# MAIN COMPUTER

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**Newsletter of the International Space:1999 Alliance**

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# 84 Con Cancelled

As we stated in MC #4, we were not getting enough presale memberships and we were worried about whether we could afford to hold the convention this year. The final reasons for not holding the convention this year are a combination of lack of memberships and problems with the hotel. Preregistered members to the convention should already have received notification of the cancellation by special mailing from Rosie. We feel that everyone would like to know why the con was cancelled and some of the major reasons follow.

All the reasons are interdependant but the major reason was that we just didn't have enough pre-con support. At this late date we only had 75 paid in advance memberships and this is all we can use to judge whether to go ahead or not. We might still have been able to have the convention but problems with the hotel caused by the low response also figured into the picture. The hotel called us to let us know that at this time only 13 rooms at the hotel had been reserved for our con for that weekend. We normally get a reduction in the cost of the cost of the con floor rooms based on the number of rooms we fill in the hotel over the time we stay there. Based on these figures, the hotel staff felt that this number of rooms was not enough to give us the lowered floor rate. We needed to fill at least 50 rooms to get the rate we needed. This would have added about $1000 to the hotel bill and the hotel wanted us to pay for the con floor in advance. Based on the ticket sales at this time we might have been able to pay for about half the floor space we had planned on and only for two days instead of three. We also would not have been able to provide a large screen in the video room. We could not have afforded the guests we had planned and we would have to notify the dealers of the small turn out. We wouldn't blame them for not coming when the chance of turning a profit was not that good. The hotel convention co-ordinator was also being pressured for answers from us farther in advance than normal because there is another large event, a Jazz Festival, at the Cincinnati Convention Center on the same weekend. The hotel was only accepting reservations for our con and for the Jazz Festival and only by reservation card. If you called in for a reservation we were told that it would have been refused. We didn't know about this in advance and this probably didn't help the cause. The reservation cards were not the best we have ever seen either but there wasn't much we could do about that. The hotel could easily fill the rooms if we could tell them early enough whether we were going to need all the rooms originally held for us or not. If we could have filled the rooms, they would have been glad to continue with the con, but they wanted assurances in advance. We would still have gone on with the convention, but we felt we could not make the decision alone. Rosie called many of the normal staff and quite a few people who had paid their memberships to see what we should do. This was not an easy decision since Isobel Hoy and Dallas Hadaway were flying in from England to attend this convention. The majority opinion was that it would be far better to cancel the con than to proceed and possibly go in the red or have a partial weekend which didn't live up to expectations of what one of our "Cons" is capable of being. We didn't want to, but felt that it is in the best interests of the Alliance and the con to cancell this year and hope for next year. There will be more on next years con later in this MC, but we hasten to point out that if next years con has the same problems as this years con, it <u>will</u> be the last one. This seems like a perfect place for the following letter from Thomas Cicirelli,

To anyone who cares:

Most of you have seen me working the amateur film contest over the past five years. You have read my offbeat stories about Space:1999 in the Main Computer. However, few have heard me voice an opinion about the con other than the fact that the film contest chairman, James Driscoll and myself, were not given credit for doing it in the Atlanta con book.

Running the amateur film contest seems to me to be a lot like running the con. I sent out over 300 invitations and got only 10 outside films. Sure, that is enough to run the contest with. Jim and I usually add 4 or 5 extra films, plus the format of the contest is such that we can add a lot of little things as demonstrated by last years event. You have to wave goodbye to the convention that sends out thousands of invitations and gets a minimal reply.

The con, it looks to me, has turned to be a place where the die-hard fans of the cancelled series Space:1999 can go to be with other die-hard fans, like me. Look at our series of con events: Costume Call, Amateur Film Contest, Banquet, Art Show, Dealer's Room, Match Game, Space:1999 Fan Club Meetings, Guest Lectures, Photo and Autograph Sessions, and the famous Dead Dog Party.

I ask the Alliance, how much would it take to see the obvious. We did not even have stars from 1999 coming to the con this year or the year before. How much would it take to throw the con from 1999 to general science fiction?

As it looks, it has already started to happen as long as two years ago. If the con is to survive, be it that we accept all science fiction fans. We can no longer cater to a very small group of 1999 fans. The Alliance can, the con can not. The con should definitely be run by the Alliance, but you will have to realize that 1999 must take the ranking it has had in the science fiction community. Space:1999 is out of production; therefore, 1999 is second or third fiddle to the craze at the time. To satisfy the Alliance members who go to the con, 1999 should still play a part. To the vast majority of people who will come to the con, they are the ones that should be catered and encouraged to come again and again.

The con must have a central location in order to build popularity. I am tired of journeying across the

country to go to the con. I do not like the choice DC, and I am not sure whether I am going to make it back next year. Istill push for Cleveland, but I like Columbus. We have never had a bad turnout and the area is always nice and FRIENDLY!!! It is close to most of our members and is more central than DC or Atlanta or California. I will not go to California for the con, sorry; and I can see why the California members can get upset over DC. (Who chooses these locations?) Get a central location and build that popularity.

The con has fine people running it. It will never make the mistake of Springfield. But, if we think the con will ever be as big as Springfield, we must change the focus from 1999 to Others + 1999. I think that it will make a good combination if we give it the chance it must have.

I ask all of you who read this to write the Alliance to voice your opinions. We should let the top command know what is in the minds of the congoers. We must have a strong,determined and knowledgeable Alliance to have a strong, alive and successful con.

Does anyone feel as strongly as I do? Does anyone care?

With hope for a new con, Thomas J. Cicirelli

We hope that many of you will choose to answer or at least comment about the suggestions brought up in this letter. We have considered changing the name and major emphasis of the con for the last two years. Unless majority opinion is to the contrary, we will use some new name (as yet to be determined, got any ideas?) for the convention which should indicate a broader SF base. All advertising will prominantly use the new name and state only that the con is being sponsored by the Alliance. This is not really a new policy. We have tried to broaden the appeal of the con by bringing in non-1999 guests at most of the past cons. While Dave Prowse was on Space:1999, any drawing power obviously was from some of his other slightly(!) better known works. The same can be said of Herb Jefferson and Ann Lockhart. In the past, however, we have always tried to have the majority of guests be from SPACE:1999. This has not always been possible as in the 1983 con, but it was what we tried to do. We will reorient the invitations to reflect other more current SF first without forgetting that 1999 was what really got the ball rolling. This may not be as easy as it sounds. If they are not working at the time, most of the British guests would be more than happy to come. The reasons we don't have them more often is that either we can't afford to bring them or after they accept they are offered a part they can't afford to turn down. This is bad for us but its good to know that they are still busy and in demand. In almost all cases they respond personally to the invitation and are more available to their fans. Often it seems harder to get US actors to attend. Maybe its because we have to get past an agent first or because some actors aren't as eager to personally meet with fans. When you are an actor in the US, everyone is trying to get in touch with you or find out something about you for some reason or other. Its easy to see why they are not quite as willing to go to a function where they don't know what kind of reception they are going to get. Most national PR for science fiction cons shows 1000's of people. Who knows what kind of reception one would get. Whatever the reasons, sometimes its just not as easy to get US actors to agree to come, and when you do, they have the same work related conditions as the British guests. When the work is available, you take it.

Unless otherwise indicated (keep those cards and letters coming) we go ahead with plans to change the name and try to broaden the appeal of the guests invited.

One other thing you might think about is a permanent site for the con. In the hundreds of letters I know we're going to receive (?), please consider where you would like to see the con permanently located and let us know what you think of that idea and where you would like to see it put.

That is all till the next time. Keep those letters coming.

# We're All Aliens Until We Get To Know One Another

KEVIN McCORRY / 105 Linden Crescent / Fredericton, New Brunswick / CANADA E3A-5A1

Hello! My name is Kevin McCorry. I am 18 years old and live in New Brunswick, Canada. My hobbies are video recording, video recording and video recording! Space:1999 is the pride of my video collection. I have been with 1999 since its premiere here in 1975. My favorite episode is "Dragon's Domain" and my favorite character is Commander Koenig. I put my videos to good use by showing episodes to local kids (10-13) in the hopes of starting a new generation of 1999 fans. In addition to videos of 1999, I possess comics, novels and gum cards and am looking for more. I am a nice guy to know and would be more than happy to be somebody's pen pal. Well bye for now. Hope to hear from somebody soon.

DOUGLAS D. DEPPEN / 209 Ledden Terr. / South Plainfield, NJ 07080

Hello. My name is Doug and I live in South Plainfield, NJ. I am 20 years old and am double-majoring in Special Ed and Computer Science at Bloomsburg (Pa.) I've been enthralled with Space:1999 ever since it first aired (and wish to God that one of the local stations would put it back on the air! I haven't seen it for almost 2 years!!) My favorite episode is "Wargames" in which everyone dies, and then comes back to life (we need more shows like this!) Over the years, I've amassed an incredibly large collection of Space:1999 items (my current collection numbers 70 items) These range from the Mattel "Eagle", to "Space Specks" (plastic binoculars with "Space:1999" plastered all over them), from records, magazines, and books to all five sets of bubble gum cards put out on the series (I am currently looking for one each of the three 9 inch action figures (any help??)) Currently, I am in the process of designing a 3/4 inch to one foot scale model of Main Mission. I look forward to hearing from any and all fans of 1999.

That's all for now. Again, if you ask for pen pals, please try to write back as soon as possible. We shouldn't talk but do as we ask not as we do.

# *Musings Of A Closet Alphan*

By Gloria Jean

When I signed up for duty on Alpha Moonbase, I had NO idea I was in for this! Sometimes I wonder if, just because we are on "luna", all Alphans have become lunatics! Sometimes I'm afraid to admit I'm an Alphan too -- think of our reputation throughout the universe! I mean, just in the Command grade personnel we have some real doozies!

First there is a controller with a mushroom fetish! I hear tell that a few years ago, when the aliens gave the moon an atmosphere and we had a team out there to investigate the conditions, he was running around on the surface of the moon, looking for those things in the middle of a dust storm! Just for a bunch of fungus!!

We also have a chief of security who keeps trying to poison everyone on the base with some horrid liquid he insists on calling "beer"! Now, I was never one to really overdo with the spirits, even in my younger days, but I'm sure this stuff of his would cure even the most devout alcoholic! No wonder wearing a purple sleeve around here has come to mean a short life span....they want to volunteer for dangerous duty just to get out of taste-testing that goo!

Then there's our science officer -- geez, you never know what she's going to turn up as! I heard that once she impersonated the Medical Officer, much to the Commander's "amusement", but I'll get to them in a moment. Now where was I.....oh, yes, the science officer -- she's a Psychon, and they call her a metamorph. Pretty fancy name, but that doesn't bother me. All I know is that the next time I turn a corner and come face to face with some hideous creature, I'll know it's just her playing a trick on someone. It won't stop me from having a nervous breakdown, or maybe a heart attack, but at least I'll know why!

Moving on, there is still more to come! Everyone on the base knows about our chief Eagle pilot. Given everyone else, he's probably the most normal of all the higher-ups, but he's still a bit off. Aside from liking the girls, which is normal as far as I'm concerned, and enjoying the time he spends with his "birds" - the Eagles, not the girls, he has a penchant for heroic deeds -- always wanting to be the one to fly into the dangers ahead. I say leave him to his Eagles! Better him going than me!

Then there is our head of data analysis. Externally she seems like a very quiet, calm and together person. HA! I was standing next to her once when something unexpected, and just a bit dangerous and frightening happened. That scream was deafening! The doctors tell me the ringing in my ear is only temporary, and I'll soon be walking normally, as soon as they remove the stitches from where her fingernails clawed my calf as she held on in fright. They tell me she does that everytime something frightening happens. See if I ever request a transfer into the Command Center !!!

Roaming around somewhere on the base we have a brilliant, Nobel Prize winning scientist. He was only visiting the base when we blasted out of orbit, and so, like the rest of us, suddenly found himself on a permanent tour of duty. You know, I haven't seen him prowling the halls lately. I wonder if he's off coming up with a new catch line for when the Commander asks his advice about something. His "Well, John....." is getting a bit worn.

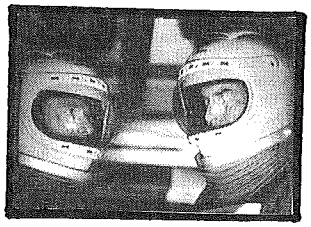
Oh, I promised earlier to get back to our Commander and Medical Officer, didn't I? Well, those two are quite an item here on Alpha. They started out barely able to tolerate each other, but that quickly changed! Some of us have a betting pool to see if they'll ever get married. Some of the people around here complain they always get to go off base and deal with the aliens we encounter. Personally, I'm glad it is them and not me. I don't want to end up as dinner for the Darians! I don't want to end up in Scotland in the middle of winter and the only way to stay warm is to be "burned at the wall"! I don't want to galaxy hop with the Taybor.....(although that perfume he gave her might be interesting to get my hands on. I've had my eye on this cute Eagle tech for the past couple of months and he..... never mind!) Anyway, let them have all the "fun". I would rather not be seen in the company of these people if at all possible. I'm quite content not to let the whole universe know I'm one of them. Makes me glad I'm just a lowly maintainence Tech in charge of sweeping the hallways! If being higher-up means being like them, I'll stay right here, thank you!

I've learned! Now, when a passing alien asks me where I'm from, I sort of gulp, look around for a quick means of escape, and mutter something about being kidnapped at birth and switched with a gypsy baby; OR that I'm only along for the ride; OR that these Alphans really don't act like this all the time, they're just rehersing a play set in an insane asylum, called "ALONE IN THE COMMAND CENTER". At any rate, the fewer people who know I belong here the better. I just hope my family back on Earth doesn't get wind of this! They'd NEVER understand!

Just a second..... "Who, me?" ..... "Oh, I'm just along for the ride." ..... "The uniform? Oh, it just fell out of the closet, so I put it on." ..... "The Commander? Sure. Just follow this hall and you'll find him. They're rehersing a play called "ALONE IN THE COMMAND CENTER". It's about some people in an insane asylum." ..... "Oh, no problem. Good luck!"

Phew! That was close! One of these days someone is going to see through this game, but until then, not admitting in public that I'm an Alphan is a great relief !!!

THE END



P S S S S S S S S S S S T

"Alan! I wish you'd use some other way to get my attention!

I've almost glued myself into this thing!

# ?-CON 85 (7 A.C.)

In spite of this year's problems, we are going ahead with plans for another con next year. In fact, the plans were well underway before the problems with the con this year came up. The following is an expanded update of the material presented in the last MC.
The con will be held on July 19-20-21, 1985 at the Stouffer's Concourse Hotel in Arlington, Virginia.
The hotel is less than five minutes from Washington D.C.'s National Airport. Upon arrival at the airport, all you have to do is pick up the Stouffer's courtesy phone and you are connected to the bellman, who sends the van to pick you up. We will confirm the hours for this in another MC.
HOTEL RATES: Prior to sixty (60) days before the convention, the rates are $55.00 per night for single, double, triple and quad. Within the sixty-day time frame, the rates will be $60.00 per night. The convention rates are being offered beginning the Tuesday before the convention.
FAST FOODS: available are Roy Rogers, Arthur Treachers, and Howard Johnsons across the street. Also within a couple minutes walk is one of the country's largest underground shopping malls.
TRAVEL: into the con is facilitated by the fact that the metro subway station is two blocks from the hotel, giving direct access from the UNION TRAIN STATION, as well as TRAILWAYS and GREYHOUND Buses.

For those who would be interested, on each floor of the hotel, there are four corner rooms that have a King Size bed as well as a sofa that pulls out to make a double bed.

Other Notes: There are several points of interest in the Arlington area for those who wish to come early. There is the Arlington National Cemetery, the Tomb of the Unknown Soldier, the Robert E. Lee Memorial and the grave of John F. Kennedy. The Gray Line Tour buses also stop at the hotel for those interested in tours of Washington D.C. and Mount Vernon, Alexandria and Georgetown. We hope to have more information on the tours by next MC.

GUEST SPEAKERS: We have already been in touch with some individuals who have expressed interest in coming but it is a little early to state any definite celebrities have accepted. We will, however, have NASA speakers who will have a program and display on how civilians can get into the Shuttle training program. With any luck we might get a chance to pick up some information on the future space station which will go a long way toward making some of the fiction of Space:1999 a reality.

Since we don't know what the new name of the convention will be you'll have to settle for ?-con until a decision can be made. For the curious in the bunch, AC = after cancellation. Snicker. Snicker.

* * * * * * * * * * *

Since we will not be getting together at our convention, some of you might want to get together at other cons. Chuck Raue has recommended Vul-con since it is next to the World's Fair and he has attended before.

Following is information from their con flyer:

We will be having movies, trivia, and videos, etc. But in addition, you will be able to see our "branch" office. Yes, we have decided to "annex" the 1984 La. World's Exposition. They don't know it yet, but secretly we have taken it over and will be running it the weekend of August 10-12, 1984.

The Airport Hilton Hotel will once again be the site of our little get-together. So everyone should feel right at home. And even with the fair, prices are reasonable. Rooms this year are only $55 per night. NOTE: DUE TO THE NUMBERS OF PEOPLE EXPECTED FOR THE FAIR; IT IS VITALY IMPORTANT THAT YOU GET YOUR RESERVATIONS IN EARLY -- AT LEAST FOUR WEEKS IN ADVANCE AND DON'T FORGET TO INCLUDE A ONE-NIGHT DEPOSIT WITH YOUR RESERVATION. While rooms may be available that weekend, we highly recommend that you not count on it. The address is: The Airport Hilton Hotel / 901 Airline Hwy. / Kenner, La 70062 Phone: (504) 469-5000

Membership costs are : 3-day $10.00 and 1-day $5.00 / Good things don't always come to those who wait, the past three years we have had to limit membership. Don't be left out! Send in your membership now! NOTE: Memberships are NOT REFUNDABLE !! / / MILLI WAYS - Instead of the usual brunch, we have decided to go for a full luncheon for Sunday afternoon. This year we will be having an all-you-can-eat CAJUN LUNCH BUFFET. All for only $12 per person. / / Illuminations - Even though we will only have one movie room this year; we believe it to be as exciting as ever. The movies include: Forbidden Planet, Day the Earth Stood Still, Night of Dark Shadows, Something Wicked This Way Comes, One Spy Too Many, Buck Rogers-the Movie, Fire & Ice, Star Trek II, Emoire Strikes Back and the usual cartoons and shorts. / In addition, we will also be having our usual video room with your old favorites and interesting new ones. Also, this year, in a room to itself, STAR TREK will return. / / Mos Eisley - With the reduced number of activities going on this year, a corresponding emphasis is being placed on the dealer's area which will be in our largest room. / / The Twilight Zone - This year we will again have Trivia contests but as yet we have not settled on the type or number. / / Ewok Celebration - This year we are trying for a Costume Party! It will be a grand time of getting to know each other, of talking, laughing and dancing. While costumes are not required; we do ask that you make an effort to come in some type of costume for our "Bal Masque". There will be no elaborate lighting; but we will have an informal costume judging during the evening. Our CASH BAR will be back once again, offering drinks from across the Multiverse. DON'T miss the vaunted "Stargate"; illegal in over 10 different star systems.

Come on in and celebrate with us!!! VUL-CON 10 + 1 !!!

SEND YOUR CHECKS AND/OR MONEY ORDERS, OR ANY QUESTIONS YOU HAVE TO : VUL-CON / P.O. Box 8087 / New Orleans, LA 70182

# FLASHBACK SPACE:1999

This month's flashback was the third newsletter issued to stations after they had decided to show year II.

NETWORK NEWS MANAGEMENT COPY ISSUE 3

Flash! Catherine Schell and Brian Johnson due in U.S. August 20....Quick facts....More stations staging special previews of second season....See attached ad slicks and other material for special previews....Also to be added to your promo kits, the SPACE:1999 Handbook (31 pages)...See enclosed set of black and white contact sheets, accompanied by identifications.

More quick facts...Exclusive color art mailing already sent to TV editors throughout the country...Nick Tate, who portrays Captain Alan Carter, #1 Eagle pilot, invited and attends major key Baltimore-Washington, D.C. area "Star Trek" convention, held at University of Maryland...Personalizrd promos for SPACE:1999 affiliates now being processed.

More quick facts...Flying rocket Eagle model kit in limited numbers available to SPACE:1999 affiliates for promotional purposes...RCA launches campaign for its SPACE:1999 soundtrack album.

Growing roster of special previews includes stations in cities of Los Angeles, Philadelphia, Cleveland, San Francisco, Portland, Denver, Phoenix, Sacremento, St. Louis, Battle Creek/Grand Rapids/Kalamazoo, Dayton, Charleston Norfolk/Portsmouth/Newport News/Hampton, Richmond, among many others.

Independant station WVTV led off special preview parade on July 14, (Wednesday) 7-8 p.m. with a telecast of "Metamorph", first episode of year two. WVTV, Channel 18, chose that time and date to offer viewers counter programming to the Democratic National Convention telecasts. In support of its special preview, WVTV ran a 600 line ad on the TV listings page of the Milwaukee Journal on the evening of the special preview, a full page TV guide ad, and heavily promoted the special premiere with a saturation campaign on six radio stations as well as a saturation spot campaign on WVTV, starting one week prior to the preview. Special preview sparked enthusiam among Milwaukee ad agency executives. WVTV management most happy with results.

Extensive similar ad and promo campaign in support of special previews now being mapped by other stations... For the preview campaign, attached you will find ad slicks, a special preview news story and black and white contact sheets plus identification...Transatlantic phone interviews have been held, with resultant press breaks in many markets. Phone interviews embraced Catherine Schell, Brian Johnson, designer and director of special effects, producer Fred Freiberger, executive producer Gerry Anderson, as well as Martin Landau and Barbara Bain... Mel Smith promo director of WUAB, Cleveland, reports novel screening for press, in conjunction with WUAB's special preview. Mel, confronted by a busy schedule of TV reviewers, brought a portable video cassette player to the conference rooms of Cleveland and area newspapers so that TV editors could see "Metamorph". Mel reports enthusiastic reaction to screening. In his words Year Two is "a sure-fire sell to newspapers winning color TV covers and feature stories."

Most important...Now is the time to contact your local TV editors for front covers of TV Sunday supplements. Editors already have received exclusive color art from ITC. This mailing must be followed up on a local level to win covers. You have color contact sheets at your disposal, allowing editors to select other styles if desired. Exclusive color mailing, for your information, was accompanied by overall Year Two feature story, which you have in your promotion kit.

Catherine Schell and Brian Johnson due in the U.S. August 20 for personal appearances on talk-variety shows and press interviews. Due to their limited week's stay in this country, cities visited must be confined to New York, Los Angeles, Philadelphia and perhaps one or two other convenient stop overs. We will make every effort to respond to requests for phone interviews while the two SPACE:1999 artists are in the U.S. We have in Catherine Schell and Brian Johnson the perfect matching of special effects. Catherine Schell as Maya has, through special effects, powers that make her "the wonder woman of sci-fi", and Brian Johnson is the "magic man" responsible for making her TV's most fantastic wonder woman. He is also designer and director of all the other fabulous special effects found in Year Two.

Nick Tate (Alan Carter) was invited by the "Star Trek" convention, held at the University of Maryland. According to the convention committee, invitation was extended because more and more sci-fi fans are turning to SPACE:1999 as the only new sci-fi series being telecast. Nick Tate was selected because of his popularity among sci-fi fans.

More on Nick Tate....While in New York, Baltimore and Washington, round of television, radio and newspaper interviews held, aimed at winning national, as well as local exposure. Nick Tate activities included: radio interview with "Campus Radio Voice," syndicated to 468 radio stations throughout U.S.; radio interview on "Update," NBC Radio Network, serviced to 247 stations. Also newspaper interviews with Ruth Thompson of Dickinson Syndicate, servicing 55 newspapers with a circulation of nearly five million readers. Also print interviews for In the Know Magazine, NationalStar, Teen Beat Magazine, TV Star Parade, John Goudas of TV Key of King Features Syndicate. Goudas column goes to 200 newspapers with circulation of nearly ten million readers. Also TV and Movie Screen Magazine, Columbia Features Syndicate, which goes to 100 newspapers, Photo Screen Magazine, NEA Syndicate, to 600 newspapers, as well as other publications, and other news syndicate services. New York appearance highlighted by a screening of "Metamorph" for sci-fi magazine editors, followed by a Nick luncheon. Sci-fi editors of the following publications attended: Marvel Publications, Cine Fantastique, Star Log, Monster Times, Amazing Stories, Saga, Fantasy & Science-Fiction, as well as the syndicated sci-fi radio show "Alien Vibrations," among others.

Affiliate newsflash !.... Jim Young, promo executive for KVAL, Eugene, KPIC, Roseburg, KCBY, Coos Bay, Washington, reports stations will be previewing "Metamorph," at the Eugene fair, to be held August 10-14. SPACE:1999 preview at the fair to be a key part of promo campaign spotlighting the station's new programming line-up.

Kits of flying model rockets of Eagles, produced by Centuri Engineering Co., are available to SPACE:1999

affiliates in a limited number for promotional purposes. Grant Boyd, of Centuri Engineering Co., advises stations requesting the special promotional rocket kits to form local tie-ups with local rocket and hobby clubs, if at all possible. For further information on this mutual promotional effort contact Grant Boyd or Dave Nelson at Centuri Engineering Co.

For the first time you have in your possession for promotion purposes the SPACE:1999 Handbook. This 31 page Handbook contains fascinating material for sci-fi fans of SPACE:1999. It can easily be duplicated. There is a wealth of information in the Handbook for feature stories. It also lends itself as a source of material for promotional booklets, etc....

See reprint in Record World . refelcting extensive promotion activities by RCA for the SPACE:1999 album. An example is the large space New York Times ad. Similar campaigns will be conducted by RCA in other cities, encompassing TV spots, TV Guide, newspaper and radio commercials.

We are most interested in hearing from you. Tell us what your station is doing. Inform us about your local advertising, publicity and promotion campaigns. We can all profit from a mutual exchange of information. Mail your material to: Independent Television Corporation / 555 Madison Ave. / New York, NY 10022

Thats it for this Flashback.

## SECTION PATCHES

We still haven't received any new patch designs and since we were going to display the ones we had at the con and there is no con, you have one last chance to get your idea for a patch in to us. We will put all patch designs in the next MC for a vote. The more designs we have, the better chance you will have to get something you would really want. We'll do our best to create some designs if there are not enough. The colors will depend on member response.

Send your patch ideas and/or drawings to: International Space:1999 Alliance/86 First St./New London, Oh 44851-1196

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**Musician**

**OR**

**?**



Now, actual proof of an Archanon on Earth ! When the mark ⟐ appears, who do you think will ask the question "Do you really want to hurt me ?!" Brought to you from the, Alphan Sanitation Department (see your last MC)

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# Chair Affair

By Charlene Scott & Judy Moore

Hi, everybody! As most of you are aware, some fairly exciting events have been happening concerning Martin Landau and Barbara Bain. This year's project for the Landau-Bain Fan Association (LBFA) was to donate a theater chair, at the cost of $1000.00, to the DANCE GALLERY in honor of Martin and Barbara. And, that is just what we did! The chair's plaque will read "With appreciation, LBFA-1984", and the DANCE GALLERY itself will be completed in 1986.

Ms. Bain is the celebrity 'chair person' for the DANCE GALLERY as well as chsirperson for the membership GUILD. She also holds a seat on the Board of Trustees, and in addition, her and Martin's name will appear on the 'benefactor's wall' in the DANCE GALLERY lobby.

Ms. Bain has expressed her deep appreciation and thanks for our gesture by signing individually personalized photos for all LBFA/Alliance members who contributed so generously to her and Martin's cause.

As well as signing photos for us, Barbara has made the LBFA club 'official' by signing a recognition sheet and she has also agreed to meet with a group of LBFA/Alliance members at a location in Los Angeles, California sometime in the early fall, possibly September. Barbara looks forward to meeting each and everyone of you. Details for that gathering will follow later via future MC's, LBFA newsletters and thru special mailings. Unfortunately, due to Ms. Bain's busy schedule, she can not attend our annual Space convention. To see just how busy she is, Barbara will be starring in the Eugene O'Neill play 'Long Days Journey Into Night' at the Intimun Theater in Seattle, Washington. The play will run from June 12th to July 7th, so write or call Terry Bowers for further information if you think you might be interested in attending. (Eds.-This got in a little late for the last MC, but it was noted.)

After trodding the boards, Barbara will be knee deep in Olympic Arts Festival activities, which will be the culmination of years of intense planning.

At this time, it must be said that Martin has been given the same considerations as Barbara for we are in constant contact with Mr. Landau's business manager. We have yet to hear from Martin, but the minute we hear something, you will too.

On behalf of the LBFA, we would like to thank all those members who participated in the fund raising for the chair for we could not have done it without you! As always, more information on this, on how it all started or simply if you want more details on the DANCE GALLERY itself, contact Terry Bowers (LBFA editor), Charlene Scott, or Judy Moore at the addresses below.

Come fall, we and Barbara hope to see all of you in California!

Sincerely,

Charlene Scott
140 S. Reno St. #317
Los Angeles, Ca 90057

Judy Moore
1812 Redwood Ave.
Anaheim, Ca 92805

Terry Bowers
603 N. Clark St.
River Falls, Wi 54022

At this point we would also like to state that Martin did contact the LBFA with regrets that he could not attend the Alliance convention. He did say, "I wish to express my good wishes to ALL of you for the dedicated support you have given to Barbara, myself, and SPACE over the years. Your persistence and enthusiam is rare."

We have also heard from Barry Morse who also expressed regrets in not being able to attend. His brother died and his wife is seriously ill. He is sorry to miss the con and sends "Lovely good wishes to all Alphans and here's to the next time." I'm sure we all hope that Sydney will be alright and that Barry will be able to be with us again in the future.

* * * * * * * * * * *

# FOREVER

We must again sadly announce the closing of another 1999 associated fan club. The last issue of Communique' the Newsletter of the Prentis Hancock Fanclub was received the other day. Problems with work load, migraine headaches, and changes in the bank's checking account policy finally created a situation which many club presidents do not like but have to face. Something has to give. Mare states, "I have reluctantly decided, and Prentis has agreed, that this will be the last regular issue of Communique. It has not been an easy decision to make but, at this time, it is the best one to be made. " We're sure it was a hard decision to make and we have often wondered if we shouldn't do the same. What keeps us going? I think all presidents feel as Mare did when she said, " I want it known, above all, that I care every bit as much now as when the club was founded four years ago. Prentis is a wonderfully talented actor and, more importantly, a kind, sincere, charming man. I've felt priviledged to do the club for him and hope my efforts have, even in some minute way, been of help to his career. Working with him has been a rewarding and very happy experience, one I'll treasure always.

And I am grateful for our members marvelous, enthusiastic, supportive letters. I've been able to acknowledge barely a handful of them, but you are often in my thoughts. You've helped make this a club to be proud of. Thank you, each and every one of you, for sharing your ideas and talents. And Prentis, thank you for the unselfish and generous glimpses of your fascinating career and life." We're sorry to see the PHFC go but there are times when the real world causes us to move on in new and different ways, sometimes good, sometimes not, but no matter what the future brings we will always have the memories and friendships which have grown out of the desire to communicate with others who feel the same way. Mare was a very good president, for both the Alliance and the PHFC, and we hate to see her leave the select few with the "Right Stuff" but we can still look forward to seeing her at con. Clubs may come and go but, friendships last forever.

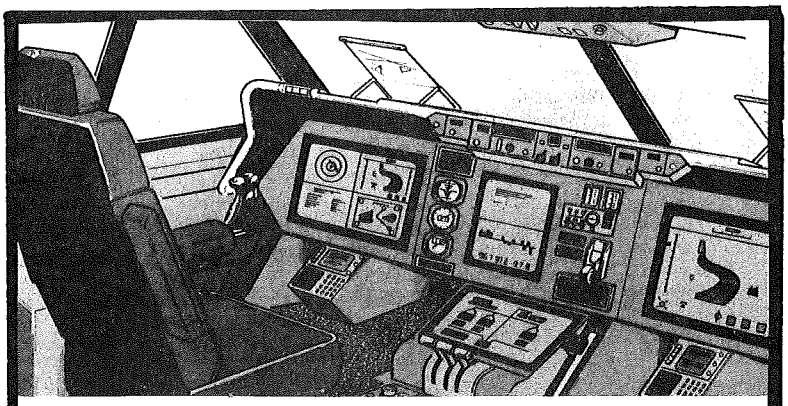
As was stated, that was the last regular issue of Communique. Mare plans to put out a journal as the last issue. She would like to have all members contribute to it, even if only a few lines. The deadline date for submissions is August 15, 1984 with an anticipated publication sometime in September. If you would like to submit something for the journal such as your favorite memories of Prentis, puzzles or something about the mascot "Nessie", write to: Mare Fitzgerald / 123 Fawn Valley Drive / McMurray, Pa 15317 USA



F O R E V E R



# Eagle on the pad



ONE VERSION OF A COCKPIT FOR 1990s

On the drawing pad so to speak. This look at the future comes to us from Becky Eisenhuth.

This cockpit of the future, based on work being done at Gelac, would eliminate arrays of instruments and substitute a few cathode ray tube displays connected to a computer. Even the pilot's traditional wheel is gone replaced by a sidearm controller such as used in spacecraft. Aircraft situation information will appear in the space before the pilot with "heads up" displays in his field of vision. Screen displays can be changed by a simple tap of a button to call up any desired information or it can be supplied from ground bases. Microelectronics offers a practical solution to increased traffic rates and cockpit workloads of the future. /It won't be long now Alan./

# SCANNING

We're still thinking about putting the master scanning list on a computer but as luck (and cash flow) would have it, the computer still is a dream yet to be fulfilled. Someday. Until then, keep those reports coming. We don't have time to scan them very closely so we hope you don't mind too many repeats.

From Randy Williams - Seen on MTV, a video from the Flock of Seagulls video entitled "Wishing" which contains special effects scenes from Space:1999, particularly scenes of the moon in the controlled blast mist from AB Chrysalis.

From Kerry Keene - JOAN COLLINS(Kara, Mission of the Darians)appeared in the 1958 film "Rally 'Round the Flag Boys" ; CATHERINE SCHELL(Maya) appeared in a film on The Movie Channel called "The Island of Adventure" and in the film "Prisoner of Zenda" with Peter Sellers and JEREMY KEMP(Dr. Queller, Voyager's Return). She also appeared in an entry in the 1977 BBC series called "Supernatural". BILLIE WHITELAW(Zamara, One Moment of Humanity) starred in a "Supernatural entry called "The Warewolf Reunion". ; LEE MONTAGUE(Dorzak) appeared in the historical epic "The Holocaust which aired in 1978. PETER CUSHING(Star Wars) starred in a 1966 British thriller entitled "Corruption" ; FRED FREIBERGER produced the last year or so of the $6 Million Dollar Man (no cracks fans). ; RICHARD JOHNSON(Lee Russell, Matter of Life and Death) appeared in a 1981 Italian/US film called "Screamers"; JEREMY KEMP(Above) appeared in the 1977 film "A Bridge too Far" ; JILL TOWNSEND(Sahala, Dorzak) was in the supporting cast of a 1977 BBC series called "Poldark" set during the U.S. Revolution ; JOAN COLLINS(Above) appeared in the 1976 TV movie (Mini-series) "The Moneychangers" ; PETER BOWLES(Balor, End of Eternity) played in a 6 part PBS series called "Irish R.M.". The series started Jan. 29, 1983 and was about a British major who became an Irish justice of the peace. ; SARAH BULLEN(Kate, Main Mission operative) appeared in a PBS program called "Castle". It was an animated program about the construction of castles. She, in live footage, talked of the people of medieval England, an interest of hers ; JOAN COLLINS(Above) appeared in an ABC 1983 movie called "The Making of a Male Model" ; JEREMY KEMP(Above) starred in a 1970 WW I comedy-drama called "Darling Lili", and was in the recent docu-drama "Sadat" ; JULIAN GLOVER(Jarak, Alpha Child) appeared in the 1967 British SF film "5 Million Years to Earth" and in the 1981 Bond film "For Your Eyes Only" ; FREDDIE JONES(Dr. Logan, Journey to Where) appeared in an episode of the British comedy series "Doctor in the House" ; JOHN STANDING(Pasc, Mark of Archanon) appeared in a 1969 British film called "Thank You All Very Much" ; KEVIN CONNOR(director of "Brian the Brain" and "Seed of Destruction") co-directed the CBS miniseries called "Masters of the Game" which aired on Feb. 19-21 ; LEE H. KATZIN (director of "Breakaway" and "Black Sun") directed the first episode of Glen Larson's new series "Automan" ; ROY DOTRICE(Commissioner Simmonds, Breakaway) appeared in an episode of "Hart to Hart" ; HILDEGARD NEIL(Elizia, Devil's Planet)appeared in a recent cable movie called "A Talent for Murder" ; PETER CUSHING(Above) appeared in a 1974 British film called "The Beast Must Die" ; LEO McKERN(Companion, The Infernal Machine) can be seen in the 12 part PBS series called "Reilly - Ace of Spies" on "Mystery"; SARAH DOUGLAS(A-B Chrysalis) appeared in the "Return of the Saint" episode "The Diplomat's Daughter" ; ANTHONY VALENTINE(Male Alien, War Games) can be seen in a 1984 British fantasy called "Robin Hood and the Sorcerer" ; LEE H. KATZIN (Above) has also directed some episodes of the NBC soap "The Yellow Rose" ; BRIAN BLESSED(Mentor, Metamorph) appeared in the recent 1984 CBS movie called "The Master of Ballantrae" ; LYNNE FREDERICK(Shermeen Williams, A Matter of Balance) also appeared in "The Prisioner of Zenda" with CATHERINE SCHELL ; PAMELA STEPHENSON (Michelle Osgood, Catacombs of the Moon) can be seen in a 1984 mystery/comedy called "Scandalous" ; LISA HARROW(Ana Davis, Testament of Arkadia) starred in "Omen III - The Final Conflict" / THANKS! Kerry

From Kathy Von Kamp - a young STACY DORNING(Zova, Exiles) on the British series "Black Beauty" on Nickelodeon cable stations. She plays the female lead, Vicki ; CATHERINE SCHELL(Maya) as Anne Moore, an American librarian visiting Beatrix Potter on PBS "Masterpiece Theater" "The Tale of Beatrix Potter" part II - 1983 BBC.

Thats all for this time but have we got a surprise for you(it was a shock for us). Steen Pederson broke his leg coming in for a safe(?) landing while parachuting. During his recuperation(he's fine now) he typed up the following item and sent it to us - SCANNING REPORT (reference guide to over 120 actor's roles besides Space:1999). It is 37(!) pages long. Someday we hope to be able to get this to everyone.

# The Official Landau ~ Bain Fan Association

~ Presents ~

## "A Day with Barbara Bain & Martin Landau"



The Landau-Bain Fan Association cordially invites all LBFA/ Space:1999 Alliance members to attend this special one day event which will be held on: SATURDAY, SEPTEMBER 8th, 1984, from 10:00 AM to 8:00 PM at the AMBASSADOR HOTEL in Los Angeles, California. The cost for the entire day is $18.00 which includes the following:

* A visit from Barbara Bain from morning to early afternoon.
* A visit from Martin Landau from early afternoon to evening.
* Refreshments supplied by the AMBASSADOR HOTEL.
* Video-tape viewing of the Landau-Bain career highlights.
* Autograph / photo session for each star.
* Annual LBFA club meeting functions.
* Door prizes
* Surprizes
* The chance to meet other Landau-Bain fans and have a really good time!



If you would like to attend this special meeting, please fill out the form below and return it to Terry Bowers (LBFA editor) along with a check or money order, no later than August 1st, 1984. Remember, your support is necessary to make this event a reality. To insure everyone has a great time, get your money in early so the hotel can be given a head count. Also note that you must make your own travel arrangements. If you have any questions or problems, please contact either one of the people listed.

Charlene Scott / 140 S. Reno St. # 317 / Los Angeles, Ca 90057 OR
Judy Moore / 1812 Redwood Avenue / Anaheim, Ca 92805 (714) 956-9347

FOR YOUR INFO. ONLY
THE AMBASSADOR HOTEL
3400 Wilshire Blvd.
Los Angeles, Ca 90057
(213) 387-7011

Any and all other questions should be directed to :

THE LANDAU-BAIN FAN ASSOCIATION
c/o Terry Bowers / 603 N. Clark St. / River Falls, Wi 54022

CLIP & MAIL

---

" A DAY WITH BARBARA BAIN & MARTIN LANDAU "

Name: _____

Address: _____

_____ PH: ( )

_____ - One day memberships @ $18.00 each: _____

Total enclosed: _____*

* A receipt will be sent to you.

DEADLINE IS: AUGUST 1st, 1984!

Send to: The Landau - Bain Fan Association
c/o Terry S. Bowers
603 North Clark St.
River Falls, WI 54022

THE AMBASSADOR HOTEL
3400 Wilshire Blvd.
Los Angeles, CA 90057
(213) 387-7011

For your information only, DO NOT SEND MEMBERSHIP MONEY TO THE HOTEL!

" There are no strangers here, only friends who have not met....."

SEE YOU THERE !!

# ads

AD RATES: Line space (members) first 20 words free, each additional 12 words/ 40¢ Non-members and dealers 12 words/$2 ; Full page (10 x 13) - $30 ½ page (10 x 6½ horizontal) - $15 ¼ page - $7.50

WANTED: Space:1999 fiction, poetry, and art for LUNAVISIONS 2. Send all submissions to: Denise Miller / PO Box 179 / Estill Springs, Tn 37330 Limited number of Lunavisions' premier issue still available. To order, send $3.00 ($5.50 overseas - US funds only) to the above address

FOR SALE: Avengers and Anderson items for sale such as slides, tapes, a Pellem puppett, most of the Dinky toys, mini disc etc. Please send an IRC and a SASE for further information to: Clare Deere / 16 Sandygate Close / Marlow, Bucks / Great Britain S17 3BA

WANTED: Looking for other fellow Alphans who have video tape episodes of Space:1999. If you have any, please reply as soon as possible and include a list of those on tape. Send list to: Kevin Andrecheck / 308 Patricia Ave. / Pembroke, Ontario / Canada K8A 2C2

FAN CLUB: VILAWORLD A fun club, for fans of BLAKE'S SEVEN's lovable thief Vila Restal(Michael Keating) in particular, and Blake's Seven in general. Dues are $8.00 per year ( 5.00 sterling if sending International Money Ordersor bank drafts). US currency is acceptable. Four newsletters (sent via airmail) per year, in March, June, September and December, plus regular photo-sales list. For Info. send your name and address in block capitals, age/birthdate, hobbies, favorite Vila-quote, favorite B7 episode, and if you would like a pen-pal with two IRC's to: Miss Yvette Clarke / 83 Clarendon Rd. / Shirley, Southampton / Hampshire, Great Britain SO1 4GD

OTHER CONS:

SCORPIO II - Blakes's 7 - British mdeia con. Held August 10-12 at the Hyatt Oak Brook, Oak Brook, Il USA Guests include: Terry Nation, Paul Darrow and Michael Keating. Other events include a dealer's room, Art Show, Masquerade, and panels, slide shows on subjects from Sapphire & Steel, Dr. Who, and The Professionals. For more info, write: Scorpio II / P.O. Box 504 / Berwyn, Il 60402

PHOENIXCON 84 - Being held August 24-25-26, 1984 at the Holiday Inn of Anapolis, 210 Holiday Court, Annapolis, Maryland 21401. Guests include Judson Scott and possibly a special star from the crew of the Galactica. Events include: video rooms, films, masquerade, and actors' and writers' workshops. For further information write: PHOENIXCON / PO Box 599 / Arnold, Md 21012 - All profits to be donated to Washington D.C Children's Hospital.


# MAIN COMPUTER

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Main Computer # 6 Volume 6 July 1984

John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

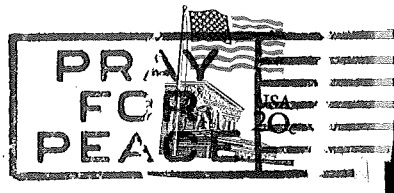
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