MAIN COMPUTER

Volume 5
Number 3
Feb 83

Newsletter of the International Space:1999 Alliance

Dues: $6.00 US/Canada & $10.00 Overseas Issued in Oct., Dec., Feb., April, May, June, July

SCANNING

LISA HARROW(Anna Davis, Test. of Ark.) - finished a 4 hour miniseries entitled "Under Capricorn" in Australia ; LEO McKERN(Gwent, Infernal Mach.) is filming a 12 part miniseries entitled "Reilly" to be shown on PBS ; ANTHONY VALENTINE(Male alien, War Games) married Susan Skipper July 7 in London ; HERB JEFFERSON(Boomer, BSG) was in the premier episode of Knight Rider ; ANNE LOCKHART(Sheba, BSG) was in recent episodes of "Knight Rider" and "Tales of The Gold Monkey" ; JUDY GEESON(Regina Kesslan, Another Time, Another Place) is currently filming "Educating Rita" ; LEIGH LAWSON(Zarl, One Moment of Hum.) is currently filming "Sword of the Valiant" ; PRENTIS HANCOCK(Paul Morrow) and ANTON PHILLIPS(Bob Mathias) appeared in the "Mystery" segment Dying Day ; JOAN COLLINS(Kara, Mission of the Darians) in the movie "Homework" and the TV movie "The Wild Women of Chastity Gulch" ; CAROLYN SEYMOUR (Eva, Seance Spectre) and KATHRYN LEIGH SCOTT(Yesta, Dorzak) have appeared in recent episodes of "The Devlin Connection" ; JEREMY KEMP(Dr. Linden, Voyager's Return) was in recent episodes of "Hart to Hart" and "The Greatest American Hero" ; IAN McSHANE(Anton Zoref, Force of Life) and ANNE LOCKHART(Sheba, BSG) were in recent episodes of "Magnum PI" ; JUDSON SCOTT(Phoenix) appeared on "The Powers Of Mathew Star" and "Voyagers" ; CARRIE FISHER (Princess Leia, Star Wars) appeared on a recent episdoe of "Laverne and Shirley" and in the movie "The Blues Brothers" Thanks to Linda McCauley, Ephrata, Pa

FREDDIE JONES(Dr. Logan, Journey to Where) in the upcoming sword and sorcery movie "Krill" as Ynyr(sp?), mentor of the hero, Prince Colwyn ; BILLIE WHITELAW(Zamara, One Moment of Human.) played Marie Antoinette in the 1970 movie "Start the Revolution Without Me" ; GARY WALDHORN(Winters, Infernal Mach.) was in the first episode of "Brideshead Revisited" ; LEO McKERN(Gwent, Infernal Mach.) in the movie "Nobody Runs Forever" ; PAMELA STEPHENSON (Michelle Osgood, Catacombs of the Moon) is among the regular cast of "Not the Nine O'Clock News" a comedy series making fun of about everything including the royal family ; CAROLYN COURAGE(first girl, Last Enemy) in "Instant Enlightenment incl. V.A.T." an English TV play about weekend courses that should change ones personality completely. "Private Schultz" is a six part comedy series about a too-bright german soldier. Two of his girls were played by BILLIE WHITELAW(see above) and RULA LENSKA(Joan Conway, Alpha Child) ; "Flickers" is another easy hearted comedy series from England with PHILIP MADOC(Cmdr. Gorski, Breakaway) and MAXINE AUDLEY(Theia, Last Enemy) among the cast ; "The Professionals" must be very fond of stars from Space:1999. In recent episodes the following stars have made an appearance: PRENTIS HANCOCK(above), CLIFTON JONES(David Kano) twice, PAMELA STEPHENSON(above) three times in different roles, ROY BOYD(Joe Lustig, Immunity Syndrome), BARBARA KELLERMANN(Monique Fauchere, Dragon's Domain), MICHAEL CULVER (Pete Irving, Guardian of Piri), NICK BRIMBLE(Ray Torens, The Metamorph), NADIM SAWALHA(Zoran, Immunity Syndrome), TONY OSOBA(1st security guard, Space Warp), BARRY STOKES(Jim Haines, Voyagers Return), JOHN JUDD(2nd security guard, Space Warp) and GARY WALDHORN(above) ; also in 1 episode was LALLA WARD(Romana from Dr. Who. Thanks to Steen Pederson, Denmark. ???Where did you find all the extras? 1st &2nd security guards!!?

We're All Aliens Until We Get To Know One Another

MARTIN EAST / 6 Beechcroft Road / Chesham, Bucks / England HP5 2HW

My name is Martin East. I'm 28, my birthday being on February 3rd, single, I like being free and I work in a silk screen factory as the chief stencil technician. We print self adhesive labels for anything from key fobs to cycle trims. I'm involved with many things... the local Arts Society, community centre which occupies quite a lot of time and fan clubs such as the British Nick Tate Club and Fanderson. My hobbies include painting, art work, model making, writing, pen pals, TV and film scrapbooks, records, Scifi, collecting merchandise, etc. I've been interested in Gerry Anderson's series since his first-Twizzle in 1957 and haven't missed a series yet. My favorites are Thunderbirds, Captain Scarlet, UFO and 1999. Space kept my interest in Sci-fi during the lull of the mid 70's when we only had Dr. Who and Star Trek repeats on TV. My big break came when I wrote a girl looking for pen pals, she put me in touch with 4 other general Sci-fi fans. One of these told me about the Nick Tate club which I joined and of course the Alliance. I have 2 friends abroad; 1 in Australia, the other in Canada-your very own Sandra Decker. I attended Fanderson '81 last year and became acquainted with two guys who held a 1 day Anderfan mini-con last August. There I met Gerry. I had my 9 foot model of Thunderbird 1 on display. Gerry thought it was superb. He autographed the wing for me and then kept calling me "the Thunderbird 1 man!" The organizers have become very good friends, one now runs "Questron" which produces Four Feather Falls merchandise. The other is publicity officer for Fanderson club and is in close contact with Gerry. My favorite episodes and characters are: Last Enemy, Mission of the Darians, Dragon's Domain, Metamorph, Rules of Luton and Space Warp. Without a doubt Maya is my favorite

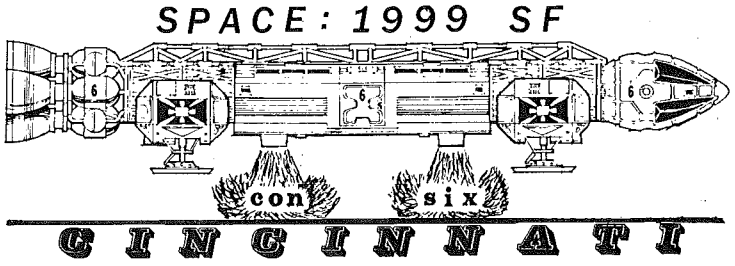
character. She is someone I can identify with and Catherine Schell mmm... lovely. I also like Sandra Benes and Cmdr. Koenig, a good, no nonsense person who cares for the well being of his people. Currently I and many others are eagerly awaiting news of Gerry's new series, fingers crossed.

JEFF RUBLE / 1293 Chelton Dr. / Kent, Ohio 44240

My name is Jeff Ruble and I live in that "vast wasteland" known as Kent, Ohio. Seriously, though, Kent's a nice place to live. I'll be 21 on January 23, 1983, and I've taken 2 years of classes at Kent State University. I have been a rabid fan of Space:1999 since its premiere. So rabid, in fact, that I've been producing two films based on it. I've made my "series" a little more contemporary--out-of-date, really-- and call it Space:1979. The stars of the films are the ever popular G.I. Joe and Barbie dolls. They do their stuff on cardboard sets I've built and make terrific actors. (I've never had any actors strikes!) The local of 1979 is Ariel, an Alpha-like base on Triton, Neptune's largest moon.The first film is basically about Ariel's "breakaway", and the other is about its final "operation Exodus". It is very hard for me to think of a favorite character since I love them all, although I can't help but think that Victor is still alive out there....somewhere. I think it was all an alien plot--I never met a bringer of wonder with an honest face. Never trust them! I like model building, drawing, and storyboarding (the filmmaker's artwork "script"). I also enjoy other forms of British SF and drama including Dr. Who, The Prisoner, and, of course, U.F.O. Also, I'm now anxiously awaiting Gerry's new show Terra Hawks.

KEVIN M. PROULX / PSC Box 3609 / George AFB, Ca 92392

Hello fellow Alphans! My name is Kevin Proulx and I'm 21. I've been with the Alliance from the beginning and I'm now the editor of another up-and-coming newsletter - the Alpha Society Two. Space:1999 has thrilled me since September of 75 and I haven't lost my enjoyment or enthusiam for the show yet nor do I plan to (though I haven't seen most of the episodes for years). I'm a member of the U.S. Air Force stationed in the Mojave Desert in Southern California. My enlistment ends next August and I hope to attend U.C.L.A. and graduate in the motion picture field. My ultimat fantasy (Sci-fi) is that I will be the director of the New Space:1999 Movie- complete with the cast of years 1 and 2. With some of the excellent writers we have in '1999 fandom, a terrific 1999 story could be produced! Any ideas? We'll see! '1999 Lives!



THE SIXTH ANNUAL INTERNATIONAL SPACE:1999 CONVENTION .. JULY 15-17, 1983 .. CINCINNATI, OHIO

LOCATION -- Holiday Inn Eastgate at Eastgate Mall - - I-275 and Route 32 Cincinnati, Ohio (513) 771-5363 after 3/1/83

ACCOMODATIONS -- Room rates are $40 per night for Sing, Dbl, Trpl, and Quads! Suites are $65 per night ($75 with jacuzzi). These rates hold the entire week before the con but only if you state you are there for the 1999 convention. Rooms should be booked no later than June 30 if you want confirmation. Suites are 1 bedroom.

ADMISSION -- 3 day tickets are $15 until May 31; $18 thereafter and at the door. 3 day rates for children under 14 are $8 until May 31; $10 thereafter and at the door. One day rates are $6 for adults & $4 for under 14 until July 4. After July 4 and at the con, 1 day tickets will be $7 for adults and $4.50 for children. Nonattending tickets are $10. Banquet with celebrities (limit of 100) is $25 at all times. ** See note below. **

CELEBRITY GUESTS -- At this time we have acceptances from BARRY MORSE (Victor Bergman) and ZIENIA MERTON (Sandra Benes) from Space:1999. Invitations have been sent to other SF personalities and we will let you know as soon as we receive confirmation of acceptance.

CONVENTION ACTIVITIES AND INFORMATION ADDRESSES

In addition to the celebrity guests, convention activities will include autograph sessions, a 24 hour film room, a large dealers room, fan club meetings, a charity auction, celebrity banquet, SF disco dancing, a possible outing to King's Island amusement park for early attendees, and a replica room containg fan and dealer made models from numerous SF movies and TV shows . Also the following activities for which additional information is available from the following addresses:

General, Talent Show & King's Island Day Info--Rosie Badgett/1810 Garrard St./Covington, Ky 41014 USA
Art Show--Susan Wilt / RD #1 Box 129 / East Freedom, Pa 16637 USA
Costume Show & Competition--Fee Rossi / 11357 Geoffry / Warren, Mi 48903 USA
Gopher help, Musical & Filksing--Ann Hester / 315 Willow Ave. / Warner Robins, Ga 31093 USA
Amateur Films--Tom Cicirelli / 29539 Shaker Dr. / Wickliffe, Oh 44092 USA
Program book-- Mare Fitzgerald / 123 Fawn Valley Dr. / McMurray, Pa 15317 USA

Note: All admission money should be sent to: Paul Bens / 2328½ Dixie Hwy. / Ft. Mitchell, Ky 41017 ** **

Additional Convention Information

PLEASE NOTE: There are 8 Holiday Inns in the greater Cincinnati area. Please be careful when making reservations.

Special T-shirts are being made for the convention in Cincinnati. We would like to know if anyone would be interested in purchasing them before the Con. If you would, write Rosie and let her know.

If you intend to stay in Cincinnati for a few days before or after the convention, there are many interesting attractions within about a ½ hour drive. Some of these are the Cincinnati Zoo, Fountain Square and Skywalk in the downtown area, King's Island Amusement Park, Krohn Conservatory(one of the largest greenhouses in the world), Cincinnati Museum of Natural History and Planetarium, Betty Blake Riverboat(Cruising restaurant), Delta Queen (overnight steamboat cruises). If you would like further information on any of the attractions listed here, or if there is something in particular you are looking for, please contact John Von Kamp at the MC address.

Section Reps

Our membership is broken down into 7 geographic areas each handled by a section representative. The representatives duties include reminding members when to renew their memberships, answering general correspondence and helping members with club questions, problems and with new ideas for the club, newsletter and the convention. They serve on the Board of Directors for the club and are responsible for providing membership cards and lists of area members for pen pals. The following is a list of the sections and their representatives.

European - Kathy & John Von Kamp / 86 First Street / New London, Oh 44851-1196 USA

Canadian - Sandra Sprecker / (home) Box 111 / Battleford, Sask. / Canada S0M 0E0
/(school) Seager Wheeler Hall Apt. 403.4 / 103 Cumberland Ave. South / Saskatoon, Sask / Canada S7N 1L6

Northeastern US - Christine Hantzopulos / (home) 2060 E. 19th St. Apt. 5B / Brooklyn, NY 11229
/(school) North Campus #9 / Box 9344B / Cornell University / Ithaca, NY 14853
states represented - - NY, VT, NH, ME, MA, CT, RI, NJ, DE

Eastern US - Tod Ellsworth / (home) 3691 Sheridan Rd. / Portsmouth, Oh 45662
/(school) Rm 1113 Drackett Tower / 161 Curl Dr. / Columbus, Oh 43210
states represented - - Ohio, Pennsylvania, West Virginia

Central US - Dale & Lois Thelander / 318 South St. / Elgin, Il / 60120
states represented - - IN, IL, MI, WI, IA, MN

Southern US - Ann Hester / 315 Willow / Warner Robins, Ga 31093
states represented - - VA, KY, TN, MO, OK, TX, AR, LA, MS, AL, GA, FL, SC, NC

estern US, Australia & Japan - Mary Tchir / 1101 SE 184th / Portland, Or 97233
states represented - - ND, SD, NE, KS, NM, CO, WY, MT, ID, UT, AZ, NV, CA, OR, WA, Hawaii & Alaska

NOTE: The geographic breakdown was done primarily by the number of members in each area so that while some reps have quite a few states to cover, there are not as many (or any) members in each state.

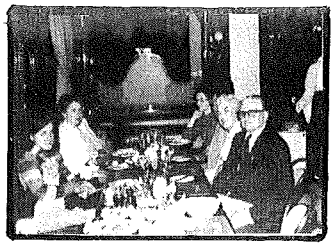
Today and Tomorrow

The first stage of lunar exploration ended with the last Apollo mission, Apollo 17, in December of 1972; yet, curious sets of circumstances within various world space agencies hold promise for further international exploration of the Moon. Severe budget limitations in NASA's planetary exploration program, payload limitations with Europe's Ariane launcher and continued Soviet interest in fulfilling its past lunar ambitions - all provide for a new potential lunar focus.

NASA's future space exploration will be severely cut back by present budget levels, and accordingly, com-lex missions to the outer planets will be either greatly simplified or discontinued until NASA finds more money. The new direction may prove to be a concentration on inner Solar System missions to Mercury, Venus, the Moon and Mars. Plans for lunar orbiters, which have remained shelved over the years, may find new life. NASA and ESA at one time had plans for a joint lunar mission known as POLO, for Polar Lunar Orbiter. This was to have been a dual-spacecraft mission to complete the orbital studies, made by Apollo and previous orbiters, of the Moon's chemical makeup and physical properities, including its still unexplored polar regions. Dr. Hans Mark, NASA's Deputy Director, states in a recent Planetary Report interview that he is beginning to see a possible future national objective in the utilization of lunar resources. Dr. Mark points out that these lunar resources could be identified in advance by a Polar Lunar Orbiter.

For all its merits, POLO has never been approved as a new mission and the original NASA-ESA partnership concept has broken down. ESA is presently studying an all-European POLO, which will either live or die by its potential cost. The European booster, Ariane, is another factor in the likelihood of future European lunar missions. Ariane is virtually incapable, even in future versions, of sending spacecraft beyond Mars. Missions launched will, therefore, have to focus on the inner planets and the Moon.

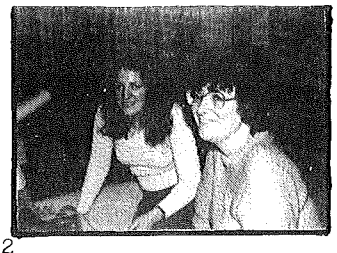
Lastly, the Russians, who lost the original race to the Moon, may come from behind. As with the Hare and the Tortoise, they may be the first to return to the Moon in person to mount extensive lunar operations in the form of orbiting lunar stations and eventually landing expeditions. The Russians have promised such a lunar program for ars; but, propaganda may one day become reality, as Soviet space activity and hardware capability increases.



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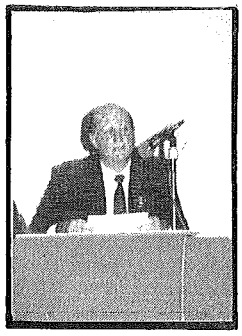
FANDERSON '82

By John, Kathy and Heather Von Kamp



2

On Friday evening, Oct. 8, 1982 at the Bloomsbury Crest Hotel in London, England, the second British Gerry Anderson convention convened to a growing crowd of fans. The registration line that evening stretched from the hotel convention area out through the main lobby. People had come from all over the United Kingdom with many coming from as far away as Australia. In fact they were the largest overseas group present. There was also a sprinkling of Americans, Canadians and attendees from other European countries.



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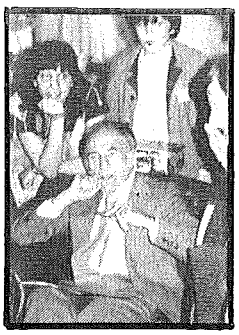
Thurs. Oct. 7, 1982 / Just a day before, in the early morning hours (London time), new Alliance president Rosie Badgett, John, I and Heather landed at Heathrow airport tired but still excited after our first overseas flight. The trip had started for Rosie two days earlier when she left Kentucky to drive north into Ohio to join us for the flight from Cleveland on Wed. PM to JFK airport in New York. We then took an overnight connecting flight to London. After collecting several pieces of luggage last seen in Cleveland, we worked our way through Heathrow (no easy trick on the escalators with a 4 year old and balancing all that luggagge) to the underground (or tube) connection to Russell Square and the con hotel. We had an interesting and enjoyable hour's ride surprisingly more above than below ground on this stretch of the Piccadilly Line. With baggage in hand, we got off at the Russell Square stop with no problems since the morning rush hour crowd had thinned out. Then came the next surprise! The stop was indeed "underground" but the realization of just how far was discovered when we all had to pack into a large freight size elevator to reach street level! We emerged onto a street scene basically the same but decidedly different from what we are accustomed to. For first time overseas travelers, the feeling was indescribable. The phrase, "You had to be there." certainly fits.



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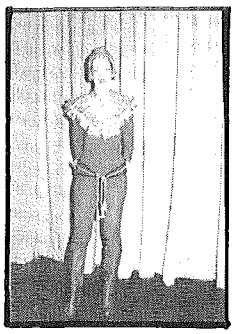
The building housing the tube station was surrounded by scaffolding (we suppose for renovation) and we were a little confused as we tried to locate the hotel. It was supposed to be right across the street, as indeed it was. The rear of the building was facing us and there were no markings to indicate it was the hotel. We walked to the corner to cross the street to get to the front of the building. Before we could reach the front entrance a very familiar person came running at us coat tails flying in the wind! We had hoped to surprise him since we had decided to attend at such a late date, but instead Canadian Alliance member, Doug Pelton had that honor. He and his mother had arrived on Monday to get in some sightseeing before the con. Later that day we also found US member Helen Weber and her mom who had come in the day before. Later on David Hirsch and Ed Miarecki were met in the hotel.

The rest of Thursday was spent in settling into our room, getting something to eat, and a much needed nap for the main part of the day. In the late afternoon, on our way out to do some exploring in the nearby area, we surprised Barry Gray while he was checking in. He was the only celebrity staying there since the others lived within driving distance of the hotel. Later on we met for dinner in the hotel with the Peltons and the Webers. Barry actually got to take pictures of us for a change! Also that evening, in response to letters we had sent a few weeks before, Rosie got a phone call from Barry Morse. She was able to put him in contact with Pam Barnes (head of Fanderson. This resulted in Barry Morse appearing around noon on Sat. as a surprise guest. We also got a call from Zienia Merton and arranged a time and place for a meeting. More on this later. We almost missed the first of these calls since the phone bell tone was unexpectedly different from what we are used to. At first we had no idea it was the phone ringing. We just looked at each other when this soft tinkling noise filled the room. It had stopped by the time Rosie figured out what it was. Luckily, Barry was still on the line when she picked up the receiver.



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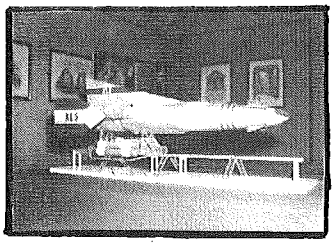
Friday, Oct. 8 / After a much needed good night's sleep, we explored more of Russell Square and took a lengthy walk to the British Museum and Library for a few hours visit. (Impossible to see it all in a few Days) Some shopping and then back to the hotel in a fairly heavy rain without our umbrellas! After drying off and eating, Anton Phillips called. (Thanks Anton) We had a nice chat, but he was in a touring play and we were not able to get together. We spent the rest of the day until the con opening helping Pam and her committee with last minute preparations and meeting other fans including California member, Karla VonHuben and Pam Fremon from Massachusetts. Throughout the weekend we met with many past and present members: Phyl Proctor and Eileen Skidmore, Martin East, Clare Deere, Isabel Hoy, Peter Cox and Gayle & Tom Rogers and the entire Australian group. Registration opened Fri. evening giving out the usual materials plus specially made color metal badges in addition to name badges and a choice of either a very large color Destination:Moonbase Alpha poster or a color, glossy DMBA promo booklet courtesy of ITC entertainment.



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There was also a special raffle for a limited edition, gold plated model of FAB 1 (Thunderbirds) donated by Gerry Anderson. Retail value 150 British pounds. The main programming consisted of episodes from various Gerry Anderson productions and the Starlog Birthday Fantasy Film. We spent our time at the episodes and in the book (dealer's) room meeting and talking to many new people many of whom we had only known through the mail for the past few years. Our biggest surprise was the unexpected appearance of Manuel Rui de Carvalho, a new Alliance member from Portugal. We were told at registration that he was looking for us. Did you ever try finding someone in a crowd of several hundred people when you have no idea what the person looks like?! We were lucky. We spent only a few minutes scanning fans in the hall outside the convention rooms before seeing a young man who also looked like he was looking for someone. Maybe he thought the same about us as we approached each other. We spent a delightful but all to short evening together and planned to meet the next day but it just somehow never happened. Cons are the same no matter what side of the Atlantic.

Saturday, Oct. 9 / Spent the day inside the hotel at con events. Of course that was the day with the most sunshine! Oh well, it was worth it. There were more episodes intermingled with guest appearances such as the surprise attendance of Barry Morse. He thoroughly captivated the audience as he had done in Springfield, Mass last July. Gerry gave a special talk along with other members of his staff on his current projects. He talked mainly on his new series Terra Hawks in production now. The series will be similar to Thunderbirds in 24 half hour episodes. The anticipated completion date is sometime this coming September. The Fanderson committee videb taped the con events but all other recording and some photos were prohibited. More information as it becomes available will be in the British magazine SIG (Supermarionation Is Go). Write: Brendan Sheehan /23 Halston Close, Darley Rd. / Battersea London SW11 6RH Great Britain. Main Computer will also print information as it becomes available.

Also appearing on Sat. or Sun. were BARRY GRAY (who again captivated the audience with one of his original compositions), ED BISHOP (UFO), SHANE RIMMER (many of Gerry's works, Star Wars & Superman II), and MARTIN BOWER who displayed some models but didn't give a talk. A fancy dress parade (costume contest) and Mastermind trivia contest on all Anderson productions also took place on Saturday. Those of you who know Doug Pelton know that he would be in on the Mastermind. Unfortunately, there is one guy in the U.K. that knows just a bit more than Doug! The difference was one passed question. Still Doug can claim to be the North American Champion.

Sunday, Oct. 10 / This last day started with a charity auction to benefit Dr. Bernardo's, Britain's leading child care group. Items up for bidding were mostly Anderson related such as B & W and color photos, games, albums, toys, posters, comics, models, magazines, scripts, slides, books, two Supercar home movies and an original costume from Devil's Planet (1999) which caused some furious bidding.

As on the other days, an excellent cross section of Gerry's shows were being shown, the book room and art show areas were open, there were guest talks and a Fanderson Club talk. The day rounded out with closing ceremonies and the awarding of special prizes. Not being able to stand being inside any longer, we also squeezed in a brief bus tour of the London section known as "the city". Seeing the Tower of London, Big Ben, the Parliament buildings, Thames River, Dicken's Curiosity Shop, and Trafalgar Square among other sites was a dream come true.

Monday, Oct. 11 / With only two more full days left to do more London sightseeing, we said good-byes to others who were leaving that morning (including Barry Gray who we saw at breakfast) and then took a bus tour to Westminster Abbey and the Changing of the Guards at Buckingham Palace. That was the original plan! The ceremony at the palace takes place only on certain days of the week and then only if it isn't raining to hard. Well, you guessed it! By time we got out of the Abbey, the rain was pouring down. The bus drove slowly past the Palace and then on to an alternate site which that day was the Tate Gallery.

That afternoon we stayed at the hotel and waited for Zienia to arrive as had been arranged a few days earlier. We had a wonderful two hour visit. Zienia told us many things about the time she spent on "1999". We'll save all that and let her tell you at Con '83 in Cincinnati. She is definately looking forward to being with all of us this summer, work permitting as with all our other guests. We know you will definately enjoy meeting her.

We ended the day by taking a different direction away from the hotel and wound up having dinner in a combination ice cream/restaurant shop similar to Friendly's here in the states. (Watch the chili unless you like it HOT.--JVK) We finished by doing some serious souvenir shopping.

Tuesday, Oct. 12 / In the A.M. we went to the old market place site of Coventry Gardens, now an indoor/outdoor shopping area Zienia had recommended. It was only two 'tube' stops from Russell Square. We ate in a basement restaurant specializing in all kinds of crepes. Delicious and filling! In the P.M. walked to another business area in the Charing Cross Rd. area. Since we were walking it had to rain a little harder but this time we had our umbrellas. We were on our way to the FORBIDDEN PLANET bookstore when we were stopped by a loud roar filling the air. We looked up in time to see a wave of Vulcan bombers and several waves of fighter craft fly over as part of the Falkland Islands victory ceremony. This was very memorable for us since we had never witnessed in person another country's military power. We watched another memorable event on TV when Prince Charles was present at the raising of the "Mary Rose", the flagship of Henry VIII. Our last night we ate at a Greek restaurant and did some brief shopping and then went back to the hotel and the task of packing and deciding if we would have to leave clothes or if there was enough room for the souvenirs without destroying the suitcases.

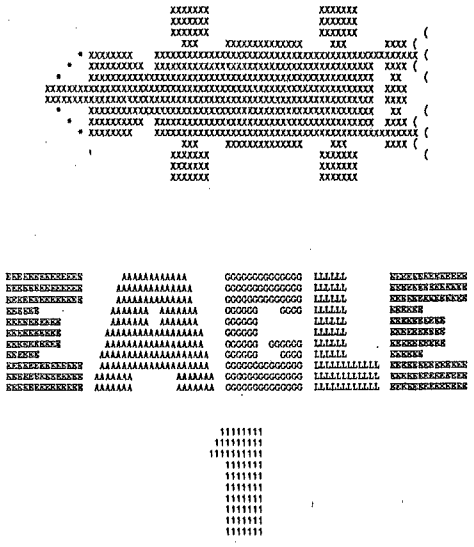
Wednesday, Oct. 13 / Time has gone by all too fast. We stopped at the post office to get some stamps, said goodbye to the Peltons who were leaving on Thursday, and got on the tube for the airport. We soaked up every little thing on the ride trying to make it last since we didn't want to be leaving but finally we were on the way home.

It was a nice con, everyone seemed to enjoy themselves and it was well worth the trip for us. Many thanks to Pam Barnes and her committee for their many, many months of work and devotion to this project and for the club that has evolved from the Fanderson cons. Special thanks, however, are in order for the one whose creative genius has brought us all together and expanded each of our personal worlds through admiration of his work- MR. GERRY ANDERSON. Picture descriptions follow:

1. Friday dinner with Barry 2. Phyl Proctor & Eileen Skidmore of BNTC 3. Gerry's talk
4. Helena's spacesuit (Russell on helmet) 5. Barry Morse in lobby 6. Original Devil's Planet costume
7. Gerry and Mary Anderson with Kathy. 8. Fireball XL-5 model in art show room

CREATION IS BETTER...

For those of you diligent or daring enough to tackle the typing exercise in the last MC, this is what your efforts should have resulted in. (below left) For those of you who didn't do the last one we have decided to give you another chance. Good luck. Thanks to Steven Reder



Key to typing instructions

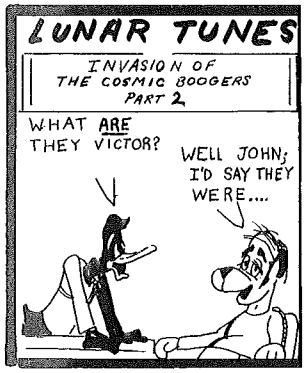
8sp = space ahead 8 spaces 3_ = use underline key 3 times
1 (= use the (one time 1) = use the) one time careful
1 / = use the / one time bs1 = backspace one time, be very careful

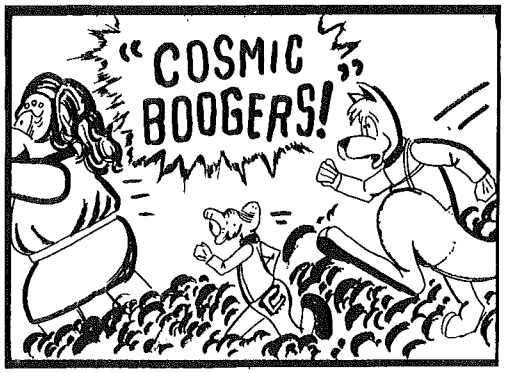
Set left margin on 18 for elite, 10 for pica; begin on line 18

1. 24sp ; 2_
2. 19sp ; 4_ ; 1 / ; 2sp ; 1)
3. 15sp ; 3_ ; 1 (; bs1 ; 8_ ; 1) ; bs1 ; 34 _
4. 14sp ; 1 (; 45sp ; 1) ; 2_
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14. 12sp ; 1 / ; 3sp ; 1 (; 2_ ; 1) ; 4sp ; 1 /;21sp ; 1 (; 3sp ; 1 (; 1sp ; 1) ; 3sp ; 1) ; 2_
15. 11sp ; 1 / ; 3sp ; 2_ ; 5sp ; 1 / ; 2sp ; 2_ ; 1 / ; 22sp ; 1 (; 3sp ; 1 (; 1sp ; 1) ; 3sp ; 1) ; 2sp; 1); 2_
16. 10sp ; 1 / ; 3sp ; 1 (; 2_ ; 1) ; 3sp ; 1 / ; 4sp ; 1 / ; 23sp ; 1 (; 3sp ; 1 (; 1sp ; 1); 3sp; 1); 2sp; 1) 1_ ; 1 /
17. 9sp ; 1 /; 3sp; 2_; 5sp; 1 /; 2sp; 2_; 1 /; 24sp; 1 (; 3sp; 1 (; 1sp; 1); 3sp; 1); 2_; 1)
18. 8sp; 1 /; 3sp; 1 (; 2_; 1); 3sp; 1 /; 4sp; 1 /; 25sp; 1 (; 3sp; 1 (; 1_; 1); 3sp; 1);
19. 7sp; 1 /; 3sp; 2_; 5sp; 1 /; 2sp; 2_; 1 /; 26sp; 1 (; 9sp; 1); 2_
20. 6sp; 1 /; 3sp; 1 (; 2_; 1); 3sp; 1 /; 4sp; 1 /; 27sp; 1 (; 9sp; 1); 2sp; 1); 2_
21. 5sp; 1 /; 10sp; 1 /; 2sp; 2_; 1 /; 28sp; 1 (; 3sp; 3_; 3sp; 1); 2sp; 1); 1_; 1 /
22. 4sp; 1 /; 10sp; 1 /; 4sp; 1 /; 29sp; 1 (; 2sp; 1 (; 3_; 1); 2sp; 1); 1_; 1 /
23. 3sp; 1 /; 4sp; 2_; 4sp; 1 (; 4_; 1 /; 30sp; 1 (; 9sp; 1)
24. 2sp; 1 /; 4sp; 1 /; 1sp; 1 /; bs1; 2_; 3sp; 1_; 3sp; 1 /; 29sp; 3_; bs1; 1 (; 9sp; 1);
25. 1sp; 1 /; 4sp; 1 /; bs1; 5_; 1); 1sp; 1 (; 1); 1_; 1); 1sp; 1 /; 29sp; 1 /; 12sp; 1)
26. 1 /; 15sp; 1 /; 29sp; 1 /; 13sp; 1)
27. 1 (; 14_; 1 /; 29sp; 1 (; 14_; 1)
28. 2sp; 1 (; 10sp; 1)
29. 3sp; 1 (; 4_; bs1; 1 (; 1); bs1; 4_; 1)

IN THESE DAYS OF TIGHT MONEY, SOMEONE HAS THE ANSWER.

You probably don't know my face, but we are acquainted. Most nights, one can find me up till all hours, spitting out letters to many acquaintances, friends, and foes in fandom. I confess to a slightly erotic habit, I write letters during the witching hour, only to make mad dashes to get them to the post office the next day. At assorted intervals, I also throw other letters to zines and do a story or two. I travel yearly to spots where old SPACE fans convene to wallow around, and die on Sunday night, similar to the elephants. I never travel ill-prepared, I always go with this. My ALPHAN EXPRESS CARD. It's heralded and worshiped by people like myself, but unfortunately the hotel management are not so moved. Rest assured, the ALPHAN EXPRESS CARD guarantees its holder limited sleep, limited food, limitless fun and excitement, a room with at least three occupants, and plenty of treasurable memories. The ALPHAN EXPRESS CARD, don't leave Moonbase without it! Thanks to Tod Ellsworth







MOONBASE MERCHANDISE

Below is the second picture list for the 1982-1983 Alliance year. All pictures from the last 2 years are still available. All pictures are $3\frac{1}{2}$ x 5 color pics. The cost is 80¢ each plus postage as follows:

#photos	US/Can	Overseas	#photos	US/Can	Overseas
1-4	20¢	40¢	10-15	37¢	$1.20
5-9	20¢	80¢	16-20	37¢	$1.60

Please circle the number of the pictures you want. You may send a xerox copy of this sheet or a list on a plain piece of paper, but please list the numbers clearly on plain paper.

211 Alan in Command Center standing in front of bringer (Bringers of Wonder)
212 Infernal machine firing beam (Infernal Machine)
213 Tony talking to Diana Morris with Maya as creature behind Diana (Bringers of Wonder)
214 Ray beam striking command center complex (exterior surface shot)
215 John pulling Helena from burning Eagle cockpit
216 Helena with security guard who gets vaporized (Mission of the Darians)
217 Maya on medical center bed telling Helena to strap her down (Space Warp)
218 Dan Mateo's disfigured spirit about to touch Victor's shoulder, Sandra on his right, seance scene(Troubled
219 John punching Alan,in front of Nuclear reactor (Bringers of Wonder) Spirit)
220 Commisioner Simmonds pounding on side of sleep chamber (Earthbound)
221 Maya with smear on face with Bill Fraser in subterranian chambers (Metamorph)
222 Paul carrying Sandra into makeshift tent (shot shows Paul's back) (Last Sunset)
223 Sanderson struggling with Maya in Command Center (Seance Spectre)
224 John talking to someone of screen with the servant behind him. (Guardian of Piri)
225 Tony wrestling on ground with crazed crew member (Immunity Syndrome)
226 John, Sandra, Paul, Alan and Kano in front of panels in Main Mission
227 Two Eagles side by side refueling (Space Warp)
228 Close up portrait shot of Sandra
229 Female crew member screaming after being blinded by one of Taybor's toys (Taybor)
230 Alan playing badminton on Moon's surface ; net in front of him (Last Sunset)

INTERNATIONAL SPACE:1999 ALLIANCE PATCH-- These patches are 3 3/8 inch diameter 4 color (red, gold,black, lt. blue) patches. These are the official patches for the Alliance. The cost is $4.50 per patch (postage included)

NUMBER OF PATCHES DESIRED_____ X $4.50 per patch = _____

SPACE:1999 CALENDAR--- These twelve month calendars begin with July 1982 and end with June 1983. Each month has listings of important events in Space:1999 history and birthdates for each character and for some of the actors and actresses. Also included are birthdates and anniversaries for some 1999'ers from the club. The page facing the weekdays consists of 1 - 5 x 7 and 8 smaller B & W pictures. Each month features a different member of the cast or an alien visitor or space craft. The cost is $3.00 (postage included) The center opens to 2 - 8 x 10 pictures. One each of John & Helena and Tony & Maya.

NUMBER OF CALENDARS DESIRED _____ X $3.00 per calendar = _____

SPACE:1999 STICKERS --- These stickers are 1 x 2 3/4 inch in size and are of the peel and stick type. There are 33 stickers per sheet and the cost is $1.00 per sheet. The following designs are available:

A. Hawk space ship B. Moonbase Alpha C. Moonbase Patch D. Space:1999 E. Eagle F. Alpha spacesuit

NUMBER OF SHEETS OF EACH STYLE WANTED A___ B___ C___ D___ E___ F___ Total # of sheets x $1.50 (postage included) $_____

STATIONERY--- Section report style (descriptions in MC 5 vol 3) or Space:1999 Lives style (description in MC 6 vol 3) each set consists of 10 different sheets . Cost is $1.25 per set of 10 sheets postage included.

Number of sets of Section report style _____ number of Space:1999 Lives style _____ = Total _____

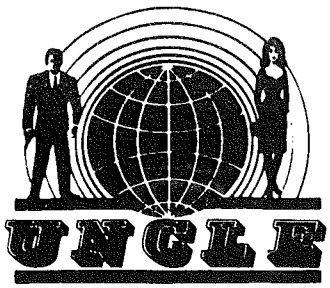
MARTIN LANDAU Stationery--- Each package contains 15 $8\frac{1}{4}$ x 11 3/4 inch sheets with a $2\frac{1}{2}$ x $4\frac{1}{4}$ inch B & W picture of Martin from Mission Impossible. Cost per pack of 15 sheets is $1.75.

Number of packs _____ x $1.75 per pack = _____

NAME _____ ADDRESS_____ TOTAL ENCLOSED_____

We would like to know if there is any interest in another calendar for the next Alliance year. Please write to the MC Publishing address if you would like to see another calendar.

With any luck we hope to have several new '1999' items for sale in the next MC. It depends on the response we get from the suppliers. If you have any ideas for merchandise items, please contact the same address.



PRESENTS:

SEPT. 23 - 25, 1983

Spy con 1

THE FIRST CONVENTION DEVOTED TO SECRET AGENTS, SPYS, & SPECIAL AGENTS

PLACE: Sheraton-Naperville Hotel/1801 N. Naper Blvd./Naperville, Il 60566
ROOM RATES: Single/double $45.00 ($8.00 extra for additional person)
MEMBERSHIP COSTS: $10.00 thru April 30, 1983 ; $15.00 thru Sept. 10, 1983 ; $18.00 at the door
SCHEDULED EVENTS: Dealer's room, film room, art show, display room, lectures, Come as your favorite SPY party. Dealer's tables available for $25.00 per table. Limit 3 tables.

FOR MORE INFORMATION CONTACT: Sue Cole / 2710 Rohlwing Rd. / Rolling Meadows, Il 60008

GALACTICON

Galacticon will be a conventionfor all media fans, with a special emphasis on BLAKE'S 7 and Battlestar Galactica. It is being held at the Great Eastern Hotel, Liverpool St. in London, England.

Full registration is 12 until Easter 1983 and 15 thereafter. If you don't have the full amount now, send a 2 deposit and let us have the rest 8 weeks before the convention. How much you pay depends on when you pay your deposit. Normal room rates are 12 - 15 per person per night, but the hotel will be giving convention discounts.

Galacticon will not have a large main hall having, instead, several smaller rooms with programmes running simultaneously. Film and video programmes will be repeated so eveyone can see them and small attendance events will not take up main programme space. There will be at least one TV or film actor as a guest as well as backstage people like costume designers, SPFX people and possibly a writer or producer.

There will be a sales room, an auction and some kind of fancy dress (costume) besides competitions for artists photographers, model makers, writers and poets. We will also be providing a welcome service for anyone who has not been to a convention before. Someone will make sure you're introduced to people and to conventioneering.

For more information write: Janet Ellicott / 43 Brooksbank House, Retreat Place / Morning Lane, Hackney / London E9 Great Britain

SHORTS

HURRAY !!!!!!!!! The 1982 Post con reports should be back from our printer this week (2-14-83) and you can expect them in the mail shortly. We do, however,have one problem. There are not enough program books to match all the orders. We would like to ask anyone who attended the con to accept a refund of $5 and give the books we have to people who did not attend. We also feel we have a complete list of non-attending members but, if you sent your money directly to Chris Landry, please write us care of the MC address to make sure your name is on the list.

Consensus so far on question of envelopes is that MC should be kept as it now is.

From Denise Miller--Yes, I am still planning to publish Lunavisions. I ran into some problems which have delayed publication of the zine, but I hope to publish this spring. Thank you for your patience.

CURRENT MEMBER in the service now stationed in Korea. He states that '1999' was shown there some years ago. He says Space:1999 Lives! Even here! You can write him at: PV-2 Mark Rozak / 576-48-6188 / Aco 2nd Eng. BN / Camp Castle / APO SF, Ca 96224

NOTE! NOTE! NOTE! We are considering having a Jassercize session before the convention, possibly on Fri. morning. If we can work it out with an area instructor, the proceeds would go to the charity this year . If you like the idea, please write and let us know!

From Becky Eisenhuth-- Did you know that the title song from Gino Vannelli's album "Storm at Sun Up" is the dance music (love dance) in "One Moment of Humanity". It was electronicized a bit but it is the music. The record is produced by: Gino & Joe Vannelli/A&M Records Inc./PO Box 782/ Beverly Hills, Ca 90213

SORRY! We're late again. We'll try to do better in the coming issues. We still need material though we have received some good stories which you will be seeing very shortly. We do, however, have a need for short ¼ page type material, cartoons, poems, or anything else you can think off. We have received some ideas for improvements but can always use more. Thanks! Your editors.

INTERCOM ONE

IF YOU THINK YOU'VE READ EVERYTHING THERE IS ON SPACE:1999 (FAN OR PROFESSIONAL) THEN THINK AGAIN AND READ ON! Intercom One is an excellent fan publication that offers 67 pages of fascinating reading on many aspects of Space:1999.

Written by Denmark's members ; Carsten Andresen, Steen Pedersen and Lis Therkildsen it features: -a 25 pg. photo interview with 1999 script writer and editor Johnny Byrne (Metamorph, Immunity Syndrome and others) revealing many unknown insights and behind the scenes work in a detailed dialogue about episodes, events between yr. I & II, his feelings on Gerry Anderson & Fred Freiberger, an unfilmed script, relationship with Martin & Barbara, and much more! NOTE: Mr. Byrne would like to know your response to this interview and your views & comments on his 1999 episodes. He realizes the real interest fans take. Send these care of Carsten Andresen/Aasumvej 685/5240 Odense NOE/ Denmark. --"A Textbook Case" fan story by Lis Therkildsen. Excerpt: "John, what is the matter?" He walked over to her table and sat down. "Well," he sighed, "it is just this feeling that something is going on. .. I just met young Susan on the way here and she looked...well, I don't know, kind of shocked when she saw me and then she ran off when I tried to talk to her." "Well, they can't all be crazy about you, you know.", Helena said smiling and he pulled a face at her. -War Games Special-an extensive indepth review and so much more! US and Canadian members save airmail postage and waiting! Copies ready to mail. Send $3.50 in US funds to MC Publishing address. Overseas contact: Lis Therkildsen/ Hoegevej 37 II tv/8210 Arhus V/Denmark

ISSUE #3 **STARLINES** FANZINE

100 pages of Stories; Art; and Poetry--- $6.00 including postage
$8.00 foreign

Offset Printing---

Based on: SPACE:1999; Buck Rogers/Hawk; Battlestar Galactica; U.F.O.; Star Wars/Empire; Blake's 7; Star Trek II

Stories by: Sheila Paulson; Esther Reese; Joni Gillispie; RaeAnne Burlington; Mary Tchir; Kathy Sea; V.L. Turpin; Kathy Hintze; Janet Walker

THE VASSAL: On a distant planet Hawk meets Ther-Ra, whose people have been awaiting his arrival.

HAPPY BIRTHDAY: When things start disappearing on Alpha, Tony must use all his knowledge to find the culprit.

NO GREATER GIFT: On a raid into the Federation Banking complex Vila is injured, leaving Avon to protect him until the Liberator returns.

THE SHADO AFFAIR: A UFO, fleeing from Sky 1, destroys a privite plane and Straker must find his way through the red tape that hides the owners identity.

IN THE MEAN TIME: On the Lexington, Chekov makes contact with an alien fleet, while Kirk fights Star Fleet for permanant command of the Enterprise.

A WORLD OF NIGHTS CREATION: (conclusion) Apollo is captured by the Terons, while Starbuck remains the only one on the Galactica who still believes he's alive.

THE CARETAKERS OF CANTRA: When the landing party is stranded, Alan Carter must fight to save his crew from the terrors of Cantra. (Part 1)

WITH FRIENDS LIKE THESE: With Buck on a diet, everyone on the Searcher is having fun, except him.

And many more---

Send SASE or two IRC's for publication date and/or further information--

Submissions for #4 are welcome, please include return postage.

SEND TO:
Janet L. Walker
1538 SE 28th Ct.
Troutdale, OR 97060

OR:
Mary Tchir
1101 SE 184th
Portland, OR 97233

WANTED: Books by Evangeline Walton: Prince of Annwn; Children of Llyr; Song of Rhiannon. Books by Thorne Smith except "Night Life". I'll buy for 50% of cover price in good used condition, full price if you can find them new; or I have things to trade. Send inquiries to: Fee Rossi/11357 Geoffry/Warren, Mi 48093

UNCLE SPECIAL: Man From Uncle fanzine with cover by Marty Siegrist and with original stories and art work from England. This 170-200 page zine will have some pro artwork and will cost $6.00 plus $2.00 for 3rd class postage($4.00 for 1st class insured) Send to: Sue Cole/2710 Rohlwing Rd./Rolling Meadows, Il 60008

PICTURES from previous conventions. Contact: Gail Paradis/14 Palfrey St. #2/Watertown, Ma 02172

ADVENTURE IN THE YEAR 3000

As media and SF Opinion Leaders have already commented, the big hit of CHICON IV was the release of "BATTLEFIELD EARTH—A Saga of the year 3000" by L. Ron Hubbard, the author's latest major new work that will be recognized as one of the all time great masterpieces of SF.

The celebration around the book was one that many will fondly remember. There was a huge book replica, ten feet tall in which an actor playing the lead character of the book, "Jonnie Tyler" stepped from the pages to herald its release. Later "Jonnie" on horseback rode in the Chicago Labour Day Parade. A 48 foot long billboard featuring "Jonnie" bestrode the main expressway with his blast guns firing neon laser rays and bursts of smoke at astonished motorists.

BATTLEFIELD EARTH focusses on the year 3000 AD after an invader force from a distant universe has conquered Earth, wiping out its population except for a few isolated pockets of struggling humanity, reduced by events to virtual neo-caveman existence. The 10 foot tall raiders are evil incarnate and are there to mine out and rob the planet of its precious ores.

The story is a banquet of adventure (with plots, counter-plots and brilliant twists) and fascination of what planet Earth would be like in the year 3000—from the brave little fighting band of Scot survivors in the Highlands, to the notorious descendants of the African mercenaries in Tanganyika (who consider a good meal walks on two legs.) There's violent confrontation with the invading monster Psychlos and Tolnep alien forces and even a race of alien bankers trying to forclose Planet Earth.

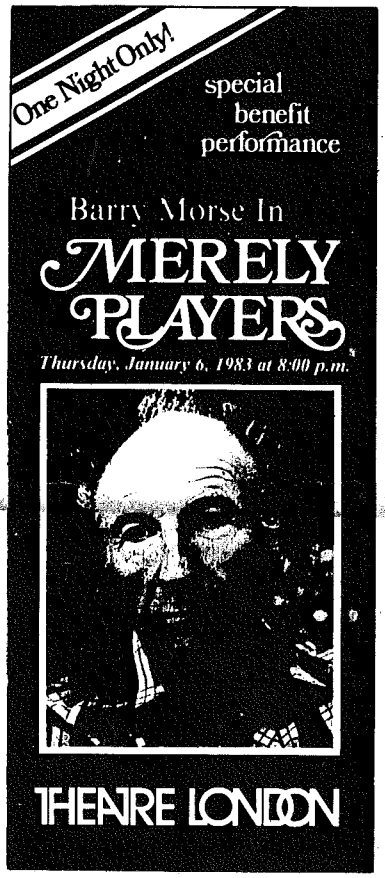
Mr. Hubbard packs it all in, in a beautifully woven story pattern while presenting intriguing information on advanced space technology (such as motor drives that change space to move through space, and teleportation) that will send a tremor through the Pentagon Research departments.

Though only in its first week of publication BATTLEFIELD EARTH has already won the Golden Scroll Award of Merit and is a runaway best seller and a heavy contender for the major 1982 awards.

If you liked Star Wars, Raiders of the Lost Ark, E. T. you'll love BATTLEFIELD EARTH!



MORE MORSE



BARRY MORSE writes about BARRY MORSE
The standard theatre program catalogue of past performances (largely long-forgotten and many best forgotten) is a sure way to turn Old Actors into Old Bones. Sufficient to say that this Old Actor has been around in the face-pulling trade close to fifty years. Deliberately keep no records myself, but a burrowing journalist recently figured I must have played more than two thousand characters. Also enjoy encouraging my chums (more formally known as directing) and once served a spell as Professor in the Drama Department of Yale University. (Not sure if students learned much: Professor certainly did). Private life - by present day standards - almost ostentatiously unscandalous. Spectacularly lucky to have been married almost 44 years to actress Sydney Sturgess, who I learn to my astonishment and delight is also to be in this production. Our own joint productions: - son Hayward (actor); daughter Melanie (actress and actors' agent), wife of Donald MacQuarrie (actor, teacher of actors and one of the best things to happen to the Morses) and mother of Vanessa and Megan Louise (scene-stealers and heart-stealers both). With immortality like that who needs fame?

THEATRE LONDON

Grand Theatre
1982/83 Season

A Christmas Carol

By Charles Dickens, Adapted by Barbara Fields

CAST

BARRY MORSE as SCROOGE
with

JOHN CUTTS	Mr. Fezziwig, Mr. Round, Undertaker
PETER HUTT	Fred, Young Ebenezer
MICHELLE LEVENE'	Belinda Cratchit, Clovia, Plump Fred Sister
LOIS LORIMER	Mrs. Fred, Belle
JANET MARTIN'	Martha Cratchit, Saffronella, Thin Fred Sister
TOM McCAMUS	Bob Cratchit
GEORGE MERNER	Marley, John Dickens, Lean/Snuffbox, Topper
HOWARD SIEGEL	Christmas Present, Pound Notes
BARBARA STEWART	Mrs. Cratchit, Street Mother, Cook, Laundress
SYDNEY STURGESS	Mrs. Fezziwig, Mrs. Dickens, Charwoman
CHRISTOPHER THOMAS	Dick Wilkins, Beggar, Cecil, Newspaper, Joe
WILLIAM L. VICKERS	Christmas Past, Fred Guest, Pallbearer
ANDREW WHEELER	Christmas Future, Hurdy-Gurdy Man, Albert, Poulterer
IAN WHITE	Charles Dickens

Thanks to Sue Cole

This is condensed from a magazine article sent to us by Elenore Claassen.

Barry Morse, 63, jokes that he is "an old guy" and if you were to measure age by TV series he could convince you. During World War II, the BBC decided to be innovative. They produced a radio series based on a dashing agent and called it Send For Paul Temple. Morse says that it was so successful that even to this day people stop him and comment on their memories of it.

After he emigrated from his native London to Canada in early 1960, he became a member of CBC's stable of performers. At one time he was performing in two series at the same time, one in English and the other in French. Other series followed, including a one man show which he wrote, titled Barry Morse Presents. On Sept. 17, 1963 Morse first hit the US TV screens in a series which remains a classic to this day-The Fugitive. He looks back on those 4 seasons with pride.

The fear of repeating himself haunts Morse. Throughout his career, he has attempted to follow each performance with something entirely different. He followed Space:1999 with a role in the Adventurer where he played a rather upper crust English Foreign Office gent. Next, he portrayed a Canadian in the short-lived Zoo Gang. Many other series followed including the Henry James classic, The Golden Bowl, and The Winds of War.

For more on Barry, come to this year's con and find out in person.

MAIN COMPUTER

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Main Computer #3 Volume 5 Feb. 1983

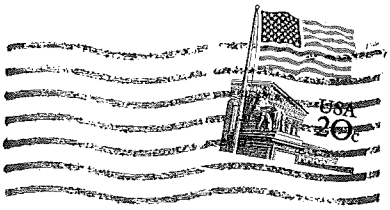
John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

Rosie Badgett, President, 1810 Garrard Street, Covington, Ky 41014 /For reply send SASE or 2 IRC's(Non USA)No non US stamp

Newsletters published in the following months: October, December, February, April, May, June, and July
Member of NATIONAL ASSOCIATION OF FAN CLUBS, 2730 Baltimore Ave., Pueblo, Co 81003

INTERNATIONAL SPACE:1999 ALLIANCE
MAIN COMPUTER PUBLISHING
86 FIRST STREET
NEW LONDON, OHIO 44851-1196 USA





Tony Wynn Feb 84
PSC Box 2289
Randolph AFB, Tx 78150

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR