MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Dues: $8.00 US/Canada & $12.00 overseas Issued in Sept., Nov., Jan., March, May & July

IMPORTANT NOTICE

It has come to our attention that several of our U.S. members have been waiting weeks to get their "Main Computer" after it was mailed. Please let us know if you have this problem.

When you get your "Main Computer", check the cancellation mark on the stamp to see when it was mailed. If it has taken more than one week (U.S.) to get to you, please write and let us know. It should not take longer since we are sending them first class. We may have to start putting all the "Main Computers" in envelopes, not just the overseas and Canadian ones.

SPACED OUT: 1999 PRESENTS YEAR NINE

By TOM CICIRELLI*

ANOTHER DEATH DOMINION: SPACE:1999 returns to television via the National Broadcasting Company after seven years of cancellation

MATTER OF BUDGET: Commander John Koenig has to make Moonbase Alpha financially secure by laying off key personnel before the Interstellar Revenue Society arrives

RING AROUND THE MOONBASE: Alpha suffers from a massive outbreak of ring around the collar. Five security men are killed in this violent episode

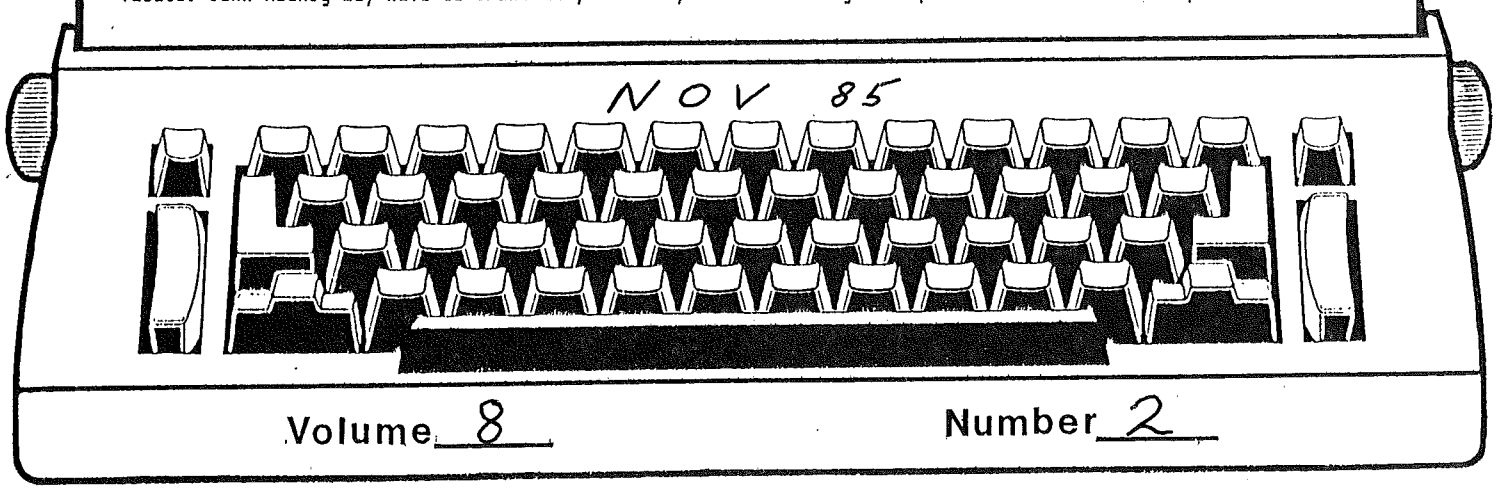
A DIFFERENT TIME, A DIFFERENT PLACE: The Alphans help a rebellion that rises against a tyranical empire. Harry Fish, Carrie A. Ford and Juke Jivetalker guest star.

VOYAGER RETURNS: Commissioner Simmonds returns to Alpha...In a pine box.

THE LAST PAYCHECK: Ben Ouma recalls his duty on Alpha.

BETA CHILD: Alpha's second child is born and nothing unusual happens. One security guard dies of boredom to keep the action going.

END OF AN ERA: Alpha is sold on the interstellar realestate market. The Alphans are given a 24 hour notice to vacate. John Koenig may have to trade away the only valuable thing on Alpha to save the base: Maya.



Volume 8 Number 2

MISSION OF THE INSECTS: Bergmans's irradiated experimental cockroaches stage a massive revolution and hold Helena Russell an unwilling, screaming hostage.

THE INFERNAL MOLD: Tony's beer making operation is halted when a slime crawls out of his still and enters the food recycling plant making Alpha's food unfit for human consumption.

THE TUBER: A space trader visits Alpha. He calls himself Tybo and wants to buy the hydroponics section to save his vegetable friends.

SPEED OF DESTRUCTION: Alpha is terrorized by a group which is avenging the deaths of their comrads in arms. Tony Verdeschi must find and stop the group called the Purple Sleeve Gang

BRINGERS OF LIQUID PLUMBER, Parts 1 and 2: Alpha's tribbles at the Nuclear Waste Area are invading the waterpipes of Alpha. Victor Bergman and Maya must come up with a solvent for the radioactive hair on the tribbles, or all Alpha will be drowned in radioactive itchy stuff.

FORCE OF JUICE: Victor bergman has his pacemaker batteries replaced.

WASH CYCLE: On a recon mission to a habitable planet, Alan and Sandra are taken prisoner by a group of ghosts and forced to wash their sheets. John Koenig must launch a laundry mission to save his two people.

IMMUNITY SYMPTOMS: The entire security force calls in sick; at the same time, there is a recon mission to a dangerous planet. Will Commander Koenig risk important characters or not?

THE RETURN OF DORZAK: Dorzak has had his brainstem removed and replaced with one that is not as good as he is used to. He enlists hhis buddies, the Dorcons, to get Victor Bergman's for his and Maya's use. Victor and Maya are not to keen on the idea.

MISSING FINK: A massive search is held for Commander Gorski who is still on Moonbase Alpha planning a takeover.

THE VOID IN AHEAD: Doctor Russell finally discovers what makes a security guard different from every other Alphan.

THE GUILDSMAN OF PONG: Main Computer is taken over by an alien obsessed with video games. In order to gain control of the computer again, Kano must take the alien on in a one on one match of Pac-Man.

MIND GAMES: A peaceful, uneventful day on Alpha; then John Koenig wakes up.

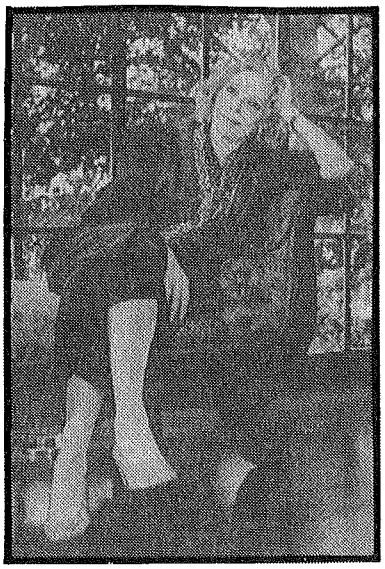
THE LOST ENTITY: Maya and Tony have a lover's quarrel; Maya turns into a mouse and runs into the airducts to sulk and gets lost.

A TEST OF ANTIMATTER:An advanced civilization decides to explode their new antimatter planet-destroying bomb on the moon to see how well it will work. Unfortunately, they did not tell the Alphans.

MEMORABLE LINES FROM YEAR NINE

COMMANDER JOHN KOENIG

"What? Again?!? - Another Death Dominion
"It's times like these you find out who your friends are Paul, Victor, Kano, Alan" - Matter of Budget
"Not too much starch, please." - Ring Around the Moonbase
"He looks so....so....dispicable.....still!" - Voyager Returns
"On a scale of one to ten, Tony, this is a TEN!" - The Infernal Mold
"But, I like a green salad." - The Tuber / "Who?" - Missing Fink
"I always knew they were lightheaded." - The Void in Ahead
"IIII



BAIN FLIES HIGH IN 'WINGS'

From the Los Angeles Times
By Janice Arkatov

"They were wonderful reviews," Barbara Bain said of the plaudits she received for her portrayal of a stroke victim in Arthur Kopit's "Wings" (at the Odyssey Theatre to Sept. 1). "But now that I'm into the run, I can't even imagine how I got such raves for those opening performances. Not that I was *bad* then-but it's grown so much! You just keep finding more and more; it breathes, then something else trips open....I'm really flying with it now.

It's an appropriate metaphor. Bain plays an elderly woman, Emily Stilson, now immobilized by illness but in her youth an aerial daredevil, a wing-walker/barn stormer of the '20s. Accordingly, it is through images of flight that Kopit's character struggles to escape the bodily and mental prison imposed by the stroke.

In her research for the role; the actress sat in on a number of therapy sessions at Cedars-Sinai.

I dreaded going," she noted. "It is not a happy thing to see someone with gray hair trying to say *cup*. But on the other hand, the effort invested by the therapists is so exciting, the need and desire to go on is incredible. I left each time very inspired, very moved".

As for director Mark Travis' excited suggestion that she take a ride in an old Curtis Jenny he'd located at the Santa Monica Airport, Bain was less malleable: "I said, 'Look, Mark, you go up in the Ccurtis Jenny. I'll act the part.'"

The actress laughed, the throaty sound filling her elegant Benedict Canyon home. Although she began as a dancer in her native Illinois, Bain found acting followed easily: She followed up New York studies with Martha Grahm and Lee Strasberg with national visibility (and two Emmys) for her role on television's "Mission Impossible."

Her desire to tackle tough theatrical fare was whetted last year, when after "a long, long time" away from the stage, she accepted an impromptu invitation to play drug-addled Mary Tyrone in a Seattle production of O'Neill's "Long Day's Journey Into Night."

"Something in me just said, 'I can do this,' she recalled wryly. "It wasn't arrogance. Doing Mary Tyrone was a Herculean task: difficult, intense work-like climbing a mountain every nignt."

Bain, who is resuming that climb with "Wings", found that even learning her lines took on an added dimension.

"I'm usually great at memorizing, all those years of TV teach you that facility. But that was hard! There are a lot of monologues and no improvising. That includes even words of gibberish (Stilson's attempt to communicate): the *exact* gibberish, because each of thosehalf-formed thoughts has little hints planted within them." The physical and emotional demands leave little room for attention to Bain's personal appearance.

"I've always been an actress first," she stressed. "And, yes, a lot of the parts I've done-as on 'Mission'-have been associated with glamour. I have the fortune of having a face that photographs well. There's nothing wrong with that. It was ana asset. Still is. I know I can look sleek. But Emily Stilson is not interested in that." So Bain plays the role with gray rinse over her blond hair and no makeup. "That's the obligation of the role."

And she's been satisfied with the results. "During run-throughs, a young woman took some photographs of me (in character), and when I saw the pictures, I just giggled. I said, 'Who is the funny lady?' I was so inside the role, I didn't really think about what was on the outside. The funny lady was me-but a very different physicality and shape than I generally present."

Yet on any given day, Bain can be seen presenting herself in a multitude of roles, including mother (to "splendid" daughters-Julie, 20, a dancer, and Susan, 24, a writer-director-by estranged husband Martin Landau), television actress (in a series based on the civil caseload of attorney Gloria Allred currently in development for Lorimar) and fund-raiser (an ongoing commitment to the construction of the Dance Gallery-"first of its kind: a home for national concert dance").

"I *like* working," she added, "though it must be in something that touches me. 'Wings' does."

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Barbara Soared Like an Eagle in "Wings"

By Terry Bowers

When I read in the last MAIN COMPUTER that reports on "Wings" were being sought for the next issue, I knew I should contribute one, but was unsure of what to include in the report. (Cont. next page)

"WINGS" is a very difficult play to explain to those who have not seen it. The subject matter is depressing - about a woman who has a severe stroke which leaves her unable to comprehend what has happened to her, and unable to understand and communicate with the world around her. The play also follows her two year long recovery, only to have that progress smashed by a second, fatal stroke.

Depressing and difficult to view as the play was, Barbara's performance was wonderful. There is really no way to share what I felt while watching her, except to say that all those critics who accused her of 'wooden acting' in 1999 would be eating their words along with a helping of crow if they'd seen her as Emily Stilson. I was fortunate enough to see the play three times, and Barbara's portrayl of Emily was better each time. She is an actress who is not afraid to take on difficult roles and then stretch herself in those roles. Emily, as brought to life by Barbara, is a woman to be admired, as is the actress who portrayed her. Barbara, indeed, soared like an Eagle in "WINGS", and I think she can only soar higher from there.

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"WINGS"

By Rosie Badgett

Little did I know, Sept. a year ago when Charlene Scott, Terry Bowers and I flew to Seattle, Wash. to see Barbara Bain in 'Long Day's Journey Into Night', that exactly a year later Barbara would return to the boards. When Charlene (who was asked to be one of the stage managers) told me the play would open on June 15, 1985, I quickly reminded her of June 15, 1984. Talk about fate, destiny and kismet!

"WINGS" is a very intense play. It deals with a woman (Emily Stilson) who suffers a stroke. It takes place over a period of two years. When the theatre dors open you are escorted to your seat, Barbara is already on stage in the character of Emily. She is sitting in her chair working a crossword puzzle. After a short time you begin to hear the faint ticking of a clock. Suddenly it gets louder and Emily flinches in pain. She drops the puzzle book as the pain intensifies and with a small cry falls to the floor. (This scene is greatly enhanced with almost thunderous bangs and flashing strobe lights). Lying helpless on the floor she begins to convulse. After a few moments you hear her confused 'thoughts' as she tries desperately to figure out what is happening. Suddenly there are people (doctors and nurses) all around, voices and faces she does not recognize. In all the confusion, Emily decides that her plane has crashed and she has been captured by the enemy who want certain information from her. "Well, I won't give it!" she declares. (In her youth, Emily was a 'wing walker')

One of my favorite scenes is when two doctors are talking to her:

"Mrs. Stilson, can you hear me?" "Yes" she replies.

"Mrs. Stilson, can you hear me?" he repeats. "Yes.....I said, yes!"

After a few minutes when they don't seem to hear her answers, a frustrated Emily declares, "I don't believe this! I've been put in here with the deaf!"

One moment you are close to tears as Emily recalls finding her mother dead....and then laughing out loud as she recalls jumping from her plane and her parachute not opening properly. "They said I landed pretty good...for a girl!"

There are many funny and sad moments as Emily struggles to deal with this strange situation. Finally when a young nurse brings her dinner, she smacks the tray to the floor and screams, "Get this shit out of here!!" Unbeknownst to her, she has spoken her first clear sentence. At this point, a therapist named Amy (wonderfully played by Dianne Turley Travis) gets her to understand that she has suffered a stroke. Emily takes this news hard, but with Amy's help she slowly struggles to come to grip with reality. But on occasion, she slips back into her 'flights' of fantasy. In a session with Amy, she tells the story of"...someone came into my room last night. I don't know if it was male or female, young or old. They didn't seem to walk, but floated toward me. It smiled and said, 'Emily, we're glad you changed your mind."

A short time later, Emily sees herself flying her plane. She is lost and searches desperately for some landmark to tell her where she is. She circles around and around a small town but there is nothing, no signs...nothing to tell her where she is. She can't break free and realizes that if she doesn't continue on, she'll run out of fuel and crash. Finally she forces herself to turn and fly into the darkness...scared but glad she did it. Then Emily suffers another, fatal stroke.

Barbara Bain as 'Emily' was magnificent to watch! She spends 80% of the time on stage alone and I'm sure (double sure) that she deserved every 'rave' review she got!! Since I was lucky enough to see the play four times...I can say that. How I wish more of you could have seen this wonderful play. BRAVO, Barbara!!!!!

(Ed. Barbara has made another TV appearance, in an episode of "Moonlighting". Barbara easily outdistanced the others where acting talent was concerned.)

SCANNING

From Martin East / England

BARRY MORSE(Victor Bergman)played Murgatroyd a Yorkshire butler and a rather nasty character in the mini-series 'A Woman of Substance'; TONY ANHOLT(Tony Verdeschi) appeared in the Hammer House of Mystery and Suspense episode 'The Late Nancy Irving' with ZIENIA MERTON(Sandra Benes). He played Dr. Marquis and she was Nurse Lee both of dubious character; CATHERINE SCHELL(Maya) had a nice part in the zoo vet come wild life park vet series 'One by One'. She played Lady Anne Pendle who owned a stately house with the animal park situated on the grounds. She was seen riding on horseback through her estate, stroking a boa constrictor and dancing to an old sixties record. The series takes place in the mid sixties. She was reunited with Peter Gilmore who appeared with her in a 1978 episode of the 'Onedin Line'. On April 14, 1985 she appeared in a play called 'A Month in the Country' a romantic comedy about the wife of a Russian landowner. She played Liz, a companion, her surname is unpronouncible. She was only in two or three scenes as her character was a secondary one, but as usual, they were memorable ones. Husband Bill Hayes directed it.; JOHNNY BYRNE also wrote several 'One by One' episodes.; JENNIFER GUY(sp?)(a sub-Darian, Mission of the Darians) played a research vet in the episode 'You and Whose Army'; TONY OSOBA(security guard, Space Warp) played Detective Sgt. Chas Jamis(sp?) in the series "Dempsey & Makepeace.; GODFREY JAMES(alien invisible, Rules of Luton) played Jack Lang in the D & M episode 'Hors De Combat'; ROY MARSDEN(alien transport, Rules of Luton) starred as Adam Dalgliesh in 'Cover Her Face', a crime thriller; ANN FIRBANK(Consul Varda, The Dorcons) is Mrs. Callendar in David Lean's 'Passage to India'; MICHAEL CULVER(Pete Irving, Guardian of Piri) was also in 'Passage to India" as McBryde, and also played Edward Symmington in a Miss Marple Murder Mystery 'The Moving Finger'.; JESS CONRAD(Mark Sanders, Lambda Factor) played Raymond Star in another Miss Marple story 'The Body in the Library' and on a 'This is Your Life' show for singer Alvin Stardust., STACY DORNING(Zova, Exiles) was in 'Miss Marple:A Pocketful of Rye'; JULIAN GLOVER(Jarak, Alpha Child) appeared in 'Cover Her Face' as Felix Hurst; PETER BOWLES(Balor, End of Eternity) starred as Neville Lytton in a newspaper reporter drama 'Lytton's Diary'; SUSAN JAMESON(Dr. Juliet Mackie, Dragon's Domain) appears in sketches on the "Dave Allen Show"; LON SATTON(Ben Ouma, Breakaway) was seen briefly in a crowd scene from the Harry Andrews 'This is Your Life'. Lon was doing a play in the West End himself; RICHARD LE PARMENTIER(Ed Malcol,Dorzak) played Larry Hagman's aid in the 1974 film'Stardust'; JOANNA DUNHAM(Vana, Missing Link) is in a 1961 episode of 'Danger Man' called 'Dead Man Walks', her character was called 'Narri'(sp?), strange name!; LISA HARROW(Anna Davis, Testament of Arkadia) starred in 'The Final Conflict-Omen III'; PETER DUNCAN (Cantor,Exiles) played in the Stray Cats group in 'Stardust'. That's about all, should keep you going for some time. (Ed. Boy, you can say that again, but thanks.)

From Terry Bowers / Wisconsin

STACY DORNIG(Zova, Exiles) in the British series "Teh Adventures of Black Baeuty"; CATHERINE SCHELL(Maya) in the 1975 English movie "Look Back In Darkness"; RICHARD JOHNSON(Lee Russell, Matter of Life and Death) was in the "Hart to Hart" episode 'With This Gun I Thee Wed'; PETER BOWLES(see above) in the British comedy series "Only When I Laugh" and in the comedy series "Bounder" with ISLA BLAIR (Female alien, War Games).; NOTE: There was a 1958 movie with Lana Turner and Sean Connery titled "Another Time, Another Place"; ROY DOTRICE(Commissioner Simmonds, Earthbound) played Mozart Sr. in "Amadeus".

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SPACE:1999 CONVENTION 8

By Rosie Badgett

As always, traveling to a convention is as much fun as being at one! John, Kathy, Heather and I decided to 'convoy' to Washington DC and to add to the fun, we were joined by Robbie Perkins and Rick Russell. I drove up to Bowling Green, Oh to pick up Rick and Robbie. On the Sunday before Con, we arrived at the Von Kamp7s and after 'linking up' with our CB's we blasted off....the Von Kamp car was "Eagle One" and mine was "Eagle Two". Despite heavy thunderstorms and the 'dreaded' road construction, we made it safely to our half-way point in Pennsylvania. After getting a good nights sleep, we started out early and our ETA in Washington was noon. All I wish to say is that DC is a great place to visit....just don't drive there!!

The next few days were spent sight-seeing with our wonderful guide, Rick...who knew the subway very well!!! Speaking of the subway, you just had to see it to believe it....terrific!! Our favorite place of course was the Air and Space Museum! We did a lot of walking and took Thursday off to rest up for the convention!! On Thursday evening two car loads of 'friends' went to see "Back to the Future"! Steve, I love ya...but I'll never follow you in a car again!!

Before we knew it, Friday morning arrived and with it, a lot of problems! But who said this would ever be easy? The video equipment failed to arrive and poor Steve and Darla finally went home to bring in their TV, VCR and Karen Cheshire volunteered hers so that we would have Beta and VHS available!! Later we learned that the truck delivering the equipment was involved in an accident and all the equipment had been damaged! Nevertheless, the show must go on and nobody seemed to mind watching the smaller TV screens!! (Cont. next page)

At opening ceremonies, Darla introduced Frank Ashmore and his wife Shannon to all of us. They were both 'very special' people...more on this, later! We also had an 'extra' surprise for everyone, thanks to Charlene Scott and her two friends, Lori and Catherine!! Charlene had brought along with her, video taped 'messages' from Martin Landau and Barbara Bain. I'd like to share their words with you:

Barbara Bain:

> Welcome to the 8th Annual Convention. I'm very excited to at least in this manner, be a part of it. I'm sitting in a studio in April at Pepperdine University thanks to the perserverance of Charlene Scott and Rosie, and they set it up so we could do this little informal chat with each other. I've had the pleasure of playing Dr. Helena Russell and for many of you she seems to still live and thats nice to know. So I just want to share my pleasure in your activities. Encourage you to enjoy yourself and have one smashing time, and miss me. Bye bye.

Martin Landau:

> Welcome to Arlington, Virginia and Space Convention #8. Hope you have a nice time. Actually you know I spend about 4 weeks in this neck of the woods in December so its terrific and I hope you get a chance to check out the Washington Monument, and the Jefferson Memorial, and the Lincoln Memorial. But ah, wish I could be there with you all but, uh, I'm here in spirit and almost in body. Anyway, welcome to convention 8 and enjoy yourselves a lot. Bye.

Since I spent a lot of my time working registration and in the art room, I can't report on any of Frank's lectures. But for me, the best part of the Con came during our trip to Children's Hospital. Frank and Shannon joined eight of us, and our 'liaison', Rosemary Shad (who had arranged the visit) on a tour of the 4th floor. The hospital had requested that we choose costumes that would not frighten the children. I had Rosemary check to see if we could bring Heather with us wearing an Ewok costume. They had no objections and she turned out to be the 'hit' with the children. My best memory was a two year old sitting in one of the nurses laps being fed. Her blue eyes widened as Heather approached her. Then Heather started imitating 'Ewok' sounds and we were rewarded with one of the biggest smiles I had ever seen!! Frank was also wonderful, taking time to talk to everyone and signing autographed photos he had brought with him! The visit lasted almost two hours...but <u>that</u> is what this convention is all about!!

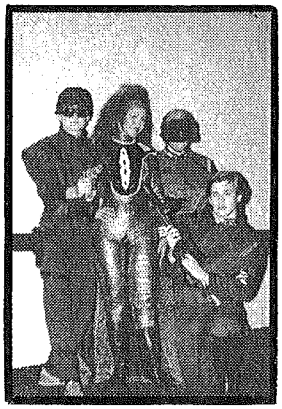
As always, the Art Room was fantastic...those of you who had to miss seeing Robbie Perkins' "Solar Winds"...or Lew Place's "Black Sun", its a real shame!! The Banquet was something a little different. We had Japanese Buffet, and it was really great!! The Costume Call? Well, Robbie talked me into entering the "One Moment of Humanity" dress that Helena wore...her mother had just finished it the week before!! One of the reasons I agreed to it was that Susan Wilt wore the "Taybor" dress and its a good thing we did...we were the only "Space" costumes entered!! I want to see more 1999 costumes next year, folks!!

All in all, it was a great Con!! Seeing old friends and some long lost ones!! Remember Jolinda Mattison? It was great to see her!! What else can I say, except...see you all next year in LA!!









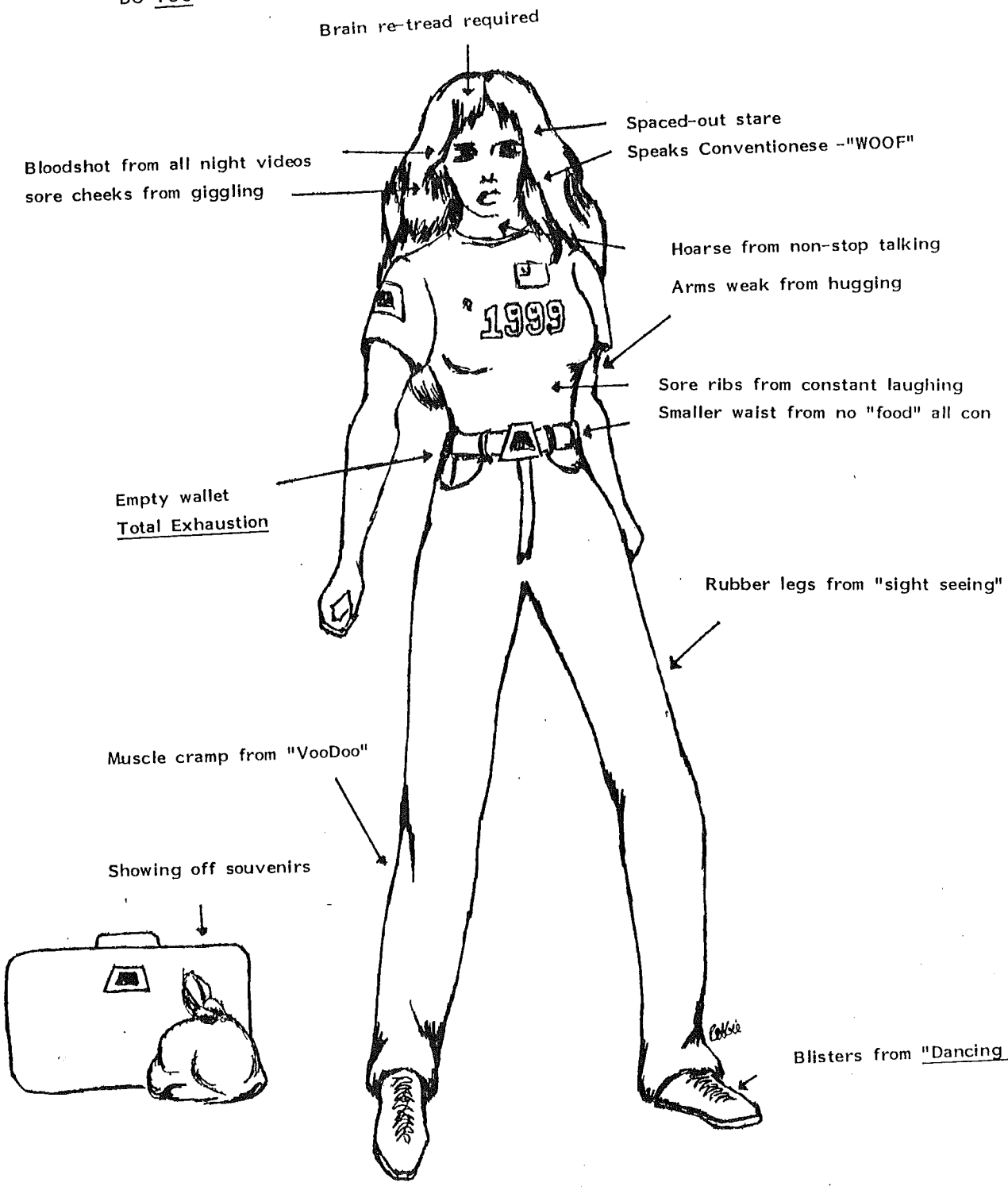








DO YOU KNOW HOW TO RECOGNIZE POST-CON DEPRESSION?



AND AN ALL CONSUMING ATTACK OF THE
"LONELIES"

Launch Pad

from David H. Anderson / 414 N. Nesmith / Siuox Falls, SD 57103

I would like to say that I am glad that the Alliance still exists. Without it, I fear that Space fandom would perish. I have been a member of the Alliance since Sept. 1983. That seems like I am fairly new to Space Fandom, but actually I started collecting Space fanzines in 1977.

I have been pretty much a nonparticipant in Space Fandom. I was more concerned about what other people had to say on Space:1999 than on what I could contribute. I never attended any conventions nor did I send many letters to the fanzines. My friends and other people I had met didn't care too much about Space:1999. They were in the opinion that the show had promise, but, to them, the people working on the show had blown their chance to make the show better than Star Trek.

I like both series. Space:1999 was the show that got me interested in fandom. I had heard about Star Trek fanzines in high school (1973), but I didn't think that stories that regular people had written would be as interesting as the shows themselves.

When Space:1999 first appeared, I was in love with it from the first minute. I started looking for anything about the show. I soon found out that not much had been written about the show. Then I saw an ad for Alpha Newsletter. I sent for an issue just to see what fanzines were about. I received Alpha Newsletter #10. I was hooked right away. I found out about all my favorite stars from the show; which were the main stars from both seasons.

From there I ordered ComLoc #4 and Alpha Society #4. I finally found people who loved the show just as much as I did. I had a letter printed in ComLoc #6 and I have written to several people over the years.

Over the years I managed to get back issues of Cosmoconnection, Photo Fiends, Alpha Log, Psychon 100 Society and Command Center. I watched many fanzines fold over the years. The main blow was when Alpha Newsletter folded. I felt completely isolated from Space Fandom. To fill the loss of Alpha Newsletter, I joined the Prentis Hancock fanclub in the Spring of 1983. Now that too has folded. I wasn't much into joining clubs, but I thought that if I joined the Alliance I might find out if anyone was still making Space novels.

When I did join the Alliance, I again felt that I had found people who loved Space:1999 as much as I did. It was like reading ComLoc and Alpha Newsletter put together. I thank John and Kathy for taking the time and the love to make Main Computer such a great fanzine.

I know about the effort, time and sacrifice that editors give to their zines. I made a fanzine in 1978. It was based on the Quark TV show. It was called Perma Communciate. It only lasted one issue, but it mademe appreciate all the other fandom editors so much more for their staying power to keep fandom alive.

As long as Space fandom is around, I'll be here to support it. Fly like an Eagle.

from Helen Weber / 514 Delaware Ave. / Lansdale, Pa 19446

To my fellow Alliance members:

I would like to comment on some letters that have appeared in recent issues of The Main Computer. These letters are from people who are upset that the annual con is not held in their area. It seems to me that these people don't realize the work involved in holding a con anywhere. If these fans want a con in their area, why don't they volunteer to hold the next one in their area?

Everyone in the Alliance should be grateful that people anywhere in the country donate their time, talent and money to make all the arrangements for the fans to attend and negotiating with stars and their agents so that the con will have at least one star in attendance. When a fan or group volunteer to hold a con in their area, they can spend the entire year making arrangements for the three days of fun the rest of us have when we arrive. The entire Alliance should be glad that we have a con of our own to attend no matter where it's held. If the Alliance didn't hold its own con, what chance do all of you reading this think you would have of meeting people who share your interest in the show and stars and who don't make rude and/or ignorant comments whenever the show or stars name is mentioned? If you would like to avoid the type of people mentioned above, meet your fellow Alphans, and not travel to a con, why don't you and the rest of the people in your area get together and hold the next con? After finding out how much work is involved to hold a successful con, these people should be wise enough not to complain when someone offers to host the con in their area of the country and support the con even though the location may not suit them.

The next two points of discussion are for the editors and commanders of the Alliance. First, some of us who attend the cons wherever they are held have noticed that the quantity and quality of guest stars has dropped over the last few years. Why can't a little of the money raised by the Alliance be put into a fund to help pay the expenses of bringing the stars to the con instead of the risky practice of depending on how many people send money in for tickets to determine how much can be spent on having a star at the Con? Being a non-profit group doesn't mean that some money can't be set aside for this purpose. As long as the group doesn't make a profit on these funds it won't violate Federal tax laws. If something like this

was done, it would benefit everyone because if the Alliance could get a star who would draw more people to the con, more people would find out about Space:1999, more money would be raised for charity and if enough is set aside, instead of one good star the next year, there could be two. Something is going to have to be done to improve attendance and get people to attend cons to see any star wherever a con might be held.

New topic. This concerns the format of The Main Computer. In the past issue there were two items (a survey and con registration form) that were included with the issue. If one or both items were returned, and the person returning them didn't have access to a photocopier, it ment that the issue would have to be cut up and information lost. In future issues why couldn't anything that had to be returned be put on one side and use the other side of the page for the back cover and mailing address? This way no one has to ccut their copy and both sides of the page are still put to use.

These are just points to consider. One afterthought, why not hold the con every other year so that when the con site is announced, everyone has enough time to save up to attend or have enough so that guest stars can attend? That's it for now. Thanks to all of you who do the work to keep the Alliance going, putting out the MC and who are hosting the con.

from Tom Cicirelli / 831 7th Street Apt. 7 / Bowling Green, Ohio 43403

Well, well, Alliance Members,

My name is Thomas Cicirelli....I'm sure most of you remember the letter I wrote last year about this time.

SO WHAT ARE YOU GOING TO GRIPE ABOUT, TOM? -You all ask.

Well, let me tell you a little story. Far back last year when I discovered that no 1999 guests were on their way to the con, the con had a strike against it. When I found out who the two guests were, one from a series I never saw and the other was from a series that I thought was about a bunch of aliens who thought "Mein Kampf" was a pretty neat idea, that was strike two. Strike three came when Jim and I found out that we were no longer in charge of the Amateur Film Contest. Forget the fact that the Hotel was expensive beyond my meager VISA card. Ignore the fact that I was going to take summer sessions at college at the same time. Cover up the fact that for me to get there in time for the con at the rates the airline was going to charge would put me in debt for the rest of my natural born days. And last, but not least, the Spectre of Springfield hung over the con like a lead balloon. A runaway con is like a runaway production in television, the farther your staff runs, the less likely you are to really know what the heck is happening with the production.

Hey, I wanted the con in Cleveland where 1999 is still on the air!

So, how did all you 1999 con goers enjoy the first V con, eh? I'm certain the Japanese movies went well with the overpriced foodservice. I have heard tales of the con. Lo, I have heard the disasters that happened. How the dealers left. How there was another con in competition with ours. How the Mall closed early. How you had to tip the doorman. Where did the VCRs go? Poor people getting trapped behind desks for hours and hours at a time. (Eds. Would like your and our responses for next MC.

But, nobody ever listens to me, no. I spent my con time reviewing con tapes and movies, and watching 1999 on my VCR. How my eyes twinkled as I saw the stars appearing once more. At least they did not pick on mice. Ahh, the good old days. I remember when the "magic" of the con ran through my blood. I get all smiles when I think back, don't you? Where have those thrill a minute days gone? Can they ever return? I think they can, maybe.

But yet again, the con is running away. Far from the membership, and far from my wallet. California. My, so far, far away. At least the person in charge will have a little experience in handling a convention.

Let's stop mixing apples and oranges gang. The con may, for all intents and purposes DIE in California. (Eds. Sorry Tom, not hardly. If enough funds are not available two months before con, this con will go the same as 1984, NO CON! try again next year) The Con being in California gives all of us East of the Mississippi something else to do that July weekend. Face it, we Midwesterners are spoiled rotten by having the con here every year. Let's have this one in California! Yeah, they always wanted to run the con. They can run this (possibly last) one. The critics of 1999 will be very happy if the con fails in '86.

How about this proposal gang. Let's scale this thing down. Let's move it to a new local. Let's invite one guest. Let's let our popularity grow again by holding an annual event in a permanent place. Let's have the old committee people back. Let's get some of the "magic" back. If not for any reason other than this one, let's do it for us. For our common show and love of Sci/Fi, we got to stop this crazy country hopping before we all come appart and join Visitor Youth Corps. Let's let the officers run the con for a change. They all seem to have the most experience at it.

With all due reverence to Miss Scottand the fine proposal she gave the Alliance that the members did not even get to speak on, let's NOT have the con in California. Let's have it somewhere central so that we can all benefit from it and not just a few of us.

Oh, by the time you read this I will be working on my own con. FAL-CON at Bowling Green State University should prove to be one of the biggest cons in Ohio if all goes well. I am trying to capture the sparkle that caught me in '78. If you want my idea of a central location, I pick Columbus, Ohio. We were always treated fairly and we all had a good time there. So why not Columbus '86. It starts with the same first letter as the other place. IT IS NOT TOO LATE, YET!

On Behalf of the Los Angeles Child Development Center

THE INTERNATIONAL SPACE: 1999 ALLIANCE

presents its

9TH ANNUAL INTERNATIONAL CONVENTION

July 18 - 20, 1986

featuring

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Eric A. Stillwell

The INTERNATIONAL SPACE: 1999 ALLIANCE is a non-profit organization, registered as such with the U.S. Internal Revenue Service. All proceeds from the convention, over and above the cost of the convention, will be donated to the Los Angeles Child Development Center. All contributions are tax-deductable.

MAYA'S MOONBASE MERCHANDISE

Welcome back to a section which has long been missing. We hope to work on the new catalog over the holidays but this should provide something to pass the time until we can get it out.

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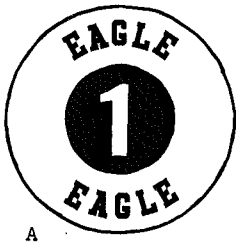
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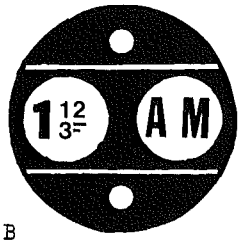


Pins (actual size) have a clasp style back. They are a gold on white color. (John's hair is black) These are the first ones we have done. If you like the idea we will add others. Cost is $2.50 per pin.
Number of pins John____ Helena ____

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A $3.25



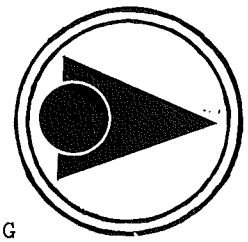
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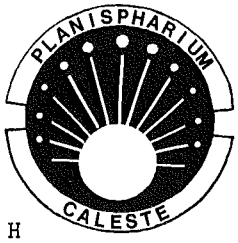
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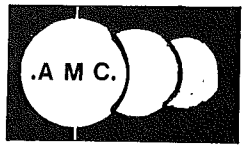
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ADS

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WANTED: Authors and artists for the planned "adult oriented" Space:1999 zine featuring stories about all 1999 characters. If you are interested in contributing, please send a SASE to: TERRY BOWERS / 603 N. CLARK ST. / RIVER FALLS, Wi 54022 for more info and guidelines.

WANTED: Fanzines "Moonbeam", "Felgercarb" and "Falconer". Please send info to: ELENORE CLAASSEN / 1740 47 AVE. SW / CALGARY, ALBERTA / CANADA T2T 2S2

++

NOTES

TERRY BOWERS (Pres. of the LBFA) has been asked to serve on the advisory committee of the NAFC (National Association of Fan Clubs) by its President, Blanche Trinajstick. Terry also acted as a consultant and did much of the writing on a Mission: Impossible section of a new forthcoming book CULT TV by John Javna.

TERRAHAWKS began on many US TV stations in September. Check your local listings for day and time since they differ. We would like to get your opinions or reviews for Main Computer. If you can have them to us by Dec. 31, we will put some of them in the Jan. MC.

MARTIN LANDAU can be seen in an upcoming CBS-TV movie called "The Kung-Fu Movie". He may also be seen in a mid season replacement series if it airs called "Black's Magic". He plays the head of the CIA. He has also done a new "Twilight Zone" episode and plans to direct an SF musical on stage in LA if the money arrangements can be worked out.

A MISSION:IMPOSSIBLE movie is still in the works. A script is being searched for.

★ BARRY MORSE has agreed to come to this years con thanks to the efforts of Vivian Stanley and Charlene Scott.

VIVIAN STANLEY has asked us to remind all "MORSE CODE" members that she needs con reports SOON. She has received only one so far and without further responses there will be NO JOURNAL.

Many of the reports in our scanning column list Hammer Horror films as places where you can also see people from Space:1999. Some of the Hammer series has now been released on video. You should check for them at your local video store or you can order them from the store listed.

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A CHRISTMAS PRESENT(?) FROM TOM CICIRELLI

On the -blank- day after breakaway. I saw on Moonbase alpha:
John Koenig sleeping peacefully in bed..... (AND)
Sandra in a kimono.
Paul salting mushrooms.
Security guards surviving.
(Buh-Da-Dum-Dum)
Free Nuc-lear waste!!!
Helena without her hair made.
Verdeschi kissing his still.
Eagles actually landing.
Tanya speaking a line.
Kano sleeping on duty.
Bergman reciting "Mother Goose".
Minor characters leaving.
(Ed. And the moon still sails merrily along.)

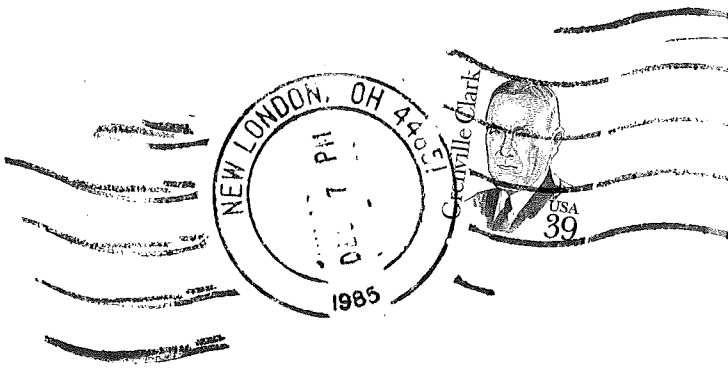
MAIN COMPUTER

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