MAIN COMPUTER

Newsletter of the International Space:1999 Alliance

Dues: $8.00 US/Canada & $12.00 overseas Issued in Sept., Nov., Jan., March, May & July

IMPORTANT CON INFORMATION

Hotels are all the same. We have yet to see a hotel that can get group reservations right. This year's hotel is no exception. On the Friday May 8, I called to make the Von Kamp reservations. When I mentioned the group name they said "Who?". I said never mind, give me the sales & catering office. I was told that it would be taken care of. On Monday I called again for reservations. "Who?" again. "Give me sales. What's the matter! Things still have not been cleared up." I was assured that things were being handled. On Wednesday May 13, I called again. "Let me check. Yes, here it is." Yeahhhh! I finally made my reservations. I asked how many other rooms had been reserved in the block. "None, yours is the first." This was a shock since Terry Bowers had informed us in a phone call that she had received her confirmation about two weeks earlier. I asked them to check and sure enough, Terry's reservation was not in the reserved block and she would have been charged the current rate which is now $81 a night. If you have already made your reservations, please call the hotel and check to make sure that your room is in our reserved block. Mention the Space:1999 meeting and make sure they recognize the group and that you want a room in the block set aside for us. If they don't seem to know what you're talking about, ask for Sales & catering and talk to Libby about the problem.

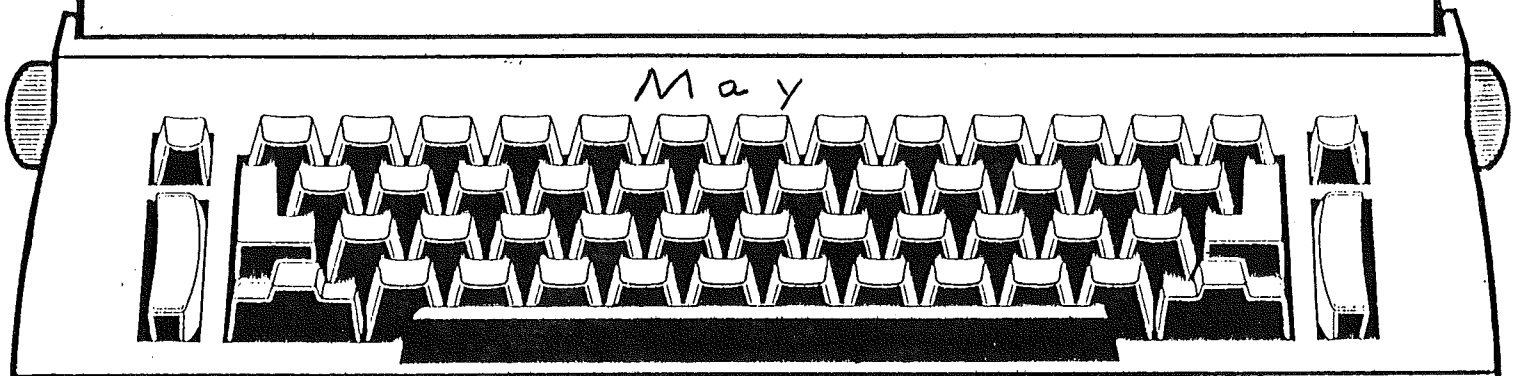
Also, we absolutely MUST know if you are coming to the convention so we can check to see that your reservations are put in the correct section and also so we can determine the schedule and whether we can get things like group rates on the Cedar Point tickets etc. If you have definitely decided to come, PLEASE LET US KNOW AS SOON AS POSSIBLE (A PHONE CALL [419-929-3351 BEFORE 10:00 PM EASTERN STD. TIME] FOLLOWED BY A LETTER IS BEST) AND PLEASE MAKE YOUR ROOM RESERVATIONS AS SOON AS POSSIBLE. WE HAVE TO RELEASE ANY UNRESERVED ROOMS TO THE GENERAL PUBLIC ON JUNE 17. AFTER THAT IT'S FIRST COME FIRST SERVED AT THE REGULAR RATE OF $81 A NIGHT. IF YOU WANTED TO ROOM WITH SOMEONE AND HAVEN'T FOUND ANY ROOMMATES, YOU SHOULD MAKE A RESERVATION BY YOURSELF. WE HAVE NOT HAD THAT MANY REQUESTS FOR ROOMMATES.

If you would like more information on other attractions in the area, we will be making up a packet for anyone who requests it.

ALSO, PLEASE REMEMBER THAT IF YOU ARE FLYING INTO CLEVELAND THAT IT IS A 1 HOUR DRIVE TO SANDUSKY AND WE ABSOLUTELY MUST HAVE YOUR FLIGHT ARRIVAL TIME SO WE CAN ARRANGE A TIME TO PICK YOU UP WHICH WILL MINIMIZE THE NUMBER OF TRIPS WE HAVE TO MAKE TO CLEVELAND. WE ALSO NEED TO HAVE ENOUGH TIME TO NOTIFY YOU OF THE PICKUP TIME. A PHONE CALL AND A FOLLOW UP LETTER AGAIN WOULD BE BEST.

That's all for this issue. Next issue will include maps for those driving. If you don't get the maps in time, please call and we will give you directions over the phone.

Now on with the show!!!!!



Volume 8 Number 5

STAR TRACKS

From Vivian Stanley / 815 14th Ave. S.W. (Apt. 305) / Calgary, Alberta / Canada.

Barry (Morse) just phoned me, and believe it or not, I didn't know who it was! He really surprised me. He is presently in Toronto setting up venues all across Canada, from P.E.I. to Vancouver Island, for a one man show to possibly start as early as the fall. One of the stops will be Calgary, and I want to know how many members/fans of his want to attend the play, and possibly have a meeting before or afterward with him, if it can be arranged. The play is to be a benefit to raise money for a retirement home for show business people. As yet it is still in the planning stages so the dates aren't firm yet, but I will keep you up to date on the plans as I find out. If enough people are interested I will set up accomodations and etc. here, as long as i have an estimate of how many to set up for. Cost will include tickets to the show, and accomodations. (ED. - Look for more in future MC's or write directly to Vivian)

Also look for **Martin Landau** in the following upcoming movies: "Sweet Revenge" ; "Run if You Can" ; and "Cyclone". He can also be seen in the documentary video "The Rebels: James Dean" distributed by Kartes Video Communications.

Project META 1986 -- ? --> META Probe 1999

Excerpt from article in Parade Magazine Sept. 14, 1986 by Carl Sagan

Out there, far beyond Pluto and Pioneer 10, lie the stars. If we were close to them, we would see not only yellow suns like our own but also red dwarfs and blue supergiants; double suns in physical contact, with star-stuff flowing between them; places with five or six suns in the sky; stars as small as cities and stars as big as the entire inner solar system - a magnificient diversity of hundreds of billions of suns that make up our Milky Way Galaxy.

Thus, there seems to be a vast arena in space and time for the evolution of life in the Milky Way. But we can't be sure. Maybe it's easy to make the molecules of life, but the origin and early evolution of life have impediments that we can barely glimpse. Or maybe life gets going on billions of worlds, but the development of intelligence and technical civilization is highly improbable. Or maybe many civilizations like our own arise regularly and promptly selfdestruct. Alternatively, life, intelligence and technical civilizations may fill the Galaxy. The truth is we don't really know.

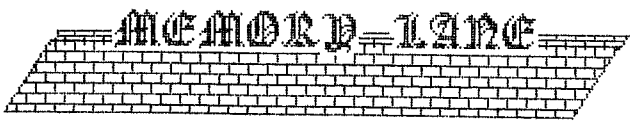
How can we find out? We have four spacecraft leaving the solar system - Pioneers 10 and 11 and Voyagers 1 and 2 - and they are the fastest spacecraft ever launched by the human species. But even if they were headed toward the nearest star, which they aren't, they would take tens of thousands of years to get there.

We are not that patient. We'd like to know in our lifetimes. And the reception of those astonishingly weak signals from Pioneer 10 remind us of another method. Instead of the one-watt emitted power of Pioneer 10, imagine a transmitting station with a power output of a few million watts, roughly that of the largest radar transmitters now available on Earth. Or imagine another civilization with considerably greater powers. Then, if beings on another world are beaming us a message, we have the means to detect it.

The first really dedicated and technically modern search is now taking place at the Harvard-Smithsonian Oak Ridge Observatory in Harvard, Mass., supported by the Pasadena-based Planetary Society. (The fact that so sophisticated a search could be paid for by a private-membership organization - with help from moviemaker Steven Spielberg - indicates the disparity between what our technology permits and what we have had the courage to attempt.) Under the leadership of Harvard Physics Professor Paul Horowitz, this enterprise is called **Project META**, for Megachannel Extraterrestrial Assay. It systematically scans the northern skies at more than 8 million separate radio frequencies or channels, each very narrow - only about .05 hertz wide. This is thousands of times more channels than any previous detection system, but it is still small compared to the number of narrow radio bands in the spectrum. So Horowitz has centered his search on the so-called "magic frequencies", where, due to simple laws of physics, the extraterrestrials might guess we would look - for example, the frequency where hydrogen, the most abundant atom in the Galaxy, likes to emit and absorb radio waves.

META is exquisitely automated and knows how to reject spurious signals due to radio transmissions here on Earth or in Earth orbit. Thus far, it has not detected anything really suspicious. But only a small fraction of even the known "magic frequencies" have been examined so far. The search goes on.

If you are not now but would like to become a member of the Planetary Society, let us know. We can provide you with information on what you receive for your dues and how to join.



From Devin Turner

The first time I ever heard of Space:1999 was in 1975 when my family and I had driven 2,000 or so miles from Ohio to California where we would live for 2 1/2 years. It was August 1975 and on a Saturday night while watching TV I saw 2 people I noticed from Mission Impossible on the screen. They said they were going to introduce a new space series. The show was called Space:1999. I didn't quite understand it after seeing it the first time. The episode was called "Breakaway". The next week in Sept. 1975, it was repeated again and after that the series went on for 2 very good years. I also have 4 1999 books. They are called; "The Making of Space:1999", "Rogue Planet", "Alien Seed", and "Collision Course". I also have the Space:1999 Technical Notebook as well. I also welcome any member of the Alliance to write me as a pen pal.

Devin Turner / 810 Hi-Lo Way / Tallahassee, Fl 32308

From Terry S.Bowers

I know this is supposed to be a trip down "Memory Lane", recounting highlights of the past ten years and our initial "calling" to the Alliance, but I'm the first to admit my memory isn't what it used to be, and I honestly can't exactly recall how I became involved. SPACE:1999, the Alliance, and fandom have been so much a part of my life for the past decade (ED. - Ouch! It sounds so long when you say it that way.) that it is hard to imagine - or remember - what it was like 'B. S.' (Before SPACE).

However, somewhere in the dim reaches of my mind (this is sort of like the Alphans trying to recall what happened to them on planet Retha), I have vague memories of being a shy, quiet (yes, me!) "rookie" - to the Alliance, to fandom, and to Con. One of my earliest memories is at my first Con and meeting all these people whose names I had become familiar with. The toughest thing I did that weekend - besides getting up the nerve to tell my parents their 22 year old wall-flower daughter wass going to fly of to Pittsburgh, Pa. to spend a weekend at a "SPACE:1999 Convention" with people she had never met before - was mustering the courage to ask Rosie Badgett, THE Rosie Badgett, dressed in her Medical uniform, about her proposed fan novel, TRILOGY. Rosie smiled at this stranger and gladly gave us a few of the highlights. I don't recall where in the hotel we were - other than by some windows, what we were waiting in line for - probably the Dealer's Room to open, or who else was there, but I do remember that as the beginning. From then on my involvement snowballed, never realizing how easily that involvement would take over my life, my room, my dreams, my budget, the R. F. Post Office..... Looking back I think it was perhaps that moment, and certainly that weekend when I realized I had found home. These were people I truly felt comfortable with, accepted and loved by. I knew I had found 'family'. The rest is history. The most enjoyable times of my life have been spent with Alliance and LBFA friends these past ten years. THANKS!! This is one person who's hoping the next ten years are as good or better!

Terry S. Bowers / 603 N. Clark Street / River Falls, Wi 54022

From Kerry Keene

I think that this new section is an idea that I hope catches on. My first introduction to "Space:1999" was during its second year. This is one reason why Year 2 will always be close to my heart. One reason why I missed so much at the beginning was that I don't remember that much advertising by the stations here.

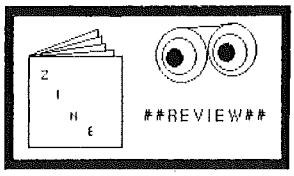
After Year 2 had hooked me, I went back and learned about the first season through books. Then I got audio tapes of the episodes. I am now collecting the episodes on videotape. And, of course, I've collected '99 items ever since.

My first taste of fandom came in 1982 when I saw an ad for "Alpha Quarterly". Thanks Dan. The ad appeared in Starlog along with an ad for the 1999 Technical Manual. Because of a letter that I had written to AQ, I received a letter from Tod Ellsworth (If I messed up your last name Tod, I'm sorry). That was the first that I found out about the Alliance. i immediately joined. Through the Alliance I have met some really nice people who accept you for who you are. I have yet to hear the same comments about the Trek fans. Now, there must be some nice, open minded people in Trek fandom.

Not only are there nice people in '99 fandom, but the people who worked on the show are nice people as well. Barry Morse is an example. Need I say more? And they have gone on to do other things. Not so those who worked on Trek. I have never seen any group of people who have milked something like they have their popularity. These people don't work. They live off of the fans by attending conventions; at least for the most part. (ED. We would like to hear what you think about this from any of the cast members who receive MC) And Starlog doesn't help with interview after interview. EGAD!!

I hope that we can continue holding conventions, even if they are located in a central location and in the same city each year.

Kerry Keene / 417 Ne 18th Avenue / Pompano Beach, Fl 33060



Welcome to the latest addition to a growing list of columns which can make an appearance in MC. This column will contain reviews of fan writing (individual stories, zines, poetry etc.). The reviews can be of 1999 material but are not necessarily restricted to 1999. If you think everyone would be interested, go ahead. In this issue we have a review of the zine - Full Moon. It is nice to get more than one review since not everyone has the same opinion (next issue will have another FULL MOON review) and it opens up a lot of debate. We hope you like this feature and it will be in MC whenever we have reviews to print. - Thanks from your editors.

Full Moon - Review by Becky Eisenhuth / 16805 Randall Ave. #2 / Fontana, Ca 92335

First off, let me start by saying that this zine is revolutionary for SPACE:1999. It's attractive right off the top because of Lew Place's marvelous cover art and, as one flips through FULL MOON, one is immediately aware that this is no ordinary fanzine. Yes, it IS adult - in every sense of the word. But it also manages to convey someone's taste, sensitivity and apparent care. We're talking about editor Terry S.Bowers. This lasy knows her stuff and should be congradulated. She's delivered what others have only discussed. By the way, Abby Hayhurst and her 'trusty word processor' should also be given a hearty pat on the back. Her voluntary efforts make FULL MOON look organized and professional; a pleasure to read. But still, in writing all this, there is even more to FULL MOON than what meets the eye. It's new. It's different. And it quite obviuosly is gooing to form a fan following all its own. Many new and a few standard SPACE:1999 fan fiction writers have had a hand in the story and art department... So much so that Terry informs us later in the zine that there WILL be a FULL MOON 2. It seems that this editor has stories coming out of her ears! How refreshing! When was the last time a '99 zine had so many eager contributors (MOONBEAM?)? One word of warning, however, most stories center on SPACE:1999's Commander and Dr. Russell. If you're not a John/Helena fan you may be a little dissapointed...but that just means that FULL MOON needs more courageous Maya, Tony Sandra, Alan, Tanya, Kano Computer (?) ... (etc.) writers to contribute (hint-hint) to future publications. I'm certain Terry would love to hear from anyone willing to donate fiction. Hurry!

1) "Insomnia" by Rebecca Eisenhuth. --- An old idea with luke warm results. Her art work looks better when it isn't printed and, frankly, I think this Eisenhuth chick ought to be flogged. INSOMNIA is non-sense about a space vampire or something.....
2) "Now, Voyeurs" by George (that's an alias if I ever heard one) Spelvin. --- Well done! Clare Deer's artwork highlights this story concerning the interesting habits exercized by a mass of glittery particles. Koenig and Russell are allowed to enjoy some of the most inventive fantasies while laying fast asleep in Medical Center... A subplot has Helena and Maya comically trying to prepare gowns in time for a big party. It's a story that flows but doesn't take itself too seriously. Good stuff.
3) "Variety is the Spice of Life" by Denton Williams. --- A very short and humorous revenge story starring Tony and Maya. Both Maya and Denton get their points across!
4) "Mission: Morale" by Lucy D. Witt --- Perhaps the adult '99 story that started it all! Illustrations by Rosie Badgett add extra freshness to this story (first appeared in R&R #1 - 1976) of change on Moonbase Alpha. John helps Helena get over a few personal disappointments then the two organize a Command Conference to discuss marriages on Alpha - etc. Gotta tell ya, this is better than "All My Children"!
5) "Barracuda" by Isobel Hoy --- Yes, it's the irrepresible Diana Morris (Bringers of Wonder) in an odd and somewhat thoughtful before "Breakaway" story which has the reader angry with the Barracuda one moment then grudigingly sympathetic by story's end. Is Diana a tart in lieu of her lack of understanding or because of her "insatiable thirst for conquest"? Isobel shows us both sides of the coin.
6) "In Other Words" by George Spelvin --- Very short and Very clever. Spelvin takes a scene from the novelized version of "Breakaway" and lets some of the most famous authors in history make a stab at writing for Gerry Anderson. William Shakespear, Mickey Spillane ('Her voice was a song, like the bells of St. Mary's when I was a kid, or like Dee Snider's wailing axe ripping out "Smokin in the Boys Room" ...'?!) and Barbara Cartland to name a few. Guaranteed to make you chuckle.
7) "Primeval Circle" by Dallas Hadaway --- What REALLY happened to the Alphans on Retha ('Full Circle')? Helena finds out and is more than disturbed. This is an extremely well written story with a more than accurate grasp on characterization and mood. Dallas takes her time and disects emotions - both primitive and current. MORE. MORE.

Those of you who have already bought FULL MOON have your own opinions, of course. But, but for those of you who haven't purchased a copy, I enthusiastically grant a hearty thumbs up. But - as they say - read at your own discretion.

Launch Pad

From Kerry Keene / 417 NE 18th Ave. / Pompano Beach, Fl 33060-6543

As this is my first letter of the new Alliance year, and the convention (LA) has come and gone, I thought that I would start off the new year on a possitive note. I also thought that I would address a subject that I haven't seen much about and that is: Why do we love "Space:1999"? I thought that I would give my own reasons for liking this series and I hope that other fans would share their reasons for why they love this show.

In my opinion, this series has so much to offer to so many people. For those who enjoy visuals and fine production values, this series is unmatched. I don't think that there has been a TV SF series before or since that can come close to matching "Space:1999"'s production values. For those who enjoy interesting stories that present a philosophy, then this series has that as well. For those who enjoy relationships between characters, then 1999 has that too. And I could continue.

But, why do I love this series? I could take up several pages and go into a long, detailed explanation as to why I love this series, but I won't bore you to death and I don't want to have John & Kathy spend hours typing this up for placement in MC. I enjoy special effects, sets, musical scores, interesting stories, etc., but the number one reason for why I enjoy this series has to do with the characters. Many have criticized this series for the lack of characterizations. But I have always enjoyed the various characters with no distinction between year one and year two. From the very beginning, I have liked Martin Landau's Commander Koenig. He is a strong, dependable leader who is willing to accept input from his staff in making a decision that concerns all of those on Alpha. And Barry Morse's Victor Bergman is truly a wonderful character. Despite his brilliant mind and his scientific abilities, I find him also to be a very down to earth kind of individual. That scene in "Black Sun" where he and Koenig share a quiet drink together is a memorable one. Barbara Bain's Dr. Helena Russell is a case of evolution.She was at the beginning a cool, dedicated professional, burrying her troubled past in her work. Then as time passed, she becomes the warm person that she is later in the series. Her relationship with John Koenig gave her more than her work as her primary reason for existence.

And I can go on. Alan Carter, the caring Eagle pilot who is the first to jump at a challenge, especially if he can fly an Eagle. Maya, the lovely alien who is the total opposite of how SF usually portrays an alien character. Despite her advanced science and technology, her people maintained their feelings for one another. Maya is a fun-loving person to go along with her humanity and sensitive nature. But she can also be stubborn when she knows that she is right about something.

And the other characters, Tony Verdeschi, Paul Morrow, Bill Fraser, Sandra Benes, David Kano, Bob Mathias and all the rest gave a well rounded group of people to Alpha's population.

After the characters, I found, for the most part, the stories to be different and interesting. Space did things never done before. I've already mentioned "Black Sun". I have recently seen that episode for the first time, and all I can say is: WOW! I think that the fans are still debating the meaning of this one. Then there is "Earthbound", a story that depicts the two sides of man. One the willingness to help, and the other side of the human animal is shown by Simmonds, and that is, to obtain a goal by any means, no matter what the consequences. And I could go on. There is "Immunity Syndrome", an episode that deals with the need to communicate between others, "New Adam, New Eve" discusses genetic engineering and the effects it might have on living beings. This episode also, I feel, enters into the use and abuse of great power. And there are many other episodes.

Finally, there is another reason why I enjoy this series so much. And that is I liked those who worked on this series. I really got the feeling that these people really enjoyed what they were doing and that they got along very well with one another.

Well, that's about all for now. One suggestion, however. As a possible new section to MC, how about we fans sending in opinions or analysis of the episodes? It would be interesting to see how each of us views a particular episode. If there are more than one opinion on a particular episode, it would be interesting to read how various people see an episode like "Black Sun" or "Collision Course". This was being done in a fanzine called "Alpha Quarterly" and Dan P. did a fine job in analysing some of the episodes. It would be nice to see what others think about their favorite episodes.

(ED - It is up to you folks. If you want this type of column, just start sending in your analysis or opionions of the episodes.)

(Cont. next page)

From Tom Cicirelli

Lost Our Heads

Seems to me that we have all gotten a little bleary eyed as to what I originally stated and ment by my first (abrasive?) letter. What I was saying and often misinterpreted was that the Con should have one set location and not move! We no longer have the command over the flock as we once did. We are all die-hards, right? If we agree that we want to attract others, we have got to be where others can reach us year after year and not scatter our power base.

Such a sorry state of affairs has befallen 1999 fandom in recent years that we have all got to get a grip on ourselves. Cold reality is comming slowly to us that our show is gone except for our precious VCR tapes. (ED. - Not quite. Just heard from Lew Place, Northeast Section Rep, that Ch. 18, WHCT Hartford, Ct. is now running Space:1999 every weekday at 5:30 PM) I will rue the day when the last one has bitten the electromagnetic dust. Contrary to some popular belief, I am not anti-1999. I am anti-con moving. If i was anti-1999, I would not have allowed the sectional con to be held once again at FAL-CON '87 in Bowling Green, Ohio. As chairman, I can do things like that. A soon to be seen by everyone's eyes comic book on 1999, and my word processor will once again turn out one more 1999 story. I fear it will be the last one. Other stories, other horizons becon my attention and skills.

To those of you who think I am just a griper, I am a doer. I have at one time put in my application to run a 1999 Con. I will write one more 1999 story. And I shall not stop poking the apathetic people to get them writing to the "people in charge". Just look at the effect of my one letter last year. I wrote it and all of a sudden, there was a flood of letters both critical and supportive; why, there was ALMOST (so close I almost packed my travel bags) a con in Columbus, Ohio. And members whinned and yelled at me. All I cared about was getting the ball rolling; and all of you helped my cause in one way or another. To this day, letters in MC still refer to that starting letter. Thanks for all your help, critics and supporters alike!

But what I'm really here to say is that, look, the Alliance members have cast their votes. Through our letters we have shown that a stable, yearly con is our wish. We voted for Columbus in a smashing victory. How about some recognition from the "people in charge?" Were we voting for a Con or an act that appears real but is in fact a clever ploy? If the "people in charge" do not listen to the membership, then maybe Sandra is right.... There has to be a change, a shakeup in the management of our Alliance. I want a Con. I am tired of the fighting and the mudslinging over the whys and the wherefores as I am sure others are. I care not for a No-con or a Florida vacation. But I do want Jan Sparks to fly all the way to Columbus to see just how much we Ohioans can put a sun-surf-brained California convention gal to shame (Fer'shur). Personal attack letters can be to me. Please send a SASE for a prompt and amazingly abusive browbeating.

There's no place like Columbus. (Click, Click) There's no place like Columbus. (Click, Click) <-- Con magic at work, Ron.

(ED - This is as you printed it, Tom, but I expect you to write an apology to Jan for the comment above. The last time I checked there were as many Alliance members in California as there are in Ohio. Nine times out of ten the con has been in the eastern half of the United States. Many of the California members have tried to attend. That they should keep up the support when the Con has only been out west once is a credit to them and nothing else.) Differing opinions will always be accepted (see next letter) but verbal attacks are out of the question. Also "Attack Letters" will have to be sent to individuals in the future. Letters like this will be severely edited in the future. It gets us nowhere to squabble among ourselves.

From Cathy Conrad / 320 Hartwell Street / Royston, Ga 30662

I'd like to comment on Anthony DiPietro's letter in MC. I don't think there's been too much emphasis on the cons in MC. For one thing, the Con is the Alliance's major annual event (Ed - or at least its the only general meeting open to all members.) and deserves the coverage it's received. Those who miss the cons are also curious to know how it went, from all angles--at least, I always was and so were many of my 1999 Alliance pen friends. The con reports also serve as info of what to expect at SF cons. The '81 Alliance con was my first con ever and I appreciated having advance knowledge of how a con runs, what the events are like, and what posible troubles a con-goer may run into.

From Kevin Peterson / 930 1/2 5th Street / Golden, Co 80403-1454

I really LIKED Anthony DiPietro's suggestion to open an episode-discussion forum! There's more than one episode I'm missing, so the information on those would be interesting, and contributing to the discussion of the ones I do know could be intriguing. I've heard that there was a running discussion in the old fanzine COMLOCK (edited by Chuck Raue) concerning Maya's powers, and I'd like either to see those discussions reprinted or taken up again. Great material, probably, for a certain story I'm writing.

Speaking of Chuck, his Media Tie-In already is a good Merchandise Mart Anthony spoke of. He has all kinds of items, including some rare 1999 fanzines. If any readers want to check it out, they should write to: Media Tie-In, P.O. Box 160794 / Mobile, Al 36616

While I'm at it, anybody know where I can arrange to have a 1999 Technical Manual photocopied? I had one up until this last fall, when it was tragically stolen. As a writer, I'd be more than grateful! Also photocopies of out-of-print zines and/or fan fiction. Please write and let me know.

One last thing: Jeff Jones' column THRESHOLD is an inspiration to all us science-gobbling ectomorphs out here. It's a good little column.

As Mare Fitzgerald always used to say: Fly Like An Eagle!

SCANNING

We are sad to report that PARTICK TROUGHTON(Archon, Dorcons) and who also played Dr. Who many years ago, died of a heart attack on March 27th at a convention in Columbus, Ga. He was 67. This brings to four the number of people who contributed their talents to "SPACE:1999" and who have since died. They are: Barry Gray, Toby Robins, Rudi Gernreich, and Patrick Troughton. They will all be missed.



From Martin East / 6 Beechcroft Rd. / Chesham, Bucks / Great Britain HP5 2HW

The TV Times magazine cover (left) appeared on the May 18-24, 1985 issue when GABRIELLE DRAKE(UFO) played the part of the new owner of a motel with the same name as the show "Crossroads".

The second article comes from the May 11, 1985 Daily Star.



NO NUDES FOR SEXY BARONESS

...one TV strip was enough

When Catherine Schell was hired as TV's latest sexy vamp, wearing suacy underware went with the job. "It's in my contract that I have to wear suspender belts," (ED-British members, definition please) she says. "I have to wear black stockings and stiletto heels as well," explains Catherine, the Hungarian-born baroness who stars as haughty Mrs. Mortenson - a sophisticated bedwarmer - in ITV's new comedy series, MOG.

Mrs. Mortenson is a Danish doctor running a "rest home" for lunatics and she pops off at night for close encounters with a manic millionaire.

And though the part calls for Catherine, 39, to smoulder she won't be stripping off. Once was enough for her as far as nude scenes go. After stripping for the BBC she vowed to do it never again.

Catherine peeled off as a Victorian lady in "The Search for the Nile" and she admits it wasn't easy.

CLOTHES

"After a lot of rows about the scene I did it, but I insisted that there be no stills photographs be taken," she says. "I didn't enjoy doing that. I have been asked many times since to take my clothes off in films but I have always turned them down."

But playing a sexy lady is nothing new to Catherine. She has added glamour to Space:1999, The Sweeney, The Persuaders and was a Bond girl in "On Her Majesty's Secret Service. And she was a giggly femme fatale in "The Return of the Pink Panther".

The film led to a strong friendship with Peter Sellers - but nothing more. "We became great friends because I wanted nothing from Peter," says Catherine. "*We just had great giggles together.*"

But behind the laughter lay two-way caring. Sellers was in court for support when Catherine appeared before London magistrates 10 years ago on a drunk-driving charge. In turn, she helped him - and on some nights saved him from killing himself. For the comic genius had bouts of bad times when couldn't see the point of going on. "He was suicidal at times, saying, 'Catherine, please come over.' On those occasions obviously I did." (column cont. next page)

Catherine also appears in episode one of "My Brother Jonathan", a BBC drama, as Mrs. Martyn ; TONY ANHOLT plays a Scottish Italian - John Fistolari - in the "Bulman" episode 'A Moveable Feast'. He hasn't changed a bit since his space days, except he always plays badies. (Ed - Remember what Dave Prowse says, "People may or may not remember the good guys, but they always remember the bad guys." Barry Morse might even agree since he is most remembered in the US as Lt. Gerard, the unrelenting pursuer of David Jansen in "The Fugitive".)

From Tony Wynn / LOGMAN Div. (SHAPE) / APO, NY 09055

DEREK WADSWORTH(Year two music) was music arranger for Shirley Bassey's album "I Am What I Am" recorded with the London Symphony Orchestra, 1985 and served as conductor of Ms. Bassesy's band for much of her 18 country tour.

From Tod Ellsworth / 13704 West Rim Dr. Apt. 1113 / Eveless, Tx 76040

ZIENNIA MERTON(Sandra Benes) had a substantial role in an episode of Dempsey & Makepeace.

From Kevin McCorry / 105 Linden Crescent / Fredericton, N. B. / Canada E3A 5A1

JULIAN GLOVER(Jarak, Alpha Child) appeared with STUART WILSON(Vindrus, A Matter of Balance) in "Ivanhoe" in 1982 ; JEREMY YOUNG(Jack Bartlett, Bringers of Wonder) appeared in the 'Tripods' series on BBC and guest starred in an episode of 'Scarecrow and Mrs. King ; MICHAEL SHEARD(Dr. Darwin King, Dragon's Domain) appeared in an episode of "All Creatures Great and Small" ; RAY AUSTIN(1999 director) directed the first episode of "Lime Street", which co-starred JOHN STANDING(Pasc, Mark of Archanon) ; RICHARD LE PARMENTIER(Sam Malcolm, Dorzak) had a small part in "Star Wars" ; PETER BOWLES(Balor, End of Eternity) can be seen in the PBS series "The Irish PM).

ADS & NOTES

FOR SALE ! LUNAVISIONS 3 is now available. This 60 page Space:1999 zine contains stories by Terry Bowers, Kevin Peterson, Ellen Lindow & Roni Demirdjian and Karla Von Huben. To order send send $6.00 ($10.00 overseas--US funds only) to: Denise Miller / 5266 Edmondson Pike Apt. 610 / Nashville, Tn 37211 Several copies of Lunavisions 2 are still available for $6($10 overseas). I also need stories and art for Lunavisions 4. Send all submissions to the address above. **NOTE:** - This is a change of address from the last ad.

MEMBERS OF CLUBS which are members of NAFC may join NAFC as individuals and receive **MONITOR** by sending just $7.00 (which is less than others pay) to Judy Nathanson / 642 Kingston Rd. / Baltimore, Md 21220 Send this advertisement from your FC's newsletter today, and take advantage, as so many others have already, of the savings on a year's subscription to THE MONITOR. This ad and $7.00 is all you need. Subscribe today!

HELP - You have heard of "The Book of Lists", "The Complete Book of Lists" and "Yet Another Book of Lists". Now it is time for THE ALPHAN BOOK OF LISTS! Send me YOUR lists of things the Alphans would be concerned with -- movies, songs, books in the library, perfumes -- anything. Examples: Some of the songs on the Alphan Top 40 might be "Moonriver", "Moonlight Bay", "Moonlight Shadow", "Bad Moon Rising", and more. Their favorite movies might include "Deathmoon", "Full Moon in Paris", "Moon Pilot" (The autobiography of Alan Carter), or "Racing with the Moon". What soap operas do the Alphans watch on their lunch break, what are some of their favorite sayings or quotes, who are some of their favorite fictional characters? Be creative!!! All the lists will be compiled into THE ALPHAN BOOK OF LISTS, and offered through the Alliance. Deadline for submissions is **DECEMBER 31, 1987.**

Please send all contributions to: Terry S. Bowers / 603 N. Clark St. / River Falls, Wi 54022 USA. Thanks

ALL THAT GLISTERS #2 - A Space:1999 zine is now ready! Copies of ATG #1 are still available. ATG #2 contains a short story by LBFA president Terry S. Bowers along with other stories and art. Contributions of 1999 fiction, art, etc. are greatly appreciated, the deadline for ATG #3 is towards the end of May, 1987. Each issue is $3.50 Canadian. Order from: Robert Wood / Box 1207 / Cochrane, Alberta / Canada T0L 0W0

WANTED - Writers and artists for three new Space:1999 fanzines. Working titles are "The Space:1999 Scrapbook"(a comedy/parady zine), The Thinking Person's Guide to Space:1999, and The Space:1999 Merchandise Guide. For guidelines, please send a large self-addressed, stamped envelope(with appropriate return postage) and state which zine(s) you are interested in. **Also wanted**, Space:1999 anything and everything, especially foreign (non-American) items (books, mags, toys, etc.), American toys, and promotional material. Please send all fanzine inquiries and sales lists to: Erwin Stan / 542 W. Doty St. Apt. 2 / Madison, Wi 53703 USA

NOW ACCEPTING - submissions of fiction and art work for FULL MOON II. Tentative release date of early July, '87. Several copies of FULL MOON I still available. For more info, SASE to: Terry S. Bowers / 603 N. Clark St. / River Falls, Wi 54022 USA

MC ART AUCTION

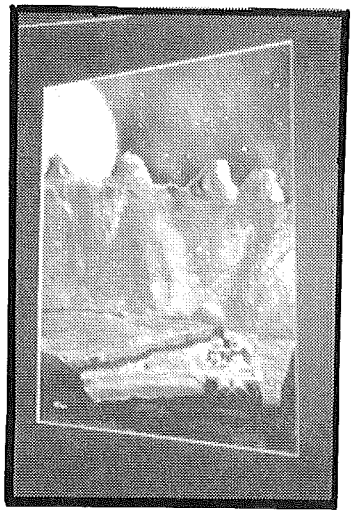
Yes, Lew Place has been at it again and has donated artwork for auction to raise money for the Alliance and for Con. The Alliance gets a percentage of the final auction bid. You might say our Alpha-bit of the pie. (Oooooohhh! That's bad!)

The auction is open to everyone. If you don't want to bid but know someone who might be interested, show them the sheet. We will accept bids until July 1, 1987. Any bids arriving her after July 1st will not count. We will, however, accept phone bids followed in the mail by this form if you don't think the form will arrive in time and you still want to bid. (Phone (419) 929-3351 BEFORE 10 PM EST) The following rules should be followed when bidding:

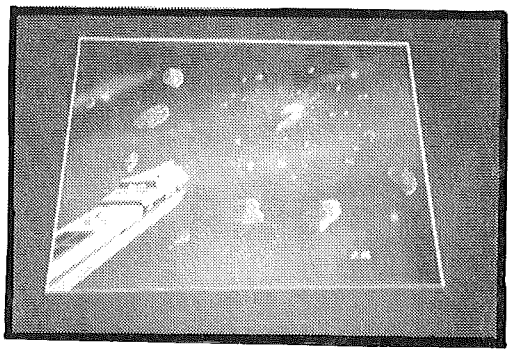
1) Please base your bid on the fact that you will also be paying postage on each piece you win.
2) Bid only as high as you would be willing and able to pay assuming you get the pieces you want.
3) Please make bids in $5 increments - example: $35, $40, $45 etc.
4) Do NOT send any money with your bid. The person who has the highest bid will be notified when to send the money.
5) If you are the highest bidder at the ending date and your bid is greater than $10 higher than the next highest bid, you will only be asked to pay that additional $10 over the next lowest bid.

PICTURE DESCRIPTIONS

1) 15 1/2 x 13 picture of moonbuggy on Moon's surface. Dark blue star filled sky and lt. blue planet surface in upper left. Min. Bid= $10
2) 14 1/2 x 17 1/2 (non-Space:1999) dk. blue & black star studded background with ship blasting meteor swarm. Min. bid= $7.00
3) 26 x 21 picture of Alan and Sandra Min. Bid = $15
4) 24 x 19 Trek style ship. Ship colors are lt, blue, gray and white. Dk. blue-black star studded field with nebulous gas clouds. Left corner planet is dark blue with clouds. Small planet is lt. blue with clouds and continents. Min. Bid = $15
5) 26 x 21 Alphan in moonbuggy on gray moon surface. Planet in background is green with many clouds. Min. Bid = $$15
6) There are three views of this picture on the other side of this page. The top picture is the entire picture. It is 25 x 35 inches and is titled "Lifeboat". The other two pictures are close-ups of sections of the painting. These B&W pictures really don't begin to show what it looks like in color. This is great. It was a special effort by Lew and the Min. Bid is $100. It is worth every penny of it!



1



2



3



4



5

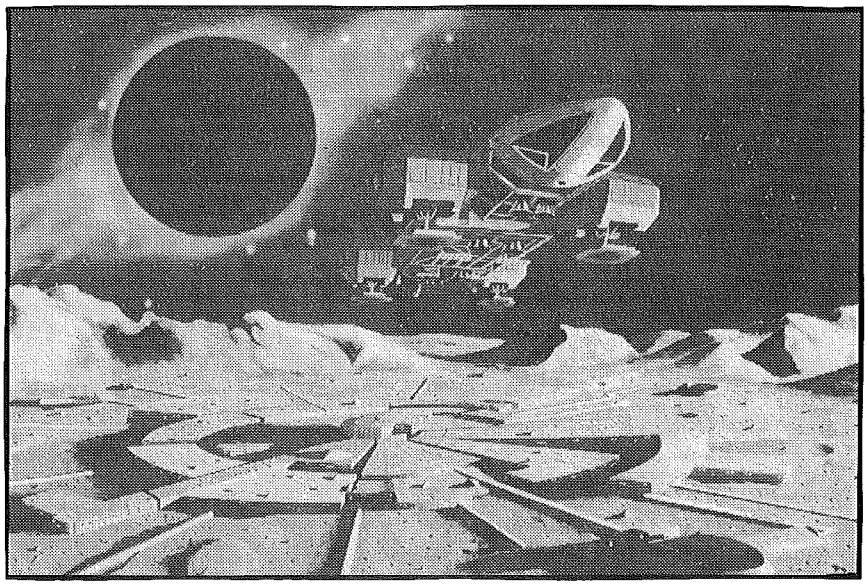
Please place your bid on the line next to the number of the pictures you want to bid on.

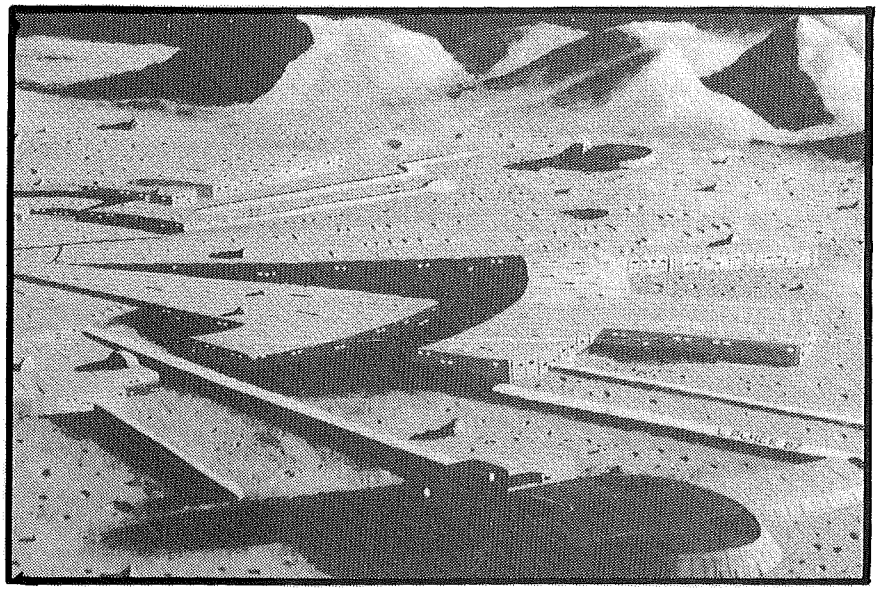
1 _____ . 2 _____ . 3 _____ . 4 _____ . 5 _____ .

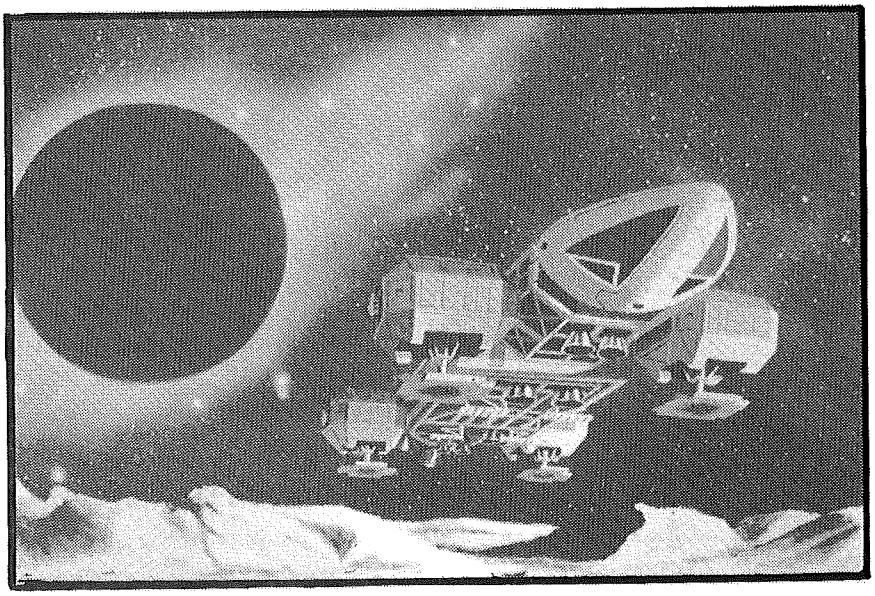
NAME _____ . ADDRESS _____ . PHONE _____ .

We will get back to everyone at con (if you are there) or shortly after con (if you're not).

6



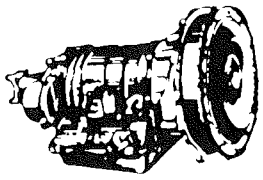




MOONBASE ALPHA CLASSIFIEDS

While digging into the insulation on a wall of one of the earliest sections of the catacombs in order to make a new travel tube, an early Alphan newspaper was found. Below are some of the more interesting ads placed by the early inhabitants of what was then Moonbase Alpha.

MOON TRANSMISSION SERVICE



- Complete Overhaul
- Complete Servicing
- 35 Years Experience

MOONBUGGYS A SPECIALTY

Technical Section

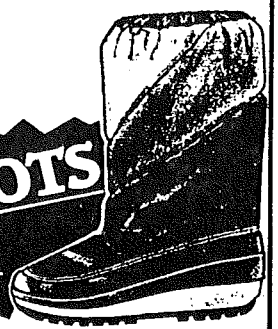
Comlock # **425-5310**

MOON BOOTS

MENS WOMENS KIDS $11.99

COMPARE AT $16

INFANTS TO SIZE 9 $9.99



GREAT BOOTS CHEAP!

Comco

• ROSEVILLE Hwy. 36 & Snelling
• APACHE PLAZA 37th Ave. NE & Silver Lake Rd.
• COTTAGE GROVE Hwy. 61 & Grange (Cottage Sq.)
• CROSSROADS Hwys. 694, 494 & 94 (St. Paul)
• LITTLE CANADA Hwys. 694 & 35E (Mr. Levitz, Knox)
• STILLWATER Across from the Lowell Inn
• WEST ST. PAUL 2067 So. Robert St. (next to Cub)
• ST. LOUIS PARK • BLOOMINGTON • RIDGEDALE • BLAINE
• BURNSVILLE • BROOKLYN PARK • GOLDEN VALLEY • FARGO

We don't sell cheap boots. We sell good boots cheap.®

ALPHA SOFTWARE CORPORATION

A Div. of Kano Inc.

SEND ADS AND PAYMENT TO:

THE COMICS BUYER'S GUIDE

Advertising

John Koenig

HAPPY BIRTHDAY * HAPPY BIRTHDAY * HAPPY BIRTHDAY

We would like to wish happy birthday to two important Alliance members, Robbie Perkins (Eastern Section Rep) and Terry S. Bowers (Central Section Rep & LBFA President). We won't tell you what their ages are but, if you're a "Logans Run" fan, you'll probably guess why Terry isn't too fond of blinking red lights and we'll bet she doesn't ride the "Carrousel" at Cedar Point.

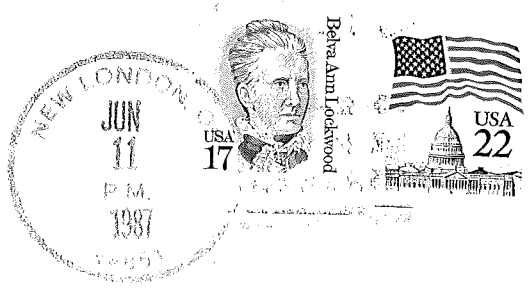
MAIN COMPUTER ©

1987 International Space:1999 Alliance/ a Non-profit organization
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John and Kathy Von Kamp, MC Editors, 86 First Street, New London, Ohio 44851-1196 USA

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MAIN COMPUTER PUBLISHING
86 FIRST STREET
NEW LONDON, OHIO 44851-1196 USA



Tony Wynn Jan 88
LOGMAN Div. (SHAPE)
APO NY
09055

AN X BY YOUR NAME MEANS
IT'S TIME TO PAY DUES FOR ANOTHER YEAR

LAST MINUTE ADS AND NOTES

Massive SPACE:1999 auction - Everything you have always wanted and more. Everything you have been looking for and have not been able to find (well, almost). For list, send two 22¢ stamps (foreign members send IRCs) and your address to: Erwin Stank / P.O. Box 15818 / Milwaukee, Wi 53215 USA. There is a deadline (contingent on the release date of this newsletter) so send for the list today!

EXTRA SPECIAL NOTICE: We received a letter from Vivian Stanley (actually an audio tape) with thanks from Barry for the LA Con and also information on a new project which is in the planning stages. He will be performing in a series of one man shows across Canada to benefit aging and retired Canadian actors who may need assistance. We will print a transcript of the tape in the next MC. We will also print the shcedule as soon as it is definite and we can get it. We hope that some of you will be able to see shows that are in your area of the country. We may even want to get a several groups together. We'll let you know the schedule as soon as we can.

COMING TO CON - Following is a list of those people WE know are coming to Just Friends '87 (MC 1) in Sandusky. If you have made your reservations, or if you haven't but plan to attend, PLEASE let us know as soon as possible. At last count we had only 4 rooms left in the block we had reserved. If we need to reserve more, we MUST know NOW or we may not be able to get any additional rooms. Those coming include: Lew Place, Sandy Munday, Terry Bowers, Eve Hamilton, Blythe Kearney, Nancy Johnson, Elenore Claassen, Sue Cole, Pat Feldman, David Kaplan, Doug Johnson, Rosie Badgett, Robbie Perkins, Beth Wilkins, Dale & Lois Thelander, Caryn Steerman, Michele Riva, Denise Miller, Sue Chaikin, Keith Tennant and the Von Kamps (of course). If you are coming and/or you have made a reservation and your name is not listed, let us know as soon as possible so we can check to make sure you get the right room rates and that you are with the rest of us. The hotel has about 8 sections and we'd like to have all of us together for a change.