# MAIN COMPUTER

**Newsletter of the International Space:1999 Alliance**

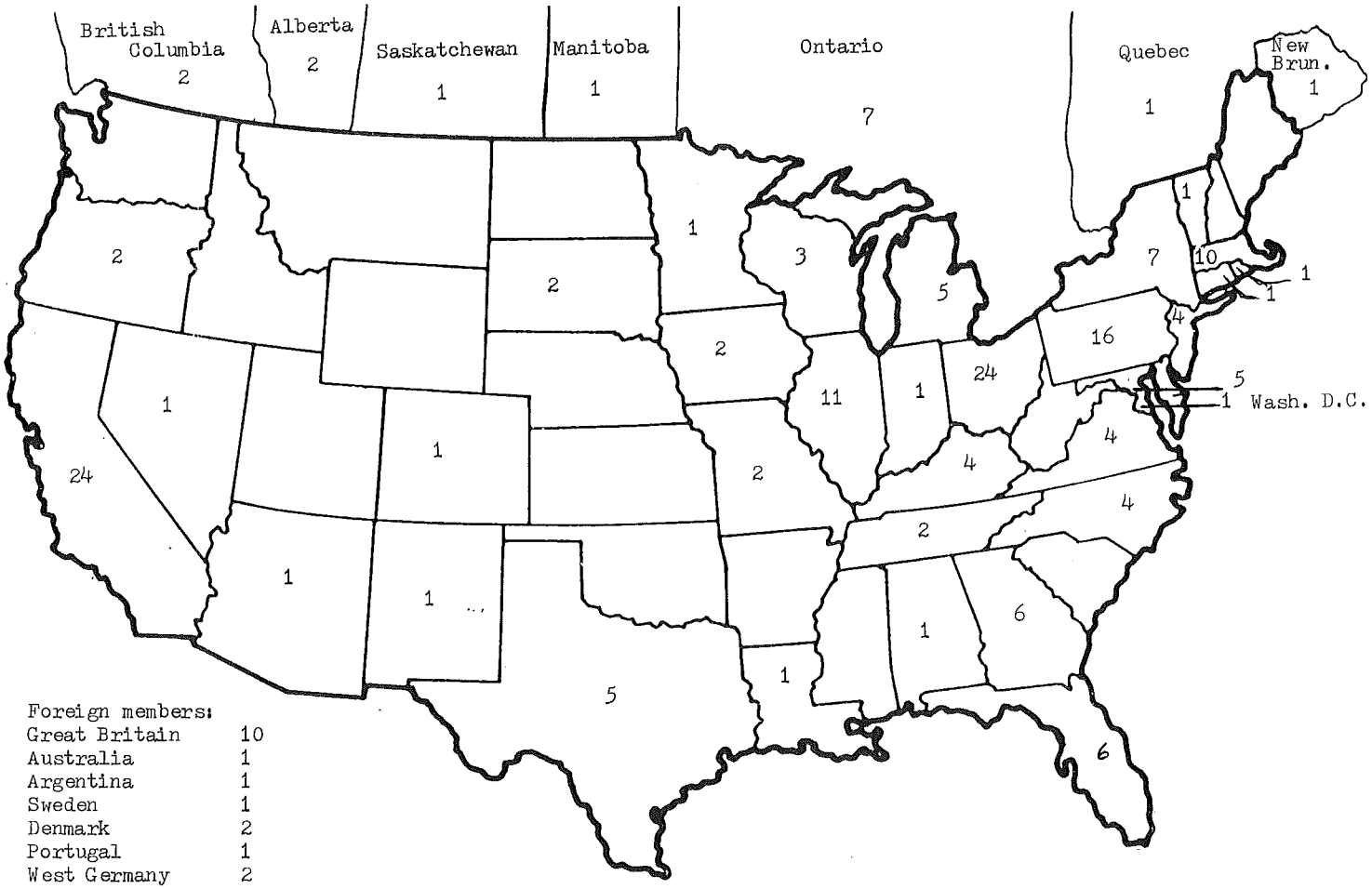
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Well we're getting closer to getting these out on time. Hopefully next time will be the charm. We hope that the delays in the past few newsletters will not cause loss of members when it is time to renew. If we find that we can't reasonbly meet the schedule, we will find someone else to write up Main Computer. We have had one complaint. One of our members is not renewing because "..I find the Alliance too one sided. I am specifically speaking of the con updates. The first half of the Alliance year is devoted to talk about the upcoming convention, while the second half of the Alliance year is devoted to talk about the fun had at the convention and next year's convention. I have only attended one convention in Alliance history (Springfield). And from attendance reports, I find many members do not attend the majority of conventions either. Perhaps this is due to the fact that the convention is always held, except for a few, in the same area of the country. Why must the conventions always be held in Ohio or Kentucky? If we are international, why not New York city, Los Angeles, Boston, San Francisco, Miami, Dallas, London, Paris, Montreal, etc.??? Has anyone taken the time to find out where the vast majority of members live? Wouldn't it be more economically viable to locate the convention so that the most people can get to it for the least amount of money? ....

We hate to lose any of our members but we are grateful for the letter explaining why the individual was not going to rejoin. Many people drop out and we never know whether we were not providing what people want or if it is due to changing interests or conditions over which we have no control. We do the best we can but we can only be as good as the input we receive. If no one writes to us with their likes or dislikes, we can only assume that we are doing OK and everyone, if not pleased, is at least satisfied with what they are receiving. We welcome all comments and will try to respond to all of them if they are desired by the majority of the people responding.

In response to the above letter, we went through our list of active members(194) and have listed how many and in what states they are located on the map below. There are some people who do not join the Alliance but who have not missed more than one or two cons who are not listed. ACTIVE support is necessary for the club to exist.




Foreign members:

| | |
|---|---|
| Great Britain | 10 |
| Australia | 1 |
| Argentina | 1 |
| Sweden | 1 |
| Denmark | 2 |
| Portugal | 1 |
| West Germany | 2 |

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As to the question of why the convention is always in Ohio or Kentucky. For a con as small as ours is, we feel we have moved around quite a bit. Half of the conventions to date have been in states other than Oh. and Kentucky. Other than some of the largest (Worldcon) or long established or "relaxacon" type conventions, most cons do tend to stay in one place. Boskone(Boston), Balticon(Baltimore) and Marcon(Columbus) have always been located in the same place for their respective 21, 18 and 19 cons. This is not to say that we wouldn't like to have cons in other places; it's just that it is harder and riskier to do so when you have to run things or keep track of things over long distances. It has been suggested that we let each section hold thier own con. This would be fine if anyone wants to accept the full responsibility. In general, at the end of the Alliance year, we seldom carry over more than $300-500 for the next year(we're non-profit) with all the money going to pay the year's expenses. We don't have money to use to help out if one of these other conventions would get in monetary trouble. (Remember Con 82, 550 people attended but went almost $3000 in debt) We hope to be able to move the con around the country more in the future but this may perhaps be why we haven't grown more than we have. We have perhaps moved around to much and not become"established" yet. One can only guess. We do know that where we have been, when we left, we left respected by fans and non-fans alike. Several hotels, and hotel chains, still ask if we are going to hold another con at one of thier facilities and look forward to the opportunity to serve us. This is predominantly due to the people who run the conventions and to the people who have attended and supported the Alliance and it's conventions. Our membership may have dropped from about 430 in 1980 to the current 194 but the reputation and character we do have would not be possible without the character and the support of you, our members. We hope this has answered any questions on the conventions you might have had. If you have any more or would like to discuss the possibility of having a separate "section" convention, please get in touch with Rosie or us. We would be glad to provide guidance in starting out.

We would also like to note that while clubs such as Main Mission Alpha, Alpha Society Two and Alpha Newsletter have ceased to exist over the last couple years, there still exists a thriving fandom built around Space: 1999. Clubs other than ours still in existence include:

Prentis Hancock Fan Club / 123 Fawn Valley Drive / McMurray, Pa 15317
The Landau-Bain Fan Association / 603 North Clark Street / River Falls, Wi 54022
Morse Code (Barry Morse club) / Box 1572 / Jasper, Alberta / Canada T0E 1E0
British Nick Tate Fan Club / 69 Francis Road / Acocks Green, Birmingham / England B27 6LT

Some current publications include:

Trilogy II - from Rose Badgett / 1810 Garrard St. / Covington, Ky 41014 Written by Rose Badgett & Paul Bens.
Intercom I - from Int. Space:1999 Alliance / 86 First Street / New London, Oh 44851 Interview with Johnny Byrne
Lunavisions - from Denise Miller / PO Box 1615 / Tullahoma, Tn 37388
Starlines - from Janet Walker / 1538 SE 28th Ct. / Troutdale, Or 97060 Covers many SF TV shows and movies.

## A Mission Possessed

by Tom Cicirelli

What has gone before: A space craft has appeared out of nowhere. Alan Carter has been told where to go to examine the craft. He goes grumbling all the way. Kano has examined the ship by sensor and says it's from Earth.

"Kano," Bergman asked, "how can computer tell?"

Kano went back to his desktop of buttons and pushed a few. The main screen clicked to a picture of the underbelly of the huge craft. "Made in Japan." read the staff of Main Mission.

Recon Eagle 5 rose on the pad and the boarding tube connected. Alan Carter in full space exploration gear was preparing to leave. "Goodbye Annette, Lisa, Diane, Mona, Amy, Sue, Chris, Denise, and Carole. I'll be back; it's just a mission." All the girls were sobbing.

In the boarding tube, he met the security guard who had been assigned to him for the mission. Her name was Tarra Rosie and she was checking her laser rifle with her rocketgun slung over her back. "Such emotion," Tara commented. "Yeah," replied Carter, "they'll make great mourners at funerals."

"Like ours?" Tarra said knowingly. Carter left for the cockpit of the Eagle. Tarra followed closing the double doors of the eagle behind her.

"What's Recon Eagle 5 doing, Paul?" Koenig querried.

"It's just lifting off now, Commander."

There was a burst of moondust from the pad; then the dust fell back down. There was another burst; then the the dust settled down on the pad. "Lord, she's hard to start cold," Carter commented, "T'ree's a charm." There was a third burst and the Eagle lifted off of the pad and headed for the looming spacecraft.

By all indications, the craft was completely empty. Still, there was an uneasy feeling that went through Carter. A sudden chill. His teeth chattered. Fear? The unknown they were approaching had a definite effect on him. He shivered. The feeling was cold and damp as though he was disturbing something.

Tarra spoke up, "Alan, it's pretty cold in here."

Alan glanced at his control panel. He had forgotten to turn the heating unit on.

The dock port of the spacecraft was typical for Earth type spaceships, and soon the Eagle's hull had made contact with the connecting tube. Alan and Tarra stood at the door. Debating.

"Alan," Koenig's voice came over the radio, "what is holding up your progress?"

"Like the story says," Alan quoted, "we're debatin'." "What are you debating?"

It was rosie's turn. "Whether or not we want to risk our lives entering that ship."

"Security guards are supposed to lay down thier lives for the good of the base," Koenig reminded, "and Eagle pilots are expendable. Now, get going."

Alan sighed. He turned his commlock toward the Eagle's double doors. The 'door unlock' tone faintly eminated

(cont. next page)

from the plastic instrument he held. The doors chucked and whirred slowly opening to reveal: Darkness.

The two Alphans gulped. "Well," said Alan, "this is what we are getting paid for. Let's go in." Tarra stood to the right of Alan brandishing the highly polished laser rifle. They both got out their exploration flashlights and proceeded down the boarding tube. The tube's outer door had English inscriptions on it saying "Enter at own risk." and "The life you lose will be your own."

"Stuff and nonsence," Rosie touted when in the back of her mind was the phrase, "I should have called in sick today."

Carter was in front of the door panel where he had discovered an array of buttons, "Which one would you pick, Tarra?"

"The red one because it's rosie."

"A security guard with a sense of humor," Carter muttered. Tarra grinned sheepishly. Alan pressed the red button. A clicking noise was heard. A sound of air, a wind, rushing away. The panel glowed with a strange blue glare. The blue then grew to encompass the entire door and tones started to hum from the panel. "What special effects!" remarked Carter as the hatchway opened before the two of them.

In Main Mission, Koenig paced the area in front of his office, "Paul, any word?" "None, Commander."

"Computer still has their life readings on the scanners. They are inside the alien ship," commented Kano from the bank of computers that were on the Main Mission wall.

"Sandra, give me communications with Carter's commlock on interstellar strength," Koenig told her as he headed for the communications desk.

Alan and Tarra moved quietly into the spaceship. The area around them was a gloomy, almost impenatrable dark through which they could hear a soft low hum as if someone was humming a mournful song.

"CARTER!!!" came a noise from the darkness. Alan was startled by this, "AAAAAHHHHH!!!!!" Alan jumped into Tarra who had her trusty laser rifle off of the 'safety' mode. PEA-CHOWW went the sound of a laser into a bulkhead. The lights came on.

"CARTER!!! What's going on up there?" Koenig's voice rang clear through the commlock.

Alan swallowed his heart back into his body from his throat, "Oh, the usual: derelict spaceship, dark 'alls, strange noises, looming death, and two frightened Alphan exploration team members."

"Good, glad to hear that there is nothing unusual happening," the disembodied commander's voice said to Carter and Rosie. CREAKKKKK-------WHIRRRRR------PICHUNK------BBBBZZZZZZ

"Did he say, 'unusual happenings'?" Tarra asked holding the laser rifle at an opening door.

"Yeah," Alan responded while holding his stun gun at the door. The stun gun was set for 'Kill'. Alan took no chances.

The massive door that lead into the inner compartments of the spacecraft opened noisely showing that the janitors of the spacecraft were not up to taking care of things. Beyond the door a dim blue light pulsed. The light called to be answered.

"Are you going in there, Alan?"

"Not on my life, I'm not!" Alan said as he sprang at the door that had admitted the two Alphans. The door was, of course, shut. THUD!

"Alan!" Tarra rushed to aide him. Alan slowly got up. His head had not hurt so much since he had tasted Tony's Beer Batch: 101 at that wild party in the Officer's Rest Area. He grinned remembering John tap-dancing to the humming of "Gee Ma, I Wanna Go Home" rendered by Dr. Russell. He also remembered that cute little blonde from the Computer section which. . . . (Author's comment: Due to the 'R' rated memories that Alan Carter is having at this moment, this portion of the story has been cut to save on the length of the story. The cut portion runs approximately two pages. Sorry for the delay; back to the story.). . . . That was a good memory. Alan grunted that he was alright and that they were being forced to enter the light against their will. However, logic prevailed and both Alphans entered the light: cringing with fear. (To be continued next issue)

# SCANNING







While it has been reported before, we thought you might be interested in these pictures of Nick Tate from the movie "Man From S.E.X." (License to Love and Kill) - - Thanks to Janet Walker.

From Martin East - - A report that CATHERINE SCHELL quietly married TV director BILL HAYS. They met when Catherine was doing a TV series Hays directed. They will be temporarily separated when she films a thriller called "On The Third Day"

From SUZANN ROQUETTE - - SUZANNE sent a nice Xmas card letting us know about a part she played in a film made last year and currently showing here in the US called "Sahara". She is also preparing to do a one woman show - singing (Marlene Dietrich) songs. There is also a chance she may do a Space Vampire film sometime this year.

From Kerry Keene - - DAVE PROWSE and PETER CUSHING (Star Wars) appeared in the 1974 film "Frankenstein and the Monster from Hell". Guess who was the Frankenstein monster. PETER also starred in the following films: "Frankenstein Created Woman" (1967), "Frankenstein Must be Destroyed" (1970) and "Island of Terror" (1967). DAVE also played Frankenstein's monster in a spoof called "House of Frankenstein" (1970). PETER CUSHING and CHRISTOPHER LEE (Capt. Zandor, Earthbound) were in a 1965 English thriller called "Dr. Terror's House of Horrors" and also together in the 1983 film "House Of Long Shadows". CHRISTOPHER LEE also was in a 1960 film called "House of Fright".

(cont. from pg. 3) PAMELA STEPHENSON (Michelle Osgood, Catacombs of the Moon) appeared in the 1978 thriller, "The Comeback". JUDY GEESON's film "Inseminoid" has been renamed "Horror Planet". RICHARD JOHNSON(Lee Russell, Matter of Life and Death) starred in a 1981 thriller called "The Alligator" and in a 1964 film called "The Pumpkin Eater". JULIAN GLOVER(Jarak, Alpha Child) starred in the 1974 film "The Internecine Project". JOAN COLLINS (Kara, Mission of the Darians) starred in a 1957 WW II film called "Sea Wife". MARGARET LEIGHTON (Arra, Collision Course) appeared in a 1954 English movie called "The Holly and Ivy".



From Tony Wynn - - L.A. now has a ballet company and they held a "High Tea" at the home of Sheldon Andelson. Guests at the "Friends of Joffrey" function included many well known art collectors and patrons of the arts. Not everyone invited showed up but, "Barbara "Mission Impossible" Bain posed beautifully as movie-person-for-the-arts. Chatting Ms. Bain up and down was FOJ board member Jeff Melnick, who smiled widely at the cameras and then told Ms. Bain in a low tone how much he hates publicity." Barbara is also busy raising money for her own project, The Dance Gallery. Anyone interested in making a donation should contact The Landau-Bain Fan Association.

(picture - Jeff Melnick and Barbara Bain)

Also from Tony - BRIAN BLESSED (Mentor, Metamorph) plays the Christian leader Olinthus in the ABC-TV mini-series "The Last Days of Pompeii".

From Terry Bowers - - FREDDIE JONES (Dr. Logan, Journey To Where) appeared in the fantasy film "Krull"; JEREMY KEMP (Dr. Linden, Voyager's Return) played an RAF officer in "A Bridge Too Far"; RICHARD JOHNSON (above) was in the 1967 British film "Deadlier Than The Male".

From Linda McCauley - - LEE MONTAGUE (Dorzak, Dorzak) appears in a British film on Josef Stalin titled "Red Monarch"; CHRISTOPHER LEE (above) appears in a film on Italian political intrigue called "The Salamander"; BILLY DEE WILLIAMS (Star Wars) appears in the movie titled "Fear City"; FREDDIE JONES (above) has joined the cast of "Dune" filming for Universal in Mexico; CAROLYN SEYMOUR (Eva, Seance Spectre) stars with Peter O'Toole in "The Ruling Class". She also appeared in the 1983 made for TV movie "The Last Ninja"; IAN McSHANE (Anton Zoref, Force of Life) is in a movie with Pamela Sue Martin called "Torch Light". - - - - That's it for this time. Keep looking and reporting.

# FLASHBACK SPACE:1999

This month's flashback is a continuation of the reprint of Gerry Anderson's life from the Starburst article in Vol. 1 No. 8 Apr. 1979.

In the last issue it was noted that Gerry went to Maidenhead to work for Polytechnic Films on a series of documentaries about unusual people. The series never aired, and the company went bankrupt. Now part II.

He stayed in Maidenhead to form A.P. Films with Arthur Provis in 1955. Their premises were a disused ballroom at Islet Park and, eventually, they were commissioned to make a 52-part series for the newly-created ITV. It was only after they agreed to the project that Anderson and Provis discovered it was to be a puppet series: "The Adventures of Twizzle". This led on to "Torchy The Battery Boy", then "Four Feather Falls" for Granada TV (with Nicholas Parsons as the voice of Tex Tucker).

These series proved a success, so the Anderson company moved to a factory on the Slough Industrial Trading Estate. There they made "Supercar" for Lew Grade's ATV. That was followed by "Fireball XL-5", the only Anderson series to be networked in the US. (Ed. I'm not sure this is correct. No matter how much it dates me, I remember seeing Supercar and Stingray in my younger years.) Following that success, Lew Grade told Anderson, "I am going to buy your company". First series after the take-over was "Stingray", which was also the first British TV film series made in colour. Then there was the world-wide success of "Thunderbirds". Followed by what Anderson calls the "tragic error" of "Captain Scarlet" - The heads and bodies were made in realistic proportion to each other, so the puppets stopped being caricatures and this, he thinks, was unacceptable to the viewers. Anderson's last two Supermarionation series were "Joe 90" and "The Secret Service". He then went into live-action with "UFO", "The Protectors", and "Space:1999".

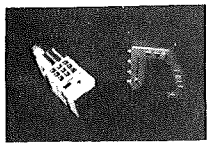
But, for all this success, Gerry Anderson is not a totally happy man. He's had great success and everyone can understand success. But he's also had sudden commercial failures which, to this day, he cannot explain. Also, three years ago, his marriage to Sylvia Anderson broke up. It happened between the two series of "Space: 1999 - a show which must itself have been tiring because of the much-publicized production and front-office problems. Since then, in his own words, he has been "marking time". His company Gerry Anderson Marketing currently has the lucrative European merchandising rights to the pop group ABBA. Last year, he also made a Supermarionation TV ad "Alien Attack" for Jif Dessert Topping - the only ad he has done apart from three award-winning ones for Blue Cars (a travel agent) in the late 1950s.

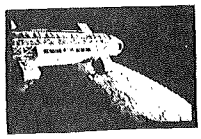
Starburst interviewed Gerry Anderson in his office at Pinewood, the studios where he worked after National Service and where "Space:1999" was shot. He is a surprisingly quiet man who is very polite and whose apparent policy in interviews is to be as helpful, honest and open as possible. He talks quietly and reasonably slowly, as if choosing his words carefully. ... He worked with Lew grade and ATV/ITC for sixteen years and, as he says, "sometimes it's better to be a big cog in a small machine, rather than a small cog in a big machine". END

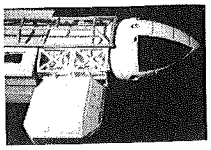
ED. Since then Gerry has gone into partnership with Christopher Burr and is now producing TERRAHAWKS in association with London Weekend Television and Time Life. We all wish him long and continued success.

# CREATION IS BETTER...

Much surprised at finding pictures of himself and his Eagle cockpit mock-up in the last issue section, Drew Place of Slatersville, RI, sent us several more pictures of the props he made and outtakes from the film he made. The picture to the far right is part of a 44 inch Eagle that he is working on. He states that with luck he may have it finished by 2001. (Does that number sound familiar?)







Another of our members has also been quite busy. We were quite surprised to receive a copy of a book in the mail which we had not ordered. We were even more surprised when we found that the book had been written by an Alliance member, Debbie Stoy. The book as the advertising states is an adventure story or set of stories.

" Tiffany Kendall was a beautiful woman with style, wit, and personality. She also had an extremely interesting career – as a spy.

The Adventures of an American Avenger is a spine-tingling book of international intrigue. It tells the story of Tiffany's dealings with many unsavory characters in her pursuit of justice. A top American Intelligence agent, she knows how to get her man, which feat she inevitably accomplishes. From London to the Virgin Islands, to Paris, and to the South Pacific, Tiffany trots the globe in search of adventure - and adventure she finds. She is kidnapped, drugged, and even runs the risk of being offered for sale on the white-slave market. Through it all, "Tiff," as her English counterpart, John Stanton, affectionately calls her, maintains her cool and manages to break the most insolvable cases.

Author Debbie Grace Stoy has written a taut thriller that will keep you on the edge of your seat. The four stories have all the elements of a well-crafted adventure novel, and yet each stands up as a separate and satisfying work on its own merits. Read and enjoy. "

Born in England, Debbie currently lives in Raeford, NC. She is involved in community theater and is the vice-president of a science-fiction club. This is her first book.

(Ed.) If you would like to order a copy of Debbie's book, you can order it from: Vantage Press, Inc. / 516 W. 34th Street / New York, NY 10001. The cost is $8.95 plus $1.25 for postage and handling.

CONGRATULATIONS DEBBIE.

Another of our members has also been in "print" in the paper where she works. Sussann Karl of Mansfield, Ohio was interviewed and part of the write up is shown below.



Sussann Karl, IBS data entry operator, shows off her model of an Imperial Walker from *Star Wars*.

" Don't dare to call Sussann Karl a Trekkie! "I'm not a Trekkie. I'm an ALPHAN!" she'll explain.

Karl, an IBS data entry operator, is a science fiction aficionado. While she enjoys Star Trek, the popular 1960s TV program, her true loyalty is toward the later British sci-fi production, Space:1999, whose devotees are commonly known in the sci-fi set as Alphans. Moonbase Alpha was the fictional home for the characters of the show.

Her loyalty to Space:1999 runs deep. Karl is a member of the International Space:1999 Alliance, an organization whose members have one thing in common: love of science fiction, and Space:1999 in particular.

Members receive a bi-monthly newsletter detailing news in the world of science fiction. The group's focal point is an annual convention (held since 1978), with guest speakers, a costume contest, an amateur film festival, non-stop showings of popular sci-fi movies, a charity auction, sales of sci-fi paraphenalia and other attractions. .."

" The gala event draws members from around the world. Karl, who volunteers as a runner and has manned the registration table at past conventions, has met people from such faraway places as Britain, Sweden, Portugal, Australia and Denmark. .....

Karl particularly enjoys the costumes at the event. Although she has never dressed up herself, she does like to take "gobs and gobs" of pictures of all the people who are in costume. ... She also enjoys listening to the speakers, who in the past have included Martin Landau, the star of Space:1999, David Prowse, who played Darth Vader in Star Wars, and many other sci-fi actors, experts, scientists, and special effects technicians.

Karl first became interested in science fiction and fantasy in early grade school. By the time she reached high school, she was seriously hooked. She enjoys anything related to the subject, from TV shows and movies to books and general science. ... Karl often picks up pen and paper to delve into her own imagination. (cont. )

Has she ever thought about having her stories published? "First I have to finish one," she replies. ....

So now that you know the difference betwee a Trekkie and an Alphan, you had best watch your Ps and Qs when talking to Sussann Karl - you never know when she'll conjure up some magical wizard to cast a mesmerizing spell on you! After all, anything is possible in the world of science fiction and fantasy.

Thanks to Sussann for all the good PR. Keep up the good work.

That's all for this time. If any of the rest of you have anything you would like to share with the rest of us, send it in. Pictures are also appreciated.

# CON 84 ??

We don't know what it is, but every year about this time we have to print the same kind of request (plea) for support. At this time we only have 12 memberships for this year's convention. Folks, this is NOT enough. We must have at least 100 memberships to the convention by May 31. This is also the same time that rates will go up. Perhaps we should make the rates go up higher after May 31. Maybe it should be $21 instead of $18 and $26 at the door. We don't want to do this. We want as many people to be able to afford to come as possible, but for us to be able to afford to put on the convention, we must have enough people show us as early as possible that they are interested in coming to one. The number of guests and the kind of events we can have all depend on this early response. Whether we have a con at all is also quite definately dependant on this early response. We will evaluate the response in the next two months and if it does not look like we will have enough people to hold the con, we will let you know in a special mailing at the beginning of June. We hope it won't come to that but only time will tell.

There has not been much change since the last report except that both PRENTIS HANCOCK (Paul Morrow) and ANTON PHILLIPS (Dr. Bob Mathias) have both said that they would like to come if their schedule permits. If we don't have more people attending the convention this could be the second con with no cast members from Space:1999 in attendance. It's just a fact of life that it costs more to bring almost any stars from 1999 over than to get stars from other SF shows from the US. The two other guests remain as previously stated; Tim O'Connor from Buck Rogers and Robert Colbert from Time Tunnel and The Young & The Restless. All other events and prices remain as stated in MC 2/3. The following list of addresses is repeated in case you still have any questions about the Alliance or the convention.

General Information: Rosie Badgett / 1810 Garrard / Covington, Ky 41014 or Paul Bens / 2328½ Dixie Hwy. / Ft. Mitchell, Ky 41017
Film Room: Ron Butler / 343 Leisure Court SW / Marietta, Ga 30064
Alpha Match Game: If you were at last year's you know why this is a good thing. Write Rosie at address above.
Art Show: Susan Wilt / 1013 Old Boalsburg Road Apt. G 3 / State College, Pa 16801
Talent Show: Fee Rossi / 11357 Geoffry Dr. / Warren, Mi 48092
Costume Call: Preregister if at all possible. Alice Newsom or Juanita Cunnignham / 130 Chris Dr. / Warner Robins, Georgia 31093
Rooming Service: Want to share a room with someone but don't know anybody else who's coming. Try the rooming service. Contact Alice or Juanita at the address above.
Charity Auction: John Von Kamp / 86 First St. / New London, Oh 44851

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CONVENTION RESPONSE FORM

NAME_____ ADDRESS_____ DATE_____

I would like to purchase the following: ____3 day adult tickets at $15 each = $_____ / _____3 day children's tickets at $8 each = $_____ / _____1 day tickets at $7 for adults($4.50 for children) = $_____

I plan to arrive earlier in the week and plan to arrive on: (circle) Sun Mon Tue Wed Thu

I would like to see another food function other than the banquet, such as a Sunday brunch. Yes_____ No_____

I would attend a picnic in the park if I come early. Yes _____ No _____

A COPY OF THIS RESPONSE FORM IS ACCEPTABLE. A RESPONSE FORM IS NOT REQUIRED TO SEND MONEY FOR TICKETS OR TO ATTEND THE CONVENTION, IT JUST HELPS US TO GIVE YOU A BETTER CONVENTION.

SEND TO: ROSIE BADGETT / 1810 Garrard St. / Covington, Ky 41014

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* The world in 1999 was a marvelous place. Video recorders had been replaced with recording holograph projectors and audio and video tapes were replaced with mini-discs. Moonbase Alpha had been equipped with all the latest most up-to-date equipment when it left Earth's orbit. In light of this it can easily be understood why when a monster appeared for a second time in the halls of Alpha, Tony was heard to exclaim - Is it Maya or is it Memorex!? *

Sorry folks. Pizza and one of Tony's brews can do strange things to one's outlook on life. Anyone who was here on New Year's will tell you what strange kinds of brews were made here. After that some of Tony's results don't look quite so bad.

# We're All Aliens Until We Get To Know One Another

LINDA NAULT / 410 Robinson Apt. 1 / Danville, Il 61832

Hi, my name is Linda Eileen Nault. I was born on December 7th, 1956 (26 years ago) in Indiana and have spent most of my life in Illinois. I have a B.S. in chemistry and work as a chemist in quality assurance for an aerosol and liquid filling and packaging company. My hobbies are science fiction, reading, aerobics, gardening, and sports. I have loved science and science fiction ever since I was small. While other children read Dr. Seuss, I read science fiction. I became interested in Space:1999 after seeing several episodes (I was not an instant fan). I found I liked the premise and it's thought-provoking episodes. I think I am more a year I fan. My favorite characters are Victor Bergman and Maya. I'd love to hear from other fans. Other than my sister, Kathy Griffith, there are few fans nearby. "Isolation Syndrome" is a definite problem.

ROBERT JOHNSTON / 2020 Sheppard Ave. W. Apt. 105 / Downsview, Ontario / Canada M3N 1A3

Hi. My name is Robert Johnston. I'm 19 years old and live in Toronto. I heard about the Alliance back when it was beginning to grow and decided to join. Although I haven't been a consistent member, I always come back to it. Space:1999 was a part of my life growing up. It has also been an inspiration in my filmmaking hobby. I try and collect anything associated with Space:1999. I have a collection of audio tapes, 1999 comics, novels and hope to increase my collection. Space:1999 isn't the only science fiction show I like. I also enjoy BG, BR, and most present day science fiction movies or series. As I said, I also enjoy filmmaking. I really don't know if I want to make a career out of it as yet. If anybody wants to become a pen pal, I would be more than happy to answer your letters.

SUSAN WILT / 1013 Old Boalsburg Rd. Apt. G 3 / State College, Pa 16801

I'm a Pisces (sniff, sniff. I smell something fishy!!) Hello there! My name is Susan Wilt the friendly face entombed in the art room. (To set the record straight-NO I Wilt not!) I was born on March 15, 1962 (Yes - Billy always said - "Beware the Ides of March!) I'm 22 years old (thats 1984 - 1962 = 22 years) and a senior attending the Pennsylvania State University majoring in biochemistry. I hope to be involved in cancer research in the near future, and will attend (hopefully) graduate school to achieve this goal. My hobbies include horseback riding, bellydancing and art!Opps, forgot something, my trademark....science fiction! My parents introduced me to SPACE ... they thought it would keep me home from the stable Friday nights. I just went after SPACE. Convention is a welcome vacation from the too, too sane world, I enjoy visiting with all my friends and dressing up for the costume call - my favorite event! Speaking of favorites, my favorite character is Maya or Alan, my favorite episode is Metamorph, and my favorite activity is captioning photographs (with Robbie Bobbie Boo and Rosie too!) or being EVIL! (but lets not venture into that story in the relms of fantasy) REOW! REOW! Oh no... Robbie's abusing the cats again. Bye folks - See y'all in Cinci in July!



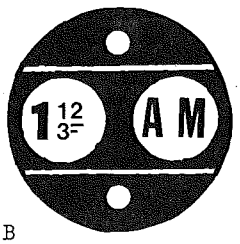

(Ed. note: A reply to this bio will definitely be in the next MC. Ran out of space this time.)

# MAYA'S MOONBASE MERCHANDISE

We have had an excellent response to the patches and are offering the patches shown below. All are in stock and the prices shown below are the final ones with postage included. We have decided against a fire sale of left over merchandise since we have reduced the costs so low that it would cost more for postage than it would for the items purchased. We will hold the sale at the convention unless you desire otherwise. Next issue we hope to have a large picture list and perhaps a glimpse of some new items. It will be the last merchandise list before the con.



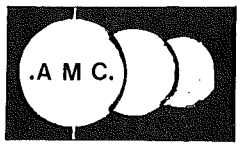

A $3.50




B $3.75



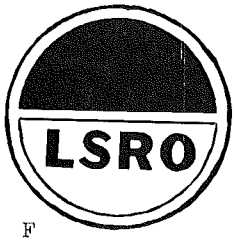

C $3.75



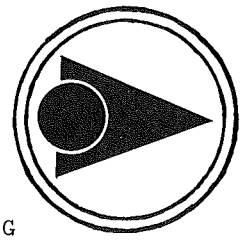

D $4.25



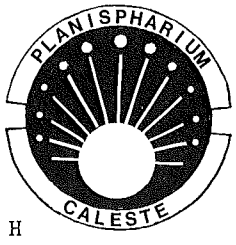

E $2.75




F $3.75



G $3.75




H $4.00

Please state the quantity of each patch you want on the line next to the letters below:

___A ___B ___C ___D ___E ___F ___G ___H

NAME_____

ADDRESS_____

TOTAL ENCLOSED_____ (both items)

SEND TO: INTERNATIONAL SPACE:1999 ALLIANCE / 86 First Street / New London, Oh 44851

xerox copies are OK

## ads

AD RATES : Line space (members) first 20 words free, each additional 12 words/40¢ Non-members and dealers 12 words/$2 ; Full page (10 x 13) - $30 ½ page (10 x 6½ horizontal) - $15 ¼ page - $7.50

***US MEMBERS*** One "COSMOSCOPE" book, compiled by Sandra Sprecker - letters from Canadian members / FREE, first come, $1.00 postage and handling. to: Robert Johnston / 2020 Sheppard Ave. W Apt. 105 / Downsview, Ontario Canada M3N 1A3

NOTE--From Tony Wynn - - The Space:1999 Year II theme is available on "Greatest Science Fiction Hits III." It sounds excellent. To order the record request GNPS 2163 and send to :GNP Crescendo / 8400 Sunset Blvd. / Los Angeles, Ca 90069. The cost is $7.98 plus $1.50 postage (Canadian postage is $1.52, and foreighn postage is $4.02) California residents must add 6½% sales tax.

FOR SALE: Space:1999 coloring books; Set of 4; $15.00 Postpaid; make check or money order out to: Jim David; Limited supplies; Fast Delivery; Send to: Jim David / 1280 Ford Rd. / Lyndhurst, Oh 44124

LUNAVISIONS IS HERE! This new 64 page zine featuring all Space:1999 fiction, poetry and art has just been published. To order your copy send $3(US) or $5.50(Overseas-US funds only) to: Denise Miller / P.O. Box 1615 / Tullahoma, Tn 37388

TRILOGY II Written by Rose Badgett and Paul Bens, this fan fiction continues the levelof fiction started in Trilogy I. If you have Trilogy I then you won't want to miss Trilogy II. Cost of Trilogy II is $6.00. Send to: Rosie Badgett / 1810 Garrard St. / Covington, Ky 41014

## D R A T

S O R R Y ! ! ! This is late again. It would have been a couple weeks earlier but a bout with the intestinal flu is almost as bad as being incapacitated by drinking Tony's beer. Next issue will be closer to anticipated date.


# MAIN COMPUTER

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Main Computer # 4 Volume 6 March 1984

John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

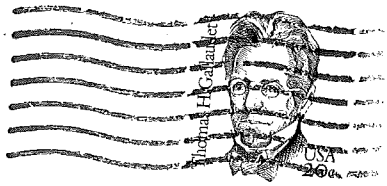
Rosie Badgett, President, 1810 Garrard Street, Covington, Ky 41014 /For reply send SASE or 2 IRC's(Non USA)No non US stamps

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Member of NATIONAL ASSOCIATION OF FAN CLUBS, 2730 Baltimore Ave., Pueblo, Co 81003


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Tony Wynn Jan 85
PSC Box 2289
Randolph AFB, Tx 78150

**AN X BY YOUR NAME MEANS**
**IT'S TIME TO PAY DUES FOR ANOTHER YEAR**