MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Dues: $8.00 US/Canada & $12.00 overseas Issued in Sept., Nov., Jan., March, May & July

QUICK NOTE

Due to problems at the Post office we got one MC back in pieces. We don't know if there were any others. If you didn't get your September MC (Vol. 9 #1), please let us know so we can send you a replacement.

ROSIE WRITES

Dear Members and Friends,

Greetings from California. Hope all of you are well and those of you who were here in July have recovered from one of our best conventions yet. Believe it or not, I seem to be suffering from post-con depression...six weeks later! The reason for this is probably I've been so busy, down with the flu (or something) and moaning over a $500 loss to my bank account due to my car needing a new transmission! Now that Paul (Bens) has returned and life is almost normal (don't say it, John) I'm suddenly missing all of you! A few weeks before convention I had decided to return the Alliance Presidency back to John & Kathy. What I want to do is have more time to respond to all the wonderful inquiries I received regarding the Alliance....I've missed that part of the fun....plus it will be easier that all memberships go to John & Kathy rather than me...so, dear friends, help me welcome back John & Kathy....I do believe they missed all this hard work (tee hee).

To my Con 86 Committee, Becky, Judy, Bonnie, Sue, Chris, Kathy, Norm, Keith and Mark, it could not have happened without you....and Heidi, thanks for being my friend and roommate! I love you all.

A big 'thank you' must go to all of you who arrived to help get chaos in order. Anne Smith, Sandra Sprecker, Isobel Hoy, Dallas Hadaway, Candace Olsen, Patty Baer, Ken Breeze, Pat Rice, Tony Wynn, Linda McCauley, Ron Butler, Linda Nault, Abby Hayhurst, Paul Bens, Sandy Munday and Lew Place, John, Kathy & Heather Von Kamp just to name a few ...but Con 86 was a success because of all of you...your love and support got me throug a difficult time...see you all next year!!

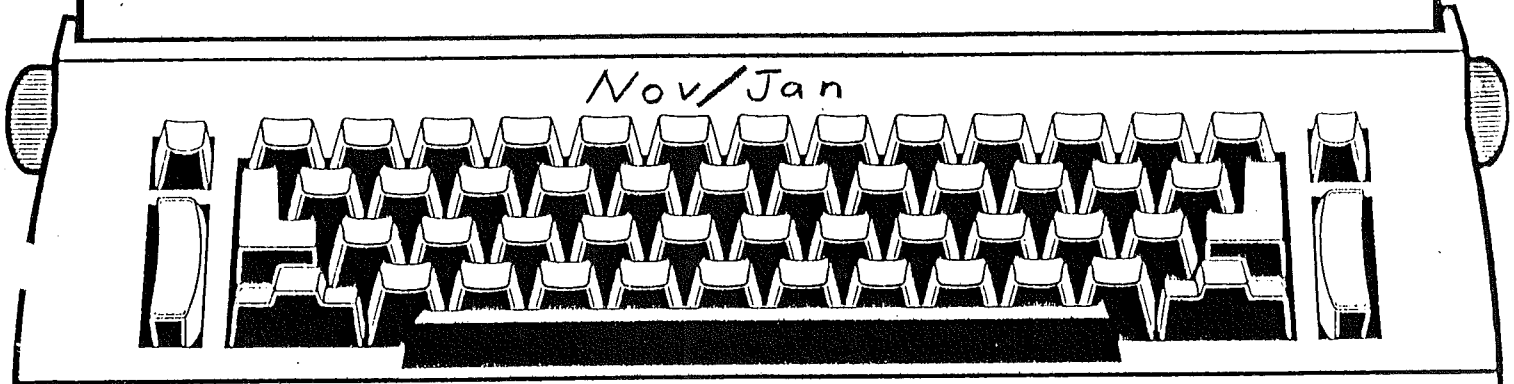
The Prez, signing off,
Rosie Badgett

(Ed. Don't think she's going to get off that easy. We've got plans for her. (Ha, Ha, Ha!)

CON 86 - CONTINUED

July 18/86 - Started at 0540 when a friend called at my request to make sure I was up by 0645 the taxi had arrived and we were on our way to the airport. Mom went with me. Shortly after 0800 I went through customs and at 0925 AC#765 was on its way to L.A.

Shortly after noon, the pilot pointed out the new launch facility for the Shuttle. Once inside L.A. International, I promptly got lost. Finally found my luggage (it arrived with a Japanese tour?!?) and then waited



Volume 9 Number 2/3



Rosie, Barry
Barbara & Kathy



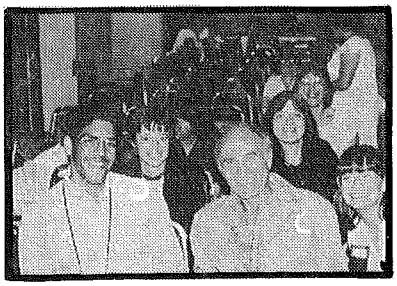
Barry & Barbara
cutting Anniversary cake



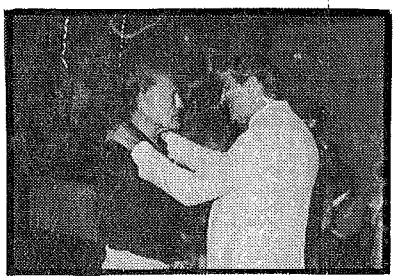
Candace Olsen
& Barbara Bain

till almost 1400 before the city bus arrived. As a result I arrived 1500-1530 to find Patty Baer anxiously awaiting me. We went to our room and dropped off my luggage, then went to #1701, where I met up with old friends and met new ones. Barry arrived with his camera, and had everyone gather for a picture. The rest of the afternoon we sat around and talked with Barry, until around 1730. Shortly before 1800 I met Terry, Rosie, Barry and Sandra downstairs, waiting for Barbara Bain. She was held up in traffic, so Sandra and I escorted Barry up to the room to start the opening ceremonies. Barbara arrived shortly after. A reception followed, during which we heard a toast from Barry, and everyone got to meet Barry and Barbara. Back to #1701 for videos, then finally the end of a very long day!

July 19/86 - Landau-Bain Club meeting was at 1000, then Barry's first lecture at 1130. Afterward our club meeting consisted of about 4 people. Never-the-less, those few had a chance to talk to Barry again, then he left to get lunch and a rest. Meanwhile, I attended Alpha Match Game. Craziness as usual! However, we DID come in second. Just enough time to change again, then I joined the rest of the Canadians for a dinner with Barry. At 1930 we went upstairs for the dance/costume call. I missed Martin's entrance, however saw both Barry and Martin talking to people throughout. It was GREAT! After the dance it was videos again.



Barry with fans



Barry greets Martin



Alliance friends

July 20/86 - Barry had his lecture at 1000, and that was basically all I saw, since I had to leave about 1300. Another enjoyable time however. Likely I've missed a lot in this report; like the conversation with Paul in the elevator; meeting with people like Kelsey and Estelle Mathias; getting the chance to see Barry again, and finally meeting both Barbara and Martin too. Lack of food and sleep are normal! I didn't mind at all!

On the way home I was thinking of the past days...with the Miami Vice theme!
See you all NEXT year, wherever it is! Love, Viv President, Morse Code



Candace & Martin



Martin with fan



California group in costume



Rosie & Sandra gone California (WOW!)

From Jennifer Lobb - This year's con was great. I enjoyed meeting Barbara and seeing Martin again, but for me, Barry was the highlight of the con. What a warm, intelligent, funny, caring man. I could listen to him for hours. Come to think of it, I did listen to him for hours. Imagine him taking photos of us! And of course it was great to see old friends again and make new ones. If next year's con is only half as good as this year's, it'll be great!

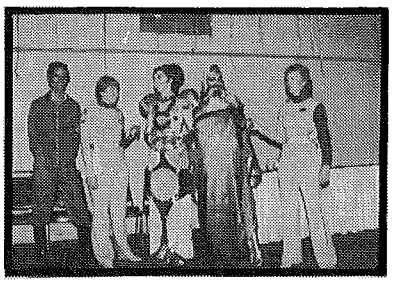


Becky our alien Disco DJ

From Janice Sparks - Hi y'all!

Are you down from the clouds yet after the Space:1999 con? I've finally gotten my head together, so I can write this! Really, I had a fabulous time, even though I missed about half of it. I couldn't get off work on Friday, as our 7 person office only had 3 as it was, so I had to stay until 5. Got off and rushed home, packed up, and, after Doug came home, we left for the airport. As luck would have it, we got on a flight that was delayed for an hour, but we did get free drinks, and I'll tell you we were the happiest passengers in orbit, all 7 of us! At LAX we picked up our rental car and went on the Santa Monica Freeway, an experience I'll never forget as long as I live (I'm surprised I'm still alive now!). And I'm a Californian myself! The directions provided in the Main Computer were right-on, as we had no difficulty finding the Holiday Inn.

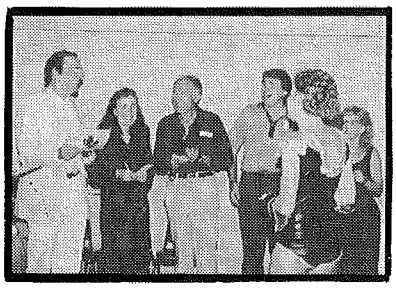
We checked in, and the people at the desk were very friendly and surprisingly awake cos it was after midnight by this time. Up, up, and away to the 22nd floor to our room. By this time we were famished, and ordered snacks from room service, and I swear they arrived 30 seconds later with the goods! And our room was absolutely beautiful - a giant king size bed, dresser, a couch, 2 chairs, 2 tables, cable TV and a fridge! I've been in a few Holiday Inns before and they've never impressed me, but this place is the best hotel of any kind that I've ever stayed in! Remember it folks, the Hollywood Holiday Inn. We watched some movies awhile and fell asleep in bed. Got up about 9, dressed and went to the 2nd floor to register at the con. First we checked out the dealer's room and bought a few photos from the great selection. We went next door to the art and 1999 display room and looking at all the memorabilia brought back tons o' memories. While I was in there I turned around and right there was Barry Morse talking to some fans! Doug saw him too and told me to go over to him, but I was too shy to go by myself, so he went with me. We introduced ourselves and when Barry shook my hand I was embarassed cos my hand was cold. But Barry actually liked it cos his face was warm so he put my hand up to his face to cool it! I though I was gonna faint! We talked with Barry awhile and found him to be such an incredibly warm person, so friendly and caring.



Alphans capturing alien intruders



Making a Con fairy fly



Barry, Martin & Rosie judging costumes

By that time it was time for Barry to give his talk, so we just walked across the hall, sat down and listened to Barry tell us about his latest project, his boyhood, the beginning of television in England, what he thought of television today, his views on 1999, among other things. He is such an interesting speaker, I could've sat and listened all day! After his talk, we left the hotel for lunch and to do a litle sightseeing (just because I'm from California doesn't mean I'm from Southern California, and for those who live in California, you know what I mean. For those who don't live here, California is a big state! I'm from northern California.) We checked out the Hollywood Wax Museum, several movie poster shops and read the stars' names in the sidewalk. All of these things were within walking distance, so we didn't even need the car except to get to the hotel, then back to the airport, and we could've taken a shuttle for that. Anyway, we went back to the hotel and saw a couple of 1999 episodes, "The Last Sunset" and "Black Sun". Soon after that we all went up to the 23rd floor to get ready for the costume contest, and to get ready for Martin Landau! Barry came up to us to say hi and he remembered our names even though he'd only met us that afternoon. Incredible, when you think of all the people he meets! (Ed. Don't be surprised if he remembers your names the next time you see him, even if it should be a couple of years. He truly is a fantastic and gifted individual.) We all mingled awhile, then suddenly Martin arrived.



Sandra and Judy

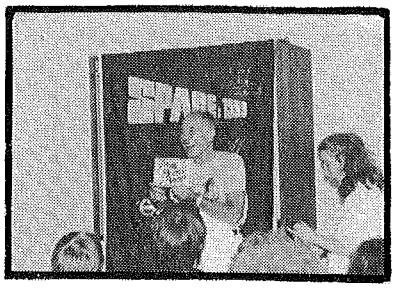
Barry went up to him and they embraced, and conversed together for a while cos after all it had been quite a long time since they'd seen each other. Then Martin turned his attention to the group to tell us about his latest projects, and there are a lot of them! After he was done, people started flocking towards him, and the autograph session began. I figured I'd wait till the crowd died down some, and spent the time taking pictures of the people in costumes, which were just fabulous! The most memorable for me are the Maya, Vana, and David Bowie from "Labyrinth" costumes. It was also interesting talking with the other fans, which I did in between taking picures.



After closing ceremonies

I had been thinking of some things that I wanted to tell Martin when I got up to him, but when that time finally came, I was so excited and tongue-tied, I forgot everything! I can't even remember what I said to him! After the autograph session, was the costume contest which Martin, Barry and Rosie judged, and "Maya" won overall best costume. (ED. There were not as many costumes this year so it was decided that everyone who made a costume won and would receive a certificate, but that Judy Moore as Maya deserved a prize for the "Best" costume.) Then there was just general socializing and dancing till midnight (I can still hear "1999" and "Time Warp"!) Went back to our room and watched "Robot Monster" on canned Film Festival till we fell asleep. I was so excited this day that I forgot it was our 4th wedding anniversary! (ED. Happy Anniversary!) The next day I got up at 8:30 and made it down to the film room to watch a "UFO" episode, which was great. Next, went to the art room to vote on my fav artwork, and I can tell you, it was hard to choose from such talent. Looked at memorabilia one last time and got a commemorative 1999 T-shirt in the dealer's room. Unfortunately I had to leave before the art auction and the charity auction, and am looking forward to the post-con report for info. So these, my friends, are my con memories. I would like whole heartedly to thank all those who made it possible. I would like to thank a girl named Becky who was so kind as to take Doug and my picture with Barry, it came out great! And thanks to John and Kathy Von Kamp for greeting me at the costume ball and letting me know who they were! It's so much nicer when you can associate a face with a name. And, I would love to say to Tom Cicirelli, "EAT YOUR HEART OUT TOM!!!" We Californians do so know how to have fun. I think this con was a success, and I think that everyone who came will agree with me, whether they're Californians or not. I don't think you should put down a con site just because it's not in your neighborhood. So THERE!!! Take it easy, y'all!

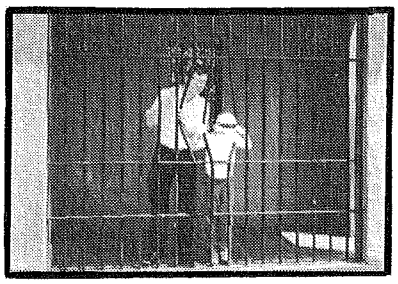
Alive and well in California, Jan Sparks



Barry enjoying gifts we gave him



In the Con suite after con



Finally caught us at Universal

We hope you enjoyed these con reports and the glimpses of the goings-on there. Because of job commitments and time problems (lack of), we have been forced to reconsider our plans to have a con in Columbus. More on this later in this MC.

THE 1986 "SPACE:1999" POLL RESULTS

Of the 100 polls which were mailed out, I received a fairly good response of 32. The last two polls that I know of which were given back in 1981, 1982 received a 20% response. When comparing the reponse of this poll to those of the others, there is no doubt that there are some signs of an increased interest in this wonderful series.

The votes for the "Ten Best" and "Ten Worst" were counted on a 1-10 point scale. For example, if you listed an episode at 1st place, that particular episode would receive 10 points, and if listed at 10th place, it would be given 1 point. I found that ranking episodes on this type of scale delivers far more accurate results.

Finally, special thanks to those who turned in their polls. It shows that you do care, and I would like to see some response on what you think about the results, and what it means.

No more chatter, and now the moment you have been waiting for!

Sincerely,

David Bobzien

1 THE TEN "BEST" EPISODES OF "SPACE:1999"

RANK		TOTAL POINTS	NUMBER OF VOTES
1.	BLACK SUN	178	23
2.	WAR GAMES	162	23
3.	BREAKAWAY	147	21
4.	JOURNEY TO WHERE	104	15
5.	ANOTHER TIME, ANOTHER PLACE	99	17
6.	THE LAST SUNSET	84	15
7.	DRAGON'S DOMAIN	81	14
8.	COLLISION COURSE	77	12
9.	MATTER OF LIFE AND DEATH	61	12
9.	TESTAMENT OF ARKADIA	61	12
10.	DEATH'S OTHER DOMINION	53	10

RUNNERS UP FOR THE TEN "BEST"

RANK		TOTAL POINTS	NUMBER OF VOTES
11.	THE METAMORPH	52	12
12.	FORCE OF LIFE	41	7
12.	THE INFERNAL MACHINE	41	7
13.	THE AB CHRYSALIS	39	7
14.	MISSION OF THE DARIANS	35	7
15.	EARTHBOUND	30	5
16.	GUARDIAN OF PIRI	30	8

2.THE TEN "WORST" EPISODES OF SPACE:1999

RANK		TOTAL POINTS	NUMBER OF VOTES
1.	A MATTER OF BALANCE	139	21
2.	CATACOMBS OF THE MOON	123	18
3.	DORZAK	95	16
4.	DEVIL'S PLANET	88	13
5.	THE BETA CLOUD	84	13
6.	THE MARK OF ARCHANON	68	13
7.	THE TAYBOR	67	9
8.	THE FULL CIRCLE	64	12
9.	BRIAN THE BRAIN	59	8
10.	THE BRINGER'S OF WONDER part 2	53	10
10.	THE DORCONS	53	10

RANK		TOTAL POINTS	NUMBER OF VOTES
11.	RING AROUND THE MOON	52	9
12.	THE RULES OF LUTON	49	9
13.	ONE MOMENT OF HUMANITY	45	7
14.	THE BRINGER'S OF WONDER part 1	42	6
15.	SPACE WARP	36	7

(continued next page)

3. FAVORITE CHARACTER OF "SPACE:1999"	Number of votes
1. PROF. VICTOR BERGMAN	10
2. DR. HELENA RUSSELL	9
3. MAYA	7
4. COMMANDER JOHN KOENIG	4
5. ALAN CARTER	3
6. PAUL MORROW	2
6. TONY VERDESCHI	2
7. SANDRA BENES	1

4. LEAST FAVORITE CHAR. OF "SPACE:1999"	NUMBER OF VOTES
1. YASKO	14
2. DR. BEN VINCENT	5
3. TONY VERDESCH	4
4. MAYA	3
5. DR. HELENA RUSSELL	2
5. PAUL MORROW	2
6. ALIBE	1
6. COMMANDER JOHN KOENIG	1

5. FAVORITE SEASON OF "SPACE:1999"	Number of votes
1. FIRST SEASON	21
2. BOTH SEASONS EQUALLY	8
3. SECOND SEASON	2

6. FAVORITE GUEST STAR OF "SPACE:1999"	
1. MARGARET LEIGHTON	8
2. BRIAN BLESSED	7
3. LEO McKERN	3
4. CHRISTOPHER LEE	2
4. PETER BOWLES	2
4. PETER CUSHING	2
5. FREDDIE JONES	1
5. JEREMY KEMP	1
5. JOAN COLLINS	1
5. PATRICK MOWER	1
5. RICHARD JOHNSON	1
5. SHANE RIMMER	1

7. FAVORITE WRITER OF "SPACE:1999"	NUMBER OF VOTES
1. JOHNNY BYRNE	12
2. CHRISTOPHER PENFOLD	8
3. ANTHONY TERPILOFF	2
3. DONALD JAMES	2
4. DAVID WEIR	1
4. TERENCE FEELY	1

8. FAVORITE DIRECTOR OF "SPACE:1999"	
1. CHARLES CRICHTON	12
2. LEE H. KATZIN	6
3. RAY AUSTIN	3
4. TOM CLEGG	2
5. DAVID TOMBLIN	1

9. FAVORITE VILLIAN OF "SPACE:1999"	
1. BALOR (End of Eternity)	11
2. COMM. SIMMONDS (Breakaway & Earthbound)	5
3. BRIAN (Brian the Brain)	4
4. MENTOR (The Metamorph)	3
5. GWENT (The Infernal Machine)	2
5. MAGUS (New Adam, New Eve)	1
6. CANTAR (The Exiles)	1
6. DIONE (The Last Enemy)	1
6. ELIZA (Devil's Planet)	1
6. JARAK (Alpha Child)	1
6. MALIC (The Dorcons)	1
6. MONSTER (Dragon's Domain)	1
6. RAAN (Missing Link)	1
6. TAYBOR (The Taybor)	1
6. ZOVA (The Exiles)	1

10. MOST OUTLANDISH ALIEN(S) OF "SPACE:1999"	
1. "THE BRINGERS OF WONDER"	15
2. "DRAGON'S DOMAIN"	4
3. "THE RULES OF LUTON"(POWER MAD TREES)	3
4. "THE BETA CLOUD" (ALIEN ROBOT)	2
5. "THE AB CHRYSALIS (BOUNCING BALLS)	1
5. "THE AB CHRYSALIS" (KRENITE)	1
5. "THE TAYBOR" (TAYBOR)	1
5. "MISSION OF THE DARIANS" (DARIANS)	1
5. "A MATTER OF BALANCE (VINDRUS)	1
5. "MAYA"	1
5. "END OF ETERNITY" (BALOR)	1
5. "NEW ADAM, NEW EVE" (MAGUS)	1
5. "DEVIL'S PLANET" (ELIZA)	1
5. "SPACE BRAIN" (OUTER SPACE FOAM)	1
AND THE MOST AMUSING ONE OF THEM ALL....	
5. FRED FRIEBERGER	1

Note: Many people voted for more than one Outlandish Alien, so that is the reason why there is a total of more than 32 votes in that particular category.

11. BEST ART DIRECTION OF "SPACE:1999"	Number of votes
1. GUARDAIN OF PIRI	6
2. MATTER OF LIFE AND DEATH	5
3. DRAGON'S DOMAIN	3
4. ANOTHER TIME, ANOTHER PLACE	2
4. COLLISION COURSE	2
4. THE METAMORPH	2
4. MISSING LINK	2
4. WAR GAMES	2
5. BLACK SUN	1
5. DEVIL'S PLANET	1
5. MISSION OF THE DARIANS	1
5. NEW ADAM, NEW EVE	1
5. ONE MOMENT OF HUMANITY	1
5. THE TAYBOR	1

12. BEST CINEMATOGRAPHY OF "SPACE:1999"	NUMBER OF VOTES
1. COLLISION COURSE	6
2. BLACK SUN	5
3. FORCE OF LIFE	4
4. WAR GAMES	3
5. MISSING LINK	2
6. THE AB CHRYSALIS	1
6. BREAKAWAY	1
6. THE EXILES	1
6. NEW ADAM, NEW EVE	1
6. THE TAYBOR	1
6. THE TESTAMENT OF ARKADIA	1
6. THE TROUBLED SPIRIT	1

13. BEST SPECIAL EFFECTS OF "SPACE:1999"	Number of votes
1. WAR GAMES	13
2. BREAKAWAY	7
3. BLACK SUN	2
3. THE METAMORPH	2
4. ANOTHER TIME, ANOTHER PLACE	1
4. COLLISION COURSE	1
4. THE BRINGERS OF WONDER	1
4. THE EXILES	1
4. THE LAST ENEMY	1
4. NEW ADAM, NEW EVE	1
4. SEED OF DESTRUCTION	1
4. SPACE BRAIN	1

14. BEST MUSIC OF "SPACE:1999"	
1. FIRST SEASON	23
2. BOTH SEASONS EQUALLY	5
3. SECOND SEASON	2

15. BEST PERFORMANCE BY A REGULAR ACTOR/ACTRESS IN A PARTICULAR EPISODE OF "SPACE:1999"

MARTIN LANDAU....."Collision Course"	7
BARBARA BAIN....."One Moment Of Humanity"	7
BARRY MORSE....."Black Sun"	23
NICK TATE....."Another Time, Another Place"	7
CATHERINE SCHELL..."The Metamorph"	16
TONY ANHOLT....."The Beta Cloud	10
ZIENNA MERTON:....."The Full Circle"	13
PRENTIS HANCOCK...."The Last Sunset"	22
CLIFTON JONES....."Guardian Of Piri"	18
ANTON PHILLIPS....."Alpha Child"	5
JOHN HUG....."The Beta Cloud"	7
JEFFERY KISSON....."The Bringers Of Wonder"	12

16. BEST SETTING-MAIN MISSION OR COMMAND CENTER

1. MAIN MISSION (control center featured in 1st season)	22
2. COMMAND CENTER (control center featured in 2nd season)	6

Launch Pad

From K. Rene Domain / 5474 Harper's Farm Rd. Apt. C-4 / Columbia, Md 21045

"To Kerry Keene and all our other dear subscribers, you may be intrigued to know that M.U.F. #4 does indeed exist. I spent all of last summer working on the completed version. [We] had the material for eons, but I had no time to work on it at college and summers were usually hectic -- not once did my co-editor volunteer to perform her duty. Anyway, I stumbled upon a period of relative tranquility while at my job at Xerox and methought it the perfect opportunity to you-know-what that I naturally wasn't supposed to do, so in between answering phones I ran to the machine (literallly) and composed on the word processor until finally everything was set and I arranged a date with the co-editor downtown (yes, I drove into the Black Hole of Maryland otherwise known as Baltimore) to display and hand over for final completion the nearly-finished product, i.e. all she had to do was staple on the cover, stick in envelope, and mail! (She had control of funds for this purpose). I headed back to school quite satisfied with my part in the matter (the major part, you understand) only to receive numerous reports that #4 was never received by the appropriate parties with which I was acquainted and who were by all legal rights entitled. Now, I am not, nor ever have been the type of person to lose hope or give up at any task, but here, dear subscribers, is where logic fails. Any further questions regarding the matter should be addressed to C. D. Chester last known to reside at 3108 Acton Road / Baltimore, Md 21234 or call (301) 882-5514. Indeed, I encourage you to do so as I have relinquished all responsibility in the matter feeling so justified by merit of already having fulfilled my obligations. There is always more to be said, but let me end by thanking all of you very sincerely for believing in us and for all the great input and contributions you showered upon us, particularly Kerry Keene, Daniel J. Palotta, Terry Shewmaker, Becky Eisenhuth & Catherine Conrad. I had fun and I'm very glad that I was able to fulfill at least part of a long forgotten dream that started off, for me, with good ol Dick DiPirro's ANS, Steve's Alpha Newsletter, and Mary Bloemker's Main Mission Alpha. Those were great days when all that was going on and I encourage anyone who enjoys writing, like T. Cicirelli, to start thair own, but be sure to limit editorship to one person--yourself."

Some of the following are older letters so we are putting the dates on them. They are still important for their views and comments.

From Kevin Peterson / 1100 E. 10th Ave. Apt 1-B / Denver, Co 80218 (4-31-86)

I was very impressed with the latest MC. Not only was there a lot of pertinent feedback from lotsa members, but an excellent article on letter-writing campaigns from Tom Cicirelli, an SF questionaire, and an art auction. I have to disagree with Kerry Keene on only one thing. There is one SF movie that outstrips them all (even 1999) for foresight--2001:A Space Odyssey. Heck, in some ways 1999 is even patterened after it. It's even true some of the technicians that worked on 2001 were also on the 1999 crew, and some of the "look" that 2001 had bled over to influence 1999's own unique aspect.

Even though I'm not going to con this year(LA is somebody else's lady--she's too far away for this old body), I'd be willing to pay around $30 extra above the cost of the supporting membership to make sure the three featured guests arrive, as well as any late 1999 additions (like Prenis Hancock or Zienia Merton or Catherine Schell or Tony Anholt or...). The fee figure of $500 mentioned by John Carothers sounds like a good maximum number to me.

A final note--I'm excited at the prospect of attending the sectional convention at FAL-CON in Bowling Green, OH (or as Robbie Perkins once said, Ultima Thule)! I'm just debating whether I should appear at the costume contest in a 1999 guise or something other than that--depends on what I can scrape up! A sectional con report will be in order.

From Kerry Keene / 417 NE 18 Ave. / Pompano Beach, Fl 33060 (5-14-86)

My last letter was a bit harsh toward the apathy that has set in within the members of our group. This letter is going to be a lot different. This letter is going to try to encourage those who are still members and perhaps be a catalyst to bring in new members.

What has brought on this apparent apathy? Like Sandra Sprecker pointed out in an earlier MC, people have moved on to other interests. Well, that's a fact. But that is only part of it. The biggest problem is, of course, ITC. Now we all know that. They have shown little support for SPACE and the fans of the show. In my area, the series hasn't been seen for 10 years. This is one reason for why it is hard to keep the interest up. But there is HOPE!! First, WE must keep the interest up amungst ourselves. We MUST continue to support the efforts of the Aliance. And get involved in whatever way you can. I know we aren't all as talented as Lew Place when it comes to artwork and movie making, or Judy Moore with her fine artwork,

or Rosie and Paul with their 1999 Trilogy series. But we ALL can contribute something. Suggestions on how to improve the Alliance and on how to spread the word is just as desired as a fan story and a beautiful piece of art. So, let's have some feedback from all of you.

Another way to keep the interest up is to keep an eye out for the 1999 episodes that are coming out on video tape every two months or so. I understand that these are the individual episodes to go along with the "movies" that ITC released a couple of years ago. (ED. If anyone has seen these, please let us know.) And write your local stations as has been suggested in the past.

The future of the Alliance rests with us. With a few other groups associated with the actors who worked on the series, like the Nick Tate Fan Association, the Alliance is the ONLY group that gives the supporters of 1999, and other shows, but essentially 1999, a forum to express opinions and a yearly(?) convention to support this show and science fiction in general. I hope this is only a short period of uncertainty as to the future of the Alliance. I think that we can overcome this uncertainty. But we ALL must get involved. One way that this can be done is to contact a member that is no longer a member and see if we can get them to renew their membership. It'd be nice to see some of the names of the past again in future issues of MC. If we can get some, and hopefully all of those that were once members to rejoin, then we'd have a good start to expanding the membership rolls.

Well, that's about it for now. If John and Kathy choose to print this letter, please let me know through MC or letter how you feel. For now, take care. Kerry 1999 LIVES! ! !

SECTIONAL 1999 CON AT FAL-CON 86

or

Strange Doings At The Ultima Thule Con

By Kevin Peterson

Okay, so it wasn't the OFFICIAL official con, but when you're grabbing at straws like I was for a chance to go to any sort of con involving 1999, who's going to quibble? As you may or may not know, the con was held in Bowling Green, Oh (otherwise known as Ultima Thule) May 23-25.

I wasn't able to attend the first day of the event, but I did manage to arrive in full regalia Saturday morning. I had already had my name plate and was walking onto the con floor before I realized it was Kathleen Griffith who had registered me in...so much for trying to get an early start. It was about that time that I spotted some 1999 items on the second dealer's table, toward which I rapidly gravitated. Glancing up from the table, which was filled with 1999 paraphenalia and a lot of little monsters, I discovered who was dealing but Kathy Von Kamp. I hadn't expected that, but in hindsight it only stands to reason. After the introductions and a bit of conversation, I explored the rest of the dealer's tables, which dealt in fantasy & wargaming games, miniatures, and connected trivialities. I was most impressed with THE SOURCE, a dealer out of Cuyahoga Falls, Oh that dealt in some very unique jewelry.

Two tables that didn't fit uder the category of F&W gaming supplies were intriguing. One was run by the Society for Creative Anachronism, which sponsored a sample medieval joust in the Student Union yard outside in the afternoon. The other featured an artist named Walter Moore, who drew very good portraits of your favorite D&D character. Looking at the time, I ran upstairs to the film room to catch my first look-see of Space:1999 in years in the form of DESTINATION: MOONBASE ALPHA. Now I know what a Bringer of Wonder and a SuperSwift looks like! At that time I also got to have a few words with Tom Cicirelli, who was so busy running around on con business that he had time for little else except eating and sleeping. Lord knows when he had time for breathing...

James Driscoll was also very busy at one of the front registration tables.

Getting back downstairs, I spent a few hours in a yakfest with Kathy and Robbie Perkins. Little did Robbie know, but I had been informed of Alpha Classified Security Informarion and sworn to secrecy lest I get Verdeschi on my back...namely, that a surprise birthday party was in the works for Robbie, and that Rosie Badgett was flying all the way from California for the week.

The time passed quickly and after joining John, Kathy & Heather for supper, I accompanied them to the hotel room where the party was to be held, where I met Rosie, Paul Bens, and Claudia Castorena. Rosie and I hobnobbed about 1999, and she showed me some of LA con's Alpha Match Game questions. Paul, being a close friend of Rosie's, pretended to throw her in the pool, made us laugh a lot, and suggested that we sing "I Wanna Eat Your Face" (ED. You have to see the movie "Spaceship" to understand this.) to Robbie when Claudia warned us that Robbie wouldn't want us to sing "Happy Birthday" to her(we did anyway).

Meanwhile back at the convention Robbie won the costume competition as an Ewok. I took a picture and retired to my room for a short time. Speaking of which, it IS a hotel, folks! I was quite impressed.

The surprise party started at about 9 PM (I think), which didn't seem to be such a surprise after all, the way Claudia had to d-r-a-g Robbie up the steps! Come on, now, modesty has its limits...once C got R through the door, things tripped along famously. Rosie's appearance, at least, did seem to be a surprise for Robbie, who also opened cards and gifts for a

little bit. There were about 20 people there including some of Robbie's friends from Bowling Green and blackboard greetings from Terry Bowers, Eric Stillwell, Tom Rose, Brett Carey, Kim Ley, Anne Smith, Susie Wilt, Janice Simmons and Sandra Sprecker. There was a lot of talking, a lot of munchies(including sending out for pizza!), and a lot of fun. For me, the highlight of the evening was when John put on a videotape made by Lew Place. It contained two short productions, the first of which was called Journey to Meta. In it he utilized his self-built Eagle cockpit mock-up to help tell the story of a pilot on his way to Meta. There are some great SFX here. The space shots were TERRIFIC, and the special non-corporeal alien effect was very well done. The second production, called The Strange Hand was entertaining! A lot of visual comedy that you'd miss if you weren't watching made this a real attention-holder. Nice piece of work.

Everybody went home except for the late-night motley crew consisting of me, Claudia, Robbie and Rosie, who all went out for a nightcap at Milton's bar. I got to know those three a little better, listened with envy to tales of conversations with Bibi Besch(Star Trek II) and Barbara Bain, blabbed about my writing projects.

The next day I witnessed part of the auction as well as talked Kathy's ear off before I had to take off. All things considered, I had a wonderful time. It was nice to be able to chatterbox to my heart's content about 1999 to people who didn't stop to wonder what oriental language I was speaking. Met a lot of super people who I certainly plan to meet again. Now that I've had my first taste of blood, there's no way you're gonna keep me away...yes, that's right. Now you're cursed...(maniacal laughter). I trust that by the time the July MC comes out, there should be some news about '87's Con 10 (my suggestion is St. Louis, Missouri, which is closer to being a central location), and the conclusion of "Broke-Away" by Tom C.

From Sandra Sprecker / Seager Wheeler Hall Apt. 1301.2 / 103 Cumberland Ave. South / Saskatoon, Sask. / Canada S7N 1L6 (6-21-86)

Dear Gang,

It had just occured to me recently that not only has 'Con' undergone some changes but so has MC! If you don't believe it...ask the present editors! I think that the people who have donated countless hours (and dollars probably) should be given a hearty round of applause. MC is alot of work and it has come a long way since Issue #1. The stories, the reproduction and printing have all improved 100%. I bet getting Lew's stuff into last issue was a bit of a headache! The MC, I feel, offers more than it ever has before.

Now, in the midst of all this Con mud slinging almost, here sits the MC that has changed with the times with no fuss and muss (that I can remember anyways!). How did this happen quietly while 'Con' is getting blown out of proportion. Let's put things into some prospective here. #1 Everybody is doing their best. Round of appreciation for that as that is all one can expect. #2 Criticism works only if it is constructive. Otherwise forget it; you're only wasting breath and/or space. #3 Everybody is human so #1 and #2 don't always happen but that doesn't mean we give up. L.A. Con is a prime example of this- if you want it, go for it. We, the Alliance members, still wanted it and some brave souls are going to go for it part of the way. We, the Alliance members, finish the race by coming to Con or supporting it in your own "best" way.

After two years away from Con all I want to do is see some familiar faces and meet some new ones. Hey, I'm even bringing a couple of people with me for a change! I know Con will be a success for me because all I want is to be with the people that I know, respect and love. End of pontificating.

Okay, so after all this my suggestion is that the editors of MC take some time to tell us how MC comes together and we take time to thank the editors. Thank you.

Oh, by the way! More reasons not to leave Con.

1. The people 2. You've fallen in love with the ozone in LA! 3. You don't feel like losing your luggage again. 4. You don't feel like losing your plane again. 5. The thought of going back to LAX terrifies you. 6. The thought of going back to work terrifies you. 7. You've fallen in love with the LA freeways! 8. You've decided to take up life as a bag person on Rodeo Drive. (Hey, you didn't say anything about them being good now, did you?)

From Kevin McCorry / 105 Linden Crescent / Fredericton, N.B. / Canada E3A 5A1

My apologies for my tirade regarding Con 85. And thanks for clarifying things regarding that con. I had some false impressions. It's just that after seeing it done in 'Starlog' and other sci-fi publications, it just burned me up to think 1999 was put on the back burner by its own club. This shouldn't happen at all, and though it didn't to the extent I believed, 1999 was still not given its proper emphasis at that con. Con 86, what I've heard of it, was a true 1999 con; too bad it was too far away! Yes, I still reserve my opinion on that matter. To set the record straight, I did not boycott that con. To boycot it would mean I would have to have had the resources to attend but refused to in protest. I'd have gone if I could! I did send in a non-attending membership in June but I don't think it arrived in time, if at all. Curse the post! Anyway, I did what little I could to support this successful con. I'm happy it was a success. My dismal predictions, which were based on Con 84's failure proved unfounded, fortunately! This was due to a massive wave of support from the membership. Yes, the members obviously do care about this club. For this reason, I've a new feeling of confidence regarding its future.

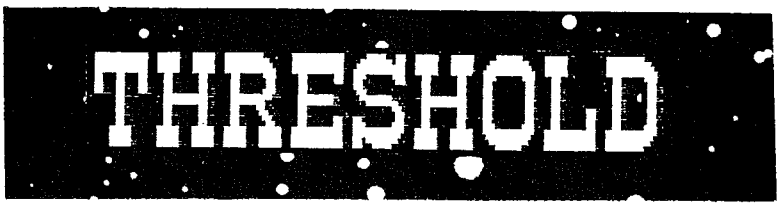
Con '87 in Columbus -BRAVO! Blind eyes? Deaf ears? No, I was wrong! My opinion was listened to! Thanks! I shall do my

best to attend this one...you should be seeing me this year! I hope this will start a trend to central locations for cons and possibly a permanent location. Cons held on the coasts aren't fair to the members living on the opposite seaboards. Central locations are fair to members on both coasts. A permanent location could buildup popularity in that people who attend one year spread the word so that new people come the next year. My preference is a permanent central location for cons that emphasize 1999. Reasons for the opposite don't hold water. Indeed, a moving con would introduce new people to 1999 fandom but so would a permanent one-through word of mouth, and for less inconvenience to the membership. Although a moving con allows members to visit different cities, site-seeing is not a primary reason for going to a con! Besides a permenent location allows us to 1) build a rapport with a particular hotel and avoid problems such as those of Con '84 and '86. 2) establish a permanent growing con committee, and 3) build up 1999 popularity so that 1999 guests have a drawing force. To be honest, I can't see Robert Colbert or Frank Ashmore having more drawing power than Martin Landau!

Well, I'd better close for now or this'll take up a whole LP column. Sorry again for for my tirade and my unfounded dismal predictions. I hope they launched a torment of mail-so that members voice their opinions.

From John & Kathy

We would like to make a few comments on this last letter and give some background for a decision we had to make. First, it is not always less expensive for people on the coasts to go to cons in places like Columbus. Unless the city is one of the major hubs on the crosscountry traffic patterns, there are fewer flights by fewer airlines coming into the cities airport. This normally means higher rates to these cities. It may cost less to fly from Boston to LA than from Boston to Columbus because it is a less traveled route. As far as drawing power, Martin may have a better drawing power than Frank Ashmore, and Robert Colbert for our group but we only number about 100 active members and we need more than that to run a successful con. Many of the stars of 1999 are not recognized here in the states. If we held the conventions in England they would be better recognized and would bring in more people but we would have more problems with ATV because they are more restrictive than here in the states. The key at this point is to find a way to bring other people to the con to help pay for us to bring in more of the people WE want. "V" was current when we invited Frank Ashmore and we hoped this would help increase attendance. Robert Colbert was very active on one of the leading soap operas while still having an SF connection. This could have helped draw non-SF people into an introduction to SF and 1999 in particular. Plus we have always said that we will support all SF while maintaining a focus on Space:1999. If we could build the Alliance membership and group support for the con up to about 175-225 active members, we could then afford to run a fairly good con without worrying about outside guests except when we wanted them. We still think a fixed location is a good idea and Columbus is a good location. The show is currently showing on the Ohio State University public channel. The convention bureau says that July is a slow month for conventions in the city and we should be able to get hotels to provide us with incentives in an effort to bid for our convention. We have dealt with the children's hospital before and they have always helped us. These are good reasons to have a con in Columbus but there is one thing missing. People to run the convention. OK folks here goes the tough part. Kathy & I had hoped to bring you a convention this year in Columbus but we have decided that it will be impossible for US to do so. Kathy has been working more lately and I have had an increasing burden at work. This leaves us little time for Heather and our own lives. We feel we can keep up the MC with little problem and maybe keep the merchandising (although we would also be interested in anyone willing to take that over) but trying to set up and run a con this year is just too much. During the New Year's party, those in attendance discussed what might be done. At the end of this MC you will find some of the ideas proposed. You should also find out about the plans which will be set up. We hope you understand.



By Jeff Jones

The other night as I sat and watched a tape of the L.A. con, sent to me by Lew Place (Thanks again Lew) I couldn't help but think what a wonderful example Barry Morse has set for us. The warmth, kindness and caring that he exhibits should be a role model for us all.

Science fiction can also be a role model for us, in fact I'm sure that it has and continues to be for most of us. This presents a potential problem in that many people take sci-fi (specifically their favorite sci-fi) to be "the" way things are. Unfortunately, sci-fi is designed to be entertaining, often at the expense of scientific accuracy.

(Continued next page)

I was speaking at a university sci-fi con a few years ago when I was confronted by an obviously very bright college student who very firmly let me know that the "wormhole scene" from the first Trek movie was "extremely accurate". Now come on folks, how many of you have gone bopping through your local wormhole recently enough to know that it was an accurate portrayal?

I'm sure that most of you remember the line in the Trek episode "Spock's Brain" where Mr. Scott is marveling over ion power. I believe his line is something akin to "....either an atomic pile a thousand miles long (dramatic pause) or ion power". Well, I've seen a working ion rocket engine actually running. It was located in a test cell at NASA's Lewis Research Center. It is a low thrust rocket engine being examined for possible use on space stations (low thrust engines are needed for space station manuevering because a normal engine could damage the long backbone structure of the station). The last time I looked there were no thousand mile long atomic piles near NASA Lewis. (Also being tested at Lewis was a plasma low thrust rocket engine).

I'm sure you can see the point I'm trying to make. Sci-fi cam be very misleading at times. It can make real science seem boring, cluttered and cumbersome by comparison. The danger comes when people begin to "live" in the sci-fi world. I have known many sci-fi buffs in college who were so into the world of their favorite show or shows that they were unable to cope with real science and ended up flunking out of school.

It's OK to admire Dr. Russell but when you do so remember that she didn't get assigned to Alpha by being last in her class at Med School. Likewise, Prof. Bergman was, in all probability, not a high school drop out. We like these people because they are good, honest, successful, and caring individuals just as Barry Morse is in real life. Each of us has the potential to accomplish whatever we want if we have the proper motivation. The future is where you will spend the rest of your life. It is a future you will make and a future you can control if you have enough desire and determination.

In my next report I will tell you about a project underway at the Kennedy Space Center to allow astronauts to survive for long periods in space without being resupplied from Earth. The project name is CELSS (Controlled Ecological Life Support System) and it will make Moonbases and missions to Mars or beyond possible. Always remember, THEIR DREAM IS ALIVE.

SF QUESTIONNAIRE

Following are the results of the survey we printed in the MC. We had a fairly good response. Twenty questionnaires were returned. Not all of them were completed but we think this gives a good idea of the shows you have watched and which ones you most enjoyed. We would like to thank you all for your responses. We will use this information when deciding what other shows to show episodes of at our gatherings. We will also try to get guest stars from the most favorite shows if Space stars are <u>not</u> available.

	Saw the show					Rating					
Twilight Zone	Y	17	N	3	E	9	G	8	F		P
Dr. Who	Y	18	N	2	E	8	G	4	F	5	P 1
Outer Limits	Y	17	N	3	E	9	G	6	F	2	P
Thunderbirds	Y	17	N	3	E	4	G	11	F	2	P
Voyage/Bottom of the Sea	Y	20	N	0	E	3	G	8	F	8	P 1
Stingray	Y	12	N	8	E	1	G	8	F	3	P
Lost in Space	Y	19	N	1	E	2	G	9	F	4	P 4
Time Tunnel	Y	15	N	5	E	3	G	5	F	4	P 3
Star Trek	Y	20	N	0	E	12	G	5	F	3	P
Batman	Y	20	N	0	E	3	G	6	F	8	P 3
Captain Scarlet/Mysterons	Y	9	N	11	E	4	G	3	F	2	P
Invaders	Y	8	N	12	E		G	6	F	2	P
Joe 90	Y	5	N	15	E	1	G	3	F	1	P
Champions (1/2 season)	Y	8	N	12	E	4	G	3	F	1	P
The Prisoner (1/2 season)	Y	13	N	7	E	10	G	2	F	1	P
Land of the Giants	Y	17	N	3	E		G	6	F	6	P 5
UFO	Y	20	N	0	E	13	G	6	F		P 1
Sixth Sense (1/2 season)	Y	5	N	15	E		G	1	F	2	P 2
The Starlost (1/2 season)	Y	9	N	11	E		G	3	F	2	P 4
Six Million Dollar Man	Y	17	N	3	E		G	8	F	7	P 2
Planet of Apes(1/2 seas.)	Y	11	N	9	E	1	G	1	F	6	P 3
Space:1999	Y	20	N	0	E	16	G	3	F	1	P

Gemini Man	Y	9	N	11	E	1	G	1	F	5	P	2
Bionic Woman	Y	15	N	5	E	1	G	6	F	5	P	3
Wonder Woman	Y	16	N	4	E	1	G	6	F	5	P	4
Fantastic Journey(1/2 se.)	Y	15	N	5	E	1	G	7	F	3	P	4
Logans Run	Y	17	N	3	E		G	6	F	6	P	5
Man from Atlantis	Y	19	N	1	E		G	9	F	5	P	5
Incredible Hulk	Y	13	N	7	E	1	G	3	F	8	P	1
Battlestar Galactica	Y	20	N	0	E	8	G	5	F	6	P	1
Project: UFO	Y	13	N	7	E	2	G		F	7	P	4
Mork & Mindy	Y	16	N	4	E	2	G	8	F	4	P	2
Blakes 7	Y	8	N	10	E	3	G	4	F	1	P	
Galactica 1980(1/2 season)	Y	17	N	3	E	1	G	3	F	6	P	7
Buck Rogers/25th Century	Y	20	N	0	E	4	G	9	F	4	P	3
Phoenix (4 eps. + movie)	Y	7	N	13	E	1	G	3	F	2	P	1
V (including miniseries)	Y	17	N	3	E	4	G	5	F	7	P	1
Misfits of Science	Y	5	N	15	E		G	1	F	4	P	
Doomwatch	Y	1	N	19	E		G	1	F		P	
Adam Adamant	Y	2	N	18	E		G	1	F	1	P	

The following also received write in votes.

Terrahawks	Y	4	N		E	1	G	1	F	1	P	1
Fireball XL 5	Y	2	N		E		G	2	F		P	
Secret Service	Y	1	N		E	1	G		F		P	
Quark	Y	5	N		E		G	2	F	3	P	
Jason of Star Command	Y	1	N		E		G	1	F		P	
Powers of Mathew Star	Y	2	N		E	1	G		F	1	P	
Avengers/New Aveng.	Y	4	N		E	3	G	1	F		P	
Voyagers	Y	1	N		E		G	1	F		P	
New Twilight Zone	Y	4	N		E	4	G		F		P	
Amazing Stories	Y	3	N		E	2	G	1	F		P	
Knight Rider	Y	2	N		E	2	G		F		P	
Otherworld	Y	1	N		E		G	1	F		P	
Space Academy	Y	1	N		E		G	1	F		P	
Wizards & Warriors	Y	2	N		E	2	G		F		P	

Several votes for animated series were not tabulated.

SCANNING

From Kevin McCorry - GIANNI GARKO(Tony Cellini, Dragon's Domain) starred in the Franco-Italian production "Un Conde"; AUBREY MORRIS(Petras High Priest, Mission of the Darians) guest starred in an episode of "Murder She Wrote"; JEREMY YOUNG(Jack Baartlett, Bringers of Wonder) can be seen in the British sci-fi series "Tripods"; JAMES LAURENTIAN(Patrick Osgood, Catacombs of the Moon) starred in the 1985 British film "Paint Me a Murder"; BARBARA BAIN guest starred in an episode of "Moonlighting"; JAMES SMILIE(Mike Baxter, End of Eternity) has a starring role in the Dallas-like Australian soap "Return to Eden"; PHILIP MADOC(Gorski, Breakaway) appeared in the Dr. Who episode, 'Power of Kroll' and MAX FAULKNER(Ted Clifford, Ring Around the Moon) appeared in the Dr. Who episode 'Invasion of Time'; DAVID TOMBLIN(Space:1999 director) was an assistant director for 'The Omen' in 1977; JUDY GEESON(Regina, Another Time, Another Place) appeared in an episode of 'Murder She Wrote'; STUART DAMON(Guido Verdeschi, Bringers of Wonder) appeared with Sarah Purcell and McLean Stevenson on the syndicated series 'America'; SHANE RIMMER(Kelly, Space Brain) appeared in 'Dr. Strangelove' in 1964; (Continued next page).

MICHAEL CULVER(Pete Irving, Guardain of Piri) played Capt. Needa in 'Empire Strikes Back'; EVA RUEBER-STAIER(Jane, Force of Life) plays Rubelvich, General Gogol's secretary in the James Bond movies; PATRICK MOWER(Dave Rielly, All That Glisters) and IAN McSHANE(Anton Zoref, Force of Life) appeared in the 'Marco Polo' series; PETER BOWLES(Balor, End of Eternity) starred in the British series 'Bounder' with ISLA BLAIR(Carla, Journey to Where); JULIAN GLOVER(Jarak, Alpha Child) played a priest in 'Nicholas and Alexandra' in 1971; VALEIRE LEON(Thulian woman, Death's Other Dominion) played a hotel receptionist in "The Spy Who Loved Me" and also had a brief part in 'Revenge of the Pink Panther'; BARRY MORSE appeared on the CBC show 'Celebrity Cooks' with host Bruno Gerrussi, BARRY also starred in the CBC children's special 'Haley's Gift', was a guest on the psychic show 'Beyond Reason' and was in CBC's 'Riel'; BERNARD CRIBBINS(Capt. Michael, Brian the Brain) appeared in the 1960 film 'The World of Susie Wong'; DOUGLAS WILMER(Commissioner Dixon, Dragon's Domain) had a small part in 'El Cid' with Charlton Heston; IAN McSHANE(above) played a spy in a movie called 'Code Name-Diamond Head' with ROY THINNES(Croft,Battlestar Galactica); BASIL NEWALL(1999 make up artist) was a make up artist for 'Superman I' ; CHRISTOPHER LEE(Capt. Zandor, Earthbound) appeared in 'The Longest Day (1962); PAUL ANTRIM(Bill Lowry, Mission of the Darians) appeared in 'Revenge of the Pink Panther'; SHANE RIMMER(above) appeared in the 1977 film 'Julia'; PETER BOWLES(above) was in the British series 'Only When I Laugh'; LEO McKern(Companion, Infernal Mcahine) was a co-star in the 'Dr. Jekyl and Mr. Hyde' portrayal in PBS 'Mystery' series; ALEX SCOTT(Archon, Voyager's Return) was in 'Fahrenheit 451'; BARBARA BAIN was in an episode of 'Mikey Spellaines's Mike Hammer'; LISA HARROW(Anna Davis, Testament of Arkadia) was also in the 'Dr. Jekyl' 'Mystery' episode with LEO McKERN; MARTIN LANDAU was a guest star in a 'Matt Houston' episode; GEOFFREY BALYDON(Number 8, One Moment of Humanity) played a psychiatrist in "The Pink Panther Strikes Again'; IAN McSHANE(above) played a murderer in the 1985 TV movie 'Braker'; JOHN SHRAPNEL(Jack Tanner, Death's Other Dominion) appeared on PBS 'Mystery' as Sir Percival in 'The Woman is White' episode; CAROLYN SEYMOUR(Eva, Seance Spectre) appeared on an episode of 'Magnum PI'; MICHAEL SHEARD(Dr. Darwin King, Dragon's Domain) appeared in the Dr. Who episodes 'Pyramids of Mars' and 'The Invisible Enemy'; NICHOLAS CAMPBELL(Eddie Collins, A Matter of Balance) appeared in an episode of 'Airwolf'.

From Darla Vasilas - JILL TOWNSEND(Sahala, Dorzak) played "Dulcy" the saloon and hotel owner in the western 'Cimmaron Strip'; LEO McKERN(above) and KEN HUTCHINSON(Greg Sanderson, Seance Spectre) appeared in the movie 'Ladyhawk'

From Terry Bowers - LEIGH LAWSON(Zarl, One Moment of Humanity) was in the 1983 film 'Sword of the Valiant'; JULIAN GLOVER(above) played Athelstan in the 1969 film 'Alfred the Great' and will be in the season opener(1985) of 'Magnum PI';(from KATHY) he will also be in the premiere(1985) episode of 'Remington Steele'; MARGARET LEIGHTON(Arra, Collision Course) appeared in the 1973 film 'Frankstein:The True Story'; KATHRYN LEIGH SCOTT(Yesta, Dorzak) appeared in the 'Little House on the Prarie' episode 'Blind Man's Bluff'; JOAN COLLINS(Kara, Mission of the Darians) was in the 1955 movie 'Land of the Pharaohs' and in the recent cable film "Dark Places"; CATHERINE SCHELL appeared as Julia in the 1975 British film 'Look Back in Darkness'; PRENTIS HANCOCK appeared in the 'Dr. Who' episode "Planet of the Daleks" and in an episode of 'Lime Street'; JULIAN GLOVER(above) appeared as Esau in the 1974 movie 'The Story of Jacob and Joseph'; ANTHONY VALENTINE(Male alien, War Games) appeared on an episode of 'Lime Street' with JULIAN GLOVER; RAY AUSTIN(1999 director) directed several episode of 'Lime Street' and 'Remington Steele'.

From Martin East - JOANNA DUNHAM(Vana, Missing Link) appeared as Miss Featherstone in an episode of 'Are You Being Served?'; GODFREY JAMES(Alien invisible, Rules of Luton) was in the 'Bulman' episode "Another Part of the Jungle"; FREDDIE JONES(Dr. Logan, Journey to Where) was in the same episode and in the film 'Firefox'; ISLA BLAIR(above) appeared in the 'Taggart' episode "Murder in Season" and is also in a drama called "Off Peak"; GODFREY JAMES(above) is in a TV commercial for 'Herring' fish, dressed as Robinson Crusoe (Ed. 'Bulman' and 'Taggart' are British police series.)

From Kerry Keene - MARGARET LEIGHTON(above) starred in a 1962 British comedy-drama called 'Waltz of the Toreadors'; JILL TOWNSEND(above) appeared in the 1976 British film 'The Seven Per-Cent Solution'; LISA HARROW (above) and CAROLINE MORTIMER(Dione, Last Enemy) appeared in a 1981 British film titled 'The Waterfall'; PETER CUSHING(Raan, Missing Link) starred in a 1981 adventure film called 'Mystery on Monster Island'; JOHN STANDING(Pasc,Mark of Archanon) can be seen in the series 'Lime Street'; OLIVER COTTON(Spearman, Full Circle) was in the 10 part A&E cable series called "Borgias"; JEREMY KEMP(Dr. Linden, Voyager's Return) appeared in the 1978 Canadian film called 'Leopard in the Snow'; JUDY GEESON(Regina Kesslan, Another Time, Another Place) and JOAN COLLINS(above) appeared in the film 'The Executioner'; LYNNE FREDERICK(Shermeen Williams, A Matter of Balance) appeared in the 1976 film 'Schitzo'; CAROLYN SEYMOUR(Eva, Seance Spectre) was in the 'Twilight Zone' story "Ye Gods"; ROY MARSDEN(Crael, Devil's Planet) can be seen in the 'Mystery' entry called "Death of an Expert Witness";JOAN COLLINS(above) appeared in a TV movie based on the 'Starsky and Hutch' series called "Murder on Voodoo Island".

Keep watching and reporting. We are working on getting a master scanning list put together which we will be able to check before putting entries in the scanning column so everything printed will be listings which we have not seen before. When we have the list done, we will make it available to everyone.

MEMORY LANE

This will be a new section for MC and includes your impressions from previous cons, how you first heard about the Alliance and why you joined, and anything else you would like to share with all the members concerning the past ten years. If you like this idea let us know and send in your 'trip' down "Memory Lane".

From DENISE MILLER

It's hard to believe it's been ten whole years. When I first heard of Space:1999, I was starting my freshman year of college. I had read about the forthcoming series, and another student and I were looking forward to seeing it. During the semester, I had bought some of the books and read them avidly. Finally, I got to see the show (I think it was "Ring Around the Moon" during Christmas break. I knew I loved the show. I managed to see bits of 1999 during spring break and summer vacation. Then a local station picked up the series for the second season, and I finally got to see those episodes and reruns of first season episodes.

I'm not sure how I found the Alliance - I think it was an ad in 'Starlog' or some other magazine or fanzine.

The only Con I can talk about is the Con in Atlanta - that's the only Con I've been able to attend so far. Being in Atlanta for that con was one of the best experiences of my life. I got to meet a lot of new friends there, and I had a great time talking 1999; with others who understand. All in all, a wonderful experience - one I hope to repeat next year, wherever the Con may be.

From Vivian Stanley (Pres. of the Barry Morse Fan Club)

What was I doing when I first heard of "Space:1999"? I don't really know, but it was likely something different! I do remember that year, however, as the one I first moved away from home. I had moved in with a friend in of all places--Calgary! Yes, I've gone full circle. This is where I first saw a book by someone I'd never heard of, on a series I knew nothing about, but on the back of the book were three photos...I had heard of Martin Landau and Barbara Bain, because Mom was a BIG fan of 'Mission Impossible'. But the other man on the back...well, I was fascinated!

I also knew the name of Barry Morse, again because Mom always liked the 'Fugitive' too. Then I found out that Barry was in Calgary doing the play "Sleuth" at the local theatre. With a little help from a couple of people, I managed to get backstage and meet him. Well, he hasn't changed at all, and I am still; after ten years; happy to see and talk to him any chance I get. So I actually met Barry and started this club the same year the Alliance had their first Con. Then I believe I discovered in an "fb" (?) the name of someone who was a fan of the show, she led me to the Alliance, and the rest as they say, is history. I actually didn't see the show until about a year after everyone else did, and then we started with Year Two. From there they just continued with Year One.

When I first saw it, I thought it was great! At that time, there was some kind of thing going on where people were saying it copied 'Star Trek'. Well, as far as I could tell, yes, there were some similarities; what SF show doesn't have them? (Ed. - For that matter, what's the difference between all the police shows or soap operas.) - and of course because 'Star Trek' was so big at the time they were all compared to it. But I thought it was a great show, even then, and lets just say the Space Con is definitely my favorite!

As far as Con went, I think the last LA Con was the best so far, even though it seemed quite small. Since I have only been able to attend three of these, I can only judge between them, and this was definitely the best. I have attended a few Star Trek ones, in fact my very first con was ST/Dark Shadows; but at the time when I mentioned Space:1999 there was definitely a very strange reaction. Even my first Space Con showed me the difference between them. The Alliance members are quite willing to listen to other views on other SF shows, whereas ST fans only want you to like the one show. In my list of Cons, the Washington one was the next one, if only for the fact that Frank Ashmore was the type of person who helps you feel at ease and comfortable while talking to him, and what a sense of humor!

I do intend to attend the con next year if at all possible; it will depend on where I am and what I'm doing. The travel business can be very busy and hectic at times. However, I do hope to make this #4, and look forward to seeing everyone again!

We hope you liked this column. Please let us know what you think of it.

From Deep In The Vaults, They Came!

By LEW PLACE

Recently, some more SPACE:1999 scripts were discovered. Why these interesting stories were never used we will never know, (Ed. - I don't know. Even though they were never used, it seems like I've heard titles like these somewhere before.) but for your enjoyment, here are some synopsi from the scripts.

IF IT'S TUESDAY, THIS MUST BE ALPHA - An obnoxious husband and wife space traveling couple is trying to visit as many planets in 18 days as they can.

GOD DIDN'T MAKE LITTLE GREEN ALPHANS - After a strange chemical is accidentally circulated in Alpha's water system, everyone turns green. (Ed. - I wonder if it was Tony's beer being flushed down the drain?) Can an antidote be found before everyone drives everyone crazy being envious?

THE MAN IN THE GREY FLANNEL SPACE SUIT - With fashion being the latest rage on Alpha, Bob Mathias designs a pin stripe, flannel space suit. John is asked to model it at a fashion show and refuses. Helena gets mad at him, and in her rage has the show closed down when she models an old Rudi Gernreich swim suit.

POMPOUS CIRCUMSTANCES - A strange mixture of gasses gets into Alpha's ventilation system and turns eveyone into arrogant know-it-alls.

ALL CRATERS GREAT AND SMALL - While scouting for a location for Alpha's first golf course, John falls into a deep crater and breaks his radio. Can he be found before the T-off?

DON'T TAKE ANY WOODEN ALIENS - A passing planet declares war on Alpha. In order to appear numerous, thousands of explosive wooden alien decoys are sent down to the base and placed in strategic locations. The Alphans, not being stupid, see through this and gather all of these decoys and send them in an eagle to the planet. Can you say "Boom"?

MELVIN AND KOENIG - While on a routine flight, Koenig spots a downed alien spacecraft. After landing, he discovers the craft has run out of fuel, so Koenig offers fuel to the alien pilot, named Melvin Dumbar. Unaware that this alien is the wealthiest resident of a nearby planet, Koenig is rewarded with jewels equivalent to billions of dollars. Unfortunately, their jewels are what we call quartz.

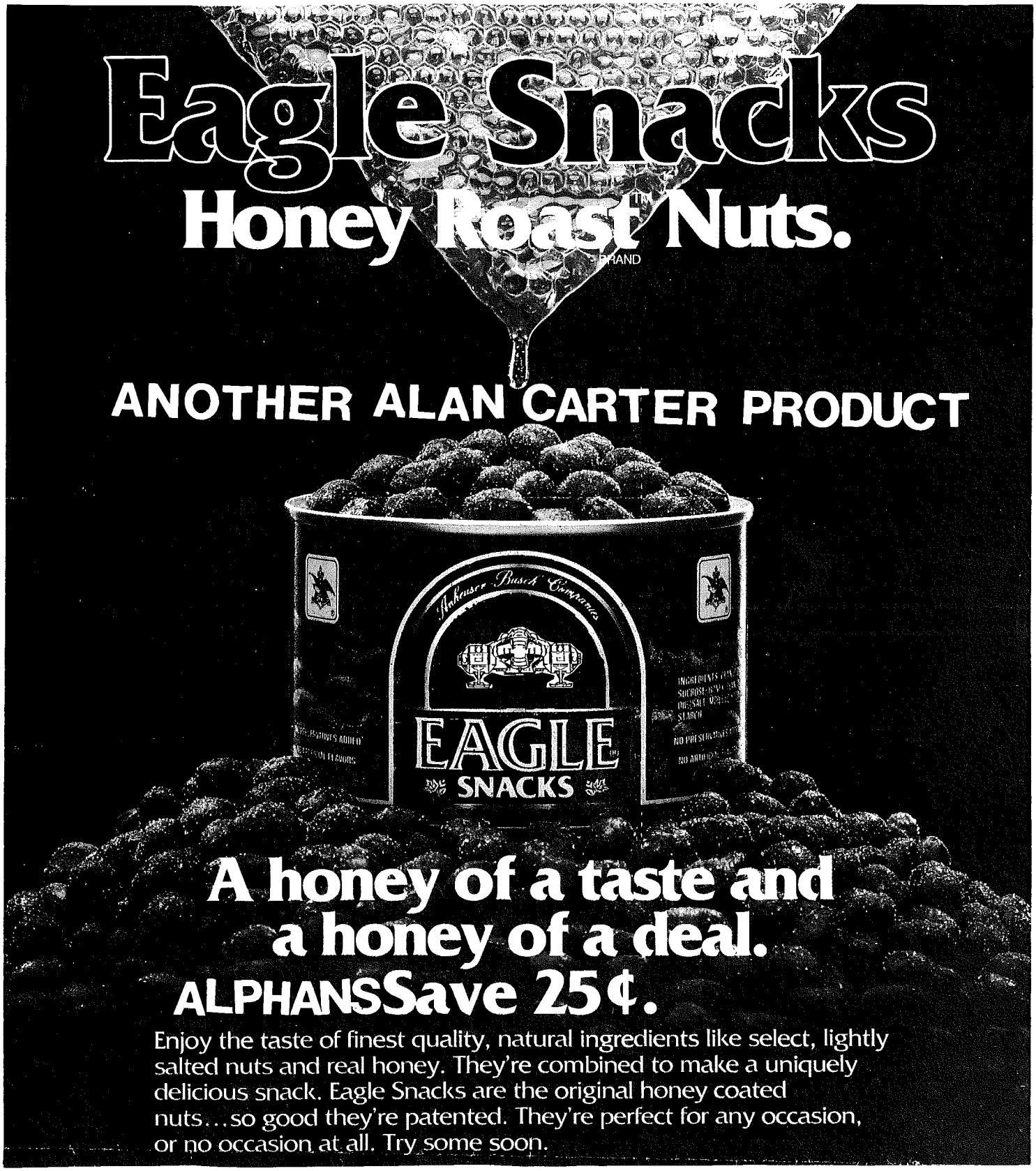
DON'T CHOP THE WOOD HELENA, JOHN'S COMING HOME WITH A LOAD - Helena is mad at John for spending two weeks in an Eagle with Maya on a scheduled two hour asteroid survey mission. She is further irritated when he claims he ran out of fuel.

I SEE THAT BAD MOON A-RISIN' - After traveling through a wild space phenomina, an "opposite" moon is encountered. This moon is populated by bloodthirsty Alphans who think Balor and Jarak were real sissies.

THE MAN WHO FELL TO THE MOON - Alan has become safety concious, and begins work on an ejection system for the Eagles because of the large number of crashes. He soon becomes injured himself when he discovers parachutes don't work well in a vacuum.

THE ABSENT MINDED PROFESSOR - Victor Bergman hits his head on a hanging plant in hydroponics and develops amnesia.

If you have managed to discover some scripts of a comic or serious nature somewhere in you attic or basement, we would be interested in your review of them for our newsletter.


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A honey of a taste and
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Enjoy the taste of finest quality, natural ingredients like select, lightly salted nuts and real honey. They're combined to make a uniquely delicious snack. Eagle Snacks are the original honey coated nuts...so good they're patented. They're perfect for any occasion, or no occasion at all. Try some soon.

WE'RE ALL ALIENS UNTIL....
WE GET TO KNOW ONE ANOTHER

From Martin Willey / 76 West Broadway / Henleaze, Bristol / Great Britain BS9 4SS

Hello! I'm Martin Willey, 19 years of age, and the latest in a line of famous Bristolians. Other notables who have shared my home city have included John Cabot (he discovered North America but everybody makes mistakes), Cary Grant, Dave Prowse, and Christopher Penfold (he wrote several episodes of a television series I'm quite fond of - but can anyone tell me if he wrote 'Dorzak' as he's credited on the onscreen credits, or did Pip and Jane Baker write it, as all the published sources say??). I've been an Anderson fan as long as I can remember - which goes back to the dim memories of Captain Scarlet (circa 1967 -I was only 2!). Joe 90 and UFO were eagerly enjoyed, but Space:1999 turned me from enthusiast into fanatic. My regional ITV station showed the first series 3 times (1975-76, 1977-78, 1982-83) but I had to wait until 1983-84 for them to show series 2 (listing them as repeats in the TV Times and leaving four still unshown). Sadly, I found series 2 disappointing, prefering the conviction of year one, and the questions of life, the universe and everything that were in the background of most episodes. For the last ten years of my life I've tried to collect all the information & merchandise I could on 1999 - spare time and pocket allowing. unfortunately I haven't had much of either to play with in the last few years: I've been too busy getting educated. At the moment I'm at the University of Leicester reading for a BSc in geography.

Yours, Martin Willey

ADS AND NOTES

‡ HAPPY DAYS ‡ HAPPY DAYS ‡ - BARBARA BAIN starred in the Samuel Beckett play 'Happy Days' from Oct. 23 to Nov. 30 at the Los Angeles Theatre Center.

BARRY MORSE - If you missed the CBS movie "Return of Sherlock Holmes", then you missed Barry. He turned out to be the bad guy at the end even though it looked like he was going to have a short lived part. We had the VCR on and thought, "Rats! That's all there is?!" It appeared he was shot and burned up in the first couple of minutes. We don't think Martin had any better dying scenes. It was all a hoax as we found out later at the end of the movie. Glad we left the VCR on.

FOR SALE ‡ LUNAVISIONS 3 - Stories accepted so far: ***He Just Don't Advertise*** (By Ellen Lindow & Roni Demirdjian) A cryogenics experiment leads to unexpected consequences.; ***Designer Genes*** (by Kevin Peterson) A genetics project gets slightly out of hand.; ***Heart to Heart*** (By Terry Bowers) What's wrong with John, and why won't he tell Helena?
Scheduled publication date: January 1987. To order your copy of Lunavisions 3, send $6. ($10 overseas--US funds only) to:
DENISE MILLER / 865 BELLEVUE ROAD, APT. C-11 / NASHVILLE, TN 37221
STILL AVAILABLE: copies of Lunavisions 2 with stories by Terry Bowers, Kevin Peterson, Rebecca Eisenhuth, and Abby Hayhurst with art by Candace Olsen. Price same as for LV3.

HELP WANTED - I am interested in anyone having Space:1999 on video tape. Any format will do. VHS or 3/4" would be ideal. Please contact me and let me know what you have. Tom Lemos / 820 Sea Spray Ln. #204 / Foster City, Ca 94404

ALSO INTERESTED - in video tapes. I would be interested in copies of Space video tapes. Please contact me at the following address: Blythe Kearney / 4720 Locust St. NE #218 / St. Petersburg, Fl 33703

‡ JOIN ‡ JOIN ‡ - The BARRY MORSE FAN CLUB. Reviews of his past works and news on what this talented man is currently involved in. For more information, write to: Vivian Stanley / 815 14 Ave. S.W. Apt. 305 / Calgary, Alberta / Canada T2R 0N5

FOR SALE - YOU MISSED CON '86?!!? Or you just forgot to buy your official Space:1999 10th Anniversary LA Con '86 T-shirt. Well, you can still get one of these T-shirts by mail! They are 100% cotton with royal blue, silk screened emblem commemorating the 10th anniversary of Space:1999. Sizes are large & X-large only, since they are 100% cotton, they will shrink. Cost is $12. If you don't get them now, they will go to Goodwill or in the trash.

WE ALSO HAVE 4 SHIRTS AUTOGRAPHED BY BARRY MORSE FOR $25 AND ONE AUTOGRAPHED BY BARRY WITH "TO EVERYTHING THAT MIGHT HAVE BEEN, TO EVERYTHING THAT WAS....FOR BIDS ($40 min.) IF THERE ARE NO BUYERS THESE WILL GO TO THE SAME PLACE AS THE OTHERS. SEND YOUR MONEY OR YOUR BIDS(No money & a SASE) to: Rosie Badgett / PO Box 2948 / Beverly Hills, Ca 90213

CON '87 - WHAT KIND?

Dear Alliance Members,

Over the Christmas fun and frolick, the Alliance members present at Hotel Von Kamp(Great Rates) and the New Year's crowd decided that the Alliance needed a fresh outlook for the year 1987. This was brought on by two conditions- 1) Con and the amount of time needed to produce one and the lack of time available to the Von Kamps in relation to their jobs and family; and 2) the number of people at Con.

What does this mean? This means that the discussion Rosie Badgett and I had last Christmas came to a solid form....namely, let's take the "officialness" out of con and have a good time just seeing people! We discussed "Relax-a-con: The Metamorphasis" which could be held this summer in Sandusky, Oh instead of in Columbus, Oh.

How would this con differ from other cons? It would be more like No Con One in Cincinnati. We will take over a hotel and spend the weekend doing all the crazy things we do at con plus some more 'normal'(?) activities: watch videos, have volleyball games, have a 1999 swap of articles or sell things, see art and costumes if one wants, go to Cedar Point Amusement Park to play, talk to each other, lay in the sun, eat... even go to a Canadian island in the middle of Lake Erie (by boat) for the day! Now that doesn't sound too bad does it? This means you'll have to book rooms for yourself and bring some suntan oil. There is a suggestion that we rent a room of some sort and meet there as a focal point for information, gathering people when going out to eat and go places as well as for signing up and playing "Alpha Match Game" and Ron Butler's "Fannish Fued". It could also serve as an art room and video viewing room. There would be no dealer's room and no large screen VCR and no large hotel floor to pay for. The only suggestion I would like to add personally is that I would be willing to chip in "$X" to get a guest to spend the weekend with us- for me personally, it would have to be BARRY MORSE!

Okay, the focal point of the Alliance before was con. Con will still be there but modified basically due to the membership of the Alliance and Con attendance - the technicalities of juggling money for Con is unbelievable. The funding just doesn't cover a con. So what now? You tell us! What do you, the members, want from the Alliance?

A drive for new members and expansion of the club in a non-convention sense has been suggested. This would come from two sources: 1) advertising and members recruiting new members, 2) merchandising catalog of pictures and patches. It's time to advertise the "IS:1999A". If there is a con in your area...drop of some flyers when you go to the Con. Why not, what does it hurt? If we get more Alliance members that means more money and more con-goers which means more money and less trouble financing a Con! Enough said - think about it. One last thing....Your Alliance representative!

What do you feel your Alliance representative should do that they aren't doing or you want them to stop doing? If we are going to redirect the Alliance goals, then what are the responsibilities of those who are Alliance reps, and what do you want to tell the people running the Alliance.

One warning here: when Jeff Jones started the Alliance there was a rule that said a president could only hold office for a single year. Things got to a point where there was nobody left to give the presidency to. There is nothing wrong with the Alliance MC following the way of many previous Space:1999 clubs - we'd probably all join the LBFA anyways, right Terry? Ten years is a long time for anything and the friendships that have been made are not going to disappear. I'm certainly not going to forget the people I know because there is no Alliance. That's ludicrous! But, the Alliance is also worth saving if we put a little more elbow grease into the Alliance workings. The decision is yours.

Respectfully, Sandra Sprecker

From the editors - While Kathy & I might not have said it quite the same as Sandra, the group of Alliance members (Sandra, Rosie, Ron Butler, Linda Nault, Kathy Griffith, Tom Cicirelli, Susan Wilt, Robbie Perkins and Kathy & John) did discuss the problems we have with insufficient membership to successfully run a con and that we just didn't have time to run one this year as much as we wanted to. We came up with two possible suggestions: 1) we could hold an "unofficial" con similar to the one held in Cincinnati in 1984. This does not require "much" time or effort and does not deal with large quantities of money with the associated possibility of going in the red if enough people do not show up, OR 2) we could still have a regular con if Jeff Jones is still interested.

Jeff is still willing to hold a Con in Florida. He is looking into hotels and available dates at this time. We have also looked into hotels for this summer in Sandusky. We need to know what YOU want to do. Columbus was the winner in the balloting for where to hold the Con by about 8 to 1. We and Jeff must now know what you want to do. This will be short enough notice for Jeff and if this is what you want, he has to know as soon as possible. We are asking you to again vote for what you want.

[X] A regular Con in Florida

[ ] A relax-a-con in Ohio

FOR EITHER OF THESE TO HAPPEN, WE MUST KNOW HOW YOU FEEL SOON. PLEASE TAKE TIME NOW TO IMMEDIATELY FILL IN YOUR VOTE ABOVE (copies OK) AND SEND IT TO US AT THE FOLLOWING ADDRESS: International Space:1999 Alliance / 86 First St. / New London, Oh 44851. SPEED IS IMPERATIVE AND YOU WANT YOUR VOTE TO COUNT. WE WILL TABULATE THE VOTES ON FEBRUARY 15 AND DECIDE WHICH WAY TO GO. YOU WILL BE NOTIFIED AS SOON AFTER THAT AS POSSIBLE OF THE OUTCOME SO YOU CAN MAKE PLANS FOR THIS SUMMER. WE'RE SORRY FOR ALL THIS CONFUSION BUT IT COULD NOT BE HELPED.

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Tony Wynn Jan 87 X
LOGMAN Div. (SHAPE)
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AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR