MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

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Launch Pad

from Becky Eisenhuth / 16805 Randall Ave. / Fontana, Ca 92335 (12-21-84)

LAUNCH PAD. What a wonderful idea! MC might not be the first zine/newsletter to undertake such a feature but such communication IS sadly missed within these Alphan walls. I am sincerely glad that we are finally reaching out ... ah ... and touching someone (as the saying goes).

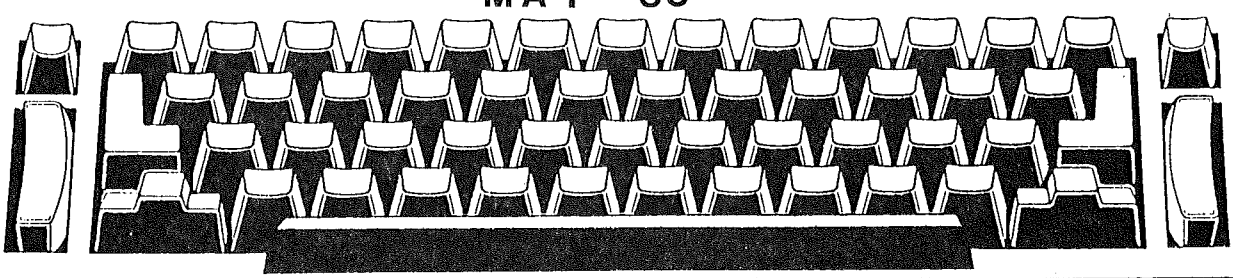
Although I was one of many who were wondering what happened to the Sept./Nov. issue of Main Computer, the wait was really worth the last issue. We got caught up on several new and interesting events in our world of Space:1999, people, movies and ... yes ... conventions. I have to laugh at the CONVENTION part. I mean, there might not have been any official Con in 1984 for Space:1999, but did that dampen our enthusiam? Between people rushing to the 'Janitorial' Convention in Cinci and the LBFA meeting / Con in Los Angeles ..... Who says there was no Con? Then, we can't leave out all those care free fans who ran to Texas to see Martin in "Dracula" and to Washington to see Barbara in "Long Days Journey into Night". They were mini Conventions on their own!

By the way, now that I'm on the subject, I would like to personally congratulate Terry Bowers and the LBFA. It was a long wait but Martin and Barbara finally DID recognise the LANDAU-BAIN FAN ASSOCIATION. There was a lot of patience and understanding on Terry's part and a whole lot of determination and zeal on the parts of Charlene Scott and Judy Moore (Martin and Barbara's personal contacts). I was there too with Sue Ginter but OUR roles were primarily saying lines like: "Yes, do it THAT way." or "Yeah, great idea!" or "Be forceful but not rude." - etc. It's always easy to hand out an opinion and lick and stamp envelopes but to actually get out there and get it done.....? THAT is quite another thing all together....for ANY club.

I think I'm like a lot of 'die hard' Alphans. I've made some of my best friends through Space:1999; friendships that I KNOW will not die even if SPACE fandom does. I'm not saying fandom WILL die, understand, but the comraderie surrounding this and other related clubs is not easily broken. I think Sandra Sprecker's letter in the last LAUNCH PAD made a good point (by the way Sandra, got your Christmas Card. Thanx.): "My life does not revolve around Alliance/1999 ... It shouldn't." How true! Remember, this is supposed to be fun! And gosh, is it ever! I swore/swear never to let my own daily routine revolve around fandom and I think I have succeded in that quest. Sure, when I have time I DO it. Why not? I love to read, write stories and participate in SPACEY activities. It's fun and as long as a person has the right attitude, he/she isn't harming a soul. If anything, we are making people happy and being constructive as we do it. It's important to look for the bright side of active fandom. What we wrtie will hopefully make for interesting reading and others will learn from our techniques and insight. There is much more to it than that but the biggest and best part of Space:1999 and Conventions is the part where we know we are helping children in Children's Hospitals. Whatever endeavor we choose to undertake helps different friends from in AND out of the fan club. Active in the Alliance or not, aren't we doing something that makes us special?

Becky

(Cont.)



MAY 85

Volume 7 Number 5

from Kevin Mc Corry / 105 Linden Crescent / Frederickton, N.B. / Canada E3A 5A1

Dear Rosie, John and Kathy,

I have been in the Alliance for almost a year now and have read several comments about it and the Cons in the MC's. I have decided that it is time to give mine.

Relax folks, I personally think it is great, even though I haven't been to a convention, and I am definitely going to renew. The MC's however infrequent are highly informative and entertaining. I wouldn't change a thing. The con reports, upbeat stories, scanning reports, biographies, flashbacks and ads are all as excellent as 1999 itself. I'm sure that if I could attend a con I'd feel the same way. I am still unsure whether I can attend this year's con and won't know until sometime around June.

I like Kevin Proulx's idea about a letter writing campaign. If all 194 of us wrote and got 2 non-member friends to write as well, there's a good chance that ITC will try a little harder to promote 1999 as a series. The program is now airing in Ohio and New York and was running in Nova Scotia for the past year and a half. The run in Nova Scotia came about through my letter campaign and a petition. Just think of what all of us can do if we do the same!

On broadening the appeal of the Alliance, no way! This is one of the last remaining 1999 clubs around and it must stay that way. The same goes for the cons. When the time comes when I can attend, I want to be able to meet my fellow 1999 fans and correspondants without running into anti-1999 Trekkies (et al)! I have a grudge about these people and with good reason. If I wanted to join a general sci-fi club, I'd join one, as there are lots around. There are very few 1999 clubs around!

I am showing 1999 videos to my pals and while they like it and think it's 'neat', they're not yet devout enough to join a fan club. Some of them think I'm trying to ram 1999 down their throats. This is having a negative effect. Perhaps if I could get some flyers for them, some of them might think about joining. It's worth a try.

Thanks for publishing my bio in the last MC. It's had a good return yield. I have several pen pals but communication is slow. The mail service in both Canada and the U.S. is slack.

Our Canadian delegation is very small but we're trying to grow. Expect a couple of new memberships up here because I know someone will come through.

Regarding a permanent site for the con. Taking into consideration where most of the members live, the central geographical location of the continent, and my location, I vote for someplace in Ohio. I can't attend a con in California nor can I attend a con in the south. If Con 86 is held in Ca, I won't be able to attend. If I can't come to Con 85 for some reason or another, I won't ba able to attend a con in the near future which is what I want to do!

Lets see, what else ... hmmm ... Oh, yes. Building popularity. It's in everyone's interest as it insures the life of the Alliance and creates more possible friends for all present members. Let's run a raffle or something to raise money for promotional ads in magazines etc. We have lots of excellent artists amongst us. Let's put those creative minds together and come up with ads that will bring us a new influx of members. This is a far less radical idea than broadening the appeal of the Alliance.

There <u>is</u> a definite order for the 1999 episodes. The closest list to that order is in the Alpha Moonbase Technical Notebook which I personally do not have. ITC's Super Space Theatre in my opinion was a stupid idea. The episodes edited into movies should not have been removed from the series. Breakaway and Metamorph are two episodes necessary to understand the series! Sometimes I wish that it wasn't ITC that distributed the series.

Regarding Sandra Sprecker's idea about con flashbacks, why not? It can only add to MC's excellent quality and inform those of us who haven't attended what interesting things happened.

I'm always reading requests in the ad column for audio recordings of episodes. Has it occured to you folks that one can get an audio track from video cassettes onto audio cassettes? Flip back to my bio in July MC.

Which do I like better, year 1 or 2? When I'm watching a year 1 episode, I think year 1 is better and when I'm watching a year 2 episode, I think year 2 is better. I guess I enjoy both seasons equally. The first episodes of year 1 weren't very good; neither were the last episodes of year 2.

That's all for now. I trust this will give you a good idea what the Alliance looks like to a new member.

Kevin

from Kerry Keene / 417 NE 18 Ave. / Pompano Beach, Fl 33060 (Dec. 84)

First, my compliments to John and Kathy for a job well done on putting together MC Vol. 7, No. 1/2. And that goes for all those who contributed to it.

Now to a few topics. Kevin Proulx's suggestion that we try another write-in campaign to ITC; I'm all for it, if I know that others are willing to contribute to the cause. One suggestion. I think that we should send all letters (pre-stamped) to one person and let them mail them all at once. It would give the appearance of a concerted effort by a group of people, rather than letting the letters trickle into ITC. I'll be more than happy to receive all letters written to be mailed. That way they can be mailed all at once. And a call for letters could be placed in MC to let people know that it's time to write those letters. But before we do anything, let's first find out who is interested. For those interested, let Kathy and John know. If there's enough response, they can then issue a call for letters in a future issue of MC.

In the letters state that we want 'Space:1999" redistributed around the country and continue to write your local independant TV stations. ITC's address is: ITC Entertainment, Inc. / The Galleria / 115 East 57th St. / New York, NY 10022

I also noticed a number of our members needing information on where to find 1999 items. What follows is a list of companies that I've had good success ordering from. The list follows:

The Back Issue / 28 Orchard St. / Ridgefield park, NJ 07660 SF catalog $1. Also toys, photo, teen, and TV Guide catalogs - $1 each.

(Cont.)

TV Charriot / P.O. Box 234 / Mesa, Az 85201 - Photo catalog $2; SF catalog $2. Very good company.
George Schwartz / 3 Woodland Ave. / Keansburg, NJ 07734 - Photos (many 1999). Check with George for catalog price.
Still Things / 13622 Henny Ave. / Sylmar, Ca 91342 - Photos and cassettes of many TV and movies. Main catalog: $2, Supplements A to K: 50¢ each. Very Good.
Jerry Ohlinger's Movie Material Shop / 120 W. 3rd St. / New York, NY 10012 Mostly photos. Lists free. Send a SASE for lists. Ask for a list of his lists. List #25 is color phot and very large. Check with him for postage for SASE.
Star Tech / P.O. Box 53 / Leavittsburg, Oh 4430 - Catalog $1. Large catalog of books, mags, tapes (1999 included)
A. Cadwallendar / 63 Green St. / Middleton, Manchester / England M24 2HU - $3 for large list or 7 IRCs. Has many Anderson items. 1999 annuals and Y1 and Y2 Panini stickers sets and albums.
Media Tie-In / P.O. Box 160794 / Mobile Al 36616 - Has many 1999 items. Ask for list. Chuck Raue is a long time 1999 fan. Items very good.

NOTE: STAR TECH has Tim Heald's book 'The Making of Space:1999'.

Thanks Kerry for this information.

from Kerry Keene / same as above / (Feb. 85)

In the last two issues of MC, the future of the Alliance has been discussed. Members have expressed their feelings about the direction the club is heading. Many have expressed the idea of expanding the appeal of the Alliance to include other SF TV and films.

Well, I've thought about this for some time. I don't mind as long as we remember what got us all together in the first place. I would hope that by changing the club's emphasis that we don't forget about 1999 altogether. I must say; however, that in my opinion, there hasn't been that great a selection of "good" SF on television over the last five or six years, or since Space went off. I might get some flack on that statement, but I don't really feel that there's been a good SF TV series on in quite some time. Even "V" has gotten somewhat redundant. And "Otherworld" appears more like a rehash of "The Fantastic Journey" and looks more like a mid-west suburban setting than it does another and alien world.

The one aspect of 1999 fandom that has always impressed me is the fact that this group has always been open to new ideas and opinions. This goes way back to Chuck Raue's letterzine called "Commloc". That is just one example. This has been the case in every fan club newsletter that I've been able to find. And MC is no different. The spirit of co-operation has been a trademark of our club and exemplifies what the Alphans themselves are all about. Keep it up group.

Now I'd like to comment on the format change. I like it. I would like to see the club symbol/patch displayed on each issue of MC. I also like the addition of photos to the current issue (Vol. 7, No. 3) and hope that continues. And I hope the rest of the article on Lew place appears in a future ish. Lew is the kind of person that can really keep 1999 alive and my compliments to a job well done. Keep it up Lew.

To the letters. Denise Miller's letter expressed what I've been concerned about for a very long time. I've been writing to my local stations trying to get them to show 1999. It's only through TV that we can get this series out to the masses; not every SF fan subscribes to "Starlog" (I know. Some of us have trouble with that magazine and the way 1999 was treated by them, sometimes); next to TV, magazines are the best way to get the word out; including newspapers. I bring up "Starlog" only because they are printing fan club addresses and other information in their issues once every two months or so. So there might be a good place to start.

Tony Wynn also brought up some very good ideas. I'd only add to that membership package he suggested, that a membership card be added with the club's logo on it and a place to sign it with pride. I know color adds to the printing costs of the cards, so white would be fine or beige, the color of the Alphan uniform.

Finally; here's an idea that I've been kicking around in my head for a while. I wonder if it would be possible for the Alliance and Fanderson to get together and plan a joint convention for say 1986, the tenth anniversary of 1999's last year of production? It might be held during theFanderson '86 con or separately. They would at least have a better shot at getting the stars of 1999 as guests. Now I know that most of the members wouldn't be able to attend, but the Fanderson people could send the Alliance con updates as well as interviews with the stars that are able to make it. It would also give the two groups a chance to work together, though it is 3,000 miles between us and them. But it might be interesting.

Well that's about it. SPACE:1999 LIVES !!!

Kerry

You see Commander, it's a very complex relationship. Your character absorbs the spheres while eluding four amorphous, antagonistic opponents.



Gee, Maya. On Earth we just called it Pac Man.

Delirium

by Alan Andrews

"Moonbase Alpha Status Report ... three thousand two hundred and ninety two days after leaving Earth orbit. Doctor Helena Russell recording. All has been quiet on Alpha for several weeks now. Normal duties have now become dull and uninteresting for most of the personnel. Some are hoping for even the slightest computer malfunction to have something different to do."

On their way to Command Center from a hardy breakfast, Maya and Data Technician Sandra Benes are greeted by a lunar quake.

"Hold on Maya!" Sahn said as the floor beneath them quivered. A ceiling beam, loosened by the quake, falls toward them. Sahn pushes Maya out of its path but before she can move aside, the beam strikes.

"Sahn!" Maya screamed as she knelt beside the frail little body lying so still. "I've got to get you to Medical fast!" Sahn opened her eyes as Maya took the form of a gorilla. Sahn again lost consciousness as two strong arms lifted her off the floor.

The doors to Medical Center open and a stunned Medical staff watches as a gorilla lays Sahn on the examining table. She regains consciousness long enough to hear a frightened Maya unfold the preceding events. Then once again, she blacks out.

"Sahn, wake up Sahn. It's time you got out of here." said Helena, "Lets give the bed to people who really need it." Sahn woke up and, feeling a bit disoriented, asked "Where am I?" "Well, your in Medical Center and I'm discharging you." "Dr. Russell, what happened?" "Don't you remember? You were struck by falling debris during the quakes a couple of days ago." "Am I alright? And Maya, she was there too!"

"There was a raditation leak Sahn. You don't show any ill effects, just been sleeping a lot. But Maya was affected. She has lost the abilities of molecular transformation."

"She needs a freind now." says Sahn as sheputs on her uniform. "I've got to see her."

"Now don't over tax yourself, and let me know if you have any discomfort. There may still be some effects from theradiation."

Leaving Medical, Sahn happens upon John Koenig in the corridor. "It'll be good to have you back Sahn. It's not the same without you." he said. "We have a visitor this morning." he continued. "His name is Zomar. He and his people live on a asteroid we're approaching. Alan brought him here so that we could meet and learn about each other. Tony, Maya, and Yasko are showing him around Command Center now."

Reaching Command Center, Koenig walks up to the sliding double doors, but they do not open.

"What is it Commander?" asked Sahn. "I don't know." He reaches for his commlock. "Tony, open the doors."

Maya yells from inside, "Commander, Tony and Yasko are unconscious! Zomar is in control now!" "Now Psychon, you will tell me how you guide this moon through space! demands Zomar. "My people are confined to our asteroid. We want to explore the universe." "Zomar," Maya pleads, "The moon drifts through space. It isn't controlled by a device or run on fuel!"

In the corridor outside, Alan joins Koenig and Sahn. "John, whats happening?" "Zomar is holding maya captive and she doesn't have her powers to protect herself." "Commander," Sahn interrupts, "I can save them. I know I can."

To the astonishment of Koenig, Alan, and herself, Sahns form blurs and at their feet, a little white mouse appears. It jumps into the vent and rushes to the other side of the doors. Through the vent, now the size of a window, the mouse watches as the elderly humanoid takes a weapon from his long flowing robe and threatens Maya. The mouse jumps into the room and without hesitation, a growling black panther appears. Leaping over the Commanders console, it takes Zomar to the floor.

The panther reverts to Sahn. "Maya, get Medical here for Tony and Yasko, I'll let the others in."

Using her commlock, Maya calls for aid, "Medical Emergency! Medical Team to Command Center!" Sahn reaches for the jammed controls when Zomar makes one last effort. Raising his weapon, he fires at her. She slumps to the floor as Koenig and Alan enter. Alan fires at Zomar and stuns him. Maya and Koenig join the orderlies taking Sahn to Medical.

"Examining table four!" orders Helena. "What happened John?" "Our friend from Asteroid Desta wasn't a friend after all. He took a shot at her before we could stop him." "Helena," adds Maya, "We've discovered what effect the radiation had on Sahn. She now has the molecular abilities I once had." "The weapon seems to have put her into a deep shock. There is a bruise on her arm. Dr. Vincent, would you assist me please."

"She must have hurt it in the fall. Let me know how she comes along Helena." said Koenig as he leaves Medical Center.

Sahn begins to awake. "Help me! Maya Help!" "Hold her down Ben, we don't want her to injure herself any further." "Right Helena. She sure is putting up a good fight." said Ben. "She's coming out of it but she is also reliving the accident." informed Helena. On the edge of consciousness, Sahn screams and fights the doctors. In her mind she visualizes the events that led to her delirium. She is fighting her way into the world of the living. Suddenly, all is quiet. She opens her eyes and sees her friends standing over her.

"Maya," she said, "Zomar didn't hurt you." "Zomar ..... hurt me?" Maya questioned. "Whats she saying Helena?" "Sahn, your in Medical Center. You hurt your arm during a lunar quake. Do you remember?" asked Helena. "Dr. Russell, I saved Maya from Zomar of Asteroid Desta. I changed and....." "You what?!" exclaimed Ben. "I was affected by the radiation. Maya knows. She has lost her powers of molecular change."

"Sahn, you just injured your arm that's all. And I assure you I still posses my molecular abilities." said Maya. "But Zomar, isn't he being detained by Alan and Tony in Command Center?" asked Sahn. Helena stared at Ben as if to hint that they may have cause to worry about Sahns condition.

Suddenly realizing she didn't live the nightmare she she just woke from, Sahn laughs. "I feel so silly right now."

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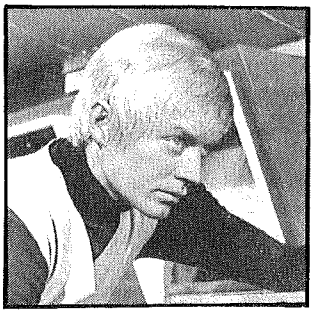
"You know Sahn," explained Helena, "it's been so quiet on Alpha, that you were hping for something challenging to do away from your duties in Command Center. Well, the quake and the accident that followed provided you with he means to live the excitement you wished for. It's as simple as that."

The doors to Medical open and John Koenig enters. "Well doctor, I see my technician is OK. Can she report for duty?" "She's as good as new John. Just a bruised arm and a highly vivid imagination." quipped Helena.

"Maya, Sahn, we're going to survey a belt of asteroids that we're passing over. They've caused the quakes we've been experiencing. Several of them have been colliding with the underside of the moon."

A look of awe came over them. John looked bewildered. "That's amazing!" said Ben. "Well Sahn, with your experiences, I think you should definitely join us in Command Center." joked Maya. Sahn giggled as she hopped off the table and followed Maya out of Medical Center. "What's so funny around here Helena?" asked Koenig. "Just promise me one thing John, don't name any of those asteroids Desta. Okay?"

Helena and Ben laughed and continued with their duties.



Fan-Scene → *ED BISHOP*

(continued from last issue)

Q. ARE YOUR CHILDREN INTERESTED IN ACTING? IN SCIENCE FICTION? WHAT DO THEY THINK OF THEIR FATHER'S WORK?

A. The children have not expressed any particular desire to go into acting. Or science fiction. What do they think of their father's work? I think that they're largely indifferent to it. I think that they kind of get a little buzz if someone comes up and asks me for my autograph. But I think that they just regard it as, you know, my kind of work. Some guys work in offices. I'm an actor. That's their attitude.

Q. WHY HAVE YOU, AN AMERICAN, STAYED AND WORKED IN ENGLAND SO LONG?

A. Why have I stayed in England, and worked? Well, the short answer to that was that I got very busy. I finished drama school here at LAMBDA, 1960-66, and I just got busy. An actor has to stay where the work is. I've worked all my adult life, over 20 years here, a good and varied career. I've never had to sell real estate or insurance. I just stayed where the work is. Maybe I've followed the path of least resistance. I don't know, but I've certainly enjoyed it. As I say, I've worked constantly as an actor.

Q. ED STRAKER DIDN'T DRINK, WAS THAT A PERSONAL PREFERENCE OF YOURS OR JUST A PART OF THE STRAKER CHARACTER?

A. Ed Straker didn't drink. That was not a personal preference of mine, that was given to me. I found it an interesting character trait because it did open up a lot of questions. Why didn't he drink? Well, it was never answered in the script. I think it's good to leave questions like that unanswered. I think it makes it more interesting. (Janet W. - I have since found out that Mr. Bishop's hobby, one of them, is home-brewing.)

Q. DID YOU HAVE ANY INPUT ON THE SCRIPTS OR ANY PARTICULAR SCENES? WERE YOU ABLE TO SAY "STRAKER WOULDN'T DO THAT"?

A. No, I didn't. Sometimes you could make little suggestions on the floor. But basically the concept was, of Straker, SHADO, the whole shooting match, was thought up by Gerry and Sylvia. And then they brought in the writer Tony Barwick and other writers later. But basically it was pretty well handed to the actor, the situation was given. There was a little bit of fluidity, or suggestions were made, but mostly on the floor. A different line, a better way of saying it. Ninety nine point nine percent of the concept, etcetera was handed to us. No I never tried to write.

Q. DO YOU LIKE TURTLENECK SHIRTS, OR HAVE YOU COME TO DETEST THEM SINCE THEY WERE ALL YOU GOT TO WEAR ON THE SHOW?

A. (laughing) I've no opinions about turtleneck sweaters one way or the other.

Q. IN A COUPLE OF EPISODES, A LARGE WHITE HAND WAS SEEN ON THE STUDIO LOT. WAS THERE ANY SPECIAL SIGNIFICANCE TO IT?

A. No. No specific significance to that. I just think, probably a joke by the designer.

Q. IN "MINDBENDER" WHEN STRAKER SEES SHADO AS A TV SHOW BEING FILMED, THERE WAS A LINE PROMPTER CALLED 'SYLVIA'. WAS THAT SYLVIA ANDERSON?

A. No. I suppose it could have been meant to be Sylvia Anderson. I don't recall the line prompter. But yes, certain names were given. Actually, the character Paul Foster, we had a man called Foster, and his last name was used for the character.

Q. GRANT TAYLOR, WHO PLAYED GENERAL HENDERSON, LOST QUITE A BIT OF WEIGHT DURING THE FILMING OF THE SERIES. WAS HE SICK?

A. Yes, Grant. Dear Grant, who is no longer with us. Between the episodes we shot at MGM and the ones we shot at Pinewood ....it was terrible. He had cancer, which eventually killed him. I think he died shortly after completing the seven episodes we shot at Pinewood. I didn't know Grant personally very well. He was great company on the set. He was a very happy Australian guy. When he turned up at Pinewood it was obvious to us all that something serious was wrong. Then we heard that he did have cancer....I understand that he gave a party towards the end, and invited all his close friends. And then he said, "That's it. At the end of this party you'll leave and that's the last you'll see of me." And I think that was a very interesting way to go.....very very sad.

Q. ALEC FREEMAN WAS NOT IN THE LATER EPISODES, AND VIRGINIA LAKE WAS. WHAT WAS THE REASON GEORGE SEWELL LEFT?

A. We shot 17 episodes at MGM and then we had a four month break while they looked around for another studio, worked on scripts and things. We had about a 16 week break. George is a very busy actor and he just got committed to another series. Cops and robbers series here, I don't think it was exported. George just couldn't

hang around waiting. We didn't know whether UFO was going to go again or not. This was an area which I had some influence in, because they were casting around to get someone to replace George and I made the suggestion that they get a girl, because I think it works somehow. Wanda and I got along terrifically well. She's a very very fine actress, and 100% professional ..... and I thought it worked.

Q. WAS STRAKER'S SECRETARY, MISS EALAND EVER GIVEN A FIRST NAME?
A. No, to my recollection she never had a first name.

Q. ONE OPERATIVE, AYSHEA, WORE A LONG CHAIN WITH AN "A" ON IT. WHY DID SHE WEAR IT WITH HER UNIFORM?
A. Ayshea is a pop star of some repute here in England. I don't think she's ever made it big in the international scene. And shes always wore that gold "A", and I think she asked Sylvia if she could wear it, and they said yes.

Q. WERE THERE ANY BLUEPRINTS DRAWN TO SHOW WHAT SHADO HEADQUARTERS WAS SUPPOSED TO LOOK LIKE? WAS IT SUPPOSED TO HAVE DIFFERENT LEVELS?
A. Not to my knowledge, there weren't any blueprints to show what SHADO lookedlike, and it was supposed to have a number of different levels.

Q. THE SKYDIVER UNIFORM SHIRTS LOOKED LIKE THEY MIGHT GET UNCOMFORTABLE, WITH THAT NETTING. DID ANYONE HAVE PROBLEMS WITH THEM, OR THE FEMALE MOONBASE UNIFORMS?
A. I never wore any of the Skydiver uniforms, but they seemed to look comfortable, and the guys who had to wear them never complained. I don't recall anyone having problems with them or the female Moonbase ones.

Q. HOW LONG DID IT TAKE FOR YOUR HAIR TO RECOVER FROM THE BLEACHING?
A. Well, when they originally started to bleach the hair, and it started to grow out, then I had to go about every ten days to get the hair bleached. I said "This is impossible, I'd be bald." Then they decided to get the wig. It was a great deal easier.

Q. WERE THE CIGARS YOUR PREFERENCE?
A. No, at that time I was a pipe smoker and, (laughter) somehow a pipe didn't fit in with Strakers image. There was a great anti-smoking thing, and Lew Grey, the announcer Lew Grey, had in all his scripts that he wished actors would not smoke in scenes. If they did feel they wanted to smoke, would they smoke cigars or pipes.

Q. DID YOU EVER HAVE ANY FUNNY EXPERIENCES ON THE SETS?
A. Yes we did. I just can't recall any moments as I'm speaking here. Wh en you start at 8:30, we knocked off at 5:30, with an hour for lunch, we worked, we worked very very hard. Of course there were jokes, little funny things happened, but it was a hard job. Hard work.

Q. HOW MANY TRIES DID IT TAKE YOU TO BLOW THE SMOKE RING IN THE FIRST EPISODE, OR ARE YOU PROFICIENT AT IT?
A. (laughter) Yes as a matter of fact, I can blow smoke rings. I smoked cigarettes for a long time, but I switched to a pipe. I don't smoke now. I've been a non-smoker now for four years, and I think I'll continue.

Q. DID YOU EVER TRY SLIDING DOWN MOONBASE OR SKYDIVER'S "LAUNDRY SHUTE" JUST FOR FUN? HOW LONG WERE THEY?
A. (Laughter) No I never tried to slide down the shute, it never appealed to me. How long were they? I think the guys just dropped out of sight onto mattresses. I think they were about seven or eight feet. Certainly no more than that. Just so you could see them going out. On one set they just dropped out on the mattresses, it was really a riot.

Q. DID YOU ENJOY DRIVING THE SHADO CARS? WHY WERE THEY DRIVEN ON THE RIGHT HAND SIDE OF THE ROAD IN ENGLAND?
A. No I did not enjoy driving the SHADO cars because they were not what you'd call practical. They were a shell put on top of a Ford Cortina engine and frame. The brakes were no good, the exhaust system was no good, the electric, etcetera. They really couldn't go on the highway. They were illegal. You had to put them on what you call a Casper truck, with a fixed, permanent axle attached to the cab of the car and they could be pulled along, virtually, and they'd shoot you that way or you'd work on a private road. They were heavy to steer and they were very hot inside. They look terrific, but they had a lot of these disadvantages which I didn't enjoy working with. The reason why we drove on the right hand side of the road is simply that they thought by the SHADO time, people would be driving on the right. England is the only country in the world that drives on the left, so they thought that they would have changed by then.

Q. WHAT WERE YOUR MOST AND LEAST FAVORITE EPISODES AND WHY?
A. Most favorite.....most favorite. I enjoyed Subsmash a lot. I don't know why. It had a lot of fast action, good cutting. It was a tight script, good effects. I like subsmash. Least favorite .... Oh I don't know. I suppose it would have to be one of the ones we shot at MGM. There were a lot of them that seemed very slow.

Q. HAVE YOU WORKED WITH ANY OF THE OTHER ACTORS FROM U.F.O. SINCE THE SERIES ENDED?
A. I have never worked with any of the permanent crew of actors who were in U.F.O.; George, Wanda, Ayshea, Mike Billington. I've never worked with them again. Some of the other actors who were sort of in feature or guest shots, yes I have worked with them, but none of the permanent crewmembers. Certainly not by design, just one of the accidents of the business.

Q. HOW DID YOU GET ALONG WITH THE OTHER MEMBERS OF THE CAST?
A. I got along very, very well with all the members of the cast. We just didn't have time for any arguments, or anything else, not to go along. We worked very hard.

Q. ARE YOU GOING TO BE WORKING ON GERRY ANDERSON'S NEW PUPPET SERIES, IF IT GETS FILMED?
A. If he asks me, yes. If I'm available, I would certainly work with Gerry. I saw him about a year ago at Fanderson 81 which was held in Leeds. I think I'm going to be asked to go to Fanderson 82, and I look forward to seeing him again.

Q. HAVE YOU READ ANY FAN FICTION ABOUT U.F.O. AND ARE YOU INTERESTED IN IT?
A. Yes I have read some fan fiction. The problem is that I'm just not a science fiction fan. I don't enjoy (Cont.)

reading even professional writers, so I'm not really terribly interested in it.

, WHAT CHARACTER DID YOU PORTRAY IN "SILVER DREAM RACER"?

A. I was the manager of Beau Bridges racing team. Beau Bridges was a star racing motorcyclist and I was the manager of his team. David Essex was a poor guy who didn't have a big wealthy team behind him. I've never seen the film. I enjoyed working with it very much. And David Wicks the producer/director is now doing a series based on Raymond Chandler's Phillip Marlow stories, called Chandlerville and I'm hoping to get some work in that. I get along with him very well.

I think that covers it. It only remains for me to thank you for your continued interest in U.F.O. I'm always very flattered to hear from people who like the show and who appreciate what we were trying to do with it. We came very very close to making another package of 26 episodes at that time. CBS, alas, did not pick up the option. But they came very close. I think if they had, we were trim, we were fighting trim. We knew where we were going. I think the seven or eight episodes that were shot at Pinewood were much faster, much crisper. My performance, I feel was a lot better, tighter. We all knew what we were doing, the special effects, writing, directing, everything was better. Had we gona another 26, I think we could have become a second Star Trek with so many hundreds of episodes. I think we could still be going, could have a SHADO feature film.

As a matter of fact, I think that some guy could write a script, using those U.F.O. characters, the U.F.O. format and make a feature film now, because science fiction is 'in'. They're doing science fiction spectaculars now, like Spielberg. I think a nice, tight, low budget thing along the Dark Star lines, using the U.F.O. characters would certainly stand quite a good chance. If anyone's out there who has any connections, I'd love to do it. I think it could really work.

Anyway, I'll sign off here. Keep in touch. I'm going to America, to Charleston, South Carolina to work on a film called, "Lords of Discipline". I shot a week here in England, and we're going out to Charleston in August. Some of the SHADO Headquarters are in that part of the world. I hope to run across some people.

So I'll just sign off for now, Janet. Nice talking to you.

Thanks to Janet Walker for giving us a transcript of the audio tape she received. The response for questions and selections for a next star has not been very good. You do not have to use the list we had in the last MC. You can send in questions or nominations for any SF/Fantasy actor or actress from TV or movies if you wish. Unless response increases this will be the only star we cover in MC.

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SCANNING

from Terry Bowers, Wisconsin - JOAN COLLINS(KARA, Mission of the Darians) was in "The Road to Hong Kong with Bob Hope ; BARRY MORSE(Victor) was in the Canadian film "The Changeling" ; JOHNNY BYRNE(1999 writer) wrote the Dr. Who ep. "Arc of Infinity" ; CATHERINE SCHELL(Maya) in the 1972 movie "Madame Sin" ; KATHRYN LEIGH SCOTT (Yesta, Dorzak) appeared in an ep. of "Switch" ; BILLIE WHITELAW(Zamara, One Moment of Humanity) was in the 1971 movie "Gumshoe"

from Kerry Keene, Florida - NICK ALLDER(SFX on 1999) will be SFX supervisor on the movie "Legend", the movie on which the fire at Pinewood Studios took place ; FREDDIE JONES(Dr. Logan, Journey to Where) appeared in the 1971 film "Kidnapped" ; JOAN COLLINS(above) was in the 1984 TV movie "Her Life as a Man" and also in "The Cartier Heist" ; INA SKRIVER(A, A-B Chrysalis) appeared in the "House of Cards" ep. of the New Avengers directed by RAY AUSTIN ; VAL GUEST (1999 director) produced and directed the 1961 film "The Day The Earth Caught Fire" ; RICHARD JOHNSON(Lee Russell, Matter of Life and Death) starred in the 1963 English film "The Haunting"and in a 1975 US-Italian thriller called "Beyond the Door" ; PETER CUSHING(Raan, Missing Link) in the 1968 British thriller "Corruption" ; IAN McSHANE(Anton Zoref, Force of Life) in the TV mini-series "Evergreen" ; CATHERINE SCHELL(Maya) in "Partners in Crime) on PBS ; SHANE RIMMER(Kelly, Space Brain) in the 1977 fantasy "People That Time Forgot" ; MAX FAULKNER(Ted Clifford, Ring Around the Moon) appeared in the 1977 English thriller "See No Evil" ; TERENCE FEELY(1999 writer) co-wrote the CBS mini-series "Mistral's Daughter" ; JUDY GEESON(Regina Kesslan, Another Time, Another Place) was in the 1971 English crime drama "10 Rilington Place".

from Steen Pedersen, Denmark - GARETH HUNT(pilot, Guardian of Piri) as a gay scientist in "Bloodbath at the House of Death" ; FREDDIE JONES(above) in "Baa Baa Blacksheep" ; JOHN STANDING(Pasc, Mark Of Archanon) and CYD HAYMAN(Sue Crawford/Rena, Alpha Child) in the TV movie "Rogue Male" where an English aristocrat (Peter O'Toole) is haunted by Nazis after an attempt to kill Hitler ; BERNARD CRIBBINS(Capt. Michael, Brian the Brain) in "The Railway Chicken" ; LEIGH LAWSON(Zarl, One Moment of Humanity) in the 1975 TV movie "Love Among the Ruins" ; AUBREY MORRIS(Petros High Priest, Mission of the Darians) in "Ripping Yarns", a Monty Python-like comedy series ; FREDDIE JONES(above) in "A Chance For Mr. Lever" ; CAROLINE MORTIMER(Dione, The Last Enemy) in "End of Season" a 1978 TV film about a touring group of actors ; KEN HUTCHINSON(Greg Sanderson, The Seance Spectre) in "Just Another Saturday" about a young man's problems in the conflict between Catholics and Protestants in Glasgow ; BERNARD CRIBBINS(above) in the TV rock musical "Great Big Groovy Horse" ; CHRISTOPHER LEE(Zantor, Earthbound) in "The Bengal Lancer" filmed in India ; IAN McSHANE(above) is among the cast for a new Agatha Christie based film called "Ordeal by Innocence" ; JOHN LAURIMORE(Smitty, Black Sun) in an ep. of "Nick Lewis" ; JOHN STANDING(above) as a regular in the series "The Other Arf"

from Kathy Von Kamp, Ohio - spotted SARAH BULLEN(Khate, regular operative) in an episode of the British series "Solo" on the Arts & Entertainment cable network.

Ads & Notes

In the last MC an error was made in the ad for PSYCHON TRILOGY the cost should have read $6.00 NOT $1.00. We are sorry for any inconvience we might have caused. Chris has also changed his address so the ad should now be:

PSYCHON TRILOGY - is now available. The first story is ready for your reading enjoyment. Three stories in all covering the life and times of Moonbase Science Officer Maya (stories 2 & 3 to be announced). To order: send $6.00 US funds which includes postage to: Chris Yost / 112 Reiber Ave. / Butler, Pa 16001 USA
Prepare yourselves for the start of an adventure!!

FOR SALE: Special to Club members, MOONBASE ALPHA PATCH STICKERS. 5 different designs: 'Alpha Moonbase' , 'VJC' , 'AMC patch' , 'Astronauts Crest' (red ▷ and black dot) and a 'Space:1999 The First 10 Years' badge. Produced on a variety of colored material- silver, yellow, green, red or blue. Material type: light refraction foil. Set of 5 stickers (please state material color/s) $2.00 postage included.
SEND ORDERS TO: MARTIN EAST / 6 BEECHCROFT RD. / CHESHAM, BUCKS / Great Britain HP5 2HW
Will accept U.S. $.

We've seen samples of these. They're GREAT! Like some of the stuff at the first con.

N * O * T * E * S

Hi! I just wanted to let everyone know what my new address in Belgium will be--and since there are so many people to write to, I thought I'd take the easy way out just this once so everyone would know not to write to me at Randolph after May 15th. My new address is:

Tony Wynn / LOGMAN Division (SHAPE) / APO New York 09055

Thanks everyone for your patience, and I'll write a "real" letter soon! Right now there's just so much to do packing everything, etc. Take care-- Tony

- - - - - - - - - - - - - - - -

Hi! I want to announce the birth of a new Alphan fan in the family. Kevin Michael Lindow is 5 months old and has already been to an SF convention (at the age of 2 weeks). He had more fun than Mom! We've got terrific pics of him with Andre' Norton and A.C. Crispin. They were our guests at Necronomicon here in Tampa. If anyone has episodes of 1999 or Starlost on tape, I'd love to borrow them - VHS or Beta, I'll manage to get either copied. Also thanks to Kevin Andrecheck for the Starlost episodes you sent us. If anyone would like more information about Necronomicon '85 to be held Oct. 25-27 with Guests Robert Bloch, Roger Zelzany, Robert Adams & Andre' Norton, write: Necronomicon '85 / P.O. Box 2076 / Riverview, Fl 33569

(Ed. Congratulations, Ellen(and family)) from: Ellen Lindow / Rt. 9 Box 2400 / Plant City, Fl 33566

McDonnel Douglas Corp. and Rockwell International have 21 months to come up with plans for a permanent manned base to orbit the Earth. 4/18/85 morning news

We have a record out here in the top 10 called 'Clouds Across the Moon' by the 'Rah Band'. A space oriented record. On the video there is a clip of a space ship flying over the moon, it comes from "The Last Enemy".
Thanks to Martin East, England

In April, designer Rudi Gernreich died of cancer. He designed the Year 1 series uniforms. He was 62 years old.
from Entertainment Tonite / Apr. 22, 1985

!!*!* BARBARA BAIN WILL BE DOING ANOTHER PLAY. THE TITLE "WINGS". THE PLAY DEALS WITH A WOMAN WHO HAS A BRAIN TUMOR. THE TENTATIVE OPENING DATE IS JUNE 11 AT THE ODYSSEY THEATRE IN SANTA MONICA, CALIFORNIA *!*!*!

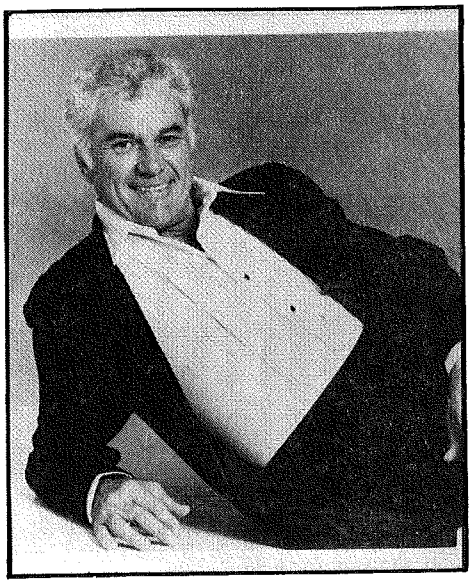
Also BARRY MORSE will be in California in July working on a new project. Details sketchy at this time.

Con Guest Change

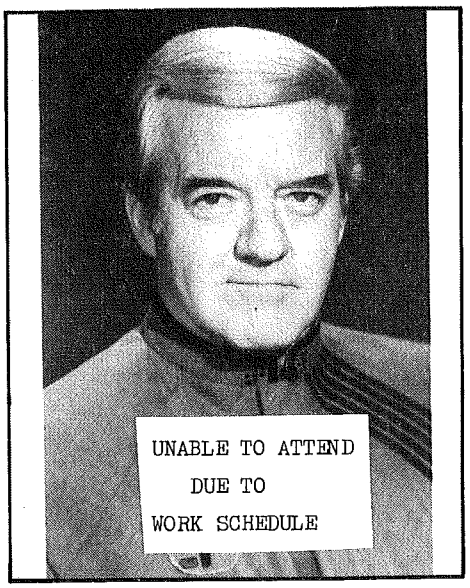
We are sorry to announce that RICHARD HERD will not be with us at the convention. A job offer opened up which he couldn't afford to refuse. Hopefully we will be able to have him at one of our future conventions.

SPACE:1999 CON - 8 JULY 19-21, 1985

THIS YEAR'S GUESTS INCLUDE:



ROBERT COLBERT
Doug Phillips from "Time Tunnel"



RICHARD HERD
John, The Supreme Commander from "V", and co-star on "T.J. Hooker"



ANGELIQUE PETTYJOHN
Shana from "Star Trek", 'Gamesters of Triskelion'

Hyatt can't event people like Louis, only Thursday

At this time our guest list includes all the people above. We would also like to add that another name has been added to this list. His picture was not available at press time but we feel you will easily recognize him

★★ FRANK ASHMORE --- The alien, MARTIN, Leader of the "Fifth Column" rebels from "V"

There will also be a presentation by The National Aeronautics and Space Administration and a presentation by the area representative from Universal Pictures.

ROOM RATES: For room reservations made prior to sixty (60) days before the convention (May 20, 1985) the rate will be $55.00 per night for Single, Double, Triple and quad accomodations. After May 20, 1985 room reservations will be charged at the rate of $60.00 per night for the same room arrangements. The convention rates will apply to the rooms beginning on the Tuesday before the convention.

IT IS VERY IMPORTANT THAT YOU SEND IN A HOTEL CARD WHEN YOU RESERVE YOUR ROOMS AT THE HOTEL. TO GET ONE OF THESE CARDS, SEND A STAMPED SELF ADDRESSED ENVELOPE TO: SPACECON 8 / 230 Denfield Drive / Alexandria, Va 22309 AND REQUEST A HOTEL CARD.

CONVENTION RATES: Three day memberships are $15.00 from Jan. 1, 1985 to June 1, and $20.00 from June 1 and at the door. Banquet tickets are $25.00 at all times. Non-attending memberships are $10.00.

EVENTS: include a large dealer's room, costume party/contest, art show/contest and auction, fan club meetings, charity auction, celebrity attended banquet(100 max., special surprise extra), film room, amateur video contest, autograph sessions and discussion panels, and other "optional" events. A picnic Thursday may also be held.

Enclosed is $_____ for _____membership(s) and/or banquet tickets. $_____ for _____non-attending memberships.

NAME_____ ADDRESS_____

CITY_____ STATE_____ ZIP_____ PHONE ( ) _____ (opt.)

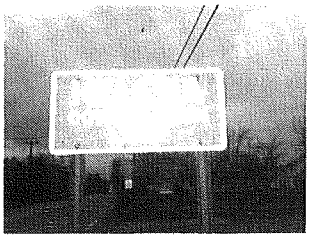
Send info on: HOTEL_____ ART SHOW/AUCTION_____ DEALER'S TABLES_____

TRIVIA/COSTUME CONTESTS_____ MODEL/VIDEO CONTEST_____

MAKE ALL CHECKS OR MONEY-ORDERS PAYABLE TO: SPACECON 8 / 230 Denfield Drive / Alexandria, Va 22309

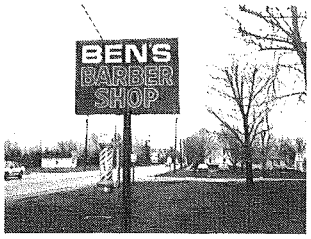
A PHOTOSTATIC COPY OF THIS FORM IS ACCEPTABLE. IF YOU WISH CONFIRMATION BY MAIL, PLEASE ENCLOSE A STAMPED SELF ADDRESSED ENVELOPE.

* * IF YOU WISH TO HELP PUBLICIZE THE CONVENTION, COPIES OF THIS PAGE MAY BE USED AS FLYERS OR POSTERS. * *

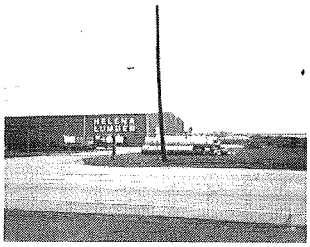


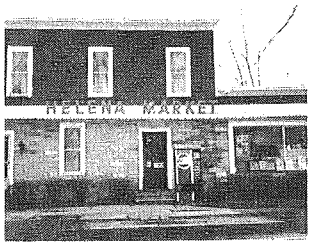
THE EAGLE HAS LANDED ! !

It was bound to happen sooner or later. The Alphans finally found a world where they could land and live in peace. After landing towns were layed out and a thriving colony began. Members of the medical team stayed close to each other and it appears that many of the towns and principal businesses were named for the founders of each hamlet as these pictures plainly show.









MAIN COMPUTER

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