute and dance library.
From Tony Wynn, Texas---from several series on Nickleodeon cable TV--STUART DAMON played Dr. Duncan in a recent episode of the series "Adventures of Black Beauty"--CHARLES CRICHTON has directed a couple of episodes of "Adventures in Rainbow Country"--BARRY MORSE played a crusty old English policeman on the opening episode of "Matt & Jenny"
From Kerry Keene, Florida---JOANNA DUNHAM, CHRISTOPHER LEE, & PETER CUSHING appeared in a 1971 horror film called "The House That Dripped Blood"--CATHERINE SCHELL appeared in a 1979 TV film called "Look Back in Darkness"--LYNNE FREDERICK, IAN HOLM & ROY DOTRICE appeared in the epic 1971 film "Nicholas and Alexandra"--BILLIE WHTELAW in the 1961 film called "Payroll" and in the 1971 film "Gumshoe"--PRENTIS HANCOCK appeared in the TV movies "The Nativity" and "The Thirty-nine Steps". He was also on "Armchair Theatre" and the series "The Secret Army" --MARGARET LEIGHTON played in a 1974 TV movie called "Frankenstein-The True Story"--GUY ROLFE appeared in an early 60's TV series called "Thriller"--LEIGH LAWSON was in the 1974 ITC film "Murder is a One-Act Play"--BARRY MORSE starred in the 1977 movie "Three Tales Dark and Dangerous"--LYNNE FREDERICK starred in the 1972 film "The Amazing Mr. Blunden"
From Jonathan Goto, California--LYNNE FREDERICK appeared in the 1973 film "Phase IV" and the 1977 film "Voyage of The Damned" ED BISHOP appeared in the American Playhouse series "Oppenheimer" and in the films "Diamonds are Forever" (1971 and in "The Mouse On the Moon"

We're All Aliens Until We Get To Know One Another

PATTY BAER / Box 382 / Fairbank, Pa 15435 USA

My full name is Patricia Ann Baer but everyone calls me either Patty or Pat. I was born on December 26, 1958 which makes me 23 years old. I graduated in 1976 from the Brownsville Area Senior High School. I work at a local department store as a fitting room security clerk. I have worked there for six years. I got interested in Science Fiction at an early age. I used to watch the Thunderbirds when I was very young. I also watched Lost in Space. I like Star Trek, UFO, Voyage to the Bottom of the Sea and Battlestar Galactica, but of all the Sci-Fi shows, Space: 1999 is my favorite. If I had to pick a favorite episode, it would be "Breakaway" I guess for the simple reason it was the first. I like all the characters but my favorite is Paul Morrow. My other interests include reading, astronomy, television soaps, pro wrestling and letter writing. If anyone wants to write, I'll write back.

LIZ CARLSSON / Onskevadersgatan 37 II / 417 35 Gothenburg, Sweden

My name is Liz Inger Carlsson. I was born on June 15 twenty years ago in Gothenburg. If you look on a map, you will find Gothenburg on the west coast of Sweden. I have gone to school for eleven years with the last two years in highschool. This autumn I will begin a 42 week office course since I want to work in an office. I work one hour every morning with the Gothenburg Post, the biggest morning newspaper in Gothenburg. I will work there until the beginning of August after which I will be unemployed. I first became interested in Space when I saw my first episode. I missed the very first episode but started to watch it because a friend told me to see it. Out of 48 episodes, I have seen 13 since Swedish television only showed 14. Space:1999 is the only Gerry Anderson production I have seen. If you want to write me, please print or type your letter since I am not too good at reading hand-writing.

LINDA WHITTEN / 13781 Mercado Dr. / Del Mar, Ca 92014

Hi! I'm Linda Whitten. I'm a native Californian currently living in Del Mar. I'm 35 and the eldest of 5 kids. I currently work at two jobs. My regular job is with Pacific telephone and my other job is a part-time evening job with a local Mann Theater. I originally came from San Francisco. My interests are reading(sci-fi, fantasy, books on the making of movies & TV shows) photography, collecting 1 inch scale miniatures(1"= 1'), buttons(my collection covers anything and everything particularly SF and is roughly 160-200 buttons & badges), and I'm just beginning to collect props & patches. I also collect photos from movies & TV shows. My basic interest in SF began at age

ten. I am starting to collect and construct costumes. I also love to meet new people and do my best to answer all my correspondence. I can be reached by writing to the address above.

KERRY KEENE / 417 NE 18 Ave. / Pompano Beach, Fl 33060

I materialized on this Earth on September 19, 1951. This "event" took place in the city of Ft. Lauderdale. I now live in Pompano Beach, about 35 miles north of Miami. I have a college education in computer science. Finding a job in this area is a joke, at least for now. I saw four or five episodes of year one of Space:1999 and caught up on the ones I missed through the novels. I saw year two. Year 1 was fun, year 2 was a blast! My favorite characters are Tony , Maya, and Alan with the rest running close behind.To me, Maya is the most unique of SF aliens that have appeared on television. Here's why. She is the first woman Science Officer; if you'll notice, the new Star Trek movie has a new alien, a woman. Maya, like all aliens, is very bright. Maya, unlike Mr. Spock, expresses her feelings and has a marvelous sense of humor. Mixed with Tony's wit, wow! Maya's ability of molecular transformation makes her a valued member of the crew. There are stories (so many) which could be told with her, and the others. My other interests includ: reading, sports(football), SF. Feel free to write.

Con : '83

Here it is. The long awaited first official information on Con 83.

UPDATE 1

The Sixth Annual International Space:1999 Convention·· July 15-17, 1983 ·· Cincinnati, Ohio

LOCATION: This year we will again have a hotel located at a mall complex. It is the Holiday Inn at the Eastgate Mall. The hotel is very modern. It is so modern that its opening will be in March. The hotel is a six story hotel with 247 guest rooms, a restaurant, a casual cafe, an indoor pool, saunas, whirlpool, electronic game area, gift shop and 200 seat lounge all in an indoor atrium setting with a waterfall in the lobby. The Mall is one of Cincinnati's newest with 70 stores on a 73 acre site. The Mall is open Monday-Saturday 10AM-9PM and Sunday from Noon-5PM. There will be more on the hotel in future updates. In fact, the updates will contain quite a bit about the hotel and Cincinnati as a vacation area because it has been decided to hold the convention for two years in Cincinnati. We would like to donate the profits from this year's Con to last year's recipient who did not receive anything or at least part of this year's money. The second year the money would go to the Cincinnati area. This will also be the first time that the Con will be held in the same city and hotel for two years in a row. We will benefit from this set up in terms of hotel costs and publicity especially in the second year. The hotel phone number is (513) 771-5363 but please wait until March to call the hotel. Hotel reservation cards are available from Rosie at her address at the end of the MC.

ACCOMODATIONS: Room rates per night are $40.00 for Singles, doubles, triples and quads! Suite prices will be listed in the next MC. Reservation cards will be sent out with confirmation of your convention tickets. These room rates will only apply if you specify that you are attending the convention.

ADMISSION: The ticket prices will be the same as last year. The rates are $15.00 until May 31, $18 thereafter and at the door for 3 day tickets. For children under 14, $8.00 until May 31, $10.00 thereafter and at the door. One day admissions are $6.00 for adults and $4.00 for under 14 until July 4. After July 4 and at the Con, 1 day tickets will be $7.00 for adults and $4.50 for children. As before, please remember that about 100 tickets must be sold for each guest we hope to have. Tickets are now on sale. Non-attending tickets $10.00.

CELEBRITY GUESTS: Celebrity guests will be listed as they notify us that they will come. As always, acceptances are based on the stars work schedules which may change at any time. At this time we have two acceptances. BARRY MORSE who was Professor Bergman in the first season, accepted Rosie's invitation to come back at the end of Con 82. He reaffirmed this when Rosie, Kathy, Heather and I met him again at Fanderson where we were also able to get ZIENIA MERTON to give us her acceptance in person. (Ed. She kept us spellbound for 2 hours discussing 1999). Invitations have been sent to other SF personalities. We will notify you of additional acceptances in future Main Computers.

CONVENTION ACTIVITIES: In addition to the celebrity guests, convention activities will include autograph sessions, a 24 hour film room, the annual costume party and competition, an amateur film contest, a fan art show/competition and auction, a large dealer's room, fan club meetings, and a charity auction. There will also be several special events.

TALENT SHOW: This year we will have a talent show. Many of our members have talents which most of the rest of us never get a chance to see. Here is your chance to display your talent. We have many thespians, musicians and dancers. Here is your chance to show a side not often seen at Con. I have heard rumors about some of the acts on the bill and can hardly wait! You can sing,dance, do skits or anything you like. Your performance need not be limited to SF, radio or TV. We would like to ask you to register in advance. You should send some idea of what you are going to do to the address listed below.

CELEBRITY BANQUET: This year, as last, the banquet will be held on Friday night. The price will also remain the same--$25.00. Unlike last year, after the dinner with the stars we will, as in past years, move to the art show room for an hour to an hour and a half for pictures, autographs and conversation with the guests. This year we are adding a special event only for people who attend the banquet.There will be a drawing from all the names of the people attending the banquet. The winner will receive a special prize which will be described in future issues of Main Computer. We would like to stress that if we can get full participation(100) paid attendees at the banquet, we will get the Con floor rooms free!! A savings of $1500 -$2000 which we can use for guests.

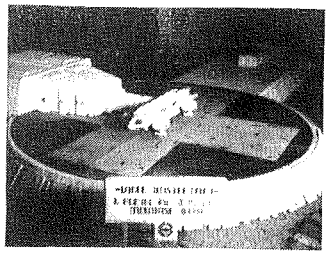
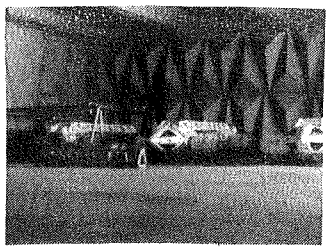
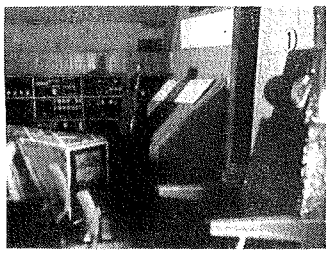
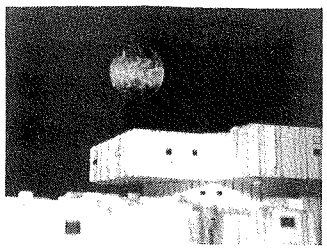
ADDED ATTRACTIONS: This year the Con will again have a 1999 musical and filk sing. For those of you who plan to arrive early (Tues. or Wed.) we are discussing the possibility of having a Space:1999 get-together at King's Island amusement park. If you are interested, contact Rosie and let her know. If we can get enough people, we can arrange for reduced group rates at this attraction which is only 20 minutes from Cincinnati. We would also like to know how many people would be interested in having a war gaming room. Attendance has not been great in the last 2 years and we plan to drop this from our schedule unless there is a demonstrated desire to have one. If you want this left on the schedule, please write John Von Kamp with your comments.

CONVENTION STAFF: The following people will be in charge of various operations at the convention. If you have any questions, donations or entries to make, please contact the individuals listed below.

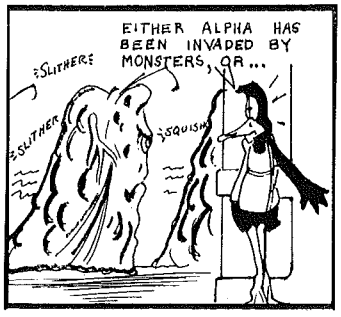
General Information and Talent Show : Rosie Badgett/1810 Garrard St./Covington, KY 41014 USA
Film Room : The film room will be run by Ron Butler and Randy Williams but if you have anything you would like to donate for the film schedule, please contact Rosie at the address above.
Art Show: We hope to have a large art show this year. If you would like to display some of you art and perhaps make some money in the art auction please contact: Susan Wilt/RD#1 Box 129/East Freedom, Pa 16637 USA
Costume Show: Preregistration is GREATLY appreciated. This year's event is being handled by Fee Rossi and Sandra Sprecker ably assisted by Alice Newsom and Juanita Cunningham. If you have any questions about the costume show AT THE CONVENTION these are the people to look for. For preregistration forms please send requests to: Fee Rossi/ 11357 Geoffry/ Warren, Mi 48903 USA
Amateur Films: Anyone who would like to entertain us with their latest creations can obtain information on entry rules and regs from: Tom Cicirelli/29539 Shaker Dr./Wickliffe, Oh 44092.. Tom and Jim Driscoll will be handling everything at the con.(They did such a good job last year I almost didn't want to leave to go to the banquet--ED.)
Charity Auction: We hope that this will be our biggest ever but you can help it be even bigger. If you have something you would like to donate to the auction please contact: John Von Kamp/86 First St./ New London, Oh 44851. Thank you for all your help and participation in the past.
Gopher Leader/ Musical and Filk Sing: If you would like to volunteer your services as a gopher or as an actor or vocalist in this years musical/filk sing please contact: Ann Hester/ 315 Willow Avenue/Warner Robins, Ga 31093 USA

Most of these people have been involved in these conventions since the beginning and we feel that this year's convention could be the best run and best all around con so far.

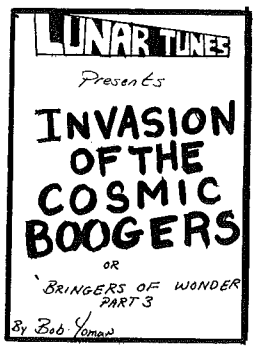
CREATION IS BETTER...

Is it live or is it Moonbase Alpha? The pictures above are of models made by member Jeff Ruble of Kent Ohio for his amateur films. Kathy and I had the pleasure of seeing many of these models when Jeff invited us to see his film. The models are beautiful reproductions of the buildings of Moonbase Alpha. There is also a large table top model of the entire Moonbase set on the moon's surface. I thought it would have made a great focus around which to build and art show but since it was not fastened to the board it was sitting on it would be difficult to transfer without all the sand shifting. We would like to thank Jeff for allowing us to see these models and for sending us the pictures so we could share them with you. It is obvious that Jeff has put a lot of time, effort and love into reproducing the 1999 he and we all love. (Ed. the sign in front of the landing pad did not come out as well as we would have liked. It reads: -Under Construction- / J. Koenig and Sons LTD. / Moonbase Alpha)



Title by



as submitted creator



NOEL: 1999
By Jeff Ruble

'Twas the night before Christmas, when all through the base,
Not an Alphan was stirring, on the Moon or in space;
The stun guns were ready, defenses were made,
In hopes that the Dorcons would never invade;
The Earthlings were nestled all snug in their beds,
While visions of Operation Exodus danced in their heads;
They had turned off every system, every signal and bleep,
And had all settled down for a long lunar sleep;

When over the surface the scanners could see,
An object on Orbital Reference Two-Seventy-Three;
Away to the viewport Koenig ran in great haste,
To try to spot something on the dark lunar waste;
Not a thing could be seen in the empty black sky,
And about to give up, Koenig turned with a sigh;

When out on the launch pad he could almost make out,
A strange looking ship with a cargo, no doubt;
With a spacesuited pilot so lively and quick,
Koenig smiled and thought,"You gotta be kidding, St. Nick!"

More rapid than Eagles his helpers all came,
And he called them by radio, and said each one's name:
"Now, Carter! now, Fraser! now, Irving and Davis!
Make it quick now, and let's try to behave us!
To ground level H! To the airlock inside!
Now open that door and open it wide!"
As he stood with a smile that reached round his face,
And waited to sneak right into the base;
His helpers kept watch, that the coast would be clear,
Being found by Security was their greatest fear;

Koenig peeked from the safety of the medical store,
And saw the bearded stranger tiptoe down the corridor-
The Commander moved back so as not to be found,
He stood very still and made not a sound;
The stranger, he saw, was dressed all in red,
With a yellow space helmet covering his head;
He had a large bundle slung over his back,
He was almost as large as his gift-laden sack;
He looks so familiar, the Commander thought,
Like an enemy Alpha had previously fought;
He had offered so little and wanted so much
And it was Koenig's job to guard against such;

But somehow a twinkle was now in his eye,
And away down the hallway his helpers did fly;
They left a package in each Alphan's door,
And each helper smiled at his particular chore;
The stranger stood looking at each little elf,
And Koenig had to smile, in spite of himself;
The fact that the stranger was completely unarmed,
Proved he would leave all the Alphans asleep and unharmed;

He spoke not a word, but finished his job,
And Koenig could tell he was not here to rob;
His helpers returned and stood by his side,
Then right through the airlock and out like the tide;
He knew that all Alpha would be waking up soon,
So the hyperdrive ship disappeared from the Moon;
But as he took off, Koenig heard him exclaim,
"Taybor's the name; now gift-giving's my game!"

from a poem by Clement Clarke Moore

Typewriter Art
By Steven Reder

Follow the directions and make a picture with your typewriter. Begin on line 10, set the left margin on 16 for elite typewriters and 11 for pica. Letters to be used are A,E,G,L,and X which are all to be capitalized. The other signs to be used are the number 1, *, and (. Read each line and follow exactly. Also, sp. stands for spaces and semi-colons ; separate a change in the pattern of a given line. (ED. we will print what this is supposed to look like in the next MC for those who do not wish to tackle it)

2 X = XX 4 X = XXXX etc. ;); = print) once

1. 23sp; 7 X; 20sp; 7 X 2. 23sp; 7 X; 20sp; 7 X
3. 23sp; 7 X; 20sp; 7 X; 12sp; (
4. 25sp; 3 X; 5 sp; 14 X; 5sp; 3 X; 7sp; 4 X; 1sp;(-
5. 6sp; *; 1sp; 8 X; 4sp; 48 X; 1sp; (
6. 4sp; *; 3sp; 10 X; 2sp; 40 X; 2sp; 4 X; 1sp; (
7. 2sp; *; 5sp; 52 X; 3sp; 2 X; 4sp; (
8. 60 X; 2sp; 4 X
9. 60 X; 2sp; 4 X
10. 2sp; *; 5sp; 52 X; 3sp; 2 X; 4sp; (
11. 4sp; *; 3sp; 10 X; 2sp; 40 X; 2sp; 4 X; 1sp; (
12. 6sp; *; 1sp; 8 X; 4sp; 48 X; 1sp; (
13. 25sp; 3 X; 5sp; 14 X; 5sp; 3 X; 7sp; 4 X; 1sp; (
14. 23sp; 7 X; 20sp; 7 X; 12sp; (
15. 23sp; 7 X; 20sp; 7 X 16. same as 15.
17. Reset left margin 7sp. back toward page edge
18. Drop down 9 lines
19. 14 E; 7sp; 12 A; 7sp; 14 G; 2sp; 6 L; 8sp; 14 E
20. 14 E; 6sp; 14 A; 6sp; 14 G; 2sp; 6 L; 8sp; 14 E
21. 14 E; 6sp; 14 A; 6sp; 14 G; 2sp; 6 L; 8sp; 14 E
22. 6 E; 13sp; 7 A; 2sp; 7 A; 5sp; 6 G; 4sp; 4 G; 2sp; 6 L; 8sp; 6 E
23. 10 E; 9sp; 7 A; 2sp; 7 A; 5sp; 6 G; 10sp; 6 L; 8sp; 10 E
24. 10 E; 8sp; 18 A; 4sp; 6 G; 10sp; 6 L; 8sp; 10 E
25. 10 E; 8sp; 18 A; 4sp; 6 G; 2sp; 6 G; 2sp; 6 L; 8sp; 10 E
26. 6 E; 11sp; 20 A; 3sp; 6 G; 4sp; 4 G; 2sp; 6 L; 8sp; 6 E
27. 14 E; 3sp; 20 A; 3sp; 14 G; 2sp; 12 L; 2sp; 14 E
28. 14 E; 2sp; 7 A; 8sp; 7 A; 2sp; 14 G; 2sp; 12 L; 2sp; 14 E
29. Same as line 28. 30. Down 4 lines
31. 39sp; 8-1 (ed. that = 11111111)
32. 38sp; 9-1 33. 37sp; 10-1

Lines numbered 34 through 41 are all the same

34-41. 40sp; 7-1

From Susann
Molnar, Calif.



MAYA MOUSE

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WHAT DID JOHN KOENIG DO BEFORE BEING ASSIGNED TO MOONBASE ALPHA? NOW IT CAN BE TOLD. SEVEN STORES IN THE NORTH OHIO AREA.

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Koenig Sporting Goods

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All items offered for sale in this ad are sent post paid. Insurance on orders is an additional 75¢ if desired. Orders paid by money order processed immediately. Checks will require at least two weeks to clear our bank. Items offered here are only a small sample of our large inventory of movie and tv collectables. For a complete list please send $1.50 for up to date catalog. Make all checks payable to Media Tie-In.

ORIGINAL SCRIPTS: These are original studio copies of scripts from various tv series. Price as marked.

Mork & Mindy: "There's a New Mork in Town" ($10.00), "I Don't Remember Moma" ($9.00), "The Mork Report" ($12.00), "P. S. 2001" ($12.00), "Mork, Mindy, & Mearth Meet Milt" ($15.00), "Midas Mork" ($10.00), "Moma Mork, Papa Mindy" ($12.00), "The Wedding" ($15.00), "The Honeymoon" ($12.00)

The Greatest American Hero: "The Lost Diablo" ($20.00), "Price is Right" ($24.00), "Dreams" ($24.00), "The Good Samaritan" ($20.00), "The Handpainted Thai" ($22.00), "Live at Eleven" ($24.00), "Classical Gas" ($22.00), "Now You See it" ($22.00)

Family: "Smarts" ($15.00), "Jack of Hearts" ($15.00), "Just Like Old Times" ($15.00)

The Fall Guy: "Bail and Bond" ($10.00), "Charlie" ($10.00), "The Snow Job" ($10.00)

Hart to Hart: "Hartland Express" ($12.00), "Hart and Sole" ($12.00), "To Coin a Hart" ($14.00), "Hart of Darkness" ($12.00). "Hart of the Matter" ($12.00), "Rhinestone Harts" ($12.00), "The Hartbreak Kid" ($14.00)

The Phoenix: "Episode #3" ($25.00), "Episode #4" ($25.00)

Buck Rogers: "Happy Birthday, Buck!" ($22.00)

Barney Miller: "Stormy Weather" ($12.00), "Homeless" ($12.00). "The Clown" ($12.00)

Space:1999: "End of Eternity" ($45.00). "Guardian of Piri" (Autographed by Barry Morse, Barry Gray, and Suzanne Roquette) ($65.00)

Dynasty: "Episode #7" ($10.00), "Episode #17" ($9.00), "Episode #22" ($9.00)

Taxi: "Latka's Cookies" ($10.00), "The Wedding of Latka and Simka" ($12.00)

35mm Trailers: Listed Here are 35mm trailers (trailers are the coming attractions shown before a film in a theater. They usually contain a variety of scenes from the movie they're about. 35mm film frames can be mounted in half-frame 35mm slide mounts).

"An American Werewolf in London" ($25.00)
"Tron" (nice animation) ($25.00)
"Firefox" (short;advance release trailer) ($8.00)
"Star Trek II - The Wrath of Khan" ($40.00)
"Raiders of the Lost Ark" ('81 original release trailer) ($40.00)
"The Empire Strikes Back" ('81 rerelease trailer. Has light saber fights, Yoda, asteriod field, walkers, & more!) ($45.00)
"The Seven Percent Solution" ($20.00)
"Somewhere in Time" (Beautiful;long trailer) ($35.00)
"Conan" ($25.00)
"The Black Hole" ($10.00)
"Flash Gordon" ($25.00)
"The Ultimate Warrior" ($15.00)
"Dragonslayer" ($25.00)
"Swamp Thing" ($15.00)
"Star Wars" ('81 rerelease trailer) ($30.00)
"Blade Runner" (advance trailer;nice special effects!) ($35.00)
"Sleeping Beauty" ('79 rerelease trailer) ($18.00)
"Altered States" ($20.00)
"E.T." (advance release trailer) ($35.00)

PHOTOCOPIED SCRIPTS: These are good clear photocopied scripts all sent in protective plastic bags. Price is $10.00 each unless otherwise noted.

Fantastic Journey: "The Fantastic Island" ($18.00), "Beyond the Mountain", "Children of the Gods", "An Act of Love", "Funhouse", "Turnabout", "The Innocent Prey", "Riddles".

Buck Rogers: "The Awakening" (2-hour intro film)($18.00) "The Slavers" (unshot script for the second season)($12.00)

Photocopied scripts (continued)

Mission:Impossible: "The Heir Apparent", "The System", "The Money Machine", "Sweet Charity"

Logan's Run: "Half-Life", "Carousel", "Turnabout", "Stargate" (filmed but aired)

Outer Limits: "The Sixth Finger" (David McCallum episode), "The Architects of Fear" (Robert Culp episode), "The Bellero Shield" (Martin Landau episode)

Battlestar Galactica: "Saga of a Star World" (3-hour opening episode)($25.00), "The Lost Warrior", "The Long Patrol", "The Magnificent Warriors", "Fire in Space", "The Living Legend" parts I & II ($20.00), "War of the Gods" parts I & II ($20.00), "Baltar's Escape", "Lost Planet of the Gods" parts I & II ($20.00), "The Gun on Ice Planet Zero" parts I & II ($20.00), "The Man With Nine Lives", "Take the Celestra", "Hand of God", "Showdown" (unshot script)($12.00), "The Mutiny" (unshot script)($12.00), "I Have Seen Earth" (unshot script)($12.00).

Galactica:1980: "The Return of Starbuck", "The Day They Kidnapped Cleopatra" (unshot script), "Flight for Life" (unshot script).

Space:1999: "Death's Other Dominion", "Space Brain", "War Games", "Full Circle", "The Infernal Machine", "Mission of the Darians", "Last Sunset", "Missing Link", "Collision Course", "Guardian of Piri", "End Of Eternity", "The Beta Cloud", "The Metamorph", "Journey to Where", "The Mark of Archanon", "A Matter of Balance", "The Rules of Luton", "Space Warp", "Dorzak", "The Dorcons", "The Seance Spectre", "The Immunity Syndrome", "Devil's Moon".

Movie Titles: "Colossus:The Forbin Project" ($18.00), "Logan's Run" ($15.00), "Time After Time" ($20.00), "Somewhere in Time" ($20.00), "Alien" ($20.00)

OTHER COLLECTABLES:

1) Original one-sheet movie poster from "Outlands" ($7.50)
2) Original pressbook for "Alien" ($8.00)
3) Original one-sheet movie poster from "Halloween" ($17.00)
4) Set of eight 11 x 14 color lobby cards from "Empire Strikes Back" ($25.00)
5) Set of eight 8 x 10 color lobby cards from "Empire Strikes Back". Different scenes than in the 11 x 14 set. ($18.00)
6) Set of fifteen different issues of "TV 21" magazine containing articles, stories, and B&W and color photo from Gerry Anderson's supermarionation series. Issues date from 1968-1969. ($25.00)
7) 1979 Close Encounters of the Third Kind Calendar by Ariel Books. Rare calendar with very poor distribution. Beautiful. Mint condition in box. ($20.00)
8) Original advance one-sheet movie poster for "Clash of the Titans" ($8.75)
9) The Making of Star Trek the Motion Picture. Large format paperback with B&W and color pictures. Poor distribution. Mint condition but short supply. ($9.00)
10) 1977 Star Wars Calendar. First Star Wars calendar. Mint condition in box ($15.00)
11) Presskit for "Clash of the Titans". Large kit with 25 B&W 8 x 10 photos. ($35.00)
12) Set of 21 different 8 x 10 B&W photos from "Conan" ($20.00)
13) Script for the movie "Tron" ($20.00)
14) Script for the movie "Conan the Barbarian" ($30.00)
15) Set of 12 different 8 x 10 B&W stills from "Cat People" ($10.00)
16) Original theater program book for "Close Encounters of the Third Kind" ($20.00)
17) Original theater program book for "Star Trek II-The Wrath of Khan" ($5.00)
18) Mint condition unopened "Star Trek II-The Wrath of Khan" calendars. ($7.00)
19) Set of three Space:1999 hardback books---Android Planet, Rogue Planet, & Alien Seed. All British editions. Set of three books. ($35.00)
20) Original pressbook for "Watership Down" ($7.00)
21) Original presskit for "Watership Down" with 20 B&W stills and 6 color stills. Very nice presskit. ($16.00)
22) Original presskit for "On Golden Pond" with 10 B&W stills. ($15.00)
23) Original set of eight 11 x 14 color lobby cards from "Alien" ($22.00)
24) Whitman Tv Hardback-Mission:Impossible "The Priceless Particle" ($15.00)
25) Whitman Tv Hardback-Mission:Impossible "The Money Explosion" ($12.00)
26) Whitman Tv Hardback-I Spy "Message from Moscow" ($8.50)
27) Whitman Tv Hardback-Rat Patrol "The Iron Monster Raid" ($10.00)
28) Original presskit for Alec Guiness's "Little Lord Fauntleroy" with 8 B&W photos and information on the production. ($7.00)
29) Unopened original soundtrack to "The Empire Strikes Back". ($8.50)
30) Original one-sheet movie poster for "Close Encounters of the Third Kind-The Special Edition" ($9.00)

Remember, this list is only a sample of what you can find in the new Media Tie-In catalog. Hundreds of paperbacks, lots of scripts, fanzines, hardbacks, movie posters, lobby card sets, films, and other collectables can be found in this new 30+ page listing of merchandise. Send $1.50 for your copy (price refundable with your first order).

INTERCOM ONE

IF YOU THINK YOU'VE READ EVERYTHING THERE IS ON SPACE:1999 (FAN OR PROFESSIONAL) THEN THINK AGAIN AND READ ON! Intercom One is an excellent fan publication that offers 67 pages of fascinating reading on many aspects of Space:1999.

Written by Denmark's members ; Carsten Andresen, Steen Pedersen and Lis Therkildsen it features: -a 25 pg. photo interview with 1999 script writer and editor Johnny Byrne (Metamorph, Immunity Syndrome and others) revealing many unknown insights and behind the scenes work in a detailed dialogue about episodes, events between yr. I & II, his feelings on Gerry Anderson & Fred Freiberger, an unfilmed script, relationship with Martin & Barbara, and much more! NOTE: Mr. Byrne would like to know your response to this interview and your views & comments on his 1999 episodes. He realizes the real interest fans take. Send these care of Carsten Andresen/Aasumvej 685/5240 Odense NOE/ Denmark. --"A Textbook Case" fan story by Lis Therkildsen. Excerpt: "John, what is the matter?" He walked over to her table and sat down. "Well," he sighed, "it is just this feeling that something is going on. .. I just met young Susan on the way here and she looked...well, I don't know, kind of shocked when she saw me and then she ran off when I tried to talk to her." "Well, they can't all be crazy about you, you know.", Helena said smiling and he pulled a face at her. -War Games Special-an extensive indepth review and so much more! US and Canadian members save airmail postage and waiting! Copies ready to mail. Send $3.50 in US funds to MC Publishing address. Overseas contact: Lis Therkildsen/ Hoegevej 37 II tv/8210 Arhus V/Denmark

★★★★★★★★STARLINES★★★★★★★★

FANZINE

Issue #2 now available. $6 inc. pstge. Overseas $8 U.S. inc. pstge.

100 pages offset printing. All Science Fiction stories, art and poetry.

The pirate captain looked at him scornfully. "My cruisers are supposed to be afraid of a bird?" Buck didn't deign to reply. He saw the glint of sunlight off metal briefly - and then Hawk was there, coming out of the sun, going after the lead fighter, wings retracted for a plummeting dive.
From 'Trust' (Buck Rogers) by Esther Reese

* * * * *

Gan and Cally arrived then, flinging themselves down behind the rocks with Blake and Avon. "Blake," said Cally urgently. "We have been unable to contact the Liberator." "We know," Blake's patience sounded forced. "And when that base blows, we will be the target of a very thorough search," Avon reminded them. "Vila's not here yet," Gan said. Blake jerked around as if he had just realized this. "Where is he?" he demanded.
From 'An Unfound Door' (Blake's 7) by Sheila Paulson

* * * * *

"You're forgiven," Helena smiled. "That seems to be the order of the day, anyway. I was afraid this first Christmas would be difficult.....almost everyone is taking it badly. And the worst case appears to be John R. Koenig."
From 'Merry Christmas' (Space:1999) by Daniel Pallotta

* * * * *

"You think I don't feel the way you do, my friend?" Starbuck nodded wearily. "I know you do, Boomer. Alright. We'd better get back to the Galctica for refuelling." He sounded discouraged and depressed. Boomer was right: there was nothing more they could do to help Apollo on this patrol. But it felt like he was letting his friend down. It felt like giving up, and Starbuck didn't like that feeling. He didn't like it one bit.
From 'A World of Night's Creation.' (Battlestar Galactica) by Sheila Paulson

* * * * *

When one has assassins shooting at one, Straker rationalized, during a lull in the battle, one should shoot back. Even if one is on a sound stage in the middle of a guided tour and a master shot. It certainly wasn't holding back any of his companions. He saw from the corner of his eye that SHADO security had joined them in full force. Some were actively trying to join the battle. The rest, under the command of Paul Foster, were trying to keep the public and studio personnel out of the way.
From 'Alien Lover' (U.F.O.) by Esther Reese

* * * * *

Issue #1 still available - priced as above
SASE or 2 IRC's for further info to:

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Attention fans of Gerry Anderson's U.F.O. series: S.H.A.D.O.-U.S.E.C.C. is the club for you! For the annual dues of $10.00($13.00 overseas), you receive a membership card, 8 x 10 color photo, 4 issues of the club newsletter, and 3 issues of the 20 plus page club publication, "SHADO FILE." To join, or for more information, contact: Jim Main / 121 Railroad St. / New Milford, Ct 06776 Straker wants you!

S.H.A.D.O. FILE #1 is here! Inside you'll find an interview with Ed(Cmdr. Straker) Bishop, complete with photos. Plus the first installments of regular columns "Behind The Scenes", B.E. Siemenn; "Collecting U.F.O." by Jim Main; and "S.H.A.D.O. Technical Dept." Plus illustrations, ads, and many photos, all packaged in a sharp full color photo cover! To order, send $1.50, plus 50¢ postage to: Jim Main/121 Railroad St./New Milford, Ct 06776

SWOPPING: David Prowse autograph, British 1999 paperbacks (1-10), 50 Bassett gumcards, Italian I/II 400 sticker albums, photos, patches-good quality. Wanted: ITC promo, Roadways Zantor ship and Moonbuggy, Remco Stungun, Dinky Eagles. Carsten Andresen/Aasumvej 685/5240 Odense NOE/ Denmark

---

82 different Con photos available for purchase. Send SASE for list. Also CON VIDEO TAPES Beta format: 2 L-750 cassettes at BIII, 2 cassette protectors, postage paid & insured, $55.00 VHS format: 2 T120 video cassettes at LP, with protectors, postage paid & insured, $55.00. Featuring: The opening ceremonies, all lectures and slide shows, and the ever popular costume contest. THIS WILL BE A TWO MONTH LIMITED TIME OFFER. Send SASE and money to Tom Cicirelli/29539 Shaker Dr./Wickliffe, Oh 44092

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3 x 5, 8 x 10, 11 x 14 size color glossy photos, as well as 35mm color slides from U.F.O. are available from Spectrum Photos/121 Railroad St./New Milford, Ct 06776 Over 150 different scenes. For 5 pg. list, send 40¢.

Announcing the formation of a new club for fans of all Gerry Anderson Productions. For more information and a membership form write to G.A.P.F.A. C/O Jim Main/121 Railroad St./New Milford, Ct 06776

1982 Con photos for sale. Excellent quality from: Linda McCauley/184 E. Fulton St./Ephrata, Pa 17522 Send SASE for listing. Also have pictures from all previous Cons.

For Sale: two 12" x 4" hard plastic model Eagles-$5.00 each. Desire Beta video tapes of the episodes and movies. Write: Kevin Andrecheck/308 Patricia Avenue/Pembroke, Ontario/Canada K8A-2C2

FOR SALE: 1999 COMLOCKS; $35.00 each. Extremely limited supply. Bob Yoman/174 E. Madison/Petersburg, Mi 49270

FOR SALE: Custom hand crafted stun gun. These are 90 % accurate duplications of the Alpha stun guns. When fired the lights pulse green when set on stun and red when set on kill. Cost is $75.00 each. Please allow 4-6 weeks for delivery. If you are not pleased your money can be refunded. Send to:TV Chariot Prod./P.O. Box 234/ Mesa, Az 85201

Forty-Eight Hours -- An unexpected decision leads to an unlikely marriage--Alan Carter's! A 95-page novel; prices include postage: US $8.00; (US Funds) Canada, $8.50, Elsewhere, $9.00. 1999 articles list free, on request! Send to: Terry Shewmaker/310A NW Second Avenue/Visalia, Ca 93291 USA

BATTLEFIELD EARTH--an 800+ page, 450,000 word long SF novel of conquest, enslavement, rebellion and intergalactic war in the year 3000 marks the return of Ron Hubbard to the literary genre he helped to develop in the Golden Age of the 1930's and 40's. Published in October of this year, it has already received the Golden Scroll Award of Merit from the Academy of Science Fiction,Fantasy and Horror Films. A special gathering hosted by Forrest Ackerman was held to celebrate the publication and Ron Hubbard's 50th year as a professional writer. At your local bookstore.

Ad rates: Line space(members) first 20 woeds free, each additional 12 words/40¢ Non-member/dealers 12 words/$2.00
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RED ALERT: Last minute additions:.....

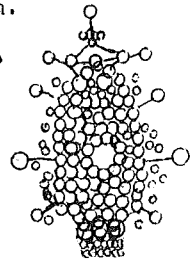
From Clare Deere/16 Sandygate Close/Marlow, Bucks/England. It seems that 2 girls in the post office were opening her mail, taking out anything of value and throwing the rest away. If you wrote to Clare concerning her sales list or sent payment and you haven't heard from her, please write her again. She will refund the postage on this letter.

Last Word-a movie starring Martin Landau, Karen Black and Richard Harris is currently showing on Movie Channel for those of you who get this cable service. This was the movie he was working on when he came to the '78 Con.

IN the NEXT MC--More on Fanderson 82 and Terrahawks, Gerry Anderson's new series; information on a British BSG convention, Galacticon 83--Oct. 29/30; news from the BNTC fan club; along with our standard features: bios, Con update, Alpha Mart, interspersed with stories, cartoons and art work as long as we have any. We could use some more. If you have any ideas for other features please do not hesitate to suggest them.

MERRY CHRISTMAS & HAPPY NEW YEAR





I know it's been a long time, Alan, but believe me it's NOT a Christmas tree.

SORRY FOR THE DELAY! NEXT MC WILL BE ON TIME.

MAIN COMPUTER

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John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

Rosie Badgett, President, 1810 Garrard Street, Covington, Ky 41014 /For reply send SASE or 2 IRC's(Non USA)No non US stamps

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Tony Wynn
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Feb 84

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR