MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

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BROKE- -AWAY

By Tom Cicirelli

As you remember from the last MC, John Koenig has been reassigned, somewhat reluctantly on his part, to the command of Moonbase Alpha. As he left the transfer Eagle he wondered, "Did I leave my car lights on?". And now the saga continues.

"Commander, the travel tube car is here." Koenig left the passenger module, crossed the boarding tube, and entered the travel tube car. A very balding scientist was waiting for him.

"Wellllllll, John," Victor called to Koenig. "Hi, Victor," Koenig returned. Victor handed Koenig his command commlock. Koenig closed the car's door. "What's new here?" The car started to speed on its way, "People are dying up here, John," Victor bluntly said.

"When is the next Eagle flight to Earth?"

Victor informed the now frightened Commander Koenig that there was some type of virus going around that looked very much like radiation sickness. Koenig began to think this was all a bad dream and tried to wake up. Koenig was not that lucky. The car stopped, the doors opened, and Victor along with John walked out. John stopped, "Where's a .....Commander Gorski?"

"We had to cut him out; this is a short story, John," Victor factually instructed him as they walked down the hall. Koenig removed two pages of dialog from his script. "John, why don't you talk to Dr. Russell about the condition of the Meta Probe astronauts and I'll check on the waste pits, ahh, dumps .....Areas."

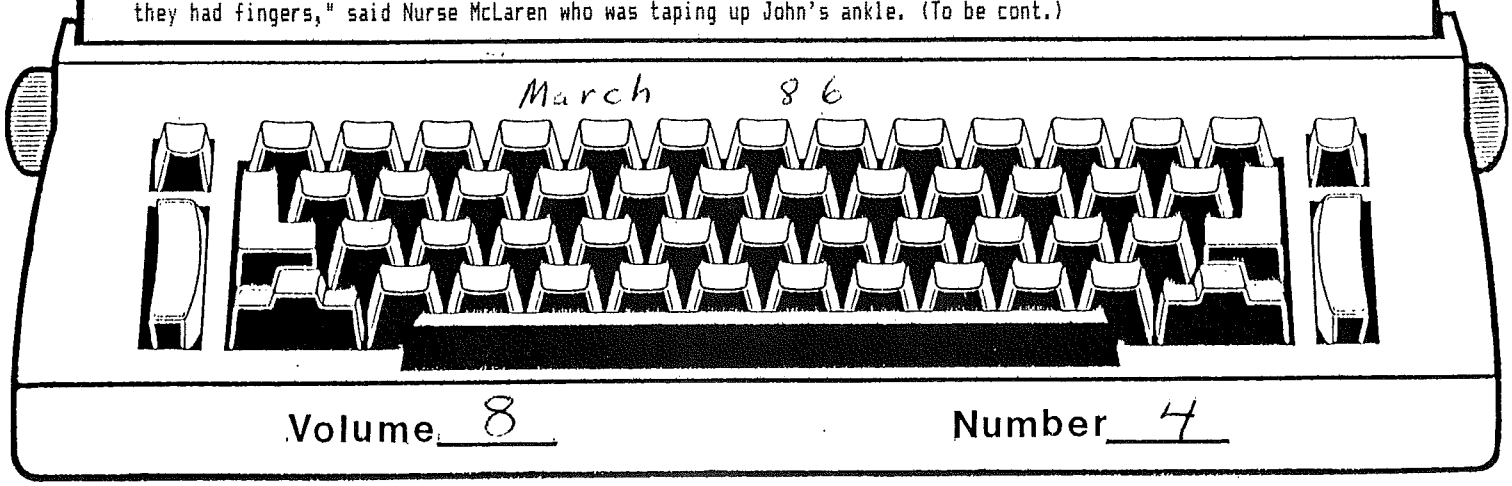
"Fine," Koenig left Bergman for the Medical Center. Dr. Russell was sitting at her desk looking at some thermographic plates of the astronauts. "I never could understand what these things meant," she quizzed. There was an electronic knock at the door; Helena aimed her commlock and opened the sliding double doors.

And there stood Commander John Koenig! Suddenly music began to play, birds sang, and the warmth of a spring breeze hit their bodies. It was love at first sight; and they were both awed by the effect; and this writers imagination. John tripped and fell on his first step into Medical Center. The small fall did not hurt as much as the double doors closing on his ankles. Helena rushed to John's side, "Are you hurt?"

"In one word, YES!!!!!", John screamed.

"In the medical chair where John was seated having his ankles taped, he saw the two Meta Probe astronauts. "One plus one is two. Two plus two is four. Four plus four is eighty-eight. Eighty-eight plus eighty-eight is..... One plus one is two...." remarked the first astronaut. The second one was counting something called a "sugarplum".

Koenig asked Helena, "How long have they been like that?" "For about three days.....I keep having to make up I.Q. tests to find out how dumb they really are." "The highlight of the day was when they discovered they had fingers," said Nurse McLaren who was taping up John's ankle. (To be cont.)



Volume 8 Number 4

Launch Pad

from Kerry Keene / 417 NE 18th Ave. / Pompano Beach, Fl 33060

To a few comments on how "Space: 1999" continues to show just how close it reflects current (or near current) technology. In a February '86 issue of the computer industry's newspaper "Computerworld", an article appeared on what possible effects Reagan's proposed SDI, commonly called "Star Wars", may have on holographic systems as they apply to computer memory systems and other uses holography might be applied to.As I was reading it, the episode "Brian the Brain" came to mind. Now, not one of my favorites, I remember Brian saying that 'he' and the base computers are programmed via a holographic programming system.

Of all the future oriented TV shows and movies, I still have yet to see one to match Space's foresight and innovativeness. And that includes Trek and any other movie/TV series. But this has always been an Anderson & Assoc. trademark.

What I'm about to say next may get Trek and Roddenberry fans among our group a little upset, but remember, it's only my view. Outside of Trek, which was a bomb on the network, what has Roddenberry really done in the way of contributing to movies and TV in the way of 'quality' programming? Those three Genesis TV movies were a waste of time and the only one that he produced was "The Questor Tapes" that had something going for it. But on the whole, I think that he hasn't done all that much to receive the attention that he continues to get from Starlog and others. I don't know if any of you saw the 100th issue of Starlog, but they had their 100 most important SF people. Not one of the top people from any of the British shows, or any other foreign contributions, were even given a mention. And I still can't see why the four Trek names (Shatner, Nimoy, Kelley, and Nicholas) were on the list. And Roddenberry and Harve Bennett (don't ask me why) were also on the list. Gerry Anderson, Brian Johnson, etc. weren't even mentioned. Talk about Rodney Dangerfield of SF, Gerry seems to be it: No respect.

Well, that's about all. I just had to get that out. I still think that Trek is highly over rated, which does not mean that they didn't have some good stories, they did. Take care. 1999 LIVES in ALL of us!!!!

from Kevin McCorry / 105 Linden Crescent / Fredericton, New Brunswick / Canada E3A 5A1

Let's get that letter campaign rolling. The more time we waste, the more outdated the show gets. Voyager's Return & Death's Other Dominion are already out of date. We'll now have to promote the show as a classic like the golden oldies such as Twilight Zone, Outer Limits and Lost in Space. That's all right, though, since classics are often more appealing. Just look at the renewal of 'Twilight Zone' on CBS this fall!(ed. 1985)

Another idea - why don't we all get together and publish (publically) a book on "Space" and its fandom; sort of like the 'Best of Trek' publications? (ed. Or perhaps like 'The Making of the Star Trek Conventions' by Joan Winston but perhaps with a different theme; Space:1999 Conventions Remembered: A Fond Look Back) This is a good, no not good, EXCELLENT way to recruit new members. We can all contribute! We're all excellent writers and outstanding communicators. I decided that immediately from the first MC I received. Would such a book sell? I don't know! Maybe the Trekkies will boo it off the shelves?! We won't know if we don't try.

Let's have a vote on favorite/least favorite episodes and characters. (ed. see last MC for prior character vote.) Or did we do that already? That's the disadvantage of being a new member. I don't know what you all have been doing over the years. Here are my votes: Eps. Fav. - Dragon's Domain Least. Fav. - Catacombs of the Moon Characters Fav. Cmdr. Koenig Least Fav. - Yasko

What took me so long to join? I'd seen old Alliance ads in Starlog back issues but I believed no 1999 clubs existed anymore. I did try a couple (Hawk, Main Mission Alpha) with no luck. It wasn't until I saw the Alliance listed in a fanclub article in a video magazine that I decided to try the Alliance. I'd hoped that an organized fan support would promote the series and get it back to the airwaves on the large scale. I was disappointed, however, to see everybody talking instead of doing. I was even more disappointed to see members quitting and cons being cancelled. Come on folks! Let's get busy. It's not that we don't have time. I started University this month and have more free time than I thought. And the first weeks are usually the most time consuming. Many of us are of university age 18 > because we all were 10, 11, 12 years old when 1999 began. Is university the reason why the Alliance is dying? Is 1999 a kids show? I personally am attached eternally to Space and will never lose interest and drop out of the Alliance. The Alliance will probably fold in the next couple of years so I won't get a chance to prove such loyalty.

Let's get out there and recruit new members. The only way to boost 1999 fandom is by a large, organized movement and a return of the series to the large scale airwaves. I'll end on that note. Kevin

from Karla Von Huben / 3036 Hawthorn #18 / San Diego, Ca 92104

Hi Strangers,

I hope to make this brief, but you asked for input to Terry Bowers letter, (ED. MC 1, Vol 8), and it may take longer than anticipated.

First of all, I hope you know that I love SPACE as much as ever, even though I have missed the last three cons. It simply happens that they are usually scheduled during my two weeks' active duty, and the Marine Corps takes a very dim view of someone who says they want a long weekend off to attend a SF function. So, although I would give anything to be with you at the cons, my schedule usually won't allow it. That's simply out of my hands. But I do have a definite opinion on the type of con I would like to attend, If i could get to it.

I would prefer a 1999 con to one where we invite guests from other shows. And if it is necessary, I would pay up to $40 for an admission ticket, if that's what it takes to scrape up the airfare. i really think that we should keep this a 1999 function; that's how it started.

As an actor (working at last!) myself, I love meeting other actors and talking with them; they are imaginative, creative, fun people. So by all means, consider inviting stars from other shows....BUT, the SPACE people should have first priority.

As to fees -- unfortunately, I think you're going to have to face the fact that nearly all performers get paid for their appearances. They have to. That may be the only time they get work for six months, and they need the money. It has nothing to do with greed, or disappointing fans, or trying to deliberately raise prices. Nor are they unaware of how difficult it is to get some extra money together. It's simply that most performers are out of work most of the time, and they need to generate some income. It's understandable -- at least to me.

To get around the problems of having someone like Prentis suddenly become available and not having the money to get him to the U.S., you'll need a cash reserve, on hand, available, so that you can go to the bank and get a London-Washington-LA-London ticket and an extra $1,000 within a day. To do THAT, you're going to have to make more people aware of the existence of the Alliance. And to do THAT, you need really effective publicity. I don't think that relying on the membership to bring in new members is the best way to go about it. I think, if it were me, that I'd gamble my last dollars on a 1/4 page ad in "Starlog", three months in a row. Something simple and effective and eye-catching, to let other fans know that we're out here. The listing for the con in their fan column was so vague that I wasn't even sure it was us.

(ED. We asked for addresses of publications that you, as members, felt would be good places to put ads

THERE HAVE BEEN NO RESPONSES TO DATE!

We need YOUR help also. We want to expand the membership so we can do more. But this involves all of us and everyone can help. Sorry Karla, for the dialog, now back to her letter.)

I hope some of the above suggestions make sense to you. I think that our hope lies in increasing our membership and generating ready cash flow. And in returning us to our roots as a 1999 organization. None of this is easy, cheap, or fun, but then, as you have heard, "Life is hard, then you die."

P.S. I believe that the "unnamed security guard" is called Tony Osoba; if he is the same actor, he's now playing a detective named Chaz on "Dempsey & Makepeace" which is a great show. Try to catch it. Hang in there, Karla

from Terry Bowers / 603 N.Clark St. / River Falls, Wi 54022

I want to thank John for being so honest and frank in his reply to part of my last letter to LP. (MC1 Vol8) It answered many of my lingering questions and doubts, and is the information we, as members, should know. I understand the cost involved is often prohibitive, but still maintain we need to stress 1999 at our cons. I would much prefer a relaxacon, a 'Janitorial' Con with no guests to one at which 1999 was put on the back burner and ignored. Part of the reason I feel this way is due to the sense of 'home' i have in 1999 fandom. Never in my life have I been able to make such deep and lasting friendships in the course of three days as I have in 1999 fandom. And that is what Con is for - to gather with friends and enjoy a common love - SPACE:1999. In recent years that enjoyment of 1999 has been hampered by the fact that 1999 was ignored at Con. True, seeing friends again is as much of a draw to Con, if not more than watching episodes and collecting 'neat junk', but I'd still like that option should the mood arrise.

One other item I forgot to mention in my last letter is the almost TOTAl lack of information about each year's chosen charity. Yes, it will be the Children's Hospital in the Con city, but for those of us who do not LIVE in the Con city, we know NOTHING about it. Give us some simple information - like the name of the hospital, if they specialize in anything particular concerning children, if they have any special plans for the money we donate, etc. The fact that the money goes to kids is enough for me, and I'm more than willing to donate what I can through auctions, but a little specific information might help get those donations higher. I like to know what use my money is being put to!! (Cont. next page)

As for what I, personally, would be willing to pay to bring a 1999 guest to Con - that too is negotiable, but I can say with certainty that I would be and am willing to pay more for a 1999 person than the regular fee for someone unrelated to the show, someone I have no desire to see and someone whom I will make no effort to see during con - someone who, basically, I am wasting my money on for the above stated reasons. In my opinion - and it is only that - a higher cost for a 1999 guest is infinitely more desirable than a lower cost for a non-1999 guest.

A final item. John hinted at the fact that decisions we make now will have a bearing on the future of the club and con. If that is the case, I believe we, as members, have a right to know - either generally or specifically, as those in charge see fit - what those decisions will entail now, before a serious or crisis situation develops, before any hasty decisions must be made. We all have an equal interest in the Alliance. A lack of communication led to the present controversy, lets hope one in the future can be avoided by letting the members know what we are up against. Give all of us who want to help the chance to do so.

from Denise Miller / MTSU Box 6498 / Murfreesboro, Tn 37132

My zine Lunavisions 2 is ready to go, and orders are being filled at this time. Hurrah for your plans to publish one or two Space:1999 fanzines! We need more zines. The more the merrier.

(Eds. - If you haven't got the word by the grapevine, we do indeeed plan to put out at least one and possibly two fanzines in the next few months. We have the stories and artwork (sketches and cover paintings) done by Tom Cicirelli, Kerry Keene, Judy Moore, Keith Young and Lew Place and all we have to do is find the time to edit it and get the covers made since the covers will be a surprise. If you would be interested in a copy of the zine, please let us know. This will help us determine how many to print.)

About the Con. Yes, I would like to see more Space:1999 stars at Con; having stars there helps attract people. However, what makes Con so special to me is being with my friends, having a wonderful time, and being able to be with people who share similar interests with me. That's what I look for at Con. But keep the dealers' room; I have to have some place to get my hands on some good stuff! (Eds. - Only problem is that if you don't have a large presale, recognized guest stars who might draw a good crowd and a good city, many dealers will not come. Some of the larger dealers like Intergalactic Trading Co., Gerry Ohlinger, etc. will not come to our cons if they are in Ohio because they don't feel a con held here will be large enough or good enough to pay their expenses. The only dealers will be local dealers and while there are some very good local dealers, they don't have the kinds of merchandise that those above can provide.)

I love the idea of auctioning artwork to raise money for Con. I just wish I could see Lew Place's artwork in person; all his paintings must be extraordinary.

from John Carothers / 312 Franklin Ave. /Cheltenham, Pa 19012

I am writing in reply to the letter Terry Bowers wrote and also in response to questions raised by John Von Kamp.

We should try to have Space:1999 stars at the conventions but not at "any expense". We are a non-profit group and the guests should be told this from the beginning. We should supply the guests' airfare to and from the Convention with no extra side trips. (Eds - We allow one other city if they travel coach instead of first class or if they will pay the extra.) We should cover their hotel and meals. If necessary, we could include $500 in payment, but I would not exceed this amount. We do not have lawyers to write contracts nor do we have carte blanche. We are not a business with large funds at our disposal.

I feel it would be good to have a few guests from Space:1999, either stars or extras such as the security guard or guest stars (Joan Collins guest starred on 1999 and Trek). There are many other people who guest starred. It would be nice to have some people from behind the scenes e.g. model makers, costume people, effects people, etc. Since this years' convention is in Los Angeles, maybe, we should have guests from other SF shows who live in the LA area. Some of these people could be the kodak lady herself Marriette Hartley, John Saxon, Tim O'Connor, Rin Tin Tin, well, you get the idea. This way we could cut expenses and have many more guests.

In regards to the question Terry brought up about the film room; there should be more Space:1999 episodes and Gerry Anderson films shown. The fan club meetings should be scheduled when fans can attend without conflicting with other events, but not too early in the morning. the guests should be able to give more lectures and autograph sessions. they could have sessions on Fri, Sat and Sun. Each day could be made at a different time. The scheduling at the Springfield Con was great. I did not feel the autograph session in the dealers' room in Washington DC was a great setting especially for taking pictures or for trying to buy from the dealers during this time. (Ed. - I take responsibility for this. The dealers were doing so poorly partly because they were separated from the rest of the Con that they asked if we couldn't do something to get people to come down to the room. I agreed. My request.) Although what would a 1999 Con be without confusion. I also feel the autograph session in Springfield offered plenty of light, room and time to get your autograph and (Cont. next page)

have a few questions answered by the guests. The guests seemed to be totally relaxed during these sessions. this was great for camera buffs.

The costume call should have more emphasis on costumes from 1999 and Gerry Anderson productions.

I would like to see some hour interviews with guests, ex-guests, future guests or guests who couldn't make it. We could always have Lew Place do the interviews or be interviewed.

I am not trying to say that one convention was better than another, but that different input by the members may help future conventions. Space:1999 Still Lives!

HOW TO GET SPACE:1999 ON THE AIR ON YOUR LOCAL STATION

-or-

HOW TO TERRIFY THE ROOKIE PROGRAMMER OF AN INDEPENDENT STATION (Patent Pending)

(This is actually a serious article by Tom Cicirelli - Eds)

Either title is just as good. First the ground rules. 1) Your station has stopped carrying 1999 for over 1 year.

2) The station you are targeting did carry 1999 for no longer than 7 years from start to finish and did not carry the series for more than 5 years of 1st and 2nd season not including the first run. Example: Station WLSR carried 1999 from 1975 to 1980. They carried the first runs of 1999 seasons one 1975 and two 1976. They have re-broadcast the two seasons shows 1977,78,79 and 1980. They still have 1 more year of 1999 on the shelf and usually two years in their standard contract to show it unless they have made other arrangements. Let's stick to the standard stuff.

3) The station is an independent. Network affiliates in your area have little time to include local programs as it is before turning to the satelite feed of programming. They are not going to invest time in a show that is over 10 years old. In television programming: Time for programs = Time for advertisers. If stations have little time for programs they buy, they are going to pick the best, most attractive program for the audience so their advertisers will pay a prime rate for space. Independents are your first, best shot. ITC knew it and that is why they went to and stayed with the independents.

4) You must be willing to lay siege to the station with letters.

5) Not necessary but nice to have, inside information about what is going on in the station. If they have just gotten a new program director, the work will be much, much easier.

Now for some inside information about programming that you will need in order to make your campaign a success.

1) Programmers are always looking for the hidden factor. Suppose a Programming Director (From now on refered to as PD) gets the Neilsons of a program that is not doing so good with no letters or calls that say people are watching. That program is about to take up some shelf space real soon. PDs always look for mail. They love suggestions. NBC puts on "Cosby"; they take the advertiser not only the Neilsons but also the letter response both good and bad. The sales department wants to see those letters the PD gets. It gives them another weapon in the constant battle to get advertisers.

2) PDs listen to the audience. Just an example, "Battlestar Galactica" was not a smashing success rating wise. ABC gave it the axe for various reasons. Suddenly, letters came pouring in from across the country. Imagine the surprise of the PDs for the network when this happened. Well, the PDs tell the sales department, the purchasing dept., and a couple of Vice Presidents of ABC. Amazingly, ABC is trying to get the cast back together for another season. (That was pretty impossible for reasons I will not explain here.) Nah, not so amazing when you realize that PDs take letters into account very heavily.

3) PDs always count letters as increases in ratings. If a show is on and it has average numbers, a few letters means that more people are watching, more TVs are on, and the numbers should be a little higher.

4) PDs admire the fact that people have taken the time to write. When was the last time someone wrote to the boss and said that you did a fantastic job? Why that boss came over to you and said, "Gee you must be doing a great job in order for a person to write in. You deserve a little extra." That is the way the PD feels when the letter arrives because because his "employee" is the show you are writing about.

5) PDs worry about their jobs. The turnover rate is high in the business. There are always 10 people at the door trying to take the PDs job away. The more letters that the PD has from people liking his shows and scheduling, the more secure he sleeps at night. Written references are so important in this business.

6) PDs are smart cookies!!!!! One of the reasons that "Star Trek" was not renewed for a third season was because the PD knew what was going on with the letter writing from the same people organized by a small group of individuals. The idea is to lay siege to the PD in such a way as to not let him know that you are doing it.

(Cont. next page)

HOW TO PLAY THE GAME

You need letters. Petitions aren't worth the paper they are printed on. Letters! Letters!! Letters!!! However, you are probably going to be the only player. So, in order not to get the PD suspicious, get other people to write the body and address the envelopes. Make them mostly quick, on different types of paper and in different envelopes. DO NOT STAMP THEM YET!!! Just hang in there. Your friends can help you, say, as a birthday present; or you can get together with others at at a con and work on it. Do not use a computer or copier to run them off! Make most of them handwritten and a scant few typed. A good letter looks like this:

Dear Sir,

A while ago you put on a show called Space:1999. I would really like to see it again. (Then mention something about how you like/dislike another show that is on, or how you like/hate the newsroom set or the anchor's tie.)

Thank you,
(Your name here)

Every once in a while, write a longer letter. Do not exasperate on the virtues of Space:1999. Those letters do not receive as much weight as others. Besides, the bottom line is the money they will get from the advertisers who will advertise on that program because it is getting good ratings. Not because a couple of sci-fi people want to see it.

Now, once you have about 50 of these letters it is time to go to work. Find out how far your target station is reaching broadcast and cablewise. Independents love to hear how people like to tune them in on a cable channel. It makes them feel like they are competing with the national networks on a one on one basis. (HA!!! Silly sounding but true.)

About every week to two weeks, mail a, One, UNO, SINGLE letter to the station. Buy the stamp at that time so that all the stamps you will use on your letters are coinsiding with the date you mail the letter. (The Post Office does change stamps every once in a while that are the same postage!) Mail the letter from different locals and do not worry about putting on a return address. People rarely put them on anyway. Put a return address on every once in a while to go to a friend's house or some relative.

Now let us imagine the PD. The first couple of letters he gets he shrugs off. The next few get his attention. He starts looking at postmarks, stamps, envelopes, paper and signatures. Now, he weighs the evidence. This is where you hope he chooses to start a count of the letters and how many are coming in at what time. When he starts doing this, time is on your side. A slow, steady call is what he is looking for. A massive burst will tell him something is up. A removal of the supply will stop his counting. After a few months of this relentless attack, he is going to consider 1999 as a replacement for a show that is failing.

Keep up your siege. Eventually, if the station's contract has not run out, you will get 1999 back on the air. As soon as it is on the air, you will want to send a nice burst of about 3 to 7 letters in a 2 week period saying how nice it is that it is on. Now you want to continue the support of the show by sending letters that praise it and his choice. Unfortunately, once 1999 is back on the air, the real ratings start comming in. Keep up the pressure and 1999 will be on the air for a while. If the ratings are on your side, 1999 will be on for a long time. ....and the Programming Director will sleep easier at night.

And how do I know this? I've been studying this for close to three years at college. See, I do other things than write stories and complain about the Con in California.

Later,
Tom Cicirelli

SCANNING

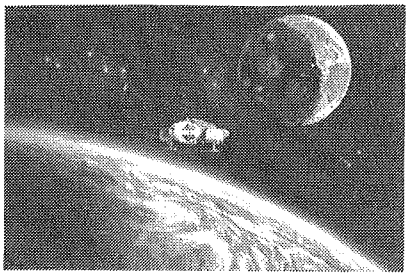
This month we thought we'd do something a little different. Martin East / Chesham / England has been sending us clippings of Space stars in some of their more current works. Instead of just reporting them we decided to put all the clippings in so you can see how they are doing and how they may have changed in the last 10 years. The people covered (cont. next page)

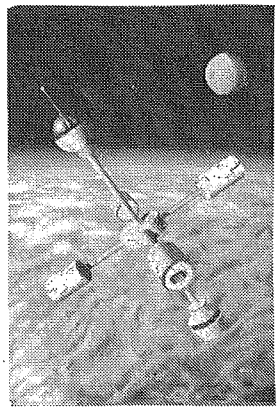
Creation IS Better

We have material on two members who have been busy recently. We hope you enjoy being kept up to date on what other members are doing. If you do and have done something you would like to share with us, please send it in. On the other hand, if this column is not a favorite, please let us know and if the majority of the response is negative it will be discontinued for a new section.

from KARLA VON HUBEN

The big news is that I had a real-live part in a play in San Diego. I'm not getting paid, you understand, but it's the first thing I've auditioned for in the "real world", and I got it! The play opened October 28, 1985. It was a great play called "Talking With....", and was comprised of 14 monologues, all by women, although they don't deal just with women's problems. I'm playing (get this) a pregnant girl about to give birth; in fact, I'm in labor while I'm doing this piece. Phew, is it tough! But great. It's wonderful to be working. I also sent my photo and resume to all the agents in town, and got zip for a response, but that's normal. Tell Paul Bens what he's up against. It's an awful business, but a wonderful career. I love actors and acting; I just have to be part of it.

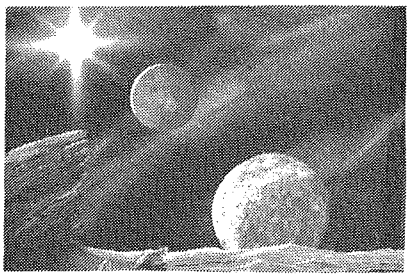


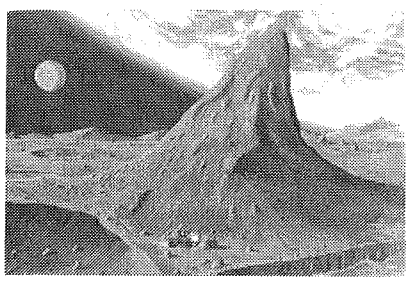


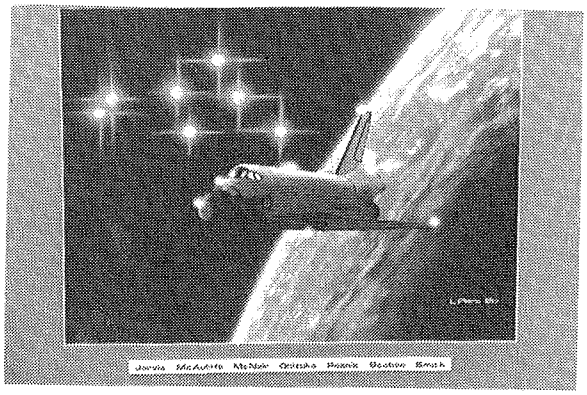
from LEW PLACE

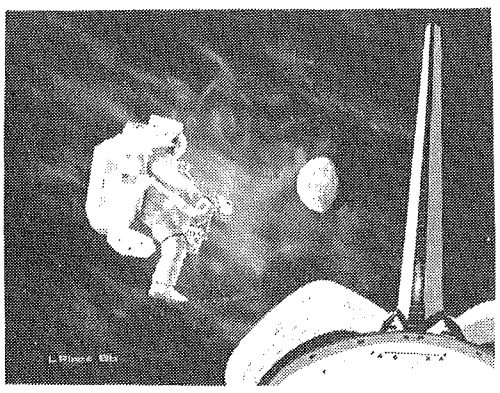
Well, as you can see, Lew has been busy again. He now has about 15 pieces like the ones pictured here for the art show at the Con. (Ed. Ouch! My checkbook hurts!) He also did a picture of the Shuttle which he donated to Concord High School and one of a NASA astronaut. Lew took a picture of the Shuttle painting before he sent it and made a 20" x 30" poster of it for himself. He said it came out great. He would like to know if anyone would be interested in a copy of the poster. The cost would be $16 + postage and handling. If you are interested, write Lew and tell him. If you can't find his address in past MCs, write and we'll give it to you.

PS - - LEW HAS ALSO DONE SOME PIECES FOR SALE THROUGH MC. ALL PROCEEDS TO GO TO THE CON COMMITTEE TO COVER CON COSTS. SEE AUCTION SHEET LATER IN MC.









IMPORTANT INFORMATION *-* FAL-CON 86

DUE TO A CHANGE IN POLICY AT THE BGSU CAMPUS, ISSUED SHORTLY AFTER THE LAST FAL-CON MAILING AND LAST MC, THE ADDRESS TO WHICH MAIL MUST BE SENT FOR ON CAMPUS DELIVERY HAS BEEN CHANGED. MAIL SENT TO THE OCMB 732 ADDRESS WOULD NOT HAVE BEEN DELIVERED TO THE CON COMMITTEE. IF YOU SENT IN A REQUEST FOR MORE INFO AND NEVER HEARD BACK, PLEASE WRITE AGAIN NOW TO THE ADDRESS AT THE END OF THIS REPORT.

FAL-CON 86 runs from May 23 - May 25, 1986 at Bowling Green State University (BGSU) in Bowling Green, Ohio. All functions are provided on the main campus within easy walking distance. Almost every event will be held in the spacious University Union, while housing accomodations will be in Offenhauer Towers. The convention hours are as follows:

Friday: 2PM -11PM Saturday: 9AM - 11PM Sunday: 9AM - 6PM

Open registration begins at the opening of the convention. Open gaming will run nonstop from 6:00 PM Friday until 6:00 PM Sunday. A bulletin board will be provided to organize the open gaming. Exhibitors will be using the Union's Grand Ballroom and 90 dealers have been invited.

PREREGISTRATION: A special fee of $10.00 for a weekend pass is available for those who register before May 9, 1986. Preregistration is also possible for single days. IT IS VERY IMPORTANT TO PREREGISTER. There is a maximum number of people we can let in, so do not be left out by not preregistering.

LODGING: Lodging will be provided on campus for the nights of Friday, May 23 and Saturday, May 24. Rooms are in Offenhauer Towers very near the University Union. All linens are provided. Single and double room occupancy are available. Single: $17.50 per night; Double $26.25 per night. Reservations for rooms on campus MUST BE MADE BY: MAY 9,1986.

PARKING: All on campus parking is free.

SECURITY: Full time security will be provided by BGSU Campus Security.

SPECIAL EVENTS

COSTUME CONTEST: Will be held on Saturday night at 7:00 PM and will run until the close of the evening. The winner will receive a plaque and a valuable prize. Costumes may NOT include weapons that can be drawn. This includes swords and functioning and non-functioning firearms. All such weapons will be confiscated until the convention is over.

PAINTED MINIATURE & ART CONTEST: This event will run concurrently with the con in its own room. Con attendees will vote on the miniatures and art work. Ballots for these will be located in the con book. Miniatures and art work must be entered by noon on Saturday.

AMATEUR FILM CONTEST: Entrees from across the country and Canada will be featured in this event. The theme for any film (Super-8, sound or silent) or VHS videotape must be Fantasy, Sci-Fi or Horror. Fifteen minutes is the longest entree that will be accepted. If you wish more information on this event, contact: James Driscoll / 831 7th Street Apt. # 7 / Bowling Green, Oh 43402 (419) 353-7901 THE AMATEUR FILM CONTEST WILL BE ON FRIDAY.

FAL-CON is also pleased to announce that the International Space:1999 Alliance will be holding a sectional convention in conjunction with FAL-CON. All convention attendees are invited to participate. This would be a great idea for all sections to do.

FILM ROOM: There will be a film room which will feature films that are in accordance with the FAL-CON theme, and the International Space:199 Section Con will provide their own.

SEMINARS Space will be provided for all game masters who wish to introduce people to their, or give a seminar on their gaming subject.

FOOD The convention will not provide a food service for attendees. However, there will be coupons as well as directions and phone numbers for restaurants in the area.

GAMEMASTER POLICY: Prospective gamemasters are required to pre-register for the convention as well as supply a description of the game(s) that they will be running. Gamemasters may charge up to $2.00 per participant.

IF YOU WOULD LIKE MORE INFORMATION OR A PREREGISTRATION FORM, YOU CAN WRITE TO: FAL-CON 86 REGISTRATION/INFORMATION / c/o KATHY GRIFFITH / 831 SEVENTH STREET APT. # 7 / BOWLING GREEN, OH 43402 or CALL (419) 353-7901.

* * * ALL CONVENTION FORMS AND PAYMENTS SHOULD GO TO THE NEW CAMPUS MAIL ADDRESS:

FAL-CON 86 / CONFERENCE OFFICE, UNION / BOWLING GREEN STATE UNIVERSITY / BOWLING GREEN, OH 43403

SF QUESTIONNAIRE

This questionnaire is based on a submission by Martin East from England. We have included all the shows we know off and the seasons they were on here in the US. We would like your opinion of their quality if you have seen them.

SHOW	SEASONS	SAW SHOW		RATINGS:	EXCELLENT	GOOD	FAIR	POOR
Twilight Zone	1959-64	Y	N					
Dr. Who	1963-84	Y	N					
Outer Limits	1963-64	Y	N					
Thunderbirds	1964-66	Y	N					
Voyage/Bottom of the Sea	1964-68	Y	N					
Stingray	1965	Y	N					
Lost in Space	1965-67	Y	N					
Time Tunnel	1966	Y	N					
Star Trek	1966-68	Y	N					
Batman	1966-68	Y	N					
Captain Scarlet/Mysterons	1967	Y	N					
Invaders	1967-68	Y	N					
Joe 90	1968	Y	N					
Champions (1/2 season)	1968	Y	N					
The Prisoner (1/2 season)	1968	Y	N					
Land of the Giants	1968-69	Y	N					
UFO	1969	Y	N					
Sixth Sense (1/2 season)	1972	Y	N					
The Starlost (1/2 season)	1973	Y	N					
Six Million Dollar Man	1973-77	Y	N					
Planet of Apes(1/2 seas.)	1974	Y	N					
Space:1999	1975-76	Y	N					
Gemini Man	1976	Y	N					
Bionic Woman	1976-77	Y	N					
Wonder Woman	1976-79	Y	N					
Fantastic Journey(1/2 se.)	1977	Y	N					
Logan's Run	1977	Y	N					
Man from Atlantis	1977	Y	N					
Incredible Hulk	1977-81	Y	N					
Battlestar Galactica	1978	Y	N					
Project: UFO	1978	Y	N					
Mork & Mindy	1978-79	Y	N					
Blakes 7	1978-81(?)	Y	N					
Galactica 1980(1/2 season)	1979	Y	N					
Buck Rogers/25th Century	1979-80	Y	N					
Phoenix (4 eps. + movie)	1982	Y	N					
V (including miniseries)	1983-84	Y	N					
Misfits of Science	1985	Y	N					
Doomwatch	(?)	Y	N					
Adam Adamant	(?)	Y	N					
		FOR THOSE WE MIGHT HAVE MISSED						
.		Y	N					
.		Y	N					
.		Y	N					

When and if we get enough responses to this questionnaire, we will print the results. Filling in this questionnaire will also give future con organizers an idea what shows you would be most interested in seeing videos of at con.

MC ART AUCTION

Welcome to the first MC art auction. Part of the money generated by this auction will go towards the convention and part will go into the Alliance account for improved merchandise and fanzine publication. All the works pictured on this page were painted by Lew Place. A brief description of colors is provided for each piece. The auction is open to everyone so if you don't want to bid but know someone who might be interested, show them the sheet. We will accept bids until May 2, 1986. Any bids ARRIVING here after May 2 will not count. The following rules should be followed when bidding:

1) Please base your bid on the fact that you will also be paying postage on each piece you win.
2) Bid only as high as you would be willing and able to pay assuming you get the pieces you want.
3) Please make bids in $5 increments - example: $35, $40, $45 etc.
4) Do NOT send any money with your bid. The person who has the highest bid will be notified of how much and when to send the money.
5) If you are the highest bidder at the ending date and your bid was greater than $10 higher than the next highest bidder, you will only be asked to pay that additional $10 over the next lowest bid.

PICTURE DESCRIPTIONS

1) This picture is already matted with a black border. The matte size is 19 3/4" x 14 1/2". The picture size is 14 1/2" x 9 1/2". The sky shades from light blue to black. The two small moons(?) are white and blue. The large moon(?) is white and gray. The streak under the moons is a meteorite and is red to a white tip. A minimum bid, please, of $15.

2) This picture is not matted. The picture size is 15" x 20". This was done as part of the artwork for our first fanzine. The Moonbase Alpha buildings are shades of gray with red, blue and yellow lighted computer panels visible through the windows. The moons surface is shades of gray and pink. The force screen tower is red. The comet is various shades of white, gray and yellow. The space background has star clusters and pale light blue gaseous patterns.

3) This picture is not matted and was also done for our zine. The size is 15" x 20". The moon is various shades of white and gray to black. The Eagle is colored like all Eagles should be. The engine vapors shade from white to light blue to dark blue. The space background has star clusters and red shading to brown nebulous gas clouds.

4) This picture is already matted. The matte is 19" x 23" and the picture is 14" x 18". The planets surface shades from black to blue to light gray. The rising sun is white. The atmosphere is a reddish pink. The Eagle shows vapor turbulence as the Eagle enters the planet's atmosphere. The space background is black and dark blue with star clusters.

5) This picture is not matted. It was done for our zine and the painting board is 20" x 24". The actual picture is 18 1/2" x 22 1/2". The young lady has blonde hair and is wearing a blue medical jacket with appropriately colored patches. The comet shades from white through yellow, pink and pale blue. The space background has several small stars and star clusters and a large nebulous cloud which shades from yellow in the center through light pink to light red at the far reaches.

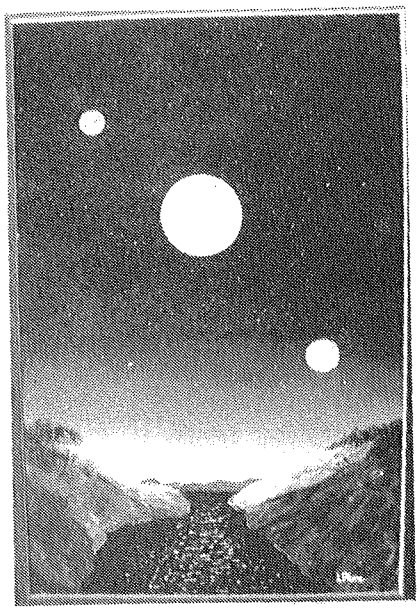
The pictures are depicted in reduced size on the ~~other side of this~~ Next page.
Please place your bid on the line next to the numbers of the pictures you wish to bid on.

1 . 2 . 3 . 4 . 5 .

NAME _____ . ADDRESS _____ .

PHONE _____ .

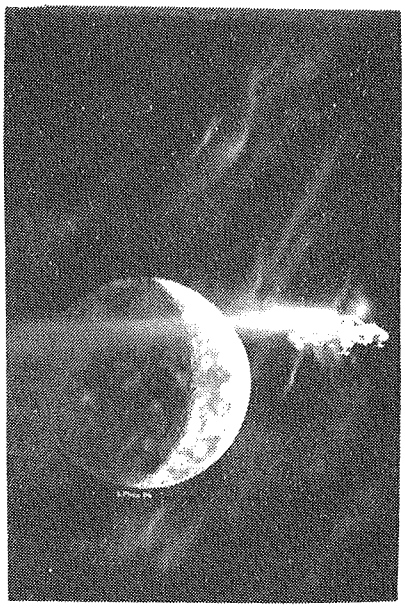
We will get back to everyone within two weeks after the end of the auction to let you know if you are a winner. We will also list the winners and the winning bids in the MC following the end of the auction. Good luck to all of you!



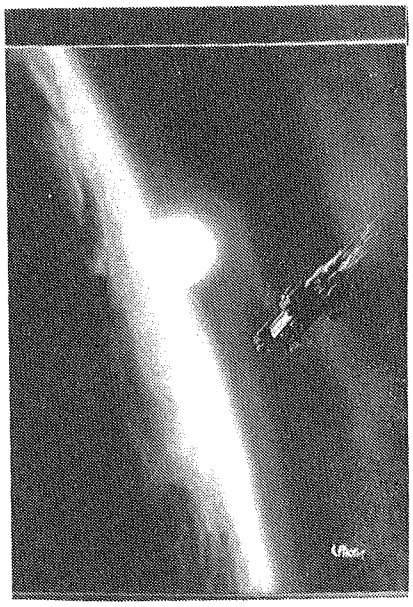
1



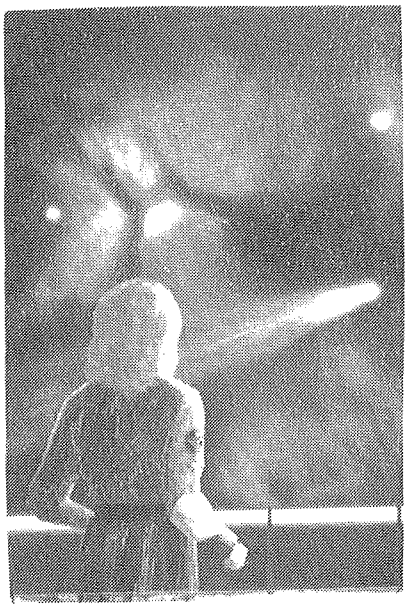
2



3



4



5

ADS & NOTES

FOR SALE * LUNAVISIONS 2, - 85 pages of SPACE:1999 fiction, is now available. To order, send $6.00 ($10 overseas-US funds only) to: Denise Miller / MTSU Box 6498 / Murfreesboro, Tn 37132. A very limited number of LUNAVISIONS 1 available. To order, send $3 ($5.50 overseas) to me at the above address. Also accepting submissions of Space:1999 fiction, stories and art for LUNAVISIONS 3. Deadline for submissions is May 31, 1986.

SIGHTED * MARTIN LANDAU on the one minute series "American Portrait". Thanks to Tom Cicirelli & Kathy Griffith

WATCH FOR * BRIAN BLESSED in the new 10 part Disney Channel miniseries "Return to Treasure Island" starting in April. Have heard Martin may be in it.

CON OPINION * Contrary to many opinions, I for one am glad that the 1999 con will be held in California this year. I haven't been to one since '79, and I am gonna try my darndest to get leave so I can attend all 3 days of the con. If not, at leaast I can go for Sat. & Sun. I think I'll buy a 3 day membership anyway, when I get back from vacation next month. Janice Sparks / Fairfield, Ca.

MAIN COMPUTER

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John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA
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AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR