

COMMAND CENTER

Welcome to the July/August 1978 issue of Command Center! This is a special con issue for the SPACE:1999 Convention recently held in Columbus, Ohio. We've unfortunately had to bump some of our regular features for the con reports, but I hope you'll all agree that the con reports are most interesting and entertaining. Our regular features, such as Rickey Jones' episode reviews will appear in next issue once again.

A couple of announcements of interest. First, the bad news. I've moved again. Now, the good news. Since I only moved from the second floor to the third floor, there is no change of address! Bad news again. The move, the convention, and my week's vacation back home have put me woefully behind on my correspondence and club work. I have to ask your patience again if you have not heard from me in reply to your recent letters/submissions. If you do not hear from me at all--write again! (I get the dreadful feeling some things were lost in the course of the move...)

Deborah Walsh and Pam Beckett have moved to a new apartment--I don't have their new address available, but all mail addressed to them here is being forwarded. Because of the move, Pam is unable to fulfill her obligations as vice-president. So, I am pleased to announce the Gail Paradis has accepted to fill this vacancy. Gail has been a member of MMA since the beginning--she was, in fact, one of our first members. She is an avid SPACE:1999/Martin Landau fan (as you will be able to tell from her con report which follows) and has helped the club out in many ways over the past three years. Her latest contribution is her time and darkroom equipment to the development (sorry--no pun intended!) of MMA's new photo list. More on that later...

The new membership roster is now ready. If you would like to receive a copy of this new updated list, send us a self addressed stamped envelope and mark in the corner MMA roster. Also, the new sales directory is in the process of being updated. If you know of any 1999 products on the market, and any new clubs and zines be sure to write and let us know so that we can include them in the update.

The puzzle/quiz book never got off the ground in time for the convention, and so we are extending the deadline for submissions. If you have any word searches, trivia quizzes and the like that you would like to submit for this book, send them to us by October 31, 1978. We hope to have the book out by the middle of November (knock wood...).

And now...on with the show!

SPACE:1999 Convention 1978

CON REPORT

by Rose Marie Badgett

Now, I know you've been to many other cons, and this one was not perfect. But for me, it was, all because of Martin Landau! It was a big disappointment that there were only 2 episodes of SPACE:1999, but his being the surprise guest made up for it. I wasn't even hoping that he and/or Barbara Bain might come. I did know that if they could be there, they would! It was a shame Barbara couldn't be there--but I think all understood that her motherly duties came first!

I do believe that all 6 stars: Gerry Anderson, Barry Gray, Dave Prowse, Clifton Jones, Nick Tate and Martin Landau seemed to be having as grand a time as anyone else! They were all just great and so willing to talk, sign autographs and pose for pictures for all of us--it was incredible!

On Saturday, after Martin Landau's lecture one of the dealers had a reel of film showing most of the opening 'This Episode' scenes from Year 1. Everyone stopped to watch. One of the most interested spectators was Martin himself! His lectures were most interesting. He prefers Year 1 over Year 2; LAST SUNSET is his favorite, though it was changed some and he liked the first way better; would do a Year 3 if it came about; doesn't want F. Frieberger to be any part of another season; and would like to see Year 1 and Year 2 blended to make the best Year 3 possible.

As for what's going on now, he has a science fiction movie he wrote and plans to produce next year! He sounded like he had high hopes for it.

At the banquet, he talked proudly about his two daughters. The oldest, Susan, is taller than Barbara! She is getting ready to go to college. The youngest, Julie, wants to be a Broadway musical star, like Streisand and Minnelli--without the noses! Well, I'd better say a few words about some of the others:

Barry Gray: A sweet, shy gentleman who was very impressed with the warm welcome he had received! The song he wrote was terrific!

Dave Prowse: Terrific! (Remember, Mary, when we saw him in downtown Columbus on Friday morning? He was shopping for a teddy bear for his little girl's birthday!)

Clifton Jones: It was really great to meet him, as David Kano was a special favorite of mine. He was nervous, but enjoying himself! At his lecture he said that Suzanne (Tanya) Roquette was expecting a baby at anytime! Also, Anton (Bob Mathias) Phillips and his wife were expecting a baby--a bit of news from jolly old England!

Nick Tate: Really nice! Very funny, and so worried about his sick puppy he and Hazel had just got that he almost didn't come! He and Clifton had a great time kidding each other at their joint lecture on Sunday. You could see the love and respect Martin, Clifton and Nick and for each other--three very special men!

What was really super was meeting some of the nicest people around! I think I'll remember fondly the night we picked Mary and Pat up at the airport and almost didn't find our way back to Columbus! All in all, I had a fabulous time, and can't wait to do it all again!

CON REPORT

by Gail Paradis

It was one beautiful convention! Everyone, including the stars, were so knocked out by how well it went that they are planning next year's con already!

I arrived in Columbus at 7 a.m. Friday morning, along with Mark Gonzaga and Karen Robinson. (After a 15-hour train ride, I was so happy to be anywhere except that train! We did have fun for a few hours in the dining car as we all played a game Mark made. It is really Monopoly, but instead of street names, he changed everything to planet names from the show.)

After changing, we got hold of all our friends and raided the Sheraton Hotel's restaurant. We had not had solid food in over 24 hours, so we were starving. We had a good time retelling all that went on during the train trip. Rumors began flying fast at that time that a surprise guest was being flown in and nobody knew who it was except Mark and I as Dave Hirsch had told us before we left New York. (Actually, Mark told me as Dave wanted me to be surprised because everybody knows how much I like this particular person...!) That surprise guest was none other than our beloved Commander Koenig--Martin Landau!

That Friday, until approximately 8 p.m. when the con officially started, we were meeting and greeting all our friends, looking at photos, etc, generally having a good time until the festivities started. The guests that were there were: Gerry Anderson (The Creator), Barry Gray (The Composer), Nick Tate (Capt. Alan Carter), Clifton Jones (Computer Specialist Kano from 1st season) and Dave Prowse (Darth Vader and Beta Cloud Monster from Year 2 episode of same name), and, of course, Martin Landau (Commander John Robert Koenig). Each and every one of these men is a truly fine gentleman. All are super nice, friendly, and very witty.

My first encounter with one of the stars was with Dave Prowse. Mark and I were wandering about in the lobby area where all the action was going on when my girlfriend Darlene walks in with the most huge man I've yet to encounter: Darth Vader himself. Darlene spotted Mark and me, and called us over to introduce us to him. She was being used on escort duty all during the con. I shook hands with him and he smiled and said, "So, you're Gail. Darlene's told me all about you." (???!!???) (I later cornered her and asked her what he meant by that. Come to find out it was his standard greeting to all the girls.) We had our pictures taken with him and chatted a few moments before he decided he wanted to take a dip in the hotel pool. He is built like a brick wall--when I put my arm around his waist, I couldn't get over how solid it was!

The Star Introductions were supposed to start at 7:00, so Mark, a few friends and I got to the main room where they were to hold the Introductions, only to find out (after waiting an hour more than planned) that they were presently delayed giving interviews for the local television stations. So we waited...and waited. "They'll be starting in 15 minutes." Waiting...waiting...finally, at 8:30, the show got underway. (Hurrah!) When Gerry Anderson came on, he said that he had met Catherine Schell on the plane, but that she said she would come disguised as Nick Tate. Actually, she couldn't make it because of a movie commitment. Then, the Special Guest was announced. By this time, word had got around that a certain Commander was here. When Martin Landau's name was announced, I thought for sure the room was going to cave in from all the screaming that went on. (And this was only from me!) He was so knocked out, his first comment was (softly) "Boy--I'm glad I came." Barbara could not make it because their oldest daughter Susan was leaving for college in 2 weeks and was driving cross-country, so Barbara was home helping her get ready. But Martin said, "She told me to tell everyone she sends her love." Then he added, softly, "And she means that...sincerely." Everyone again applauded loudly. Such a sweet man. After the intros were done, my friend Pat and I decided to stay and see Gerry Anderson's and Dave Hirsch's joint lecture. Then Dave Prowse came on. After sitting for 5 hours on hard chairs, not having slept in 48 hours, I was ready to pass out. Since we were sitting in the first row, it was kind of hard to just walk out during his lecture, so Pat and I sat through to the very end. We finally got to bed around 1 a.m. This was the only night I got some sleep (7 hours worth!)

Saturday was the best day! We saw all the lectures: Nick's, Clifton's, and Martin's. After Clifton's speech, Darlene came up to me and asked if I would mind being an escort for Clifton for a few moments. Panic. Martin Landau was due next! I gave in when she assured me I would not miss anything. We snuck Clifton down into the restaurant via the kitchen and came out into a far corner of the Dealer's Room. Somehow I was leading the way and I did not know where I was going! Clifton kept teasing me and said, "Come on, Gail, you can get us out of here." Sure. Easy for him to say. He has to be the nicest person! He has a very easygoing personality; very much alive and bubbly. Totally opposite of the character he played on the series. Anyway, we had to go down these winding stairs and Clifton almost slipped. I quickly grabbed his arm as I wasn't sure how badly he slipped. He just lost balance slightly but it gave me a start. I started laughing and told him "When they said to 'break a leg', they didn't mean it literally." He started laughing and related a story of a director he once had that fell off a very high ladder. We got to the restaurant and I was so shocked, as who was sitting there but Martin Landau. We quickly got Clifton to a table and I said my goodbyes, as they only needed me to walk him down. Somehow, Mark was there and kind of pushed me over to Martin's table so I could meet him. I really did not want to because I thought I would be interrupting his breakfast (although it was 2 p.m.) I was shaking so badly I kept delaying going to the table. I had with me three 5X7's I wanted him to sign at some point during the con (one at a time). He was talking with some fans and I heard him say just as we arrived, "No, of course you're not interrupting. I just finished." Relief. My turn quickly came and he looked at me and smiled so sweetly. I handed him my 5X7 of him and Barbara to sign and gave him my Flair pen. He asked me my name and as he was signing, the pen kept giving out (funny--it worked fine later). He kept saying "I wish this was coming out better" and he tried to go over it, but decided against it. He really felt bad it didn't come out better! I thanked him and kept reassuring him I loved it. Another fan came up and he really liked the picture she handed him. He kept studying it closely. Then I remembered my other two I had with me (which are really beautiful photos) and asked him if he'd like to see them. He smiled and said "Yes!" When I handed them to him, he said, "I've got a better idea" and immediately took out his own black flair pen which he used to sign the other two I had. I had wanted him to sign them at the banquet, but I didn't mind at all! They really came out much better and he just loved the photos. The first thing that impressed me the most about him is that he really and truly cares about his fans and takes his time to please each and every one. He's so quiet spoken that you really have to listen closely to what he's saying, or else you'll miss it.

I did indeed arrive back in time to see Martin's speech and he was just delightful! Martin talked at length of his life and career ranging from his early years growing up in Brooklyn as a 'street kid' to his newest movie entitled THE NUMBER, which stars Richard Harris and Karen Black. He did not go into this movie quite as much as he did another movie of his called METEOR, which is a science fact movie rather than science fiction. It sounds like it could be the hottest movie for the summer of '79! There are quite a few big names in the movie, including Sean Connery and Natalie Wood. The movie has quite a few political overtones in that in order to divert the meteor, the United States and Russia both have to admit that they have missiles trained on each other, which goes against every international treaty. They must turn them around to face the oncoming meteor so it will not hurl the Earth off its course. Martin plays a general who is more concerned with the Russians than he is about the meteor. Very interesting movie! Martin also talked a great deal about SPACE:1999. He felt Year 1 was better because "it had more style". When asked what his favorite episode was, he did not hesitate and said BLACK SUN. This seems to be the favorite among SPACE fans, too. Martin was not really satisfied with the version that finally came down on film. It was felt that the original concept was far too slow-paced, so they jazzed it up for the viewing audience. He also gave us background information on Commander John Koenig, saying that he "is a crack pilot, very bright, a scientist, and a gentle man; basically." He had been married, but his wife was killed in a war on Earth.

Upon ending his speech, Martin gave us a quick rundown on a science fiction movie which he wrote and will both produce and direct this movie himself. It has a budget of 7½ million dollars and will be a very extravagant piece. He stated he has developed a new process which will "blow everybody's minds". Cannot wait to see what it will be about! After he ended, they allowed everyone to get their pictures taken with Martin. This was to make up for them not allowing pictures during his actual speech. It was great fun and not one seemed to mind the rule! SPACE fans are very considerate people. I've come to find out.

After the speeches, we headed over to the room where they were going to have the Main Mission Alpha party. I had promised I would be there for pictures of Nick and the presentation, so I came equipped with camera and plenty of film. Only to find a distraught Mary pacing up and down the room, biting her nails (No fair! I still have all my nails!--Mary) worrying whether or not Nick would arrive. He finally did arrive with Clifton around 5 p.m., and everyone got the chance to greet them both in a very calm environment. I was so busy talking and taking pictures of everyone else when I realized that I had not yet had my picture taken with Nick! And I only had two pictures left on my roll of film. I quickly handed the camera to one of my friends and asked if they'd take a picture of Nick and me. Now, you have to realize I was not a Nick Tate fan before hitting this convention. I was, and still am, a very big Martin Landau fan. I liked Nick only because he was one of the characters on my very favorite television program; that was all. But upon talking to him a little, I found him to be a very caring person, who, like Martin, cares very deeply for his fans and makes them all happy and satisfied. When my turn came to get my picture with him, he smiled at me and said, "Well, hel-lo, Gail."! (faint). I got my picture taken with him and once I got my camera back, he remarked that it was a very nice camera. I promptly told him I had saved up to buy this camera especially for this convention. It was very nice of him to take an interest in me like this. Since the banquet was to start at 6 p.m., we had to hurry to get back to our rooms to change...

The banquet was a joy. The meal was nice (chicken). Since we came in late, the table we sat at was reserved for the committee members. It was nice because I had corresponded with them at one point or another. At the end of the dinner, they announced that the stars would visit each and every table to talk amongst the diners. Immediately after this, Clifton Jones came over to our table first because he saw Mark, Darlene, Dave, and me. He is one nice man! So much so that we adopted him as our 'Dad'. We did this because he really thought Mark, my girlfriend Pat and I were brothers and sisters since we do look somewhat alike. So at one point during Saturday, Pat went up to Clifton and asked him if he'd like to be our 'Dad' since he thought we were related. He was so thrilled he said 'yes' and we've been calling him by that nickname ever since. (By now his 'family' has grown considerably as everyone wants to be part of Clifton's family!) Getting back to the banquet...After Clifton moved on to another table, Nick came over and we all got our pictures taken with him. After Nick left, we sat back down at the table, but no one was at the table! Mark and I were the only two! I started getting worried and asked one of the committee members what to do. He suggested we sit at another table, which we did. I especially wanted to see and talk with Martin Landau. We found a nice table and he came over. He went around and asked each of us our names and where we were from. It was so funny because no two states were the same. I believe he could tell I was nervous because he joked, "California and Rhode Island at one table", and smile over at me.

After the banquet, I found Pat and the three of us went into the Costume Call room only to find Disco dancing going on. (never put dancing music within reach of Pat and me!) Since Mark didn't know how to dance, Pat and I danced...and danced...and danced...while waiting for the festivities to start. The costume call itself was nice. Martin was getting a big kick out of it and kept cracking up at each contestant. You could see that they've never been through anything like this before...

After the costume call, we were invited up to a party that Ed Miarecki was throwing. When we got to Ed's room, all the stars were there, except for Martin Landau. We went over to talk with 'Dad' for a few moments, and this lasted an hour. During this point a loud clapping went on as who should walk in the door but Martin Landau. He waved to us and immediately sat his 6'3" frame on the floor. He sat against the wall with all the fans around him. Finally, Martin went to our side of the room; I was on the floor at his feet at one point as he was sitting on the couch. Then, when one of the girls who left that was sitting beside him on the couch, I quickly grabbed her space. Not exactly next to him, but I was close enough. He was having a very nice time, and when one of his escorts came to take him up to his room about 2 a.m., he didn't want to leave! His reply was, "I've never left a party in 40 years, and I'm not going to now!" I finally got up the courage to ask him how he liked working on the set of CLEOPATRA and he told me they shot 9 hours of film, and that all his best scenes were taken out. He said he loved it and that it was a "wonderful experience." The party broke up around 3:30; we went back to our rooms and finally got to sleep around 5:00, with a wake-up call for 7:30.

To end this story, I'll just relate my goodbyes. We were talking with Clifton at the autograph table Sunday afternoon, when who should walk over to say goodbye to him but Martin. Panic. He was leaving in a few minutes, and I so wanted to kiss him goodbye and thank him for coming. I asked one of his escorts if I could kiss him goodbye and she promptly said no, that he had to catch a plane. I really wanted to, so I asked very quietly, OH, PLEASE, just a quick kiss as he runs past me. She finally relented, and as he was literally walking around in a circle because he did not know what was happening, I called out, "Mr. Landau?" and he looked over at me and smiled. "Can I kiss you goodbye?" and he practically ran at me--I did not expect it and he put his arms around me and squeezed tight. I really was out of things, because he started to laugh and said to me "You're supposed to be hugging back" and I promptly threw my arms around my neck and squeezed him so tight. I didn't want to let go--and the escort was frantically waving her hands for us to break up. I said thank you, and he was ushered quickly away. A perfect ending to one heck of a convention!

CON REPORT

by Mary Bloemker

As Gail mentioned in her con report, she is a very big fan of Martin Landau's, and that is one of the main reasons that I chose to ask her to fill the VP vacancy. Because I will unabashedly admit that I am a very great fan of Nick Tate's, and MMA needs to have a nice range of interests going, especially where the club officers are concerned, in order to be fair to all our members, don't you agree? (I came to this realization just after the convention, when I realized that I could tell you the age, breed and name of Nick's new puppy, but not the name of Martin's new movie, or even what it was about!) (Golden Retriever, named Paddington--I knew you were going to ask!)

My con report is going to consist mainly of thank yous to all those people who made the convention such a wonderful experience. First, many thousands of thanks to Mary Turner, Rosie Badgett and Liz Carleton for meeting Pat Brimer and I at the airport--I wouldn't have recognized Rosie were it not for the SPACE:1999 badge she wore on her shirt! And all you fantastic people who made me feel like some kind of minor celebrity, I love you all. I'm going to be so embarrassed if I leave out anybody's name--but please bear with me, I'm the world's worst when it comes to names. Diane Steitz, Diana Winslow, Debbie Phares, Jeff Myers, Bobbie Smith, Paul Bens, Susan Cole, Tom Charin, Patricia DePetrillo, George Eichler, Mark Gonzaga, Ann

Hester, Terry Lemons, Timothy Lacey, Marilea Mercer, Judy Moore, Tony Morris, Barb Meisenheimer, Alice Newson, Jennifer Orsi, Laura Osgood, Darlene Palenik, Gail Paradis, Pat Brimer, Lisa Putman, Karen Robinson, Chuck Raue, Steven Schmidt, Marty Siegrist, Liz Carleton, Mary Turner, Muriel Tecoz, Mary Tahir and Tod Ellsworth. (Peel free to shoot me if I've forgotten your name...) Special thanks to Tod for coming up with the idea for the presentation book--Nick was very pleased with it and with the sentiments that went with it! And, special thanks to Nick's escorts for the convention, Ann Hester and Marilea Mercer, for some much needed help with my Psychon costume (ahem) and for everything they did to make Life at The Convention easier. And, of course, thanks must go to Commander Kermit and his keeper, Alice Newson, for providing some of the more light-hearted moments of the con. Thanks to Darlene Palenik and Dave Hirsch for doing what they did and for being who they are--thanks to Lisa Putman and Laura Osgood for holding me up when I was about to keel over from sheer exhaustion. And to Marty Siegrist for making the artshow room such a nice place to visit! And to Mark Gonzaga, Pat Brimer, Gail Paradis, Tod, Liz and everybody else who just plain kept me going.

Thurs. night was the first time I'd met any of the people on the con committee, and I was up until 3:00 in the morning talking to Mona Delitsky, Chuck Raue and Ted Hruschak. (Jeff Jones had gone home for the night--I was to meet him the next day.) We would have gone on longer, but Dave Hirsch kicked us out of his room for some much needed sleep. The next day, Friday, the con was due to start at 5:00 with registration--we were up at 7:00 for breakfast (yawn!) Gerry Anderson, Barry Gray and Dave Prowse had arrived the night before, and spent the morning and afternoon at Children's Hospital, which the proceeds from the con were to benefit. Nick Tate and Clifton Jones were due to arrive together at 6:30 p.m.; the 'special mystery guest' who was a secret at that point, arrived about a half-hour earlier. Most of the morning and afternoon I spent in and around the lobby of the hotel, which proved to be the best way to meet all the fans and members of MMA who were attending the con and were waiting for things to start the same way we were. We hit the streets of Columbus briefly to shop for a few essential items, and there spotted Dave Prowse window shopping. Which prompted the thought that if we were to go up to the person standing nearby and tell him that he was standing next to Darth Vader, we'd have probably gotten the padded wagon and white coats called out after us. Well, that's Columbus for you...Actually, that's what one black mask and outfit will do for one's recognizability...

I found myself alone in the lobby when the 'special guest' was ushered into the lobby, escorted by the con chairman Jeff Jones, and Jeff allowed me to take that one quiet moment to introduce myself to Martin Landau, which I did. I was genuinely pleased to find out what a gracious person he was, just from his warm greeting to a person who boldly walked up to introduce herself to him (!); I did so without fuss, and went back to what I was doing in order to keep any suspicion from being aroused. Which turned out to be in vain, for as Martin was heading for the elevators, he met Gerry Anderson coming down the escalator from the mezzanine. Their exchange of greetings got everybody's attention...there went the secret!

The group around the doors leading into the lobby grew larger as 6:30 approached; for, unlike Martin's arrival, Nick and Clifton's arrival time was no secret. It says something about the loyalty of this group that just prior to their arrival, Wolfman Jack came in to register (Found out later he was hosting a Jamboree somewhere in the city that weekend) and not one person thought to get his picture or an autograph. They were all waiting for Nick and Clifton. At that point, some of our number were in costume, which included two young ladies (Tracey Dougherty and Jacqui Droz) in the silver outfits and purple wigs of the UFO moonbase operatives, which drew Wolfman Jack's undivided attention...

Fifteen minutes later, a small cry went up--"They're here!" and the entire group somehow managed to group itself, unconsciously, in a semi-circle facing the doors. Which was the first thing that Nick, the first one through the doors, saw before the flashbulbs started to pop. He stood a moment until the flashes had abated somewhat; then, spotting Pat Brimer and I on the fringe of the crowd, came over to say hello. He remembered both of us from the August Party convention two years ago, which says a lot for his incredible memory, as people I'd worked with for three years had trouble placing my face when I went back for a visit after a year and a half! We stayed until he had finished registering and had been escorted up to his hotel room--then it was off to get registered and find good seats for the Star Introductions, which were already running late because Nick and Clifton didn't want to leave off signing all those autographs...!

Saturday, Nick started his speech off right away with questions and answers, always making sure to ask the questioner's name before continuing on (a little extra touch that was much appreciated). He went on to relate some of his projects since 1999--a movie he made in Australia, called SUMMERFIELD, in which he, as lead, plays a schoolteacher, Simon Robinson, who is drawn into the mystery surrounding his predecessor's abrupt disappearance--a mystery he would have done better to have left unsolved. Also, his newest movie, LICENSED TO LOVE AND KILL, in which he plays the antagonist, Jenson Fury, to Gareth Hunt's protagonist, Charles Bind. It is a spoof of the James Bond genre and from some of the scenes Nick described, it should be very funny indeed. THE DEVIL'S PLAYGROUND, the movie which won Nick the Australian Film Award for Best Actor for his portrayal of Brother Victor has been bought for U.S. distribution and has a New York premiere in October. We don't have any more details than that at the moment, but promise to keep you posted in the pages of Command Center as they come in.

Clifton started off his Saturday speech with an imaginary conversation with Computer which delighted the listeners in the audience, and then went on to answer questions and talk about his career since 1999. He has a part in an upcoming movie about Eisenhower's years in Europe that should be on TV sometime next season--watch for it!

Both Nick and Clifton had a rapport with the fans and with each other that delighted their audiences. At their joint lecture on Sunday, Nick, an excellent and very animated story-teller was holding forth at some length when he realized that Clifton hadn't said much since the speech had started, and invited him to speak. At which point, Clifton demurred, assuring Nick that he just loved to hear him talk and that he was really doing such a marvelous job, and bade him continue. Nick also had some slides with him from his movie LICENSED TO LOVE AND KILL; when they were projected onto the screen in the back of the podium where Nick and Clifton were standing; Clifton promptly left the stage to sit on the floor with us, explaining to a very surprised Nick as he sat down that he wanted to see the slides too! Later, with Clifton back on stage, a fan rose to tell them both how very much both of them were loved by the fans in the audience, and gave a very moving tribute to them which started everyone in the audience applauding in complete accordance.

My favorite memories are of the quieter times away from the mainstream of the convention--the autograph sessions, the parties at night in the rooms, and lunch in the hotel coffee shop. It was there that we could talk to the guests in relaxed and informal atmosphere.

My charcoal portrait of Alan Carter won first place at the art show, and many of the guests (who, by the way, judged the artshow) commented favorably on the piece. (gee, thanks guys!) Dennis Gonzales, a member of MMA, won second with his oil portrait of David Kano. Congratulations!

The guests also judged the costume call later that night. The winners were Sue Cole (another member!) as the Kreno monster from BEA CLOUD, three Entran huntresses (congratulations Judy Moore and Barb Meisenheimer) and a girl with an excellent Alphan uniform who entered as Maya. Congratulations, all!

By the way, the fan auction of scripts and original props brought over \$5,000 for the benefit of Children's Hospital. Thanks to everyone who helped make this contribution to a very worthy cause possible!

And for those of you who were waiting for the happy news, Kathy Van Kamp gave birth to a baby girl, Heather, on August 2. Congratulations, Jon and Kathy!

Many, many thanks to Nick Tate for his contributions of pictures from SUMMERFIELD and LICENSED TO LOVE AND KILL to Main Mission Alpha for the upcoming photo list. The support that he has given MMA in the past two years since August Party '76 will forever be appreciated, and MMA will continue to support him in any and every way we can. Nick is a true gentleman, a talented actor, (not to mention a pretty darned good mimic), and despite numerous disclaimers on his part, a pretty good singer! I have to give him personal thanks for being everything I told everybody he was and much more. It was a joy to see the faces of the people around me as he openly and freely gave his time to answer all their questions and sign all their autographs, taking that little bit of extra time and effort to give everyone a personal touch. Thanks again, Nick.

There's lots more to tell, but no more room to do it in, so next issue we'll continue with more con reports. I want everyone to write in with their memories and impressions of the convention!

Next year's convention is being tentatively planned for New York City, and all of the guests at this year's con have indicated that they would indeed return next year. Stayed tuned to Command Center for details as they develop!

The vote on the new name of The Forum feature is in--and the winner is:

* Command Conference *

Tod Ellsworth, 3691 Sheridan Rd., Portsmouth, OH 45662

"I don't know what to address this to, but what ever the name, I'm all for it! I raise my glass of Vernors in its honor!

I want to thank everyone for the support you gave my ideas. I never dreamed they would get such reactions! And they both went so well! You should have seen Nick's face when Mary and I (thanks again, Mary!) presented the book to him! He was very happy as he thumbed through the pages. It was all great! By the way, does anyone have any pictures of the presentation? I'm glad we all could do it, Nick appreciated it very much!

The con was great, and wonderful! So much for the episodes (and so much for ALL THAT GLISTERS. It's one of my favorites, though it does have a certain scene...) but it was all still wonderful. I was disappointed Barbara and Catherine couldn't come. I was looking forward to seeing them. Maybe they and Tony will make it next time. The banquet was the best part. The stars had a great time and that made our time all the more enjoyable. Clifton had a ball! It was fantastic meeting everyone I did! The whole con was wonderful!

To everyone and to the next SPACE CON, (whenever and wherever it will be) I finish off my Vernors!"

Sandra Sprecker, Box 111, Battleford, Sask., Canada S0M 0E0

I'd like to thank Tony Morris for the addresses and I hope everyone from Main Mission Alpha gets a friend to sign with them on the petition! Tod, you sure have an eye for things. I never noticed that in ALL THAT GLISTERS. Yes, you are right, it probably was 'a damn cheap trick'! To Grant: I must say Year One most definitely had surprise, by I felt it too sort of ignored the day-to-day persons and gave you fantastic guest star/alien background. Now that I am seeing Year One again I can say that I can enjoy either season because both have their good points. Thanks for the address too, Doug!

Sharon had a definite point--the postal system is the pits! (Maybe if we start a petition or if we let someone higher up know how bad it is, things might improve!) The same thing that happened to Mariann happened to me and for me it meant end of show after another set of Year One shows.

Kathi Lynn Higley, 354 Hewitt Road, Mystic, CT 06355

As a fledgling member of MMA, I've got to say that I'm very impressed with the enthusiasm and good fellowship I've seen displayed in the pages of Command Center. I especially enjoy reading the members' personal opinions and comments in The Forum (or whatever it's destined to be called once the votes on a new name are in.) The Forum's a nice way of getting to 'meet' people and I hope to become a regular contributor to the 'conversations going on in it.

By the way, I'm starting a penpal list exclusively for SPACE:1999 fans, so should any of you like to start more personal communications with either the writers here in Command Center or other SPACE fan from outside MMA, write me for more information. I think you'll like what the Lunar Bulletin Board (as my penpal list is called) has to offer. Thanks for 'listening'!

Rose Marie Badgett, 1810 Garrard St., Covington, KY 41014

In reply to Bobbie M. Smith about Barbara Bain--one of the best actresses around! Of course, you can't compare the characters of Cinnamon Carter and Helena Russell--two very different ladies. Cinnamon was a chic, well-trained agent. She had four great guys to take care of her and she could help them if needed. Now Helena Russell is a doctor! Since I spend five days a week, eight hours a day working with real doctors, men and women, I know how they are. Each has a trick to stay aloof from the problems they must contend with. I'm sometimes amazed at how cool they can--have to be! Women have a hard time in Med School, and things probably weren't any different. As a matter of fact, she would have been in med school in the 1980's. That is very close, you know! I always remember what Koenig said to her when she told him how foolish it was to fly an Eagle out over the Waste Area they suspected. Remember? "I didn't know you cared" he said. And not very nicely. Pay close attention to episodes--MISSING LINK, WAR GAMES, and ALPHA CHILD; watch Helena closely. Her carefully built mask gets cracked! Give the lady a chance...she's really terrific!

To Sandra Sprecker: I doubt I'll go see the new STAR TREK movie. (I can't stand William Shatner!)

Bobbie M. Smith, 8062 Canary Lane Apt. G, Indianapolis, Indiana, 46260

To Sandra Sprecker: I assume by 'Bobby' she is referring to me, and I am pleased that she agrees with me, but to see my name spelled 'Bobbie' has always delighted me, as many people misspell it. Having a male name, and being female, has caused confusion to people who don't know me for many years. As to the Star Trek movie: I certainly am not going to miss it. Any science fiction project, movie or otherwise, that is well done and tasteful, can only help not only STAR TREK, SPACE:1999, and other filmed science fiction, but the whole genre as well.

Janice Simmons, 22 S. Manning St., McAdoo, PA 18237

Tony Morris' idea about writing to book companies is terrific. I never pass up a book store. I make a dash to the science fiction and TV sections, knowing full well that I'm not going to find anything new, but always hoping. Wouldn't it be great to have some of the SPACE:1999 episodes done up into foto-novels?

SPACE:1999 is an action-adventure series, but I'd have really loved hearing more about the personal sides (past and present) of the characters. A little 'girl talk' between Helena and Maya once in a while would have been nice.

Anthony DiPietro, 66 Evans Street, Medford, MA 02155

I would like to comment on some views given by other Alphans. First, Tod is right, they did switch Eagles. To comment about going to see the STAR TREK movie (asked by Sandra S.) I would go see it because of the fact that it is science fiction. I also would like to see the new bridge.

One more thing. There is a club called National Save:1999. They are trying to get SPACE:1999 back on the air. If you have not heard of them or would like to join, then write to: National Save:1999 Alliance, P.O. Box 20185, Columbus, OH 43220. Membership is free, so join up now!

George Eichler, 1088 East 43rd Street, Brooklyn NY 11210

"I'm afraid I must totally disagree with Tod Ellsworth's statement last time about the episode IMMUNITY SYNDROME. I personally feel that Freiburger did a lot of good for the show. Sure he ruined a lot, but he did make some changes for the better, especially the acting. Just because he did some bad you condemn the man. I presume the next thing you'll tell me is that he was sent over to England by the Trek fans to kill SPACE:1999. If anyone is to blame for the demise of SPACE:1999, it is ITC. ABC might have picked up SPACE:1999 if ITC had been a little more interested in selling the show. If Anderson still held the rights he would have been able to sell the show to ABC for a lot less than I am sure ITC held out for. So if you are going to put the blame on someone, let it be ITC. Freiburger is no longer going to be the scapegoat of SPACE:1999."

Tony Gene Morris, Rte 7, Box 202, Concord, NC, 28025

"I would like to thank everyone who has helped me in my campaign to get more SPACE:1999 products on the market. I have at this time 263 names on my petition, this is great, but it's not enough. I need at least 500 names. So come on and write to me and the companies listed in the May/June issue of Command Center. Since my letter appeared, I have received a very hopeful reply from Fundimensions, and a book company which is interested in a foto-novel series. I have enclosed the letter from Fundimensions, the makers of the SPACE:1999 models:

'Dear Mr. Morris:

This is to acknowledge your letter regarding your ideas and suggestions of the new discoveries you wish to share with us.

Thank you for taking the time to comment on our products. Please be advised that we do have a staff of engineers and designers on hand to work on any and all future releases of all aspects of Fundimensions products.

All your ideas for SPACE:1999 models which were submitted have been forwarded to our Research and Development Department for possible production, and reference. We have received many requests for 1999 products.

The basis for all our styles, sizes and product selection depends largely on consumer demand. The process for choosing such products is not an easy task and it takes a great deal of time and thought.

We will send you any information on MPC new release items both those you submitted and those available in the fall."

I am in contact with almost all the companies on the list. I am also trying to contact Michael Butterworth and E.C. Tubb, two authors of the 1999 book series.

When writing, concentrate on Warner Books, Pocket Books, Fundimensions, and Bantam Books. Write now, and more than once.

Again I thank you and urge you to write to keep your show alive.

FUNDIMENSIONS
P.O. Box 767
Mt. Morris, MI 48043
Attn: Circulation Manager

WARNER BOOKS
P.O. Box 690
New York, NY 10019
Attn: Circulation Manager

BANTAM BOOKS
666 Fifth Ave
New York, NY 10019
Attn: Circulation Manager

POCKET BOOKS
Div. of Simon & Schuster, Inc.
630 Fifth Ave
New York, NY 10020
Attn: Circulation Manager

* 1999 PETITION *
* c/o Tony Gene Morris *
* Rte 7 Box 202 *
* Concord, NC 28025 *
* *

Allison Stein, P.O. Box 303, Camden, SC 29020

I think that I'm the only 1999 fan in Central South Carolina. If I'm not, let me know? It's getting pretty lonely here!

I think that next year we should try to get Barbara Bain or Catherine Schell (or better, both) to come to the con and present them both with memory books. What do the rest of the Alphans think? Is it possible?

Jeff Thress, 213 Thayer Drive, Richland, WA 99352

I have an idea. How would you like to see SPACE:1999 in a 2 hour movie for TV? My idea is to put both shows into one. I think it could work. Let's not be like the Star Trek booging 1999. Maybe they'll like 1999 better, after they see the movie. Let's us, the fans, write Gerry Anderson and Gene Roddenberry and get them to make this idea come true. Gerry Anderson, c/o Gerry Anderson's Space Report, STARLOG Magazine, 475 Park Ave South, 8th Floor Suite, New York, NY 10016. And: Gene Roddenberry, c/o Susan Sackett's Star Trek Report, STARLOG Magazine. Let's all write both men about the SPACE:1999/STAR TREK movie which is my idea. So, what do you think about it, Alphans?

Help! KYLY Channel 4 down not have SPACE:1999. I need help to get it on the air. Address: Ron Simmons, West 500 Boon Ave. Spokane, WA 99201.

The reason for the idea of the SPACE:1999/STAR TREK movie is to bring the fans of both shows together. On Sept 17, 1978, watch BATTLESTAR: GALACTICA. Let's not be like the Trek fans and say boo to the new. Let's give it a big boost.

Judy Moore, 1812 Redwood Ave., Anaheim, CA 92805

As well as being fans of SPACE:1999, I'm sure there are club members who are fans of the movie SILENT RUNNING, starring Bruce Dern and three of the most lovable robots in the history of motion pictures. Hewy, the last 'droid caretaker on the spaceship was the inspiration for R2-D2 in STAR WARS. Hewy delighted viewers with his characteristic human tendencies. (All built into his computer banks, of course!) The man inside the little 'droid with the personality was Mark Persons. It was Mark's interpretation of Hewy that later inspired George Lucas.

Mark would dearly love to receive fan mail to discuss his one-time role and discover fandom for the first time. If you would like to write to Mark, here is his address: Mark Persons, Corona West Mobile Home Estates, 995 Pomona Rd., Space 4, Corona, CA 91720.

Anne-Marie Lubner, 2333 E. Glenn, Apt 201, Tucson, Arizona, 85719

Since everyone else is commenting on the episodes, I thought I would stick my two cents worth in. In my opinion, RULES OF LUTON and THE DORCONS would have been much better episodes if Tony and not the Commander had been with Maya. After all, Tony and Maya were supposed to be in love. So Tony is the logical choice to rescue Maya from the Dorcons. The only reason it was the Commander is because Martin Landau was the star of the show and Tony only second banana. As for RULES OF LUTON, I was pleasantly surprised to read the PLANETS OF PERIL version had Tony on the planet with Maya. Although the author did not entirely follow the scripts, I heartily approve this change in his stories. As for Larry McIrvin's comment in his review of the book that 'this takes away some of Koenig's background' I point out that this personal info could have most easily been provided anywhere in Year One when Koenig confided in Prof. Bergman. Also, it could have been provided in either Year One or Year Two anytime Koenig and Helena had a private moment together and there were plenty of those. The most ideal time I believe for this info to come out would have been in MATTER OF LIFE AND DEATH when Helena's husband Lee returns.

Larry McIrvin, 51 Main St., Oceanport, NJ 06657

I am writing in response to Tod Ellsworth's letter. I saw ALL THAT GLISTERS and noticed the very same thing. I also noticed the same thing in the episodes SEED OF DESTRUCTION and THE IMMUNITY SYNDROME. In SEED OF DESTRUCTION, Eagle 1 is heading for the jewel-like asteroid. When we get our first look at her, she is fitted with a laboratory pod, but after that brief scene we see her fitted with a normal passenger pod. In IMMUNITY SYNDROME, Survey Eagle 4 is fitted with a laboratory pod. In a long distance shot just before the crash scene, if you look closely, you will notice she has a normal passenger pod. Obviously, what Tod mentioned happened in more than one episode.

ALPHA LIFE CHRONICLES

Hobby and Arts Festival

by Bobbie M. Smith

An exhibition of hobbies and arts has been the cause of great excitement and amusement for the personnel of Moonbase Alpha for the past four days. The auditorium and main recreation room was the setting for displays and demonstrations showcasing the interests and talents of our friends and fellow Alphans.

Commander John Koenig opened the festival with a brief speech of welcome to the attendees and appreciation of the talents, diligence and cooperation of the contributors. The Commander's own collection of terrestrial and lunar cartography was exhibited, featuring several antique maps and some charts of his own making of various planets visited during Alpha's journey.

Other displays and demonstrations included a fashion show with clothes designed and made by Myra Davis of Engineering and Angela Todd of Exobiology. Patterns for the clothes were available and adaptations of the designs should appear on Alpha personnel shortly.

Demonstrations of magic, acrobatics and martial arts invited audience participation and were much enjoyed, despite a few bruises and sore muscles. Several cooking demonstrations provided refreshments of candies, cookies and Viennese pastries.

Dr. Helena Russell provided examples of her sculpture. The model of her own head, bust of Commander Koenig and several small statues of the animal life of Earth are excellent.

Model making was represented by pilot Bill Fraser, with his beautiful depictions of solar systems seen during his explorations; and by Maya, with her miniature Psychon city and surrounding countryside. The city is shown in great detail and construction is still in progress.

David Kano and his group of computer game enthusiasts challenged any and all. The challenge was accepted by many and the games provided intellectual stimulation and much laughter to participants and spectators alike. David was pronounced the champion and a series of games is now being arranged. If you are interested, see David for details.

Shemeen Williams' collection of botanical samples from each planet she has visited was shown in conjunction with the display of rocks and charts of geologic strata of these planets taken from the work of cowboy Dave Reilly.

Professor Victor Bergman presented selections from his taped science fiction and fanzine collection, among them several actual copies of zines published during the sixties and seventies. His collection of photographs and taped video episodes of the 1960 American television program STAR TREK was one of the most popular parts of the festival. Professor Bergman also displayed samples of his oil portraits, notably those of David Kane and Sandra Benes. The portrait of Maya, which Professor Bergman started during the festival, promises to be his best to date.

Dr. Bob Mathias demonstrated his most unusual hobby. Bob makes perfume and fragrant oils from chemicals, flowers, herbs and plants used and grown on Alpha. Some of his best creations are made from alien plants and substances found during planetary explorations. Bob's father was a master perfumer for one of the major Earth companies, whose talent was inherited by his son, to the delight of all Alphans. Bob and his chemistry lab assistants make perfumes and colognes during some of their free time from duties in Medical Center.

Entertainment for the festival was provided by the dance troupe headed by Sandra Benes. Exhibitions of Ballet and classical dances were given. Folk dances from the many home lands of Alphans were taught by the dance troupe, with many Alphans joining the fun. The instruction will be continued and programs will be presented in the future.

Dr. Ben Vincent entertained us, and gave us lasting mementoes, with his cartoons drawn during the festival. The cartoons represented his impressions of our personalities and personal incidents in our lives on Alpha.

Alan Carter and Paul Morrow contributed their musical abilities to the festival. Alan's singing was accompanied by Paul's guitar playing and singing. Their repertoire included folk songs, love songs, and rock and roll songs from the fifties and sixties, with many requests from their audience.

A demonstration of the brewers' art was given by Tony Verdeschi. Since this batch of beer was created especially for the festival, and tasted much better than usual, quite a few Alphans changed their opinions about Tony's brewing talents. Fortunately, some of the Medical Center personnel did not take advantage of Tony's samples. The bars have been quite busy since the beer demonstration. If I survive the beer, look for the next installment of Alpha Life Chronicles in the next edition of the Moonbase paper.

St. Robbie A. Smith
Editor and Columnist
Alpha Life Chronicles

Soon to be Available: GEN2AURI, the fanzine of Science Fiction. First issue will contain material on SPACE:1999, STAR WARS, PLANET OF THE APES, and much more! Accepting orders for the first issue until Sept. 16, 1978. Send a check for \$2.00 and your name and address to: Larry McIrvin, 51 Main St., Oceanport, NJ, 07757.

PIONEER ONE: Science Fiction Convention, October 21-22, 1978 at the Stonehaven Motor Inn, 70 Chestnut St., Springfield, MA. Special guests include Allan Asherman, Shirley Maiowski (Chairman of Star Trek Welcomites) and David Birch (Production Asst. for STARLOG Magazine). The convention is a joint venture of the STAR TREK Club of Springfield and the Springfield SPACE:1999 Club. For more info: PIONEER ONE, 7 Fairview Place, Springfield, MA 01104.

MORE GOOD STUFF FOR SALE (All proceeds to benefit The Helena Fund, established to help alleviate KWA's soaring postage costs, named in honor of the woman whose likeness graces the plastic bank I keep the money in!)

SCIFIETY: BLAZAR, IMMUNITY SYNDROME, and SPACE WARP, available for \$5.00 a piece. Price includes postage.

STATIONARY: Since last newsletter was published, we've gotten some more new styles of stationary. They include: Koenig/spray paper, Mays/pink, Tony/blue, Sandra/yellow, Alan/green and Koenig & Russell/canary. \$2.00 for 21 sheets of assorted designs. All designs are offset-printed pen and ink drawings by yours truly. Price includes postage.

BACK ISSUES: Command Center back issues available for 75¢ each. Includes: July/August 1977 (Barbara Bain Special); Christmas 1977; Nov/Feb 1978 (Martin Landau issue); Mar/Apr 1978; and May/June 1978.

BOOKS: Books for sale (with the exception of BREAKAWAY, of which I only have one copy left. If you want it, please send a SASE first to determine availability). Limited number of Year One and Year Two copies of #2 MEMBERSHIP OF SPACE, three copies of #5 THE TIME FIGHTERS and four copies of #6 THE TIME FIGHTERS, and one copy of #1 PLANETS OF PERIL. \$2.50 each, includes postage.

ALSO: Books for sale. I have available two copies of PLANETS OF PERIL, one copy of BREAKAWAY, and one copy of MEMBERSHIP OF SPACE. (The last two books do not have photo sections). For these books, please send a SASE before sending money, as they are first come, first served. Price is \$3.00, includes postage.

US BANK: I will be accepted (sorry, folks, the bank put its foot down about foreign money orders--that includes money sent out in Canadian currency).

For the next \$3.00 and over, we will include a free 8 X 10 B&W glossy of Nick Tate, while they last.

THE SPIRIT SURVIVES: The Totally Unofficial FANTASTIC JOURNEY Fan Club covers FAN TALES and more. For more information send a SASE to our main headquarters: 1088 East 43rd St., Brooklyn, NY 11219.

SPACE:1999, STAR TREK, and other science fiction: Submissions needed. For more info: Send a SASE (Canadian postage) or SAE plus 14¢ and your name clearly printed. Address to: Bob Morrow, 1111 Main St., Willowdale, Ontario, Canada, M2K-2K7.

STAR TREK: For Sale or Trade: STAR TREK articles such as: Star Trek: The Motion Picture, poster books, colorforms and comics. Write for complete list.

TV PIX: For Sale or Trade: TV pix for sale. Send SASE for complete list and price.

PICTURES: Pictures of the 1978 SPACE:1999 convention. Prefers to trade but will sell. Send a self addressed stamped envelope for more info.

Gail Paradis, 237 Simmonsville Ave, Johnston, RI 02919. Has many excellent b&w and color pix from the 1999 convention. Will trade for any and all pictures of Martin Landau from the con. Send SASE for more information.

Steve Eramo, 5 Kimball Drive, Stoneham, MA 02180. Wasn't able to make it to the convention, poor soul, and so is desperate for any and all pictures from the con. Send list of what you have and your asking price/trade. (He has a great collection of Zienia Merton pix, by the way...)

Mary Bloemker, 5 Lamson Street, East Boston, MA 02128. Have pictures of Clifton Jones and Nick Tate from the 1999 convention--will trade copies of prints for any and all photos of Nick Tate at the con. Write with your information (please!).

✓ Diana Winslow, 7000 Valleyford Ct., Watauga, TX 76148. Has many shots of the convention, willing to trade for any and all pictures of Nick Tate from the convention. Send SASE for her list.

Congratulations to Rosie Badgett for winning the SPACE WARP script in last issue's raffle for the Maya Mundi!

BOOK REVIEW:

THE MAKING OF SPACE:1999 by Tim Heald

Do you want to go behind the scenes with SPACE:1999? Do you want to know how many of the SFX for SPACE were accomplished? Do you want to learn about the incredible cast and crew who for two marvelous years entertained us out of our wits? If you do, get this book. Mr. Heald has done an excellent job at taking us behind the scenes and introducing us to the people who worked on 'the ultimate adventure series'.

Mr. Heald gathered most, if not all of his material from on-the-set interviews. He does an excellent bio on the man responsible for SPACE, Gerry Anderson. He describes his earlier career and many of his previous TV series, including THUNDERBIRDS, SUPERCAR, FIREBALL XL-5, CAPTAIN SCARLET, and UFO, as well as how he came to create and produce SPACE:1999.

The book also contains bios of all the major stars of SPACE:1999, including Martin Landau, Barbara Bain, Catherine Schell, Tony Anholt, Nick Tate, and Zienia Merton. The bios describe many previous roles the actors played and how they came to be cast in their roles in SPACE:1999.

The book also contains interviews with other key SPACE:1999 people, including Brian Johnson, Keith Wilson, Frank Watss, Johnny Byrne, Basil Newall, and Freddie Freiburger. If you want to learn how a TV series is made, especially one of your favorites, get this book.

As an added bonus, the book contains studio call sheets and episode synopses. The call sheet is really interesting, showing when and where the actors have to report for make-up, props, etc. The book is highly informative and fun to read, so by all means, read it!

--Larry McIrvin

THE MNA PHOTO LIST (finally, right?)

What follows is a partial list of photos available to members--we hope to publish a more complete list in the very near future. If you would like a copy of the complete photo list when it is finally compiled, send 25¢ and a self-addressed stamped envelope to us here at MNA.

Remember to order by number and to specify what size you are ordering. Right now, we have only 5X7 size available, with 8X10 size available sometime in the future. The price per 5X7 is 75¢ each, which includes the cost of postage.

12A--Clifton Jones at Friday Star Intros
18A--Nick Tate at podium
20A--Nick Tate at podium
25A--Martin Landau at podium ✓
26A--Martin Landau, holding microphone ✓
32A--Gerry Anderson and Dave Hirsch
at podium

12B--Nick Tate, Saturday speech
14B--Nick Tate, at podium
23B--Nick Tate, " " , broad grin
26B--Nick Tate, " " , hands raised
28B--Nick Tate, Saturday speech

16C--Nick Tate & Clifton Jones, Sunday speech
17B--Nick Tate, at podium
21D--Clifton (full face) & Nick (profile)
22D--Clifton, CU, 3/4 profile
29D--Martin Landau and friend, med. shot ✓

15--Nick Tate from SUMMERFIELD, seated on ground, looking reflective. Med. shot.
25--Nick Tate from SUMMERFIELD, w/small girl at desk. Med.
33--Nick Tate, " " seated on couch next to small girl. Med. shot.
40--SUMMERFIELD; Nick, hat and sunglasses, smiling. Med.
1--Nick Tate, in 1999 uniform, holding his Best Actor award for THE DEVIL'S PLAYGROUND on the Command Center set. Med. shot.

Money for photos payable to Mary Bloemker or Main Mission Alpha. Please allow ample time for delivery, as these orders must in turn be transferred down to Rhode Island for processing.

The complete photo list, when finished, will include some standard publicity photos from the show, provided by MNA, and hopefully photos from the various movies and television appearances of the 1999 stars and guests, such as Martin Landau from MISSION: IMPOSSIBLE, CLEOPATRA, etc.

Congratulations to Nick and Hazel Tate on the occasion of their first wedding anniversary! Nick and Hazel were married on September 4, 1977, and I'm sure all our members join us in wishing them every happiness and all the best in the future.

SLAO!



MAIN MISSION ALPHA
5 Lamson Street
East Boston, MA 02128

