MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

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We're All Aliens Until We Get To Know One Another

KEVIN ANDRECHECK / 308 Patricia Ave. / Pembroke, Ontario / Canada K8A-2C2

My name is Kevin Andrecheck. I live in Pembroke, Ontario Canada and work at Atomic Energy of Canada Limited as a janitor. When Space:1999 came on, it looked very interesting and I watched every story and got very interested in this new program. The actors and actresses I like are the following: Commander Koenig, Maya, Alan Carter, and Tony Verdeschi. I hope some day we will build a base like Alpha and everyone from Earth will work together for the best of mankind.

CARSTEN ANDRESEN / Aasumvej 685 / 5240 Odense NOE / Denmark

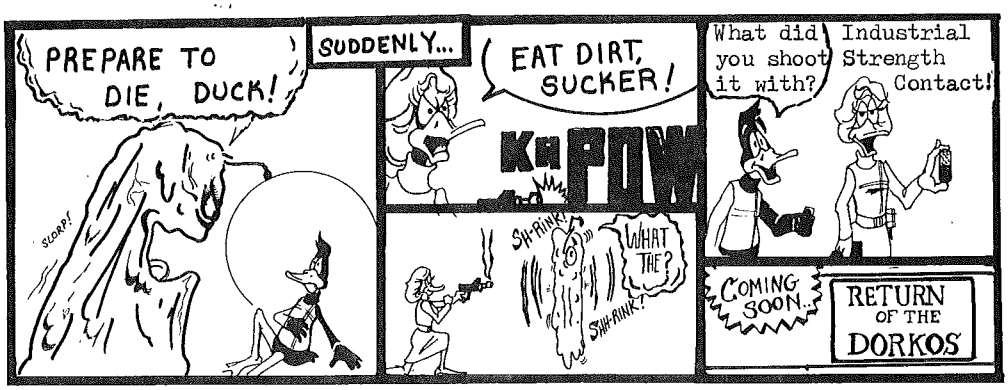
Greetings, all fellow Alphans. My name is Carsten, I'm 22 years old, born on January 21st, 1960. I've always been interested in fantastic literature, but in the autumn of 1978 I was hooked for real on SPACE:1999 (shown since 1976). Since then I've come to know a lot more about 1999, I got penpals, club-zines, lots of material for my collection and lots of fun in the company of Lis Therkildsen and Steen Pedersen. The three of us form the only active core of 1999-fandom in Denmark. In late 1981, I went to London after 2 years of clerical studies where I got a job in a small film company called A-Z Productions. I worked there for 7 informative months, mainly dealing with distribution/broadcasting rights, but I also had a chance to be involved in the scripting (well, mainly typing/translating) and to be on the set for the videotaping of some introductory dialogue for a German (now English-dubbed) TV-series called "Buddenbrooks". The narrator was Sir John Gielgud and it was a fascinating experience to witness the shooting. In May '82 I got a job offer in Denmark that I couldn't refuse. I'm now working as an assistant in the Danish Foreign Ministry (in Copenhagen) in a section which deals with assistance to developing countries. Even though this job isn't as challenging as the UK one, it's a good job with great travel prospects.

My interest in SF is the visual media and I'm mainly interested in special effects. Favorite actors are Barbara Bain and Barry Morse. I like all visual SF but 1999 is still the top favorite. Since August 1979, Lis, Steen and I published a Danish bi-monthly 1999/film-zine (now defunct) and in August 1981 we started working on an English 1999 zine, INTERCOM ONE, which was published at the 5th 1999 Con in July - many of you may have met Lis and Steen at the Con. Maybe you'll meet all three of us at the next Con. Meanwhile, I would like to hear from anyone who's interested in 1999, and especially its special effects.

RITA ANGELLA FUCILLO / 215 Lynn Fells Pky. / Saugus, Ma 01906

I was born in Attleboro, Massachusetts on July 20, 1964. I'm a Cancer and very true to my sign. I'm currently a freshman at Bennington College in Vermont. I'm studying voice, music, drama, dance, English Literature, psychology and anthropology. My aspiration is to become an acclaimed actress; one who writes, dances, sings, directs and who holds a degree in archaeology. I also plan on being emotionally as well as financially, successful.

I love to read, go to the theatre, the movies; make movies and walk along sandy beaches. I collect bizarre buttons, ticket stubs and enjoy science fiction conventions immensely. I went to an intense, private, radical high school in Boston which encouraged me to be politically active. I'm a truly devoted fan of "Space:1999" and always will be. Cancers are loyal people. My favorite episodes are "Full Circle"; "Another Time, Another Place" and "Journey To Where". I admire the originality, the adventure, and the warmth the show emits. I am always looking to meet and write to new people.



The Way to the City

by TERRY SHEWMAKER

Koenig sat in his quarters and ruefully surveyed the broken leg, carefully prooped up in its cast on the chair. Well, nobody ever said a Moonbase Commander had to be graceful. He could hobble about the corridors with some respectability, but in the close quarters of the Command Center it had simply proved too much. No competent officer will perform at 100% with the boss absently flailing away with his crutches, only a desk away. So Helena had summarily banished him for the duration; Verdeschi had stepped in, and was now running things. At least he could listen in by commpost, and keep abreast of things that way. What he heard concerned him. Still no word from the Eagle Carter had taken out on a reconnoitering run, with Alexandra as his off-sider. They'd be overdue by now, and had to be presumed down, and the moon was making a hurried passage of this new star. But Tony had already dispatched a rescue flight, he knew the drill. Koenig sighed. How he hated the idea of not being able to go with them--and all because of a silly broken leg! Yet his brain still functioned unfettered, and calculating. This star, so white and strange, had but a single planet. Bergman's mercy mission would waste little time in reaching it, and with any luck it would already be there.....

Now, Alphans are always ready to make the most of a good-luck streak. The "flying hospital" had even managed to zero in on the wreck of its sister ship, and Fraser had vaned down only a short distance from it. Annette Fraser should have been happy, but she wasn't. "I don't like this," she said, frowning at the atmosphere analysis, "it didn't show up in our data on Alpha," and handed the tape to Bergman. "It's no compound I've ever heard of," mused the older man. "But we'll take no chances. Pressure suits for everyone....."

It was everywhere an aureate monotony: the dunes, the vegetation, tall and slim with branches limp from from the absence of wind. A landscape that communicated no sense of vitality; the air above it hung heavy with the aged and dusty and unspeakably ancient. Their boots sank into the sands, up to their knees at times, as they trudgingly made their way. Even to inexperienced eyes, it had been an awful crash--one Fraser was already about reconstructing: "They came in from that direction," his gloved finger pointing skyward, "sheared off the tops of those trees--I suppose that <u>is</u> what they are--and plowed that huge furrow there, until the dunes finally stopped them. Would've cushioned a lot of the impact--thank God for that. The explosion just finished it." "At least their radio beacon is still working," Spencer pointed out. "Let's be glad for that too." Bergman had gotten the hatchway open and was inside, struggling forward to the command module. He found it empty--and saw the emergency hatch in the module floor, open, and called down through it to Fraser. "I see it," Fraser called, "Well, at least they were able to get out--there's enough clearance from the sand."

"This is odd," in a puzzled tone, from Spencer. "We walked across these dunes to get here, right? Take a look--there are <u>no</u> footprints. The sand seems to, well, regenerate itself somehow. It couldn't have just swallowed the two of them, their Eagle was still here for us to find." But the sands disturbed him, catching the light as as it did giving off a deceptive, almost maleficent glitter that held the eyes if one wasn't careful.

Bergman had taken to fiddling with his commlock. "No commlock locators, "shaking his head, "and no footprints-- they could've gone in any direction, and we'd have no way of knowing it." "Or just crawled off, somewhere," Fraser added, subdued. Annette, meanwhile, had moved off aways and now settled her gaze on the nearest grove. "They went this way," she said. Fraser went over to his wife. "Is there something special about this way?" querying not as an Eagle pilot but as her husband. "They went <u>this way</u>," she repeated, with more conviction. "How do you know?" gently. "I just <u>know</u>," she said shrugging orange-padded shoulders. "She could be right," Spencer pointed, "I just saw movement there, in the trees--" Pressure suits in a place like this were an annoyance, in that they blocked out any outside sounds which had to be piped in via their commlocks. Not the sounds they'd hoped to hear--but a whimpering, fearful modulation issuing from a great many unseen throats and lacking even a remote resemblence to anything human.

"Whatever they are, they sound terrified," Bergman thought. "I would, too, if an out-of-control Eagle was dropping on top of me," Fraser blandly observed. Shading his eyes, Bergman gazed up at the sun--huge and white and itself very old, like no star he'd ever seen. Even his tinted visor couldn't screen out all that aching brightness. "B-class," he judged, "advanced O-class, maybe....." He stopped, remembered his pretty adjutant's fetish for star-classification. "Alix would know...." Pause. "We must go," said Annette, "It's a very long way." The small Medical Rescue unit was ordered to remain, and she was allowed to lead the way into the grove. The path became a gauntlet that plucked at their nerves; for those anxious murmurings were following them, unseen, to their right and to their left, and yet never once did their owners emerge.....

Indeed, they walked for a very long time in theshimmering heat--neither the soaring trees nor the cooling systems of their suits did much to alleviate it--and when there <u>were</u> no more trees before them, they saw the city. Or, rather, the ruins of the city; these so very old, so brittle-looking, a mere touch could perhaps topple them. And yet, their ghosts spoke of a lost and glorious zenith that surely predated any epoch of Man. The golden dunes abruptly retreated here and at the Alphans' feet lay a curiosity. A line. A border, set into the soil and the perfectly-fitted flagstones, perhaps a foot wide and sparkling with jewels and ribbons of what might or might not be gold on either side. "It's an unlikely place for something so beautiful," said Spencer kneeling and marvelling at it. "What do you suppose it is?" "Seems to go off in either direction--I shouldn't be much surprised if it encircled the entire city," but Bergman seemed unwilling to pronouce anything further. (Look, but don't touch.) a sixth sense seemed to tell him. "They came this way," Annette was certain. "They passed through, in safety," and, with that, she stepped across. The men exchanged guarded looks. The grove's mysterious denizens weren't following them this far. Did they perhaps, know better? An oppressive atmosphere hung over this place, that no pressure suit could shut out; that swept the senses with an aura of great wisdom and great decadence, of the beneficent and the terrible existing side by side. This place was utterly deserted, had been for a very long time.

Or was it?

To be continued next MC.

Note: This story is part of a series of stories on Alan and Alix(new character) which have been advertised in past MC's. For more info on past stories

Write: Terry Shewmaker / 310A NW Second Ave. / Visalia, Ca 93277

SCANNING

From TERRY BOWERS / River Falls, Wi---JOAN COLLINS(Kara, Mission of the Darians) in the 1969 TV movie "Drive Hard, Drive Fast" MARGARET LEIGHTON(Arra, Collision Course) with Peter Sellers in the 1962 English movie "Waltz of the Toreadors"
From KERRY KEENE / Pompano Beach, Fl---RICHARD JOHNSON(Lee Russell, Matter of Life and Death) appeared in "Oymbeline" in the PBS series "Shakespeare Plays" ; JUDY GEESON(Regina Kesslan, Another Time,Another Place) in the 1981 film "Inseminoid" and in the 1972 English film "Doomwatch". ; BARRY MORSE(Prof. Bergman) appeared on the old TV series "The Invaders" in a 1968 episode called "The Life Seekers" ; PAMELA STEPHENSON(Michelle Osgood, Catacombs of the Moon) will appear in the new Superman film as Lorelei Ambrosia. ; CHRISTOPHER LEE(Capt. Zandor, Earthbound) will appear in the superhero spoof "Return of Capt. Invincible"and also appeared in the 1971 film "I, Monster" ; BRIAN JOHNSON(SFX 1999) leads a team of SFX people working on the film"V is Coming" ; CATHERINE SCHELL(MAYA) starred in the 1982 BBC series "The Tales of Beatrix Potter" and appeared with Richard Harris in the movie "Gulliver's Travels" ; INA SKRIVER(A in "AB Chrysalis) appeared in Victor, Victoria(1982) "Rollerball"(1975) and Voyage of the Damned"(1977) ; ROY DOTRICE(Simmonds, Earthbound) and KATHRYN LEIGH SCOTT (Yesta, Dorzak) appeared in the 1/19/93 episode of "Tales of the Gold Monkey" ; GEOFFREY BAYLDON(#8, "One Moment of Humanity) appeared in the 1968 British film "Inspector Clouseau" ; MARGARET LEIGHTON(above) in the 1956 English comedy "The Passionate Stranger" ; JEREMY KEMP(Dr. Quiller, Voyager's Return) can be seen in the movie "Phantom of the Opera" ; JOAN COLLINS(see above) starred in a 1971 English film called "Inn of Frightened People"
From Elenore Claassen / Calgary, Canada---LYNNE FREDERICK(Shimmane, Matter of Balance) is reported to have married American beau Barry Unger
From LINDA McCAULEY / Ephrata, Pa---CAROLYN SEYMOUR(Eva, Seance Spectre) was on a recent episode of "Greatest American Hero" ; BILLIE WHITELAW(Zamara, One Moment of Humanity) her voice was used in the movie "Dark Crystal" ; CARRIE FISHER(Princess Leia, Star Wars) is now in "Agnes of God" on Broadway ; DIRK BENEDICT(Starbuck, Battlestar Galactica) is a regular in the new TV series "The A Team"
From PAM FREMON / Boxboro, Ma---SHANE RIMMER(Kelly, Space Brain) was recently in a segment of Nova called "Lassa Fever" and also appears to be in the up-coming film "The Lonely Lady"
From LINDA McCAULEY / Ephrata, Pa---LISA HARROW(Anna Davis, Testament of Arkadia) was in the London play "Man and Superman" she also stars in "Lady Aston" which will be on PBS this year. She is also in the Australian mini series "Under Capricorn" which may be bought by US cable stations. ; MARK HAMILL(Luke in Star Wars) appeared in the play "Amadeus" in Chicago in March ; JUDSON SCOTT(Phoenix) appeared in episodes of "The Dukes of Hazard", "Cagney and Lacey" and "The Greatest American Hero" ; THOM CHRISTOPHER(Hawk, Buck Rogers) was on a recent episode of T.J. Hooker.

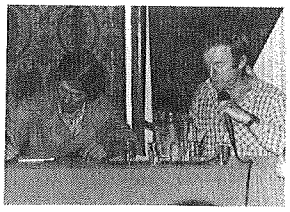
GEOFF TILLEY / Victoria, Australia sent us several long lists of scanning entries. They are so long that we will have to wait until possibly after the con to sort out the ones we have already printed from the new items. If you would like a list as it is now , you can contact Geoff at 2 Susan Court / Cheltenham Court / Victoria, Aus.

Changes listed in this update

★★★★

SPACE: 1999 SF CON SIX

THE SIXTH ANNUAL INTERNATIONAL SPACE:1999 CONVENTION
JULY 15-17, 1983 - - CINCINNATI, OHIO



LOCATION -- Holiday Inn Eastgate at Eastgate Mall -- I-275 and Route 32 Cincinnati, Ohio (513) 771-5363

ACCOMODATIONS -- Room rates are $40 per night for Sing, Dbl, Trpl, and Quads. Suites are $65 per night($75 with jacuzzi) for a 1 bedroom suite. These rates hold the entire week before the con but only if you state you are there for the 1999 convention. Rooms should be booked no later than June 30 if you want confirmation.

ADMISSION -- 3 day tickets are $15 until May 31; $18 thereafter and at the door. 3 day rates for children under 14 are $8 until May 31; $10 thereafter and at the door. One day rates are $6 for adults & $4 for under 14 until July 4. After July 4 and at the con, 1 day tickets will be $7 for aults and $4.50 for children. Nonattending tickets are $10 and entitle the individual to a copy of the program book and post-con report with transcripts of the guest speaker's sessions and reports on other con activities. These are very important to a successful con, and we would like to thank all those who were so patient with us last year. Banquet with celebrities(limit 100) is $25 at all times . Tony's Brew to be served. **If all 100 are sold, we get the con floor free, this means 1 more guest.

Note: All admission money should be sent to: Paul Bens / 2328½ Dixie Hwy. / Ft. Mitchell, Ky 41017 Hotel reservation cards will be sent out with all ticket receipts. After July 1 contact the hotel.

CELEBRITY GUESTS -- At this time we have acceptances from BARRY MORSE (Victor Bergman), PRENTIS HANCOCK (Paul Morrow) and ANTON PHILLIPS (Bob Mathias) from Space:1999. We are sorry to say that Zienia Merton will not be able to be with us due to work obligations and that the fee Dave Prowse is asking is more than we feel we can handle at this time so we regretfully have also removed him from our guest list. We are in the process of contacting other guests to replace them. If successful we are sure you will enjoy them. More news as it arrives.

We would be interested in who you would like to see as guests. Please call or write us and let us know. You can call or write either Rosie or John & Kathy.

(cont. next page)

CONVENTION ACTIVITIES AND INFORMATION ADDRESSES

In addition to the celebrity guests, convention activities will include autograph sessions, a 24 hour film room, a large dealer's room, fan club meetings, a charity auction, celebrity banquet, SF disco dancing, a possible outing to King's Island amusement park for early attendees, and a replica room containing fan and dealer made models from numerous SF movies and TV shows. Information on the additional following activities is available from the following addresses:

General Info, Talent Show & King's Island Day Info-Rosie Badgett / 1810 Garrard St. / Covington, Ky 41014 USA
Art Show--Susan Wilt / RD #1 Box 129 / East Freedom, Pa 16637 USA PRE-CON REGISTRATION REQUESTED.
Costume Show & Competition--Fee Rossi / 11357 Geoffry / Warren, Mi 48903 USA PRE-CON REGISTRATION REQUESTED
Gopher help, Musical & Filksing--Ann Hester / 315 Willow Ave. / Warner Robins, Ga 31093 USA " "
Amateur Films--Tom Cicirelli / 29539 Shaker Dr. / Wickliffe, Oh 44092 USA PRE-CON REGISTRATION REQUESTED
Program Book--Rosie Badgett / 1810 Garrard St. / Covington, Ky 41014 USA CHANGED FROM Mare Fitzgerald. Ad rates are also available. Deadline June 1st.
Charity Auction & Cincinnati tourist info--John Von Kamp / 86 First St. / New London, Oh 44851 USA Donations to the auction are always welcome but we would like to know what we will have in advance. If you have something you wish to donate, please let us know by July 4, 1983

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At this time tickets are coming in better but we are still short of members for a really good con. We would like to thank all of you who have already sent in for your tickets and look forward to hearing from the rest of you who are coming.

FLASHBACK SPACE:1999

In their promotional effort, ITC issued many press releases on various aspects of 1999. We have some of these and would like to share their contents with you.

YEAR II SPACE:1999 Escape Into Worlds Beyond Belief

BRIAN JOHNSON: THE MAN WHO CREATES THOSE MIRACLES FOR SPACE:1999

Astronomy has fascinated Brian Johnson since his earliest days. "Almost from the time," he says, "when I looked up into the night sky and was filled with wonderment."

He is the man responsible for those remarkable special effects seen in ITC's spectacular SPACE:1999 series, creating exciting visual miracles and making possible the most impossible of writers fantasies--from blowing up the moon to electronic fireworks, solar volcan ic eruptions to rocks which become balls of light, spectacular earthquakes to exploding spacecraft, and the most imaginative and startling planets ever created.

The talented Englishman, born just outside of London at Esher and the son of an advertising manager, is still in his mid-thirties.(eds.-that was way back when) He is the creator and director of special effects for Gerry Anderson Productions, and for the second season of SPACE:1999, the work for him and his 14 member crew has become even more complex.

For the second season, there is a closer relationship between the main setting which involves the "live" actors, and the minature duplicate sets used for the rocket models and explosions. "Of course we don't have life size Eagles," explains Johnson, "but we can make it appear as if the models are life-size by inter-cutting the live action with the model. The one thing we have to avoid is anything that might show which is the main unit and which are the models. It calls for critical, creative judgement, but it's far more effective on the screen." Brian's love for the sky and flying carried him through the service with the Royal Air Force Transport Command, after which he went to work for Gerry Anderson for the first time as a model builder and designer on the widely acclaimed "Thunderbirds" TV superanimation series. Brian went on to become an assistant to the American special effects expert Douglas Trumbull on Stanley Kubrick's space-age theatrical feature film classic "2001:A Space Odyssey"--invaluable experience that paved the way to becoming a special effects director himself on theatrical movies and a return to Gerry Anderson on "The Protectors" series. This took him on locations to Venice and other parts of Italy, Denmark, Austria, and Spain.

Mechanical gadgets fascinate him, and there are plenty of them in Space:1999. One is a machine that will give him any number of planet configurations at the touch of a switch. He also constructed "Zip-up" modular sets so that one basic set could be molded to achieve several different shots. He supervises the construction of all models and miniature sets. One of his foremost talents is the original air-brush artwork he creates for deep space sequences. He paints everything from spiral galaxies, to "black holes."

For the second year, Brian has faced only one major problem so far, when he had to show 150 tombs floating around the moon. "We solved the problem by using a series of black velvet covered still rigs, which held the models still against a black background. We moved the camera instead of all the models to simulate the movements."

He uses a wide range of techniques. Large photographic stills are combined with models, multi-exposure Matte photography, foreground method called a "held-take," where the same piece of film passes through the camera as much as 12 times creating fascinating multi-exposure scenes.

"We're up to every trick in the book," Brian explains. "Miracles we can achieve immediately. The impossible takes a little longer!"

We hope you liked this feature. If you would like to see more, drop us a line at 86 First St. / New London, Oh 44851

MAYA'S MOONBASE MERCHANDISE

While on board the Emporium with Taybor, Maya, always a very quick learner, came back to Alpha a changed person. She soon opened a small establishment on Alpha. Various and sundry items similar to the ones below were for sale. We have been authorized to offer you the items listed below. We hope you will enjoy them. Prices are as listed.

Below is the second picture list for the 82-83 Alliance year. All pictures from the last 2 years are still available. All pictures are $3\frac{1}{2}$ x 5 color pics. The cost is 80¢ each plus postage as follows:

#photos	US/CAN	Overseas	#photos	US/CAN	Overseas
1-4	20¢	40¢	10-15	37¢	$1.20
5-9	20¢	80¢	16-20	37¢	$1.60

Please circle the number of the pictures you want. You may send a xerox copy of the sheet or a list on a plain piece of paper, but please list the numbers clearly on plain paper.

231 Interior of Command Center, John, Helena, Tony and female operative talking to Brian (Brian the Brain)
232 Gas escaping from Alpha's buildings as smaller robots land (Last Sunset)
233 Inside Croton spaceship carrying Dorzak (Dorzak)
234 View of the surface of Ultima Thule with moon in sky (Death's Other Dominion)
235 Helena and Bill Fraser in detention cell (Metamorph)
236 Commissioner Simmonds holding life support controls demanding return to Earth (Earthbound)
237 Fake John with hands clenched and Helena seated at desk in Command Center (Seed of Destruction)
238 Luke Ferro and Anna Davis, close up. (Testament of Arkadia)
239 John in space suit with visor open holding another suit in Eagle (Exiles)
240 Paul Morrow, David Kano and Sandra Benes in new colony camp (Another Time, Another Place)
241 Portrait shot (posed) of Helena with head tilted slightly to right. In blue jacket.
242 Helena helping John to his feet under balcony in Main Mission after he is almost strangled (Ring around the Moon)
243 Close up portrait of Tony (Taybor)
244 Close up of Paul after he has been eating his mushrooms (Last Sunset)
245 Full length shot of Maya(slightly dark background) on planets surface (All that Glisters)
246 Sandra cringing on cot in make-shift tent (Last Sunset)
247 Tony holding Carolyn Powell in lab (The Lambda Factor)
248 Helena preparing to stab Sandra with sharp rock in caves (Full Circle)
249 Maya in spacesuit after being lowered to moon's surface from Eagle (The Seance Spectre)
250 Alan driving moon buggy through forrest (Full Circle)

INTERNATIONAL SPACE:1999 ALLIANCE PATCH-- These patches are 3 3/8 inch diameter 4 color (red, gold, black, lt. blue) patches. These are the official patches for the Alliance. The cost is $4.50 per patch (postage included)

NUMBER OF PATCHES DESIRED_____ X $4.50 per patch = _____

SPACE:1999 CALENDAR--- These twelve month calendars begin with July 1982 and end with June 1983. Each month has listings of important events in Space:1999 history and birthdates for each character and for some of the actors and actresses. Also included are birthdates and anniversaries for some 1999'ers from the club. The page facing the weekdays consists of 1-5 x 7 and 8 smaller B & W pictures. Each month features a different member of the cast or an alien visitor or space craft. The cost is $2.50 (postage included) The center opens to 2 - 8 x 10 pictures. One each of John & Helena and Tony & Maya.

NUMBER OF CALENDARS DESIRED_____X $2.50 per calendar =_____

SPACE:1999 STICKERS --- These stickers are 1 x 2 3/4 inch in size and are of the peel and stick type. There are 33 stickers per sheet and the cost is $1.00 per sheet. The following designs are available:

A. Hawk space ship B. Moonbase Alpha C. Moonbase Patch D. Space:1999 E. Eagle F. Alpha spacesuit

NUMBER OF SHEETS OF EACH STYLE WANTED A___ B___ C___ D___ E___ F___ Total # of sheets x $1.50 $_____ (postage included)

STATIONERY--- Section report style (descriptions in MC 5 vol 3) or Space:1999 Lives style (description in MC 6 vol 3) each set consists of 10 different sheets. Cost is $1.25 per set of 10 sheets postage included.

Number of sets of Section report style _____ number of Space:1999 Lives style _____ =Total _____

MARTIN LANDAU Stationery--- Each package contains 15 $8\frac{1}{4}$ x 11 3/4 inch sheets with a $2\frac{1}{2}$ x $4\frac{1}{4}$ inch B & W picture of Martin from Mission Impossible. Cost per pack of 15 sheets is $1.50.

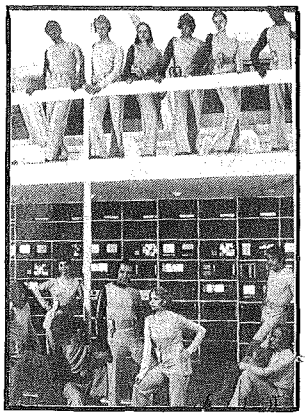
Number of packs _____ x $1.50 per pack = _____

NAME_____ ADDRESS_____ TOTAL _____

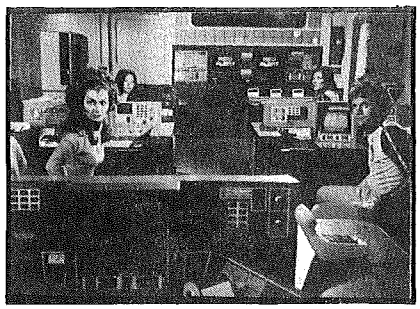
The response to another calendar has been favorable but I would like to hear from a few more people before undertaking the task. We would also like to know if anyone would be interested in reproductions of any of the moonbase patches. If there is enough interest, we will select 2 or 3 patches from those listed in the 1979 con program program book and have them made at the same place that made the Alliance patches.

Write: International Space:1999 Alliance / 86 first St. / New London, Oh 44851 USA with your response.

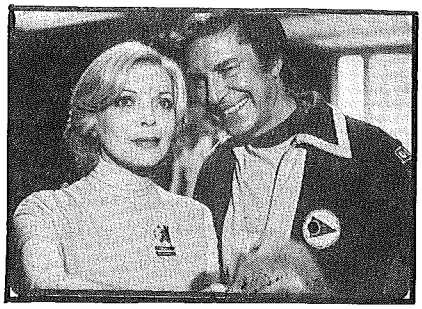
The following pictures are available as 8 x 10 color pictures or as 8 x 10 color, 110 piece puzzles. The cost for the 8 x 10 pictures is $4.00 (postage and handling included). The cost for the puzzles is $8.00 per puzzle. (almost $2.00 of this is postage costs from them to us and us to you) Order by letter.



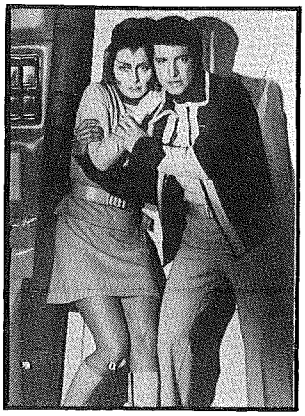
A.



B.



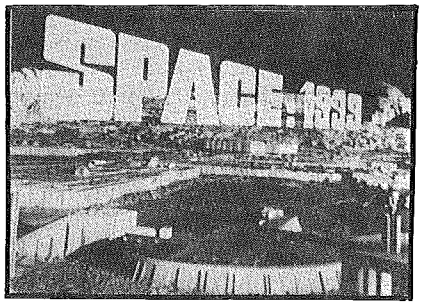
C.



F.



D.



E.

8 x 10 pictures A____ B____ C____ D____ E____ F____ # pictures x $4.00 = $_____

8 x 10 puzzles A____ B____ C____ D____ E____ F____ # puzzles x $8.00 = $_____

Con 82 program books---Sorry, these do NOT have covers. Not enough covers were printed to go for all the insides available. We still have a number of the insides available. These have the "Space:1999" gag commercial; biographies of Barry Morse, Martin Bower, Sarah Douglas and Gray Morrow; simple blueprints of the infernal machine and a comic strip of the "Taybor". If anyone is interested they are available for $3.25 (postage included) # of books desired _____ x $3.25 = _____

Con 82 post con reports---These reports contain transcripts of the guest speakers sessions by Barry Morse, Sarah Douglas, Martin Bower and Gray Morrow; information on other events at the convention; pictures taken throughout the weekend; information on the coverage the con received in the papers and the winners of the various events. The cost is $4.00(postage included) # desired ____ x $4.00 = _____

Intercom 1 --- Written by Denmark's members; Carsten Andresen, Steen Pedersen and Lis Therkildsen, it features a 25 page photo interview with 1999 script writer and editor Johnny Byrne (Metamorph, Immunity Syndrome, and others) revealing many unknown insights and behind the scenes work in a detailed dialogue about episodes, events between yr. I & II, his feelings on Gerry Anderson and Fred Freiberger, an unfilmed script, relationship with Martin & Barbara, and much more! Cost is $3.50 (postage included)

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Make checks or money orders payable to: The International Space:1999 Alliance / 86 First St. / New London, Oh 44851

We would be interested in knowing how many of you would like to have a catalog of all the pictures available through the Alliance. All pictures available would be illustrated as the 8 x 10's on this page are at the top of this page but smaller. If there is enough interest we will put one of these out. Due to printing and handling costs we will have to charge about a $1.00 for these catalogs.

A D S

The following items are available from "Space Pod" 2951 E. State St. / Fremont, Oh 43420 Postage for all items is $2.00. Will trade for Lost In Space items.

Non-sports cards / show(# of cards)

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(Cont.)

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GERRY ANDERSON PRODUCTIONS FAN ASSOCIATION

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Ad space is available in both the newsletter and "F.A.B." "F.A.B." rates are:full page(8 1/2 by 11)$15.00;1/2 page(8 1/2 by 5 1/2)$7.50;1/4 pg. ads (4 by 5)$4.00.Deadline for ads for "F.A.B."#1 is June 15th.Ad rates for the club newsletter:classified ads are $2.00 each for up to 10 8" lines.Each additional line at 20¢.For larger ads club members take 25 % off "F.A.B." rates.Dealers ads in the club newsletter,no discount.Ad deadline in first issue of club newsletter is June 1st.

Send your dues($10.00 US and Canada)($13.00 overseas),and ad rates to: G.A.P.F.A.,C/O Jim Main,P.O. Box 542,New Milford,Conn. 06776,and make all checks and money orders payable to Jim Main.

We are always on the look out for quality contributions for publication in the way of Gerry Anderson series related illustrations,articles,interviews,and fiction.If you'd like to contribute,then submit your material,or inquiries to the above address.

Sample issues of "F.A.B." will be availble in late June.To reserve a copy of issue #1,send $2.00 to the above address.Subscriptions are not available as of yet.

Let's keep the spirit of Anderson fandom alive-
Sincerely,Jim Main and Doug Pelton

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TRILOGY II

by ROSE MARIE BADGETT & PAUL BENS

NOTE: Cost of 'Trilogy II' is $6.00 and may be picked up at Con 83. All proceeds to go to Alliance funds.

EXCERPTS

Having heard Koenig shout as he entered Medical, Paul Morrow entered the storage room at a dead run. To his great surprise he found the room empty. Concerned, he searched every inch of the room and finally spotted Koenig's comlock on the floor. Sandra's face was on the tiny screen calling, "Commander? What happened. . are you all right?"

Paul picked it up and hit a button. "Sandra, this is Paul. . "

"Paul.. is the Commander all right?" "I don't know.... he isn't here."

"But . . that's impossible! I was just talking to him!" she gasped.

"Get a security team and Prof. Bergman down here right away . . we'll find him!"

* * * * * * * * * * * * * * * * * * *

It took Koenig a few moments to realize that it was not his scream of pain he was hearing. It was a women's scream of fright. Concern for Maya caused him to struggle against the weakness and nausea he was feeling but he was unable to move. The screams finally stopped to be replaced by running footsteps and hushed voices. A hand gently touched his forehead. "Call Dr. Koenig. ." he heard a crisp order that sounded like Sandra. He relaxed and let himself be lifted up onto a stretcher. Slowly he felt his strength return and gave a sigh of relief.

"He's coming around, Dr. Koenig." another voice reported. "Helena. ." he whispered, grasping at the hand that was touching his face timidly. "What happened. . is Maya all right?" There was a long silence.

"There's no fever so he. . " a voice mumbled. "Disorientation?" he heard Sandra say. "Possibly. . but how did he survive until now and how. ." John's mind was clearing fast. "What are you talking about..." he opened his eyes, "I feel just. . ." he stopped and stared at the face of the person clutching his hand.

* * * * * * * * * * * * * * * * * * *

Alan watched his screen. "Oh my God, Alpha. Evasive action, Bill. . " His signal was cut off by a burst of static and then there was a silence.

Sandra reacted with great speed. "Alpha to Eagle One." There was no reply. "Alpha calling Eagle One, please reply." There was still no contact. "Paul," Koenig shouted. "Get a rescue team out there!" "Right." he replied, moving to his console. "Rescue team to Pad 4!" Helena grabbed her comlock as she headed out the door. "Medical rescue team to Pad 4." Koenig turned silently to Paul. "Paul. ." ""Yes, Commander?"

"Until we know for sure what we're dealing with, I want this kept quiet. Restrict access to Command Center and launching areas. Only those on duty now are allowed in and out of there. All right?"

"Very good, sir." Morrow replied moving back to his console.

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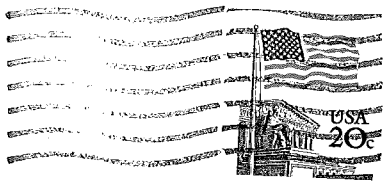
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