MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

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COMMANDER KOENIG'S NEIGHBORHOOD

By Robert Johnston

There was an air of tenseness. All eyes were on John Koenig, the Commander of Moonbase Alpha. Koenig finally spoke, "0-67." From the back of the room came, "BINGO!" It was Alan Carter. This was the third time he won tonight. All the other Alphans were thinking; Alan Carter will never see tomorrow.

Alan Carter woke up the next morning; not a scratch on him. He got out of bed, showered, then dressed, and left his quarters. As the door shut behind him, a tremendous explosion rocked the hallway. It was inside Alan's quarters. The explosion ripped the wall apart. Everything was sucked out into the vacuum of space. Red Alert klaxons bellowed throughout the moonbase. Alpha's central computer sealed the door to Alan's living quarters.

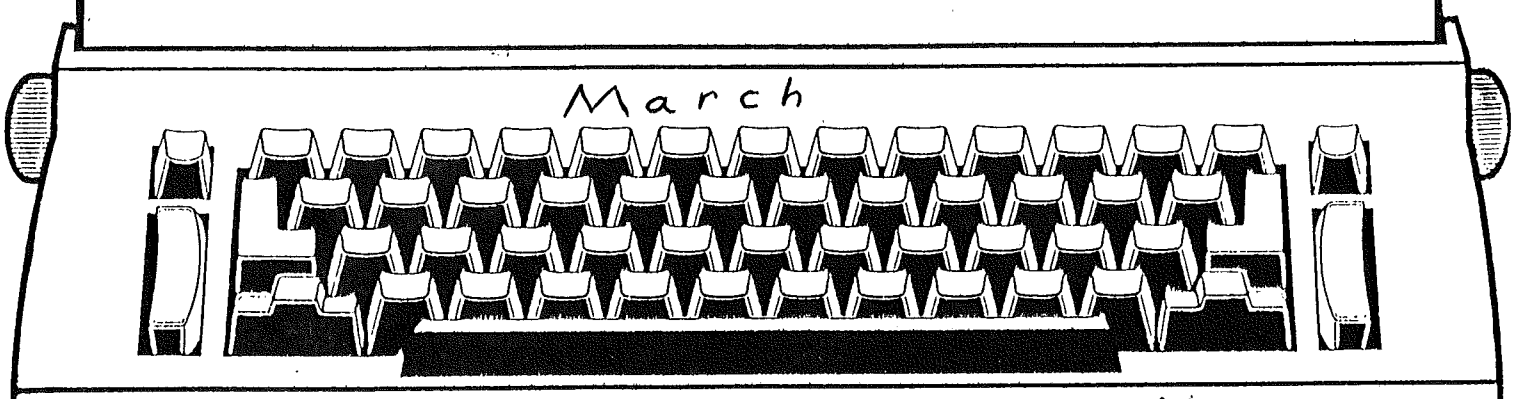
With tears in his eyes, Alan turned around and banged on his door yelling, "My Liberace records!" Maintenance and Medical personnel, lead by Dr. Helena Russell, ran down the hallway. Helena ran up to Alan, "Are you alright?"

Wiping the tears from his eyes, he said, "Yea." "What happened?" Helena asked. Alan turned to her, "I don't know. As I left my quarters something blew up in there. Where am I going to live? What am I going to wear?" Helena shook her head.

Later in John Koenig's office, Alpha's top brass were sitting around the conference table pondering over the prospect of Alan temporarily living with one of them. "Well, he can't stay with me." Sandra said, "What will people think?"

Raising his hand, Paul Morrow said, "Okay Alan, you can stay with me for a couple of days." "Thanks Paul," Alan was grateful.

John Koenig stood up and walked over to the window. He was about to speak when he saw a Liberace record jacket drift by. He turned to the others and said, "Now this explosion. The head of Maintenance reported that the explosion was no accident. Somebody deliberately put an explosive device in Alan's quarters." "Oooooohhhh," came the response from the others. Koenig continued, "The question on everybody's mind, right now, must be: Does this assassination attempt have anything to do with the Bingo game last night?" "Or is it that somebody doesn't like Liberace?" Sandra suggested. Alan gave her the evil eye.



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Helena raised her hand, and waived it for John to see. Koenig ignored it and went on. "Alan, do you know anybody who dislikes you so much that they would try to kill you?" "Well, not including the 94 people at the Bingo game last night, there is Sam, Todd, Fraser, Bill, and a group of 'Green Grass' fanatics in 'D' section. I punched one who was bothering me."

Helena was really waving her hand and yelling, "Oh-oh-oh-oh-oh-oh!" Finally, John acknowledged her waving. "Yes Helena?" "John, may I leave the room, please?" "No." came the reply. "But it's an emergency." whined Helena. "Okay, but make it snappy." Helena got up and raced out the door.

Koenig turned to the other executives. "I'm going to launch a full investigation into the assassination attempt on Alan. I will not tolerate people going around with bombs as if they owned the place." On that last note, John went over to a piece of paper on the conference table. "Now the next thing on the agenda. I want to know who has been writing obscenities on the bathroom walls."

While the executives were talking about the bathroom walls, a man wearing a ski mask hurried down the hallway of the living quarters carrying an explosive device. A female technician came walking around a corner. "Don't you think it's a little early for Halloween?" she said. "Very funny," came the reply. When the technician was out of sight, The Mad Bomber went to work. He was at the door to Paul Morrow's quarters. Mr. Bomber took out a screwdriver and stuck it into a slit in the door. He moved the screwdriver around and managed to hit a small lever. The door slid open. He walked in. He walked over to the window sill and placed the explosive device on it. He took off his mask, knowing that the readers of the story wouldn't be able to recognize him, because the writer doesn't feel like describing him. He then went to work, activating the timing device. It was set to go off in one minute. Mr. Bomber grabbed his mask and ran out the door. The bomb exploded. Red Alert klaxons roared throughout the moonbase.

In Main Mission, technical personnel were hurriedly trying to pinpoint the explosion. John Koenig, followed by the others, rushed into Main Mission. "What happened?" he commanded. A woman at Sandra's desk said, "Commander, an explosion. I've pinpointed it in Paul Morrow's quarters." Paul's face turned a slight green color. Helena rushed to his side. Paul fainted. Helena walked over to a desk and pushed a button. "I want a stretcher unit to MainMission IMMEDIATELY." Koenig's comlock beeped. "Yes...." he said. A woman's face showed on the miniature screen. "Commander Koenig, long distance call from 'R' section. Will you accept the charges?" "Yes, I will." The woman's face was replaced by one of Alpha's security men. "Commander, a man just ran past us; wearing a ski mask." "So, what do you want me to do? Ask him out for a date?" "Well sir, I wouldn't have thought anything of it but he was leaving a trail of gun powder behind him." "Thank you, whoever you are." Koenig deactivated his comlock and replaced it back in his belt. He turned to the others and said, "I must go alone."

Koenig raced out the door. He ran down the hallway to the travel tube. People were standing around wearing sunglasses, and carrying suitcases. Obviously leaving for a vacation. The travel car arrived. John was met by twelve fat people, all wearing sunglasses, and all out of their regular uniforms. He managed to squeeze through them with only minor injuries. He made it into the car and was whizzed away to the living quarters. Going through Koenig's mind as he stood there in the travel car was; how in the heck could 12 fat people fit in one small travel car? Well, that was another mystery. The car arrived at it's destination. The doors opened. Koenig got out his stun gun and looked around. Nobody was there. He walked down the hallway. Up ahead of him was a man wearing a ski mask. His back was to Koenig. John slowly walked up to him. With laser ready, Koenig jumped in front of him. "Take off your mask!" Koenig commanded. The man took off his mask. Koenig couldn't believe it, he stared at the ugliest face he had ever seen. Covering his eyes, Koenig pleaded, "Put it on. Put it on!" Koenig turned away and proceeded with his chase.

Mr. Bomber knew John Koenig was after him, probably because he knew the writer of the story so well. He also knew tha Koenig wouldn't stop till he got his man. He had to take a hostage. But who? Nobody was in the hallway. Suddenly from around the corner, John Koenig appeared, his gun clutched in his hand. And at that same moment a female plumber stepped out of a doorway in front of Mr. Bomber. He grabbed the girl. She dropped her plunger. Koenig stood there not saying a word. Then he started walking towards the criminal and his victim. "Don't come any closer," Mr. Bomber yelled out, "I'll kill her!" But Koenig kept on walking. "I'm not fooling around Koenig, I will kill her." Koenig ignored him. He stood in front of the Mad Bomber. Koenig gritted his teeth and said, "Go ahead, make my day." Mr. Bomber didn't know what to do. He released the girl and stepped back from Koenig.

Koenig reached over and took off his mask. "BRIAN JOHNSON!" Koenig yelled in surprise. "But why?" "I'm sorry John, but Gerry Anderson wanted more special effects. He said the series was pretty dull without more explosions."

Koenig didn't know what to think. He would be the "laughing stock" of the moonbase if this got out. Even the girl beside him was chuckling. This is a perfect opportunity Koenig thought. He raised the stun gun, pointed it at Brian and without hesitation, fired.....

THE END

Launch Pad

from Lew Place / PO Box 758 / Slatersville, RI 02876

Hello everybody. My name is Lew Place. I thought I'd get away from the usual type of letter M.C. has been getting, complaining about convention locations, Tom Cicirelli, fan apathy and so on and try something else. Some years ago, **Starlog's** now defunct sister-magazine **Future Life** had interviews with celebrities asking their favorite/least favorite science fiction movies and what they liked/disliked about them. There are, of course, no wrong or right answers to such a question, but I thought we could try something like this for a change of pace and to see the various opinions that come in.

There is probably no other field like this (science fiction) except maybe rock music (yuck is my opinion on that as a whole) where there is such diversity of tastes. Even the term science fiction is controversial. Some say Sci-Fi, some say SF, and some just call it Space Stuff. Anyway, I'll start by putting my two cents worth in.

My favorite? Well, I'd have to say 2001:A Sapce Odyssey because of its realistic (for the most part) approach. Strange as it was (is there anyone who really understood all of it?), it really gave you the feeling of being out there. The production values were great, even by today's standards. No blue screen mattes were used. It was all done the hard way by practically hand crafting every frame of film. It was the kind of film that couldn't realistically be done today for financial reasons. Granted, there are some boring parts in the film, but on the whole, it was and remains a milestone in film making. There may be more entertaining movies out there, but 2001 will always be tops in my mind.

As for my least favorite.....I don't have to think too hard. The Canadian film Starship Invasions holds the dubious distinction of getting my vote for the worst film and biggest rip-off of all time. It came out almost immediately after Star Wars and attempted to cash. in on a science-fiction-hungry public. I've seen bad films that had some value if only by virtue of at least being unintentionally funny, but Starship Invasions has no redeeming value whatsoever. In saying that it had a rotten story, terrible acting (even by Christopher Lee), putrid music, and bogus special effects, I'm being kind. It turns up occasionally on independent stations so if you ever see it listed do yourself a favor and give it a miss.

I'd be interested in hearing any other stories about favorite/least favorite SF films (and be fair- don't count any Space:1999 entries). Just remember, everyone is entitled to their own opinion. My POSSLQ thinks 2001 was the most boring movie in history (except for the monkeys - those she understood) and a good friend thinks Starship Invasions was one of the best films ever made. See what I mean?

from Kerry Keene / 417 NE 18th Ave. / Pompano Beach, Fl 33060

Before I begin, I want to say that John and Kathy out did themselves in putting this double issue (Nov./Jan.) together. And the fans need to be congratulated on their input. I thoroughly enjoyed the recollections of the convention by some of those who attended. Thank you.

Re: The 1986 - 1999 poll. Thanks David for taking the time to ask for a response from us and for breaking the responses down. That took some time.

Re: Kevin Peterson. I totally agree with you on 2001, but when that movie first came out, the critics ripped that movie to the extreme. But now most consider it to be a classic. I think everything has its origins, to a degree, in that which came before it. As a proof of that statement, and I don't know why I haven't seen this in print more, but "Star Trek" is a direct off-shoot of the 1956 movie "Forbidden Planet". So if any of you are confronted by a Trek fan again, just remind them of this if they give you any problems.

Re: Jeff Jones. I was so happy to see in print what I have been thinking for so long. As much as I love "Space:1999", the fact remains that this TV series is still a TV series and fantasy. The term "science fiction" gives me something of a pain. Most scientists feel that there is very little science in the genre to begin with. I prefer the term "imaginative fiction" or "speculative fiction". ((ED. To some extent I agree, but the same could be said for the works of Jules Verne. Submarines, man walking on the moon - poppycock! What is today's fiction can become tomorrow's reality. It may take 20 or 200 years, but who can know with the pace at which our knowledge and capabilities are growing. If we don't let our petty differences get the better of us, will there ever be any limit on what can be accomplished. There have always been dreamers and people with a vision of a better and brighter future. Whether this is "Speculative fiction" or "Science fiction", what's in a name.))

I, for one, like Jeff's reports from NASA. It is good to see that NASA is pulling out of the depths brought on by the Challenger disaster. I'm glad to see that NASA is exploring new technology such as ion systems. Perhaps the students in college should start watching "Nova". The recent entry on the IRAS satellite was great. This satellite was designed to look at the universe from the infrared. And after the US News report on education in America and the sad shape it is in, I think that we all should be concerned about our place in the world. We ranked near the bottom in just about every area, particularly in the technical sciences. This must be turned around if we are to continue to progress.

Finally, to a more somber topic. The problems facing NASA can be laid at its own doorstep, but that is not the only place that the blame is. Let me reccomend two books. The first is "Challenger: A Major Malfunction" By Malcolm McConnell. The book is out and is published by Doubleday. The second book is a really detailed account of why politics got involved in the initial shuttle design and the difference between NASA run by John Kennedy and those who came after him. The book is called, "A Prescription for Disaster: From the Glory of Apollo to the Betrayal of the Shuttle" by Joseph and Susan Trento. Susan Trento worked as a Congressman's aide in the 70s and she saw many of the things that went on concerning NASA, since the Congressman worked on NASA's oversight committee. The book is published by Crown Publishing. Maybe these books will make us take a more realistic look at the space program and lees of the hype that seems to have surrounded the program recently.

Re: SF Questionnaire. I found the results interesting. I noticed that this group has seen most of the Gerry Anderson shows. One surprise is that few saw "The Invaders". This is surprising in that the series was an ABC show. Interesting results.

from Anthony DiPietro / 66 Evans Street / Medford, Ma 02155

Dear Alliance:

I've recently rejoined the Alliance after a few years absence. From the newsletters I've received, I can see the same problem is here now as it was when I left, namely "Con over-focus". It seems the first half of the year is spent discussing the upcoming Con while the second half is spent discussing the just passed Con. While there is nothing wrong with this, per se, it tends to make each newsletter a trip down memory lane for a certain clique, i.e. those who have fatihfully attended each Con. ((ED. We would like some input on this comment. Do you feel we put too much emphasis on Con reporting in the MC? Please let us know.)) There should be more opportunities for interaction with all members. I suggest the start of a new column. Each column would focus on a particular episode. Members would contribute their ideas on what the episode was trying to say, technology trends that are beginning to emerge today, even scientific flaws. In other words, a forum would be developed in which opinions could be shared about something we all have some knowledge about: 1999 episodes. Discussions would continue from newsletter to newsletter with changeover from one episode to the next being announced in the previous newsletter. One added feature could be a Merchandise Mart, in which the Alliance and members wishing to sell/trade/purchase items related to the episode under discussion could offer the materials for sale. (While on materials for sale, is it possible for the Alliance to obtain permission from ITC to reproduce the promotional material that preceded each season and then sell it directly to members?) ((ED. All of you, please let us know what you would like to see and then we will see if it can be can be done.))

Other suggestions include an interview column. Ideally, the column would focus on interviews with the stars of the series. While I realize it is almost impossible to send someone around the world to interview everyone involved with 1999, it is not impossible to ask other clubs that focus on a particular star for copies of past/present interviews or even send questionnaires to the stars themselves. Also, the column could be used to introduce members to section reps and the presidents of the Alliance.

Hopefully, these suggestions will spark other ideas and lead to a more enjoyable newsletter. One last comment: having just completed the tenth anniversary of Space:1999's existence, it's disappointing to realize that little was done outside the Con to celebrate this event. No 'pop' phrases adorned each issue of the newsletter, no specially produced tenth year material was made available (that I know of), etc. While it's not too late, let's do something about it!

from John Carothers / 312 Franklin Ave. / Cheltenham, Pa 19012

I am voting for the convention to be held in Florida and not the relaxacon. I feel, however, there should have been other choices to have been voted on and much earlier, such as July or September issue of Main Computer. Then a list of possible sites could be printed and everyone could mark their 1st, 2nd, 3rd choices. ((Ed. This assumes there are 1, 2, or 3 people or groups of people in the different areas willing to put on a convention.)) The committee could then determine which choice is feasible. The committee could give us a definite decision on the site by November or December. This way things won't be up in the air so long and people can try and work out their plans and ways to help the convention.

I have some other ideas for our group to consider.

1. The Main Computer could run a 1 page advertisement. In Big type you could put, **SPACE:1999, 10TH ANNIVERSARY**, then mention that we are still going strong, we are mainly interested in Space:1999 AND OTHER GERRY ANDERSON PRODUCTIONS SUCH

AS TERRAHAWKS, JOE 90, etc. We are also interested in other sci-fi, for example, STAR WARS, STAR TREK, DR. WHO, etc. At the bottom would be information on how to join and where to write. Then each of us can xerox it and get permission to place it in windows of libraries, book and comic stores, any other local places. This would help draw new members. Other countries may want to type it intheir own language.

2. Each member could try and bring in 2 new members or more. Some suggestions for this would be to give a membership to friend for their birthday or to someone who always reads your Main Computer and hasn't joined. You could talk about it at work or other gatherings.

3. Actual donations of a check or money order or donated merchandise that can be sold at our Alliance table at the convention would also help our finances. ((ED: Many people have already done this. Lew Place has donated paintings for auction, others who have donated items for our auctions include, Sandra Sprecker, Marty Siegrist, Keith Tennant, Chuck Raue, Sue Cole, Susan Chaikin and many more. We appreciate all of this help.))

The Alliance is worth saving. Let's all help.

ED: If you have an idea for an ad lay out, please send it in to us. We will review all those sent in with past presidents and section reps to determine which ones to use and then have high quality ads made up. These ads could be one page display ads or smaller magazine ads. We have lists of magazines from members where we can then put these ads. We would put these ads in MC for each member to copy and use in any way they feel will help.

WE'RE ALL ALIENS UNTIL....
WE GET TO KNOW ONE ANOTHER

from Chantal Battiston / 26 rue Gallieni / 26000 Valence / FRANCE

Okay folks, here I am. Kathy told me that I'm the first french member, but I hope I will succeed in making some others join us. Well, let me introduce myself. My name's Chantal. I'm a seventeen years old girl and I still go to school. I think I'll be able to go to college in two years. I don't know exactly what i would like to become, but I want to earn enough money to go everywhere I want to, like to a Space:1999 con for instance! But I don't complain; I have already gone to the USA last summer as an exchange student, and I'll go back next summer. I wish one of you could be my host family!

Well, let's come back to Space now. In France, we are not really lucky as the second series has never been broadcast yet, and I'm afraid it won't. The first series was shown first in '76, then ten episodes were re-run during summer '80 and thirteen were re-run in January and February '86. I think the series was quite famous the first time it was on the air, but I'm not sure because I was only six at this time. But it didn't keep me from falling in love with it. ((Ed: Science Fiction Theatre in 1956, I was six too, was one of the first shows to get me interested in science/sci-fi)) I would never have watched it if I had been alone, I was too young, but fortunately my father watched it. The other times, I didn't need anyone to make me pay attention to it, but I'm afraid that Space has been pushed in the background, like an old series. You know, during summer holidays, there is usually very bad TV programs, as most people are not a home to watch them. Moreover, Space was not shown as a series but as part of a science-fiction show called Temps X (X time). This show still exists. It has now The Twilight Zone in it, and will have the The Outer Limits. It is used to present something about science, and something about science-fiction, like new books or movies. Well, as it has been shown a third time (partly), I think Space is even though considered a good series, but I'm not sure. Anyway, I don't care what people say or think, I love it. I'm also a great fan of Barbara Bain, maybe because I like Helena Russell so much, I don't know. I really didn't imagine that such a club could exist. I thought it was only for very famous people or things such as David Bowie or Dallas. My story with fan-clubs started at the beginning of last year with Temps X, which showed a reporting on Gerry Anderson, the executive producer of Space. There wasn't a lot about Space in it, it was more on marionation, but it talked of an exposition of Gerry's work. I wanted to know where it took place although I knew I wouldn't be able to go to Great Britain. So I wrote to the B.B.C., which replied. I was amazed, because French TV channels would never reply to such letters! It gave me the address of Fanderson, the Gerry Anderson fan association, a British club. After becoming a member, I bought some back issues of their publication in which there was something on Space. In one of them, from '83, there was an advers for Intercom One with the address of the Alliance. I wrote both to it and to Denmark, where it was made, to get this very good zine. I got it thanks to a Danish woman and joined you. That's it! I should say "The End" now, but it is the beginning of my life as a member of the Alliance! I've already started to try to write some fan-fiction, but I'm very busy with school, and you can't imagine how terrible it is not to have English as a mother language!

Okay, now it's enough. Hope your not too bored! You see I love to write, so I welcome all pen-pals. Intergalactic wishes from: Chantal Battiston / 26 rue Gallieni / 26000 Valence / FRANCE

MEMORY LANE

from Becky Eisenhuth

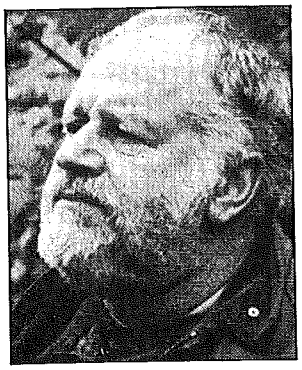
My entry into the wonderful world of Space:1999 actually started with Mission: Impossible. Reruns, that is. just picture a gal anticipating her first year of Jr. High School during a particularly dull summer. Her best friend has gone to Indiana on a visit to see relatives so this girl is stuck in front of the TV and air conditioner. And, ever so slowly, she finds herself hooked on spies and espionage. At that impressionable age I was just dying to be as cool and glamorous as Cinnamon Carter. SO, when it was announced that a new sci-fi TV series was planned with the likes of my two favorite M:I spies - I was delighted. I had no idea, until KCOP announced a 'sneak preview', that all twentyfour episodes of the first season had already been filmed. I confess in missing the first run of 'Breakaway', but I clearly remember 'Dragon's Domain' popping up the following week and me sitting, glued to the tube; never hearing anything anyone said behind me. I recall myself sitting back in the chair whispering: "This is GOOD. This is REALLY good." and alas, I was - by the fifth episode (War Games?) an addict. True confessions time, folks. I could not get enough Space:1999. I would go to sleep Saturday nights dreading the fact that I had to wait an entire week to see the next episode. No television show has since affected me the same way as Space:1999.

I have Pricilla Trombly to thank for my introduction into '99 fandom. During my sophomore year in high school, we were both in the same drama class (preparing to do the play 'Years Ago'. I was Anna) and she was the first person I ever saw with a Starlog magazine (#7, I think, at the time). This was about a year or two after '99s cancellation but I was still excitable (I prided myself on my '99 book collection. I remember seeing my first paperback in a Montgomery Ward bookrack the summer after '99s 1st season. It was #6. I ended up going backwards in my pursuit, then full steam ahead by 2nd season, checking every other week to see if another book had been printed. I was practically catatonic by the time THE MAKING OF SPACE:1999 came out!) and when I saw ads for the MOONBASE ALPHA TECHNICAL NOTEBOOK and for various clubs -- i was in heaven again. There are people like me out there! The rest is history. I read zines, wrote letters, met peole, joined a few clubs, discarded a few clubs, joined a few more clubs and finally went to my first convention (in Atlanta) - an unforgetible experience. I'd belonged to Martin and Barbar's club almost a year before joining the Alliance.This was at George Eichler and Bonnie Yoman's request ("What's your problem? Anyone who knows anything about Space:1999 is in the Alliance, nit wit!" - Yoman). And now, for nearly ten (10!) years I've been writing, reading, drawing, critiquing and generally making a nusiance of myself in the name of '99. I call the Alliance and LBFA my 'healthy obsessions' -- which is exactly what they are. I've met my best friends through Space:1999 and I'm still proud to be a part of our big family. There have been disappointments along the way but no one can ever tell me that I'm wasting my time with '99 or fandom - I love it too much!

Becky Eisenhuth / 16805 Randall Ave. / Fontana, Ca 92335

SCANNING

from Martin East / 6 Beechcroft Rd. / Chesham, Bucks / Great Britain HP5 2HW

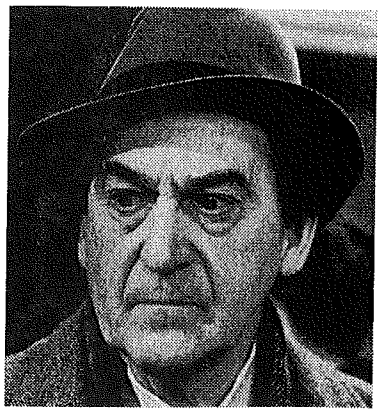


Chin out and looking for trouble — that's Harry (Godfrey James).



GODFREY JAMES(Alien Invisible, Rules of Luton) plays Harry Mowlman in the series 'Emmerdale Farm' a rural soap. His character is a bull nosed, loud mouthed one who makes J.R. look like a boy scout. He also was in the ITV series Bulman as a punch-drunk boxer and in the drama 'Oliver Twist' as Mr. Bumble (right->) ; NIGEL PERGRAM(Cernik, Seance Spectre) was in an episode of the comedy series "Fresh Fields" called 'The Waiting Game' ; JOHN ACKIN(Andy Johnson, Mark of Archanon) played a reporter in the "Minder" episode 'Arthur is Dead, Long Live Arthur. He also played a detective in the "Sweeney" series ; JULIAN GLOVER(Jarak, Alpha Child) played Bill Sheridan, a farmer in a "Travelling Man" episode ; BRIAN BLESSED(Mentor, Metamorph) appeared on "This is Your LIfe" as a guest and is also in a new version of 'Treasure Island' ; ALF JOINT(2nd overseer, Metamorph) performed a stunt for the "Adventures of Sherlock Holmes" episode 'The Final Problem'. He and another stuntman jumped off the Reichenbach falls in Switzerland, some stunt ; DAVID JACKSON(Alien Strong, Rules of Luton) played Marrion in the "Minder" story 'Give Us This Day Arthur Daley's Bread ;

TONY OSOBA(1st Security Guard, Space Warp) plays Chas Jarvis in Dempsey and Makepeace ; NADIM SAWALHA(Zoran, Immunity Syndrome) played Gupta a Yorkshire/Indian shopkeeper in an "Open All Hours" comedy episode. The name of his shop was "Guptas Emphorium"! ; DOUGLAS WILMER(Comm. Dixon, Dragon's Domain) and ALEX SCOTT(Archon, Voyager's Return) appeared in "The Barron" episode 'Long Ago and Far Away ; LEE MONTAGUE(Dorzak) appearedin "The Barron" episode 'Samurai West' ; LEO McKERN(Companion, Infernal Machine) is in an advert. for Lloyds Bank describing the services they give. He was also in an old 1955 episode of "Robin Hood", he played Sir Roger de Lisle ; BILLIE WHITELAW(Zamara, One Moment of Humanity) was on our chat show "Wogan", she doesn't age. ;BRIAN OSBOURNE(Chris Potter, A Matter of Balance) appeared on the Quiz show "The Krypton Factor" in a 'spot the actor line up', the contestants had to pick him out after seeing a recent film clip. He also appears in a TV advert. about driving in London ; BARRY MORSE played Insp. Flanning in a drama called "Thunder Rock" about a lighthouse ; TONY ANHOLT plays Charles Frere, a wealthy businessman in the serial "Howard's Way" a serial about a boat yard owner ; ROY MARSDEN(Creal, Devil's Planet) plays Adam Dalgliesh in a serial called "PD James, The Black Tower ; STUART WILSON(Vindrus, A Matter of Balance) played Alex Woodward in the romance story "Romance on the Orient Express" which also starred Cheryl Ladd ; MARTHA NAIRN(, Seed of Destruction) appeared briefly in the "Professionals" episode 'Purging of C15' ; TONY ANHOLT and STACY DORNING(Zova, The Exiles) both had roles in a play about Mozart at Windsor Tony also appeared as Martin Lee in the series "Juliet Bravo" ; PATRICK TROUGHTON(Archon, The Dorcons) appeared in "The Box of Delights" on BBC1 and also as an errant husband in the series "Long Term Memory"(pic. above right)



FLASHBACK SPACE:1999

Feature story: Exclusive to your publication for 30 days subsequent to Jan. 21, 1976

SPACE:1999 BUDGETED AT RECORD $7,200,000 FOR SECOND SEASON

NEWS! NEWS! NEWS! FROM ITC AN EMI COMPANY

SPACE:1999, the spectacular space science fiction series, starring Martin Landau and Barbara Bain, will have a record budget of $7,200,000 for the second year, it was announced by Abe Mandell, president of Independent Television Corporation, an ATV Company.

To make SPACE:199 even better, more thrilling and more entertaining for its second year, Mandell said "we have boosted our budget from the first year high of $6,500,000 to an unprecedented $7,200,000 for the second year."

Herewith are exciting highlights of second year production:

New second year producer-story editor will be Fred Freiberger, one of the world's most gifted science fiction produce-writers, whose credits include "Star Trek", Wild Wild West", "Ben Casey", "Starsky and Hutch", "Petrocelli" and 13 feature films. New characters of enchanting, exciting and fabulous dimensions. New extraordinary, fast-paced sci-fi stories of suspense, humor, action, stories running the full gamut of human emotions. New astounding eye-boggling special effects.

Within 24 hours after the announcement of second year production, stations representing 42% of U.S. TV homes renewed. Within the same 24 hour period, 69 countries renewed, including Canada's CBC Network.

"The world-wide acclaim and popularity which characterizes the first year of SPACE:1999 provides an inspiring platform for the second year. We will build on the success of SPACE:1999," Mandell declared.

SPACE:1999 PROPELLED INTO SECOND YEAR PRODUCTION

BY WORLD-WIDE SURGE FOR SCIENCE FICTION ENTERTAINMENT

Riding the crest of a world-wide upsurge of popularity in science fiction entertainment, SPACE:1999, starring Martin Landau and Barbara Bain, has been renewed for a second year by stations representing 42% of U.S. TV homes within 24 hours of the announcement of second year production.

This phenomenal enthusiasm, reflecting the interest in sci-fi throughout the world, was duplicated outside the U.S. as well. Sixty-nine countries also renewed for a second year production of 24 brand new spectacular episodes, as well as Canada's CBC Network.

In the U.S. currently, 155 stations are telecasting the extraordinary space science fiction, and all indications point to an even larger line-up of stations for the next 1976 season.

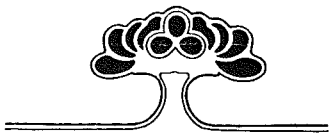
"The world is going wild for sci-fi," in the opinion of Abe Mandell, president of Independent Television Corporation, an ATV Company.

"We are riding the crest of a huge wave of popularity throughout the world for out-of-this world entertainment, for stories about people exploring other planets and other galaxies," Mandell declared.

Newspapers, magazines, motion pictures, every conceivable medium, is attempting to feed this evidenced world-wide appetite. There are no less than 16 science fiction motion pictures now being prepared in Hollywood, budgeted at a cost of $100,000,000", Mandell continued.

"We are on the top of this crest with the only new science fiction series. That is the reason ITC has committed a record $7,200,000 for the second year of SPACE:1999. THat is the reason for the great number of immediate renewals throughout the world," Mandell stated.

JUST FRIENDS '87



or

GREENTREE INN
SANDUSKY, OHIO

MC 1

Margaret Con 1 (See what margaret has in store for you!)

This year's get-together will be on July 17-19 and will be held at the Greentree Inn in Sandusky, Ohio /1935 Cleveland Rd./ 44870 /(419)626-6761. This will be a "Relaxacon". That is, a fun and games weekend where we get together and enjoy just being with friends who like Space:1999. There will be no dealer's room but if you have something you want to sell or trade, there will be plenty of opportunities. The Alliance will also have its merchandise there if anyone is interested. There will be no guest stars unless YOU are willing to foot the bill. There WILL be lots for everyone to do. We would like to ask everyone to chip in $ 5 to help cover the cost of a meeting room. What will we do there? We will have an art show/Space:1999/Gerry Anderson exhibition in part of the room and the rest of the room would be used for club meetings, swap sessions, showing Space:1999 videos, an art auction, a charity auction, and for various and *crazy* sundry games to be held during the weekend (see below).

The HOTEL - The Greentree Inn is a 91 room hotel located at the entrance to the causeway to the Cedar Point Amusement Park. The hotel contains: an indoor pool, a whirlpool, an exercise room, a 36 lane bowling center, an 18 hole miniature golf course, an outdoor sundeck, and the Johnny Angel's restaurant (some items: Yul Brynner burger, Hula Hoop, Bobby Vinton burger and occasionally a 75 foot seafood buffet bar.

ROOM RATES - The rates for 2 dbl beds for 1-2 people is $65 + tax per night / for 3-4 people it is $77 + tax. Suites for 1-2 people are $95 + tax. (These rates aren't bad since this is the heavy season here and the "Econolodge"(room only) rates are $72 and the Holiday Inn rates are $85(group rates. Normal rate is $120 per night - SHEEESH!!!) We will start by reserving a block of 15 rooms al next to each other. If you want to be together be sure to mention Space:1999 when making your room reservations. We will also have a rooming service to help reduce room costs. We will set up 3-4 people together for those who want to share a room. **PLEASE CALL OR WRITE AND LET US KNOW IF YOU ARE COMING. WE NEED TO KNOW SO WE CAN RESERVE ENOUGH ROOMS AHEAD OF TIME. ((REMEMBER THIS IS THE BUSY SEASON AND WE COULD RUN OUT OF ROOMS))** IF YOU WAIT TOO LONG THERE MAY NOT BE ANY ROOM AT THE CON HOTEL AND IT MIGHT BE HARD TO FIND ROOMS ELSEWHERE OR IF THERE ARE ROOMS AVAILABLE, THEY COULD COST $85-$100 A NIGHT.

FOOD - Other than the Hotel, there is an Italian & steak restaurant across the street. A Wendy's and Pizza Hut are a 2 minute walk. A Duff's Smorgasbord is about 5 minutes walk and there are other places that deliver.

OTHER TRAVEL PLANS - If you fly in, you will want to fly in to Cleveland but please let us know when your flight will arrive. There are NO taxis or shuttles from the airport to the hotel(about a 1 hour drive) and we will have to pick you up. It will be easier to pick up a group. We will let you know how long you might have to wait to be picked up.
BUS - There is a Greyhound bus station about 15 minutes from the hotel. We can pick you up there easily. We have schedules and can send them to you if you want to try this. The station is only open M-F 8-6:30, Sat 8:00-2:45 and 5:00-6:30. It is closed on Sunday and holidays.
NON-CON ATTRACTIONS - CEDAR POINT (a 15 minute walk if you want) 54 rides include: 7 roller coasters - 8 if you count the new one(Iron Dragon) opening this summer - Thunder Canyon and White Water Landing (you'll get wet on both) and many others. Non-ride attractions include a large indoor movie screen, a 1600 seat Ocean sealion & dolphin stadium with aquarium, Jungle Larry's African Safari(lions etc.) and a Frontier Trail with early American shops(leather, brooms, glass blowing, petting zoo for children and lots more.

Within a 10-15 minute drive away:
SURF'S UP - a wave action pool with 19000 square feet of water surface from 0 to 8 feet deep. It will hold 600 people.
LAKE ERIE CRUISES - Boat tours to Kelly's Island, Middle and South Bass Island in the U.S. and a cruise to Pelee Island in Canadian waters and then to Canada are available on different cruise lines. Most of these take a whole day and cost about $15-$30 depending on destination. There are also some evening dinner cruises.
LAKE ERIE'S OHIO WINERIES - most are located on the Islands and can be combined with the boat tours.

Within a 45 minute to 1 hour drive:
SENECA CAVERNS - Our own Catacombs of The Moon. They have 1 hour guided tours and plenty of picnic space.
TRAIN-O-RAMA - Largest model train exhibit in U.S. 4000 sq. ft. of models mounted in miniature settings.
AFRICAN SAFARI WILDLIFE PARK - 250 exotic animals roaming free in a drive through park. Elephant rides outside the park.

GAMES - Some of the games planned include: Ring Around the Moon Toss, MOONopoly, Wheel of Alpha, Watch out for the Rough, and the Moondust Traps, Bowling for ----------(Ed. Help!), and others to be devised. If you have any ideas let us know.

For more Info send us a SASE and let us know what else you need to know. It will also let us know how many rooms to reserve.

THRESHOLD

By JEFF JONES

Have any of you ever wondered, while watching your favorite Space:1999 episodes, where the people on Moonbase Alpha get their food? Similarly, where do they get their breathing air and water from. One thing is for sure, they certainly don't run down to the local grocery store to stock up and there are not a large number of delivery trucks that swing by Alpha. Yet astronauts, like the rest of us, need these things to survive. On all previous space missions we simply packed enough food to last for the duration of the mission. However, as missions get farther from Earth and become longer in duration it is not possible to pack enough supplys and resupply is not feasible.

At NASA's Kennedy Space Center we are working on a solution to this problem. The project is called CELSS (that stands for Controlled Ecological Life Support System) and is geared towards missions such as a high Earth orbit space station, Moonbase, Mars mission, or beyond.

The space station now being designed by NASA will be in a low Earth orbit (or LEO) of approximately 300-400 miles above the Earth's surface. At this altitude it is easier, given our current technology and the limited crew size, to simply restock the station from Earth. The station will, however, provide an excellent test bed for CELSS hardware and concepts. When you move to a high Earth orbit space station (Altitude approx. 22,000 miles) or a moonbase, the situation changes. You would use virtually all your launch capabilities for resupply. On a Mars mission it becomes physically impossible to resupply due to the time and distances involved. The logical alternative is to find a method of growing your own food in space, purifying air and water, in short making the system self sufficient.

All this sounds really neat but it turns out to be a mind boggling problem. Think about it. How do you grow food in space? Let's forget about providing pure air and water for now and just think about growing food. Well, first you have to determine what you are going to grow. We have identified seven or eight basic crops which have been deemed as the best for use in space. Included in this group are wheat, soybeans, lettuce, potatoes and sweet potatoes.

Now that we have some idea what to grow, lets think about how we are going to do it. First we ask what do plants (specifically these plants) need to grow? Well, they need light, water, nutrients (which they get from the soil) and air (plants are just the opposite of humans taking in carbon dioxide and giving off oxygen.....and some of you thought there was no balance to the universe). We can provide water and by placing nutrients in the water we can do away with a need for soil (Hydroponics). We can also provide light and the proper air mixture. So, it seems that we are in pretty good shape but suddenly we realize that we have forgotten a few major things.

The most obvious of these is zero gravity. Any system we develop will have e to work in zero-G. This brings up such interesting problems as how do you get water to the plants without having it floating all over the place? We have a couple methods which I will tell you about next time, however, we are always looking for other methods which might work so, if any of you have some ideas, send them to me at the address below.

Another concern is plant diseases. If a farmer's crop is destroyed by disease here on Earth it's a terrible event, but there's always next year. If you are three months away from Earth and all your food plants are destroyed, well.....

Radiation is yet another concern. We have to shield our plant growth area from radiation. But that eliminates having a lot of windows (for various reasons these growth areas can't be structured like O'neill's space colonies). This now complicates the lighting situation since artificial lighting consumes immense amounts of power, something which is not all that available on missions.

Air mixture. Since the plants are housed inside some type of plant growth chamber or ship, that means that there is a limited amount of gas inside. What happens when the plants use up all the carbon dioxide inside the chamber? You can't just open the window and let in some more.

Reliability. You don't want a system that runs great for a month and a half and then suddenly quits, especially on a nine month mission. Ah.....Commander, I don't quite know how to tell you this but.....

In the next installment I will tell you how we are solving many of these problems. I realize that I have left you with a lot of questions but I want you to think about it. There are many roads to the solution of a problem and we are taking only one of them. If you have any ideas or thoughts on the problem, send them to me. You never know, it could be just the piece of the puzzle we are looking for. Until next time always remember, THEIR DREAM IS ALIVE.

Home address: 126 E. Gadsden Ln. / Cocoa Beach, Fl 32931

Work address: NASA / John F. Kennedy Space Center / Mail code: MD-RES / Kennedy Space Center, Fl 32899

ADS AND NOTES

SPACE:1999 * MINI-CON

September 13th, 1987 at the Dragonara Hotel, Leeds,England. A fanderson presentation. REGISTRATION: Fanderson Members 5.00 / Non-members 7.00

Programme: A selection of episodes from both seasons of Space:1999 /-/ Guests, to be confirmed /-/ displays of photographs, artwork, props and models from the series /-/ Dealer's room including FANDERSON table

FOR REGISTRATION FORM SEND A SAE TO: SPACE:1999 MINI-CON / 9 BEECH LANE / BARNTON, NORTHWICH / CHESHIRE, GREAT BRITAIN CW8 4PR

Hotel booking forms will be available for those wishing to stay at the Dragonara on Saturday September 12th.

ALL THAT GLISTERS #2 - A Space:1999 zine is now ready! Copies of ATG #1 are still available. ATG #2 contains a short story by LBFA presidentTerry S. Bowers along with other stories and art. Contributions of 1999 fiction, art, etc...are greatly appreciated, the deadline for ATG #3 is towards the end of May, 1987. Each issue is $3.50 Canadian. Order from: Robert Wood / Box 1207 / Cochrane, Alberta / Canada T0L 0W0

NOW ACCEPTING - submissions of fiction and art work for FULL MOON II. Tentative release date of early July, '87. Several copies of FULL MOON I still available. For more info, SASE to: Terry S. Bowers/ 603 N. Clark St./ River Falls, Wi. 54022 USA

FAL-CON 7

FAL-CON '87! The convention starts at 10:00 AM on Friday, May 22, and keeps going until 9:00 PM Sunday, May 24. FAL-CON '87 will be held in the Bowling Green State University's own centrally located Student Union. Clear yellow and black signs will be posted through the city to help you find your way to FAL-CON '87.

Over 90 exhibitors have been invited to attend FAL-CON '87 to bring you the best in gaming supplies and equipment. FAL-CON '87 will be providing a food service this year consisting of box lunches, doughnuts, a variety of candy, and pop value priced. The convention will be providing lodging for those congoing gamers wanting to rest on campus in reach of the gaming action. Lodging will be provided for the nights of Friday, May 23 and Saturday, May 24. The rooms are in the Offenhauer Towers and reservations must be made by: May 9, 1987.

Our costume contest will be held on Saturday night. Free and Open Gaming will be held thru the convention and all night in the Offenhauer Towers. The Art Contest will be held concurrently with the con in the room with the painted miniature contest. The FAL-CON '87 Amateur Film Contest will have entrees from across the country and Canada. The theme for any film (Super 8 sound or silent or VHS tape) must be Fantasy, Sci-Fi, or Horror. 15 minutes is the longest entree that will be accepted. FAL-CON is also pleased to announce that the International Space:1999 Alliance will be holding the Second Annual Mid-West Section Convention in conjunction with FAL-CON. All congoers are welcome to participate in all Space:1999 related events. Our Film Room, run by "Another Video Store" from Toledo, Ohio will be just the thing to while away the minutes between games. Expect a wide selection of FAntasy, Sci-Fi, and Horror films to be presented. The Graffiti Board returns to FAL-CON for the third year in a row.

Feel free to make copies of this form to give to friends so that they may come to FAL-CON '87. Make checks payable to: FAL-CON '87. If you have any questions, please call (419) 353-7901, leave a message on the machine if no one answers the phone. Mail this form, payment, and any questions to Kathleen Griffith / FAL-CON '87 Registration / P.O. Box 222 / Bowling Green, OH 43402.

FAL-CON '87
Registration Form

DEADLINE
May 9, 1987

Name:_____Phone:(_____)_____
Address:_____Apt#:_____
City, State, Zip:_____

Please Check all boxes that apply:

_____	Friday Ticket ($3)
_____	Saturday Ticket ($4)
_____	Sunday Ticket ($3)
_____	Friday Lodging (Single: $15, Double: $25)
_____	Saturday Lodging (Single: $15, Double: $25)
_____	***** I would like a FAL-CON '87 T-Shirt ($10, indicate size below)
_____	I intend on entering the Costume Contest
_____	I intend on entering the Miniature Contest
_____	I intend on entering the Art Contest
_____	I intend on entering the Auction
_____	I intend to play Expendables
_____	Here is my film for the Amature Film Contest ($1) (Film and entree fee must be enclosed!)

Special Note: FAL-CON '87 T-Shirt available only if you pre-pay! None will be available at the door! See stared line order page.

$_____ amount enclosed. Circle size of T-Shirt: S M L XL XXL

If you are lodging in a double, who will you stay with?_____

MAIN COMPUTER ©

1987 International Space: 1999 Alliance/ a Non-profit organization

Main Computer # 4 Volume 9 March 1987

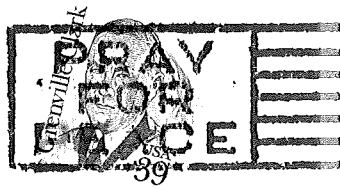
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MAIN COMPUTER PUBLISHING
86 FIRST STREET
NEW LONDON, OHIO 44851-1196 USA





Tony Wynn Jan 88
LOGMAN Div. (SHAPE)
APO NY
09055

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR