MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

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A Howling Good Time With Dracula

by Kathy Von Kamp

Winter had been pretty relentless in Ohio as in other parts of the country, but a hoped for break in the weather finally came on Feb. 7 th for the dozen or so Alliance and/or Landau-Bain Fan Association members waiting to see Martin Landau in the touring play "Dracula". (Even Margaret was with us!) The one night only performance was given in the E.J. Thomas Hall for Performing Arts in Akron, Ohio.

Earlier in the day about half of our group had gathered at our house before making the hour and a half drive East to Akron. By around 6 or 6:30 P.M., Rosie Badgett(Ky.), Robbie Perkins, Rick Russell, Kimberly Ley, Brett Carey, Susan Wilt, Keith Tennant, your co-editors plus Heather(Ohio), and finally Patty Baer and Tracy Keplar(Pa.) had met at a restaurant in Akron's Quaker Square Mall complex near the University of Akron. We had a nice dinner together and welcomed long time members Kimberly Ley and Brett Carey to one of our group outings.

Being only a few minutes drive from E.J. Thomas Hall, we left the restaurant about 45 minutes before curtain time. Again Margaret was with us as a major tactical error occurred in our planned exodus to the theater. It may have been due to the excitement of all being together to see the play, but as we all gathered together in the parking lot, we found one of our four car caravan missing and nowhere to be found even after a frantic search on a very cold winter's evening. That car, of course, had one passenger who held the majority of our tickets!

Time running short, we took off for the theater hoping the others had gotten there already. They had, but since the rest of us had to park in a different area, we ended up entering on different sides of the E.J. Thomas Hall. Then several minutes were spent with separated groups waiting anxiously for the other's arrival until it finally dawned on one group that there probably was another entrance! Who ever said Alphans always think clearly! It turned out that our missing friends had left the restaurant parking lot immediately believing they were following John's car. Thank goodness they didn't get far before realising they weren't!

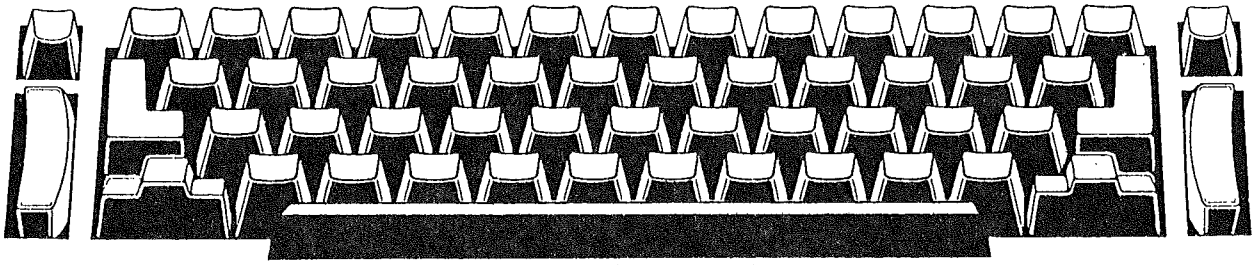
Finally, all together, we entered the seating area and located our group of seats spanning from front center to the far right only a few rows back from the stage. The hall seated 3000 people and had two more levels of seating most of which were filled by the time the play started. Thank goodness the play didn't start promptly at 8:15 P.M. for us and the play company. At almost 6 P.M., the tour group still had not arrived in Akron having having had to travel by busses and semi-trucks from the previous evenings performance in Minnesota - several states away.

Seeing Martin in a stage play was quite a different and interesting experience. Something quite apart from his many television and movie appearances. Seeing Martin as Dracula, one is definitely not reminded of John Koenig. Perhaps an older Rollin Hand on stage comes to mind with his first scene but this fades very fast as the play progresses. Martin has definitely molded Dracula to his own individual personalization. One sees a totally different aspect of his acting talent that can't be seen on film. A live performance has no comparison and is almost indescribable in just mere words. The saying 'one had to be there' definitely applies here. If this play came near your home and you didn't see it, you missed an incredible experience!

This particular version of "Dracula" is indeed different. In fact, it is unexpectedly memorable. The play is billed as "The Terrifying, The Erotic, The Original" and it is a little of all of these. All three of these aspects constantly catch the audience unawares throughout the entire play.

The "original" aspect applies because the play is based on the original story by author

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Bram Stoker. It is also original because many humorous lines and moments are sprinkled throughout the play to offset the tense, serious side of the basic story of Dracula. The "terrifying" aspects were the unexpected moments and special effects that surprise and can make one jump in one's seat. This was especially true in the final scene when they were driving the stake through Dracula's heart. Martin's scream sent chills up your spine. The "erotic"aspect basically refers to the bedroom seduction scene with Dracula and his current love/victim Lucy. This is done in good taste. Nothing like wht happens on day or nighttime soap operas or in many movies today.

It's a comical, sensual yet deadly serious Dracula as portrayed by Martin with the vital support of a fine supporting cast. A cast of unfamiliar names and faces at first but who each leave a memorable impression of their character by the closing curtain. Michael Nostrand certainly leaves a totally different but entertaining impression of Renfield compared to that portrayed by Artie Johnson in the movie "Love At First Bite". Nostrand's Renfield is a very limber, strenuous, and atheletic character. His scenes include a lot of running, jumping, and falling on the set. He's not so much Dracula's helper as he is a captured victim being held by Lucy's father to study and try to help return to sanity.

Martin looks very good in his black velvet suit, vest and cape with its dark scarlet lining. It has to be seen since photos couldn't capture the same look it has on stage. He does some marvelous moves and flourishes with this large, magnificent cape. Plus the added accent and vampire type hisses and the special effects all add to create the character and the unique mystique of this Dracula.

If you had the opportunity to see this play, you know what I mean. If the chance ever comes to see him on stage definitely don't miss it! It will be worth the effort and leave you with unforgettable memories. Plus the pleasure of being able to immediately show him how much you enjoyed the performance by your standing applause. It is certainly reflected in the smile on his face as he takes his bows.

Launch Pad

from Kimberly Ley / 10390 Pleasant Lake Blvd. Apt. B-1 / Parma, Oh 44130

I am writing to you because you have asked for us to do so. As you read the rest of this letter, please, keep in mind that my suggestions are meant for the good of the Alliance and for my wish to see it continue.

The first suggestion is to take a survey of the members to see what they want to see in M.C. If the demands increase, maybe you should think about adding a staff(because of answers received from the survey.) I would be willing to help in any way that I can.

The next suggestion has to do with Cons. First, maybe a deadline should be set for having ticket money in and room reservations made. People have a whole year in which money can be saved and usually vacation dates are made ahead of time. The second part would involve another survey to see what the fans want to have and see at the cons.

I am aware that the majority of my suggestions could cause an increase in fees but I feel that if things are handled just right, by that I mean checking out different printers, that the increase would be small. I am also placing a lot of faith in the members in that they will continue with their support regardless of the cost as long as it is within reason. ... I would welcome responses from other members.....

from Kerry Keene / 417 NE 18 Ave. / Pompano Beach, Fl 33060

From A Member Who Cares:

I read Tom Cicirelli's letter in MC Vol. 6, No. 6 and I feel that he expresses what many fans also feel Since plans have already been started for Con '85, I think that the DC location should be kept, but Con '86 might be the first convention to be held in a permanent location. I do feel for those who live in California. Those in the West feel a bit left out, I'll bet. Perhaps a central site is best, though the basic concept of holding conventions in various cities I do like. So I'll vote for a central con site.

Tom also mentions broadening the Alliance's coverage of the SF universe. Like Tom, I'm a die-hard SPACE fan, but I will admit something else, too. To mee, there hasn't been a TV SF series as good as 1999 since SPACE was on the air. I know that's a controversial statement, but I saw them all. But this broadening of the Alliance's SF base won't alter my continued support of the Alliance.

As for the new name of the Alliance. (Ed. ?) What about The International Science Fiction Fan Alliance (TISSFA) or something like that. I'll leave our new club patch to the artists in our group. Perhaps a flat map of the world showing the continents. It would represent the idea that we are an international club and welcome all who wish to join. It would also say that we have members all over the world.

Now for a central city. I've read MCs from the past that said Columbus, Ohio was a very good site for a convention. Perhaps that's one city. Maybe Chicago would be another choice, since it is an airline hub city. Those are a couple of choices. Maybe after receiving a number of selections and there's no overwhelming choice, a lsit could be published later in MC and let members vote.

Well, that's about it. I know that this time in the Alliance's life is a bit in turmoil, but we'll make it. I know that the others in our group will do what they can to help. I sure will. Hang in there, Kerry

from Karen Cheshire / 431 B Sheridan Ave. / Ft. Myer, Va 22211

Hi! I have a few opinions I'd like to share about the convention. Because I am new to the club and have

only been to one convention, I really can't claim to be an expert but maybe some suggestions will help.(?)

I agree that we should have guests from shows other than Space(especially if none from Space will come) (Ed. - several Space stars have been willing to come but due to low attendance figures it has been difficult to raise enough money to get them here.), but I don't agree that this should be a S.F. and 1999 Con. If you mean to keep it basically like Con 6 -- fine, but don't impersonalize it by making it more S.F. and not as much 1999. Before long it will be a S.F. convention and everyone will have forgotten about 1999. I don't want that to happen and I don't think anyone else does either. Even if we are mainly Space, it's fine to have other guests. Even though I never watch Battlestar Galactica, I really enjoyed listening to Ann Lockhart speak. Sure it would be nice to have some stars from Space, but we can't kidnap them. (Ed.-we've thought about it.) Hopefully we will be able to get some to come.

As for keeping the Con located in one spot, I think it's a wonderful idea but I don't think it would build popularity. I feel that we should move around for a few years (Ed. we have for 6 years) (if we can last that long). I do think that the location of Cincinnati was good. Even though the Arlington convention is perfect for me, I don't expect it to be so for everyone. Maybe after moving around for a few years we will be popular enough to stay in one place.(like Cincinnati) Most 1999 fans in the Cincinnati area know about the convention, but if we move around for a few years (like Los Angeles in '86) maybe we will find members who didn't know we exist.

Well, I guess I have voiced my opinions. I don't know if they were of any help but I thank you for listening.

Space Con 6-1/2

or
The First Annual Moonbase Alpha Janitorial Convention
or
Meteor Con

By Claudia Fravel

Call it what you like, it was fun to be had by one and all

Its not one of the best things to happen to you. You call Rosie up one early July eveming to tell her you are coming to Con and she tells you that there is no CON. "Rosie, I think we have a bad connection, let me hear that again." "Con is canceled but there are still people coming." Now for someone who has not missed Con since 1979, I was not about ready to start now. What resulted for 25 people over 3 and for some people 4 days was something like Con but again something unlike Con. It was a relaxing weekend of sharing, caring and common love for one another and for something that captured our hearts and minds almost 10 years ago, Space:1999. I call it the 7th Annual Moonbase Alpha Family Reunion. It was held at the Holiday Inn South in Ft. Mitchell, Kentucky after Rosie decided and John and Kathy agreed that 25 people could not sleep on John and Kathy's floor.

It all started for me when my plane landed at the Cincinnati airport Thursday night. Waiting for me in the lobby was Rosie and Isobell Hoy, one of our English members who I later found out would be my roommate for one night. They regretted that they did not have the Moonbase Alpha Janitorial sign that they had greeted everyone else with and then quickly informed me that everyone was waiting for us to get back to the hotel so they could throw John into the pool. (Ed. That's what they thought.) I was the last one to arrive for the weekend and they wanted everyone there. Once at the hotel we made our plans. I think John became a little suspicious when Kathy asked him for his glasses, walet and watch. (Ed. I also wondered why everyone was crowded along the rail to the recessed games area like a bunch of vultures waiting for the kill!) "You're not going to throw me into that pool." We quickly surrounded him and started to escort him from the game area to the pool when he suddenly jumped up over the little half wall surrounding the area and into the pool area and started to run. Kathy said she has never seen him move that fast before. It took us by surprise because we never thought he would do something like that, (Ed. desperation and panic do wonders) and then someone yelled out Security. Now I never said I was sane, thats why I volunteer for Con security every year. I chased him into the hallways and found him hiding in one of the stairwells. "I never thought about security" he informed me. I escorted him up to his room where he put on his swimtrunks and escorted him back down to the pool where he went in peacefully. Soon afterward and with Rosie's help, we found her car and unloaded my stuff, found my room. After getting settled in, my half day work schedule and 5 hour flight began creeping up on me so I decided to call it an early night. 11:00, that's early for any Con gathering.

Friday morning we invaded the hotel restaurant for breakfast and planned our shopping trip. We divided everyone and crowded into five cars and formed a caravan. On the freeway we ran into a traffic jam and had to take a detour. One hour after leaving the hotel and losing one car, we arrived at the mall. Luckily, someone in the "lost" car knew where the mall was and arrived at almost the same time. (Ed. - We still don't know how we managed to get there so close together and also how we managed to bump into each other in the parking lot when we entered in different areas and parked about two rows apart. Maybe Margaret was watching over us.) I had not planned to buy anything that day, just to look around, until I walked into a T-shirt shop and a wonderful idea popped into my mind. The twenty-one dollars I spent on the baseball jersey has been well worth it both for myself and for the Alliance. Rosie calls me the Alliance walking billboard. The front reads - Space:1999 Lives In Our Hearts and the back - The International Space:1999 Alliance. The shirt has gained the Alliance 3 new members, well worth the twenty-one dollars! People will ask me what it means, some never heard of 1999, most that have never knew that clubs existed. I had one girl tell me she thought only Star Trek had fan clubs. Its

like I told Rosie, they're out there and if the Alliance is going to survive, its the members who are going to have to find them. After returning to the hotel we made ready for a most memorable night. First dinner at avery nice Italian restaurant, then we were off to see Paul Bens in his last play as a student at Thomas Moore College. Paul played Paul Bratter in Neil Simons play "Barefoot in the Park. I have seen the play done before and I must say this production was fantastic. The acting, props, lighting, everything was just right. Stick around people, in thenext couple of years you may be asking Paul for his autograph. Out in the parking lot we were soon to learn that the night was not yet over. What we saw we all thought was Mother Nature putting on her own act, but found out a few weeks later that it was a Russian satelite breaking up in the atmosphere. Victor Savage spotted it first thinking that was an airplane, but then it started to form a tail, thats when he said something and we all got out of the car to get a better view. It lasted about 15 seconds (Ed. at the time it seemed a lot longer) just arcing all the way across the sky. It may not have been Mother Nature, but it was a good show. Back at the hotelwe made plans for the big day. Saturdays invasion of King's Island. After an early breakfast we all gathered in the parking lot for a family portrait. Forming our five car caravan again we made use of 3 CB's. Eagles 1,2, and 3 in the front, middle and rear so would not lose anyone again. After we arrived there, we found that Margaret had joined us to go ride the roller coaster. Our first stop was the Beast, it is rated as one of the top ten coasters by People mag. If you have never been there and you ever get the chance, go for it and you will see why, or just ask Margaret. While we were waiting in line everytime a set of cars started up the tracks there was always one empty seat, and we all know who that was. It must be nice to be able to jump the line like that. If you can picture a group of ~~crazy people~~ Alphans turned loose in an amusement park yelling out during a coaster ride "Alans flying" or "Eagle 1 ready for take off" or "Please Alan, don't crash, my life insurance is not paid off yet." Then you can pretty much figure out the rest of our day. Arriving at the hotel hungry, we all decided to pitch in and have some pizzas delivered. All twenty-five crowded into Rosie's room and watched the opening ceremonies for the Olympic games. The rest of the night was spent swapping Con stories, watching episodes of Space, Mission or whatever else we had, jumping into the pool and playing volleyball. I even made the mistake of thinking I could beat John at ping-pong. He will lure you into a game with house paddles and then when you're ready to play, he will use his own paddle from home. You have to keeep your eyes on this guy. Early Sunday afternoon, Rosie led everyone to a nearby park in Covington, setting on a hill overlooking the town with a wonderful view of Cincinnati. Rosie said something about it being the place where they shot the skyline scene for the opening of WKRP. After waiting and waiting for John (Ed. and Rosie) to get back with the chicken and other stuff, we dug in. We sat in the grass, talked, played badminton, it was one of the most relaxing times I have had in a long time because I was surrounded by friends, no I'll take that back, surrounded by family. Each and everyone I've met through the Alliance holds a special place in my heart. This gathering was truly a family reunion.

But, as all good things must come to an end, we all returned to the hotel where I undertook the task of repacking, for I had a 7:00 flight to catch. We all gathered around the pool for one last splash. Now there were some people who thought they could get through the weekend without getting wet. Poor Susan Wilt, we were bound and determined to throw someone into that pool, clothes and all. If anyone is interested I think my camera was the only one to record this momentous event. If anyone would like a copy, just drop me a line. I'll have one in the mail to you shortly Susan. By the way the neg is going for a couple of hundred. Loading my bags in Rosie's car we made our way to Arby's for dinner where I had to say goodbye to everyone in the parking lot. Rosie drove me to the airport along with Pat Rice who she had to drop off in the city. I boarded my plane and tried not to think of having to go to work at 5:30 in the evening.

I must bring this to an end or it will go on and on. Thanks, Rosie, for putting up with us, we must do this again sometime. Lets keep our fingers crossed and hope it won't be for the same reason. I had a good time but like I said, its not Con. Before I forget, because they would kill me if I did, my roommates for this weekend of craziness were not only Isobel Hoy but also Patty Baer, Pat Rice and Elenore Claassen. I did not forget you guys, I just got caught up in the story. Hope to see everyone in Virginia. Got to go now. Love Claudia



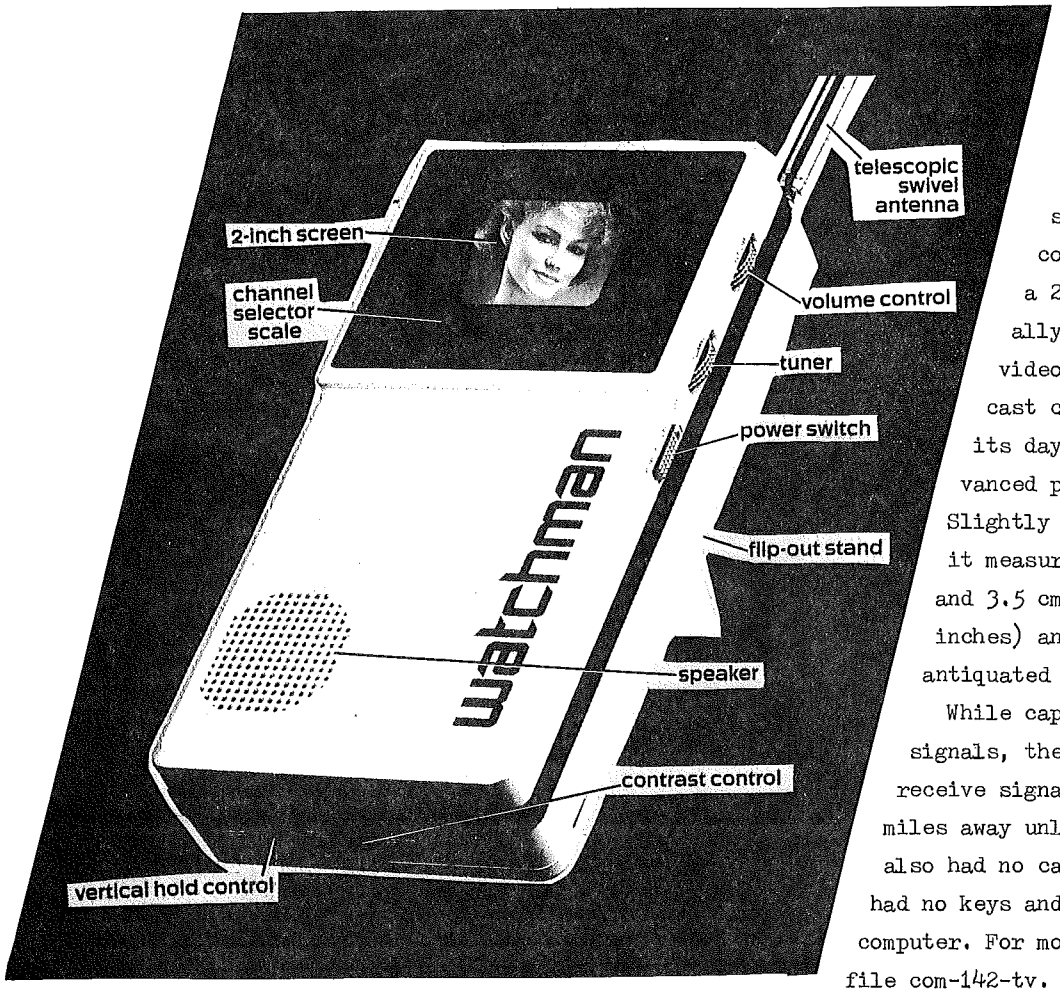
AN ALPHAN NEWS FLASH !!!

It was brought to our attention that you of Earth don't believe that we have janitors! On one of my trips to Earth to clear up some billing problems I stopped to see my old friends at our West coast distributors. So, I took a photo of the sign out in front of the store! And I know I can end this by telling you nonbelievers "PPHPHTT, and may the fleas of a 1000 camels infest your armpits!" signed

The Head of Sanitation for Moonbase Alpha

PS. - I hope you guys are satisfied. The Commander has told me he has lost all respect for me! But he says it was a jolly good hoot!! 1000 camels with fleas, armpits, Funny!

COMMLOCK ANCESTOR



From the history archives of Moonbase Alpha, we bring you this glimpse from the past. Sometime during the mid 1980's this early and somewhat crude ancestor of our commlock was produced. It had a 2 inch screen (measured diagonally) and was only capable of video reception. It had no broadcast capability at all. However for its day, it was one of the most advanced personal monitors of its kind. Slightly different in configuration, it measured 8.6 cm wide, 16.5 cm high, and 3.5 cm deep (3 3/8 x 6 1/2 x 1 3/8 inches) and ran only three hours on antiquated alkaline storage cells.

While capable of receiving UHF and VHF signals, the instrument was not able to receive signals from more than 50 or 60 miles away unlike our current units. It also had no calculational ability since it had no keys and could not interface with a computer. For more information, see History file com-142-tv.

FLASHBACK SPACE:1999

This issues flashback was part of the promotional effort made by the local TV station in response to requests for information and as part of their committment to ITC. The TV station was WUAB 43 Lorain-Cleveland.

UNITED ARTISTS BROADCASTING
PRESENTS:

S P A C E : 1 9 9 9

Martin Landau, Barbara Bain and Barry Morse star in the first-run television series: Space:1999. A devastating atomic blast drives the moon out of orbit and the 311 men and women aboard the earth orbit station are hurled into the unknown reaches of space. As exciting and scientifically accurate as 2001: SPACE ODYSSEY and STAR TREK, this $6,500,000 series will be the outstanding new television program of 1975-76. It will be seen exclusively on WUAB-TV in Northeastern Ohio and in the 410,000 homes of the WUAB-TV Network in Ohio, West Virginia, Pennsylvania, and Canada. (Ed.- end of cover letter)

"Space:1999," the most spectacular and expensive space drama series ever produced for television, will premiere this fall on WUAB-TV, channel 43. The announcement was made by Jack Moffitt, general manager of the Cleveland independent station.

Martin Landau and Barbara Bain star in the brand new, first-run, hour-long programs. Landau portrays Commander Koenig, leader of Moonbase Alpha and Barbara Bain as Dr. Helena Russell, chief medical officer.

Miss Bain is the only actress in the history of television to win an emmy three years in a row as best actress. The two stars are husband and wife in real life. In the space drama a special relationship develops between Commander Koenig and Dr. Russell!

"Space:1999" is the ultimate in an action adventure series. A devastating explosion blasts the moon out of orbit and the 311 men and women of an orbiting Earth station are marooned and isolated on an exciting and unexpected voyage into the unknown. Pitted against forces of nature so extraordinary, life forms so strange, environments so hostile, their unexpected space odyssey challenges the grasp of human comprehension.

Barry Morse stars in the series as Professor Victor Bergman, the scientist whose remarkable work is responsible for Moonbase Alpha. He is best known for his role as Lt. Gerard on "The Fugitive."

From its very inception, all of the elements necessay for a successful American television series have been incorporated into the six and a half million dollar series, the highest production budget for a space drama in the history of television.

Top directors, among them Lee H. Katzin of "McMillan and Wife", "Mannix", and "Mission Impossible", provide outstanding direction. To assure that "Space:1999" would be an American series for American audiences, scripts were commissioned from leading science-fiction writers and American pros, including Emmy nominee George Bellak ("The Defenders," "Cannon"). Rudi Gernreich, America's leading fashion designer, created the costumes for "Space:1999". The producers, Gerry and Sylvia Anderson, are award winners for their science-fiction dramas for television and motion pictures for United Artists and Universal Pictures. They are known as the best special effects producers in the motion picture business. The series is produced at Pinewood studios in London where many of the special effects technicians from "2001: Space Odyssey" worked on the series.

"Space:1999" has more sets -- both interior and exterior -- than any other television series ever filmed. There are new "planets" or locations in every episode. The most outstanding special effects ever seen on television, and seldom seen in feature films, can be seen in "Space:1999". The electronic gear used on the series will fascinate any electronic hobbyist.

According to Jack Moffit, general manager of channel 43, "We couldn't be more excited about this fantastic new series and feel that we have a sure-fire hit for the entire family. I feel is is the best available new program on or off the networks for the 1975-76 TV season. Ron St. Charles, program director for the station, feels that fans of "2001: Space Odyssey" and "Star Trek" will be especially impressed by the outstanding special effects, scientific accuracy, and top-notch writing. The series has a broad family appeal with excellent scripts and an all-star cast."

The program is scheduled to premiere this September on WUAB-TV in Northeastern Ohio and will also be seen on WUAB-TV's cable TV network of over 410,000 homes throughout Ohio, West Virginia, Pennsylvania and Canada.

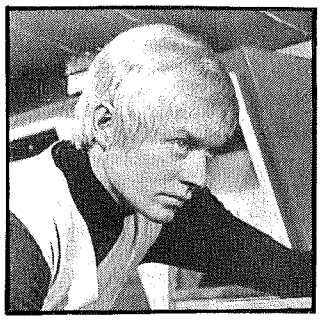
SCANNING

from Steen Pederson, Denmark - STUART DAMON(Guido Verdeschi, Bringers of Wonder) appeared in "Star 80"; LEE MONTAGUE(Dorzak, Dorzak) can be seen in the movie "Sakharov" ; CHRISTOPHER LEE(Zantor, Earthbound) is returning to his Dracula role, this time in a Hammer tv movie production. It will be called "Dracule"; the Bond flick "Never Say Never Again" had two Alphans featured ROBERT RIETTY(sphere voice, A-B Chrysalis) and VALERIE LEON(girl, Death's Other Dominion) ; PETER BOWLES(Balor,End of Eternity) was in "Murder Must Advertise", one of more miniseries in the "Lord Peter Wimsey" series. JOANNA DUNHAM(Vana, Missing Link) appeared in the crime miniseries "The Passenger". PATRICK TROUGHTON(Archon, The Dorcons) appeared in the tv version of "The Six Wives of Henry VIII and in "Don't Touch Him, He Might Resent It" a comedic tv-film about the panic and manipulation an inspection can cause in a big company ; PETER CUSHING(Raan, Missing Link) as Sherlock Holmes in the 1967 series of the same name, it lasted 26 episodes ; PETER BOWLES(above) in an episode of "Somerset Maugham Stories" called "The Letter" ROY DOTRICE(Commissioner Simonds,Earthbound) in "The Gold Robbers" ; "The Alfred Hitchcock Hour" had among the guest stars: RICHARD JOHNSON(Lee Russell, Matter of Life and Death) in the episode "Power of Attorney", 1965 and MARGARET LEIGHTON(Arra, Collision Course) in the episode"Where the Woodvine Twineth", 1965 and BARRY MORSE(Victor Bergman) in "A Tangled Web" from 1963.

from Geoff Tilley, Australia - JIM SMILIE(Mike Baxter, End of Eternity) is doing Ford commercials in Australia.

from Kerry Keene, Florida - PETER MADEK(99 director) directed a 1980 British film called "The Changeling" and directed a SF film called "Evening Flight" in the late '70s. CHRISTOPHER LEE(above), PETER CUSHING(above) and JULIAN GLOVER(Jarak, Alpha Child) can be seen in various episodes of the old TV series "The Avengers". ; JOHN STANDING(Pasc, Mark of Archanon) appeared in the 1977 ITC film called "The Eagle has Landed" ; JUDY GEESON (Regina Kesslan, Another Time Another Place) also appeared in this WW II film ; JEREMY KEMP(Ernst Linden, Voyager's Return) was in a recent episode of "Mystery" called "Feet Foremost" ; BILLIE WHITELAW(Zamara, One Moment of Humanity) and PETER CUSHING(above) starred in the 1980 tv-movie "A Tale of Two Cities" ; MARGARET LEIGHTON(above) starred in a 1954 British film called "Court Martial" ; ROY DOTRICE(above) appeared in the 1981 TV-movie called "family Reunion" ; CHRISTOPHER LEE(above) and ANTHONY VALENTINE(male alien, War Games) appeared in a 1976 horror film called "To The Devil.....A Daughter" a Hammer film ; BARRY MORSE(Victor) also appeared in "The Changeling" ; JOAN COLLINS(Kara, Mission of the Darians) and JUDY GEESON(above) appeared in the 1970 called "The Executioner" and Judy was also in the 1975 film "Diagnosis: Murder" ; CAROLYN SEYMOUR(Eva, Seance Spectre) was in the 1981 TV-movie "Mistress of Paradise", a mystery ; FREDDIE JONES(Dr. Logan, Journey to Where) can be seen in the 1983 fantasy "Krull" ; RICHARD JOHNSON(above)starred in a British film called "Danger Route".

With luck we will soon have a computer with a disk drive and we may be able to soon determine what reports we have already used before and set up a master list of appearances.



Fan-Scene → *ED BISHOP*

Welcome to what we hope will be a new column in MC. For this first interview we have to thank Janet Wlaker. Ed answered some questions she asked by audio tape. Thanks, Janet for helping us to get started. The interview is about 3 yrs. old.

This is mostly a direct quote from the tape. I have deleted a few lines when he changed his mind in the middle of the sentence. I have also deleted Jessica's middle name to spare her. But other than that it is almost verbatim. Some of it sounds better in person, because in the typed version you miss the tone of voice and the laughter, but I hope you can all enjoy the typed version. My comments are in parentheses.

"Good evening Miss Walker, this is Ed Bishop. Thank you very much for your letter, it was very kind of you to write. I'm sitting here with two very giggly girls and Im going to try and go through these questions you sent. There are quite a few of them as you say. (A chuckle in there) But I will try to knock them off. (giggles in the background all this time) We don't have the most sophisticated recording equipment in the world here, but our hearts are in the right place. Okay,

HOW OLD ARE YOU? IF YOU WANT TO TELL.

I am as old as the part requires. That is to say, if they are looking for a 30 year olf guy, I'm too old. Something in the late 40's early 50's , that's about how old I am. Whatever the part is, that's how old I am.

WHAT IS YOUR BIRTHDATE?

My birthdate is June 11 th, annually. (Ed. - He was born in the 1930's but apparently keeps the exact yr. a secret.)

DO YOU HAVE ANY BROTHERS OR SISTERS AND WHAT TYPE OF WORK DO THEY DO?

I have one older brother, and Richard is in Ralston Purina, east of the Mississippi. He's a very, very high powered executive in Ralston Purina, in sales. He has six children.

YOU SAID IN THE INTERVIEW IN STARLOG THAT YOU HAD CHILDREN. HOW MANY, HOW OLD ARE THEY AND WHAT ARE THEIR NAMES?

Yes, I have four children. My eldest girls is 18, thats Georgina. My son Daniel is 15. My daughter who is hanging on my shoulder at the moment, Jessica _____(a lot of giggles in bkg and a gasp) is, I think, 13 going on 30. And my youngest daughter, Serina. (loud bang in bkg) That was Jessica leaving. She doesn't like her middle name. It's supposed to be a very well kept secret. Anyway, my youngest daughter is Serina, and she is 11. Jessica's friend is quietly leaving the room and we're here alone which is probably going to be a better deal.

IS YOUR WIFE AN ACTRESS?

No, my wife is not an actress.

ARE YOUR CHILDREN INTERESTED IN ACTING? IN SCIENCE FICTION? WHAT DO THEY THINK OF THEIR FATHER'S WORK?

The children have not expressed any particular desire to go into acting. Or science fiction. What do they think of their father's work? I think that they're largely indifferent to it. I think that they kind of get a little buzz if someone comes up and asks me for my autograph.

(CONTINUED NEXT ISSUE)

Listed below are some of the possible people we thought you might like to see interviewed in MC. We would like to ask you to check the ones you would like to see interviewed and send this back to us(copies are OK) along with a list of questions you would like us to ask them. We will then attempt to contact them (in most cases through their agents) and ask if they would answer these questions for our newsletter. We will do our best to provide what you ask for but we will not ask a star more than once to reply since we do not want to annoy anyone. We think this will be a nice column but we will only undertake this project if more than 10 people respond with questions and selections.

MARTIN LANDAU(Space:1999)_____ BARBARA BAIN(Space:1999)_____ BARRY MORSE(Space:1999)_____

NICK TATE(Space:1999)_____ PRENTIS HANCOCK(Space:1999)_____ ZIENIA MERTON(Space:1999)_____

CLIFTON JONES(Space:1999)_____ ANTON PHILLIPS(Space:1999)_____ SUZANNE ROQUETTE(Space:1999)_____

SARAH BULLEN(Space:1999)_____ CATHERINE SCHELL(Space:1999)_____ TONY ANHOLT(Space:1999)_____

GERRY ANDERSON(Space:1999)_____ RICHARD HATCH(Battlestar Galactica)_____ DIRK BENEDICT(BSG)_____

HERB JEFFERSON(BSG)_____ MAREN JENSEN(BSG)_____ ANNE LOCKHART(BSG)_____ NOAH HATHAWAY(BSG)_____

EVIE THE CHIMP(BSG)_____ DON BELLISARIO(writer & producer, BSG, Wizards & Warriors)_____

HEATHER MENZIES(Logan's Run)_____ DONALD MOFFAT(Logan's Run)_____ PAUL DARROW(Blake's 7)_____

JACQUELINE PEARCE(Blake's 7)_____ GIL GERARD(Buck Rogers)_____ ERIN GRAY(Buck Rogers)_____

TIM O'CONNOR(Buck Rogers)_____ MICHAEL BILLINGTON(UFO)_____ NORMA RONALD(UFO)_____

GABRIELLE DRAKE(UFO)_____ WANDA VENTHAM(UFO)_____ PATRICK MacNEE(Avengers)_____

DIANA RIGG(Avengers)_____ JANE BADLER(V)_____ JENNIFER COOKE(V)_____ BLAIR TEFKIN(V)_____

ROBERT ENGLUND(V)_____ MICHAEL IRONSIDE(V)_____ JEFF YAGHER(V)_____ RODDY McDOWELL(many)_____

MARK LENARD(many)_____ IF YOU DON"T SEE A NAME YOU WANT TO SEE INTERVIEWED, PLEASE WRITE HIS/HER NAME ON THIS LINE_____

Ads & Notes

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Mrs. Blanche Trinajstick
2730 Baltimore Avenue
Pueblo, Colorado 81003

The Fan Club Spotlight is a periodical newsletter with updated news on fan clubs; new clubs forming, clubs changing addresses and/or presidents, clubs disbanding, and clubs you should beware of. Also news of special activities of fan clubs that is out-standing or noteworthy. To receive a copy of a current newsletter, send your name and address with $1.00 to the address above.

B I N A R Y
B I N A R Y bi-na-ry adj. ((L. bis. double)) 1. Characterized by or composed of two different parts, twofold; double. In the case of SPACE:1999/John and Helena fiction, two connected stories:

a) "No Rules to the Game" --"Yes, Commander." Her voice was sickly sweet and Koenig resisted the urge to smash his fist into her image. Instead he met her steady gaze, inflecting a touch of menacing anger into his steady voice. "Kezia, we ... appreciate your -- showing us to our craft, but you overlooked one of my party." "Oh?" "Yes, Helena Russell is not on board." "Have you checked with Alaric?" .... Guest stars include Debbie Allen, James Earl Jones, Stefanie Powers, Pierce Brosnan and Robert Wagner, plus several LBFA memb.

AND

b) "After the Flood" -- "It's not fair, he shouldn't have died .. she shouldn't have let him die!"...."I know it wasn't fair for Randy to die, no more fair than it was for all of us to have no say in whether we wanted to spend the rest of our lives here, but...I was there when...Helena did everything she could to help Randy, to save him." "Then it wasn't enough!" ....Guest stars include Stephanie Zimbalist and Anthony Andrews.

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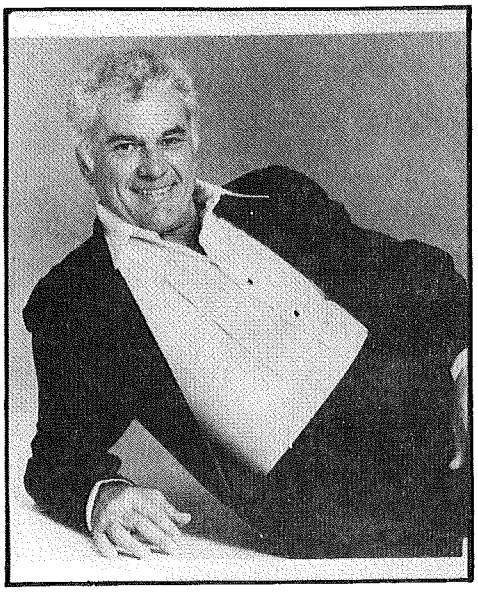
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LOOKING FOR the following items: Alpha coats with or without the patches, the book called "Earthfall", and also a xeroxed version of the convention program book that explains the patches and to what section they belong and how we can obtain these items. Send your letters to Kevin Andrecheck / 308 Patricia Ave. / Pembroke, Ontario / Canada K8A 2C2

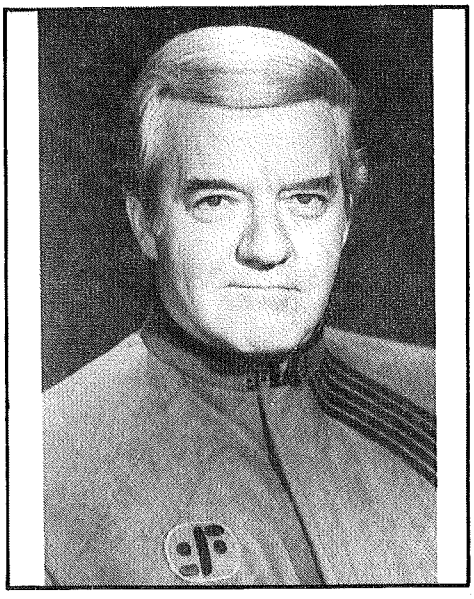
THAT'S ALL FOR THIS ISSUE. SEE YOU IN THE NEXT ISSUE. SOMETIME IN MAY FOR SURE.

SPACE:1999 CON - 8 JULY 19-21, 1985

THIS YEAR'S GUESTS INCLUDE:



ROBERT COLBERT
Doug Phillips from "Time Tunnel"



RICHARD HERD
John, The Supreme Commander from "V", and co-star on "T.J. Hooker"



ANGELIQUE PETTYJOHN
Shana from "Star Trek", 'Gamesters of Triskelion'

At this time our guest list includes all the people above. We would also like to add that another name has been added to this list. His picture was not available at press time but we feel you will easily recognize him

★★ FRANK ASHMORE --- The alien, MARTIN, Leader of the "Fifth Column" rebels from "V"

There will also be a presentation by The National Aeronautics and Space Administration and a presentation by the area representative from Universal Pictures.

ROOM RATES: For room reservations made prior to sixty (60) days before the convention (May 20, 1985) the rate will be $55.00 per night for Single, Double, Triple and quad accomodations. After May 20, 1985 room reservations will be charged at the rate of $60.00 per night for the same room arrangements. The convention rates will apply to the rooms beginning on the Tuesday before the convention.

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CONVENTION RATES: Three day memberships are $15.00 from Jan. 1, 1985 to June 1, and $20.00 from June 1 and at the door. Banquet tickets are $25.00 at all times. Non-attending memberships are $10.00.

EVENTS: include a large dealer's room, costume party/contest, art show/contest and auction, fan club meetings, charity auction, celebrity attended banquet(100 max., special surprise extra), film room, amateur video contest, autograph sessions and discussion panels, and other "optional" events. A picnic Thursday may also be held.

Enclosed is $_____ for _____membership(s) and/or banquet tickets. $_____ for _____non-attending memberships.

NAME_____ ADDRESS_____

CITY_____ STATE_____ ZIP_____ PHONE ( ) _____ (opt.)

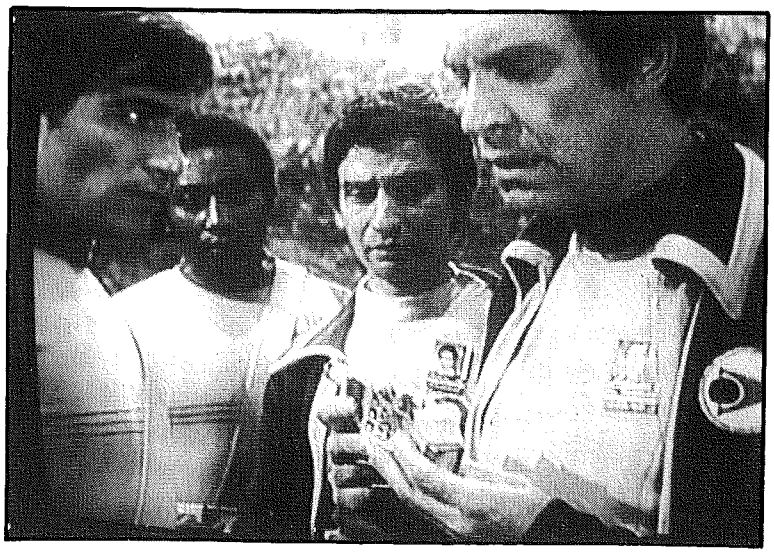
Send info on: HOTEL_____ ART SHOW/AUCTION_____ DEALER'S TABLES_____

TRIVIA/COSTUME CONTESTS_____ MODEL/VIDEO CONTEST_____

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A PHOTOSTATIC COPY OF THIS FORM IS ACCEPTABLE. IF YOU WISH CONFIRMATION BY MAIL, PLEASE ENCLOSE A STAMPED SELF ADDRESSED ENVELOPE.

* * IF YOU WISH TO HELP PUBLICIZE THE CONVENTION, COPIES OF THIS PAGE MAY BE USED AS FLYERS OR POSTERS. * *



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WELL, THIS THING-A-MA-JIG COMES IN

CONTACT WITH THIS WHAT-CHA-MA-CALL-IT

AND .....

MAIN COMPUTER

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AN X BY YOUR NAME MEANS
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