MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Volume 5
Number 4
April 83

Dues: $6.00 US/Canada & $10.00 Overseas Issued in Oct., Dec., Feb., April, May, June, July

FROM THE PRESIDENT

Dear Friends,

Greetings from ye ole president! Can you believe that Con 83 is only 4 months away?! Now I don't mean to nag ....but time is running short and Con ticket sales should be moving a little faster than they are right now! I know all this has been said and done before... and who am I to be any different? We have two more 'tentative' (work permitting) acceptances.....OK....I won't make you wait till you get to the Con update! They ars from DAVE PROWSE and PRENTIS HANCOCK! Paul and I are working on some special surprises for the Program Book.....it is VERY important that we know you are coming!!! I can safely say that the great majority of you are planning to attend...and I know money is tight for everyone these days! So please, send for those Con tickets as soon as possible!! We need you!! Yours truly was waiting for her refund check to buy a ticket...yes, even Paul and I are doing our share...we have for the past 5 years and saw no reason to change! And, for those of you who can't decide to buy a banquet ticket ... 'Tony's brew' will be served afterward in the art room for the 'social hour'!!

Oh, thought you might like to know....received a letter from Zienia Merton about 2 weeks ago! It's still a 'go' for her to be with us!!

ATTENTION.....to all 'singers' from the 'Salute to our 5th Anniversay' program last year....Ann Hester needs you. Remember, I know who you all are and I will turn your names in!! A new song book is in the works!!

Well, there are lots of 'fun' things in this issue and I don't want to keep you from it!! I had a sneak preview just recently on a weekend visit with our MC editors!! You shall hear from me again....sorry about that!

Enjoy!!!

ROSIE

Important INFORMATION

Welcome to the April (fools) issue.

SCANNING

From Doug Pelton, Canada this "Operation Exodus" type article found in the Toronto Sun newspaper. HOME WANTED: BARRY MORSE (Victor Bergman), who turned in a great performance as the German banker in TV's "The Winds of War", is fighting his own little battle in England. For the second time, he's being evicted from his flat in Pall Mall. No, no, it's not because he doesn't pay his rent. The city of London is making structural changes to make the building safe. But it means that Morse and his wife Sydney Sturgess are going to be homeless for around eight weeks. Anyone out there got digs for the couple during that period? --(eds.What's that I hear?! You all want them. Sorry. The article appeared in the Feb. 17 paper and they are probably back in their flat. RATS!!)

From Linda McCauley, Pennsylvania--BILLIE WHITELAW (Zamarra, "One Moment of Humanity) is in a new movie entitled Tangiers ; JOAN COLLINS (Kara, Mission of the Darians) appears in the movie "Nutcracker" and is selling prints of some of her original artwork for $750 ; JUDY GEESON (Regina Kesslann, Another Time, Another Place) is in a new movie entitled Horror Planet, her voice and that of ANTHONY VALENTINE (male alien, War Games) were used in the British animated film The Plague Dogs ; RICHARD HATCH (Apollo, BSG) is filming a movie called "Prisoners of the Lost Universe" ; MARK HAMILL (Luke Skywalker, Star Wars) will star in the Broadway hit "Amadeus" when it opens at the Shubert Theatre ; BRIAN BLESSED (Mentor, Metamorph) is filming a new version of The Hound of the Baskervilles ; ANNE LOCKHART (Sheba, BSG) who's been making a lot of guest appearances was in an episode of Voyagers ; CHRISTOPHER LEE (Capt. Zandor, Earthbound) was the voice of King Haggard in the animated feature "The Last Unicorn"

From Kerry Keene, Florida--CHRISTOPHER LEE (above) starred in the 1977 film"Starship Invasion" ; SARAH DOUGLAS (B in AB Chrysalis) and DAVE PROWSE (monster, Beta Cloud) appeared in the 1977 film "The People that Time Forgot"; JOAN COLLINS (see above) appeared in the NBC film "The Wild Women of Chastity Gulch", a 1976 film called "The Great Adventure", and also appeared in the movies "Food of the Gods" and "Empire of the Ants" ; KATHRYN LEIGH SCOTT (Yesta, Dorzak) guest starred on episodes of the "Devlin Connection" and "The Quest" ; LEO McKERN (Infernal Machine) appeared in the film "Blue Lagoon" ; PATRICK TROUGHTON (Archon, Dorcons) appeared in the old "The Saint" series; RICHARD JOHNSON (Lee Russell, Matter of Life and Death) appeared in the 1975 film "Hennessy" and in a 1976 Italian romance called "Take All of Me" ; JEREMY KEMP (Dr. Queller, Voyager's Return) appeared in the 1966 English film "The Blue Max"

SOMEONE IS NOT PLAYING FAIR
by Tom Cicirelli

Night never ends out in space. Moonbase Alpha on the hobo moon cruised the stars looking for a home; or at least, someone to continue the series.



John Koenig slept soundly, unaware that the sanctity of the Alphan Officer Cubical to which he was assigned was being invaded. The Commander was awakened by the noise the intruder had made while leaving. The intruder's work was already done. Koenig stared hard into the face of digital clock. Its display read 6:30. "I think I'll get up early and make a fresh start of the day," he mumbled as he moved the bedspread.....except that the bedspread would not move..... neither could Koenig. Puzzled, he looked at and smelled the area around him. He caught the distinct smell of Tony's Beer and saw its canister lying next to the bed. "Tony's Beer - Batch 34," read the disabled Koenig, "Destination: Maintainance Section. CAUTION: substance is a sticky, gooey, clinging adhesive. Fierce reality gripped him. Some fiend had super-glued him to the bed! "AAAAAAHHHHHH!!!!" Koenig aaaaaahhhhhhed.



On pad three, Alan Carter was revving the thrusters of his Eagle. "Not my Eagle ya'know. It's the base's Eagle," Alan corrected. (Yes....Well...Anyway...) Alan soon discovered that no matter how hard he pushed the thruster, the Eagle would not move. Everything checked out: all of the lights were blinking with perfect regularity. Carter checked to see if he was overweight. "11.7856 stones. I'm still on me diet," the Australin pilot grinned. Alan checked the Eagle's weight. There was a slight discrepancy from the normal figures. Alan left his seat, walked through the passenger module, and into the engine room. The engine was missing. A tape recorder was playing back recorded engine noises. Carter was miffed. "I'm not miffed! I'm BLOODY....."

(Back to the story.) "I want a section meeting called as soon as possible," Koenig told Morrow as a crew from the maintainance section poured Tony's Beer Solvent on his bed. Later that morning, in Koenig's office, were assembled the department chiefs who all had strange stories to tell. "All the Eagles have been stripped of their engines. The launch pads have daisies painted on them. Daisies! What are we dealing with here?" Carter cried. "All of the communications equipment is non-operational, Commander. All of our satellite dishes are receiving trout fishing forecasts for Pluto," said Sandra Benes. "Awful," commented Commander Koenig.



"Someone put up "Smoking Allowed Here" signs near the oxygen tents in intensive care and released several tanks of nitrous oxide, or laughing gas, into the operating room while I was performing delicate surgical work," Helena stated. "Which nail did you break this time?" "My pinky's nail. John, I can't type all those status reports....When is that recorder going to be repaired?" "Soon, soon." "You've been saying that for four years now." "Helena, not right now." Kano jumped in, "Computer reports that we are being invaded by a column of hovering aliens and has instructed the laser defence batteries to go to condition red."

Suddenly, the entire room shook as a tremendous explosion was heard in the halls of the moonbase. "What," Koenig said to the others under the table, "was that?" "Paul, would you stop Sandra's screaming?" "A sonic boom?" queried Kano. "There ain't any air in space," Alan said to Kano. Victor added, "Besides, who would want to fly here?" "Mom was right," said Paul Morrow, "I should have stayed in bed."

Another explosion rippled through the base. " THE MOON IS GOING OUT OF ORBIT!!!" "A little late, Victor," said Koenig. "Better late than never," replied Victor. "Nine years late?" Kano stated, "Maybe it is the aliens that computer....." "If you ask me to take an Eagle up to check out those aliens, " interrupted Carter as he spoke to Koenig, "I want triple overtime pay!" AAUUHHHHHH-DEERROO.



Helena nudged the Commander, "John, the door opened." "I know," Koenig replied. "Don't you think you should get out from under this table and see who...or what...is out there?" "No." "Why?" "Because, Commanders are not expendable." They all looked at Koenig. The appearance of a lynch mob distinctly came to Koenig's mind. He sighed; he rose to just above the tabletop. He saw Tony Verdeschi standing in the doorway with blast marks covering his uniform. Tony watched the section reps rise from under the table in the middle of the Commander's office. He was clearly on the verge of tears as he said, "Somebody...sniff...Somebody blew up ....sniff...blew up my still." The crowd of Alphans was astounded with the news as it sank slowly into their brains. This event was truly a deliverance!! They jumped with happiness and shouted wildly. Victor rushed over to John's desk and punched the Basewide Communications key, "THE FIEND HAS BLOWN VERDESCHI'S STILL INTO MILLIONS OF PIECES!!!!" there was great rejoicing all over Alpha.

Much later that afternoon, after many more surprises were found, another department meeting was called. Victor had come up with what he thought to be a logical explanation of the situation. "Tribbles!" said the entire staff of section reps. Victor was wildly speculating, "Yes! See, you all know that the tribble problem in the Nuclear Waste Area has been one of our major problems since that guy named...uh...Fred stopped here for that year. You see, they have been eating all of that waste and gaining incredible power." "They're little fuzzballs!" exclaimed Carter. "I think they are beautiful, like powderpuffs!" All eyes turned on Sandra. "That's the beauty of it! They seem so small and harmless when actually they are ferocious monsters!" elaborated Bergman.

"Professor, have you been at my mushrooms lately?" asked a bewildered Paul Morrow. "Anyway,"Victor said ignoring Paul's comment, "they're just toying with us now...Soon, they'll be at full strength when they will pounce..." Victor smashed his fist down on the table; unfortunately, Koenig's thumb was in the way, "...Oh, sorry John..... As I was saying, they are going to pounce and kill us all unless we get out there and eat nuclear waste until we gain superior power and overcome them."

There was a long period of silence as every eye gazed into Professor Bergman's eyes. Helena finally broke The silence, "John, did you really swallow that?"

(cont. next page)

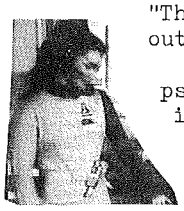
"Yes, I thought that Vic...." Koenig started and then saw that every person was staring at him as though he were some sort of crazed lunatic. Koenig re-evaluated his position, "I didn't hear anything any better from any of you guys."

Tony snapped his fingers and said, "Maya would know!" "YES, YES, YES," called the crowd of reps. Tony looked for Maya in the Commander's office, but she was nowhere to be found. "It's not like her not to attend a meeting." "Come to think of it," reflected Koenig, "she wasn't at the last one either." Victor said in a whisper of urgency, Maya did it." "Did what?" asked Sandra. "Everything!" They all ran at the door. The door was locked. Down the crowd fell except for Koenig who was on top of the situation this time. "You have to use a comlock," he said clearly enjoying watching the reps lift themselves to their feet.

In a few minutes they were fast approaching Maya's door. "Is hanging too good for her?" asked Kano. "My security instinct has been led astray; I should have known never to trust an alien," commented Verdeschi. Koenig was at the head of the pack. He was spurred on by the mob and especially by Helena's comments. "Lay down the law, John! You show her who is boss. Go, John, go!" spurred Helena. They came to Maya's door. Koenig raised his command comlock at her door when his mind was shown flashes of all that Maya had meant to them. Her alien ways, funny cooking, calculating mind, and strange sense of humor. He would use tact and finesse. Yes, he would be diplomatic. He would wait for an explanation from her.

"Open that door, John; or we'll break it down!" Carter shouted. "YES! YES! YES!" And if her explanation didn't meet with the mob's requirements, they would break nearly every bone in her body. Koenig opened the door, "CHARGE!!!!" The door quickly slid open; and the most hideous, rotting some-thing-or-other fell out of the doorway. This was something the detachment of angry Alphans was not prepared for. Sandra started screaming as usual. Helena fainted with John passing out on top of her. Kano had an absolutely lost expression on his face. (Kano looked like he had just read that the computer was to be deactivated for power to the force field, but that's another story!) Morrow had trouble controlling the mushroom and protein pizza he had for lunch.

Verdeschi looked at Alan, and Carter looked at Tony. They were in a mutual grip of panic. Tony looked around for a security guard to sacrifice, but they were all running away at top speed.



"Those men have more brains than I gave them credit for," Tony turned to Alan, "Let's get outta here, Alan." Too late, Alan had gotten a head start.

Tony heard Maya laughing; he turned to see that the transformation from corpse to psycon was complete. He quickly calculated the time that would be required to put Maya in a prone position by way of stun beam. "Oh, Tony," Maya cooed to him, "don't you know what day this is?" "The day you take a walk in space without a suit?" spurted Tony who was slightly quivering. He was afraid of what would happen next. "Why, Tony, " she smiled, "it's April the first. April Fool's Day." Maya broke out in hysterical laughter, "April fools everyone!" *



Koenig closed the script. "Well," asked Sarah Pulcher who was Moonbase's resident director of monthly plays, "how was the story?" "Not bad for an original creation," he commented handing her back the script. "I would brush it up a little though; it seems a little too unrealistic," John reflected, easing into his big command chair so that he could watch what was happening in Main Mission. "Will you take a part? Your part?" Pulcher pushed. Koenig nodded his head in agreement, "If you polish it up a little more."

Pulcher was overjoyed, "OH. Thankyou sir! You won't regret that decision!" She almost skipped down to the exit of Main Mission like a little girl would. "Don't forget," Koenig called to her, "more realistic!" "I won't forget!" and with that she was gone.

Koenig had to go back to the reports. That one, in the pretty red folder about the tribbles eating the nuclear waste, John would read first. Strange, he spied a "Kick Me" sign on Paul Morrow's back. Verdeschi had a squirt gun in his holster. Koenig blinked his eyes. "Fatigue," he mumbled as he tried to reach for the red folder. "Strange, I can't seem to move out of this chair." Commander Koenig also felt his foot getting warmer and warmer. A slight giggle was heard in the background. "YYYYYYEEEEEEOOOOOOWWWWWWWWW!!!!!!"



"WILL A MEDICAL TEAM AND MAINTAINANCE CREW PLEASE REPORT TO MAIN MISSION.....STAT!!!!

the p.a. system blared.

THE END (?)

We're All Aliens Until We Get To Know One Another

BRETT CAREY / 4114 Rellim Ave. NW / Warren, Ohio 44483

Hi, my name is Brett Patrick Carey. I was born on this planet on January 28, 1965 and I will be 18 on Jan. 28, 1983. I am a student enrolled in a program called Industrial Electricity at the Trumball County Joint Vocational School, 528 Educational Hiway, Warren, Ohio 44483. I was never that much of a sci-fi fan, but when Space:1999 came along, it drew me into watching it. Even now, I don't watch much sci-fi elsewhere. I guess 1999 had a certain pull on me because it is the only sci-fi TV series that made me watch it. A local TV station in Cleveland has the same pull on me. The NEWS department of WJKW-TV 8, Newscenter 8, has a great lineup of newscasters that make me want to watch them. I guess the attraction is the fact TV 8 is owned and operated by the Storer Broadcasting Company. I plan to stay with the Alliance for a while yet and I hope everyone else does to! 1999 Lives!

(Cont. next page)

KEVIN GRAYS / 1503 Lakefront Ave. / East Cleveland, Ohio 44112

Hello Alphans. I'm 18 years old, born August 7, 1964. My favorite subjects are Science Fiction, Filmmaking, Art and Writing. I'm a freshman at The Cleveland Institute of Art, currently intending to major in Cinematography. I adore Japanese culture, philosophy and mythology, enunciating Godzilla as my favorite fictional character. My favorite TV shows are Space:1999 and Ultraman. I love 1999's philosophical and emotional moods, interpretations of the unknown, Brian Johnson's Special Effects and Barry Gray's soundtrack. 1999 was one of the few shows in the U.S. that dared express intellectual belief in God and how different the universe may be from what we think we know about it. I enjoyed 1999's integrated crew and actors. I could especially identify with Commander Koenig's character, struggling to live up to his awesome responsibilities. Maya added a bright and charming appeal to Year II. My favorite actors are probably Martin Landau and Susumu Kurobe (A.K.A. Hayata/Ultraman). After looking forward to Japanese animation on Cable TV, I grew fond of Gerry Anderson's marionation films, especially Thunderbirds and Captain Scarlet. My British science fiction appetite expanded with Dr. Who and the Tomorrow People. I am also a member of the Cartoon Fantasy Organization (C/FO), The Japanese Fantasy Film Society (JFFS), The International Battle of The Planets Fan Club and the Star Blazers Fan Club.

NEIL HURST / 180 Burnley Rd. East / Waterfoot, Rossendale, Lancs / Great Britain BB4 9DQ

My name is Neil Hurst and I am 22 years old. I work for my father as a painter and decorator. I first became interested in science fiction with Star Trek and then with Gerry Anderson shows like Thunderbirds, Capt. Scarlett, Joe 90 etc., I loved them all. Space 1999 though, always was something special. The first season I found I could take or leave when it was first broadcast, but I can remember being very impressed with "Troubled Spirit" and that beautiful ending to "Last Sunset". With the "Metamorph", everything changed--I became obsessed with the show and still am. Maya and Tony are my favorite characters and "Journey to Where" my favorite episode. I have collected just about everything on the show except those 2 elusive books On the Edge of the Infinite and Phoenix of Megaron. Can anyone help! I am interested in all aspects of the cinema, particularly SF, horror and fantasy. I also love wildlife and the natural countryside and am a member of the World Wildlife Fund UK. I would love to hear from anyone who wants an English pen friend.

GWYN JONES / Lenoir-Rhyne College / Box 7782 / Hickory, NC 28603

Hello. Here I am, an 18 year-old college freshman majoring in Physics with an Astronomy minor, and I'm lonley. I seem to have picked a college with virtually no science fiction fans. I'd love to get letters from fellow Alliance members! My interests are: Tolkien, "Fantastic Journey", "Dr. Who", "Elfquest" and, of course, Space:1999. I also happen to love the X-Men and New Teen Titans comic books. Aside from anything to do with the above mentioned interests, I collect science fiction books by all authors. Anyone out there like Harlan Ellison? I've worked in a planetarium and seen two space shuttle launches so far. I'm a big NASA fan and Roddy McDowall is my favorite actor. If you want to really brighten up someone's day, write to me (PLEASE!) It's been fun but Calculus homework beckons.....

********* * * * * * * * * * NOTICE * * * * * * * * * * ********

We have only 3 more bios for this section. Next MC will have the last entry until we receive more.

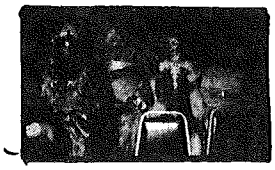
JTTZ

Commander Koenig sat reading a stack of reports when Kano entered. "Commander, the new mnemonic code system has been loaded in Main Computer." "Good, Kano. I need some information pertinent to these reports."

John turned to the console and his fingers flashed over the keys. When he finished he turned to the monitor to see SOS blinking at him. "Kano, what does this mean!" "I don't remember Commander," Kano said with a puzzled look on his face, "consult the mnemonics code chart." (See last page of MC for code chart) By this time the letters had changed. The Commander looked puzzled. "Now what?!", he thought as TTA flashed at him from the screen. With a minimum of difficulty, but not without a certain strain on John's control, he got the computer to supply him the information he desired. He was just about to clear the monitor when alarms began going off all over the place and DLN flashed on the screen. John arrived in Main Mission along with Assistant Security Chief Verdeschi. "Tony, what is it?!" Tony checked the security console. "John, Main Computer indicates we are under attack! What should we do?" SFT flashed on the screen. Ignoring the message, John turned to Tony, "Forget that. Instruct the computer to activate defenses." Sandra screamed and jumped back from her console as AIB appeared on the screen. "Kano!!!", John yelled, about to shove the code chart up the computer printout slot, "can't you find out what direction the attack is coming from?" "I'll try Commander", Kano said and RRSGWSSNK appeared. "I think I know what's happened", mused Kano, "The aliens have taken control of the memory banks." CBNC appears on the screen.

"Tony!!! Pull the plug on this thing!!", John screamed. "No Commander! You can't.", Kano pleaded but to no avail.The plug was pulled and the lights went out.....and then came on again. John looked stunned. "What is this?" I WSWW appeared on the monitor as the alarms silenced. John's eyes looked a little strange as he asked, "Kano, do you have any idea what this computer is trying to do?" DOC and CNB appeared. With trembling hands, John asked, "Kano, don't you have any idea what it's going to do next?" TN appeared. John's eyes rolled up and he collapsed into his command chair mumbling...QRTZ...XRTW...ZXQP..... "April Fools Commander", Kano said as he flipped the switch to shut OFF the special program generator at his console. As Kano walked out of Main Mission he thought out loud, "I wonder what the Commander will do when he comes to his senses?" DPMI appeared on the screen!!!!!! Shades of HAL II! JTTZ

By James Simonson



SPACE: 1999 SF CON SIX



THE SIXTH ANNUAL INTERNATIONAL SPACE:1999 CONVENTION
JULY 15-17, 1983 - - CINCINNATI, OHIO

LOCATION -- Holiday Inn Eastgate at Eastgate Mall - - I-275 and Route 32 Cincinnati, Ohio (513) 771-5363 after 4/1/83

ACCOMODATIONS -- Room rates are $40 per night for Sing, Dbl, Trpl and Quads. Suites are $65 per night ($75 with jacuzzi) for a 1 bedroom suite. These rates hold the entire week before the con but only if you state you are there for the 1999 convention. Rooms should be booked no later than June 30 if you want confirmation.

ADMISSION -- 3 day tickets are $15 until May 31; $18 thereafter and at the door. 3 day rates for children under 14 are $8 until May 31; $10 thereafter and at the door. One day rates are $6 for adults & $4 for under 14 until July 4. After July 4 and at the con, 1 day tickets will be $7 for adults and $4.50 for children. Nonattending tickets are $10. Banquet with celebrities (limit of 100) is $25 at all times. Tony's Brew to be served. NOTE: All admission money should be sent to: Paul Bens / 2328½ Dixie Hwy. / Ft. Mitchell, Ky 41017

CELEBRITY GUESTS -- At this time we have acceptances from BARRY MORSE (Victor Bergman) and ZIENIA MERTON (Sandra Benes) from Space:1999. Other individuals who have indicated a desire to attend are: DAVE PROWSE (Darth Vader) PRENTIS HANCOCK (Paul Morrow) and ANTON PHILLIPS (Bob Mathias). Wheter or not these persons will attend will depend on attendance at the convention and their schedules.

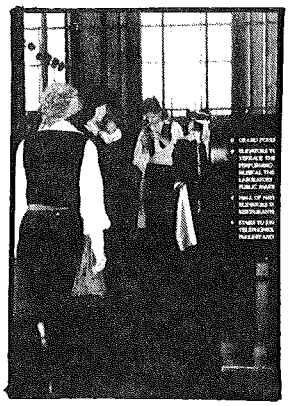
CONVENTION ACTIVITIES AND INFORMATION ADDRESSES

In addition to the celebrity guests, convention activities will include autograph sessions, a 24 hour film room, a large dealer's room, fan club meetings, a charity auction, celebrity banquet, SF disco dancing, a possible outing to King's Island amusement park for early attendees, and a replica room containing fan and dealer made models from numerous SF movies and TV shows. Information on the additional following activities is available from the following addresses:

General, Talent Show & King's Island Day Info--Rosie Badgett / 1810 Garrard St. / Covington, Ky 41014 USA
Art Show--Susan Wilt / Rd #1 Box 129 / East Freedom, Pa 16637 USA
Costume Show & Competition--Fee Rossi / 11357 Geoffry / Warren, Mi 48903 USA
Gopher help, Musical & Filksing-- Ann Hester / 315 Willow Ave. / Warner Robins, Ga 31093 USA
Amateur Films--Tom Cicirelli / 29539 Shaker Dr. / Wickliffe, Oh 44092 USA
Program Book--Rosie Badgett / 1810 Garrard St. / Covington, Ky 41014 USA CHANGED from Mare Fitzgerald
Cincinnati tourist information--John Von Kamp / 86 First St. / New London, Oh 44851 USA

NOTE:
! NOTE: At this time convention ticket sales are running behind the last few years sales at this time. We know
NOTE: this is probably due to economic conditions but it is imperative that we increase tickets sales as soon
NOTE: as possible. We will need at least 100 con tickets and 40 banquet seats sold by May 31 in order to
! NOTE: justify having the convention. At this time we have 20 tickets and 5 banquet seats sold. Please send
NOTE: your ticket money as soon as possible. Thank you
NOTE:

CREATION IS BETTER...



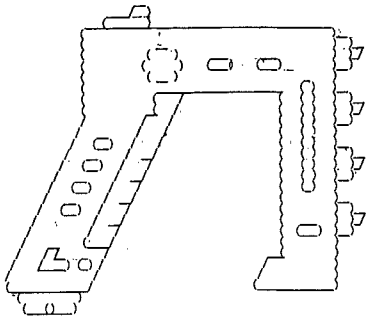
SPACE - - - PIRATES



Members Darla and Steve Vasilas and the members of their Caprican Federation costume-promotion group were asked to attend the opening of PIRATES OF PENZANCE at the Kennedy Center. Following is an account of the evening.

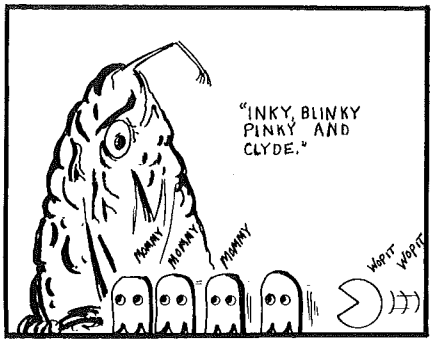
We arrived at the Kennedy Center about 4:15 PM and met one of our contacts from the New Playwrights Theatre, which was sponsoring the benefit showing that night. Our unit was positioned along the corridor where the guests, including the stars, were to enter. At approximately 5:00 PM the first limousine arrived with George Rose, who plays the 'Modern Major-General'; next to arrive was Kevin Kline, who plays the 'Pirate King'; Rex Smith, who plays 'Frederick'; and Miss Angela Lansbury, who plays 'Ryth'. We were also able to greet the producer, Joe Papp as well as some of the Universal representatives. After the screening of the film, we attended the reception in the 'Atrium' of the Kennedy Center where some of us were fortunate enough to meet Frank Converse of "Moving On" and Jack Douglas of "The Andy Griffith Show". After the reception at the Kennedy Center, we went on to the British Embassy for the reception there. During the two recptions we were able to meet with some of the stars. Also, during the Embassy reception, we were contacted by Gary Goldstein of Universal Pictures and were told we would be contacted about promotional activities for the next costume-oriented film. ED. I'm sure we all wish we could have been there. Thanks for the report.

We would like to print reports from any of you who attend other conventions or special events. Enclose some pictures and a short write up of the event and we will share it with all our members.



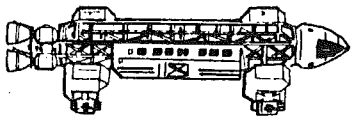




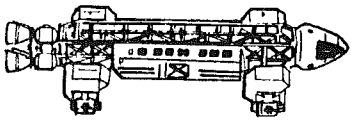


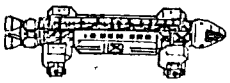
For those of you who tried the typing exercise in the last MC it should have looked like this.





EAGLE





The words of many songs have a lot to say but we seem to have stumbled on one which could fit a scene on the sparsely habited planet that was the final destination for Operation Exodus. The song is done by the group ABBA and is titled EAGLE. The words are as follows:

They came flyin' from far away
Now I'm under their spell
I love hearing the stories
that they tell
they've seen places
beyond my land
and they've found
new horizons
they speak strangely
but I understand
and I dream I'm an eagle
and I dream I can spread
my wings

Flyin' high, high
I'm a bird in the sky
I'm an eagle that
rides on the breeze
High, high
what a feeling to fly
over mountains and forests
and seas
and to go anywhere
that I please

As all good friends
we talk all night
and we fly wing to wing
I have questions
and they know everything
there'e no limit to
what I feel
we climb higher and higher
am I dreamin' or
is it all real
is it true I'm an eagle
is it true I can spread
my wings

Flyin' high, high
cont.

CLUBS N PUBS

Send a Stamped Self Addresses Envelope (U.S. only) or 2 IRC's elsewhere when writing for information on clubs and publications listed below.

C L U B S

ALPHA QUARTERLY - - Dan Pallotta / PO Box 11123 / Cleveland, Ohio 44111-0123 USA
ALPHA SOCIETY TWO - - Mr. Chris Pettit / 2803 Belvoir Dr. / San Antonio, Texas 78230 USA
BRITISH NICK TATE CLUB - - Eileen Skidmore & Phyl Proctor / 69 Francis Rd. / Acocks Green, Birmingham / Great Britain B27-6LT NEW CLUB FORMAT Due to health reasons the club will only be printing a double sided, one page, news-sheet to be issued 4 times a year starting in March of 1983. Membership dues will be 1.50 per year for British members, 2.00 for European, and $4.00 for the rest of you. You do not have to send stamped addressed envelopes as the price includes postage, but it would greatly help if you did, even if you only address them and leave off the stamps. It takes a lot of time to address over 200 envelopes.
MORSE CODE -- Barry Morse Fan Club -Vivian Stanley / Box 1572 / Jasper, Alberta / Canada T0E-1E0
FANDERSON -- The Official Gerry Anderson Appreciation Society / PO Box 308 / London W4-1QL Great Britain (This is an excellent club for fans of any Anderson series.) Members receive the well-done quarterly pro-fan magazine-SIG (Supermarionation Is Go) which also covers live action series, a personally autographed color photo of Gerry Anderson, 2 club stickers, pen, color metal badges, 10 x 10½ inch glossy color, collage photo poster featuring each series, and a membership card in a plastic holder. Also news on their conventions
LANDAU-BAIN FAN ASSOCIATION - - Terry Bowers / 603 N. Clark St. / River Falls, Wi 54022 USA
PRENTIS HANCOCK FAN CLUB - - Mare Fitzgerald / 123 Fawn Valley Dr. / McMurray, Pa 15317 USA
SHADO-U.S.E.C.C. (UFO Club) - - Jim Main / 121 Railroad St. / New Milford, Ct 06776 USA

P U B S

FORTY-EIGHT HOURS - - Alan Carter's unlikely marriage. 95 page fan novel. Price includes postage. $8.00 U.S.; $8.50 Canada (U.S. funds); $9.00 elsewhere. Other 1999 stories featuring Alan and new Alphan resident. Send SASE for free list to: Terry Shewmaker / 310 A NW Second Ave. / Visalia, Ca 93291 USA

TRILOGY II - - Rose Marie Badgett & Paul Bens / 1810 Garradr St. / Covington, Ky 41014 USA More details in May M.C. Ready before or at Con '83.

INTERCOM I - - L. Therkildsen, S. Pedersen, C Andresen - Denmark From one of our members in Wisc. "Please send me another copy of Intercom I. Yes, I said another.You asked for my comments on the fisrt copy and I can only say WOW! The interview with Johnny Byrne as well as the episode reviews are the kinds of things I look for on Space:1999. I doubt as much information as contained in ten issues of any other magazine could add up to my single issue of Intercom One. The interview with Mr. Byrne was oh so long-but a good kind of long-we didn't even get that from Tim Heald in The Making of Space:1999. It was also quite interesting to see how people in a different country came to view Space:1999 and their opinions of the episodes." Available in U.S. and Canada from International Space:1999 Alliance / 86 First St. / New London, Oh 44851 USA for $3.50 US funds. Overseas, contact Lis Therkildsen / Hogevej 37 II tv / Arhus V / Denmark

STARLINES - - (1999, BR/Hawk, BSG, UFO, SW/Empire) Mary Tchir / 1101 S.E. 184th / Portland, Or 97233 USA

SUPERMARIONATION IS GO! (SIG!) - Leading Gerry Anderson magazine (associated with Fanderson- The Official Gerry Anderson Appreciation Society) It carries current news on new Anderson series-Terrahawks now in production, informative articles on past series with photos & scale drawings, episode guides, FANDERSON club & con news, pro & fan ads feature interviews-(Tony Anholt in upcoming Spring '83 issue), letters from readers, plus fan stories & artwork. This is not just a club journal or newsletter but an excellent professional magazine for Anderson fans. Purchase separately or as part of Fanderson membership. Send 2 IRC's for current rates to: Brendan J. Sheehan / 23 Halston Close, Darley Road / Battersea, London / Great Britain SW11-6RH

ads

AD RATES: Line space (members) first words free, each additional 12 words/40 ¢ Non-member/dealers 12 words/$2
Full page (10 x 13)-$30.00 ½ page (10 x 6½ horiz.)-$15.00 ¼ page-$7.50

For Sale or Trade: I have two Panini (Italian) 1999 sticker sets and two sets of bubble gum cards, Bassett and Dutch, please contact me if you are interested in buying or swapping: Clare Deere / 26 Sandy Gate Close / Marlow, Bucks / Great Britain S17-3BA

COMING SOON. . . 'Trilogy II'

by Rose Marie Badgett & Paul Bens. Details in next MC.

It will be ready at Con '83

GERRY ANDERSON'S T E R R A H A W K S

According to the British fan magazine SIG, which has the fullest co-operation from Anderson Burr Pictures, TERRAHAWKS is still on with actual shooting commencing last Jan. 10th. It's a supermacromation futuristic series. These puppets are larger than the old Century 21 ones from previous Anderson series, and will have rubber faces to allow limited expression. The remote control eyes and underneath control systems along with special effects promised to be the most sophisticated for TV will make it a show able to compete in an SF world used to the brilliance of Star Wars and such. In England, Anderson Burr is producing the series in association with London Weekend Television for this coming fall, but with Time-Life emerging as a principal 'backer' there is an excellent chance fans will see TERRAHAWKS worldwide. Exec. Producer will be Christopher Burr with Gerry Anderson firmly in creative control as series Creator and Producer and wife Mary as Production Secretary.

What is the premise of the show? Not a lot has been released to date since contracts are still being finalized and signed. What SIG does report is a central character-Dr. Ninestein, a 21st century scientific mastermind who in the year 2020 commands the Terrahawks, a fleet of craft under World Gov. control dedicated to the defense of Earth. Ninestein, one of nine clones, nicknamed "Tiger" since he's a 'cat' with nine lives.

The first episode concerns an invasion of Mars. First line of defense is the 'Spacehawk' in orbit around Earth. 'Treehawk' is a craft used to travel between Earth base and 'Spacehawk'. 'Treehawk' has an undisclosed unusual significance. The 'Hawkwing' patrols as a fighter craft and the 'Battlehawk' is used for heavy transport. The 'Terrahawk' itself is Ninestein's control center. HUDSON (significance still unknown) is a vintage Rolls-Royce of Ninestein's. It is computer controlled and 'chameleon' in color giving a clue to its properties. Finally, while other main characters are still a secret, there are 'Zeroids', small robot multipurpose aids, a villian, Zelda-an alien space witch with her "Zelda's Cubes" believed to be other robot types.

Merchandising on kit and models is still in negotiation but there is a video-game based on the series under urgent consideration.

Condensed from SIG, no. 6 - Winter '82 Thanks to SIG and Pam Barnes of Fanderson for this information.

* * MNEMONICS CODE CHART * *

Computers are becoming an important part of today's and tomorrow's world. Some computer engineers have discovered a lack of computational power in most modern machines. They have proposed the following list of commands to expand the scope and power of the typical computer. They are in easy to remember mnemonics for easy addition to any computers instruction set. (In ALPHAbetical order)

AAC Alter All Commands
AAR Alter At Random
AB Add Backwards
AIB Attack Innocent Bystander
AWTT Assemble With Tinker Toys
BAC Branch to Alpha Centauri
BAF Blow All Fuses
BDC Break Down and Cry
BF Belch Fire
BDT Burn Data Tree
BW Branch on Whim
CBNC Close, But No Cigar
CH Create Havoc
CMD Compare Meaningless Data
CML Compute Meaning of Life
CNB Cause Nervous Breakdowns
COLB Crash for Operator's Lunch Break
CS Crash System
CSL Curse and Swear Loudly
CVG Convert to Garbage
DBZ Divide By Zero
DMPE Decide to Major in Physical Education
DOC Drive Operator Crazy
DLN Don't Look Now.......
DPMI Declare Programmer Mentally Incompetent
DPR Destroy Program
DTC Destroy This Command
DW Destroy World
EIAO Execute In Any Order
ENF Emit Noxious Fumes
EP Execute Programmer
FLI Flash Lights Impressively
FSM Fold, Spindle and Mutilate
GDP Grin Defiantly at Programmer
HCF Halt and Catch Fire
HCP Hide Central Processor
ISC Insert Sarcastic Comments
JTTZ Jump To Twilight Zone
LAP Laugh At Programmer
LPA Lead Programmer Astray
MAZ Multiply Answer by Zero
MW Malfunction Whenever
MWT Malfunction without telling
OML Obey Murphy's Law
PAS Print And Smear
PEHC Punch Extra Holes in Cards
RA Randomize Answer
RCB Read Command Backwards
RDA Refuse to Disclose Answer
RLI Rotate Left Indefinitely
RPM Read Programmer's Mind
RRSGWSSNK Round & Round She Goes, Where She Stops Nobody Knows
SAI Skip All Instructions
SFH Set Flags ar Half-mast
SFT Stall For Time
SOS Sign On, Stupid
TARC Take Arithmetic Review Course
TILO Turn Indicator Lights Off
TN Take Nap
TTA Try, Try Again
WSWW Work in Strange and Wondrous Ways

# #

What can you do to help? Enclosed in this MC is a flyer for the club/con. You could make copies and give them to all your friends. You can put them up on college bulletin boards. You can ask your friendly bookstore to display it in a window or take it to the next con you go to and see if anyone else notices it. Be creative, I'm sure there are lots of other ways to distribute information on both the club and con.

Thanks for the help. See you at con.

# #

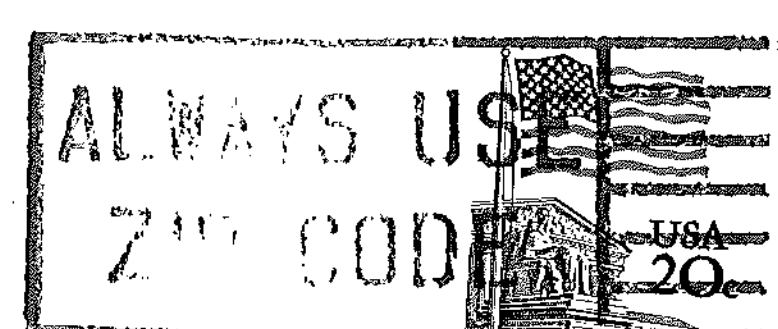
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John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA
Rosie Badgett, President, 1810 Garrard Street, Covington, Ky 41014 /For reply send SASE or 2 IRC's(Non USA)No non US stamps

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AN X BY YOUR NAME MEANS IT'S TIME TO PAY DUES FOR ANOTHER YEAR