MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Dues: $8.00 US/Canada & $12.00 overseas Issued in Sept., Nov., Jan., March, May & July

WELCOME BACK!

Welcome back to another year of the Alliance. We hope you enjoyed last year and look forward to this year as much as we do. There will probably be a lot of changes this year which we hope will be for the better. The new printer is here and we hope to do this by computer soon but first we have to decipher about 5 manuals which all seem to be hundreds of pages thick and designed to point one in the quickest most expedient way possible in the wrong direction. Oh well. We'll figure it out sooner or later. We also hope to get the catalog out this year. I know, you've heard that story before. Well, the finances are a little better this year and with your participation(see later) we should be better able to proceed with some of the more optomistic plans we have wanted to do for some time.

What are some of these plans? Well, we want to put out one or two fanzines this year. One of them will be a comprehensive listing of all scanning entries that have been received and recorded since the beginning of the Alliance and will include any and all names that we can find who were associated with Space:1999. The other would contain two stories written by Alliance members. The titles are "Farthing's Comet" by Tom Cicirelli (It's a serious work folks!! It's also very good.) and "Flight Into Uncertainty" by Kerry Keene (Also excellent). The only thing that keeps us from publishing them is a lack of artwork to go with them. Any of you who would like to do artwork for either of these stories, please let us know. Other ideas include expanding the merchandise line and advertising the club more heavily than we do now. In this last respect you can help us by suggesting publications where you feel an ad would do the most good. As always we would be interested in any ideas you think would help.

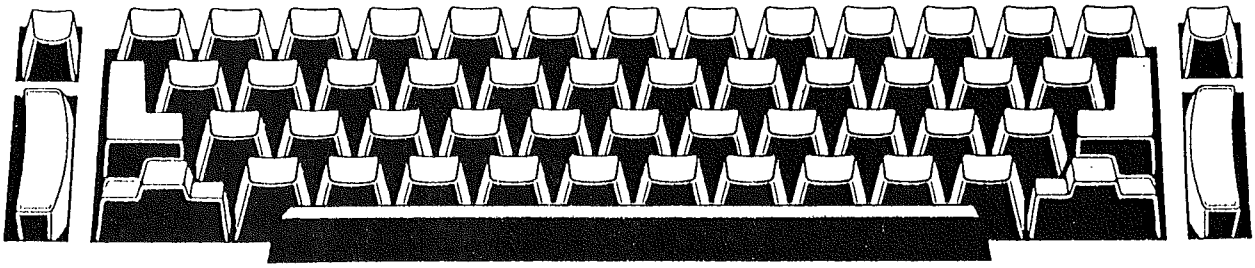
For any of you who have not heard (where have you been) Rosie Badgett has moved to California where we hear she is having the time of her life. This is also fortunate since next years con is going to be held July 18-20 in the Ambassador Hotel in Los Angeles, California. We have thought about having a con there for some time. For those of you who were at con and heard all the commotion about whether the con would be in New Orleans or LA, the organizer of the New Orleans movement was presented an opportunity which could not be refused and removed New Orleans from the running for this year. (Maybe next year.) This left only one ~~crazy~~ individual who wanted to hold the convention and this was in LA. Charlene Scott and company did an excellent job on the Landau-Bain convention without Rosie. With Rosie there, think what they can do. We have heard a lot about the plans but will have to wait to let you know more until we have all the information in writing(next issue). Well that's it for now! We have an ambitious year layed out ahead of us but with your continued help and support we're sure we can all make it happen.

LOSSES TOO MANY TO COUNT

by Sandra Sprecker

It had been a week since the moon had left Earth's orbit and there was finally time to feel. They had all been thinking and working so hard the past days that there was no time for grieving all that had been lost. Losses too many to count or even want to start to count; little things like

Sept 85



Volume 8 Number 1

a photograph in an album all the way through to the real biggies like the people you love or that special spot where the earth met the sky. Losses too many to count.

"Don't ask why Tony - just accept that I can't see you anymore. I've got to go, let's just leave it at that."

"Alex wait....." There were a million and one questions and he'd seen Alexandra in this mood before..... there were going to be no answers. He stood looking at the closed door for awhile and then sat down with his jacket still in his hands. Alex hadn't been herself lately, he'd grant her that, but, to just leave? He couldn't quite put his finger on what it was that had changed, she just wasn't 'usual'. Well, just laeve it for now, then when whatever had blown over he'd see her again.

He never did.

Now the pain came. They were all going to live so the pain came very easy indeed. His parents, his brothers and sisters.....those oh so typical Italian relatives.....all were gone from him now. All he had were the memories. Memories could replace some of those losses. At least until the memory-maker didn't work anymore and then it didn't matter. One couldn't live in memories of course....but he had. With Alex.

Oh God! Now that pain was enough to cause one to cry out. That final 'scene' was so typical of her when one looked back in retrospect. Alex had done the only thing she thought to be right. He knew her well enough to envision the logic she used in making that decision too.

"It would have interferred with my career." Tony winced as the thought slipped from it's prison in his mind. Not too good to have your top security man found talking to ghosts.....Dr. Russell's Rubber Room Time! Not too good to pursue that line of thought about Alex either, for that would surely lead to the rubber room. Reading about it in the paper! Why hadn't she told him she was dying.....it wouldn't have made a difference!

But yes, it would have.

That small voice was finally heard. He'd avoided it a long time. He wouldn't have finished his Ph D if he'd known. Wouldn't have left Italy or entered the space program or this or that. "Or I wouldn't be stuck on a chunk of rock way to hell and gone in the middle of nowhere!

"More talking to yourself Verdeschi, you're losing it!" he assured himself. Well, what happened would make a difference now too. If the human race was to survive they were going to have to work at it like they had never before. He was willing to work, care and even mate as it was undoubtedly going to be necessary, but love, that was one of those 'losses'. That died when Alex had. One of the too many losses. The end.

Launch Pad

from Rick Davis / 43 Roosevelt Rd. / Hyde Park, NY 12538

I must agree with Tony Wynn's letter in MC, in which he writes: Advertise as widely as possible and let the closet '99 fans know there is a club for them. I was one of those people, until I read an article in Video Review magazine last year.

from Kevin Peterson / Veterinary Services / USA MEDDAC WAH / Fort Bragg, NC 28307-5000

Dear Everybody,
Just got my latest Main Computer a few days ago. By far the best feature of the entire issue was the re-recounting of last year's "First Annual Moonbase Alpha Janitorial Convention" by Claudia Fravel. God, it sounds like it was fun! It makes me feel good to know that there is such warmth present in the ranks of the Alliance. As a matter of fact, I myself was extended the helpful comments of Kimberly Ley just recently via the one and only Pest Awful. (Thanks, Kim!)

In Launch Pad, Kerry Keene came up with an excellent central location in Chicago, Il.....if it was put to a vote, Chicago would get mine for sure. I also agree that TV sf of the last decade or so has not measured up.

As for the Fan-Scene section: Frankly, I'm sorely surprised to see that there (apparently) have been no interviews--and I mean fandom interviews---before this. I haven't been with fandom from the very beginning so I honestly don't know what went on in 1999 fandom's early days. It's just that everyone talks like there have been no interviews before now. One would have thought that these type of things would have been done years ago, shortly after the show went out of production or so. Guess I'm learning! I'm very glad, therefore, to see it in imminence as a feature.

Well, my job is keeping me away from the con this year. Lordy me, I hope next year is better. So since I won't see anyone there, I want to wish everyone who does go a merry time. Make it an uplifting experience for yourself and for fandom. An when it's all over, let those con reports come rolling in!! (ED. We're waiting.)

That's it for this time. Ciao for now..... Kevin

from Terry Bowers / 603 N. Clark St. / River Falls, Wi 54022

Hello all! I hope everyone survived Con '85 with no major problems! I think I did, but I'll let you know for certain once I figure out what to do with all the "neat junk" I came home with!

Con '85.....In many ways it was very exciting. Seeing people whom I'd not seen in a couple of years, having a wonderful time meeting people with whom I'd only corresponded in the past (Hi, Abby! Hi, Jenny!!) and

putting familiar names to previously unfamiliar faces. It was a weekend of watching video tapes, of parties, of good times, and overall general craziness. The kind of weekend we wait for all year long. The kind of weekend we used to feel 'at home on Alpha' with.

Con '85.....In many more ways it was very disappointing. I'm not talking about the fewer than expected walk-ins, the lack of media coverage, nor the last minute guest cancellation. Nor do I mean the hi-jacked video equipment truck, the usual disorganized chaos that amazingly appears to be organized, or even the adamant "discussions" as to the location of Con '86 (My views on that have been made well known!). Instead I refer to the feeling that this is no longer a 1999 weekend, a 1999 con!

Lets face it gang. Con '85 was a "V" Con! That was great for those who were interested in/liked the series "V", but that was not what I had paid good money and taken time off work for. Nothing against Frank Ashmore - he was one of the better guests we've had in recent years, and I don't want to make enemies of any "V" followers out there, but it simply was not what I come to Con for!!

The almost constant showing of "V" episodes in the Con film room, along with the Japanese cartoons (what the hell were those, and who the hell gave a damn about seeing them?!!!!) made me a bit angry that 1999 was practically being ignored, and more than happy that we (the LBFA) had made arrangements for our own video room. Unfortunately, it didn't turn out as planned when the video equipment truck disappeared, and our VCRs were 'donated to the con use' for a time. By the way, I think a heart felt THANK YOU from the Con committee SHOULD have been extended to Karen Cheshire and Jenny Lobb for allowing the Con/film room to use their equipment! I did not hear even one word of acknowlegement or appreciation from the Con committee at closing ceremonies, or at any other time!! But, as I say, SPACE:1999 episodes were given little attention in the film room and badly overshadowed by "V". Is that what a SPACE:1999 convention is supposed to be about?!!!

Now before anyone starts to object or begins a letter telling me where I can put all of this, let me say that I fully understand the need to attract the most people possible in order to make the Con a financial success and that, as much as we hate to admit it, SPACE:1999 stars do not have the drawing power that other stars do. However, let us keep in mind what organization is sponsoring these conventions - The International Space:1999 Alliance -- SPACE:1999!! What does that do for our standing in fandom, how does that reflect on our ability to withstand the criticisms of the show itself and the sceptices in fandom if we are unable to bring even one star from our favorite series to our convention? While I have always been one to 'do my own thing' and not give a damn about what others may say or think, it still bothers me to know that we have not had a SPACE:1999 guest at our Con since Barry Morse in Springfield, 1982! Not a very pleasant thought, huh?!!

It seems to be the general consensus of those with the un-enviable position and responsibility of planning the conventions that Con will continue for several more years. Great, wonderful, you can count on my support and monetary contributions, but I have a suggestion to make - one I feel deserves strong consideration. Since we, the International Space:1999 Alliance, are sponsoring these annual conventions, I think we should make a strong, concerted effort to bring at least one 1999 star to each and every one of our Cons. If that means charging a few extra dollars per con membership to pay for the overseas airfare, then charge it!!!!! I would much rather pay a little more money each Con to see someone I care about - be it Prentis, Anton, Zeinia, Barry, Barbara, Martin or even the poor Security Guard who made it through both series and never had a single line- than to pay the current price to see someone I really could care less about and won't make an effort to go see during Con!! Is that really too much to ask -- only one 1999 guest per Con? I don't believe so!!

I have no objections to inviting as many other guests as we can afford, but I feel priority MUST go to 1999 stars, and that seems to have not been happening in past years (correct me if I'm wrong, I simply call them as I see them!!). Let's get that feeling of "home" which attracted me to past Cons, that feeling of "being with fellow Alphan" back so that 1999 fans KNOW their Con will pay attention to their show, so they know they will feel at ease and at home at their conventions again! Let's get back to that "family" feeling which makes 1999 fandom so special and unique!!

(JVK - This is my own response to this letter. It is short because I want and expect a lot of response from all the rest of the Alliance members. If this response is not forthcoming I WILL respond to this letter and the response will probably not be pleasant for any of the Alliance members to hear. We are at a turning point in the club's future. What we do now will determine if there is a future, club and Con. To keep it short I will only address a few items from above. We have been in touch with most of the major stars from the beginning, however, there are some minor people , like security guards, who we have not contacted about coming which is something we will consider, but what do we do if NONE of the SPACE:1999 stars accept our invitations?!! We have been having more trouble getting any stars to come in the last few years. We used to get them to come for air-fare, room and board. Now we have resorted to offering $500 in addition. This reduces the amount that we have for airfares. We could have a Con without any stars. We have considered this in the past. A relaxacon. No stars, no dealers, just a film room and being with people you want to be with. What do Y-O-U think? I WANT to know. It would be like the "Janitorial" con but on a larger scale. How much would you be willing to pay to get a SPACE:1999 guest here? Prentis let us know one week before the con that he could come. Some other project fell through and now he could come. All we needed to do was provide round trip airfare from England to DC to LA and back to England plus $1000. Since a couple of our guests had cancelled, we thought we might try it. Chuck Raue, Mare Fitzgerald, Rosie and Kathy and I were willing to chip in $100 each if it would help. The problem is it takes time to get money back from cancelled airline tickets. The hotel requested a percentage prepayment. We normally book flights a month in advance to get the best prices. Making reservations this late costs considerably more for a flight from England to DC let alone the extension to California. If we had known earlier, something might have been arranged, but this plus the extra $1000 needed(it was negotiable) put the price of getting Prentis above what we could afford even with the $500 some of us were willing to donate. I need to know. How much would Y-O-U be willing to pay to get a SPACE:1999 guest star here? If we had paid Prentis what he wanted and paid for the round trip flight via LA the cost would have been about $2000. Would each of you 150 presale members be willing to pay an additional $15 to see Prentis and how should we contact you the week before the Con?

I have already made this longer than I intended which means something else will be cut, but I need your response.

CON HAPPENINGS

SpaceCon 8 or How Small Mistakes Turn Out For The Better
by Elenore Claassen

Upon first learning that SpaceCon 8 was to be held in Washington D.C., I got very excited to say the least. Right away I began to plan my week there. I wasn't going to go there without seeing some of the sites! I left for Washington on the Tuesday before the Con. It was to be a long day since I got up at 4:00 in the morning for an 8:00 flight. I would reach D.C. via Salt Lake on Western. I arrived in D.C. late that Tuesday afternoon. The weather sure gets to you in a hurry! After checking into the hotel and after getting my stuff organized in some from, I decided to get a bite. There was a Roy Rogers across the street so I went there. While there, I glanced back to the hotel and saw a few old friends walk across the street to where I was. A friendly reunion was held at Roy Rogers where Rosie gave me a warm hug. John, Kathy, Heather, Anne and Rick were there, and also Robbie. After dinner, we all went back to John and Kathy's room to sort out some stuff. Later Rosie had to leave to get Dallas and Isobel from the airport. That first day took me awhile to try to open the door right. They always have some hard way to open hotel doors.(Ed. She should have tried the doors on the con floor!!!!) After having breakfast at the hotel, I joined John, Kathy and Heather and saw some of the sites. The Metro was something else! You sure have to get used to it! The fare is cheaper than mine at home! We didn't have to wait too long to tour the White House. As always, there is a security check. Lucky thing I didn't bring my big purse with me! Afterwards, we went to another building whose name escapes me at the moment. Upon my return to the hotel, I found one of my roommates already in my room awaiting my return. Debbie Stoy said that I got the times mixed up. My other roommate arrived a couple hours later in the form of Vivian Stanley. After having dinner at Roy Rogers, we joined a group headed by Steve and Darla and went to see the movie: Back to the Future. Thought the movie was alright. Thursday was spent doing some more sight-seeing and saw the Air and Space museum and the Pentagon. You really do some walking in the Pentagon. After picking up some munchies, we relaxed a bit and then went to the Crystal City Mall. That was some Mall! We found a great Sci-fic book store that I went back to a few times! That same evening, the three of us relaxed and played some card games . Was kinda lucky. Topped off the evening by watching a New Avenger and Mission Impossible show. Both of which I haven't seen in ages! Friday began when we were awakened by the arrival of the fourth member of my hotel room in the form of Cheryl Harter. After having breakfast, we had to kill a little time til the Con opened. It's not the first time it happened, but the Con organizers spelled my first name wrong! Oh well. Spent abit in the dealer's room. Was gonna spend more if it weren't for food money! Since the film room wasn't working up to par, I spent the afternoon relaxing til the opening ceremonies. Got dressed up for it. At the opening ceremonies, we had a video tape of Martin and Barbara's greetings to us all. The video was supplied by Charlene Scott. The guest of the con was Frank Ashmore from the show "V". Frank also had his lovely wife with him. I think they both enjoyed the Con. I found Frank and his wife to be very friendly. I dared not tell him that I don't watch his show due to a show on one of the other networks. Friday night was the night of the banquet. Went to bed early because a LBFA meeting was scheduled very early the next moring at 8:00. At the LBFA meeting the club received some personalized greetings from the couple, plus an interview with each. Didn't do very much for the rest of the con. Got Frank's autograph Saturday afternoon. Heard that there was a long lineup for it. Lucky I was in front! Relaxed until the costume contest and ball. Stayed awhile at the ball but left early. Sunday was spent relaxing and sleeping late. The closing ceremonies were brief. (Ed. Hey Ellie, did you miss the art auction and the Alpha Match Game!!) People who travelled from far away got recognized like the Canadians and the British who came. A group picture was taken at the hotel on Monday morning. I returned home on Tuesday morning bright and early. When landing in Salt Lake City, the flight to Calgary was moved a few times. Lucky for Viv and I that we heard the change when our plane had arrived a little early.

If I had a choice in the matter, I would rather like next year's con to be in L.A. than in New Orleans mainly due to the fact that the air fare would be cheaper and I would have a direct flight to LA. Also at this time, I am again advertising for some roommates for next year's con, wherever it may be!

* * * * * * * * * * * *

For those of you who didn't get the post-Con report (Why didn't you?!!), we donated $1134 to the Children's Hospital in Washington DC. We had an exceptionally close race for best picture in the art show with Robbie Perkins winning with her entry "Solar Winds" She was followed closely by Lew Place who had quite a few nice works on display(see more under Creation IS Better). The 25 pieces from the art show which went into the auction brought the artists $766. It was a GOOD art show. There was another event which was much fun for everyone involved. The Alpha Match game. For those of you who are not familiar with this, it parallels the TV show. Teams are made up of 4 people each and two teams compete by trying to match the answers given by a chosen person, this year Rosie Badgett, with the winning team being the one with the most matches. At this point we need your help. After two years we've run out of questions and team names. We would like to ask you, our audience and possible future team members to come up with some questions and team names for future cons. Whatfun!! Some team names from past years have been: Sandra's Screamers, Koenig's Cuties(luckily an all female team),Victor's Victorias, Tony's Tornadoes, Tony's Tigers, Helena's Honeys, Margaret's Maniacs etc. We could use lots more. Be creative. We also need more questions. Lots more! Some of the questions this year were: Name an Alphan who has tasted Tony's Beer and lived to tell about it. / Helena's cooking was so bad (How bad was it?) John even used _____ to wash it down with. / Name something Maya turned into. / What is Helena's favorite color? / Name something an Alphan would give as a birthday present. / What is your favorite Steven Spielburg movie? / Helena was so mad at John (How mad was she?) While he was asleep she glued his _____ together. / Name a TV SF character other than from 1999. / Dumb Dora Dorcon was so dumb (How dumb was she?) She thought Eagles could land in _____. / (Cont. next page)

John and Helena give their work their all; and each night into bed they do fall; It's often been said; They're found mainly in bed; But often they're seen in _____. / These are just ideas. Again be creative. By the time we go through the elimination rounds we can use up quite a few questions especially if nobody matches the "chosen one" as happened with this question of Rosie this year. If you could change places for one day, which Alphan would you want to be? Her answer is on the last page. Everbody in the whole room missed it I think. We need all the questions you can think of. Other things you are likely to see at Con include the poster below found outside the dealer's room. Oh what fun!!!

PHOTOS NEXT ISSUE.

WELCOME HOME PARTY for MARGARET

(OK, SO SHE'S A LITTLE LATE)

COME AND RAISE YOUR SPIRITS

ARRANGE YOUR TIME TO BE THERE

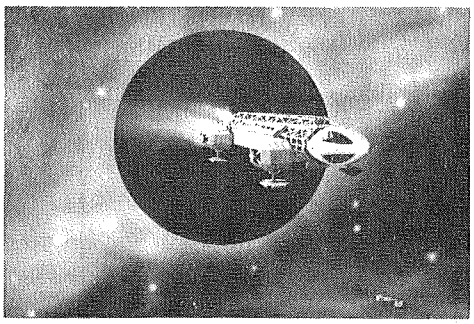
Room #723

AFTER TONITE'S COSTUME CALL

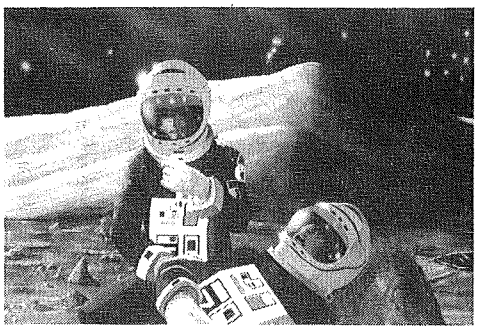
TOM, CHUCK, & MARSHALL YOUR GHOSTS

WE NEED YOUR CON REPORTS!

CREATION IS BETTER...



Black Sun for Con '86



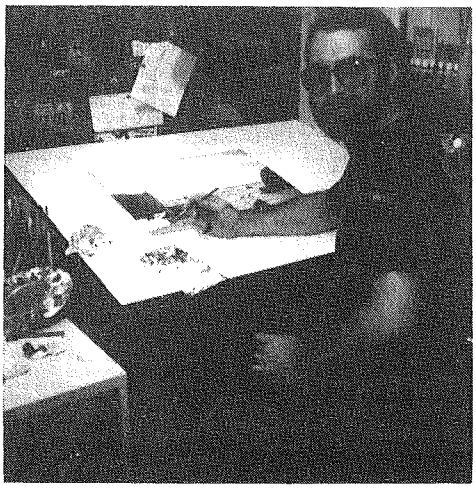
Close-up from pic at right

This issue's Creation covers an individual who has been in this column many times before. We have reported on Lew Place's promotional efforts and on his set and film efforts but a new side of this highly creative and talented member appeared at the convention.

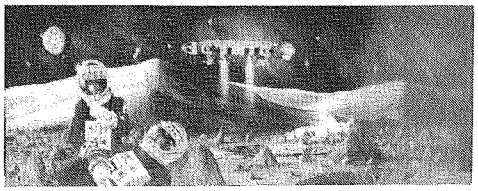
People touring the art show were pleased to notice some very good Space:1999 artwork. We were all pleasantly surprised. We all wondered how long he had been doing this since he had a large number of pictures on exhibit and they were so good. Actually he has only been painting since early this year! He has also been busy since the Con. Pictured here are some of his latest efforts.

NOTE: Susan Wilt has suggested that a way to make money for the Con's general fund for use in any way needed(guest stars?) might be for member artists to donate art to the Alliance to auction to the members. All money to the Con fund.

Members and artists, what do you think? !!!
If they look good in B&W you should see them in color!!!!!!!!!



Lew at work on his next piece.



40"x 16" Rescue of crashed Eagle.

SCANNING

from Kerry Keene - LEO McKERN(Companion, The Infernal Machine) appeared in a CBS movie based on an Agatha Christie novel called "Murder with Mirrors" ; BILLIE WHITELAW - starred in a 1984 British film called "Slayground" ; both CHRISTOPHER LEE (Capt. Zantor, Earthbound) and ANOUSHKA HEMPEL(Annette Fraser, Metamorph) starred in a 1969 Hammer film called "The Scars of Dracula" ; PRENTIS HANCOCK(Paul Morrow) was in the NBC three hour movie called "Hitler's SS: Portrait of Evil" ; STUART WILSON(Vindrus, A Matter of Balance) was recently in an A&E (Arts & Entertainment network) series called "Old Men at the Zoo", a drak comedy made in England. He can also be seen in the NBC miniseries called "Wallenberg: A Hero's Story ; IAN McSHANE(Anton Zoref, Force of Life) was in the recent three-part NBC movie called "Evergreen" ; PETER CUSHING(Raan, Missing Link)plays Sherlock Holmes in a movie called "The Masks of Death" which hasn't been released here yet but negotians are in the works ; VAL GUEST (director of "Rules of Luton & "AB Chrysalis) directed the 1954 Hammer film called "The Men of Sherwood Forest", co-wrote the 1955 film "Quartermass Xperiment" and wrote and directed the 1970 Hammer film "When Dinosaurs Ruled the Earth" ; PETER CUSHING(above) and FREDDIE JONES(Dr. Logan, Journey to Where) appeared in the 1969 Hammer film "Frankenstein Must BE Destroyed" ; ISLA BLAIR(Female alien, War Games) was in the 1969 Hammer film "Taste the Blood of Dracula" with CHRISTOPHER LEE(above) ; JUDY GEESON(Regina Kesslan, Another Time, Another Place), PETER CUSHING(Above) and JOAN COLLINS(Kara, Mission of the Darians) starred in a 1972 Hammer film called "Fear in the Night" ; FREDDIE JONES, CHRISTOPHER LEE & PETER CUSHING(above) starred in the 1973 Hammer film called "The Satanic Rites of Dracula" ; STUART WILSON(above) and BARRY STOKES(Jim Haynes, Voyager's Return) were in the NBC TV movie "Romance on the Orient Express" ; PATRICK MOWER(Dave O'Reilly, All That Glisters) starred in a 1985 British film called "Czech Mate", a psycho-thriller recently on the USA network ; JEREMY KEMP(Dr. Linden, Voyager's Return) can be seen in the new 1985 entry called "The Speckled Band", a Sherlock Holmes story seen on PBS as a part of the "Mystery" series ; JUDY GEESON(above) starred in a 1967 British film called "Berserk" ; PETER CUSHING (above) will be in a new British film called "Biggles" ; LEO McKERN(above) appeared in the mid-50s series called "The Adventures of Robin Hood", made in England ; PETER CUSHING(above) starred in a 1972 British film called "Asylum" along with BARRY MORSE(Victor Bergman), ANN FIRBANK(Council Varda, Dorcons) and GEOFFREY BAYLDON(No. 8, One Moment Of Humanity) ; IAN McSHANE(above) was in the NBC miniseries "A.D.".

from Kathy Von Kamp - TONY ANHOLT(Tony Verdeschi) and ZIENIA MERTON(Sandra Benes) both starred in the 1985 British thriller "The Late Nancy Irving" seen on the USA network. Tony played Dr. Marquis and Zienia played Nurse Lee.

from Ron Butler - HERB JEFFERSON, JR(Boomer, Battlestar Galactica) appeared in the introduction of the special edition of the "Airforce Now" film and Airman magazine which focused on the Airforce of tomorrow.

That's all for now. Keep the reports coming!!

RUDI GERNREICH

On April 21 of this year Rudi Gernreich passed away. Rudi designed the first season costumes for Space:1999. The Dance Gallery in Los Angeles has started a fundraising campaign to name the Costume Design Studio for Rudi. The Landau-Bain Fan Association and The Alliance would like to help with contributions. If you would like to help with worthy project, you can send any donations to Terry Bowers / 603 North Clark St. / River Falls, Wi 54022. The following was published in the Dance Gallery Newsletter, Summer 1985.

Rudi Gernreich: A Philosopher in Fashion

Rudi Gernreich was a man of vision. A philosopher who chose the micro-cosmic world of fashion and whose impact provoked widespread discussions of social values. He was not afraid of controversy. And yet he was a quiet-spoken perfectionist. Rudi was a risk taker, destined to discovery.

Much has been written about him since his untimely death April 21. ...about the topless bathing suit, the nobra bra, the unisex concept, the miniskirt, knit tank suit and colored stockings. The contributions Rudi made to our generation go far beyond the specific creations which led to many accolades he collected as a 4-time Coty award winner. Because of this thoughtful man with persistent imagination, men and women may now choose to wear the same jogging suits to shop or dine. We are all dressing in dance-wear, and looking for comfortable fabrics to enhance rather than inhibit our lifestyles. ..... We will miss Rudi. Even those who don't know of him have been liberated by his passion for humanity. We move easier, look more natural, and have more choices because of him. He allowed us to look at ourselves - at each other.....to learn and move on.

Ads and Cons

COMING SOON: LUNAVISIONS 2, even more SPACE:1999 fiction and art. To order send $6 (U.S. - $10 overseas - U.S. funds only) to: Denise Miller / MTSU Box 6498 / Murfreesboro, Tn 37132. A limited number of first issue still available. Send a SASE for information. (Note: It will be ready to print as soon as she gets all her artwork.)

WANTED!!!! - Authors and artists for the planned "adult oriented" Space:1999 zine featuring stories about ALL 1999 characters. If you are interested in contributing, please send a SASE to: Terry Bowers / 603 North Clark St. / River Falls, Wi 54022 for more information and guidelines.

NOTICE: Patches and merchandise listing will be in next MC.

CONS

DELTACON '85 - for Star Trek & science fiction fans September 20-22, 1985 in Baton Rouge, Louisana at the Capitol House Hotel. Guests: DeForest Kelley, Walter Koenig and other ST editors and writers. Huge dealer's room, 1st Intergalactic Mardi Gras ball & costume contest, art show and auction, charity dinner and auction(Cajun buffet), games, autograph sessions. Hotel phone: (504) 383-7721. 3-day membership is $40 , dinner is $17.50 per person. Send all money and info requests to: Delta Con'85 Inc./ 12529 Cate Ave. / Baton Rouge, La 70815

SPYCON 3 - September 20-22, 1985 in Naperville, Il. A convention devoted to Spy/Mystery/Adventure T.V shows and Movies (including The Man From/Girl From U.N.C.L.E., MISSION:IMPOSSIBLE, GET SMART, THE AVENGERS, PROTECTORS, and much more. For more info, send a SASE to: Lynda Mendoza / P.O. Box 165 / Downer's Grove, Il 60515

NECRONOMICON '85 - Being held at the Holiday Inn on Cypress Ave. / Riverview, Fl October 25-27 Guests include: Robert Bloch, Roger Zelzany, Robert Adams Andre Norton and others. 3-day memberships are $10 until Oct. 1, $15 after. Room rates $47. Events include: autograph sessions, fan cabaret, costume contest, vampire pageant, pajam party, full contact trivia game(ED. ???), alien cooking, 2 panel rooms, 3 video rooms, art show, trivia contests, Banquet, Con suite and large dealer's room. for Info send to: Necronomicon '85 / P.O. Box 2076 / Riverview, Fl 33569 SEND SASE!!!!!

With Compliments

FOR FREE PROFESSIONAL ADVICE ON YOUR CLEANING PROBLEM.....

QUALITY CLEANERS

DROP OFF ON THE WAY TO WORK
PICK-UP ON THE WAY HOME

ALPHA QUALITY CLEANERS

QUALITY IS OUR BUSINESS

GO STATION — LAKESHORE — N — S

*EXPERT REPAIRS & ALTERATIONS
*TAILORING REPAIRS *STORAGE
*SHIRTS (on Hangers or Folded)
*DRAPERY SPECIALISTS (Guaranteed Length)
*SUEDES *LEATHER *FURS CLEANING and STORAGE
*CUSTOM EVENING & WEDDING GOWN SERVICE
*TUXEDOS SILKS

1203 HURONTARIO (NEAR GO STATION) 278-9700

OUR MODERN EQUIPMENT & EXPERIENCE INSURE TOP QUALITY WORK
ONE HOUR SERVICE

Ads that might have appeared in the "New Earth Times" newspaper.

Open House At Eagle II



Manufacturers' Reps. from some of the leading names in truck components had displays under the big top at Eagle International II's Open House held July 10th.

Tallmadge, OH..... Wednesday, July 10th Eagle International II Talmadge, Ohio (near Akron) held an Open House. In the spotlight were a line up of eight premium 9370 Conventional Tractors, International Harvesters latest engineering accomplishment.

Tested against models with comparative specifications, the 9370 conventional is the roomiest, quietest, lightest, and smoothest riding conventional of its kind. Some of the unique features of the 9370 are: wide 73" cab, air ride, quiet noise reducing interior, raised cab and sloped hood for a better view of the road, and easy tilt hood that requires a gentle pull with one hand

(Continued on Page 16)

*** ALLIANCE MAIL AUCTION ***

This year (by request) we have decided to hold a mail auction of 1999 and other SF items which is open to ALL members of the Alliance, including overseas members. The rules are as follows:

1. All bids must be postmarked no later than October 31, 1985. Those dated later will not be accepted.
2. Do NOT send any money for the item(s) you're bidding on.
3. Items will go to the person with the highest bid postmarked by October 31. The bids will not be listed so you should decide carefully just how high you wish to bid for an item before sending in your bids.
4. In case of identical bids, the earliest postmark wins. If postmarks and bids are the same, we will ask for an additional bid from each person to break the tie.
5. In cases where there is more than 1 of an item, the two top bidders will get the item for the next highest amount bid (Eg. If top bids are $15 and $20, the items would go to each person for $15)
6. Please be sure to include your phone number if you have a phone since winners will be notified by phone- the first two weeks in November. If you don't have a phone, please note this and we will notify you by mail if you are the highest bidder.
7. All items not bid on or paid for by December 1 will be returned to Alliance files for future consideration.
8. Because of the rising cost of postage, we are asking that you pay postage for items on which you are the highest bidder. PLEASE TAKE THIS INTO ACCOUNT WHEN YOU ARE MAKING YOUR BIDS. And now, on with the show.

Minimum bid	Your bid	ITEM
$5.00 ea.	_____	1. Two 35 mm Krull trailers
$8.00	_____	2. Time After Time 35 mm trailer
$10.00	_____	3. Space:1999 16 mm episode trailer (Eps. Last Enemy, SpaceBrain, Dragon's Domain, Testament of Arkadia, Mission of the Darians)
$6.00	_____	4. Star Trek 3 rolled movie poster
$6.00	_____	5. Indiana Jones & the Temple of Doom rolled poster
$7.00	_____	6. 1985-86 Fandom Directory (No. 7)
$2.00	_____	7. Cover of TV Week from Citzen News, Hollywood California. Has Mission Impossible cast in color, Martin, Barbara, Peter Lupus, Peter Graves & Greg Morris.
$5.00	_____	8. Complete TV Mirror with article on Barbara Bain "The Love Lesson That Saved Her Marriage" Color pic of Barbara in pink dress on brass bed.
$8.00	_____	9. Set of 4 Empire Strikes Back glasses
$8.00	_____	10. Set of three B&W 8 x 10s of Barry Morse, one autographed "Best Wishes, Barry Morse"
$2.00	_____	11. 3½ x 5 B&W photo of Sarah Douglas autographed "Much Love Sarah Douglas"
$15.00	_____	12 Destination Moonbase Alpha promotional booklet(color) autographed by Gerry Anderson
$3.00	_____	13. Set of "It Came Without Warning" lobby cards (only one card has Martin on it)
$2.00	_____	14. Set of two 45 RPM records & story books for "Breakaway" and "Return to the Beginning"
$4.00	_____	15. Set of 6 Space:1999 B&W greeting cards
$3.00	_____	16. Making of Space:1999 paperback
$10.00	_____	17. Two 5 x 7 color pics of Barry Morse playing Scrooge in the play "A Christmas Carol" at the Theatre London in Ontario, Canada. Also includes a program book and ad card. (set)
$0.50	_____	18. Space:1999 toy Space:1999 Galaxy Time Meter
$3.00	_____	19. Set of 6 Space:1999 B&W buttons with Main Mission, Security Chief, Medical Chief,, etc. on badge.
$20.00	_____	20. Set of first 8 SCI-FI TV Monthly British poster/information magazine - many articles on Trek, 1999 and other SF shows.
$8.00	_____	21. Complete set(8) of large Space:1999 Charlton comic books
		FANZINES (sets)
$1.00	_____	22. Issues 1,2 & 3 of Felgercarb 1978-1979
$3.00	_____	23. #9-14 Alpha Newsletter 1977-1978
$2.00	_____	24. #5 & 6 Comloc
$1.00	_____	25. Copy of #5 Cal-Alphan
$2.00	_____	26. #5 & #14 British Nick Tate Newsletter 1978 & 1980

Minimum bid	Your bid	ITEM
$5.00	_____	27. Fall Guy original script titled "Colt's Angels"
$5.00	_____	28. Fall Guy original script titled "Three for the Road"
$5.00	_____	29. Hart to Hart original script titled "Harts and Palms"
$15.00	_____	30. Set of NASA booklets: a) What's New on the Moon b) 1976 Bicentennial report with 15 color 8x10' from various missions c) Pioneer Saturn Encounter d) Voyager at Saturn e) The Jupiter Pioneers f) NASA facts LandSat g) Space Shuttle fact sheet h) The Shuttle Era i) Mission Report STS-2 Columbia's second mission j) NASA activities
$5.00	_____	31. 416 page book on the moon's place in our culture(moonworship, folklore, etc.)
$5.00	_____	32. Star Maidens 1978 British Annual
$2.00	_____	33. #1 issue of Future magazine
$5.00	_____	34. Official Collector Edition phot book for Close Encounters of the Third Kind + CE3K promo book
$1.00	_____	35. Superman II souvenir program
$10.00	_____	36. Original Space:1999 script from Space Warp
$2.00 ea	_____	37. Two autographed B&W photos of Tim O'Connor (not from Buck Rogers)
$18.00	_____	38. Dark Crystal promo book with many color and B&W pictures plus 4 - 35 mm clips from the film
$8.00	_____	39. Complete set(6) of Space:1999 second season Warner paperbacks (will not break up set)
$12.00	_____	40. Complete set(10) of Space:1999 first season Warner paperbacks (same as above)
$5.00	_____	41. Making of Godzilla special poster book

For sale first come, first served, not a part of the auction. Copies of Space:1999 scripts as follows:

a) Immunity Syndrome
b) The Mutiny(original title for Seance Spectre)
c) Full Circle
d) Last Sunset

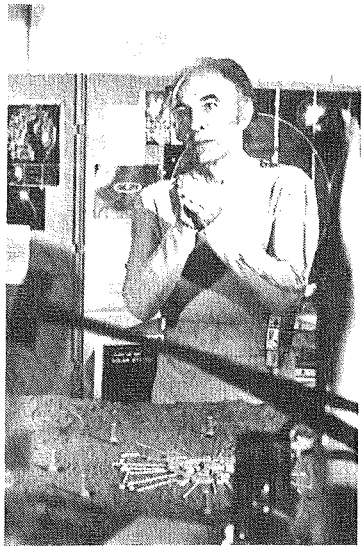
Cost is $4.00 each plus 50¢ postage for a total of $4.50 for each script.

NAME_____

ADDRESS_____

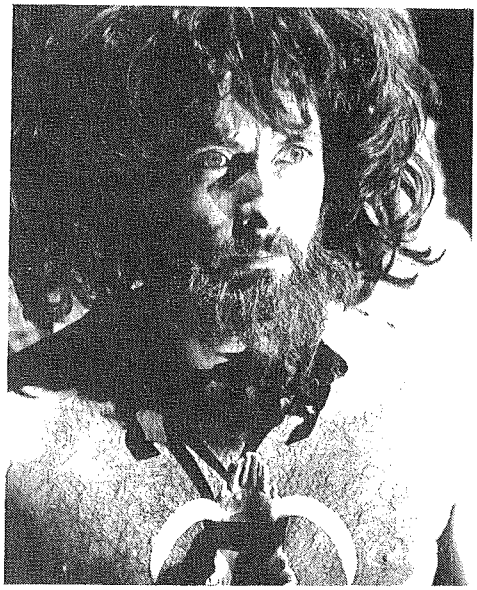
PHONE_____

If you like this feature, please let us know and we will try to make it at least a semi-annual entry. Please let us know what you think below.



Oooooooohhhhh. →

I wish I had
hair like that.



Rosie's answer to the Alpha Match Game question about who she would like to be for a day was ...Victor ???!!!!!!!

NOTE: Next MC we would like to have some reports on Barbara's play "Wings" which has just completed a very successful run. We'll be waiting.

MAIN COMPUTER

© 1985 International Space:1999 Alliance/ a Non-profit organization

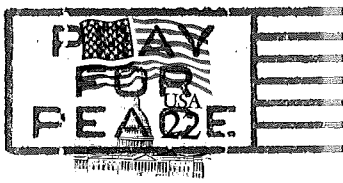
Main Computer # 1 Volume 8 September 1985

John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

Newsletters published in the following months: September, November, January, March, May and July
Member of the NATIONAL ASSOCIATION OF FAN CLUBS, 2730 Baltimore Ave., Pueblo, Co 81003

INTERNATIONAL SPACE:1999 ALLIANCE
MAIN COMPUTER PUBLISHING
86 FIRST STREET
NEW LONDON, OHIO 44851-1196 USA





Tony Wynn Jan.86.
LOGMAN Division
(SHAPE)
APO, NEW YORK 09055

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR