MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

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Welcome back to another year of MC. I know. "What took so long?" Its a long story about new parent companies, new computer systems, training programs, seven day work weeks and a lot of other dreary details. Suffice it to say we will try to do better. As you can see, this is a double issue. We hope you get twice as much pleasure from it. - Editors.

Almost Con Seven or No Con One or The First Annual Moonbase Alpha Janitorial Con

You will never know how hard it was to cancel the 1999 Con 7! But I'm not going to dwell on it. . . and I want to thank all of you for the support you gave me. . . all of you are 'the best'!!

Well, it all started because, despite the cancellation of Con 7, Dallas Hadaway and Isobel Hoy were still coming from England. Robbie Perkins said she'd come on down and plans were made to take our English Visitors to various points of interest. . .including Kings Island!! Then the phone calls began and before I knew it, Linda Nault, Kathy Griffith, Tom Cicirelli, Jim Driscoll, Jenny Orsi, Mary Ellen Stevens, Rick Russell, Tom Rose, Victor Savage, Keith Tennant, Len Wilmeth, Adrian De La Vega(a new member visiting here from Argentina), Ellie Claassen, Patty Baer, John, Kathy & Heather Von Kamp, Pat Rice, Claudia Fravel and Susan Wilt were ALL coming!

So I called John and said, "Can 25 people sleep on your floor?" Well, we wisely decided to rent 7 hotel rooms (the Holiday Inn in Ft. Mitchell) and invade the city!! A trip to Kings Island, to see Paul's last play "Barefoot in the Park" at Thomas More College, a picnic on Sunday were only a few of the activities to take place!! What can I say? It was a blast!! What made it so special was that we actually had time to talk to each other!!

I promised to keep this fairly short cause MC is going to be cramed this issue . . . so I just want to say that a special gathering like this one must happen again!! Hopefully more reports will come in from those who were here ... or the next time you see Susan Wilt, ask her how she liked the pool at the Holiday Inn South!! Also, you might ask Jenny Orsi or Tom Rose about how they were greeted at the airport!! It's a tickle!! -Rosie

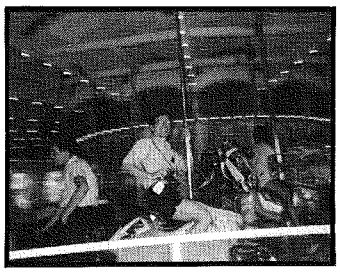
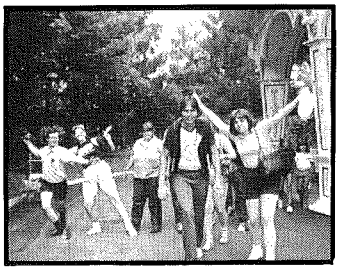
The Con That Almost Wasn't That Took Place

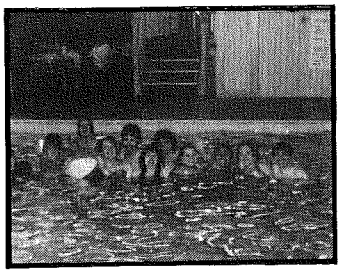
by Elenore Claassen

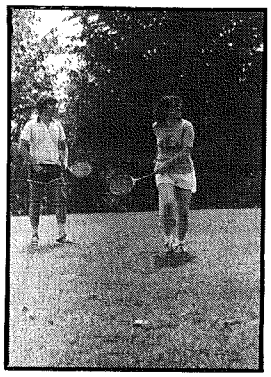
Upon first receiving the news that this year's con was being cancelled, Iwas really disappointed to put it mildly. Then, seeing Rosie's note at the bottom cheered me up somewhat. I, then, immediately phoned her to confim that I was still coming. Now, that I think of it, I'm glad that I did go. I boarded my plane in Calgary on a beautiful morning. I believe we were near Chicago or half way there when the pilot said that we had to make an unscheduled stop in Winnipeg. As it turned out, we were in Winnipeg for almost two hours and I was beginning to worry that I would not make my United connections in Chicago. We finally landed in Chicago around 5:30 in the evening giving me just enough time to get to the United terminal. I got to my plane just five minutes before it took off. My next worry was if my suitcase made the plane as well. I landed in Cincinnati just after eight o'clock in the evening. There, I was met by Rosie and about six other people-whose names and faces escape me at the moment. Thye had with them the infamous sign - THE FIRST ANNUAL MOONBASE ALPHA JANITORIAL CONVENTION. Whether I was excited or just happy to be there - I don't remember much of my first few minutes with Rosie and company, just walking out of the airport to the two cars on a cloudy night. By the way, my suitcase did make the United flight. As we left the airport, I was informed that we were headed to the theatres to see the movie "Gremlins". It was my first time seeing the movie. Well, my opinion on the movie, I enjoyed it before the creatures turned nasty. When the movie was over, we all headed to the Holiday Inn. There I found that for the first night my roommates would include my two British penpals: Dallas Hadaway and Isobel Hoy. After having breakfast we all haeded out to the airport to meet some more people. We sure got some strange looks from the people that were at the airport that morning concerning our strange sign and group. In the afternoon we spent some time at Rosie's house waiting for some more people to come. I don't recall when, but sometime during the afternoon, we dropped off Richard at the Greyhound station before heading back to Rosie's house. Then for dinner, we all went out to a nearby restaurant. Returning to the Holiday Inn, some people went swimming, others just relaxed and I played pool with John, Keith and Jenny. Too bad that the men won. We then headed to the mini-golf where Heather and Patty joined us. In the end, Jenny won in a one hole playoff with John. I didn't do so well - maybe I was a little rusty. I haven't played mini-golf since I was a kid! By now, the volleyball court became available and we got a few people together and got a game started. The only thing I could do well was my

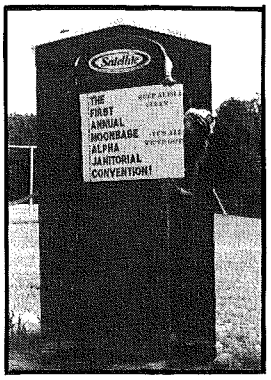
serve. For Thursday night I took a room next to Dallas and Isobel and my new roommates were two Pats and Claudia. We had a late breakfast on Friday and shortly after taking some pictures on the parking lot, we headed to a nearby shopping mall. Along the way we encountered a traffic jam and we had to take a detour to the mall which took us almost an hour to get to the mall. Returning to the Inn, we relaxed awhile before all going out to a Pizza place, for some pizza of course. After dinner we all went and saw Paul Bens in a play called - Barefoot in the Park. I must now admit to one and all that seeing Paul's play was going to my first play of any kind. It was a new experience for me. The main item on Saturday was going to King's Island for the afternoon. Returning to the Holiday Inn, we relaxed some more before gathering in Rosie's room to order four or five big pizzas. As we had dinner, we watched some of the opening Olympic ceremonies where I got a little emotional when the Canadian team walked in. Some time later, some of us went back to the pool area either going swimming, or doing other things. To end the day, we all saw Susan Wilt do some bellydancing in full costume. I enjoyed her performance. Too bad some of my pictures didn't turn out. Sunday afternoon we all went to a nearby park for an afternoon picnic. We had chicken and watermelon. Mind you we had to wait a while for our meal to come. While at the park, we had a group picture taken (anyone out there, I would like a copy of that picture!). Then, we all returned to the Holiday Inn to relax awhile before going to Arbys for dinner. Afterwards we all said goodbyes to Claudia who was leaving that evening. Claudia and I gave each other a warm hug. Returning to the Holiday Inn, we all took it a bit easy for our last evening together. I believe that some stayed up all night but not me. I got my suitcases together and watched a little of the Olympics. The next morning, we all had a late breakfast together before gathering our things and then getting together on the parking lot for our last farewells. We had a few group pictures taken. When this was over Rosie took Dallas, Isobel and I to the airport. Paul Bens was also present. Our two planes almost took off at the same time. Rosie gave me a farewell hug. I was now headed to Chicago to visit another friend. Upon returning home I found that I had lots of mail waiting for me while I was gone. So, if nothing else happens between now and next summer, you'll see me at next year's con in full Alphan uniform! Maybe complete with a cowboy hat since next year's con is the week after my Calgary Stampede. I might as well advertise now, anyone out there wishing to become roommates with me at next year's con, do drop me a line. Love Ellie.












From left to right:
1. We begin a hectic day 2. Our own M.U.F.(mysterious unknown fan) 3. Some of us went riding
4. After the ride "We're off to see the wizard!" 5. Our ~~fringepper~~ guide and gracious hostess (Thanks Rosie!)
6. Everyone into the pool! 7. To good friends, fond memories and Alpha! 8. Adrian and Dallas in a wild game of badminton. 9. Alphans building pyramids in their spare time(it's easier on the moon!)
10. The head "janitor". It was her idea folks. 11. A "family" remembrance picture

12. Goodbye . . . . until next year!

Long Days Journey Into Seattle

By ROSIE BADGETT

And it was just that. Up at 6 AM and taking off in a TWA plane bound for Seattle,Washington. There waiting for me was Terry Bowers and after a quick hug we rushed off to meet Charlene Scott's plane. . . only to learn that it would be a half hour late. We picked a spot and got caught up on the news of the past year and I must tell you that Terry looked marvelous due to a 20 lb. weight loss since I had last seen her!! Finally, Charlene arrived and we headed out doors to find a taxi to our hotel! What, you must be asking were we doing in Seattle? Well, it was just another quick, planned 3 weeks before, jaunt for a very special reason!

Barbara Bain was appearing in the play, 'Long Days Journey into Night' at Seattles' Intiman Theatre and it was a trip we couldn't pass up!!

We had decided to write and let her know we were coming on behalf of the Landau-Bain Fan Association and hoped that she might join us for a short time . . . maybe lunch? Well, we arrived at the Theatre's office to be greeted very warmly by Kelly Allen. She gave us each a poster, let us see interview's and reviews of the play and a message! We were to wait for Barbara that night after the performance (Friday, June 15, 1984).

Pleased, we headed back to the hotel to rest, shower and change! To say we were excited is an understatement!!! We arrived back at the theatre in plenty of time (earlier we got the grand tour of the place . . including the set). There is an excitement about the theatre that can't be matched.

To say we were stunned by Barbara's performance is another understatement! ! ! She was marvelous . . but more on the play itself shortly. It was only a short time after everyone was gone that Barbara came bouncing down the stairs. She greeted Charlene,and Terry and I introduced ourselves. Then she did an about face and said, "Come along girls, my car is right outside." For a very short time we were 'lost' in downtown Seattle . . but when we found the Christmas Tree (you had to be there) we knew (or Barbara did) that '1904' was close by. It was a lovely restaurant and the next two and one half hours were spent chatting about Seattle, the Olympics, Los Angeles, the theatre, our jobs, the Dance Gallery, 1999, Mission Impossible, the Dick Van Dyke Show, food, chocolate, the Arts Festival and the LBC just to name a few and not necessarily in that order!

Terry had brought the latest issue of the LBC for Barbara and she seemed quite pleased with it and the information about the Dance Gallery that the LBC had donated a chair to in hers and Martin's honor. That is something we can all be proud of!!

Barbara was amazed that we (at least Terry and I) had come such a long way . . . and even more surprised to learn that we would be there again for Saturday night's performance! And what a performance it was!! Our seats were a little better than on Friday. To say that Barbara was excellent just doesn't seem to be enough!!

'Long Days Journey into Night' is the autobiographical work of Eugene O'Neill. It is the story of his tortured family; his father, a miserly drunk; his brother, who spends all his time in whorehouses; his mother, who looses herself in morphine whenever things got too much for her; and finally, himself recently diagnosed to have 'consumption' (TB).

'The Tyrone Family' . . James, Mary, James Jr. and Edmond. The story centers on the discovery of young Edmond's illiness and the turmoil of the three men as they watch Mary Loose herself in morphine rather than face the truth. James Sr. blames the doctor and Mary, herself for not being able to 'kick' the habit. James Jr. and Edmond blame their father for never giving their mother what she truly needed, a permanent home for her family. Then there is Mary . . . a sad and frightened woman who cannot accept the fact that her youngest son may be dying.

We learn all their hidden secrets and in a very long fourth act, we watch the three men get drunk and blame each other. Finally, Mary joins them . . but she is so far 'gone' on her medicaine that she is unaware of them. She is a young school girl again, wishing very much to become a nun. But the mother superior tells her she must experience a bit of 'life' before she makes such a choice. ". . I fell in love with James Tyrone and I was happy for a time. ."

At the end of Saturday's performance, the actors take their bows and left at the end is Barbara and her co-star Jack Davidson (James Tyrone). Together they take their last bow, then, hand in hand leave the stage. But Barbara, didn't just walk out . . . she skipped . . in her bare feet!! It was a wonderful sight to see . . . she was truly 'up' for the part!!

How I wish you all could have been there . . . and I hope we can do it again sometime! Thank you Barbara for one of the most enjoyable evenings I have ever spent in the theatre!!

Thank you, Rosie for this report.



They've done WHAT?!

Tony's Beer CAN'T BE official beverage of Moonbase Alpha!

BARRY REMEMBERED

from Pam Fremon

I was so saddened to hear of Barry Gray's passing. We will miss him terribly, but he left a legacy of of beautiful music that will be around for a long, long time.

You called for remembrances of him. I have some, which may be duplicated by your own memories, but here goes:

The only chance I ever had to see Barry Gray was at the Fanderson '82 convention. Though he was visible several times during the weekend, two incidents stick out in my mind.

On the Friday afternoon of the con, a number of us were in Pam Barnes' hotel room, hastily assembling the late-in-arriving name badges, to stave off the hordes of anxious fen who were clamoring to register. Barry Gray walked into the room at one point, looking for Pam Barnes. He declined an offer of a chair (though many of us, having never met him, were awed and wished we could stop working so we could talk to him), and instead, ambled about the room, happily snapping pictures of us working with his new disc camera.

The second incident made a particularly deep impression on me. On the Saturday night, after the costume competition, Barry was scheduled to give the con attendees a little musical show. Last minute problems, however, left the con without a piano for him to use. It would have been understandable if he had declined to go on without a piano, but Barry did not give up. He had composed, specially for the con, a short selection of lyrics parodying the theme songs he had written for Gerry Anderson's TV shows. These he heroically sang, a capella, delighting us all. (He then donated the cardboard on which he had written the parody to the charity auction.) How wonderful that he was determined not to let the fans down! That says a lot about the man.

It sure does Pam. Thanks for your memories. We all miss Barry. We all keep fond memories of him.

For more, see Launchpad.



Why do Eagles fly above?

In space they float
like careening doves.

Why do Alphans search and
seek in a space that's
calm and clear -- yet bleak?

Why does the moon continue to
exist?

When the lives aboard
in death are kissed ...

The answer is:
They've learned to cope
In fate they hold
their highest hope

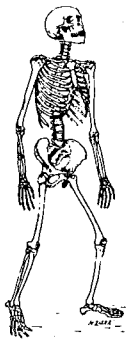
By Rebecca Eisenhuth
6-8-83



Sent to us by Rosie Badgett:

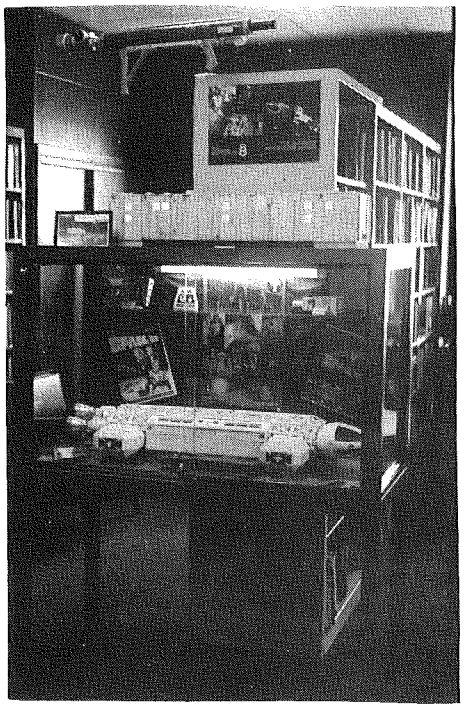
** S M I L E **

The body of every organization is structured from 4 kinds of bones. There are the wishbones, who spend all their time wishing someone else would do the work. Then there are the jawbones, who do all the talking, but little else. The knucklebones knock everything anybody else tries to do. Fortunately, in every organization there are also the backbones, who get under the load and do most of the work. Which are you?



CREATION IS BETTER...

As you can see, Lew Place of Slatersville, RI has been at it again. He put some of his Space:1999 collection pictured below in a display at his local library (other picture). Since then this display may have also travelled to another library. Part of the collection displayed includes one of the original laser rifles used on the series and a section of the original Moonbase Alpha models. This was a great idea and helps to keep 1999 in the public eye. Thanks Lew for the great effort. (Ed. - By the way, since this came in we have seen what Lew has been up to since then. Will report on it in next MC. You won't believe this!)





Launch Pad

Welcome to the newest column in Main Computer. This column is for those who wish to comment on almost anything. The state of the Alliance and how it is being run or the latest science fiction shows or films or comments on other letters or anything you want to see in print. We hope you like this section. It will be here as long as there are things to print. Keep the cards and letters coming.

from Kerry Keene / 417 NE 18 Ave. / Pompano Beach, Fl 33060

I wonder if a letter section could be added to MC where fans could express their opinions on '99' and other SF shows (TV) and movies. It might be a way to get fans involved. It owuld be similar to the out of print 'Comlock' and 'Alpha Quarterly'. Ed.- We had been thinking about this for some time and after getting responses which we printed in the previous newsletters, we decided there was enough interest. Thanks for the extra encouragement.

from Sandra Sprecker / Box 111 / Battleford, Sask. / Canada SOM OEO

Dear MC;

Before we get down to nitty-gritties there are a couple of things I'd like to say about MC 2-5 ..... first of all, the first time I had a chance to read them decently was a week ago! (ED. 6-18-84) This is probably a familiar pattern with a lot of people ... life and our lifestyles have changed since the Alliance began .... (My God I would have loved to have been around when Jeff Jones was answering letters personally - can't get a peep out of him today!) but this is only to be expected since time doesn't stand still. I know that I have changed since I was new member of the Alliance and in my opinion it is for the better because of the people that I have met through the Alliance and SPACE:1999. I am firm in the belief that SF fans are a breed apart from the world, probably because we are not just of this world.

Now, before I get shot by the Canadian members of the Alliance, I'll admit I have not personally been a visible member of the club over the last year because University takes up more time than I can give sometimes. But this never means those people weren't in my thoughts - I find that with the new ways to live and work, that I am just going to have to make a time for myself, consciously, in which to do Alliance business. I know I don't want to give up the Alliance friends I have, ever, but my life doesn't revolve around Alliance/Space:1999 anymore. It shouldn't. We have to live in the here and now and plan for the future. Let's face it gang - that's not easy! I think Fee's "lack of communication" is everyone trying to balance the "here" with the "there".

And it's not easy ... (By the way - I promise to write before the end of the summer, Fee!) I find it frustrating!

So, how does one do this balancing trick? I don't know. I've been trying for two years now and so far I've failed in most respects. With Con not being this summer it will perhaps give people a chance to decide what or if they want to give of their time to the Alliance. I know I do - but I don't know how much just yet or how I'm going to do it.

This might be a terrible thing to say - but I have no fear in the Alliance ending. I have the friends and the memories. We did something very special that few groups have done before. Even if ITC or whoever isn't supporting us, I still read good fan writing and drawings in the art show have become more spectacular. What we have - Lord Grade does not take away!

As John and Victor said, "To everything that might have been - To everything that was." We must never regret what was not or what was. Tonight another Shuttle launches and so what is the best of mankind makes another stand. And, in my opinion, the Alliance is just as impressive a piece of mankind's capabilities.

Now to nitty-gritties: Fond Memories: a nice easy piece to read, people being people. FLASHBACK SPACE:1999 had an excellent article for 2/3 and 4. I never knew all this about Gerry Anderson before! "A Mission Possessed" is much like it's writer and therefore I love both! I mean just once wouldn't you like to question Koenig's curiosity or his ability to tapdance? I like the 'Scanning' because at least I know our actors are still acting! Creation IS Better gives us a rare opportunity to get to know Alliance members. I was also thinking - since there was no con this summer, let's have a "Remember at Con when ... ". I mean there is no way you can go to Con and not come back with at least one story or pivture! (Ed. - Nice idea. Anybody want to comment or send in something to put in a section of this type.) I, like every other SPACE fan was sorry to hear of Barry Gray's passing. We still have the legacy of his music which I find to be special to me to this day.

That's it for now ... take care ... Sandra

from Geoff Tilley / 2 Susan Court / Cheltenham 3192 / Victoria, Australia

Dear John and Kathy,

I've just received my copy of M.C. and decided that I should add my feelings and opinions along with everyone else. Firstly, I was a bit surprised to see that there is only one Aussie Alliance member, which makes me feel rather lonely rather than elite. It's good to have the Alliance because as long as you exist, so does my interest in 1999 stay alive. Having 'Property of Moonbase Alpha' written on my pencilcase gets a few curious people asking what it means, at school which gives me the chance to tell them about my favorite show. Maybe someone will see the ':1999 Lives!' scribbled amidst the graffitti on the desks at my old high school and know just what it means. A naughty thing to do, but it comes down to keeping 1999 alive within me. I couldn't have been the only person to think he/she might have been the only one to like 1999 before discovering that there was a fandom to become a part of.

I'm glad to hear that the response to the patches was so good. I'd like to see the 1999 balloons next because as I said to one penfriend, I'd send a blown up one in a parcel to my local T.V. programme manager to find his response. Can you imagine a balloon sending campaign instead of letters?! If T.V. Guide got 50-100 of these balloons in boxes one day along with info about 1999, then they might decide to write about it. A devilish idea but it might work.

I also wish to express my opinion about M.C. Firstly, the flashback articles are good but only when the source is unavailable to most people, such as the Network News promos. I don't like, say, the Starburst article reprint because that mag is something that a fair amount of us already have so it's like second-hand news. Yes, there are those that won't have it, but you must be selective. Using a Starlog article wouldn't be selective for instance.

I also don't like non-1999 articles of no value such as the drek under the heading of SPOCC in the May edition. Waste of space, and you must be desparate to resort to such 'fillers'. You could open up M.C. to a letter column which could prove to provide some interesting discussions. It's worth a thought.

I don't mean to sound viscious or anything but opinions can't hurt. Tom Cicirelli's 'unusual' stories are refreshing even though they can be a bit muddled, but I like his craziness. I'm just inspired enough to write something that'll prove to be even crazier. You can look forward (?) to that.

While I've still got room left, I'd like to ponit out the fact (again) that there is no definitive episode order for year one, and year two isn't perfect either. Check 'Fantastic Television', the Tech Manual, the early Starlogs, the order in the novels, Making of 1999 for year two, and the Italian gum cards. In year 1 the only thing they agree on is that "Breakaway" is the first episode! The order after that is anybodies guess!! You can't take any as gospel. This is a serious error, and needs to be said and correct episode order known. Finding the answer is the only problem.

:1999 Lives while we live, Take care, Geoff Tilley

from Kevin Proulx / 937 Roberts St. #7 / Anaheim, Ca 92802

Kathy,

Hello! It seems that I always get confused as to who I should be writing to - you or Rosie (guess who I chose). Well, I guess I am writing this letter as a result of the last newsletter. I feel that Kerry Keene's views on the Alliance (and the support HE (Ed.) gives for all who help make the club possible) are close in line to my views. The fact that Space has been hidden away in some void since '78 or so has really had a detrimental effect on the club as many fans who once fully supported the series and the club have forgotten about both.

I feel the best remedy would be, as Fee Rossi has suggested, to expand the club outward and include other sci-fi shows and films but always keeping Space:1999 ahead of the others in importance. If it weren't for the convention, the newsletter would have very little substance to it as we all too painfully know. Another suggestion would be for us remaining fans to start a letter writing campaign to ITC and at least ask THEM to reissue the series in its complete form to independent television stations. Since there aren't many of us left,

each would have to write 2 or 3 letters to be halfway effective but we could at least give it a try.

Oh, you were asking for comments about new merchandise items - er, well, um, I personally think that I could do without a Space:1999 lollipop or bar of soap. A Space coffee mug might be a bit more practical

I was saddened to learn of the death of Barry Gray. I remember him well as we met at Con '78. His soft, pleasant character as well as his incredible musical talent brought joy to all who met and talked with him at the cons. Also, I think the music he created for series 1 was much more effective than that of series 2 as it better established the mood and, quite often, the chill emptiness of space.

One last thing, as a Los Angeles area resident, I fully support the idea of holding a con out this way.

See you at the Con (I hope!) Kevin

from Terry Shewmaker / 310A NW Second Ave. / Visalia, Ca 93277

Have read the past 2 MCs with great interest - re in what directions the Alliance might head. Enjoyed thatmap -- I've been curious about just how we Alphans do divvy up geographically. It's freely conceeded, I think, that by and large most of Alphan fandom does fall East of the Mississippi. And for Con to be in any given place, there's got to be a big enough group of local Alphans to chair and otherwise support it. If you asked us West Coasties where a con out here might most likely be held, I think we'd pretty much agree L.A.'d be the place. Better part of California's Alphans are scattered about that area (I still have southern San Joaquin Valley pretty much to myself). I'm delighted to see L.A.'s being considered as a possible site for Con-after-next -- it'll finally be our turn to pay you Easterners back in kind for your Hospitality! And I'd support it in any way I could from up here ....

Now, to those letters. Kerry Keene and I had a wild phone conversation a few Saturdays back -- we tlaked about everything, including religion and politics, for at least 2 hrs! Kerry's letter brought back some memories of that afternoon. It is true ITC hasn't supported Space as much as it might. And while I suppose splicing those "features" together and teaming them up in the SST packages is something of a novel marketing idea, the show in its own right is hurt, and not just in terms of continuity. And to come to the defense of those Supermarionation shows (most of which I saw, back in the 60s and 70s), puppetry still does not get the notice and respect, that it does elsewhere in the world, here in the U.S. And what about the distribution of SST? A couple of the puppetry features have made Sequoia Cablevision here in the past 2 years (since they got up and running), but so far as I can find out none of the Space features have appeared on either cable or commercial stations in the southern SJV's two major TV markets, Fresno(north) and Bakersfield(south). The last TV station carrying the series, up in San Jose, does so no longer. Kerry is absolutely right on this point -- a TV series can't attract new fans if dans can't find it on the tube. I would urge ITC to reconsider their policy in this respect. Remember, Space made its name in syndication in the first place -- how quickly we seem to forget!

Fee Rossi's letter. I don't really know if I can speak to the "no one ever tells me anything" issue -- we out here have certain pecularities of communications (or lack of) that are peculiar to us, because there's so few of us spread over such a wide area. A lot of the money problems are really out of our hands. I think these past 2 years, especially, the impact of the state of the national economy has come to roost for a lot of us. Unemployment figures, airfare costs -- this latter always a factor for us out here, and especially in this Olympic year (Con opens same weekend as L.A. Games). Three years ago, who could've guessed we'd have to contend with the PATCO strike the same week as Con? Some things you just can't control. You just try to make the best of it, and I think we have overall. Who better than Alphans understand the truth and meaning of the old chestnut, "When the going gets tough, the tough get going"?

So don't worry Fee, I for one won't send you any hate mail! There's a fair modicum of sensibility in this group of ours -- if there weren't, it would've flown apart before now. I enjoy reading about Con every year -- if I went, it brings back memories; if I didn't, it gives me a certain sense of being there. (Same for the PCRs --late or not,that's why I've had one every year since '80) I don't feel that emphasis is misplaced. MC has tried to get new and varied features into the newsletters -- activity reports, Lunar Tunes (which I miss -- Bob Yoman, you are missed!), short fan fiction and the like. (you know, folks, since Space is out of production, that places a certain burden on us fan fiction-writers!) Oh, goodie! You pointed out what's one of Space's strongest suits these days -- it is becoming fact! (Slowly...) The future is catching up to us. Isn't it nice?

Broadening the Alliance's appeal. Hmm. I don't think we've altogether failed to "investigate new things", as Fee put it. There's always been a cross-section of TV-SF on view at the 2 Cons I've been to ('81 and '82); with the emphasis on 1999, as you'd expect. That's all well and good; on that level, reaching out to those other fans can garner us a new fan or two. Past a certain point I tend to waffle somewhat on this issue -- I guess because I've been something of an Anderson specialist for so long (since 1962 or so). But that has only to do with me -- everyone will have their own feeling.

And now, a few words about Barry Gray. Snatched up newest MC en route out the door to my Transit Committee meeting 2 Monday evenings ago. Had to wait til after the meeting to read it, which I did sitting in my car in the City Hall parking lot. I was just stunned. Did we know, any time in advance, that he'd been ill? I am all for some sort of ongoing memorial -- of course, something involving music comes first to mind. Perhaps there was some particular cause in England he was interested in and had contributed to; and to which the Alliance as a group might contribute in his name. Our English friends might be of some assistance here.

Yes, I got the cahnce to meet him; in Atlanta in '81, my first Con and the last of the 3 he attended. Kathy, I believe you were the one who introduced us; you brought him over to where a group of us were in the hotel lobby, and just introduced everybody. I remember telling him I was glad he could come, glad he was able to come in the circumstances (meaning, of course, the good ol' PATCO strike!). I remember, too, thinking all that weekend, "He is so nice!" That impression has stayed. He was THE very first 1999 person, cast or crew, I ever got to meet in person. (Also have a memory from Springfield the following year, when my roomie Cluadia and I were in a card shop in the Baystate West mall there, looking for birthday cards for him -- anything with musci notes!) He was a good friend of this Alliance of ours. Alas, my only picture of him somehow turned out double-exposed (had inside-pic problems with camera at both Cons), else I'd send you a copy. Who of us there at the time can

forget "The Oldest Swinger in Town"? It's one thing to read in the PCR (Ed. Post Con Report), but you had to be there hearing it for the first time -- everybody laughing! He's going to be missed.

Since, barring the unexpected, I may not be wrting before Con weekend, GOOD LUCK to all there and have a FANTASTIC time, however it all comes out. First and foremost, Cons are a chance for a lot of us to see each other (who may not have that chance the rest of the year). I've made so many new friends through this group, those I've actually met and those I haven't. You never know who (from where) may pop up in the mailbox! I've had the chance to see parts of this country I never would've gotten to see otherwise. So you know you can count on my continued support! We're having a rough time or two just now, but the benefits so much outweigh them. Right?

You take care there .... Terry

SCANNING

Scanning this issue begins with some information which also appeared in the Landau-Bain Fan Association Journal. Thanks to Terry Bowers and members of the club for being so sharp eyed and for allowing us to print these for those of you who are not members of that club.

The Sept. 23 issue of the New York Post reported Barbara in New York on a fund raising trip for the Dance Gallery. The short piece, appearing in the Cindy Adams column, read: "...Barbara Bain, also in black, said: 'I'm fund raising for the Dance Gallery. It'll be the first theater built especially for the dance. The project calls for 68,000 square feet in downtown L.A. and will cost $10 million." ; WPIX-Channel 11 in New York has returned Space:1999 to the airways. Let's keep writing our local stations, and perhaps more of us will be seeing it again in the near future! (Ed. Channel 43 WUAB in Cleveland, Ohio has also returned Space.) ; Martin's film, "Alone In The Dark" has been playing recently in Denmark. Another of his films, "The Return" - retitled "Earthright" is now available on video cassette in Denmark, and hopefully the rest of Europe. ; Keep your eyes open for information about Martin's two newest films, "Trial by Terror" and "Skin". The latter is a made-for-cable movie. ; Also, come spring, Martin is scheduled to travel to Yugoslavia to begin a film starring Jack Nicholson. Martin will be producing and directing.

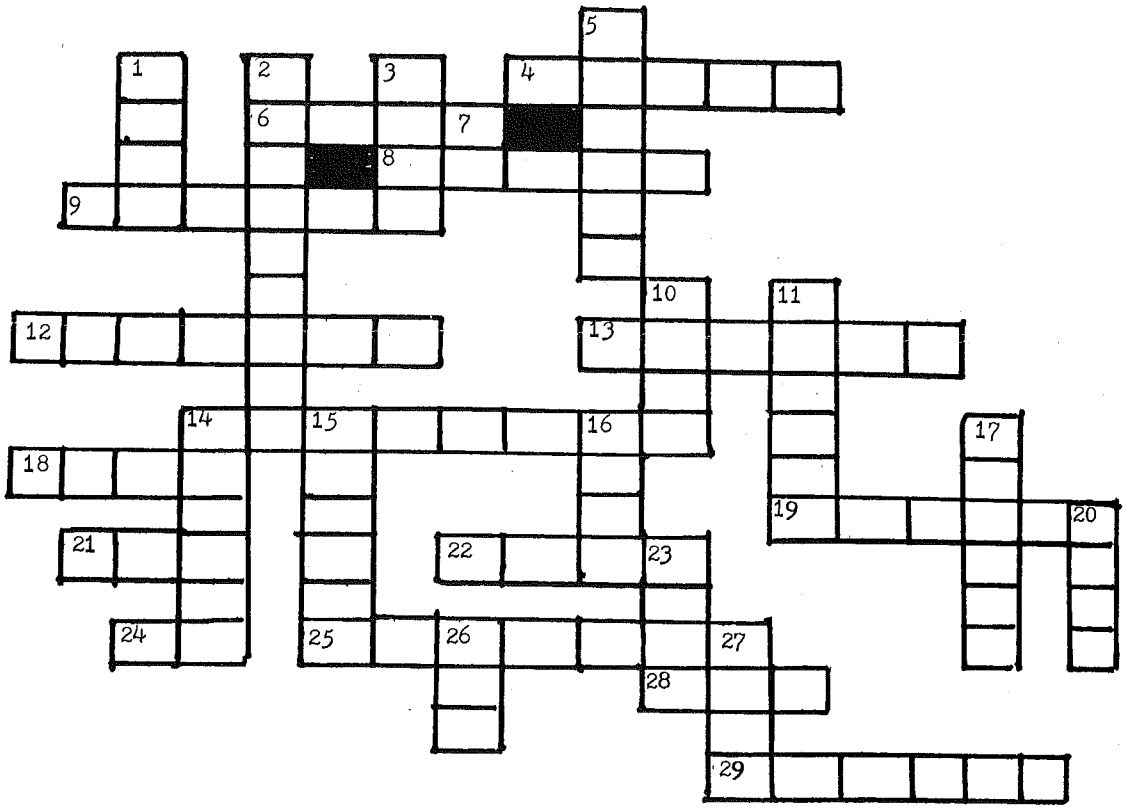
From Martin East, England - PHILIP MADOC(Gorski, Breakaway) plays David Lloyd George in "The Life and Times of David Lloyd George" ; GERRY SUNDQUIST(Malic, Dorcons) plays Pip in "Great Expectations" serial. BRIAN BLESSED (Mentor, Metamorph) appears as Richard IV in the "Black Adder" medieval comedy ; PAUL JONES(Ryan, Black Sun) plays Macbeath in "The Beggar's Opera ; ED BISHOP(Ed Straker, UFO) plays Tom Siegler, a rabies victim in serial "The Mad Death" BARBARA KELLERMAN(Dr. Monique Fauchere, Dragon's Domain) plays Dr. Ann Maitland in the same serial ; SAM DASTOR(Dr. Ed Spencer, Immunity Syndrome) is Inspector Ghote in drama called "Storyboard" ; CAROLYN SEYMOUR(Eva, Seance Spectre) and LON SATTON(Ben Ouma, Breakaway) play stripper and pianist respectively in the 1972 film "Steptoe and Son" ; ALIBE PARSONS(Alibe, Devil's Planet) plays Mary Jo in "Jemima Shore Investigates" episode of 'Chamber of Horrors' ; It has also been confirmed that CATHERINE SCHELL(Maya) did indeed get married last year. She also appeared in "Partners in Crime" a twenties crime series where she played a glamorous actress named Virna La Strange, but it was little more than a cameo role.

From George Mah, Canada - BARRY MORSE(Victor) starred in an episode of the 'Twilight Zone' called "A Piano in the House" and also appeared as a doctor in the TV movie "Master of the Game" ; MARTIN LANDAU(John Koenig) played a defecting Russian officer being pursued by the KGB in an episode of "Twilight Zone" ; several SF stars appeared in episodes of "The Outer Limits" LEONARD NIMOY(Spock, Star Trek) was in the episode "Production and Decay of Strange Particles" ; WILLIAM SHATNER(Capt. Kirk, Star Trek) in the episode "Cold Hands, Warm Heart" ; PAMELA STEPHENSON(Michelle Osgood, Catacombs of the Moon) appeared in Superman III and has appeared in other shows such as New Avengers, Professionals and Target. She also worked on a show called "Not Necessarily The Nine O'clock News". She also appeared in the movie "History of the World, Part I" with Mel Brooks and has done stagework in "The Pirates of Penzance".

From Tony Wynn, Texas - The Space:1999 year 2 theme is available on "Greatest Science Fiction Hits III". It sounds excellent, the Neil Norman orchestra has done a good job with the theme. To order the record, send $7.98 plus $1.50 postage (Canadian postage is $1.52, foreign postage is $4.02). California residents must add 6½ % sales tax. The record number is GNPS 2163, you must send this number with your payment to: GNP Crescendo / 8400 Sunset Blvd. / Los Angeles, Ca 90069

From Kerry Keene, Florida - LEO McKERN - appeared in a 1973 Italian film called "Massacre in Rome" ; JOAN COLLINS (Kara, Mission of the Darians) appeared in a 1960 film called "Seven Thieves" ; DAVID TOMBLIN and ROBERT LYNN (directors of 1999 episodes) also worked on "Superman II" in 1981 ; MARTIN LANDAU(above) appeared on an episode of the "Rifleman" series ; JOHN STANDING(Pasc, Mark of Archanon) can be seen in the made for cable movie "To Catch a King" with Robert Wagner and Terri Garr. ; CHRISTOPHER LEE(Capt. Zantor, Earthbound) appeared in a 1961 British film called "Scream of Fear" ; MICHAEL BILLINGTON(UFO) was in the 3/8/84 episode of "Magnum P.I." ; JOAN COLLINS(above) can be seen in the NBC movie "Her Life as a Man" with ROBYN DOUGLAS of Galactica:1980 fame ; DAVE PROWSE(Beta Cloud monster) appeared in the "Dr. Who" entry called "The Time Monster" back in 1972 with JON PERTWEE(Dr. #3) ; PATRICK TROUGHTON(Archon, The Dorcons) re-appeared as The Doctor in the "Dr. Who" entry called "The Three Doctors" in late '72 and early '73. MARGARET LEIGHTON(Arra, Collision Course) starred in a 1951 British film called "Calling Bulldog Drummond". ; JEREMY KEMP can be seen in the miniseries called George Washington. ISLA BLAIR(Carla, Journey to Where) starred in a 1981 British TV drama called "Alexa" ; CATHERINE SCHELL(Maya) appeared in a 1974 English film called "Callan". It was seen on the USA cable network. It was based on a 1967 British TV detective series.

That is it for this time. Keep those reports coming. A master list may be ready before next year's Con. Keep your fingers crossed.



D O W N

1. A lady who has grown old gracefully.
2. Alpha's resident zoo keeper.
3. Daughter of a famous scientist.
5. The seemingly forgotten Alphan.
7. First letter in To Alpha.
10. Vehicle used by Alphans to travel through space.
11. Who crashes the Eagles when Alan can't?
14. He is a loyal and trustworthy senior Boy Scout.
15. Alpha's answer to Ever-ready.
16. Alpha's soccer team Captain.
17. He is an Astrophysicist.
20. Not related to the Borgias but trying to do the same to Alpha, they think.
23. What Sandra always does.
26. Jim Kirk's brother's name. (sorry wrong show)
27. How you walk on the moon.

A C R O S S

4. He's a wonder as an Eagle pilot.
6. Backwards actor who portrays an Alphan.
8. Sandra's rival.
9. Daughter of a famous scientist.
12. The Dastordly Alphan.
13. Alpha's controlled guitar player.
14. Victor Bergman's rank.
18. She didn't use an apple but she got her man.
19. Second in command pill pusher
21. John Koenig's patron saint.
22. Who on Alpha has cold feet?
24. Helena's rank.
25. You always get her point.
28. What man doesn't "matter".
29. His section keeps getting "knocked out".

From Janet Walker - Troutdale, Oregon with a little help from Mary Tchir (number 20 is hers)

Sept. 8, 1984

A Day With MARTIN and BARBARA

By ROSIE BADGETT

This date became halfway official in Seattle when Barbara told us that September 8th was free for her. A couple of weeks later in L.A. it was totally official when Martin also agreed to the same date! After all their hard work, Charlene Scott and Judy Moore were thrilled that this LBFA meeting would happen at last!! To say that Terry Bowers was excited is an understatement!

On September 2nd I drove up to Bowling Green, Ohio to Robbie Perkins house. The next day we drove over to visit John & Kathy for a few hours, headed back to Robbie's and did some serious packing. The next morning we loaded up my car and headed back to my house so I could finish my packing. This was to be Robbie's first trip out to L.A. and the time to go to the airport wouldn't come soon enough for us! Finally we arrived and were greatly relieved when the baggage people were quite helpful about Robbie's large yellow crate that carried precious artwork!! That done, we headed for the gate and soon the plane took off!! Too excited to sleep, we worked jointly on a letter to a mutual friend, ate, giggled and tried (in vain) to get some sleep. We arrived at 12:05 AM L.A. time where Charlene waited for us! Once back at her apartment sleep was not exactly on our minds and about 3 AM we decided we had a lot to do the next day and got some sleep.

The next day I picked up my rental car and others arrived on time! The excitement was building and by Friday night, we were all ready to party. . . . . which is exactly what we did! But we knew Saturday would be a long day so it broke up early (honest!).

Tony Wynn dropped Terry and I off at the Ambassador Hotel at 9 AM. Judy Moore, Sue Ginter, Becky Eisenhuth and Charlene were already hard at work and we got everything in order (we had a fantastic art show) in record time.

About 10:30 AM, Terry officially started the meeting and urged everyone to write on the graffitti wall and the photo caption contest! In that short hour, we all got to know each other (again) and for some it was a 'first'! Before we knew it, Barbara arrived ..... we all introduced ourselves and then began a fascinating question and answer hour! Barbara was surprised that we knew so much but managed to stump us with her question, "Does anyone know whose hand it was that lit the match at the opening on 'Mission Impossible'?" She got a great kick out of knowing something we didn't!! The Answer? Bruce Geller! And here is an interesting bit of news. .....remember Barbara's dress in "One Moment of Humanity"? Well, all during a great portion of the filming, the dress was still being stiched together!! Barbara cracked that she would have given anything for an american seamstress!!!

We learned that "The Exchange" seemed to be the Mission Impossible episode that stuck in most peoples minds. . . . and that the day after she received her first emmy, she was back filming a Mission Impossible episode called "The Trek" . . . . where she is playing the part of a woman lost and dying of thirst in the desert and spent a good deal of her time face down in the dirt!! "It keeps you humble!"

Soon it was time for her to judge the 'photo captions' and while we all looked on, she gaped, giggled and had a very hard time choosing!! Also judging were Charlene, Judy and Terry!! Later, Martin would also judge and the winners were announced shortly after that! We also had a video tape to show both . . . .of past Cons with a special appearance by Barry Morse when he received his T-Shirt from the LBFA!! Both Barbara and Martin got a great kick out of seeing that!!

At 1 PM, it was time to take Barbara out to make a phone call to someone who could not attend. While she was occupied with that, the rest of us prepared for her 'Surprise Birthday Party'!! We were just in the middle of lighting the candles when she returned. We stepped back from the cake and she stopped dead in her tracks, her mouth dropped open and she gasped, "Oh my God!" She truly was surprised and lent a hand in slicing the cake! Then we presented her with some gifts and she was quite overwhelmed!! Door prizes were given out . . .and Barbara was fascinated by two knitted Koenig and Russell dolls (made by Terry) and won by Robbie! We have great photos of her holding them in her lap!!

Sadly, it was time for Barbara to leave and she made her last stop in the art show! She bid everyone goodbye but before leaving wrote on the graffitti wall:

The Olympics Were Great,
You are great. .this has
been a wonderful day for me!
Barbara Bain

It was truly a wonderful day for all of us ..... lets do it again!

Now, it was almost time for Martin. He arrived on time and again we all introduced ourselves. A lively batch of questions began and we all laughed at Martin's funny stories . . . one that sticks in my mind. When working with Jason Robards on a film, he (Robards) did not want to dye his hair and to Martin's (not to mention the producer) surprise . . . shaved his head!! Filming was held up while a wig was made in a great hurry!!

Martin also got a great kick from the photo captions ... and to my amazement ... two of mine were winners!!

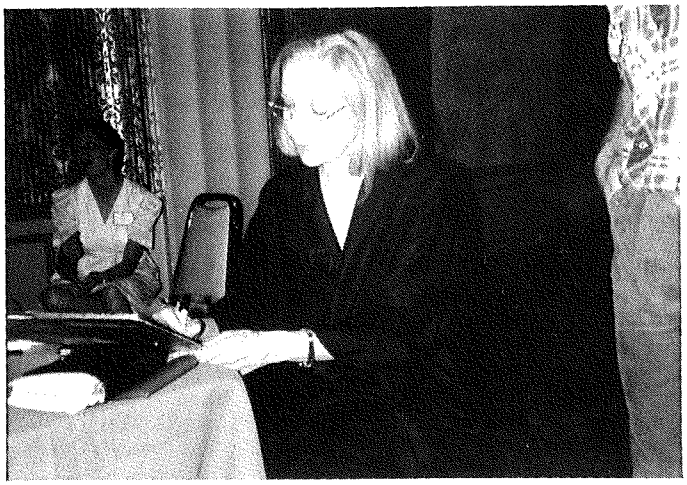
What impressed me most were Martin's comments about the Dance Gallery! As you all know, the LBFA donated a theatre chair in their honor . . . and I guess I never really understood the importance of a proper 'stage' for dancers. They train for years and are lucky if they have a career that lasts longer than ten years due to injury and muscle damage on badly constructed floors and cluttered wings where dancers catch each other to keep those exiting off stage from banging into walls or tripping over wires! I for one am proud of our contribution and look forward to "The Dance Gallery" to open . . . hope I can be there!!

Well, this is running a bit long and I know there will be other reports coming in . . . there is so much

to tell and if you are interested, the whole day is on video tape, contact:

Keith Young / P.O. Box 2027 / Lancaster, Ca 93539

Talk of doing this again next year is starting . . . so anyone out there interested . . . start saving those pennies!!



Barbara autographing prized momentos



Martin reviewing the art show entries

* * * * * * * * * *

If you would like more information about the next get-together with Martin and Barbara or if you would like to join the LBFA, you can get complete information by sending a stamped, self addressed envelope to the address shown below.

If We Can Dream It We Can Do It!

LBFA

The Official Landau ~ Bain Fan Association

Terry S. Bowers -- 603 N. Clark St.
River Falls, WI. --54022--USA

(Ed. comment - We think the new logo is absolutely fantastic!!!)

Fanderson 84

This time we have two reports on Fanderson, one from both sides of the ocean. Our first report comes to us from Helen Weber / Lansdale, Pa.

Fanderson '84 was held on August 17-19 at the Bloomsbury Crest Hotel in London, England. The convention started on Friday afternoon with registration and the opening of the dealer's room and the main hall. The main hall would be used throughout the con for showing of episodes from all of Gerry's series from The Adventures of Twizzle through Terrahawks and various other con events.

Saturday morning saw the activities resume with the opening of the art room and the opening ceremony. A list of the guests who were attending was read but no one presented them since some guests would not arrive until later in the day or not until Sunday. Those attending were: Gerry Anderson who was there all three days; Bob Bell art director on many Anderson projects; Christine Glahville,puppet operator; David Graham,voice artist; Nicholas Parsons,voice artist and his wife Denise Bryer also a voice artist; Ed Bishop,voice artist and actor; Shane Rimmer voice artist, actor and writer; Tony Barwick,writer; Arthur Provis, Gerry's first partner; Steven Beggs,special effects for Terrahawks; and Christopher Burr, Gerry's partner for Terrahawks. Zienia Merton was scheduled to attend but had to cancel due to work.

Saturday's events included screening of episodes, guest panels and autograph sessions. Saturday night was the Fancy Dress Competition. Throughout the entire convention, people were dressed in costume from not only Gerry's shows but from fantasy and other science fiction areas. During the day USECC member Helen McCarthy was dressed as Venus from Fireball XL-5. In the Fancy Dress, she was in the Anderson related catagory as an ancestor of Lady Penelope from Thunderbirds. Lady P's ancestor was the very blonde-haired Lady Svenson. When the awards were handed out the best Anderson related costume went to Ray Brooding for Zoonie the Lazoon (Fireball XL-5). The best of show went to John Murry for his Captain Magenta outfit. This costume looked like it just came right from the show. After the Fancy Dress came the Mastermind Competition and then a disco.

Sunday morning started with the charity auction. This year Gerry selected International Rescue for his charity. Some of the items auctioned off were a space suit and helmet worn by Nick Tate for Space:1999, a UFO publicity book, costumes and a section of wall from 1999, dolls from Captain Scarlet, TV 21's and a variety of items from all of Gerry's shows. I'm sure International Rescue made out quite well by the way some of the bidding wars went on.

In the afternoon there was a guest panel that included Ed, Nicholas, Denise, and Christine. They spent an hour answering questions from the audience. Afterthe panel was the closing ceremony where Gerry presented the awards to the winners of the Art, Fancy Dress and Mastermind competitions. The con didn't end until later in the evening when an episode of Thunderbirds ended the con.

The art room contained a variety of work done by fans. Gerry also brought some models used in Terrahawks and the models used to make the puppets for Terrahawks. There were also the original marionets from Thunderbirds - Brains, Alan Tracey and Lady Penelope. ITC also had a display with pictures from all of Gerry's works that they distributed.

The episodes shown in the main hall gave everyone a chance to seeseries and episodes some of us attending have never seen and for the Americans attending a chance to see Terrahawks. For those interested in technical details the characters on Terrahawks aren't operated like the marionetts from Gerry's earlier series. These are now operated from below a la Muppets with no strings attached. The UFO episodes shown were "A Question of Priorities" (one of Ed's favorites) and "The Sound of Silence". Each series had two different episodes shown.

I would like to thank Pam Narnes and all the members of Fanderson who worked so hard to put this con together. Thanks also to all the guest stars who gave up their weekend to come to the con. And a big thank you to Gerry Anderson whose hard work and ideas are the reason I and my fellow fans come to show our appreciation at the con. I hope your negotiations with the U.S. distributors are successful and Terrahawks soon comes to the States. Thanks Helen for helping to keep us updated on happenings in England.

Our second Fanderson report comes to us from Martin East / England.

The Fnaderson '84 con went very well although not as many people turned up as the last one. I travelled up each day as it was cheaper to do that than stay at the hotel so I missed a few things, such as the Mastermind final, disco and Fancy Dress. Anyway here is a brief run down of what went on.

I arrived just before the opening ceremony on Saturday morning, the proceedings had started on Friday at 4PM with episodes from UFO, Supercar, Fireball XL-5 and Joe 90. The two Space episodes were "Last Sunset" and "Dragon's Domain". Episodes on Saturday were shown up to 1:30 PM when the first guest panel came on. This included Gerry, Arthur Provis, Bob Bell, Chris Burr and Stephen Begg. Then followed the Mastermind semi-finals which were very interesting. At 3:30 came the second guest panel with David 'Parker' Graham, recalling several of his famous voices, Shane Rimmer, Tony Barwick and someone else I can't remember. Episodes of 'Twizzle', 'Supercar' and 'Captain Scarlet' were screened up until 7:00, then there was a break to set up for the evenings proceedings. This included Fancy Dress (a giant costumeof Zoony the Lazoon from XL-5 won top prize), a Mime Theatre project of a short Thunderbird/Scarlet story and Mastermind Final.

Sunday started with the customary auction, not so many items for sale this time, things must be becoming rarer. A Space:1999 space suit went for around £140 (I'm not absolutely sure of that price), an Alphan uniform went for £60, an Alpha model panel for £80 and other general merchandise went for prices of £8 up to £75. More episodes were shown - 'Stingray', 'Terrahawks', 'Space:1999', 'Four Feather Falls', up to 3:30 when another guest panel came on. This included Ed Bishop, Nicholas Parsons, Christine Glanville and Denise Bryer, a good question and answer session got going with Nicholas telling us about his early work with Gerry and Ed being his usually friendly self.

(cont.)

'Joe 90' and 'Twizzle' were shown followed by the closing ceremony with prizes and thank yous being given and said. The programme of episodes continued up to 10 PM with 'Supercar', 'Protectors' (an episode featuring Shane Rimmer), 'Secret Service', 'UFO', 'Captain Scarlet' and concluding with 'Thunderbirds'. A very good con all in all, although the art and model room was a bit sparse and the display room was predominantly filled with 'Terrahawks' models and props. The sale tables were very poor as well with hardly any Anderson memorabilia except for models costing the Earth or pricey Japanese kits. Still, as I said, things are becoming rare, I don't know when the next con will be. Pam says it will be 1986.

Thanks Martin for the report. From Fanderson we will now proceed to what we hope will be an equally enjoyable adventure.

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CON 85

Plans for this year's con are moving right along. The Con will be held on July 19-20-21, 1985 at the Stouffer's Concourse Hotel in Arlington, Virginia. As in past years, there will be celebrity speakers, a large dealers room (about 20 tables are spoken for at this time), a costume party/contest, an art show/contest and auction, fan club meetings, charity auction, celebrity attended banquet (seating limited to 100, there will be a surprise here which we can't tell you about in advance), a film room for Space:1999 episodes and other SF films and episodes, an amateur video contest, autograph sessions and discussion panels. We've also heard there will be some interesting "optional" events. We've heard rumors of a "Belly Dance " clinic for all interested. Also if there is enough interest, for people who will be coming in early, a picnic in one of the nearby parks may be scheduled for Thursday.

HOTEL INFORMATION: The area's Metro Subway system makes easy access available from any mode of public transportation that you may take and the hotel is less than 5 minutes from Washington D.C.'s National Airport. All you have to do is pick up the Stouffer's courtesy phone which connects you with the hotel bellman who sends the van to pick you up. We will confirm the hours for this as we get closer to the con.

Room Rates: For room reservations made prior to sixty (60) days before the convention (May 20, 1985) the rate will be $55.00 per night for Single, Double, Triple and Quad accomodations. After May 20,1985 room reservations will be charged at the rate of $60.00 per night for the same room arrangements. The convention rates will apply to the rooms beginning on the Tuesday before the convention.

IT IS VERY IMPORTANT THAT YOU SEND IN A HOTEL CARD WHEN YOU RESERVE YOUR ROOMS AT THE HOTEL. TO GET ONE OF THESE CARDS SEND A STAMPED SELF ADDRESSED ENVELOPE TO SPACECON 8 / 230 Denfield Drive / Alexandria, Va 22309 AND REQUEST A HOTEL CARD.

For those who would be interested, on each floor of the hotel, there are four corner rooms that have a King Size bed as well as a sofa that pulls out to make a double bed.

GUEST SPEAKERS: At this time we have three confirmed guests; RICHARD HERD - "John, The Supreme Comander" from "V", and Co-star on "T.J. Hooker" ; ROBERT COLBERT - Doug Phillips from "Time Tunnel" and ANGELIQUE PETTYJOHN - Shana from 'Star Trek's' "Gamesters of Triskelion" episode. We will also definitely have a presentation by the National Aeronautics and Space Administration and a presentation by the area representative from Universal Pictures. Universal will soon be releasing DUNE as a motion picture.
Some stars who have expressed regrets that they won't be able to attend because of prior business commitments include Tim O'Connor who will be out of the country doing a new film and Zienia Merton whose schedule is also quite busy. We will let you know more as soon as we hear back from other invited stars.

CONVENTION RATES: Three-day memberships are $12.00 until Jan. 1, 1985, $15.00 from Jan. 1 to June 1, and $20.00 from June 1 and at the door. Banquet tickets are $25.00 at all times. Non attending memberships are $10.00.

Enclosed is $_____ for _____membership(s) and/or banquet tickets.

Enclosed is $_____ for _____ non-attending memberships.

NAME_____ ADDRESS_____

CITY_____ STATE_____ ZIP_____ PHONE ( ) _____

Send info on: HOTEL_____ ART SHOW/AUCTION_____ DEALER'S TABLES_____

TRIVIA/COSTUME CONTESTS_____ MODEL/VIDEO CONTEST_____

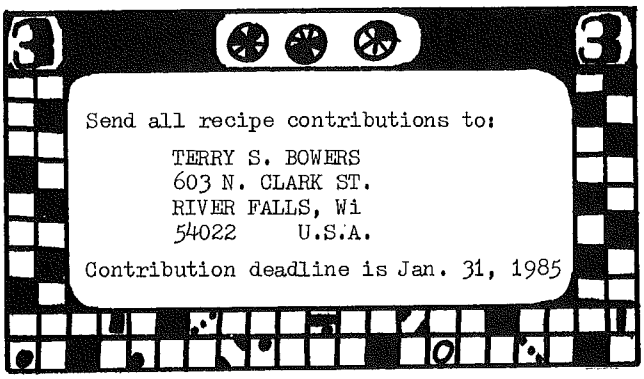
MAKE ALL CHECKS OR MONEY-ORDERS PAYABLE TO SPACECON 8 / 230 Denfield Drive / Alexandria, Va 22309

A PHOTOSTATIC COPY OF THIS FORM IS ACCEPTABLE. IF YOU WISH CONFIRMATION BY MAIL, PLEASE ENCLOSE A STAMPED SELF ADDRESSED ENVELOPE.

ads

ATTENTION: ALL SECTIONS ALPHA . . . . . .

This is Commander John Koenig. It has been brought to my attention that, in the event we do find a new planet to settle, we are horribly ill-prepared in one very vital area needed for the long term survival of our people -- cuisine. Therefore I am issuing an all sections, base wide call for all your favorite recipes. They will be collected into one volume, the "Official Alphan Cookbook". Upon completion, this collection will become part of Alpha's standard issue, both for personal items, and for items to be included with equipment designated for 'Operation Exodus'. Any Alphan wishing to help out with this project should send their recipes to the Alphan kitchens at the address which will appear on your screen in a moment. Any and all contributions will be gratefully accepted. Help us all to eat well in the future. Thank you. Koenig out.



WANTED: "Space:1999 (Alpha Moonbase Technical Notebook)" by Hirsch/Mandel and "The Making of Space:1999" by Tim Heald. Please send prices to: Anja Jacobsen / Gemsenstr. 31 / 4044 Kaarst / West Germany

WANTED: Good clear audio cassettes of the ORIGINAL(not movie versions) of 1999's "Breakaway", Collision Course", "The Black Sun", "Metamorph", "Space Warp", " Bringers of Wonder" parts 1 and 2. Also other episodes. Send lists to: Brett Carey /5556 Broadview Rd. / Apt. 3014 / Parma, Oh 44134

FOR SALE OR TRADE: Audio recordings of 1999 episodes. Request or send lists to: Brett Carey / Apt. 3014 / 5556 Broadview Rd. / Parma, Oh 44134

WANTED: Looking for any information I can get (xeroxed or otherwise) which would aid in the writing of 1999 stories, serious or zany. I do have the 1999 Technical Manual, so I mainly need things such as 1999 character bio's/outlines, and in-depth information on certain episodes I am not familiar with. Please reply to: Kevin F. Peterson / Veterinary Services / US Naval Hospital, MCAS Cherry Point, NC 28533-5000

"Matter of Life and Death. WANTED: Information on obtaining 1999 episodes and movies on videocassette. Send help to: Erwin Stank / P.O. Box 08118 / Milwaukee, Wi 53208

FOR SALE: THE ALPHA FILES Space:1999 fanzine is now available! A collection of four stories; two short stories and two novelettes, THE ALPHA FILES is a collection of quality fan work featuring some of the finest artists and authors in 1999 fandom. Cover art by Judy Moore and additional illustrations by Rosie Badgett, Becky Eisenhuth and Clare Deere. The stories included are: "Total Eclipse" by Terry Bowers, "Water" by Janet Walker, "They're Only Deadly While in Your Body" by Becky Eisenhuth and "The Master of IST" also by Becky. The following is an excerpt from "They're Only Deadly While in Your Body".....

* "Any clues?" Koenig asked his investigative crew. *

* "We think so." Helena handed a brass finger-ring to Koenig. "It was found in the pool area. It belongs to Michael Pettington. An engagement gift from Karen, if I remember right." *

* "I have security tracking him down now," Tony added. *

* Maya appeared apologetic. "We think he might be a carrier. Chances are he contracted the alien parasite without even knowing it while he was maneuvering his Eagle through the most rediated section in this area of space." *

* Helena spoke: "I can think of only two ways to contract this breed. Either skin tissue is ruptured or intense physical contact." *

* "What do you mean by that last one?" Verdeschi asked in all innocence. *

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The cost is $10.00 plus $1.00 for postage. Mail orders to: Tony Wynn / PSC Box 2289 / Randolph AFB, Texas 78150

MAKE CHECKS PAYABLE TO TONY WYNN

Notes

ATLANTIC RELEASING CORPORATION has announced that "NIGHT OF THE COMET" will bow theatrically on November 16. The new film which features a unique blend of Science Fiction, Horror and Comedy was produced by Andrew Lane and Wayne Crawford who were responsible for last summer's very successful "Valley Girl". The movie is primarily shot in Los Angeles and stars CATHERINE MARY STEWART ('The Last Starfighter') and KELLI MARONEY as two sisters facing some very unusual situations. ROBERT BELTRAN and MARY WORONOV co-star.

The film chronicles the events caused by the arrival of a beautiful, strange and powerful comet which has been traveling the universe since the dawn of time. When it last appeared sixty million years ago, the dinosaurs vanished. Now it is much stronger. (Ed.-We hope to have more on this film in the next issue.)

DUES CHANGE

BEGINNING WITH THE JANUARY RENEWALS, THE MEMBERSHIP RATES FOR THE ALLIANCE WILL INCREASE TO $8.00 PER YEAR FOR U.S. AND CANADIAN MEMBERS AND TO $12.00 FOR OVERSEAS MEMBERS.

There are several reasons why we have decided to raise the rates at this time. The first reason is the increase in the cost of first class postage which will take effect early this coming year. We hope the increase in the cost will improve the service but we're not holding our breath. The second reason is due to the increase in the number of pages in Main Computer. Not all issues will be larger (at least we don't think so at this time) but enough will be so that we need the extra money to cover the increased postage. The third reason is that we need a larger monetary base to be able to expand our line of merchandise. Pictures can be purchased in small quantities for "relatively" small investments. Many of the other items which we would like to sell, such as the patches require us to buy a minimum number of each design. Because of this, if we brought out all the items we would like to offer at this time, we would have to invest about $1000 in merchandise and then hope to sell enough to pay this all back. At this time we don't have enough money to do more than one or two items this way and still have funds to cover printing the MC and postage and supplies. We hope that increasing the dues by a small amount will allow us to provide you with a greater selection of merchandise in the future.

That's it for this issue. Hope the next one is closer to schedule.

FLASH!

MARTIN LANDAU WILL BE APPEARING IN A STAGE PLAY OF "DRACULA" AT THE T.J. THOMAS HALL AT AKRON UNIVERSITY, AKRON, OHIO ON THURSDAY FEBRUARY 7, 1985. HE WILL BE THERE FOR ONLY ONE NIGHT ON HIS WAY TO THE EAST COAST FOR MORE APPEARANCES IN THE SAME PLAY. WE HOPE TO HAVE MORE INFORMATION ON THE AKRON APPEARANCE AND ON OTHER APPEARANCES HE WILL BE MAKING ACROSS THE COUNTRY IN FUTURE MAIN COMPUTERS. IF YOU READ OR HEAR ABOUT A SCHEDULED APPEARANCE, PLEASE LET US KNOW SO WE CAN INFORM OTHER MEMBERS.



"What do you mean we're not using stand-ins for this scene!!!!!"

MAIN COMPUTER

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John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

Rosie Badgett, President, 1810 Garrard Street, Covington, Ky 41014 /For reply send SASE or 2 IRC's(Non USA)No non US stamps

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AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR