MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Dues: $8 US / $9 Canada / $12 Overseas Bimonthly issues in Sept., Nov., Jan., March, May & July

BROKE- -AWAY

By Tom Cicirelli

As you remember, at the end of the last installment, Area 1 had just blown up and the command personnel were discussing what they should do next while viewing the great color pics of the Area 1 explosion. And now the conclusion.....

"What can we do Professor?" Paul asked.

"Well," Victor contemplated, "we could try to rip up the pile, disperse the mass. If we could disperse the mass over a wide area, that might do it."

"Draw up the plans Victor; and Paul, get Commissioner Simmonds up here right away. Emergency code: Alpha One."

"Yes, sir." And with that, both men were gone and Koenig suddenly realized that his wheelchair was stuck in his office because it could not get up the stairs.

Later(to save time), the Commissioner arrived as the Eagles were dispersing waste over the lunar surface. Carter had taken the Commissioner's Eagle into space to report on conditions. All of the top Alphan personnel had assembled in Main Mission for the dismantling of the biggest bomb man had ever made.

"John," Simmonds said to the Commander in Main Mission, "what exactly is Emergency Code Alpha One?"

"I don't know," replied Koenig, "but it sounded important."

"Dispersal of the first pile completed, Commander," reported Paul Morrow, "all thirty canisters dispersed."

"Only 147 more piles to go," Victor grimly reported. Victor turned to Sandra, "Readings, please." "Magnetic field fluctuating," Sandra replied.

"That's what worries me," Victor told himself as he tapped his index finger to his lips in thought. Everyone else thought that it was a nervous habit.

"Think you have it under control, John?" Simmonds questioned Koenig. "To early to tell."

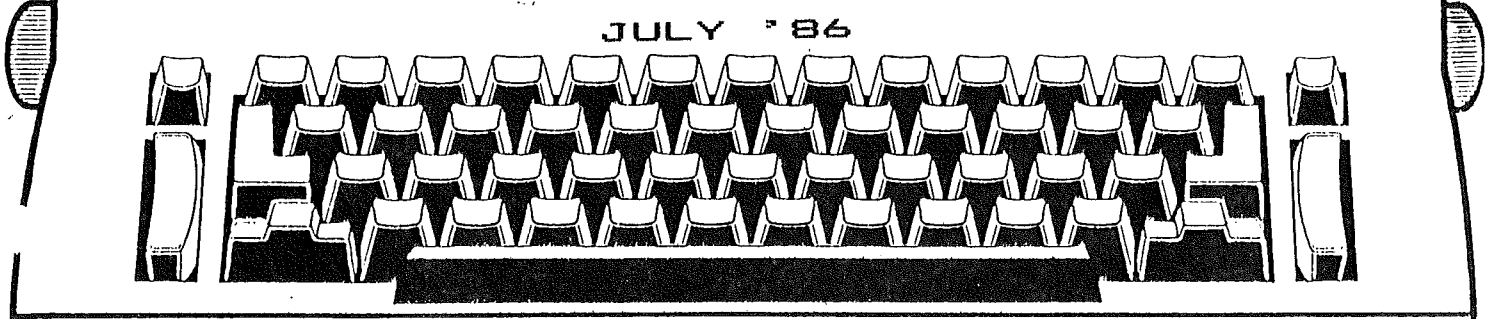
"Well, it does look pretty promising to me," Simmonds stooped in front of the Commander's wheelchair, "Well done. Now, I have to issue a communique sooner or later....to give us time to consider our next move....You see, John....."

"I see people risking their lives to avert disaster. Total disaster!!! Now, wake up Commissioner. If this plan goes wrong, there will be no one left to issue a communique.....You'll fry like the rest of us."

Simmonds got a lump in his throat. Space sickness.

"Commander," Paul exclaimed while pointing at the screen, "it's going up!"

It happens only rarely, a moon breaking out of it's orbit around a planet. The spectacle, the grandure, and the chunks of moon debris falling on important centers of civilization on the home world causing massive amounts of death and destruction. But, that is another story. Earth's moon was now in motion away from the star Sol and



Volume 8 Number 6

moving faster by the second. Many people on Alpha took a tour of duty to get away from the pressures of modern civilization. Very few of them ever wanted to have a permanent unlisted phone number or to be constantly on the move in a metal environment. Not many disliked modern civilization enough to thank the geniuses who designed Area II for the big favor they had given them: the ultimate in "getting away from it all."

Back on Alpha and specifically in Main Mission, the explosion had thrown everyone everywhere and Koenig's wheelchair had hit just about everyone before it fell over. The personnel were flattened on the floor trying to get up.

"G-force," said Victor hoarsely, "we're moving!" Victor's last two words were the understatements of the day.

Carter in the Commissioner's Eagle had elected to follow the moon on it's way out of the solar system. Partly due to loyalty and more than likely because he was engaged to secretly to one-fourth of the women on the base. "Alpha...Can you here me Alpha?....Alpha the moon is going out of the Earth's orbit...Well, it was never in the..."

Back in Main Mission, Koenig was slowly making his way to the communications desk. Carter's voice rang loud and clear, "...Earth's orbit, see, 'cause the Earth is in the Earth's orbit an' the moon is in the moon's orbit...but not any more..." Koenig was inching up the legs of the desk but Carter droned on, "Wow, you should have seen it....I took pictures....There is no way back now...Nope, not a way...we are stuck out here...Wouldn't this make a great television show?...Or video game?"

"Carter," Koenig managed to say into the mike.

"COMMANDER!!! Ohh, thank God you're all OK. I thought ya was all goners. I mean Area II was one violent place. The people who tried to dismantle that thing were cooked! I mean VAPORIZED!!! Wow, ya...."

"Carter!" "Yes, Commander?" "Quiet!!"

The g-forces eased and Carter returned to the base. Koenig had to make it clear to every Alphan that there was no turning back." We have been completely cut off from planet Earth. From this time forward, there will be no shoreleaves until we can find a planet that we can live on. If we should try to improvise a return to Earth without travel plots or full resources, we would all perish. As we are, we have a chance. And a chance is all we have to find a place to live before Alpha freezes over, and we all perish. So, let us all make the best of the borrowed time we live on. Thank you," Koenig closed and wheeled himself over to his command desk and closed the doors of Main Mission. He thought he remembered the answer to the one question that had been bugging him ever since he came to Alpha. He now knew the answer: Yes, he had left his car lights on.

THE END

****

Launch Pad

(ED. We think that most of this next letter's statements have already been addressed in letters by Ron Butler and others who responded to the same questions from others. Terry Bowers and Kevin have asked some similar questions and I feel they give us an opportunity to respond and provide all members with some information and a challenge.)

from Kevin McCorry / 105 Linden Crescent / Fredericton, N.B. / Canada

We seem to be having problems. The top brass doesn't seem to be listening to the majority of the members. Letters upon letters have been printed in the MC expressing disapproval of the decision to hold Con '86 in California, far from the majority of the members and their pocketbooks. Yet, here we are with Con '86 set to go in quake city. I'll be the farthest North American member from the action if the con goes thru. It was beginning to look like I could attend this one, but not anymore. I see Martin Landau and Barry Morse may be coming this year. Tis a shame we will probably have to turn them away when the con is cancelled. Let's face it, there are only about 35 western members That's the best we can hope for even if all 35 came.

Ed. - The only reason a con is ever cancelled is if con membership levels indicate that we will not have enough members to pay for the con. That means we have to have enough advanced ticket sales to be able to justify that we will have enough members to generate the funds to pay ALL the bills. What bills?

Hotel convention floor rooms	$1500-$3500
Guest airfare	$ 300-$ 500 (US)
	$ 900-$2000 (British)
Banquet costs	$ 500-$1000 (dep. on attendance & hotel)
Dealer & art show table rental	$ 0-$ 700 (dep. on hotel & per table cost)

(CONTINUED NEXT PAGE)

Guest room and meal costs	$ 150-$ 350 per guest

(The figure above will depend on the number of complimentary rooms we get. The number of complimentary rooms depends on how many hotel guest rooms are booked by convention attendees, that's one of the reasons why we stress mentioning the Con when making reservations.)

VTR and screen	$ 250-$ 450 (varies with site)
Printing program book and badges	$ 300-$ 500 (depends on quantity)
Security	$ 0-$ 400 (if professional desired)
Guest speakers fee	$ 500 each

This gives you some idea of the money needed to run the con. This does not include other amounts for printing items such as flyers, dealer invitations, guest invitations and postage for all the above. You can see that we have to have a certain amount of presale to generate the money we need just to take care of the things we need to do before the con. We also have to get a "gut" feeling based on presale by the end of May or the beginning of June of whether we will have enough people attend to cover the costs. We need to have enough money from memberships by June to pay for the airfares which have to be purchased a month in advance to get the best rate or the cost is at the higher level stated above. We also have to have enough money to meet whatever the hotel feels is an equitable downpayment. This is usually $300-$500, although lately the hotels have been asking for 80-90 % payment before the con. This is a problem. In ANY of our conventions, the actual Alliance members only account for about 1/4 to 1/2 of the total attendance if everyone was to attend. If all 35 western members attended, that would at least be 35 % of all current Alliance members. Take out the 20 % Canadian and overseas members (just for comparisons sake folks) and you have 35 % western and 45 % eastern. Not that great a difference when deciding where to hold the Con. Right? Actually the numbers are closer to 20% western(about 20 members), 20% Canada & overseas, and 60% eastern, but I hope this gives you some idea of the split and the total number of current Alliance members. Since we need at least 100 confirmed memberships to be able to put on the convention, it takes ALL of us or attendance from non-1999 people to even have a convention. It definitely takes non-1999 people for us to have a really good convention. This is one of the reasons for the appeal to general science fiction. This is not to say that 1999 should be overlooked. We have discussed having two film rooms, one for 1999 and one for everything else. This, however would also raise the cost by adding an extra VTR system ($350) and another film room ($700) to the cost of running the con. --If anyone would like to submit a bid for a convention, we have an 8 page form which you can use to gather comparative data on different hotels for possible submissions as Con sites. Please let us know if you are interested and we will send you one of these forms.-- Now back to the letter.

Airfare to Ca. is outrageous and hotel rates there are even more outrageous. (ED. The room rates are about the same everywhere for any GOOD CONVENTION HOTEL.) Nevertheless, I will support this con with a non-attending membership. I wouldn't want Martin & Barry to be disappointed should the con be cancelled. The rest of you should do the same. Support the con, especially when 1999 stars agree to come.

I've read about Con '85. I'm glad I didn't go. (Ed. You don't know what you missed.) I didn't like the series "V" nor do I enjoy watching Japanese stuff. Therefore I wouldn't have had a good time "V" was a cheaply made series, a mismash of fascism and War of the Worlds. And those Japanese cartoons, aren't worth a lead nickel. No dealers?! No 1999 episodes?!

(ED. There were 20 dealers tables filled when the Con started. Some left to be sure because attendance and therefore sales were not good, but not all of them. There were 6 Space episodes, 3 Captain Scarlet 1 hour segments, 2 hours of U.F.O., the Stingray movie and Thunderbirds Are Go 2 hour movie. All of these are Gerry Anderson productions and would be shown at any convention. The Japanese animation was scheduled mainly from midnight to 7 in the morning.)

Only 2 SPACE costumes?! (ED. You can only do as good as the fans who come will make. If they don't make 1999 costumes even if they are 1999 fans, then you don't have 1999 costumes.) That wasn't even a 1999 con. The Con listing in Starlog didn't even mention 1999 or the Alliance, and merely called it SPACECON 8, a general sci-fi con. I joined the Alliance out of intense love for SPACE:1999, NOT out of love for science fiction in general. I remember expressing extreme disapproval of broadening the appeal of the Alliance. Did this appeal fall on deaf ears (or blind eyes)? (Ed. No. The Alliance will always be the focus for Space:1999, but the convention will have to be based on a broader appeal.) From what happened at con, obviously!

Enough pessimism. What can be done to improve conditions? 1999 guests are essential to maintain the proper theme of the con. Even one guest will suffice. It's well worth the try to pay a little extra to bring a 1999 star to our con. Rather than waste money on non-1999 guests. (Ed. Sometimes it's those non-1999 guests who provide the draw to get more presale and total tickets which allows us to afford to bring the 1999 guests.) Let's devote all our resources to getting 1999 guests, including the lowly security guard. After all, we are a 1999 club. Doesn't it make sense to have 1999 guests at our cons.

I feel all 1999 oriented clubs should join forces and have one big con every year. This way, we're sure to have 1999 guests and place emphasis on our show. This would include the Alliance, the LBFA, Morse Code, Fanderson, and BNTC. It's worth a thought. I'll close on this note. My opinion on MC hasn't changed. Keep up the good work.

(ED. Letters like this are good. It means someone cares enough to voice their concern and opinions even if they require

clarification for misinformation or maybe correction on our part. It is when people don't respond that we have a problem. We got what we considered a great response on the SF Questionnaire when we got 14 returned. This has got to change for it to be your club. To those who regularly write, and vote we say thanks, but please understand that if we ask for a vote and only 14 people respond, we can not assume that those 14 indicate what everyone wants and is more an indication that whatever we are currently doing is what everyone wants. The only way to change things is for all your voices to be heard. We hope to mount a new member campaign after the Con this year, any ideas or help you wish to offer would be greatly appreciated.

from Kerry Keene / 417 NE 18 Ave. / Pompano Beach, Fl 33060

(Ed.- Please note that this letter was received before it was determined that the con would indeed be held.)

Today started off as a happy one. I visited a video store and sitting there on the shelf was a copy of "Destination Moonbase Alpha", aka "Bringers of Wonder". Despite the price of $%9.95, I bought it. For the first time in ten years, I have seen an episode of "Space:1999". Then I receive Charlene Scott's letter with the sad news that the convention has been canceled. That was a real disappointment.

Now, I'm not one to preach, but a decision is going to have to be made by one and ALL! Are we really interested in keeping this club alive and supporting our yearly conventions? It doesn't seem so. If the last three years are any indication, it appears that the Alliance is in for some rough times, even rougher than we have faced in recent years.

Ever since I found out about the Alliance back in '82, I have tried to support what ever the leadership thought was good for us all, and I have sent many letters expressing my views. Now, I feel that it is time for us all to express our views one way or the other. To be frank and honest with you all, I'm tired of "Star Trek" and the arrogance that has come from those who support that show, well some of the arrogant types in the Trek "world". I have never found that kind of arrogance within our group.

But now I'm going to say something that may get some people in the group upset, and frankly, I hope it does! The future of this club rests with each and every one of us. Not one; not two, but ALL OF US!! But I have sensed an apathy amongst some of the people within our group. Apathy is the worst enemy we face, not only in what is going on in the country, but within our own group.

Now, some of you may be asking: Where does he get off bitching at us? What has he done for the Aliance? Has he been to a convention? To answer the last question first, No. But I have sent in non-attending memberships for four years. I have participated in the auctions (and won this year), I have purchased merchandise offered through the Alliance, including fanzines written by some of you. I've asked through the former zine, Alpha Quarterly, to write your local stations (its members) to try to get Space back on the air. I've written stations here asking them to air the show again.

Now, before some of you say "What a braggert this guy is." let me say what I've said isn't bragging.

(ED. Maybe he hasn't said enough. Look back through your issues of MC and count the contributions to "Scanning" with Kerry's name, or check through "Launchpad" or even read his story which is part of the Alliance's first fanzine which is at the printers and WILL be at con. There are several others like Kerry and a quick review of items in past MCs should give you an idea who they are. He is not the only one who does these things, but we could sure use alot more people who care and do as much as he does.)

I'M trying to get you all to realize, if you don't already, and I think you already do, that a few people can't do it all alone. We must pitch in and do our little bit. Hey. Give the devil his due. The Trek groups are putting on local conventions almost monthly. There's one coming to Palm Beach this month and another one to Miami shortly. Yes, they have their favorite show on constantly, but since we only put on one convention once a year, it seems to me that we can at least support it. Charlene says that the convention was canceled because there weren't enough advanced ticket sales, (Ed.-At least for the size & hotel originally hoped and planned for.) so the convention had to be canceled. Is this going to become a bad habit each year? Perhaps the committee should do a poll just prior to planning a convention to see if there is going to be enough support for it.

Well, I've said my piece. I'd like to see what others have to say. Remember, we ALL can make a difference. We just have to make an attempt to get the job done. Take care, all of you. Kerry

(Ed. We have another letter from Kerry that came in about 10 days later with a more positive approach. It wouldn't fit this time and we'd like you all to think awhile about what has been said this issue.)



TOBY ROBINS: Early CBC personality. -cp

Canuck TV star dies in England

Toby Robins, a Toronto-born actress who was part of the Canadian televison industry in its early years, died Friday in London. She was 55.

Terry Mellis, a family spokesman, said Robins died after a short illness. Cause of death was not disclosed.

Robins was a glamorous television panelist in the early years on CBC's *Front Page Challenge*. Witty and original, she was a foil to the gruff journalists who sat beside her on the panel.

The dark-eyed Robins was variously described by fans and journalists as "Canada's Little Miss Sunshine" and the "most beautiful woman in television."

"She was one of the brightest stars in the Canadian firmament who continued her successes on English stage and in films," said Pierre Berton, the only original panel member left on *Front Page Challenge*.

"She had a bubbly personality. She was one of the most beautiful women, not only physically beautiful but beautiful as a person."

She got her first stage break at 13 playing the role of Peter Pan.

A frequent star of early CBC drama, Robins appeared in the network's first television production in 1952. She also appeared on the stage with Toronto's now-defunct Crest Theatre and at the Stratford Festival, first in 1954 and later in 1962.

Robins, who had moved with her family to London in 1964, took theatrical roles ranging from comic to classical in England.

She is survived by her husband Bill Freedman and their three children, Lisa, Benjamin and Peter.

A funeral was set for today in London. -cp

The above report was sent to us by Doug Pelton. Toby Robins played the part of Diana Morris in the "Bringers of Wonder" parts 1 & 2. Some other works included guest appearances on "The Adventurer", "Jason King", "The Saint", and appearances in "Spy Story", "A Summer Adventure", and the James Bond movie "For Your Eyes Only".

from Vivian Stanley - BARRY MORSE appeared in "Woman of Substance" a six hour miniseries seen in two nights. Barry was 'Murgatroyd', a head waiter and not a very nice man!

from Kerry Keene - CAROLINE MORTIMER(Dione, "Last Enemy") starred in a 1966 British TV series called: "Intrigue", about industrial espionage; CYD HAYMAN(Cynthia Crawford, "Alpha Child") played in a 1970 era series called "Manhunt"; FREDDIE JONES(Dr. Logan, "Journey to Where") appeared in a 1976 TV series called "The Ghosts of Motley Hall". It was a children's series; PATRICK TROUGHTON(Archon,"The Dorcons") appeared in a 1976 TV series called "The Feathered Serpent"; MICHAEL CULVER (Pete Irving,"Guardian of Piri") appeared in a 1977 British TV series called "Philby, Burgess, and Maclean", a spy drama based on fact; CATHERINE SCHELL starred in a 1969 film called "Madame Sin" and a 1974 thriller called "Drabble". She also guested in a 1982 TV series called "Stranger"; BARRY MORSE starred in a 1980 Canadian film called "The Hounds of Notre Dame"; PETER CUSHING(Raan, "Missing Link") starred in a 1976 thriller called "Land of the Minotaur"; LEIGH LAWSON(Zarl, "One MOment of Humanity") starred in a 1985 British thriller called "Black Carrion"; CHRISTOPHER LEE(Capt. Zandor, "Earthbound") can be seen in the non-SF film called "Road Trip" and in another 1985 film called "Face"; CATHERINE SCHELL's new comedy (1985) (Ed. - Sorry folks, we are about a year behind in scanning reports. Don't stop sending them, we might miss something if you do and we will catch up sooner or later.) series is called "Mog" and is about what goes on in a resthome. She plays an evil type person named Mrs. Mortensen. Catherine comments that she thinks that evil ladies are much more fun to play; TONY ANHOLT can be seen in a 1985 British thriller called "The Late Nancy Irving". It's a TV movie and also starred ZIENIA MERTON as a nurse; CHRISTOPHER LEE starred in a 1979 fantasy called "Arabian Adventure" and appeared with JOAN COLLINS(Kara, "Mission of the Darians") in a 1974 British thriller called "Dark Places", he also starred in a 1970 film called "The Oblong Box".

from Kevin McCorry - PHILIP MADOC (Gorski, "Breakaway") appeared in the Dr. Who episode "Power of Kroll"; MAX FAULKNER(Ted Clifford, "Ring Around the MOON") appeared in the Dr. Who episode "Invasion of Time"; DAVID TOMBLIN(Director) was an assistant director for "The Omen" in 1977; JUDY GEESON(Regina Keslan,"Another Time, Another Place") appeared in an episode of "Murder She Wrote"; STUART DAMON(Guido Verdeschi, "Bringers of Wonder") joined Sarah Purcell and Maclean Stevenson on the syndicated series "America"; SHANE RIMMER appeared in Dr. Strangelove in 1964; MICHAEL CULVER(above) played Captain Needa in "Empire Strikes Back"; EVA RUEBER STAIER(Jane, "Force of Life") plays Rubeivich, General Gogol's secretary in the James Bond movies; PATRICK MOWER(Dave Reilly, "All That Glisters") appeared in the "Marco Polo" miniseries; IAN McSHANE(Anton Zoref, "Force of Life") also appeared in the "Marco Polo" miniseries as Ali Ben Yussouf; PETER BOWLES(Balor, "End of Eternity") starred in the British series "Bounder" with ISLA BLAIR(Carla, "Journey to Where"); JULIAN GLOVER(Jarak, "Alpha Child") played a priest in "Nicholas and Alexandra" in 1971; VALERIE LEON(Thulian Woman, "Death's Other Dominion") played a hotel receptionist in "The Spy Who Loved Me" and also had a brief appearance in "Revenge of the Pink Panther"; BARRY MORSE appeared on the CBC show "Celebrity Cooks" with host Bruno Gerrussi, starred in the CBC Children's special "Haley's Gift", was a guest on the psychic show "Beyond Reason", also a CBC show and was in CBC's "Riel".

* SPACE:1999 CON 9 *

Dear Friends,

We are pleased to announce that plans for the convention at the new hotel are moving smoothly along thanks to help from Judy Moore, Mark Gonzaga, Becky Eisenhuth, Sue Ginter, Bonnie Trull, Chris Link, Keith Young and others.

To make this convention a success, we are repeating our request that each of you donate another $5.00 so that we can rent a larger room Saturday night for the costume call. The response has been fairly good but we still need more response. Barry had to go back to England for personal reasons and we will now have to pay for airfare from England instead of from Canada. This will almost double the cost of getting Barry to the con but he is still determined to come and ready to jump back into the thick of convention life. I know we can count on your support. We're looking forward to seeing all of you.

ABOUT THE HOTEL

Hollywood Holiday Inn
1755 North Highland Avenue
Los Angeles, Ca 90028

(213) 462-7181 or 800 Holiday

ROOM RATES: $60.00 SINGLE or DOUBLE

There are rooms with two double beds or kingsize (some with couches that fold out into a bed). Please call and make reservations AS SOON AS POSSIBLE!! Make SURE you tell them that you are with the Space:1999 Convention!! This is a popular hotel in a very good area and the rooms will go quickly especially now that people are staying in the US for their holidays!!
The hotel has a revolving restaurant on the top and tours leave from the lobby to various points of interest...plus you will be in walking distance to Hollywood Boulevard and Mann's Chinese Theatre, the Hollywood Wax Museum and the Walk of Fame!! Also, if you are renting a car, parking at the hotel is free!!

NEW INFORMATION!!! ! ! The hotel shuttle to and from the airport runs every 45 minutes from 5 AM until 11 PM. The charge is about $7.00 per person.

Another thing I really need to know is who will be coming in early so that a 'group' trip to Disneyland can be arranged. If you haven't already notified me, please do so as soon as possible we will be taking a tour bus and space may be limited.

Also **ANYONE** willing to 'work' during the convention...LET ME KNOW!! Rosie Badgett

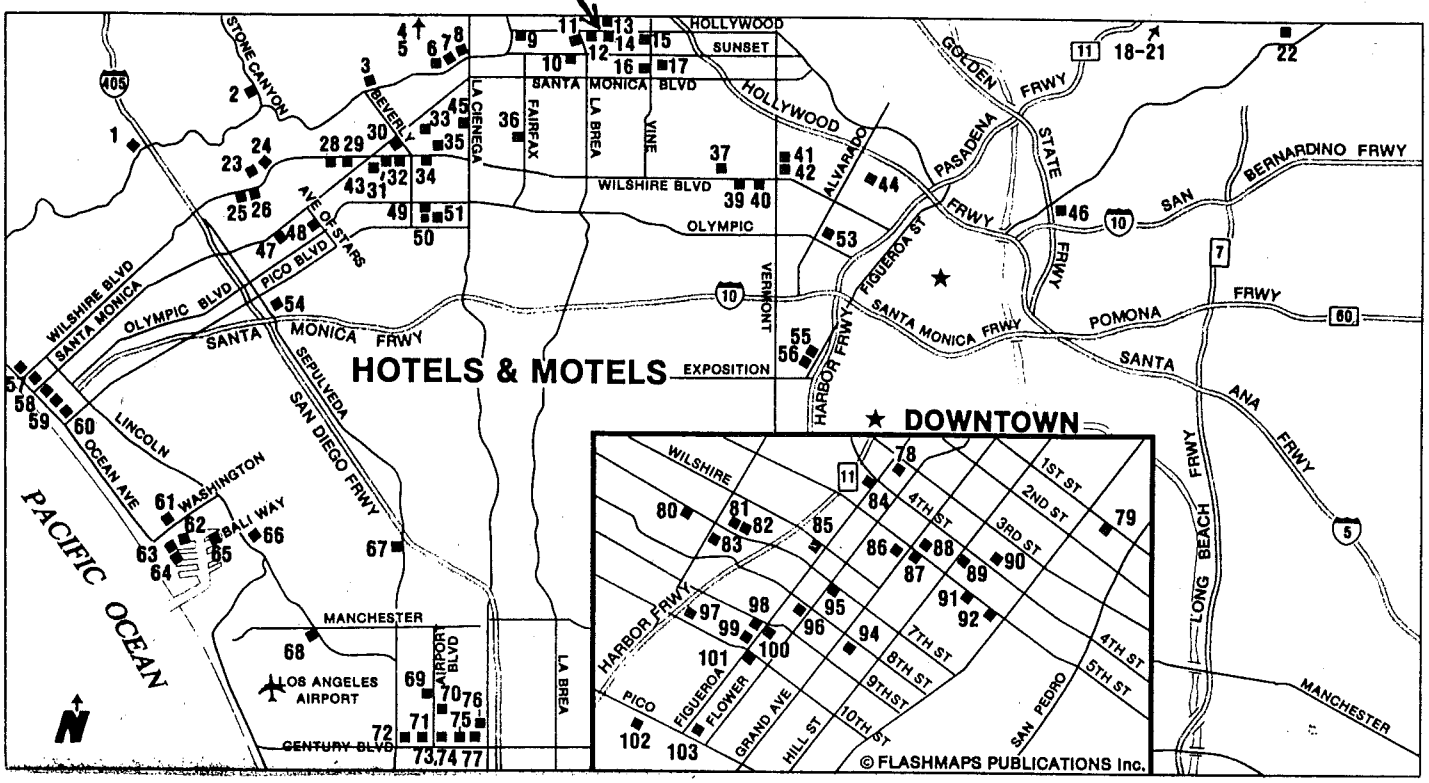
ART SHOW - If you have art you want to send out for the art show, please send it to the following address: Rosie Badgett / International Space:1999 Alliance / PO Box 2948 / Beverly Hills, Ca 90213

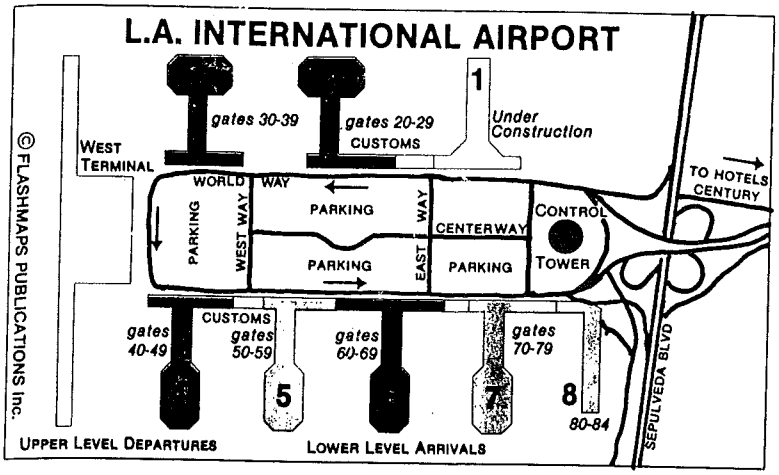
COSTUME CONTEST - For those of you who will be entering the Costume Contest at our L.A. '99 Convention, PLEASE write and inform me. I'll need your name, who or what you'll be dressing up as and a phone number (important in case of an emergency). Anything else I might need from you I'll get at the Con. There will ALSO be costume registration at the Con but it's important for me to know approxiamtely how many people will be participating in order to have enough prizes to award. Now, for those of you who have asked, even if you don't plan on entering the costume contest - DRESS UP for this convention! Do you have any old '99/Trek/Battlestar or V costumes? Do you have an imagination? Great! One of the biggest complaints of late from your average Con goer is that nobody wants to 'play' or GET INVOLVED. Let's change this impression in Los Angeles!

MATCH GAME - Yes, there will be a ALPHAN MATCH GAME '86. Registration for this event will ALSO be taken, as usual, at the Con. Both the sign up papers and 'rules and regulations' for the costume contest AND Matchgame will be posted at the Con registration desk. We're going to need at least sixteen(16) people so don't forget to add your name to the list! **You don't want to miss this!!**

Send all costume contest and match game info and questions to: REBECCA EISENHUTH / 16805 RANDALL AVE. #2 / FONTANA, CA 92335.

Our hotel is number 14





AIRLINES—ALPHABETICAL

Airline	Terminal	Telephone
Aerolines Argentinas	2	646-7181
Aeromexico	2	380-6030
Air Cal	4	627-5401
Air Canada	2	776-7000
Air France	2	625-7171
Air Irvine	4	646-0099
Air New Zealand	2	776-8790
Airspur	4	417-2222
American	4	935-6045
Aspen Air	7	646-1100
Avianca	2	626-5656
British Airways	2	272-8866
British Caledonia	5	(800) 231-0270
CAAC	2	354-2703
C & M	4	646-8135
Capitol Air	1	417-2820
China	2	624-1161
Condor	1	646-4900
Continental	6	772-6000
CP Air	2	625-0131
Delta	6	386-5510
Eastern	3	380-2070
Ecuatoriana	5	(800) 327-1337
Finnair	7	646-1948
Frontier	6	617-3606
Golden West	3	930-2200

Airline	Terminal	Telephone
Inland Empire	4	646-9417
Japan	2	620-9580
KLM Dp. , Ar	2	776-6300
Korean	2	484-1900
LACSA	2	385-2272
Lufthansa	2	(800) 645-3880
Mexicana	5	646-9694
Northwest Orient	4	380-1511
Pacific Coast	5	(800) 322-8881
Pacific Express	3	485-0294
Pacific SW (PSA)	6	776-0125
Pan Am	2	670-7301
Philippine	4	(800) 652-1555
Quantas	2	(800) 622-0850
Republic	6	772-5100
SAS Scandinavian	2	652-8600
Singapore	2	655-9270
Southwest	3	484-1221
Sun Aire	4	(800) 472-4392
Transamerica	2	646-3301
TWA Ar. ,Dp.	3	484-2244
United	7	772-2121
US Air	6	(800) 428-4322
UTA French	2	625-7171
Varig Brasilian	2	646-2190
Western	5	776-2311

For those of you who will be renting a car at the airport the enclosed maps should help. The following directions come from these and other more detailed maps and consultation with Rosie. They should be OK but since yours truly has not driven it, this does not carry a waranty, even a limited one.

DO NOT! use the San Diego Frwy (405) between 4:30 & 6 PM. Use Sepulveda instead. Also do not use far right hand lane until necessary or you may exit at the wrong place. To get from the airport to Sepulveda take the north exit ramp just after leaving the airport. If you miss this you will wind up on Century Blvd. This is OK because that is the road that takes you to the San Diego Frwy. which is faster except when noted. Take either street until you get to Santa Monica Blvd. NOT Santa Monica Frwy. Then take Santa Monica Blvd. You are looking for Highland Ave. You will cross La Brea. After 3 intersections and 1 left only street, you should (I hope) be at the Highland intersection. Turn left. You should cross Sunset Blvd and reach the hotel in the neighborhood of Hollywood Blvd.



THERE IS GOING TO BE A CON '86!

Children in Crisis

Learning Disorders **Depression**
Parental Neglect **Child Abuse**
Alcohol and Drug Use **Suicide**
Destructive and Aggressive Behavior

Severe forms of these problems afflict an alarming number of our children and adolescents. Early intervention by skilled therapists can help troubled youngsters achieve a better adjusted childhood.

Without adequate treatment, the anguish and anxiety suffered by the parents and the psychic damage to the young will leave them emotionally scarred throughout their lives.

Children in distress from low-income familes are carefully evaluated by the *Los Angeles Child Development Center* through a network of referrals. Each individual is placed in short or longterm therapy, as recommended. The *Center* provides psychotherapy for these deeply disturbed children and adolescents as well as group therapy sessions for day-care mothers.

Some patients pay *LACDC* nothing or as little as $1 each session. This is made possible by our therapists and consultants who generously waive two-thirds or more of their usual professional fees. Other operating expenses are minimal in our "clinic without walls" because patients are seen in therapists' offices or at day-care centers. These economies, together with outside contributions, enabled the *Center* to provide over 2,500 hours of patient care last year.

Additional Services

Consultants and community education programs are made available to public and private agencies through lectures, counseling services and conferences.

Therapy sessions are provided for *Holocaust Survivors* and children of *Holocaust Victims*. Most of the *Survivors* lived as children through horrifying experiences, deprived of their fundamental needs—physically and psychologically. It is estimated that over 100,000 *Survivors* and a number of their children live in the Los Angeles area. For many of them, therapy is crucial. Children and parents are waiting for our help.

WE URGENTLY SEEK YOUR FINANCIAL SUPPORT.

SEE HOW YOUR TAX-DEDUCTIBLE MEMBERSHIP GIFTS CAN HELP!

- ☐ **Benefactor $2,000** provides a year of therapy for a child.
- ☐ **Patron $1,000** provides 6 months of therapy for a child.
- ☐ **Associate $500** funds 10 weeks of therapy for Holocaust Survivors
- ☐ **Friend $100** funds a month of group therapy for day-care mothers.
- ☐ **Donor $60** funds 2 weeks of therapy for a child.
- ☐ **Sponsor $35** will help fund all of the programs.

Here is my (our) **Annual Gift** of $ _____

NAME: _____

ADDRESS: _____ CITY: _____ STATE: _____

TELEPHONE: _____ ZIP: _____

LACDC is a non-profit California corporation.

Please make checks to: The Los Angeles Child Development Center
225 Twenty-Sixth St, Rm #2 Santa Monica, CA 90402 (213) 394-4069

OFFICERS OF THE BOARD

President, Miriam Williams, M.D., Berlin
Licentiate Royal College of Physicians and Surgeons, Edinburgh; Sr. Faculty Member, Supervisor Child Analysis, Past Chairman, Child Psychoanalysis Training Committee, Los Angeles. Psychoanalytic Society and Institute; Past Associate Clinical Professor, Department of Psychiatry and Biobehavioral Sciences, UCLA School of Medicine; Private Practice, Child and Adult Psychoanalysis.

Vice President, Henrietta Steinman
Founder and Coordinator, LACDC Guild; formerly Director, Medical Social Service Department, Cedars of Lebanon; formerly Acting Director, Medical Services Department, Cedars of Lebanon.

Treasurer, Arnold Travis

Secretary, Randi Markowitz, M.Sc.
Graduate, Hampstead Child Therapy Course, London; Faculty, Child Development and Psychotherapy Training Program; Association of Child Psychoanalysts.

Clinical Coordinator, Myrtle Mandiberg, M.A.
Private Practice, Psychoanalytic Psychotherapy for Children and Adolescents; Adjunct Lecturer, Psychology, N.P.I., UCLA; Member, Association for Child Psychoanalysis.

BOARD OF DIRECTORS

Barbara Bain

Lillian Carson, D.S.W.
Private Practice, Psychotherapy for children and adults; Past Director of Clinic for L.A. Psychoanalytic Society; Consultant to Santa Monica Child Development Centers; Board of Directors, UCLA Child Care Service.

Esther Fine, M.S.W.
Private Practice, Psychotherapy, specializing in child and family therapy; taught at L.A. Psychoanalytic Society and Institute.

Ruth Flinkman

Ann Golenternek

Stanley Leiken, M.D.
Clinical Professor of Psychiatry, Division of Child Psychiatry, UCLA Center for the Health Sciences; Faculty, L.A. Psychoanalytic Society and Institute.

Martin Levine, J.D., LL.D.
Professor of Law, University of Southern California School of Law; Research Candidate and Clinical Associate of L.A. Psychoanalytic Society and Institute.

Stanford Optner

Linda Ornitz, M.S.W.
Private Practice, Psychotherapy, specializing in family therapy, divorce and child custody; taught at UCLA School of Medicine; Member, American Arbitration Association.

Arthur Ourieff, M.D.
Training Analyst and Supervisor of Adult and Child Psychoanalysis; Past President and former Dean, L.A. Psychoanalytic Society and Institute; Associate Clinical Professor, Department of Psychiatry and Biobehavioral Sciences, UCLA School of Medicine; Private Practice Adult and Child Psychoanalysis.

Estelle Shane, Ph.D.

Charlotte Spadaro

Joan Travis

Jane Ullman

Heiman van Dam, M.D.
Training Analyst, Supervisor of Adult and Child Psychoanalysis, L.A. Psychoanalytic Society and Institute; Associate Clinical Professor, Department of Psychiatry and Pediatrics, UCLA School of Medicine.

...

FLASHBACK SPACE:1999

This month we bring back a long overdue column. The information here came from ITC in the form of their Network News format to all stations. This was issue # 5.

QUICK Facts... Fantastic new promo made by Martin Landau and Barbara Bain...Your support needed to obtain Close-Up of Space:1999 in regional editions of TV Guide...Space:1999 Pocket books now available...Eagles take off in distribution.

WE HAVE SEEN THE NEW PROMO, and the audience is yours! We are that enthusiastic about the new promo done by the Landaus for your station. You should either have already received the promo, or you will shortly. Play the promo. Give it maximum exposure. Martin Landau and Barbara Bain do a terrific job for Space:1999 and your station.

WE ARE AT A CLOSE-UP DECISION TIME FOR SPACE:1999 in regional editions of TV Guide. Editors of TV Guide have seen the first six episodes of SPACE:1999 in New York. They are most impressed. Lend your support! Convey to your local TV Guide editor your excitement. A letter from you to your local TV Guide editor, as well as a phone call, would help. Attached is the list of TV guide regional editors who are responsible for your local editions in your area. Also attached is a sample letter prepared for your guidance requesting a SPACE:1999 TV Guide Close-UP.

ATTACHED ARE THE COVERS of the first two editions of SPACE:1999, published by Pocket Books. Also attached is a list of distributors and wholesalers of Pocket Books throughout the country. These Pocket Books are now being shipped to distributors in your area. It is most important that you contact the distributor in your area for these two reasons:....one, make sure that the distributor prominently displays SPACE:1999 on the shelves of shops and stalls in your area....two, promote a point-of-sale-tie-in with posters urging book buyers to watch SPACE:1999 weekly on your station. In addition, make your own arrangement with the distributor in your area for the use of these pocket books for promotion purposes at your station. They lend themselves to reviews on talk-shows, local newspaper critical attention, mailers to clients, agencies, etc. Write or phone today!

AN ATTRACTIVE METAL DIE CAST working model of the Eagle has been made by Dinky Toys and distributed by AVA International. The Eagles retail for $14 each. You can secure then for promotional purposes at a big quantity discount. If you are interested in this item for promotional giveaways, prizes, etc. contact AVA International.

THE ITC COMMUNICATIONS CENTER for the SPACE:1999 Network has been established to serve you, and coordinate the efforts of SPACE:1999 stations. For any information or material, please contact the Communications Center.

SF QUESTIONNAIRE

This questionnaire is based on a submission by Martin East from England. We would like your opinion of their quality if you have seen them. We are running this again to improve the number of responses. Please help us determine what other shows you have watched and liked.

SHOW	SEASONS	SAW SHOW		RATINGS:	EXCELLENT	GOOD	FAIR	POOR
Twilight Zone	1959-64	Y	N					
Dr. Who	1963-84	Y	N					
Outer Limits	1963-64	Y	N					
Thunderbirds	1964-66	Y	N					
Voyage/Bottom of the Sea	1964-68	Y	N					
Stingray	1965	Y	N					
Lost in Space	1965-67	Y	N					
Time Tunnel	1966	Y	N					
Star Trek	1966-68	Y	N					
Batman	1966-68	Y	N					
Captain Scarlet/Mysterons	1967	Y	N					
Invaders	1967-68	Y	N					
Joe 90	1968	Y	N					
Champions (1/2 season)	1968	Y	N					
The Prisoner (1/2 season)	1968	Y	N					
Land of the Giants	1968-69	Y	N					
UFO	1969	Y	N					
Sixth Sense (1/2 season)	1972	Y	N					
The Starlost (1/2 season)	1973	Y	N					
Six Million Dollar Man	1973-77	Y	N					
Planet of Apes(1/2 seas.)	1974	Y	N					
Space:1999	1975-76	Y	N					
Gemini Man	1976	Y	N					
Bionic Woman	1976-77	Y	N					
Wonder Woman	1976-79	Y	N					
Fantastic Journey(1/2 se.)	1977	Y	N					
Logas Run	1977	Y	N					
Man from Atlantis	1977	Y	N					
Incredible Hulk	1977-81	Y	N					
Battlestar Galactica	1978	Y	N					
Project: UFO	1978	Y	N					
Mork & Mindy	1978-79	Y	N					
Blakes 7	1978-81(?)	Y	N					
Galactica 1980(1/2 season)	1979	Y	N					
Buck Rogers/25th Century	1979-80	Y	N					
Phoenix (4 eps. + movie)	1982	Y	N					
V (including miniseries)	1983-84	Y	N					
Misfits of Science	1985	Y	N					
Doomwatch	(?)	Y	N					
Adam Adamant	(?)	Y	N					
		FOR THOSE WE MIGHT HAVE MISSED						
.		Y	N					
.		Y	N					
.		Y	N					

When and if we get enough responses to this questionnaire, we will print the results. Filling in this questionnaire will also give future con organizers an idea what shows you would be most interested in seeing videos of at con.

THE 1986 "SPACE: 1999" POLL

(1). List what you think are the ten best "SPACE:1999" episodes.

1._____ 6._____

2._____ 7._____

3._____ 8._____

4._____ 9._____

5._____ 10._____

(2). List what you think are the ten worst "SPACE:1999" episodes.

1._____ 6._____

2._____ 7._____

3._____ 8._____

4._____ 9._____

5._____ 10._____

(3). List your favorite regular character of the series.

_____

(4). List your least favorite regular character of the series.

_____

(5). What season of "SPACE:1999" do you favor the most? Circle One.

A. First Season
B. Second Season
C. Both Seasons Equally

(6). List your favorite "Guest Star" that appeared in the series.

_____

(7). List your favorite Writer of the series.

_____

(8). List your favorite Director of the series.

_____

(9). Name what you believe is your favorite Villian in the series.

_____

(10). Name what you think is the most Outlandish alien(s) to have appeared in the series.

_____

(11). What episode do you think featured the best use of Art Direction?

_____

(12). What episode do you think featured the best use of Cinematography'

_____

(13). What episode do you think featured the best use of Special Effect:

_____

(14). What season of "SPACE:1999" do you think features the best Music? Circle One.

A. First Season
B. Second Season
C. Both Seasons Equally

(15). List what you think each regular actor/actress gave their best performance in a particular episode. List the episode next to the name of the performer.

Martin Landau _____

Barbara Bain _____

Barry Morse _____

Nick Tate _____

Catherine Schell _____

Tony Anholt _____

Zienna Merton _____

Prentis Hancock _____

Clifton Jones _____

Anton Phillips _____

John Hug _____

Jeffery Kisson _____

(16). What setting do you prefer; Main Mission or Command Center? Circle One.

SPECIAL NOTE

The poll on the previous two pages has been inserted by request of David Bobzien. He would like you to fill it out and return it to him at the following address: David Bobzien / 138 Granada Dr. / Corte Madera, Ca 94925. When he has tabulated the results we will publish them in the Main Computer.

****

ADS

WANTED - REMINGTON STEELE fans at Con '86 or thru MAIN COMPUTER! Would you like to see info on the Pierce Brosnan Fan Club and/or news on a possible 2 hour TV movie of R.S. to tie up the relationship between Laura and Steele after the 4th season cliffhanger? NBC has been swamped with mail after the cancellation! Write: Kathy Von Kamp at Alliance address or call before 10 PM EST at (419) 929-3351 before July 15. Or see me at the Alliance dealer table at Con '86.

WANTED - MEMORIES. Next year will be the 10th anniversary of the first convention and during the year we would like to take a walk down memory lane leading up to Con. We would like you all to consider what you were doing when you first heard of Space:1999, what you thought of the show when you first saw it, and how you found the Alliance after 1999 was on, what did you think of the first or any of the other cons you attended, and then write and share your experiences with the rest of us. We may set up a display of Alliance history at the next Con. There has been discussion of Columbus, Oh as the anniversary site but only discussion. Please let us know how you feel about this.

****

NOTES

READERS NOTE: In the book "Star Surgeon" by Alan E. Nourse C 1959, the star drive that enabled man to reach the stars was called the Koenig Drive.

QUICK! GO OUT AND BUY a copy of the July issue (#108) of "Starlog" magazine. DON'T MISS IT! Martin Landau has a great 4 page color interview in this issue. Interesting facts on 1999 and Mission Impossible.

LUNAVISIONS 2
is now available! This 90 page collection of "Space:1999" fiction by Terry S. Bowers, Kevin Peterson, Rebecca Eisenhuth and Abby Hayhurst and art by Candace Olsen can be ordered by sending $6.00 ($10.00 overseas - US funds only) to: Denise Miller / P.O. Box 179 / Estill Springs, Tn 37330. Also accepting submissions of SPACE:1999 fiction, poetry, and art for "Lunavisions 3". Deadline for submissions extended to July 31, 1986.

FULL MOON
the first "adult" 1999 zine to go to print. Stories include: Insomnia by Rebecca Eisenhuth; Primeval Circle by Dallas Hadaway; Variety is the Spice of Life by Denton Williams; Barracuda by Isobel Hoy and much more. Art by Rosie Badgett, Rebecca Eisenhuth and Clare Deere with cover art by Lew Place. For advance notice of size, final price and release date, please send stamped, self-addressed envelope to: FULL MOON / c/o Terry S. Bowers / 603 N. Clark St. / River Falls, Wi 54022 USA

I MUST HAVE 25 ORDERS TO WARRANT PRINTING COSTS.

MAIN COMPUTER ©

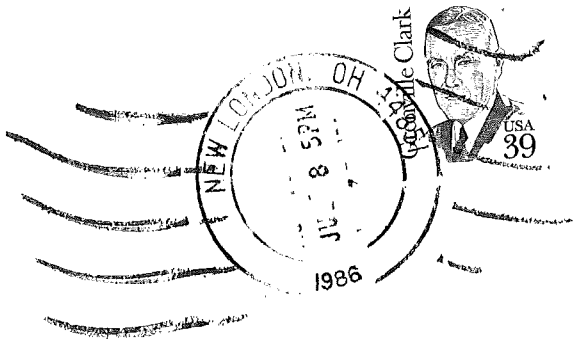
1986 International Space: 1999 Alliance/ a Non-profit organization

Main Computer # 6 Volume 8 July 1986

John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

Newsletters published in the following months: September, November, January, March, May and July
Member of the NATIONAL ASSOCIATION OF FAN CLUBS, 2730 Baltimore Ave., Pueblo, Co 81003

INTERNATIONAL SPACE: 1999 ALLIANCE
MAIN COMPUTER PUBLISHING
86 FIRST STREET
NEW LONDON, OHIO 44851-1196 USA



Tony Wynn Jan 87
LOGMAN Div. (SHAPE)
APO NY

09055

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR