MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Dues: $8.00 US/Canada & $12.00 overseas Issued in Sept., Nov., Jan., March, May & July

SPACED OUT: 1999 PRESENTS YEAR NINE

By TOM CICIRELLI

This issue we will complete, whether you want it or not, the MEMORABLE LINES FROM YEAR NINE as ~~I~~ promised. Unless you have a very good memory, you will have to get your last MC to review the episode titles. If you don't refer to this last MC, you may not find these as humorous as they really are. (What! You can't find/threw out/dog ate/lined your bird cage with your last MC! Shame on you!) All of this not withstanding, on we go.

DOCTOR HELENA RUSSELL

"Do we get a raise?" - Another Death Dominion
"Victor, you're looking a little run down." - Force of Juice
"He's dead, John." - Voyager Returns
"This time, you take the first watch, Bob." - Beta Child
"I like the Hawaiian Islands, John. Let's move there." - End of An Era
"AAAAAAAAAAAAAAAHHHHHHHHHHHHHHHH!!!" - Mission of the Insects
"John, we have a slight epidemic on our hands that may kill all of us. Otherwise, how is your day going?" - Immunity Symptoms
"I had a seaking suspicion about them." - The Void in Ahead

VICTOR BERGMAN

"Goody! Goody!" - Another Death Dominion
"I'm not as charged as I used to be." - Force of Juice
"Very interesting this Wookie Monster. Kind of looks like that Mysterious Unknown Force thing we caught a few years ago." - A Different Time, A Different Place
"It's marked 'Return to Sender'." - Voyager Returns
"Better her than me." - End of an Era
"Sorry, John." - Mission of the Insects
"The fan in the Air Recycling System hatch could be a danger to her." - The Lost Entity

BEN OUMA

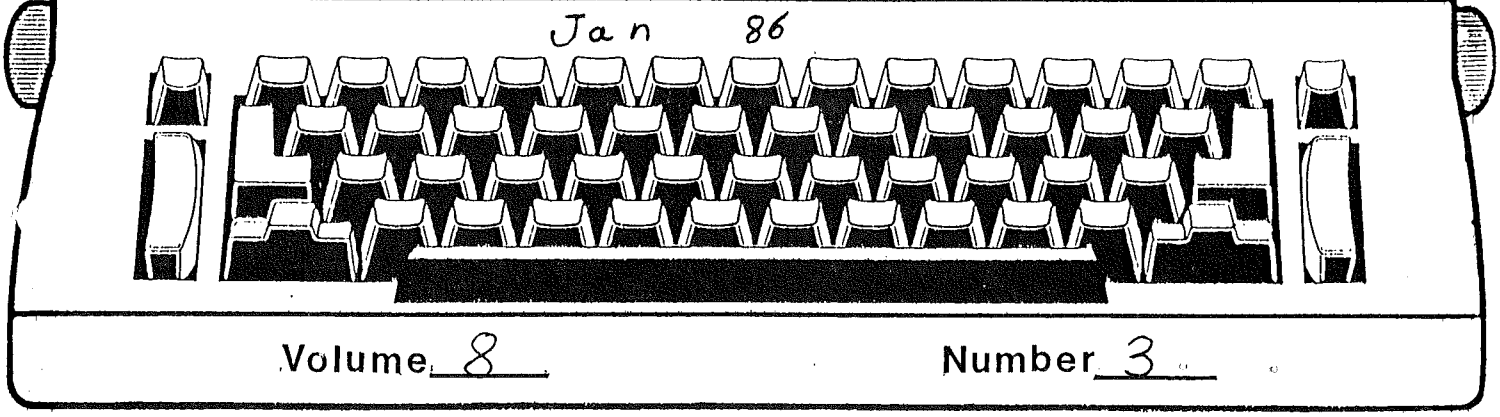
"A great place to visit, but I'm sure glad I don't live there." - The Last Paycheck

MAINTAINANCE SECTION

"Are you dialing from the throne, Commander?" - Bringers of Liquid Plumber, Part One

ALAN CARTER

"'Eh?" - Another Death Dominion
"'ello? Mom? Could ya send a couple of bucks to hold me over?" - Matter of Budget
"I wondered why 'ese pants 'ere too tight." - Ring Around the Moonbase



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"I got an incredibly, terrible, awful feelin 'bout this." - A Different Time, A Different Place
"I like him better this way." - Voyager Returns
"Would you believe, still two?" - The Infernal Mold
"I'm not enjoyin this!" - Wash Cycle
Gorski...Gorski...I've her'd that name before." Missing Fink
"Where's Sahala?" - The Return of Dorzak
"Ha, Ha! A mouse?!? That's real cute." - The Lost Entity
"If anyone can get me somewheres, I can. Bye!" - A Test of Antimatter

COMMANDER GORSKI
"Hi, Koenig! I'm home!" - Missing Fink

TONY VERDESCHI
"Neat! Where's Maya? - Another Death Dominion
"I never really knew him." - Voyager Returns
"But, twelve guards are really necessary, Helena. Remember what happened the last time?" - Beta Child
"Is there any Raid on Moonbase?" - Mission of the Insects
"Wow! Spontaneous Generation!" - The Infernal Mold
"Looks dangerous to me. I'll have to look into security for it." - Speed of Destruction
"Cursed fuzzballs! This is a family show, you know." - Bringers of Liquid Plumber, Part Two
"Held-lo? -sniff- I'd liked dto repordt ad epidbemic. -sniff-" - Immunity Symptoms
"Here, Maya.....Here, Maya." - The Lost Entity
"I always knew we'd go out with a bang." - A Test of Antimatter

PAUL MORROW
"I'll come back only if I get mushroom soup breaks." - Another Death Dominion
"He never looked better." - Voyager Returns
"Oh, Sandra....." - Beta Child
"Ha, ha, Kano." - The Guildsman of Pong

COMMISSIONER SIMMONDS
" " " - Voyager Returns

MAYA
"Ooh, Tony!" - All Year Nine Episodes

BOB MATHIAS
"I insist that you take the first watch, Doctor Russell." - Beta Child

POWER SECTION
"We're running low on hamsters, Doctor Russell; but I think we can spare a squirrel." - Force of Juice

SANDRA BENES
"Just as things were looking up." - Another Death Dominion
"Perhaps, he achieved Kolinar?" - Voyager Returns
"It's not my fault." - Beta Child
"At least I can put my soapbox to good use now." - Wash Cycle

MAIN COMPUTER
"----BBBBBRRRRRUUUUUPPPPP----Hummmmmmmmm" - Another Death Dominion
Professor Bergman's latest equation is way off." - Bringers of Liquid Plumber, Part Two

DAVID KANO
"I swore I'd never do this again." Another Death Dominion
"Life. Don't talk to him about life." - Voyager Returns
"When will I ever learn." - The Guildsman of Pong

THE END .....(At last)

Launch Pad

If some of the responses printed in MC seem to address older letters, don't be surprised. We would have to print a single issue devoted entirely to letters in order to get completely caught up. Don't misunderstand. This is great. We wouldn't want it any other way so don't stop. We just want you to be sure that any letter you send will be printed. You just might have to wait to see it in print. Thanks for your patience. - Eds.

from Ellen Lindow / Rt 9 Box 2400 / Plant City, Fl 33566

Have you heard about the Young Astronauts program? This is something we in SF fandom need to support 100%. The kids interested in this are our kindred spirits. Anyone can help by starting a chapter at their nearest school. Don't wait for the school to do it. Teachers are overworked and underpaid as it is. (Believe me - I'm married to one.) Anyone needing info can write: The Young Astronaut Council / Suite 905, 1015 15th St. NW / Washington DC 20005. Let's make Alpha happen! PS I'd love to hear from anybody who doesn't expect a prompt reply.

from David Coates / 734 Center Street / Bloomsburg, Pa 17815

I'm here to talk about a problem that has been plaguing Space:1999 fans for years, the show doesn't get the exposure in syndication reruns that most SF shows get.

Now we know our show is better than ninety percent of the others, but there are many fans who have never seen the show or hardly recall it. I know of an excellent public broadcasting station that you could almost call the SF network. They show Dr. Who, Outer Limits, Twilight Zone, The Prisoner, Star Trek, and Lost in Space.

The Prisoner is another rare, high quality, ITC series which they've picked up with only seventeen episodes in the package. They might pick up Space:1999 if enough people express interest. That address is: WVIA-TV/The Public Broadcasting Center/Pittston, Pa 18640. I particularly encourage fans from Pennsylvania, New York, and New Jersey to write in but I'd sure appreciate if fans from further places would write also. I have another address for a New York City station which only shows Space:1999 at 5:00 AM Monday through Friday which, needless too say is an inconvenient time for many. I'd appreciate fans writing and respectfully requesting that channel 11 show Space:1999 at least once a week in a more reasonable time slot. That address is: WPIX New York/220 East 42nd St./New York, N.Y. 10017. I encourage fans to write. If any other fan knows other stations likely to be receptive to showing Space:1999 and want my support please write me or Launch Pad in MC. Our best chance for increasing fandom is to make Space:1999 accessible through independent stations everywhere.

We all know how great this show is and what a first it was in more than one way. I also encourage people to keep writing SF media magazines, newsletters, etc. requesting more articles on Space:1999. We've all got to pull together and get the word out. That's it for now.

Sincerely an Alphan, David Coates

Ed. - We also would like to encourage people to promote Space:1999 but there are several things that need to be clarified concerning which TV stations can show Space:1999 and how they determine whether to put the show on the air.

Part of David's problem appears to be that one PBS station shows everything, it seems, but Space:1999 while another channel in the area shows Space during the early morning hours. I am sure that you would find that the PBS station would like to show Space:1999 to complete their SF package but as with most packages, ITC sold the rights to one station in each area and none of the other stations can show Space:1999 until the rights at the first station run out. The rights would then be offered to this original station first for renewal before being offered to anyone else. This makes it difficult to get Space:1999 on the air if the station which owns the rights does not make an effort to air the show. You should make sure a station has or can get the rights before you write to them or you might do alot of work in a hopeless cause. Once you have found a station which can show Space:1999, you can write and state that you would very much like to see Space:1999 on the air. If enough people in the area send in letters, the program director may feel there are enough people who want to see the show to put it on. It doesn't take a tremendous quantity of letters to influence the decision since they often assume that for every letter they get, there are 3-5 other people who would also like to see the show but who will not write in. This does NOT include petitions. Individual letters have a greater effect but only if they are mailed from the general viewing area. If you want people from other areas to help, you should have them mail the letter in a prestamped envelope in a larger envelope. You would then put the stations address on the enclosed envelopes and mail them to the station preferably from different places in the viewing area and not all at one time. (Cont. next page.)

Trying to get a station to change the time a show airs is another matter. If a PBS station can pay the fee for the rights, they will put the show on where they feel it will draw the most viewers or where it will fit in their schedule against those that have a larger viewing public. It would probably be easier to influence a PBS stations choice of programming time. On a station with advertising, the station must take into consideration the advertisers wishes. If they do not want their ad shown during an SF show, it will influence when the show can be put on the air. There are other reasons but we don't want to take up the entire newsletter with this question. If you would like more information, you might try addressing questions to Tom Cicirelli / 831 7th Street Apt. 7 / Bowling Green, Oh 43403. He is studying media communications.

from Janice Sparks / 1427 Phoenix Drive Apt. 29 / Fairfield, Ca 94533

I wonder, is it possible for you to print the names of all the 1999 movies in an upcoming MC? I can't remember what the 2nd movie is called (the one made from "War Games" & "Breakaway") and I want to check & see if it's available on videocassette. I have "Destination:Moonbase Alpha" on video (didn't even know it was available, I just happened to see it listed in a video catalog).

For anyone who is not aware of them, ITC took several episodes and combined them, with some added footage(poor quality), into movies for distribution. The movie titles and the episodes combined are listed below.

DESTINATION:MOONBASE ALPHA - Bringers of Wonder parts 1 & 2
ALIEN ATTACK - War Games & Breakaway
COSMIC PRINCESS - Metamorph & Space Warp
JOURNEY THROUGHT THE BLACK SUN - Collision Course & Black Sun

from Mary Anne Espenshade / 9013 Moving Water Lane / Columbia, MD 21046

Hello fellow Alphans,

This is in response to Terry Bowers' letter and John's response in last MC. I was also disappointed by some things at Con '85, though I enjoyed myself overall. I had tried to like "V", but I just never succeeded, there was so little continuity from one week to the next that I abandoned it after a few months, but there were obviously a lot of people there that liked the show so I can see giving it *some* time on the video program. I'm a big fan of Japanese animation so I especially enjoyed those shows that Terry didn't understand. But whether I liked it (the Japanese shows) or didn't (V) it shouldn't have taken up so much time when we were there to see Space:1999 episodes and other Anderson shows. I don't have any Space or UFO on tape except the few cut up "movie" versions and the only chance I have to see episodes is at con each year. My complaint isn't against the person who set up the schedule in the video room though - you can't show what you don't have. While I am grateful to the people who lent their VCR's, perhaps if instead of being pleased with themselves for setting up a private video room to watch Space episodes, they had offered to show them in the main video room, everyone could have enjoyed them. If they did offer and it wasn't accepted, why not?!

For guests, I definately agree with Terry that the people involved with Space:1999 should have priority, but there is not much we can do about it if no one accepts our invitations. I would be willing to pay more to get a Space:1999 guest but since I won't be able to attend the con in either LA or New Orleans, don't count my vote for too much - or increase the price for supporting memberships too. Mary Anne

from Susan Chaikin / 23311 W. Eight Mile Rd. # 206 / Detroit, Mi 48219

I read Terry Bowers' letter in the current issue of MC (Vol. 8, No. 1) with considerable interest and decided to add my voice to the discussion. I share Terry's unhappiness over the lack of guests from Space:1999 at the last two conventions. I do realize, however, that we had guests cancel out of the Cincinnati con two years ago because of work schedules. I heard about Prentis' late acceptance of his invitation before I read about it in MC. The information got altered somewhat, however, because I heard he made contact a month in advance of the con rather than a week. I was bewildered as to why he couldn't be brought over with a month's notice, but only a week's notice makes it far more understandable.

Like Terry, I would be prepared to pay more for con registration if it would make it easier to get SSpace:1999 guests. I would not object to paying $20.00 for a membership, provided there was a reasonable guarantee of more guests or at least more activities. There wasn't an awful lot to do at this year's con.

I also share Terry's objections to the film schedule. There should have been a much heavier emphasis on Space:1999 and its stars.I have no problem with a few episodes of "V" having been shown in honor of Frank Ashmore's presence, but not at the price of almost ignoring 1999. There are some congoers who don't own VCR's and only get to see the show at the con each year. If the committee was having trouble getting episodes on tape for use at the con, I'm sure they could have gotten everything they needed by asking Alliance members to help out. I would have been glad to provide copies from my collection. Also, why not show other things that the Space:1999 stars have done, such as Mission:Impossible, The Fugitive, and Tthe Protectors, to name some of the more obvious ones? (Cont. next page).

As for the site of next year's con, my only reservation is the same one I've always had about a con on the west coast. The bulk of the Alliance members live in the East. I have attended every con, but, at this time, cannot guarantee that I'll be able to come to LA. I sympathize with the west coast fans who have travelled east all these years, but they are far outnumbered by the members in the East. I hope that the attendance at next year's con won't be affected by this fact. I realize that the con has to be held where the people are willing to do the work, but here was a possible site in the East.

I will close now and am looking forward to reading other members opinions. Yours, Susan chaikin

from Kerry Keene / 417 NE 18 Ave. / Pompano Beach, Fl 33060

Before I get into what I want to say, let me give everybody another place to order "Space:1999" photos, many I have never seen before. For a free list write: Linda Bazinet / 23 duBarry, Apt. #23 / Gatineau, P-Quebec Canada J8T 5Y6.

The first thing that I want to comment on is getting the word out about the Alliance and what we are all about. One place we might try is the "Starlog" column called "The Fan Network". Here, a description and history of the Alliance could be explained. (Ed. - watch in the next few issues of "Starlog" for con ads.) I know that "Starlog" hasn't treated 1999 with the most respect in the past, but this column would be a good start. Another reason to start here is, I think there is no charge to place an ad in this column. Another suggestion might be to place an ad in "Starburst" and the Fanderson zine "S.I.G.". Also, we might advertise in the fanzines and newsletters of other clubs as I see the Trekkers have done in the current issue of MC. We might also try the other video and SF magazines like: "Fantasy Empire", "Famous Monsters of Filmland", and "Fantastic Films". The new magazine "SFTV" would also be a good place.

Now to the real reason for writing. I read with deep interest the letter from Terry Bowers and John's response to it. Though I wasn't able to attend this year's convention, I feel from Terry's letter the deep love that she has for 1999, its fans, and its stars and guest stars. As I have stated before, I have no real problem with the conventions being opened up to a broader SF appeal as long as "Space:1999" remained the focal point of the convention. I also understand how hard it is to get the actors and actresses who worked on the series over here. But look at it another way. I've seen actors from other shows go into oblivion once their show was cancelled. If everyone will take a look at the Scanning section of MC, they will see that most of those who worked on the series are still working and doing very well. That, to me, is the highest compliment any professional can receive, even over the awards that are given out.

Terry also comments on the stars of 1999 not being a drawing force. I think that can be explained by the fact most of them work in England, and the TV shows or movies they are in, in so many cases, never reach this country. And when they do, they are generally shown on cable for only a short period of time. (Ed.- For sure! Zienia was in an episode of Dempsey and Makepeace but we didn't find out until it was too late to tape.) This is just the opposite for the Trek actors. Though most haven't worked in years, except on Trek movies, they are constantly seen in the Trek reruns and interviewed constantly in "Starlog".And, of course, ITC hasn't been a great deal of help either.

I also agree with Terry concerning the one star from 1999, per convention, should be brought over if possible. Funding? Well, if the rest of the membership is willing, I will more than be happy to contribute a modest sum ($10 or $15) toward a ticket and room, board and whatever fee the star asks. My suggestion is this. To raise the money, we all could chip in to help pay the star's way to the US. This includes those attending the convention and those who buy a non-attending ticket. This way, the cost could be spread out among all of our members. And those who would be willing to contribute more could do so. And there could be a deadline date set to make sure that the money was in the bank before reservations were made. And if the star or stars couldn't make it, then a refund arrangement could be set up. This way we would all feel we all had a hand in helping with the convention. That's that family feeling Terry mentioned, and isn't that what the Alphans were all about? I think it was and is, through us.

Well, that is about all that I have to say for now. I hope that the rest of you will take the time to let John and Kathy know how you feel. Remember, this is our club and it will survive or die based onhow we feel. Apathy is our worst enemy, so let John and Kathy know what you are thinking. The future is in our hands, and how we act or fail to act, will determine whether this club dies or lives. Let's make the Alliance live!!! It's up to us and no one else. Take care.

The alliance and SPACE:1999 LIVES!!!!

EDS. - We also feel we need to advertise more in other magazines and to get the word of our existence out in any way possible to those of our fellow Alphans who do not know that we are here. To do this we need your help. We read a few general SF magazines but don't have a complete list of magazines or other sources where we should put ads for the club. We would like to ask all of you to send us a list of those places where you think we should place an ad. Since it might be hard for us to find some of these publications or fan listings, we would like to ask you to supply the following:

Name and Address - _____

Ad rates - _____

Phone number - _____

Other information that might be useful - _____

DON'T USE YOUR MC. USE A SEPARATE PIECE OF PAPER.

CON FEVER * * * CATCH IT!

The comments in the previous section are a perfect lead in to this segment of MC. The following letter was received by the con committee. It indicates why we need to better advertise the Alliance. There are still people out there who are "closet" Alphans.

Greetings Alphans,

Wow, were you people a sight for sore eyes. I saw your business card in a shop in Hollywood and I snatched one up immediately. I would be very interested in receiving any literature you have on the show or regarding fan information. If you <u>are</u> a club, so much the better.By your card, I would assume that there is going to be a convention in the near future. Please tell me all the whens and wheres.

I've had to make-do with my limited video-collection until I heard about your organization. I look forward to hearing from you, fellow Alphans. It seems we are a rare breed these days but still hold endearing memories of the best show that flew across the airwaves!

Waiting to hear on Ultima Thule
Mark Korba

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BROKE- -AWAY

By TOM CICIRELLI

It is now September 13, 1999. The moon has been colonized with the completion of it's first Hazardous Waste Monitoring Station: Moonbase Alpha. John Koenig had thought his orders to return to Alpha had been some mistake or a practical joke; but when the detachment of security guards came to his villa on the Gold Coast, he understood that the orders were real. Now he was on an Eagle heading back toward the dingy, rather unexciting job of being a commander.

"What exactly am I going to do," Koenig browsed through his command packet: retirement papers, duty rounds, space sickness pills,picture of mom, moonbuggy keys, cubits (cubits?!), postcards, and at the bottom,next to the gum, the flight program for the Meta Probe. Koenig began to digest the contents of the information. It needed salt.

While at the very same moment on the darkside of the moon, Dr. Helena Russell and Victor Bergman were in Nuclear Waste Disposal Area II's observation room. They were watching two extras in spacesuits walking about in the middle of Area II's waste depository. Helena was worried that there might be a radiation leakage in the depository; Victor was glad he was in a lead lined room instead of on the surface with the waste. Without warning the brainwave detector on one of the extras started to go wild. On the surface, the extra named Nornstrom was doing cartwheels toward the laser fence that enclosed Area II.

"Stiner," called Russell, "get Nornstrom out of there. I think he's in trouble."

"You think!! I know!!!" replied Stiner. Stiner made a valiant attempt to save his fellow extra, "Nornstrom, come back here! There is no radiation!"

"I know, but I gotta get outta here!" Nornstrom cried as he threw himself at the locked laser door, "I have found the answer to the ultimate question! The moon is made of green cheese." His last words were lost as his body sizzled against the fence.

Stiner remarked, "I always knew Nornstrom was a flake." "......Green cheese," Victor reflected.

Back on the Eagle, Koenig was finishing his conversation with Commissioner Simmonds. "....and the way it stands now, John," Simmonds told Koenig from the telescreen, "if the Meta Probe is not launched on time, we will both be looking for jobs as waiters.

"Hmmmm, not a bad idea," Koenig mumbled. "What was that, John? I didn't quite catch that."

"I said that it will be an honor to return to Alpha and launch the probe sir."

"Good," Simmonds remarked, "that is the kind of talk I like to hear. I'll check in on you later, John." The Commissioner's likeness faded from the screen. Koenig went back to what he was doing before Simmonds called: playing with the Atari amusement center.

The time passed rather quickly and the Eagle began its descent to the landing pad. As the boarding tube connected and the doors opened, Koenig reflected.....Did he leave his car lights on? (Cont. next issue)

FLASHBACK SPACE:1999

This issue's FLASHBACK we devote not to promotion of the show but to something that was done for the first convention. How many of you remember the questionnaire you were asked to fill out and send to Jeff Jones? The information was compiled and presented to Gerry Anderson during his attendance at the first con. I don't believe this information was ever made known to the general public since the only copy was given to Gerry. While going through our old papers with friends on New Year's eve, we found all the forms which had been tabulated and a few which arrived after the con. We thought everyone might like to know the results so we went back and retabulated the answers for this issue.

WHAT DO YOU LIKE MOST ABOUT SPACE:1999

SPFX	77	STORIES	28
CHARACTERS	22	SETS	21
COSTUMES	19	PLOT/PREMISE	16
EVERYTHING	15	MUSIC	14
PERSONAL RELATIONSHIPS	8	SET IN FUTURE	8
ACTING	6	MESSAGE/THEME	5
NEW 2nd SEASON CHARACTERS	5	HUMOR	4
TIME LINE	1		

WHAT DO YOU DISLIKE MOST ABOUT SPACE:1999

NOTHING	39	SCRIPTS/STORIES	24
POOR CHAR. RELATIONSHIP	16	SCIENTIFIC ACCURACY	14
HUMOR/YEAR 2	12	TOO MANY MONSTERS/DESIGN	11
TOO MANY/ALWAYS BAD ALIENS	7	ACTING	6
MAYA'S TRANSFORMATIONS	5	COMMAND CENTER	4
EAGLE CRASHES	3	FRED FREIBERGER	3
YEAR II UNIFORMS	2	COSTUMES	1
TOO LITTLE OF BASE SHOWN	1	DATE/TIMELINE	1

WHO IS YOUR FAVORITE/LEAST FAVORITE SPACE:1999 CHARACTER?

FAVORITE		LEAST FAVORITE	
MAYA	58	NONE	48
ALAN	44	VICTOR	17
JOHN	35	TONY	15
TONY	29	MAYA	12
HELENA	17	HELENA	11
SANDRA	11	KANO	10
VICTOR	11	SANDRA	8
EVERYBODY	8	JOHN	8
PAUL	4	YASKO	5
VICTOR	4	PAUL	5
KANO	2	BOB	4

* Individuals who had only one vote not listed. Almost everbody not listed above. *

WOULD YOU LIKE TO SEE VICTOR BERGMAN IN YEAR III?

YES 101 NO 42

Next issue we will have a questionnaire on SF shows of the last 20 years for you to respond to. I know! Some of you weren't watching SF 20 years ago. Sorry. You missed all the good stuff. (Ha, Ha!)

CON REPORTS

FAL-CON 86

FAL-CON 86 runs from May 23 through May 25, 1986 at Bowling Green State University (BGSU) in Bowling Green, Ohio. All functions are provided on the main campus within easy walking distance. Almost every event will be held in the spacious University Union, while the housing accomodations will be in Offenhauer Towers. The Convention hours are as follows:

Friday: 2PM - 11pm Saturday: 9AM - 11PM Sunday: 9AM - 6PM

Open registration begins at the opening of the convention. Open gaming will run nonstop from 6:00PM Friday until 6:00PM Sunday. A bulletin board will be provided to organize the open gaming. Exhibitors will be using the Union's Grand Ballroom and 90 dealer's have been invited.

PREREGISTRATION: A special fee of $10.00 for a weekend pass is available for those who register before May 9, 1986. Preregistration is also possible for single days. IT IS VERY IMPORTANT TO PRERIGESTER. There is a maximum number of people we can let in so do not be left out by not preregistering.
LODGING: Lodging will be provided on campus for the nights of Friday, May 23 and Saturday, May 24. Rooms are in Offenhauer Towers very near the University Union. All linens are provided. Single and double room occupancy are available. Single: $17.50 per night; Double $26.25 per night. Reservations for rooms on campus MUST BE MADE BY: May 9, 1986.
PARKING: All on campus parking is free.
SECURITY: Full time security will be provided by BGSU Campus Security.

SPECIAL EVENTS

COSTUME CONTEST: Will be held on Saturday night at 7:00PM and will run until the close of the evening. The winner receive a plaque and a valuable prize. Costumes may NOT include weapons that can be drawn. This includes swords and functioning and non-functioning firearms. All such weapons will be confiscated until the convention is over.
PAINTED MINIATURE & ART CONTEST: This event will run concurrently with the con in its own room. Con attendees will vote on the mniatures and art work. Ballots for these will be located in the con book. Miniatures and art work must be entered by noon on Saturday.
AMATEUR FILM CONTEST: Entrees from across the country and Canada will be featured in this event. The theme for any film (Super-8 sound or silent) or VHS videotape must be Fantasy, Sci-Fi or Horror. Fifteen minutes is the longest entree that will be accepted. If you wish more information on this event, contact: James Driscoll / 831 7th Street Apt. #7 / Bowling Green, Oh 43402 (419) 353-7901 THE AMATEUR FILM CONTEST WILL BE ON FRIDAY.

FAL-CON is also pleased to announce that the International Space:1999 Alliance will be holding a sectional convention in conjunction with FAL-CON. All convention attendees are invited to participate.

FILM ROOM: There will be a film room which will feature films that are in concordance with the theme of both FAL-CON and the International Space:1999 Section Con will provide their own.
SEMINARS: Space will be available for all game masters who wish to introduce people to their or give a seminar on the subject.
FOOD: The convention will not provide a food service for attendees. However, there will be coupons as well as directions and phone numbers for restaurants in the area.
GAMEMASTER POLICY: Prospective gamemasters are required to pre-register for the convention as well as supply a description of the game(s) that they will be running. Gamemasters may charge up to $2.00 per participant.

IF YOU WOULD LIKE TO RECEIVE MORE INFORMATION OR A PRE-REGISTRATION FORM, YOU CAN WRITE TO: FAL-CON 86 / C.O. KATHLEEN E. GRIFFITH / OCMB 0732 / BOWLING GREEN STATE UNIVERSITY / BOWLING GREEN, OHIO 43403 OR CALL (419) 353-7901
SO WE MAY GIVE YOU CORRECT ANSWERS.

****

LA CON

The following sheet can be used to make flyers which you can distribute to help publicize the con even if you can't attend. Help support the convention.

9TH ANNUAL INTERNATIONAL CONVENTION

July 18 - 20, 1986

featuring

A STAR-STUDDED CHARITY BANQUET

8 PM, July 19th

The World Famous Ambassador Hotel is centrally located, with easy access to L.A. International Airport, Beverly Hills, Disneyland, Hollywood, Universal Studios, the Golden State Beaches, and other World Renown Vacation Attractions!

Special Convention Activities will include: Dealers Room, Costume Competition, Question & Answer Sessions with Guest Celebrities, Art Show, Film & Video Rooms, Fan Club Meetings and Autograph Sessions

HOTEL ROOM RATES:

$55.00 single
$65.00 double
$75.00 triple

Suites also available

DEALER TABLE RATES (8 foot tables):

$55.00 (before January 15, 1986)
$65.00 (before March 15, 1986)
$85.00 (before June 1, 1985)

$10.00 off each additional table

3-DAY CONVENTION MEMBERSHIPS:

$15.00 (postmarked before January 15, 1986)
$20.00 (postmarked before March 15, 1986)
$25.00 (postmarked before May 15, 1986)
$35.00 (thereafter & at the door)

STAR-STUDDED CHARITY BANQUET:

$30.00 (with 3-Day Convention Membership only)
$50.00 (without 3-Day Convention Membership)

2-DAY CONVENTION PASSES (at the door only)

$25.00 Friday & Saturday
$20.00 Saturday & Sunday

SUPPORTING MEMBERSHIP (non-attending)

$15.00, includes post-con package

1-DAY CONVENTION PASSES (at the door only)

$15.00 Friday
$15.00 Saturday
$10.00 Sunday

Send check or money order payable to: INTERNATIONAL SPACE: 1999 ALLIANCE
Post Office Box 2948 • Beverly Hills, California 90213

( ) Enclosed please find $_____ for _____ 3-Day Membership(s)

$_____ for _____ Banquet ticket(s)

TOTAL: $_____

( ) Please send me a Hotel Registration Card.

( ) Please send an additional flyer for a friend.

Name: _____

Address: _____

City: _____ State: _____

Phone: ( ) _____ Zip: _____

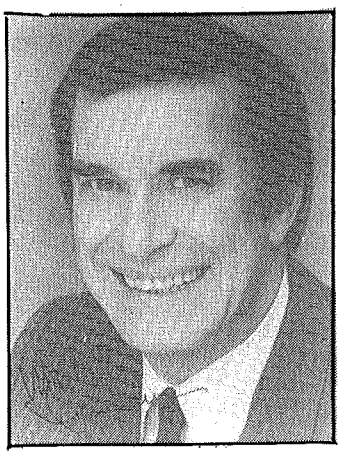
Eric A. Stillwell

The INTERNATIONAL SPACE: 1999 ALLIANCE is a non-profit organization, registered as such with the U.S. Internal Revenue Service. All proceeds from the convention, over and above the cost of the convention, will be donated to the Los Angeles Child Development Center. All contributions are tax-deductable.

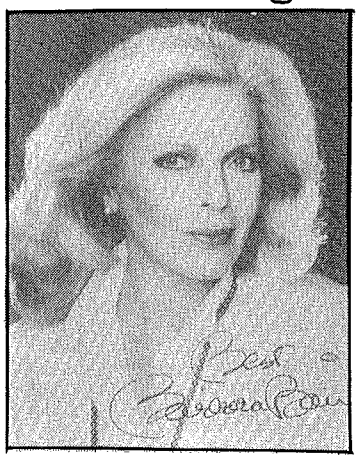
SPACE:1999

THE CONVENTION

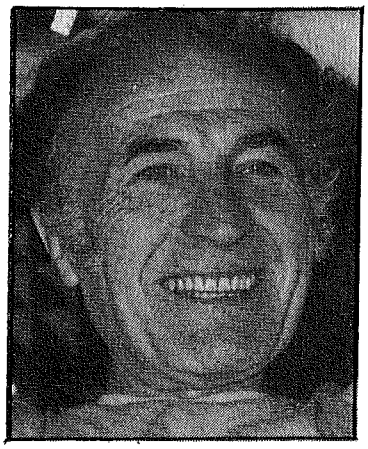
starring



Martin
LANDAU



Barbara
BAIN



Barry
MORSE

"TO EVERYTHING
THAT MIGHT HAVE BEEN;
TO EVERYTHING
THAT WAS..."

JULY 18-20, 1986
THE AMBASSADOR HOTEL
LOS ANGELES
CALIFORNIA

On behalf of the LOS ANGELES CHILD DEVELOPMENT CENTER
The INTERNATIONAL SPACE:1999 ALLIANCE presents
The 9TH ANNUAL SPACE:1999 CONVENTION
Starring MARTIN LANDAU BARBARA BAIN BARRY MORSE
also Starring BIBI BESCH Introducing SYDNEY STURGESS
Based on SPACE:1999 Created by GERRY ANDERSON
Produced by CHARLENE SCOTT ERIC A. STILLWELL
ROSIE BADGETT Directed by CHARLENE SCOTT

FROM ITC TELEVISION

G GENERAL AUDIENCES
All Ages Admitted

Read the Post-Con Report

Original Soundtrack – Not Available

AN ALLIANCE EVENT

design & graphics by Eric A. Stillwell
January 1, 1986

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CONVENTION UPDATE # 1

January 18, 1986

Greetings from Hollywood--site of the 9th Annual Space:1999 Convention!

Plans are coming along quite nicely. the 1986 convention promises to be the biggest event ever held by the Alliance. We have confirmed Martin, Barbara and Barry as our guests of honor--reuniting them for the first time in ten years for the 10th anniversary of Space:1999. We have also confirmed Bibi Besch(Star Trek II). This year also marks the 20th anniversaries of Star Trek and Mission:Impossible, and special tributes will be made for both.

The feature event of the 1986 convention will undoubtedly be the star-studded charity banquet on Saturday, July 19th. Plans for this extravaganza include celebrities galore and entertainment to excite. Many of our special celebrity guests will be appearing exclusively at the banquet. Guest stars notwithstanding, the banquet promises to be a grand gala true to Hollywood tradition. And the Ambassador actually serves good food, too!

Every penny paid is a penny well spent. All proceeds from the convention will be donated to the Los Angeles Child Development Center. Barbara serves on the Board of Directors and Martin on the Advisory Board. This worthy organiztion will be well represented at the convention and we hope that everyone will take some time to learn about the LACDC.

As always, an early source of funds is of utmost importance for a successful convention. (ED. NOTE: A GO / NO GO DECISION WILL BE MADE ON MAY 7 AT THE VERY LATEST.) WE appreciate all those who have already mailed us their memberships. To the rest we say: Don't delay! Only 100 banquet tickets will be sold. If you want to reach for the stars, buy now! (ED. We are pleased to note that a good number of banquet tickets have already been sold so if you want to attend, don't delay too long.)

Individuals interested in the Art Room, Costume Call or dealers tables should contact convention headquarters in Los Angeles with a self-addressed-stamped-envelope. People interested in being Gophers should contact Rosie at the same address.

Last, but not least, we encourage people to make Los Angeles their choice for vacation 1986! The Ambassador Hotel is centrally located with easy access to world famous vacation attractions including Disneyland, Hollywood, Universal Studios, Beveerly Hills, and --naturally--the hot, sunny, sandy beaches of Southern California! Reserve your rooms early to guarantee convenient accomodations! Every room night reserved early brings us closer to a successful convention. Don't wait another minute. Reserve your room today!

"To everything that might have been.." "To everything that was..." July 18-20, 1986. See you there!!

Charlene Scott Convention Chairperson

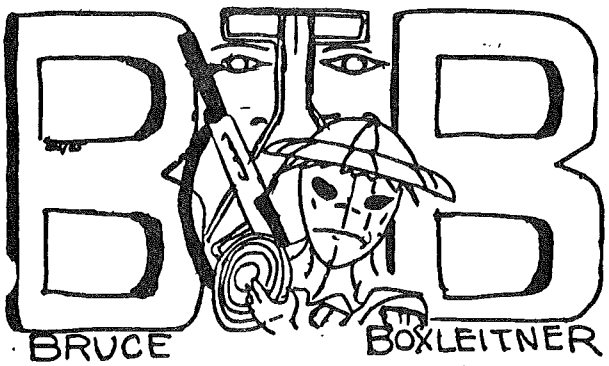
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ADS and NOTES

from Robbie Perkins, new Eastern Rep, comes information on a videotape soon to be released. Be the first on your block to own one!!

SPACE 1999: SYBIL DANNING'S ADVENTURE VIDEO"

Moonbase Alpha is out of control. A devastating explosion sends it hurling through space, and out of contact with Earth - - forever! Stars Martin Landau and Barbara Bain. 1980, color, 109 minutes. USA #213-857 Retail $39.95 Coming, January 20, 1986



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Announcing the official fan club for the star of TRON, BRING 'EM BACK ALIVE and SCARECROW AND MRS KING. For more information please send your name, address and SASE to the address above. Membership dues are $8.00 per year. Membership in the club entitles member to pictures, biography, periodic newsletters and pen-pals.

SPECIAL NOTE

*** Barbara Bain is to be given an award for Best Actress from L.A. Drama Log Magazine for her performance in WINGS on Sunday January 12, 1986.



MAIN COMPUTER

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Main Computer #3 Volume 8 January 1986

John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

/For a reply send a SASE or 2 IRC's(non USA)No non US Stamps

Newsletters published in the following months: September, November, January, March, May and July

Member of the NATIONAL ASSOCIATION OF FAN CLUBS, 2730 Baltimore Ave., Pueblo, Co 81003

INTERNATIONAL SPACE:1999 ALLIANCE
MAIN COMPUTER PUBLISHING
86 FIRST STREET
NEW LONDON, OHIO 44851-1196 USA





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AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR

Send to address above