MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

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WELCOME BACK!

Welcome back to another volume of Main Computer. There is information on lots of things that have happened, are happening and are going to happen. We also need to ask you for your opinions on several items. This should be a great year and we hope you all enjoy it! So, on with the show!

SPACE:1999 - REJECTS

By Lew Place

The following are a few of the many episodes rejected by those in high places such as Gerry Anderson, Abe Mandell, Wayne Newton, ITC, etc. We felt these would be of interest to the readers of this publication, to have a glimpse at the shows that were just not meant to be.

TUBA OR NOT TUBA - Bored with the same old routine, John Koenig learns to play the tuba. He drives everyone crazy and it becomes hazardous as some windows are shattered with explosive decompression resulting. The Tuba is then taken away from him. Does he know where they hid it?

JUST GRIN AND BEER IT - Alpha is heading for another Black Sun and must veer away. With all the nuclear waste exhausted, Alpha's brewery must be detonated and this will hopefully steer them away. The problem-Tony's not too keen about this and tries to stop it.

A STITCH IN TIME SAVES ALPHA - Alpha's heading for another "Space Brain". Since they don't want another ugly mess to clean up, it is decided to knit a huge afghan to cover the base. This one was rejected because it might frighten old ladies.

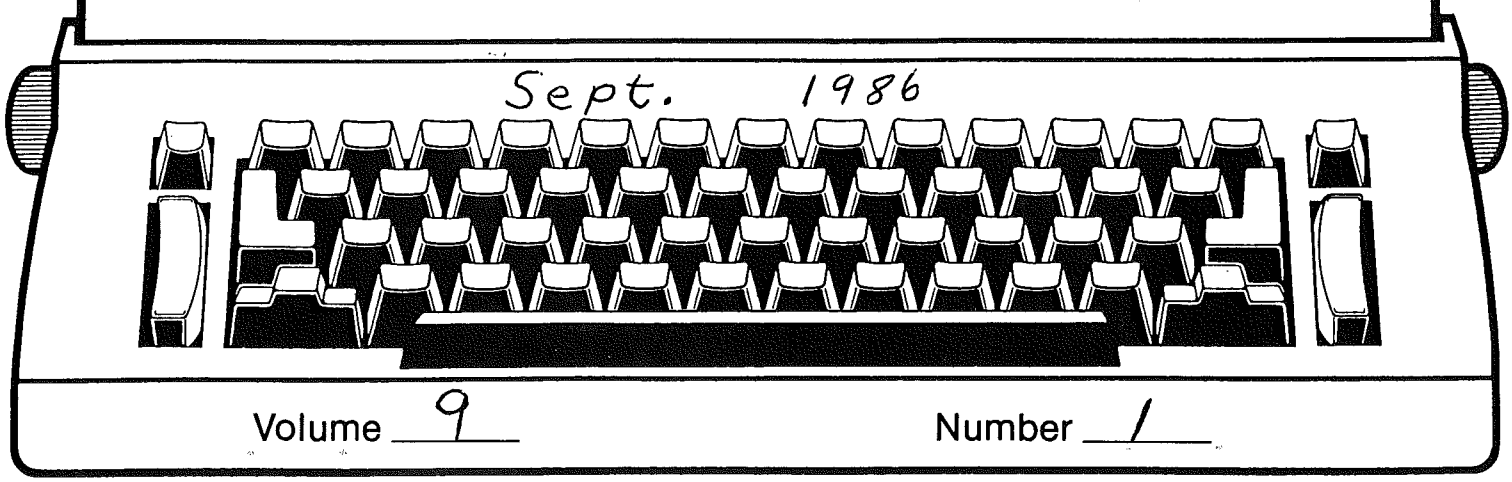
VICTOR/VICTORIA - A medical experiment of Professor Bergman goes afowl.

IF AT FIRST YOU DON'T SUCCEED,...THE HELL WITH IT - Koenig develops an inferiority complex, and Helena is the only one who can snap him out of it. The problem - she is trapped in a powerless travel tube having to listen to old war stories from Victor Bergman.

A HORSE OF A DIFFERENT COLLAR - Maya is giving a demonstration of turning into different animals. But she changes from a cat to a horse without removing the cat's collar and almost chokes. Rejected because of possible problem with the ASPCA.

PUT YOUR MONEY WHERE MAIN MISSION IS - Paul decides to cash in on the reported rumor that Main Mission is moving. He opens up a booking office, and takes bets on where the new location will be. Also titled "Alphabet".

THE ANDERSON TAPES - It's a pretty routine day on Alpha. A few Eagles crash, some minor explosions, nothing important. The whole point of this episode was a private joke, as old audio tapes of Gerry Anderson playing the accordian as a child are heard in the background, throughout the episode.



Volume 9 Number 1

SUPPOSE THEY GAVE A WAR AND EVERYBODY CAME? - Big budgeted episode as every villian known to science fiction gangs up on Alpha, from Ming the Merciless to Darth Vader. As the base is almost completely destroyed, the gang discovers they've attacked the wrong place. They were to have attacked a planet called Ralpha. They apologize and leave. Deemed to expensive to make.

ON GOLDEN DUST - With tings going well, Koenig and company plan on setting up a beach resort on the rim of a nearby crater. They decide against it when they discover wearing bathing suits over spacesuits looks silly.

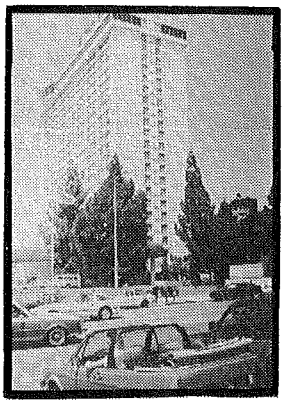
THE SEARCH FOR SPOT - Victor's mechanical pet dog takes off and wreaks havoc.

THE THREE LITTLE BEERS - On Koenig's birthday, Tony gives him three bottles of beer. The problem - one bottle contains potasic acid. Tony hopes John can't tell the difference.

A PAIN IN THE GLASS - John Koenig's at it again after finding his tuba, breaking windows right and left. The others then stage a card game with marked cards, and John begins losing everything. He is finally forced to bet the last thing he owns - his tuba. Victor wins it, and at the end, it is spectacularly blown up outside Alpha. Their troubles are over - for now.

We hope you like these. If you have any ideas along these lines, please jot them down and send them to us. We might be able to put together an "Alpha Humor Book #2".

SPACE:1999 CONVENTION REPORT
or
"THE NIGHT OF THE KILLER ELEVATORS"



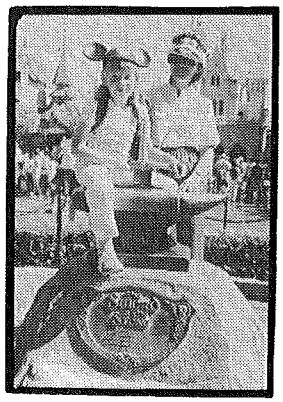
THE CON HOTEL

Con '86 in Los Angeles. Fond memories.....*sigh*.

This is Tuesday, two days after the main event. Has the post con depression set in? You bet. It started to ooze its way into my system at closing ceremonies! Picture a room full of '99 fans listening to Barry Morse' lovely, heart rendering fairwell comments - THEN watch a room full of friends develop lumps in their throats or just plain breakdown crying. Yes - it was THAT good. It was a convention of reminicense, first time meetings, fun and lunacy. We were able to pretend, dress up and play games.

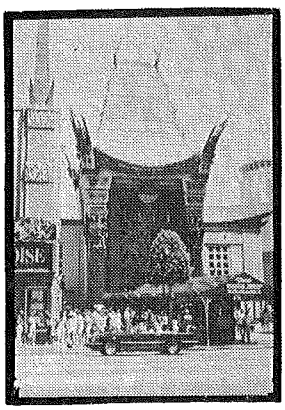
It was the convention which brought us Martin Landau and Barbara Bain!

Friday night gave us opening ceremonies, a reception (with LOTS of food) and Barbara. She's one of those few people who looks better in person - and considering how good she looks on the screen that's



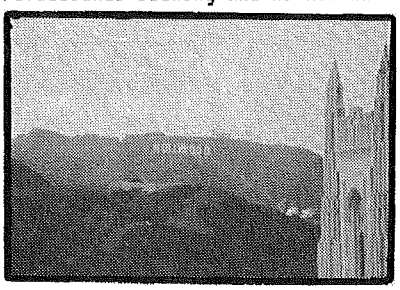
AT DISNEYLAND

quite a compliment! The woman amuzed herself by flipping through a fan's article collection and laughed uproarously at a picture of herself from the late sixties - wearing a mini dress ("Look at <u>that</u>!" she exclaimed.). Being the perfect hostess, Barbara was eager to serve the cake and she wasn't the least bit hesitant when having her picture taken or granting an autograph. But even more impressive were her and Barry's reactions to seeing each other after such a long seperation. Barry was at the podium when she arrived (a half hour late due to heavy traffic) and Barbara pointed a finger in his direction, her face broke into a wide grin and she practically bounded up the isle to hug him. It was classic! This night also brought us "Journey to Meta" and "The Strange Hand" two WONDERFUL mini movies by Lew Place. They were both VERY professional looking and we all could only sit in stunned amazement - then we LAUGHED at Lew's imagination. He added genuine cuts of humor to his movies - just terrific!



MANN'S THEATER

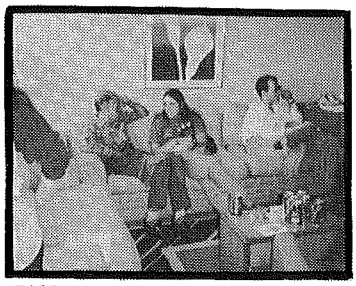
Saturday is a little more blurry. Perhaps because there were so many different things happening. We had a lecture by Barry (and a chance to sample a bit of his touching, unique philosophy), an Alphan Matchgame, the film room, Dealer's room, Art Show, club meetings....but probably the most memorable was the evening's combo of dance/ costume call/ Landau convo. Yeah, Martin arrived and greeted Barry warmly



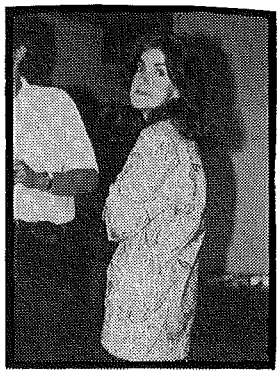
HOLLYWOOD SIGN FROM HOTEL WINDOW

then sat himself down and started to talk...and talk and talk.

For four great hours Martin talked while fun chaos erupted in the background. The bartender got caught up in the spirit too. He wore a SPACE:1999 Convention T-shirt and wandered over to speak with me (I was manning the stereo - a space age D.J.) on a number of topics. He loved the show & was really happy to be working THIS night. We also had a fair amount of party crashers too. There was another party (Ed. Actually the hotel's top floor restaurant with band) going on down the hall from us but it wasn't half as exciting so the young (Ed.-And not so young.) people kept wandering over to our room - asking questions and generally curious. Barry, Martin, Rosie and I engaged in serious conversation during the costume contest. ALL of the costumes were great and with only five (Ed. - Come on folks! We can do better than that.) entries, it was next to impossible to decide .....so we declared a 5 way tie for first place and the GRAND PRIZE going to Judy Moore for another of her original Maya gowns. I remember Martin saying: "Without a doubt - Judy. She obviously put a LOT of time in on her costume." and it was true. What a nice tribute!



BARRY IN CON SUITE BEFORE CON



OUR FEARLESS(?) LEADER

And then there was Sunday ... The art and dealer's rooms were still going strong and this was the day for various auctions. Lew Place designed a beautiful banner which Martin, Barbara and Barry autographed and - of course - it won Best of Show and was auctioned off for an incredible $450.00 dolars! The biggest price to date for a single piece of Alphan artwork. Other artists who won prizes included Keith Young, Judy Moore, and many others. The charity auction was fascinating. Personally, I didn't see anything in the auction which I just HAD to have but when there were good things to go - they WENT. Mostly those items which were signed by various stars.

Then - in the end - there was closing ceremonies. Awards were given out for the winners of the Costume Contest (certificate signed by Barry and Martin and a gold cup for Judy), Matchgame (ribbons) and a special award for Lew Place for his continued and enthusiastic support for '99 (a silver bell with a camera on the top of it) and THEN there were awards for the people who made the L.A. Con possible, something we never expected but were delighted to receive. Rosie Badgett received a MUCH deserved standing ovation for her leadership and 'stick-to-itness'. And, let's face it, emotions just ran wild! Even Barry had a small catch in his throat and voiced how happy he was that our 'family' was so close.

SOOOOO, was Los Angeles successful? Yes, I think it was. On a whole, I think everyone thought it was well worth the trip. Am I right? Let us know!

Becky (the girl with the purple antennas)

HOW A NO - CON TURNED OUT TO BE A CON AFTERALL

By Elenore Claassen

As the time neared for Con 9 I had all things in order and was getting all set for the trip when all of a sudden I began to hear bad rumors about the Con being cancelled. That got me slightly upset to say the least. Then I got the newsletter from Terry (Bowers) saying that the Con had moved sites and was still on and two days later got a letter from Kathy saying the same thing as well as a phone call. Immediately I sent the hotel a letter along with the deposit for the week. As the time drew nearer, I decided to phone the hotel myself direct to make sure that all was in order as far as my room was concerned and it was. On the morning of my flight, I woke up just before seven in the morning since I wanted to get to the airport early because I had to go through customs. The morning was cloudy and cool. My flight to L.A. was fairly full and arrived in L.A. just before noon and didn't reach the hotel til mid afternoon. After registering, I found out that my room was on the 21st floor! Never been that high in a hotel before! After getting settled, I decided to have a bite to eat at the Burger King across the street and began strolling around the area just to see what there was. Woke up early the next morning and after having breakfast, decided to take it easy and see if anyone else had arrived. Later in the morning saw the Von Kamps and it was decided to get a group together and go to Disneyland for the day. We had to wait some time before getting a bus to take us to the park, but it was a nice day to go. At Disneyland we met a group of friends headed by Rosie (Ed. Anne Smith, Candace Olsen, Isobel Hoy, Dallas Hadaway, Irwin Stank, Lew Place and Sandy Mundy were some of this wild and crazy group.). After having something to eat, we split up in two groups and began to enjoy the big park. What I enjoyed at Disneyland was - It's a Small World and the two parades that we saw. I especially liked the light parade. Arrived back at the hotel just after midnight. Took it easy the next day. Thursday was spent meeting other people arriving for Con. On Friday morning



AN EWOK GOES HOLLYWOOD

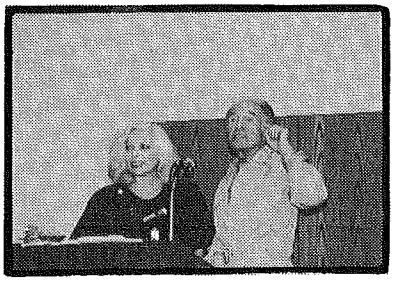


LEW'S BANNER

found out that Tom Rose and Irwin Stank wanted to go to Universal Studio and I asked if I could join them and they said yes. While waiting in the lobby I accidentally broke my camera much to my dismay. It was decided that if I got the chance, which I did after the tour, that I would buy a new camera at Universal. I enjoyed the tour very much and want to go again when I can get to L.A. in the future. Thanks to Pat for suggesting which camera to buy, I really like my new camera. When the tour was over, Michele and I decided to leave early and after getting directions from Tom on where to catch the bus, we were off. Returning to the hotel, I headed for the Con suite to get my Con badge for the weekend and saw a few other people there including Barry. Later, Doug Pelton and I found that Barry's room was only three rooms down from mine. What a surprise! The opening ceremonies were scheduled to begin at six but had to be delayed somewhat due to Barbara's late arrival and Barry filled in by telling us some interesting stories. Barbara arrived in about a half an hour and gave Barry a warm hug. After the ceremonies Barbara and Barry signed autographs and had pictures taken with delighted fans. Later there were snacks and coffee, tea and punch and a cake that Barbara cut.

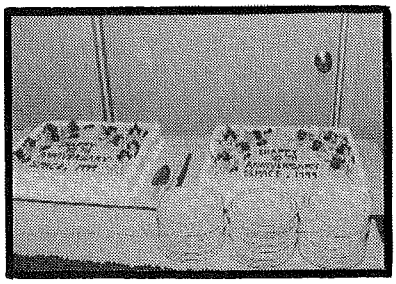
The next morning while waiting for the dealer's room to open, I decided to see what the film room had in store. Stayed there until the LBFA meeting around ten. After the meeting, went to see what was available in the dealer's room. Saturday for dinner, the Canadian group wanted to treat Barry to a meal. At the end it turned out that he had arranged it so that it was he who treated us to a meal. Thank you, Barry, for that. Returned to the room to get ready for the costume party/dance and visit by Martin. When Martin arrived he and Barry had a warm reunion and after a small speech began signing autographs and having pictures taken. Later the costumes were judged.

Sunday morning was spent watching more films in the video room and looking into the dealer's room once again. Also sat in on Barry's lecture. After lunch with Pat, I decided to attend the Charity Auction which turned out to be pretty good. Before closing ceremonies some of us signed a con t-shirt that was later given to Barry so now he has two t-shirts from us. Some people were honored at the ceremonies and when they were finished some of us went to Hamburger Hamlet to have dinner as a farewell to the con and to treat the Con Committee.



BARRY AND BARBARA AT OPENING

The next day was spent seeing others leave and having a farewell breakfast at the hotel. That night Doug phoned to say his goodbyes and best wishes for next year and to keep in touch. Tuesday was spent taking it easy until we had to gather for tea at a place called - Trumps. It was the first time we had to get dressed up during the whole weekend. I enjoyed the tea. Returned to the hotel early and went to bed so I could watch the Royal Wedding the next morning. Later, I decided to go to the Farmer's



SPACE:1999 10TH ANNIVERSARY CAKE

Market after saying goodbye to Terry and Michele. After lunch I returned to the hotel and slowly began to pack and make sure that my suitcase still closed. Checked out of the hotel and went to the airport. Arrived home at about 7:30. It took me a couple of days to get myself organized and had some letters to answer. Shortly after returning home, I decided to find out how much it'll cost to fly to Columbus. Yes, I plan on attending next year also if all things turn out. One thing I would like to change is this: I would like to have some roommates to enjoy the weekend with. So I'm advertising for next year cos I'd really like some other ladies to share a room with. So Con Ten here I come and til '87, Space always.

50 REASONS NOT TO LEAVE CONVENTION

By Terry Bowers (July 24, 1986 at 5:30 AM at LAX)

1) The weather back home is terrible!
2) I have to go to the dentist when I get home.
3) I've not seen a 1999 episode in at least three minutes!
4) I still have money left.
5) I still have room in my luggage for more "neat stuff"!
6) I haven't hugged everyone goodbye yet!
7) My plane arrived late so I have to make up for lost time.
8) My plane is departing late.
9) My plane isn't departing at all!
10) Rosie still has pizza left in the freezer!
11) Dallas and Isobel are still teaching me a British Accent.
12) Paul hasn't memorized LAX yet!
13) I've not felt an earthquake yet! (WHAT earthquake??!)
14) I have to read all of the stars on the walk of fame.
15) I'm lost in Beverly Hills! (Don't send help!!)
16) I want to visit the beach.
17) How do I explain it to my mother?
18) I hate PCD (Post Con Depression!)
19) I spent all my money on Lew PLace/Keith Young artwork and can't afford the shuttle to LAX!
20) I'm looking for good places on the Walk of Fame to put Stars for Martin, Barbara, and Barry!
21) Leaving Con means going back to reality. How depressing.
22) I don't remember where home is.
23) Margaret is still playing with the elevators!(lifts!)
24) I don't remember my name.

25) My bank account is suffering from severe withdrawal.
26) There is still stuff left in the dealer's room.
27) I had to ship everything home, and I sent my ticket too!
28) I've never heard of that airline!
29) My plane was hijacked to Anaheim!
30) The artwork won't fit on the plane.
31) I'm still waiting for breakfast at the hotel cafe.
32) I have to answer mail when I get home.
33) My photos are still at the one-hour developing place!
34) WHAT Con report?!
35) I'm still waiting in line to talk with Martin.
36) Barbara was delayed by traffic.
37) Traffic actually stops for pedestrians!
38) Carly is asleep on my lap.
39) I still have to vote in the art show.
40) My costume isn't finished.
41) I have to locate Abduhl and give him his wake up call!
42) The videotape won't rewind.
43) John's car won't hold all of us and the luggage!
44) We took the wrong freeway exit.
45) We're still figuring out the bill at Hamburger Hamlet.
46) I haven't seen Disneyland yet!
47) I'm on a Star Lines tour!!
48) Barry's lectures are fascinating.

49) I'm still supposed to have lunch and talk with at least ten other people.

50) I'LL MIS EVERYONE AND ALL THE FUN -- UNTIL NEXT YEAR!

RECOLLECTION

(A short story) By Kevin McCorry

Commander John Koenig sat in his quarters looking at his photo album; one which he had not looked at since that fateful day in 1999; when a certain picture caught his eye. It was one of him and his late best friend Tony Cellini who was killed months before by the tentacled demon that drove this once great astronaut to abstraction and later to death. Anger began to well up in Koenig's mind. It was such a tragedy that Cellini should die trying to kill a creature that, according to all modern life detectors, wasn't alive. Cellini had acted out of a misguided bravery and faced his adversary alone, armed only with a woodsman's axe. Koenig could never forget the sight of the ghoulish monster consuming Cellini's struggling body.

Suddenly the door opened. Helena entered carrying a strange substance on a glass plate. "What is it?" asked Koenig.

"A fluid extracted from one of the plants in hydroponics. It was being exposed to gamma radiation. Just a test."

"Have you begun tests on this gunk?"

"Yes, but you can keep this specimen. It seems harmless. Don't eat it. We don't think it's edible," she giggled.

Koenig nodded and, as Helena left, went back to his album. Flipping through the pages, Koenig was not aware that the "gunk" was emitting a colorless, odorless gas. Koenig slowly breathed it in while reading. Seeing another picture of Cellini, Koenig suddenly grew so angry he hurled the album across the room. He was now under the influence of the gas. Koenig soon heard an electronic discord in the room and then saw several twirling streams of light at the back of the room. These lights soon dissipated as the figure of Cellini's monster shimmered into existance. Startled, Koenig reeled backwards toward his cabin door. Not thinking about the impossibility of the situation, Koenig grabbed his hand laser, set it to kill and fired at the monster's eye. In actual fact, he shot at his communications post. It erupted in a blinding flash of light. To Koenig, the laser had no effect. So he fired again. This time he hit a window and air began to suck loose objects into space. Believing the creatures suction caused the screeching gales, Koenig backed out into the corridor, shutting the door. He believed the creature was trapped inside. Terrified, the deluded commander took off down the corridor toward Main Mission. In his room the strange substance was sucked out into space as the window gave way and explosive decompression took place.

Laser drawn, Koenig stumbled into the control center to find it empty. Glaring around the deserted room, Koenig glimpsed the creature in a corner near the computer banks. The creature fired lights trying to hypnotize the commander into coming closer. Koenig covered his eyes. "No", he cried and fired his laser. The computers blew fuses and caught fire.

(Continued next page)

"My computers!" shouted Kano, running to them as if he were rescuing a friend.

The real world in Main Mission looked shocked at Koenig who was acting very much out of character. Carter lept up to restrain him. Koenig, believing Carter was a tentacle intending to make him a finger licking meal, threw a hysterical punch which dropped Carter like a log.

"Security to Main Mission!", shouted Morrow as Koenig fired his laser again, hitting a lamp.

Helena Russell ran into the center to find Koenig in a frenzy. Her natural impulse was to run over to calm him down.

"Helena!, No!" Koenig grabbed the lady doctor and pushed her backwards to keep her away from the ghoulish demon. Helena crashed into an incoming security guard and was knocked out. A security guard fired his stun gun and Koenig fell unconcious.

- -

Koenig awoke awoke to find Mathias staring over him. "Dr. Russell", Mathias called Helena who was still dazed from her collision. Koenig tried to rise but was in restraints.

"What happened? Where is the creature?", Koenig demanded the puzzled onlookers.

"What creature, John?" Helena asked. "Cellini's creature", said Koenig.

Helena and Mathias exchanged glances. "Cellini's creature is dead John" she said. "You know that."

"But it was here." grunted Koenig, "Here on Alpha."

"John," said Helena, "We didn't see it. Just you."

"I'm telling you I saw it!" shouted Koenig "It was here!"

Sighing, Helena raised a hypogun and gave Koenig a sedative.

Victor Bergman walked in carrying a computer print-out. "I've got the results on the fluid from the plant."

Helena sighed. She wasn't interested in that at this time, John was in extreme emotional duress.

Bergman continued, "It seems the fluid is highly unstable and decays giving off an invisible gas. This gas is odorless and hard to detect even with our best instruments. Sorry I took so long. How is John?"

"Not good I'm afraid." sighed Helena again. "Is that gas from the fluid dangerous?"

"No, but it can cause a person to lose touch with reality for a while. Some people back on Earth would have had a field day with this."

Helena laughed realizing that John must have been under the influence of the gas when he was hallucinating. She uttered a final sigh. This was one of relief.

"Victor, we don't want anything like that here on Alpha," Helena said, "Dispose of it right away."

"Right. I only wish Cellini had been under the influence of something like this in 1996. I still don't relish the fact that monsters like that exist."

THE END

We hope you like these stories. We try to print all the ones we receive even though it may take some time. Longer stories may be combined into fanzines with artwork supplied by other members of the Alliance. We like to get as many people involved as possible so if you feel inspired create away.

THRESHOLD

By Jeff Jones

(Ed.-Jeff contacted us and indicated that he would be willing to write a column on what's going on at NASA. We think you will enjoy this column. Please write us or Jeff and let us know if you like it or if you have any questions which we might be able to answer.)

I would like to start by extending my best wishes to all of you who have kept the Alliance going for so long. It's hard to believe that it has been almost ten years since the first decisions concerning the Alliance and it's activities were made. So many things have changed since then and yet the Alliance continues on due mostly, I believe, to the positive view of the future we all have.

As some of you already know, I have been working at NASA's John F. Kennedy Space Center for almost four years now, The first two and a half years were spent working on the launch pad with the shuttles. Since that time I have been working on a project to try to find a way to develop a life support system for use on space station, moonbase, or on a Mars mission. In future editions of Main Computer I hope to be able to tell you about these and some of the other exciting projects ongoing within NASA. Projects that you normally would hear very little about especially in the wake of the Challenger disaster.

The events of the morning of January 28 will always be remembered by all of us but especially by those of us who were involved with and watched the launch. I had been on the pad with Challenger just shortly before the launch to do a final inspection of the liquid oxygen (LOX) system. Challenger had always been special to me since we went through our first launch together. I also knew two of the crew, Dick Scobee and Mike Smith. Dick had advised me to make the switch to the space station/moonbase project. I was surprised when we launched that morning. I was sure we would scrub because of the cold. I remember feeling that something didn't seem quite right during the liftoff but then we always get a little nervous during launch.

When Challenger wa destroyed the life went out of us. The astronauts were part of our NASA family and we felt as if we had not only lost family members but also our dream for the future. In the time since the accident we have rededicated ourselves to our future in space. While the effects of the accident will still continue to be evident in us for a long time it has also strengthened our determination to succeed.

There is one major problem that we face and that revolves around the sensationalistic reporting of the media. We refer to it as NASA BASHING. The media has been so caught up in NASA BASHING that they have lost the ability to portray accurately the events which have occured. For example, an article which appeared in the paper during the first week in August told of a "...potential catastrophy January 6 when NASA nearly launched the space shuttle Columbia ... with not enough fuel to reach orbit." The article details how 18,000 pounds of liquid oxygen was "...inadvertently drained from the shuttle external tank due to operator error." Another article told of how Columbia probably would have landed in the ocean had the launch attempt not been scrubbed with only 31 seconds left in the countdown, It also noted that the launch was only scrubbed because of problems not related to the liquid oxygen system.

The articles made it sound like we were a bunch of incompetents who were able to avert disaster only because of a fortunate no launch condition of another system. Let me now tell you the full story and you will see a classic example of NASA BASHING. Yes, it's true that 18,000 pounds (out of 1,500,000 pounds) was inadvertantly drained. It happened because a valve failed to close due to a failure of a mechanical switch. The launch operators were aware of the problem within seconds of the failure which took place almost five minutes before launch. Manual steps were taken to correct the problem which, if not corrected, would automatically cause the count to stop at T -31 seconds. The problem could not be corrected quickly enough (operator error ?) and the count stopped just as it was supposed to. We would not have launched with these conditions. It is true that the launch was scrubbed only because of other problems. The liquid oxygen failure was eventually corrected and had the other problems not caused a scrub, the missing 18,000 pounds would have been reloaded and a normal launch could have taken place.

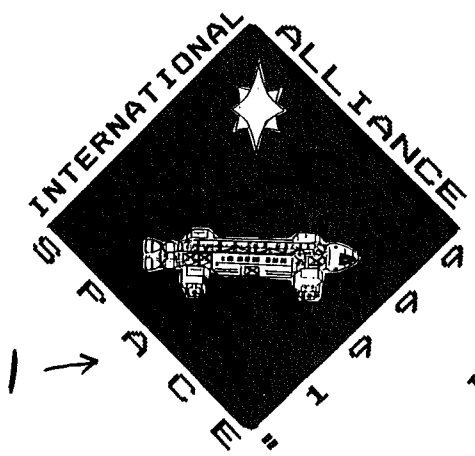
Yes, if we had launched without those 18,000 pounds there is the possibility that we would not reach orbit. That is akin to saying that if the sun doesn't rise tomorrow it will be dark. It's a true statement but there is also no way it's going to happen.

The example I have mentioned above is just one of may and shows how the media has stretched the facts. After all, dull stories don't sell papers. The problem is that these stories have eroded some of the faith that the public has in NASA. We are committed to man's future in space. Yes, we are only human and yes, we do make mistakes but we are determined to move forward. As I mentioned earlier, I hope to be able to tell you of many of these great plans as they unfold. Always remember - Creation is better than destruction.

The Dream IS Still Alive!

ALLIANCE LOGO

We would like to come up with a new logo for the Alliance. We have created a few below to get the ball rolling. If you like any of the ones below, please let us know which one you like. If you have an idea for one, please send us a sketch of the idea before Nov. 15 and we will publish the choices for the membership to make a selection. If no other ideas come in, we will choose the logo from the ones shown based on response. New membership cards will be prepared with the new logo as soon as one is chosen. Let us know what you think of this idea.



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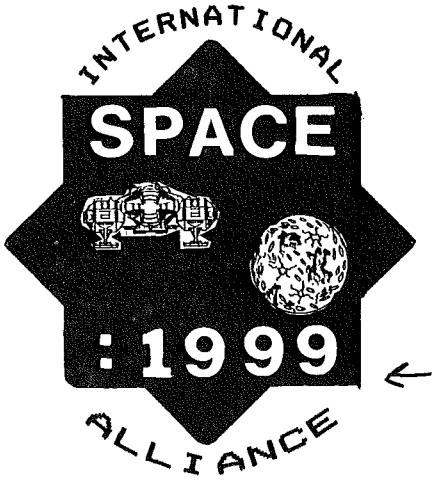
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PORCH SALE

No, we are not selling porches, but we are getting rid of excess merchandise which is cluttering up our front porch and holding up renovation of Hotel Von Kamp. We have decided to either sell this material at insanely low prices or, if no one wants it, to throw it all out. If you want it, please get it now. We must set a deadline of October 15 as the last date for order receipts. After that the items will be at the city dump and renovations will be in progress. So let us know as soon as possible if you want any of these items.

OVERSEAS ORDERS PLEASE DOUBLE POSTAGE RATE WHEN CALCULATING COST.

QUANTITY ORDERED	QUANTITY AVAILABLE	ITEM AND DESCRIPTION
_____.	3	Space: 1999 Coloring books by Saalfield cost is 43¢ + $1.07 postage=$1.50
_____.	34	Space: 1999 Lives stationery (8 1/2 x 11) 11 sheets per pack. 11 different pictures in the upper left hand corner. Cost 44¢ + 56¢ postage = $1.00
_____.	16	Martin Landau stationery (8 1/4 x 11 3/4) 15 sheets per pack. Picture of Martin from Mission Impossible in upper left corner. Cost is 52¢ + 73¢ postage=$1.25
_____.	14	1978 Con program book & post con report. Contains Hawk blue print done by Geoffrey Mandel and Zero G, 1st script written for Space:1999. Highlights of lectures by Martin Landau, Gerry Anderson, Nick Tate, Clifton Jones and a special song written for the con by Barry Gray. Cost is 68¢ + $1.07 postage=$1.75
_____.	5	Con 80 program book. Contains ITC promo lit. "Everything You've Always Wanted to Know About Space:1999 But Were Afraid to Ask". Cost is 44¢ + 56¢ postage=$1.00
_____.	16	Con 83 program book. Contains Space:1999 Year 3 episode guide. Episodes based on fanzines listed. Cost is 36¢ + 39¢ postage=$ .75
_____.	11	Con 81 program book. Contains 1999 wordsearch puzzle and current reproduced photos and autographs of most 1999 stars. Cost is 52¢ + 73¢ postage=$1.25
_____.	5	Con 82 program books (WITHOUT cover) & post con report. Contains simple blueprint of Gwent spaceship, 10 page cartoon version of "The Taybor" and behind the scene glimpse of Jill Towsend "problems" as Sahala in Dorazk episode. Info on lectures by Barry Morse, Sarah Douglas & Martin Bower. Cost is 76¢ + $1.24 postage=$2.00
_____.	10	Space City stickers from the Space:1999 exhibit formerly in Blackpool England. About 4" diameter for use on inside of window . Red back. with B & W lettering. Cost is 53¢ + 22¢ postage=$ .75
_____.	2	1981 PC reports. Contains filk songs, lecture transcripts and 54 reproduced photos of happenings at Con. Cost is 52¢ + 73¢ postage=$1.25
_____.	28	Golden All Star books. Contains Year 2 color photo covers. Two cartoon illustrated stories. Cost is 44¢ + 56¢ postage= $1.00
_____.	1	Star Cruiser 1 US Airfix snap together model. From Gerry Anderson marketing. Cost is $1.00 + $3.00 postage=$4.00
_____.	many	Back issues of Main Computer. From Vol 1 to present. Cost is 53¢ + 22¢ postage=$ .75 Please send list of Numbers and Volumes desired.

NAME._____.

ADDRESS._____.

AMOUNT ENCLOSED $_____.

ALLIANCE AUCTION

The response to the last auction was very enthusiastic so we have decided to try it again. If you like this idea we may try it again later in the year. The rules are as follows:

1. All bids must be postmarked no later than Oct. 31 and no money should be sent for the items you are bidding on.
2. Items will go to the person with the highest bid before the date above. Bids will not be listed so you should decide carefully how high you wish to bid before sending in your bids. Postage will be additional. Take this into consideration also.
3. In case of identical bids, we will use the earliest postmark date. If both are identical we will ask for another bid.
4. Please be sure to include your phone number (if you have a phone) since winners will be notified by phone by November 15. If you don't have a phone please note this and we will notify you by mail.
5. All items not bid on or paid for by December 10 will be returned to the Alliance.

YOUR BID MIN. BID ITEM DESCRIPTION

_____ $ 5.00 Box of 24 packs of unopened US Space:1999 bubblegum cards Year 1 only

_____ $10.00 Captain Scarlet 1968 Annual. Fair/Good condition. Many color pictures along with comics, specifications for SPV, SPJ, MSV, Cloudbase etc.; cutaway diagrams of hovercraft and radar van.

_____ $ 2.00 The Great Superman Movie book. 48 pg. magazine with color pictures from all 3 Superman movies. Short biographies of stars and short history of the TV shows. Foldout poster included.

_____ None . Mission Impossible paperback (black cover) title: Assignment: World Killer

_____ None . Mork & Mindy videonovel book Morks arrival on Earth.

_____ $ 1.00 Thunderbirds 2086 - 1983 annual (all cartoons) Biographies of major characters and specifications on Thunderbird vehicles 1-17 used on the show.

_____ $ 8.00 TV-21 Universe Edition 113 Dateline: March 18, 2067. Newspaper style comic magazine for Gerry Anderson marionette shows. Features on Thunderbirds, Secret Agent, Stingray, and Fireball XL-5.

_____ $ 5.00 UFO viewmaster package with booklet of dialog for each picture (3 discs)

_____ $ 3.00 James Bond viewmaster package Live & Let Die. booklet of dialog for each picture (3 discs)

_____ $ 2.00 Buck Rogers viewmaster package (same as above)

_____ $ 2.00 Hawaii Five-O viewmaster package (same as above)

_____ $ 2.00 Space:1999 board game

_____ $10.00 Set of 18 Space:1999 slides (few more SPFX slides in this set)

_____ $20.00 Latch hook rug 32" x 20" white SPACE:1999 on yellow background. Very nice item by Alliance member Michele Riva.

_____ $ 3.00 Making of Space:1999 Ballentine paperback book.

_____ $ 2.00 Set of 3 Buck Rogers slides (2nd season)

_____ $10.00 Set of 18 Space:1999 slides. Not the same as previous package but some duplication if by both packs.

_____ $ 2.00 Set of 66 Star Wars gum cards (yellow boarders) cards numbered 133-198.

*** THE BEST FOR LAST ***

_____ $15.00 FOUR PAGE 8 1/2 X 11 COLOR PROMOTIONAL POSTER (same as ones in 1978 con program book) AUTOGRAPHED BY MARTIN LANDAU, BARBARA BAIN AND BARRY MORSE

NAME._____ ADDRESS._____

PHONE NUMBER._____

NOTE: Lew Place has indicated that he would be willing to do some paintings for auction if the proceeds would be used to bring Gerry Anderson to the next convention. We like the idea, how about you? Anyone else want to donate anything to help finance Space:1999 guests?

CON SITES

For all of you who were at Con '86 and thought that the next con site was pretty well set, Wellllll. Jeff Jones called the other day and indicated that he had an interest in putting on next years convention in Orlando, Florida.

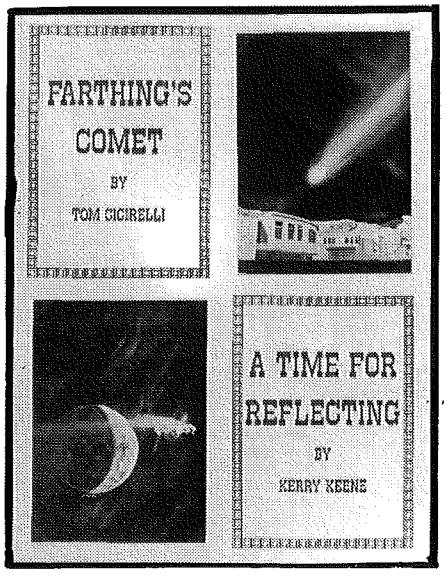
WE ARE LEAVING THE DECISION UP TO YOU. PLEASE HELP US CHOOSE NEXT YEAR'S SITE. PLEASE MARK THE CITY OF YOUR CHOICE AND SEND THE FORM OR A COPY TO US BEFORE OCTOBER 15 AND THE MAJORITY WILL DETERMINE WHERE THE CON WILL BE HELD.

☐ COLUMBUS

☐ ORLANDO

ADS & NOTES

Here it is! The first fanzine from the Alliance. Some excerpts:



FARTHING'S COMET - by Tom Cicirelli (a serious work) - "We are so dependant on them, Dickenson. A machine..." He began to ramble, "Machines can not experience the grandure of the cosmos. How can a machine that expresses pictures as binary information have a concept of beauty? Nothing, Dickenson, nothing can make up for human experience and human interpretation of beauty."

Lynn walked over to him at the window, "Doctor Farthing, you were born too late. The age of Astronomy is almost dormant. There are very few things left to discover." She placed her hands on the sill of the window. She looked not at the Eagle but at the vastness. The darkness. The infinity.

A TIME FOR REFLECTION by Kerry Keene -- She stopped him. Maya then gave him a little hug, kiss and smiled, and said, "There is nothing to blame yourself for, there is nothing to forgive yourself for. I volunteered...I do know what you mean though. There is so much that I want to do and my plans include you and my Alphan friends. Besides Tony, have I ever, as you humans say, 'steered you wrong'?"

"No, but there's always a first time," he said with a grin.

"Oh, yeah? Here we are. How about wishing me luck?" she said, slipping her arms around his neck and tilting her head slightly waiting for him to 'wish her luck'.

This approximately 50 page zine includes artwork by Judy Moore and Keith Young, with a color cover from art work by Lew Place. Price is $9.00 US and $10.00 Overseas. Order from / make checks payable to: International Space:1999 Alliance / 86 First Street / New London, Oh 44851-1196 USA

FOR SALE - Get your copy of Lunavisions 2 now! Ninety pages of Space:1999 stories (by Terry S. Bowers, Kevin F. Peterson, Rebecca Eisenhuth and Abby Hayhurst) with lots of artwork by Candace Olsen (Ed.-one of the best fan artists for Martin.) can be yours by sending $6.00 ($10 Overseas-US funds only) to Denise Miller / PO Box 179 / Estill Springs, Tn 37330. Also need submissions of 1999 stories, poetry, or art for LV3 & future issues.

HELP WANTED - I am compiling a SPACE:1999 fanzine tentatively scheduled to be released next summer and I need YOUR help! The title and subject matter? -- well, you'll just have to write and find out. ALSO WANTED: Any - and everything related to SPACE:1999. I am especially looking for rare items, such as promotional material, press kits, original costumes and/or props, foreign books, mags, and annuals, and toys (both American and foreign). Let me know what you have and whether you prefer to sell or trade (I have several semi-rare items for trade only). Desperately wanted: Fanzines and newsletters from the early days of 1999 fandom (1975-9182). Xeroxed copies are OK with me. Send fanzine inquiries, sales and trade lists, and leads to Erwin Stank / 542 W. Doty St. Apt 2 / Madison, Wi 53703 USA

WANTED - To buy or trade, photos of Barry Morse at con alone or with people, it doesn't matter. In exchange, I have photos of Barry with Barbara, Martin and alone. Also have audio tapes of opening ceremonies, Barry's lectures, and Martin. Send to: Vivian Stanley / 815-14 Ave. S.W. Apt. 305 / Calgary, Alberta Canada T2R 0N5

FOR SALE - YOU MISSED CON '86?!!? Or you just forgot to buy your official SPACE:1999 10th Anniversary LA CON '86 T-Shirt, or you ran out of money, or...
Well, you can still get one of these T-shirts by mail! They are 100% white cotton with a royal blue, silk screened emblem commemorating the 10th anniversary of Space:1999. Sizes are large & x-large only, Since they are 100% cotton, they will shrink. Cost is $12. We also have 4 shirts signed by Barry Morse for $25 and 1 autographed by Barry with "To everything that might have been, to everything that was... for bids($40 min.) Send your money or your bids(no money & a SASE) to: Badgett-Gonzaga-Julian/PO Box 2948/Beverly Hills, Ca 90213

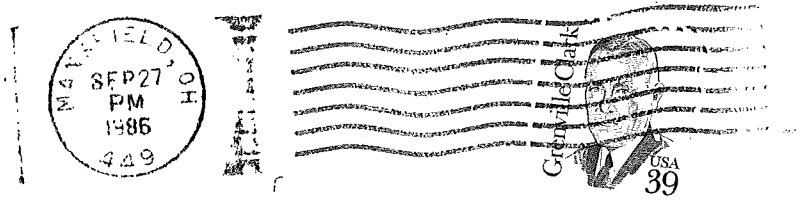
MAIN COMPUTER

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Tony Wynn Jan 87
LOGMAN Div. (SHAPE)
APO NY

09055

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR