MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Volume 6
Number 2/3
Jan. '84

Dues: $6.00 US/Canada & $10.00 Overseas Issued in Sept., Nov., Jan., March, May & July

Back Again

I'm sure you are all wondering what happened to the Main Computers you were supposed to receive in Nov. There is no need to worry. The Alliance is OK and is perhaps stronger now than it has been for some time. The problem has been with the editors. Since the last newsletter, Kathy has been in the hospital twice. Once for an exploratory operation and then later for a major operation which kept her in the hospital for one week. We are happy to say that everything is now fine and she has recovered nicely. (We were able to have Rosie, Robbie Perkins, Susan Wilt, Linda Nault, Kathy Griffith, Tod Ellsworth, Tom Cicirelli at our house for New Year's eve. She had to be OK to keep up with that wild bunch.) During the same time period, Goodyear decided to sell the plant where I work to another firm. To say the least this caused a great deal of uncertainty about the future. At this time, it appears that this has been resolved to everyone's satisfaction, and things will go more smoothly from now on. These are the reasons for the delay. We hope that you have not been to worried about this. We also hope that this is the last time we will have to delay the MC for a long time. Since we missed an issue and we have much to tell you about, we have made this a double issue and have expanded the size to fit. Hope you enjoy it. Your Editors

Lies My Father Told Me

by Rosie Badgett

(It seemed a bit strange to put this after the introduction but we did it anyway. Eds.)

It all started with an innocent phone call to Charlene Scott out in L.A. over a report on Entertainment Tonight that Martin Landau was appearing in a special 'one time' performance of "Lies My Father Told Me" to benefit the Jewish Television Network. After a short investigation, Charlene called back and the more we talked, the more we knew was an opportunity neither of us wanted to miss! Luck seemed to be on our side when Delta announced a special 30% discount on their late nite flights to anywhere in the USA! That did it.... and I made plans for a fast 2 day trip that I will never regret as long as I live!!!

"Lies My Father Told Me" was a Canadian film made in 1975. A charming, sentimental ethnic memoir about growing up in 1924 in a Jewish "ghetto" in Montreal. It's an autobiographical story of author Ted Allan who wrote the screenplay and also appears as Mr. Baumgarten. It focuses on the relationship of a young boy and his aged grandfather, a robust, free-spirited peddler.

The above was a description found in the 1982-83 Edition of Movies on TV. What we saw was slightly different. This special performance was a 'Musical Reading' ofa proposed Broadway musical, starring Jack Klugman, Georgia Brown and Martin Landau. It was presented at the Westwood Playhouse and I only wish all of you could have been with us!!!

To say it was an evening that we would never forget is an understatement!!! It was a wonderful performance and the entire cast were just fabulous. .. . but of course, our attention was mostly on Martin. Afterall, he was the reason we came and we weren't disappointed! In fact....he far exceeded our expectations!!! Martin played the father of the young boy who told all those lies!!! He was mostly at odds with his father-in-law who refuses to financially back his 'get rich quick' schemes!!! There was a delightful song about his invention of permanent press pants!! The play ends on a somewhat sad note when the grandfather (Jack Klugman) becomes ill... the boy is sent away to his uncle's and when he returns, his grandfather has died. When his parents try to tell him this he believes they are lying. . that his grandfather would never leave without telling him! It's a wonderful, heart wrenching story and Charlene and I were glad we came!

After the performance, the cast treated us to an encore of some of the songs and Martin and Georgia sang one that they couldn't fit in!! There was a mini-supper following the performance and it was an elbow to elbow crowd for awhile and we finally got our chance to tell Martin how much we enjoyed the performance. We stayed for

about an hour and amused ourselves by watching this young photographer that we had talked to before the play started. There was a fountain in the middle of thecourtyard filled with ice to keep the spread of cut fruit ... at one point, Jason (we finally asked him his name) put his foot up on the edge of the thing to photograph Martin. . well no sooner than I said he had better be careful . . his foot slipped and crunched into the ice! ! We all laughed. . and he took it all in stride! Later when we were talking to him, I confessed about how far I had come just to see Martin perform! Needless to say .. he was amazed!

Well, sometime later we reluctantly decided it was time to go as neither one of us had gotten much sleep the night before! As we made our way out to the street, we found Martin and Georgia Brown talking to several people. . . they were standing right at the top of the stairs leading down to the street. So we waited and finally they broke up and Martin went down the stairs where we guessed a car would be waiting for him. So, we continued on our way and when we reached the street we were amazed to see Martin walking on down the block ahead of us!! As we continued on we were even more amazed to see that he was heading for the very same building we were. . that would take us down to the security parking lot!! Then two people stopped him and we had to pass them up and go inside the building. While Charlene hunted for her key and I was concentrating on which elevator would take us down to the garage, Martin had come up beside us. . just as I pushed the right button. "Very good, my dear." he praised and I was nearly struck dumb!!!!! Again we told him how much we enjoyed his performance and he told us how they had only had two rehearsals! They had only just gotten into the theatre the day before to see the set!! The elevator arrived and once inside I asked him which floor he needed because he was rather bogged down with clothes, shoulder bag, script, etc. and then I wasn't sure which floor we were on.. to which he commented, "You don't know where your car is?" Well, we were pretty sure. . and when he got off he asked, "Will you two be all right?" We said we would and said our 'goodnights.'

Needless to say, it was a wonderful end to a perfect evening! Or is that a perfect end to a wonderful evening? It amazes us both even now. . .but we figured it was our destiny! Given another chance, we'd do it all over again and maybe with a little luck we'll get that chance someday.

(Eds. - Rosie has been very busy since the last MC so at this time we will print another of her daring exploits.)

Spy Con 1

It was Wednesday, Sept. 21, 1983. At 6:30 PM, Paul Bens arrived to transport me to the airport. Did I have everything? Suitcase, plane ticket and trench coat? Yep. . I was all set and we got to the airport witout being followed. Quickly Paul turned over my suitcase to the porter and with a quick look around, drove off unnoticed into the night.

I boarded the plane without incident and we were soon on our way. Never having been in the Chicago O'Hare Airport, I slowly found my way down to the baggage claim. ...it was quite busy so no one payed me any mind. After claiming my bag, I chose an out of the way spot and sat to wait for my contact. Some 20 minutes later, Sue Cole arrived, quietly picked up my suitcase and I followed her out to the waiting car. Once safely on our way I was given my orders. My mission, should I decide to accept, was to run the Art Show in the absence of Marty Siegrist. Seems THRUSH had succeeded in their attempts to keep her from attending. But little did they know of Sue's secret back ups. .myself and Tony Wynn!!

Everything seems to be running smoothly. . .until Friday morning when it was discovered that the Dealer's Tables had been tampered with! But we were clever and quickly found a way to save the day!! I spent the day in disguise. . .as an LBC fan and no one was the wiser!! I was rewarded for my skill when I discovered a rare 'German" version of the Mission Impossible hard-back book!! The film room was a real treat with the likes of Man From U.N.C.L.E., Girl From U.N.C.L.E., The Protectors, Mission Impossible, several 'Bond' films and the Avengers!! The day had been wonderful and we wound down by having a relaxing dinner with Pat Feldman.

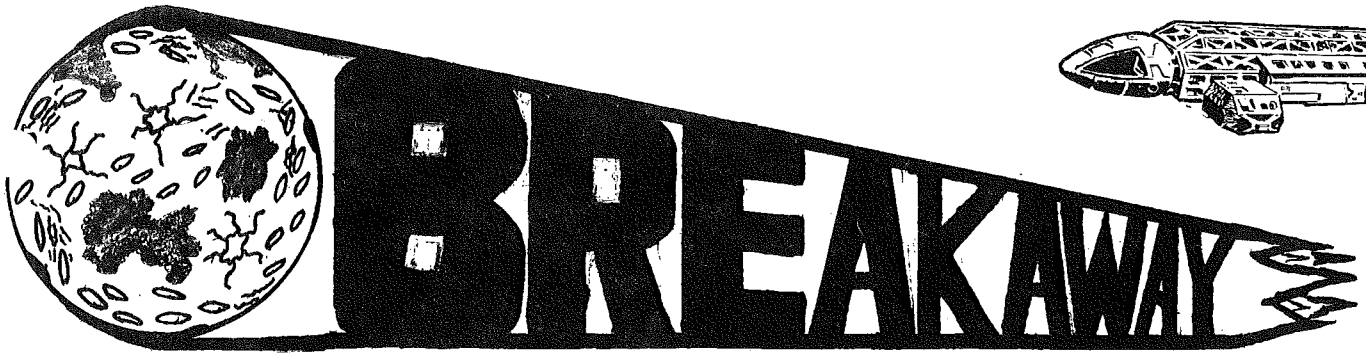
Saturday was full of anticipation as I chose my 'Cinnamon Carter' outfit. The Art Show was looking really good by 12 noon with wonderful oil paintings of Illya, Napoleon and Emma Peel. Plus adorable ceramic pieces. . '007 Dragon' and 'Dragon from U.N.C.L.E.'!! The Art and Charity Auction went smoothly on Sat. afternoon and $511 was raised for the March of Dimes!

But the best was yet to come! The "Come as Your Favorite Spy" party was about to begin!! Tony and I decided on being 'Jonathan and Jennifer Hart' for the occasion. We were delighted to find such friends as John Steed, Inspector Clouseau and James Bond!! It was a fun evening as we cleverly found all the planted bombs that THRUSH had managed tohide throughout the Con floor!

On Sunday afternoon, Sue, Pat, Tony and I snuck out to have a peaceful lunch and discuss plans for Spy Con II!! Sadly, we had to say goodbye to Tony that evening and the 'dead dog' party was planned for Sue's room around 9 PM! It was a small group but it was delightful to watch several Man From U.N.C.L.E. episodes. . . since I had spent most of the time in the Art Show this was a rare treat for me!!

Monday came all to soon and I said farewell to Pat Feldman as Sue and I left the hotel. Sue had some errands to run, we had a nice lunch at Showbiz Place and then off to the airport! We said farewell and promised to do it all again next year!!

WE WOULD ENJOY HEARING FROM ANYONE ELSE WHO HAS ATTENDED ANY CONVENTION AND WOULD LIKE TO REPORT ON THE STATE OF FANDOM WHICH MANY OF US MIGHT OTHERWISE NEVER GET A CHANCE TO EXPERIENCE.







FROM YOUR DAILY ROUTINE – JOIN

THE INTERNATIONAL SPACE:1999 ALLIANCE Inc.

THE INTERNATIONAL SPACE:1999 ALLIANCE Inc. is a non-profit fan service organization dedicated to the British TV series Space:1999 and to other Gerry Anderson productions such as UFO, Stingray and Thunderbirds. We also support all quality science fiction and fantasy productions.

The Alliance board of directors is made up of the president and six section representatives who donate their time and effort to maintaining contact with and providing information to the members of all ages in the United States and in Canada, England, Japan, Australia, Sweden, Denmark and Portugal.

At the end of each Alliance year, many of these members, together with nonmembers interested in Space:1999 and other quality SF productions, attend the annual Space:1999 / Science Fiction Convention. Here they renew friendships made at the first five conventions and make new friends while viewing Space:1999 episodes and other SF episodes and films in the film room or while attending any of the many other events scheduled during the convention. (For more on the convention, see opposite side) Two of the major events are the celebrity discussion sessions and the Charity Auction. In the Charity Auction, science fiction items such as scripts, props, photos and other promotional items are auctioned to the highest bidder. The majority of the proceeds from this auction are donated to charity. Donations from past years have gone to Children's Hospitals in Columbus, Ohio; Pittsburgh, Pennsylvania and Atlanta, Georgia.

Alliance operating funds are raised through member dues and by sales of Space:1999 merchandise such as $3\frac{1}{2}$ x 5 color photos, patches, calendars and stationery. All funds are used for newsletter publication, postage costs, promotional flyers and for additional Space:1999 merchandise.

★ MAIN COMPUTER ★

All members receive the Alliance newsletter--Main Computer. Main Computer contains member letters and reviews, current "sightings" of SF personalities at work, Space:1999 related fan club listings, opinion polls, personal ads, fan art work and stories, occasional games, puzzles and quizzes, merchandise lists and convention updates. Advertising space and rates are available from International Space:1999 Alliance / 86 First St. / New London, Oh 44851-1196

* DUES *

Yearly dues are $6.00 (US and Canada) and $10.00 (overseas) Six month dues of $3.00 (US and Canada) and $5.00 (overseas) entitles you to the April through July issues of Main Computer. Dues pay for the Main Computer newsletter, bimonthly through April, then monthly until the convention. Membership cards are also issued. One of the added benefits of membership is contact with other Space:1999 and Anderson fans around the world.

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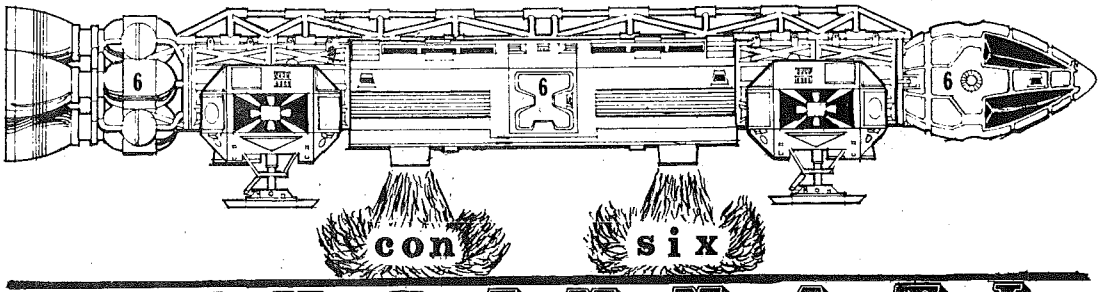
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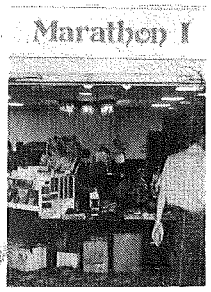
SPACE: 1999 SF



con six

CINCINNATI





JULY 15-17, 1983\HOLIDAY INN EASTGATE\at EASTGATE MALL

I-275 and ROUTE 32\CINCINNATI, OHIO

As in the past five conventions, this year's convention will have special celebrity speakers, a large dealer's room, a costume party and contest, an art show/contest and auction, fan club meetings, charity auction of SF collectibles, celebrity attended banquet (seating limited to 100), a film room for Space:1999 episodes and other SF films and episodes, an amateur film contest, autograph sessions and discussion panels. Other special events scheduled for this particular convention are a Space:1999 fan musical based on daytime soaps, a filksing, a talent show, a replica room full of semi-pro fan and dealer made models from many of the favorite SF TV series and movies and if there is enough interest, there are also plans for a Wednesday outing to the King's Island Amusement Park.

At this time we have received tentative acceptances from BARRY MORSE and ZIENIA MERTON. Barry is well known for his portrayal of Victor Bergman in Space:1999 and as Lt. Gerard in the TV series "The Fugitive". He also appeared in the Martian Chronicles and will be appearing in "The Winds of War" mini-series. Zienia is best known here for her portrayal of Sandra Benes on the series Space:1999. This will be the first convention appearance for this British actr here in the United States. The final number of stars we have will depend on convention attendance and on cost of a fares. Final celebrity lists and additional events will be listed in the newsletter-Main Computer-before the con. Tentative acceptances have been received from the following people: Dave Prowse (Darth Vader); Prentis Hancock (Paul Morrow) and Anton Phillips (Bob Mathias). Our ability to bring them will depend on advance ticket sales.

Three day admission rates for adults are $15.00 until May 31 and $18.00 thereafter and at the door. Three day rates for children under 14 are $8.00 until May 31 and $10.00 thereafter and at the door. One day admission rates are $6.00 for adults and $4.00 for children under 14 until July 4. After July 4th and at the convention, 1 day tickets will be $7.00 for adults and $4.50 for children under 14. Non-attending tickets (Program and Post-Con report) cost $10.00. For more information contact the Alliance at 1810 Garrard St. / Covington, Ky 41014 . For dealer information contact Ed Miarecki / P.O. Box 1838 / Springfield, Ma 01101.

The Holiday Inn is a new 247 room 6 story hotel with an indoor pool, saunas, whirlpool, electronic games area and a 200 seat lounge. It has a restaurant and casual cafe and is located at the Eastgate Shopping Mall at the intersection of I-275 and Route 32. Eastgate Mall has 70 stores and is also the home of Aladdin's Castle Showcase Cinemas. The hotel is only a short uncongested ride from Downtown Cincinnati, King's Island Amusement Park, and the World famous Cincinnati Zoo.

Room costs are $40.00 per night for singles, doubles, triples and quads! Suites are $65.00 per night ($75.00 with Jacuzzi) These rates will hold for the entire week before the convention but only if you state that you are there for the 1999 convention. Rooms should be booked no later than June 30 to assure confirmation.

For General Information and Talent Show info contact: Rosie Badgett / 1810 Garrard St. / Covington, Ky 41014 USA

For Art Show information contact: Susan Wilt / RD #1 Box 129 / East Freedom, Pa 16637 USA

For Costume Show info: Preregistration is greatly appreciated. Contact: Fee Rossi/11357 Geoffry/Warren, Mi 48903 USA

For Amateur Film Info contact: Tom Cicirelli/29539 Shaker Dr./ Wickliffe, Oh 44092 USA

Gopher help, Musical and Filksing volunteers contact: Ann Hester/ 315 Willow Ave. / Warner Robins, Ga 31093 USA

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SCANNING

Its been quite some time since we've had a scanning column and there's quite a few entries; we're going to put lots in this time but we have not had time to check these against past entries. Forgive us if there are too many duplications. Eds.

From Linda McCauley - - ANTON PHILLIPS(Bob Mathias) was in the first episode of "The limbo Connection" of Mystery; KATHRYN LEIGH SCOTT(Yesta, Dorzak) & THOM CHRISTOPHER(Hawk, Buck Rogers) were both in episodes of "Renegades" ; CHRISTPHER LEE(Zandor, Earthbound) is filming an HBO movie titled "The Far Pavilions" ; IAN McSHANE(Anton Zoref, Force of Life) appears in a soon to be released movie called "Exposed" ; BILLIE WHITELAW(Zamara, One Moment of Humanity) can be seen in the "Private Schulz" segements of "Masterpiece Theatre" and is also making a new movie titled "Slayground" ; JANE SEYMOUR(Serina, BSG) is filming an ITC movie titled "A Haunting Passion" ; WILLIAM KATT(The Greatest American Hero) has filmed in the musical "Pippin" ; CAROLYN SEYMOUR(Eva, Seance Spectre) is in the currently filming movie "Mr. Mom" ; STUART WILSON(Vindrus, Matter of Balance) finished filming "The Old Men at the Zoo" ; FREDDIE JONES(Dr. Logan, Journey to Where) can be seen in the "Children of the Stones" episode of of the Third Eye on Nickelodeon

From Tony Wynn - -"The Return" starring MARTIN LANDAU is now out on professional video cassette ; "Funeral Home" starring BARRY MORSE was on cable TV in San Antonio while playing in two movie theatres at the same time, it also received a good review in "People Magazine"

From Patty Baer - - JEREMY KEMP(Dr. Queller, Voyager's Return) & MICHAEL BILLINGTON(UFO) appeared in episodes of Gavilan.

From Terry Bowers - - KATHRYN LEIGH SCOTT(above) is appearing as Annie Riordan in 5 one hour HBO productions based on the Philip Marlow character ; JOHNNY BYRNE wrote a 1980 "Dr. Who" episode titled "The Keeper of Traken" ; MARTIN LANDAU appeared in the "Rawhide" episode "Incident Below the Bruzos" ; JAMES EARL JONES(Voice of Darth Vader) starred in a stage play in Minneapolis, Mn titled "Master Harold and the Boys"

From Steen Pedersen - - JULIAN GLOVER(Jarak, Alpha Child) in a new English movie "Heat and Dust" ; LYNNE FREDERIC (Shermeen, Matter of Balance) in the horror movie "Schizo" ; PATRICK MOWER(Dave Reilly, All That Glisters) is a regular on the crime series "The Specialists" with various guests such as PRENTIS HANCOCK & STUART WILSON(above) BARBARA KELLERMAN(Monique Fauchere, Dragon's Domain) plays a woman who's husband disappears in "The Enigma" ; PETER BOWLES(Balor, End of Eternity) continues his career in comedy half hour series with his latest called "The Irish R.M." ; BRIAN BLESSED(Mentor & Cabot Rowland) currently on the London stage in the musical "Cats" ; NADIM SAWALHA(Zoran, Immunity Syndrome) in "Return of the Pink Panther" ; KATHRYN LEIGH SCOTT(above) in "The Great Gatsby" ; CAROLYN COURAGE(1st girl in "The Last Enemy) has one of the leading parts in the British series "Buccaneer" ; CLIFTON JONES(Kano) as an African king in "Plan To Kill" ; DAVID JACKSON(Alien Strong, Rules of Luton) in "Williams Last Stand" ; JOHN SHRAPNEL(Jack Tanner, Death's Other Dominion) as a mean and ruthless man in "The Woman in White" ; WILLOUGHBY GODDARD(Taybor) is a semi-regular on "Not The Nine O'Clock News" ; HILARY DWYER(Laura Adams, Troubled Spirit) in one of the "Hammer Horror movies "Cry of the Banshee" ; KEVIN STONEY (Talos, Last Enemy) in one episode of the "Tomorrow People" again as an alien ; Steen's explanation for his prolific scanning reports is that way back before he got in touch with any other fans, he asked ITC if there was a way to obtain photos from the show. They sent him a bunch of 8 x 10 B & W photos and episode synopsis for both years. The year 2 book was especially detailed with cast lists reading Guard(scene 53) Jack Klaff and Guard(scene 34 & 36 James Leith). This combined with the fact that he enjoys playing "Spot the Alphan" has turned the search into a hobby with Steen. Thanks Steen. It is much appreciated.

From Kerry Keene - - RICHARD JOHNSON(Lee Russell, Matter of Life and Death) starred in an English-Italian 1976 film called "The Cursed Medallion" ; RAY AUSTIN(1999 director) directed the new "Man From U.N.C.L.E." TV movie ; CHRISTOPHER LEE(above) & PETER CUSHING(Star Wars) will appear together in a new film called "House of Long Shadows" ; GUY ROLFE(Magus, New Adam, New Eve) appeared in the 1948 English film "Portrait from Life" ; IAN McSHANE(above) appeared in a 1971 English film titled "Tam Lin" ; JOAN COLLINS(Kara, Mission of the Darians) appeared in a 1958 film called "The Bravados" and in a 1968 film called "Subtrafuge" ; KATHRYN LEIGH SCOTT(above) appeared in a 1979 comedy called "Witches Brew" ; BILLIE WHITELAW(above) appeared in a 1968 film called "Charlie Bubbles" ; CHRISTOPHER LEE(above) appeared in a 1982 film called "Safari 3000" ; PATRICK MOWER(above) starred in a revamped 1969 British series in 1973 called "A Special Branch" ; RICHARD JOHNSON(above) appeared in a 1974 stage play called "Antony & Cleopatra" ; PATRICK TROUGHTON(The Dorcons) starred in a children's show called "The Feathered Serpent" in 1976. It was set in 750 AD Mexico. ; GEOFFREY BAYLDON(Number 8, One Moment of Humanity) starred in a 1970 children's series called "Calweazle" ; ANTHONY VALENTINE(Male alien, War Games) played in a 1977 comedy series called "Raffles" and in a 1979 musical called "The Dancing Years" ; JOANNA DUNHAM(Vana, Missing Link) in a 1964 series called "Blithe Spirit" one of a group of series' under the overall title "A choice of Coward".

From Kathy Von Kamp - - Observed while recuperating in the hospital BARBARA BAIN in an episode of"Dobie Gillis" as a sexy vampy type gangster's accomplice in a tight black outfit.

If you haven't heard SARAH DOUGLAS now has a part on the night time soap "Falcon Crest". Terry Bowers also sent in that Cliff Robertson in his first outing as a series regular since "Rod Brown of the Rocket Rangers" (1953) is also on the show.

Hope you enjoyed all of these. Keep your eyes peeled and keep those reports coming. Someday(?) we'll get the resources and the time together to put out a comprehensive listing of the sightings to date.



Hey Tony! How's the new batch of beer? ... Tony?...Hey, Tony!



I HATE it when they put me on hold!

Fond Memories

by Kerry Keene

Days since 'Breakaway' -- 2615 days.

Tony Verdeschi sat in Commander Koenig's chair waiting for Paul Morrow to assume command of the 'grave yard shift'. He sat looking at some reports he had been going over with John earlier. They had made minor changes and had finally agreed on the final contents of the reports, at which time, they had both initialed them.

He glanced at his watch. It was about time for Pauls arrival at Command Center. He leaned back in the chair. He knew Paul would be there, soon. Paul prided himself on being prompt, no matter what assignment he was given.

Tony looked at each console in turn. Alibe was subbing for Tanya, who normally worked the communications console on this shift. David Kano was working at the computer console; engrossed, as usual, in his work. The medical console was being monitored by Dr. Ed Spencer, and the science console wasbeing operated by Julie McFarland, an attractive brunette in her mid-thirties and, one of the Research Departments top physicists.

Tony noted the other personnel at their stations. He stood up, stretched, and walked over to Alibe and asked, "How is Tanya feeling?"

Alibe looked up and smiled, pretty white teeth making a pleasing contrast to her lovely brown complexion. "She's feeling much better. Dr. Russell has given her some medication that has done wonders. She should be back in a couple of days."

Tony grinned at her. He said in a low voice, "Great. She's a fine lady and, I know how Alan feels about her."

Suddenly, the Command Center doors opened and Paul Morrow came in and Tony acknowledged his arrival with a smile and handshake. "How is everything here, Tony?" Paul asked.

"Slow, almost boring," Tony said. "I have some reports I want to go over with you but, they're the standard things like, security status, Eagle readiness, etc."

"Anything out of the ordinary?" Paul asked.

"No, not really. Oh, there's some minor Eagle repairs going on but, nothing unusual. Garfortg's chief Eagle mechanic reports everything's going normally, as far as repairs are concerned." Tony handed Paul the reports and prepared to leave to get ready for the dinner with Maya, Helena, John, Alan, Bill Fraser and his wife, Annette.

"Good night, Tony, and have a nice time at dinner," Paul said to his friend.

Tony turned and responded with a smile and a thumbs-up sign. He then headed to the travel tube, which would take him to the level on which his quarters were located. He glanced at his watch and noticed it was 7 PM.

He arrived at the travel tube and entered the code that would bring the tube capsule to his location. He had to hurry. Dinner was at 8:30. Besides, he hadn't been with Maya too much in the last couple of weeks. When not on duty, she had been helping Prof. Bergman on a project that would, if it worked, increase the Eagle's range by 75% and its speed by almost 60%.

The capsule arrived and the doors opened silently. He entered and sat down. The doors slid shut and the capsule began moving along its track, gaining speed as it went. He relaxed and thought about the beautiful Alien. He thought of all of the beautiful girls he had known but, none had had the affect on him that Maya had.

He smiled to himself as he thought of her. He thought back to the time when he had first laid eyes on her. At that moment, he remembered, Maya had been deeply hurt, having lost her father and her world. Suddenly, the capsule came to a gentle stop, stirring him from his thoughts. The doors opened and he walked out into the corridor and headed to his quarters.

Maya looked at several dresses she had laid out on her bed, trying to decide which one to wear. She had just showered and was wearing a robe, her hair wrapped in a towel. She waslooking forward to this dinner very greatly. She hadn't been with Tony, for an extended period, in a couple of weeks. She missed being with him.

She finally chose a light blue off-the-shoulder dress. She hung the other dresses back in her closet and closed the door. She dressed quickly. She then moved to her dressing table and examined herself in the mirror. She then removed the matching necklace from its case and put it on. She removed the towel and went into deep concentration. In seconds, her hair style changed to one where curls fell from the mass of auburn hair on the

top of her head. She smiled, pleased with her choice of dress.

She went to the comm-post in her quarters and called Helena. "Ready yet?" Maya asked. Helena was dressed in a white, satin-looking gown.

"Just about, Maya. How about you?" Helena asked.

"Just finished. Where should we meet so that we can go to the dinning complex together?" Maya asked.

"Umm. Let's meet at Bill and Annette's quarters. We can all leave from there," Helena suggested. "I'll call the others and let them know."

"You look stunning, Helena," Maya said, admiring Helena's choice of gown.

"Thank you, Maya. And I know Tony will love the way you look," Helena said, an affectionate smile crossing her distinctive features.

Maya thanked her and cut the link. She turned the lights out and headed for Helena's quarters.

Helena informed Bill, Annette, Alan, and John of the meeting arrangements. John informed her that he would meet her at her quarters and then they'd proceed to Bill and Annette Fraser's quarters from there.

She smiled her agreement and cut the link. She'd contacted everyone except Tony. She typed his code into the comm-post and waited for him to answer.

Tony arrived at his quarters. It was 7:10 PM. He entered his quarters to the sound of his comm-post call-waiting signal. He removed his jacket and hung it on the back of a chair. He then went to answer the call.

Helena's face appeared on the screen. "Yes, Helena," he said a bit wearily.

"You alright? You look a bit worn."

"I'm OK. It's been a long day," Tony said, a grin crossing his face. "What can I do for you? I was just about to shower and dress."

"I just called to let you know that Alan, John, Maya, and myself are going to meet at the Fraser's quarters and, we'll go the dinning complex from there," Helena said, still a bit concerned over Tony's appearance. "You sure you're alright?" she asked.

Tony gave her a light hearted laugh, then said, "Helena, stop being a doctor. Remember, this dinner is designed as a means of relaxation. So, relax, will you; I'm fine. Nothing a cold shower won't cure. "Besides, if I don't get started, I'll never make it on time." He heard a buzzer off screen, and saw Helena turn her head to acknowledge it.

"Come in, John," she said. The door opened and John and Maya entered.

"Look who I found," John said, flashing a smile in Helena's direction.

"Maya! I thought you were going to meet us at the Freser's."

"I thought I'd walk over there with you and the commander," Maya said. "Is that Tony?"

"Yes. You want to speak to him?" Helena asked, knowing the question was really unnecessary. "Yes."

Helena moved aside and stood next to John Koenig who, without hesitation, put his arm around her. "You look great," he whispered.

Maya's face replaced Helena's on Tony's screen. "Hi, love," Maya said, her eyes saying most of what needed to be said. "I'm sorry I haven't been around lately but, since most of the project is now complete, except for some minor adjustments and testing, I plan to do something about that, she said with a softness in her voice.

Tony smiled back, "Can't wait. Step back so I can see what you are wearing."

She did so, allowing him to see the gown she was wearing. "Well, what do you think?"

"Wow! You look great! That's a new gown, isn't it? I've never seen it before," Tony said, in a voice full of admiration for her.

"Well! You did notice. Yes . It's new. It's made from some of the material we got from the Valley People on the planet Altura II."

"Hey, I better get a move on," Tony said, "if I want to be on time. And Maya, sweetheart, you're beautiful and, I love you."

Maya closed her eyes tightly to hold back the tears of joy. She whispered, "I love you, too, Tony. See you in a little while." She cut the link.

Tony showered and dressed. After dressing, he noted the time. It was 8:00 PM, and since the Fraser's quarters weren't that far from his, he decided to kill a little time by returning to the thoughts he had had in the travel tube. They really hadn't left him.

He went to his desk and sat down. In front of him sat Maya's picture. He picked it up and stared at it. Even in a photo, her smile 'shot out' at the viewer, conveying a feeling of warmth, caring, and a little of her mischievious personality. But, he also realized that, behind those beautiful eyes, rested an incredible brain, able to solve complex problems faster than Alpha's computers. Tony grinned to himself. He knew, though Kano never had mentioned it, that Maya's ability to solve problems in her head, sometimes made him uneasy. David had a special 'relationship' with the base computers. He didn't like the machines being upstaged by anyone, even though he and Maya had become good friends. In fact, it was David who had taught Maya the game of chess. She had become very good, Tony thought. So good that, few people challenged her anymore.

He leaned back in his chair and let his thoughts drift back to the time he had first met Maya. Eagle 4 was heading back to the base. Alan had already reported the deaths of Picard and Torens. More deaths for a community that had seen enough death, to absorb and put out of their minds, if they could. Tony shifted in his chair, leaning forward to place the photo back on the desk. He leaned back again noting the time. It was now 8:15. He closed his eyes again and continued running those events, of years passed, in his mind.

Eagle 4 was now on final approach. He had told Sahn to have Dr. Vincent meet him at pad 1. He had leaned over Annette's console and asked her to accompany him to the launch pad reception area. She smiled, in joy, and they both left for the travel tube. Upon arrival, they found Dr. Vincent and a nurse were already there. The boarding tube had just locked firmly into place. The first to enter the reception area was Bill Fraser. Tony, in his mind, saw Annette rush forward to greet her husband with hugs and kisses. Next, John stepped out. He had greeted John with a clasp of hands and a 'Thank God, you made it!' Next, looking over John's shoulder, he saw Alan and Helena helping the most beautiful woman he'd ever seen, out of the Eagle. John had seen his gaze and had said, "Tony, this is Maya, Mentor's daughter. Maya, this Tony Verdeschi, my second-in-command, and head of

security". Tony slowly approached, his eyes having met Maya's. She shrank back against Helena, still to upset to greet anyone properly. Tony didn't push it.

Helena had then motioned for Dr. Vincent and the nurse to approach. She then talked softly to the frightened Psychon. "Maya, go with Dr. Vincent. He'll take you Medical Center. You can rest there. I'll be there later to check on you."

Maya had slowly lifted her head to study this kind woman's face. She was beginning to trust these people. She also glanced back at the man who had started to approach her. Tony remembered her giving him a weak smile. Then Dr. Vincent and the nurse had led her gently away.

Over the following weeks, Maya and Tony had gotten to know one another quite well. Tony had appointed himself as Maya's personal tour guide. She hadn't minded. He had sensed that. He showed her all sections of Alpha and, had introduced her to as many people as he could.

Meanwhile, in Bill and Annette's quarters, all were present, except Tony. It was now 8:30, the time dinner was to have started. "Don't worry Maya; he'll be here soon," Annette said. "Have you ever known of Tony missing a chance to be with you? And with all that food waiting, you can bet he won't be long."

Maya smiled back, "I know but, when I talked to him, just before we left to come here, I noticed he looked tired. I wonder if he fell asleep and forgot about dinner?"

Alan shot her a smile. He came over and put an arm around her shoulders. "If Romeo is in the land of dreams, may I have the honor of escorting you to dinner?" Alan said with a grin.

Maya gave him a 'thank you but....' smile and kissed him on the cheek. "I better go and check on him. Like Annie said, Tony's not one to pass up food."

"OK, Maya but, give him whatfor for standing you up," Alan said in mock anger.

Maya excused herself and left. Suddenly, she heard John Koenig's voice calling her, "Maya!" She turned, "We'll meet you and Tony at the dining complex," John said. Maya waved her acknowledgement and headed down the corridor to Tony's quarters.

She pressed the door buzzer a couple times with no response. She became worried. She knocked, calling his name, "Tony!" Again, no response. She decided to do something she would normally not do. She entered his quarters without permission. She found him dozing in the chair in front of his desk. She smiled and went over to him. She knelt down beside him and put her hand on his arm. "Tony," she said in a soft voice.

He stirred and opened his eyes. He turned his head to look into Maya's face. "What time is it? Did I oversleep?"

"Yes, you did," Maya said, half laughing. "... and Alan said I should give you whatfor for standing me up. I'm not sure I understand, but I think I'm supposed to be angry with you."

Tony took her face in his hands. He leaned down and kissed her. "Alan's right, you should be."

"Tony, are you alright? You looked so tired earlier this evening," Maya told him, concern showing in her eyes.

Tony stood up. He reached down and helped Maya to her feet. He put his arms around her. "Yes. I'm fine. Oh, I fell asleep and I apologize to you and the others for being late. "I was thinking back to the time you and I first met." She looked wide-eyed at him. "I was thinking how difficult it must have been for you, adjusting I mean."

"Shhh," Maya interrupted, putting her hand against his mouth.

He took her hand and gently squeezed it. He continued, "No, sweetheart. I want you to know how I feel. Frankly, I don't know why I haven't said this before now. "I've loved you from the start, and when the 'robot creature' came after the life support core, and I thought we were dead ducks; well, I just had to tell you how I felt. "While sitting here, I thought back to when you stepped out of the Eagle and you looked so vulnerable. I guess I knew then that you were the one woman I wanted to share my life with."

"Oh, Tony!" Maya said in a voice filled with emotion. She threw her arms around his neck and placed a loving kiss on his lips. He resopnded by putting his arms around her, holding her close, returning her kiss.

They separated, a smile on Maya's face. "Don't you think we should join the others in the dining complex?" Maya asked, his words still resounding in her head. He smiled back and gave her a peck on her nose. "Yeah, besides, I'm hungry. How about you?"

Maya giggled, slipping her arm into his replying, "Yes, I am. But, you're always hungry. Perhaps it comes from drinking that 'brew' of yours."

"Oh, yeah. Your problem is that you don't recognize talent when you see it," Tony said giving her a slight tug towards the door.

"Talent! Making an undrinkable liquid is your idea of talent? I'm glad your definition of talent and mine are different, or we could be in trouble." She laughed lightly as they left his quarters for the travel tube.

"Yeah. Well, we have to discuss definitions later. But, for now, I'm starved." She hugged his arm, continuing their journey in blissful silence.

T H E E N D

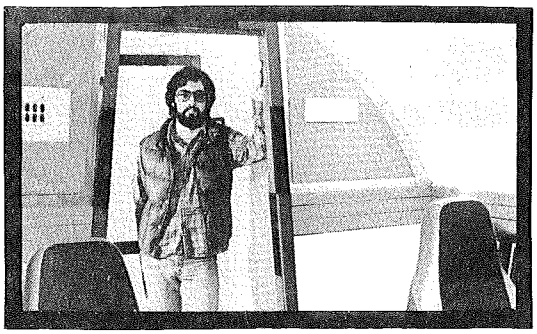
N O T E : Anyone interested in help with medical aspects of their stories or for help with medical research should contact KIMBERLY LEY / 10390 Pleasant Lk Blvd. B-1 / Parma, Oh 44130

While we have been receiving an increased number of stories, we still need more. Short stories, poems, art, games and puzzles are all welcome. Be creative.

CREATION IS BETTER...



This issues Creation IS Better comes from Lew Place, Rhode Island. He created this Eagle cockpit mockup for use in his film and video productions.



T E R R A H A W K S

The following information comes to us from Martin East/6 Beechcroft Rd./Chesham, Bucks/England HP5-2HW He was lucky enough to be invited to see a preview of the first two part episode of the Terrahawks-"Expect the Unexpected".

A one page fact sheet gave some preliminary information. It read: GERRY ANDERSON'S T E R R A H A W K S Filmed in Supermacromation and Hudson color ********* Produced by Anderson Burr Pictures in association with London Weekend Television and Time Life "Terrahawks" The Story So Far:

The Earth year is 2020. Alien space ships approach the planet Mars. The NASA Expedition HQ is spectacularly destroyed. The Androids have journeyed from the planet Guk in the galaxy of Alpha Centauri and now their witch-like commander "Zelda" sets up her base on Mars and lays her plans for the invasion of Earth and the destruction of the human race.

Alerted by the 1st Alien Attack in 2017, the UN High Command appointed Dr. "Tiger" Ninestein to devise and establish an elite international fighting force to defend the world against the unknown aggressors. This small dedicated team is called the "TERRAHAWKS". From their secret base somewhere in South America they develop their sophisticated weaponry and prepare for the battles to come.

The "T E R R A H A W K S" comprise: Dr. "Tiger" Ninestein Captain Kate Kestrel Lieutenant Hiro Lieutenant Hawkeye Captain Mary Falconer Sergeant Major Zero Space Sergeant 101 and The Zeroids

Can the TERRAHAWKS defeat Zelda and save the Earth from destruction?

Martin writes of the experience: Last Saturday(July 30th)(Eds. sorry for the delay getting this to you) there was a mini get-together of Anderson Fans in Brighton, where all of Gerry's puppet series were shown to a 70 person attendance. Wewere lucky enough to see a preview of the first two part episode of "Terrahawks"-Expect the Unexpected. Bandai, who are producing all the merchandise, lent a video tape to be shown. The story starts off in Space:1999 fashion with an alien fleet under the command of Zelda, a space witch, attacking a NASA base on Mars. Next they plan to conquer the Earth, so the Terrahawks organization is set up to stop them. An energy source is detected in Thailand and Battlehawk and Hawkwing (ships) go to investigate. After a conflict, Dr. Ninestein is captured and taken to Zelda's ship. In part two, Zelda returns to Earth, this time peacefully with gifts, her cubes. She spectacularly creates the Road to Mandalay, which Hudson, Ninestein's Rolls Royce, drives along only to be captured in a force field put up by the cubes. How do they escape? It's up to Sergeant Major Zero, a zeroid(globe like robot) to find a way.

This is a tongue-in-cheek series with lots of humour and in studio jokes. The zeroids are very funny. Hudson, Dr. Ninestein's car, is similar to FAB 1 only it can drive and talk itself and change color to fit its environment. The puppets are controlled like muppets and look very lifelike. The sets and SFX are very well done as well. It starts here in October for 26 weeks.

Martin also included an article on the original Mary Falconer puppet that Martin Bower talked about in his lectures at the Springfield convention. The article read: BUSTY MARY IS BANNED - - Busty Mary Falconer has got the sack from a big new telly series- because she is too sexy. Magnificient Mary, who makes Dolly Parton look like Twiggy, was to have starred in Terrahawks, a lavish 3 million space fantasy series to be shown on ITV this autumn. But the producers took one look at her sizzling figure and revealing clothes and decided she was too hot for family viewing. Mary was shattered-literally(Eds. No she wasn't. Martin has her) for she is a stunningly realistic 3 foot high fiberglass model, and she had to be remade. Terrahawks producer, Gerry Anderson, who made earlier puppet hits like Thunderbirds and Stingray, said:"Mary Mark II is glamorous, but less voluptuous. She's a bit more demure and businesslike." A massive merchandising operation has already sprung up around the new 26-part series in which the "goodie" Terrahawks battle with "baddies" from space. More than two dozen toys based on the series are being made in Japan and Phillps are producing a Terrahawks video game.

Thanks to Martin for this information. The pictures on the next page were sent to us by Judy Moore, California and come from the Saturday October 15th, 1983 issue of Screen International. Thanks Judy.



● Gerry Anderson (producer), Christopher Burr (producer).

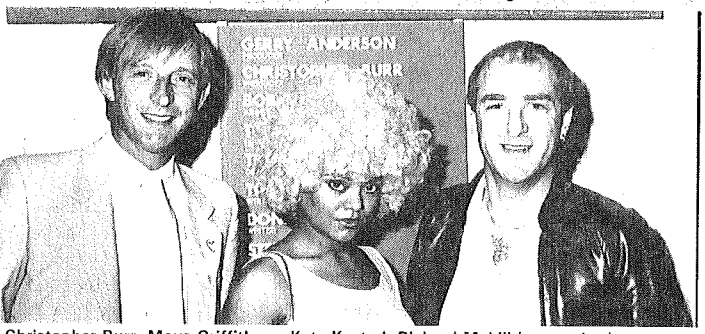


● Christopher Burr, Anne Burr, Mary Anderson, Gerry Anderson

GERRY ANDERSON
& CHRISTOPHER BURR'S



MEMBERS OF THE production team of Gerry Anderson and Christopher Burr's "Terrahawks" recently attended a press preview of the new 26-part space fantasy series which received its world TV premiere last weekend on ITV. Voice artists Denise Bryer, who plays Zelda, the evil Queen of the planet Guk, and Young Vic actor Ben Stevens, who plays Yungstar, delivered brief speeches as their "Terrahawks" characters. The screening concluded with fun and games when a quantity of Zeroid balls, based on robot characters from the series, were playfully distributed among the audience. The occasion marked the first public appearance of new singing talent Moya Griffiths, who provides the singing voice of "Terrahawks" character Kate Kestrel. The first Kate Kestrel record of a song from "Terrahawks", "S.O.S.", is due to be released early in November and the real-life Kate Kestrel will make personal and TV appearances. The theme music and background score for the series was composed and played by Richard Harvey. "Terrahawks" is produced by Anderson Burr Pictures in association with LWT.



● Christopher Burr, Moya Griffiths as Kate Kestrel, Richard Myhill (songwriter).



● Christine Glanville (chief puppeteer), Bob Bell (associate producer), Zena Relph (puppeteer), Jan King (puppeteer).



● Anne Burr, Richard Weisz (merchandising), Sue Weiss.



● David Wigg (*Daily Express*) and Zeroids.



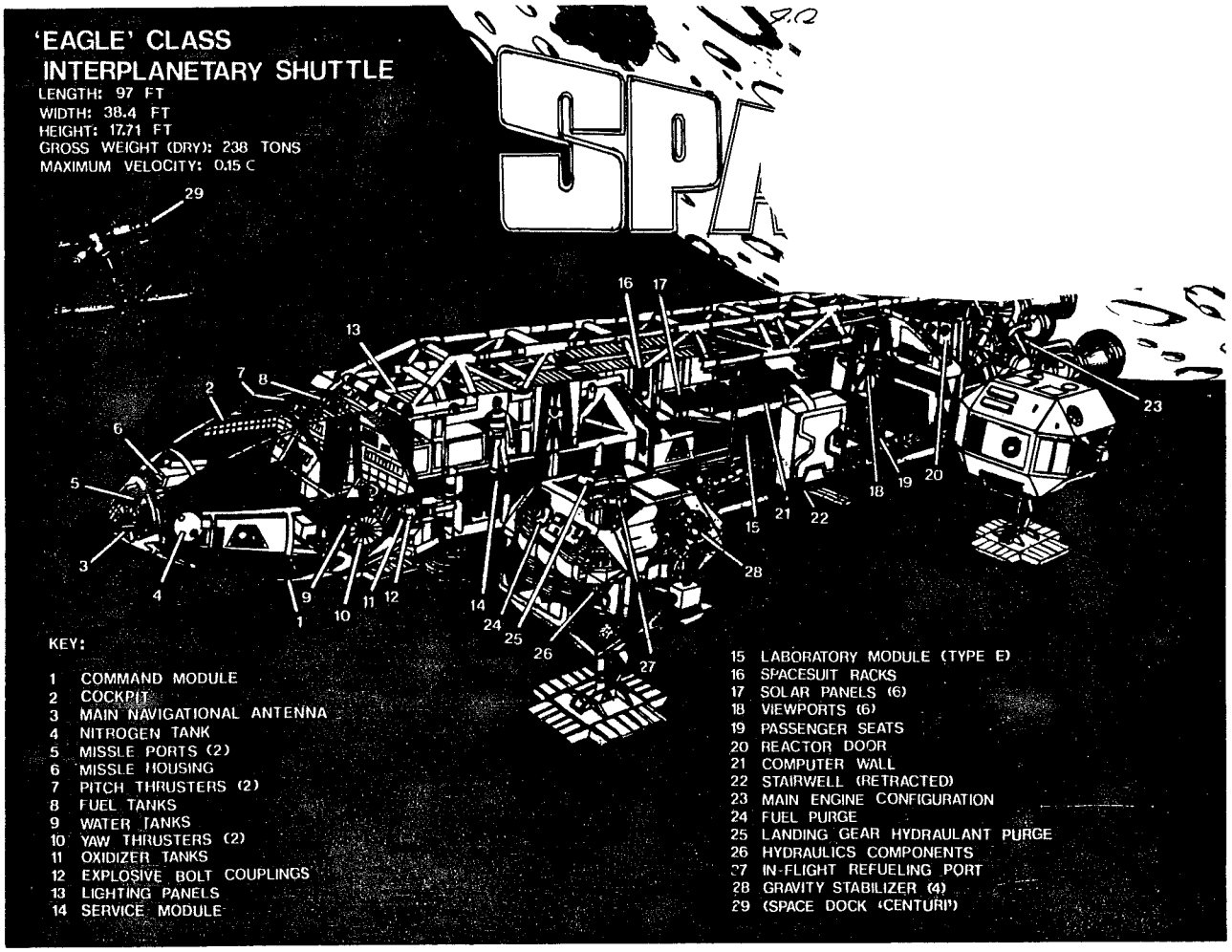
● Ben Stevens (voice artist), Denise Bryer (voice artist), Tony Lenny (director), Tony Bell (director).



● Tony Barwick (writer), Denise Bryer, Ben Stevens.

From
Jeff
Ruble

Ohio



We're All Aliens Until We Get To Know One Another

KIMBERLY LEY / 10390 Pleasant Lk. Blvd. Apt. B-1 / Parma, Oh 44130

Hi! My name is Kimberly Diane Ley or Kim for short. I was born on Sept. 15, 1956 in Dayton, Ohio. I lived in Dayton for 19 years, then I moved to Lima, Ohio for 1 year and then to Parma 6 years ago. Parma is a suburb of Cleveland, Ohio. I have a daughter named Brianne(Breanne) who was 2 years old on Aug. 16. I'm an LPN and I'm working for a nursing agency. I'm also attending Cuyahoga Community College. When I graduate in June 1986 (hopefully) I will have an associate degree in science and will be a physicians assistant. I enjoy reading all 1999 stories, bowling, watching TV and writing letters. I hope to hear from other 1999 fans. I love getting letters.

STEVE BOWER / 2951 East State / Fremont, Ohio 43420

Hi Alphans! My name is Steve Bower. I'm 16 years old and go to Clyde Senior high. My first love in science fiction was Lost in Space until 1976 when I fell in love with Space:1999. My favorite character is Dr. Helena Russell and favorite episode is "Seance Spectre. My hobbies are watching Space:1999, bodyworking, and collecting cards.

KATHLEEN GRIFFITH / RR 3 Box 299 / Marshall, Il 62441

Hi there cobbers! My name is Kathy, I'm 16 years old, born on December 21st, 1966. Living in a small farm town all my life(where nothing ever happens) really helped me to appreciate the new friends and adventures that being involved in Science Fiction can bring. The Conventionin 1978 was the first time I ever really got to see any episodes of Space:1999 and since then I've been hooked. My sister, Linda, and I used to go to our Aunt's house in Terre Haute every Sunday to see Space until they stopped airing it on the station that they could get. Now we try catching episodes at the con, but with all of the other activities, we rarely make it. My favorite characters are John, Helena, Victor, Tony, Maya and Alan. I'd really like to hear from other SF fans, there aren't very many here. (Sometimes I feel like one of the Exiles)

SPACE 1999 CON '84

666 FIFTH STREET / COVINGTON, KENTUCKY / 41011. TELEPHONE: (606) 491-1200
(ACROSS THE OHIO RIVER FROM DOWNTOWN CINCINNATI, OHIO, VIA I-71 and I-75)
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JULY 27 - 28 - 29

NOTE: Much of this information was in the last Main Computer. If you got the last Main Computer and only need to find out what's new look for the ★ items.

This year's convention is again being held in the Cincinnati area. Covington, Ky is directly across the river from Cincinnati and is actually closer to the Cincinnati airport than Cincinnati since, as those of you who came in 1983 already know, the Cincinnati airport is in Kentucky. Last year's convention was a success even though we only had an attendance of 180 people.

In spite of this success, we have decided to change hotels. We think you will enjoy the choice of hotels this year since it is a little different from past years. As you can see from the heading on this page, the hotel is circular. It also has one of the largest revolving restaurants on the top(18th) floor. Each room has a balcony and many of them have a view overlooking the Ohio River. The hotel has a spacious indoor pool with a retractable skydome. The two restaurants in the hotel are the Riverview Room on the 18th floor and Kelly's Landing on the Con floor which recreates the charm and hospitality of a mid-nineteenth century riverfront pub with generous drinks and hearty breakfasts, lunches and dinners. The hotel has four deluxe suites and 236 guest rooms. It is located off I-75 and is only 10 minutes from downtown Cincinnati. It is also about 10-15 minutes from the airport. There is also a large public park across the street from the hotel (more on this later). We feel this will be a very nice hotel and should provide a perfect setting for Con 7.

ACCOMODATIONS: Room rates are $39 for a sing; $49 for a Dbl; $54 for a Trpl; $59 for a Quad and $85 for a suite (suites have 1 queen size bed and a couch that pulls out into a double bed). Since there are only 4 suites, if you intend to get a suite, please let us know as soon as possible since we will have to let the hotel know how many suites we will need. This year there will also be a rooming service. (see below)

TRANSPORTATION: The hotel provides free transportation to and from the airport on an hourly basis. They also provide free van service to Downtown Cincinnati. Bus and Amtrak services are both located across the river in Cincinnati but both are only 10-15 minutes from the hotel. If there are any questions about cab fare from these points, write either Paul Bens or Rosie Badgett for further information.

ADMISSION: 3 day tickets are $15 until May 31; $18 thereafter and at the door. 3 day rates for children under 14 are $8 until May 31; $10 thereafter and at the door. One day rates are $6 for adults & $4 for under 14 until July 4. After July 4 & at the con, 1 day tickets will be $7 for adults & $4.50 for children. Nonattending tickets are $10. Banquet with celebrities(limit 100) is $25 at all times for those who did not attend last year's banquet. For those who attended the banquet in 1983, since Ann Lockhart did not attend due to her late arrival, we are extending a special banquet cost of $15. This year we plan to have all the guests in attendance at the banquet.

CELEBRITY GUESTS: All the invitations have been sent out and now it is just a matter of waiting to see who responds. At this time we are pleased to annouce our first two guests. The first guest is probably quite familiar to everyone as Dr. Elias Huer from Buck Rogers in the 25th Century, Mr. Tim O'Connor. Our second guest may not be quite as familiar to some of you in his science fiction role as he may be to you in his current TV role. On the 1966 TV series The Time Tunnel he played Dr. Doug Phillips and he can currently be seen as Stuart Brooks in the Soap, The Young & The Restless, Mr. Robert Colbert. Several other people have expressed interst in attending but as yet have not made any definite committment. We will let you know as soon as anyone accepts our invitation.

CONVENTION ACTIVITIES: As in past conventions, in addition to the celebrity speakers, we will have a dealer's room, a costume party and contest, an art show/contest and auction, fan club meetings, a charity auction of SF collectibles, a celebrity attended banquet(limit 100), a film room for Space:1999 and other Gerry Anderson and general SF episodes and movies(including Time Tunnel, obviously), an amateur film contest(don't miss this), autograph sessions and discussion panels. Other special events for this convention include two events scheduled for last year which are definitely supposed to be held this year; a spoof of daytime Soaps and a talent show. Other events include the possibility of another food function open to all con members and the possibility of a picnic in the park for those who come in early in the week (See more on this on the next page)

★ CONVENTION STAFF AND INFORMATION ADDRESSES:

General information: Rosie Badgett / 1810 Garrard / Covington, Ky 41014 or Paul Bens / 2328½ Dixie Hwy. / Ft. Mitchell, Ky 41017

Film Room: For information on what will be shown or for donation of material to be shown contact: Ron Butler / 343 Leisure Court SW / Marietta, Ga 30064

Alpha Match Game: You ask what is this? If you missed it last year, your con was not complete. If you would like to become a participant in this ~~fiendish~~ thoroughly enjoyable event contact Rosie Badgett at the address above. At the con see Mare Fitzgerald or Rosie.

(Continued next sheet)

Art Show: If you have any art you would like to display or possibly sell contact: Susan Wilt / 1013 Old Boalsburg Road Apt. G 3 / State College, Pa 16801

Talent Show: If you can sing or dance or play a musical instrument or anything else which might entertain everyone else and you would like to perform at the convention please contact: Fee Rossi / 11357 Geoffry Dr./ Warren, Mi 48092 Or at the Con Len Wilmeth, Sandra Sprecker or Fee.

Costume Call: If at all possible, you should preregister your costume. To do this you should contact: Alice Newsom or Juanita Cunningham / 130 Chris Dr. / Warner Robins, Ga 31093

Rooming Service: Want to share a room but don't know enough people or know who's coming. This year we will be able to assist you in finding roommates if you wish help. Since Alice and Juanita have a compter, they have volunteered to provide this service. Please contact them at the address above and supply them with the data they request and they will try to match you with other persons who would like to cut down the cost of their stay and get to know other fellow Alphans a little better.

Charity Auction: If you would like to help at the charity auction or would like to donate items for the auction please contact: John Von Kamp / 86 First St. / New London, Oh 44851 or Chuck Raue / 804 Rowell St./ Mobile, Al 36606

Dealer's Room: If you would like to set up a table in the Dealer's Room, there are special rates for members who are not professional dealers. If you would like to see a particular dealer attend the convention, send his name and address to John Von Kamp at the address above and the dealer will receive dealer information so he can decide if he wishes to attend.

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FLASHBACK SPACE:1999

This month's flashback is a reprint of an article from Starburst Magazine. The first part of the article takes a look at Gerry Anderson's career and life. Reprinted from Starburst Vol. 1 No 8 Apr 1979

Producer Gerry Anderson is best known for Thunderbirds and Space:1999, but his career dates back 23 years; it includes thirteen TV series and Three feature films. For sixteen of those years, he worked for the expansive (Lord) Lew Grade, boss of ATV and its subsidiary ITC. The ending of that long working relationship seems to have left at least a trace of bitterness.

Anderson is a Londoner. He was born on 14th April 1929 in West Hampstead and educated in Kilburn, then Neasden - "I lived in Neasden," he says. "What can I say? I can't deny it." His father supplied cigarette machines which ordinary people kept in their living rooms. The business was literally run from a cupboard under the stairs. Anderson Sr. acquired customers by knocking on doors and asking, "Would you like this French-polished cigarette machine in your house?"

One of young Gerry's first ambitions was to be an architect. In fact, he says, he would still like to design his own house but, whenever he's had the money he's had no time...and whenever he's had time he's he's had no money. In his early days, he went to Building School and studied plastering. However, after an accident, he discovered he was allergic to plaster. So he went to work in a photographer's studio in Regent Street and became interested in the visual medium.

He soon moved on to the post-war Colonial Film Unit at the Ministry of Information. He says that was "when we still had a British Empire--Before Lew Grade bought it all". After that, Anderson moved to Gainsborough Pictures (at what is now BBC Lime Grove Studios). He worked in the cutting rooms The Wicked Lady, So Long at the Fair, Jancy, Caravan and various other movies.

At this point, he was called up for National Service with the RAF and (he claims) his IQ was so low he "was offered the choice of the cookhouse or the military police". In fact, he became a radio operator, guiding aeroplanes in to land--this started his interest in flying.

After military service, he returned to the film industry and worked as a sound editor at Pinewood Studios, where director Lewis Milestone gave him the advice: "It's impossible to please everybody, so please yourself". Andderson says: "I've tried to follow that advice without any success at all."

Spraeding his wings, he went to a small company, Polytechnic Films of Maidenhead. He worked for them on a series of documentaries about unusual people--A man in Austria who lived for a year in a bottle...A woman who could type in ten languages simultaneously...A man who hypnotised crocodiles. The series was called You've Never Seen This. No-one did; the company went bankrupt.

(TO BE COMPLETED NEXT ISSUE)

A Mission Possessed

by Tom Cicirelli

In the great void between the stars roamed the Earth's severed moon. The physical improbaleness of this event was debated by the top scientists on the now motion filled moon's only settlement: Moonbase Alpha. They had decided that it was a physical improbability; but they would just have to put up with it; and go on to other matters such as proving that the square root of nine is an irrational number

This day would have gone by unnoticed by the denisens of Alpha except for the appearance of a rather large spacecraft in the middle of all the empty space around them. Such an event, however rare, provided the opportunity for a little snooping around by the curious Alphans.

"I'm not curious!" stated Alan Carter.

"Alan. Alan, it's me John. Remember? I'm the commander. I tell the staff of Alpha what to do, and I say that you should go out and investigate that craft," John Koenig told Carter in Main Mission.

"Alan retorted, "Yeah, I've been meanin to talk to you on the subject of command'n people where to go."

Koenig frowned. He had a mutiny on his hands with Alan. A man whom he had trusted.

"You know, John, that, ahh, dictatorships in the long run don't work out," Victor Bergman muttered to Koenig. Koenig now had a mutiny with Carter and Bergman. Paul Morrow piped up, "Maybe we should hold elections!" Koenig now had a mutiny with Carter, Bergman, and Morrow. "I nominate Maya for Commander!" Verdeschi shouted. Koenig now had a mutiny that was growing out of proportion. "Ooohhh, Tony," Maya said jokingly as the chatter in Main Mission rose to a rumble.

Koenig analized the situation. If he were to run for the office of commander, the chatter in Main Mission was against him; but wait a minute, he was the commander of this base! "Now see here," Koenig's voice shook the plaster from the ceiling, "Alpha already has a commander, me! Carter! Get out there and do some recon work on that spacecraft!"

"Yes, Sir," Carter meekly said brushing plaster chips from his uniform, "if you're gonna be that way 'bout it." "Yes I am." Carter left for the Eagle. Koenig was clearly in charge. Kano had been doing a scan on the spacecraft and swiveled his chair around, "Commander, computer reports that that ship is one of Earth's probes!" Koenig was amazed as was the rest of the Main Mission personnel. Noe of them had ever seen a ship so complex as the one out in the void. It must have been built after the moon left Earth orbit. "Kano," Bergman asked, "How can computer twll?" (CONTINUED NEXT ISSUE) (SORRY FOLKS)

MAYA'S MOONBASE MERCHANDISE

Here we go again with another M-M-M. Because of everything else that has been going on around here, we have not had a chance to start on the calendar or merchandise catalog. It is also time to start getting things out for the Convention and this will take up more of our time. We would have to guess that any calendar or catalog will probably not be ready until at or just before the convention. Also, due to all the material packed in this MC, we were not able to get the "Fire Sale" in this issue. Definitely will be in next issue. We are also making a change in the way we handle picture orders. There has been a drop in the number of pictures ordered from each listing we have offered. Because of this, we can no longer afford to keep large numbers of pictures in stock which we must hold until con or perhaps never sell. This ties up money we could use better for other things. Beginnig with this listing, we are setting an order date. We will take all orders received by this date and order enough pictures to fill these orders. Any orders which arrive after the stated order date will have to wait till after the order date stated in the next Main Computer. This will hold only for pictures. Others items will be in stock because there is a minimum number we have to buy. We hope this does not cause problems for anyone. It is in the best interests of our merchandising effort. All past picture lists will be done the same way.

The pictures for this issue of Main Computer are shown below. All pictures are color, 3½ x 5 pictures.
The COST is 80¢ each plus postage as follows:

#photos	US/CAN	Overseas	#photos	US/CAN	Overseas
1-4	20¢	40¢	10-15	37¢	$1.20
5-9	20¢	80¢			

Please place the quantity of each picture you want on the line next to the corresponding number.



251



252



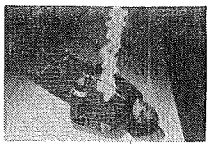
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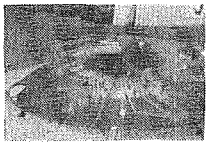
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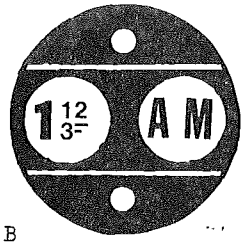
___251 ___252 ___253 ___254 ___255 ___256 ___257 ___258 ___259 ___260 For fastest reply to your picture order please send your order in by MARCH 1, 1984. All orders after that date will be handled on the next order date.

We have had a very good response to the SPACE:1999 patches and have decided to offer the patches shown below. The costs listed are the final costs as of our last contact with the patch supplier. We hope there has not been an increase, but, if there has been, we will notify you in the next issue and send a postcard or letter to anyone who orders them now specifying any extra that might be necessary. All prices include postage.



A

$3.50



B

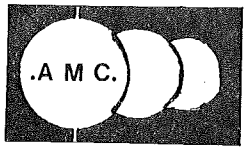
$3.75



C

$3.75

D



$4.25

E

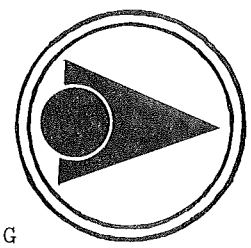


$2.75



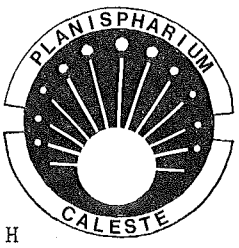
F

$3.75



G

$3.75



H

$4.00

Please state the quantity of each patch you want on the line next to the letters below:

___A ___B ___C ___D ___E ___F ___G ___H

NAME_____

ADDRESS_____

TOTAL ENCLOSED_____ (both items)

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xerox copies are OK

AD RATES: Line space (members) first 20 words free, each additional 12 words/40¢ Non-members and dealers 12 words/$2 ; Full page(10x13) -$30 ½ page(10x6½ horiz)-$15 ¼ page-$7.50

LUNAVISIONS IS HERE! This new 64 page zine featuring all SPACE:1999 fiction, poetry and art has just been published. To order your copy send $3(US) or $5.50(Overseas-US funds only) to Denise Miller / P.O. Box 1615 / Tullahoma, Tn 37388

INTERCOM 1 Features a 25 page photo interview with 1999 script writer and editor Johnny Byrne revealing many unknown insights and behind the scenes work in a detailed dialogue about episodes, yr. I & II, Gerry Anderson and much more! Cost is $3.50. Send to Int. Space:1999 Alliance / 86 First St. / New London, Oh 44851-1196

TRILOGY II Written by Rose Badgett & Paul Bens, this fan fiction continues the level of fiction started in Trilogy I. If you have Trilogy I then you won't want to miss Trilogy II. Cost of Trilogy II is $6.00. Send to: Rosie Badgett / 1810 Garrard St. / Covington, Ky 41014

WANTED Good clear copies of the Space:1999 scripts for Testament of Arkadia, Black Sun, and Bringers of Wonder (I &II). Will trade copy of ET film script. Write Media Tie-In PO Box 160794 / Mobile, Al 36616

The Official David Hedison Club regrets to announce the death of Club President Barbara Waggener. David requested the club suspend activities until the beginning of 1984. For further details about the club, contact: Vieve Yarbrough / Box 1023 / Blowing Rock, NC 28605

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ISSUE #4

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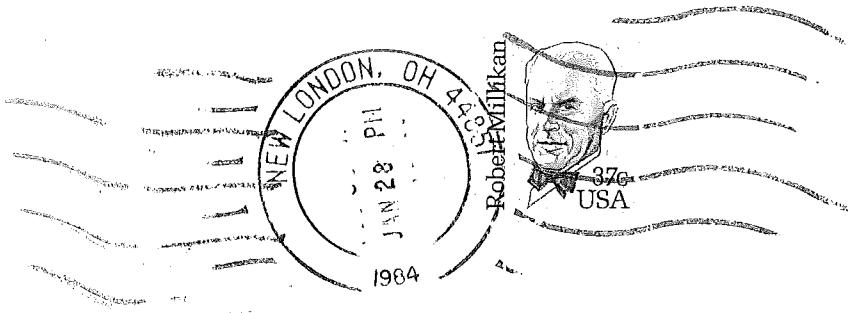
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Main Computer # Volume December 198
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Rosie Badgett, President, 1810 Garrard Street, Covington, Ky 41014 /For reply send SASE or 2 IRC's(Non USA)No non US stamps
Newsletters published in the following months: October, December, February, April, May,June, and July
Member of NATIONAL ASSOCIATION OF FAN CLUBS, 2730 Baltimore Ave., Pueblo, Co 81003



INTERNATIONAL SPACE:1999 ALLIANCE
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