

MOONBASE ALPHA INFORMATION CENTER



COMMAND CENTER

MAR/APR 1978

hi-ho. We've departed from our usual format this time because...because...oh, well, I really can't think of a reason. We just like to change our format every so often to keep us on our toes!

I have two introductions to make, the first of which is the more obvious. This is Maya, the club's new typewriter. (Say hello to the nice people, Maya) The typewriter, a Smith-Corona Coronet Cartridge 12 has been named in honor of our favorite Psychon because of its special feature--changeable ribbon cartridges. Maya would not have been possible without the generous contributions of our members to the typewriter fund, which amounted to enough to cover the initial deposit. Only ten more payments to go, and she's all ours!

We are raffling off a xeroxed copy of a SPACE:1999 script to benefit the typewriter fund (excuse me--Maya Fund) The script is of the Year Two episode DORZAK and raffle chances are 50¢ a piece; limit 6 chances per person. The drawing will be held June 17, so all money should be in by then.

The winner of the MOONBEAM 3/THE LONER raffle is Sandra Sprecker. Congratulations! Your zines will be on their way to you in three weeks!

The second introduction I have to make is to MMA's new Vice-President in Charge of Operations. I've asked Pam to step up and introduce herself:

Hi--Mary asked me to tell you who the heck I am...as if my fame hasn't preceded me! Well, I'm Pam Beckett, your friendly neighborhood twenty-year-old SPACE:1999 person with a definite preference for a certain Australian with blue eyes and blonde hair. Anyway, Mary has been so kind as to make me Vice-President of MMA. Now, all that means is that I'll be licking stamps and addressing labels while she does all the real work--and believe me, nobody works harder than she and that's why I'm proud to be a part of MMA, the best SPACE:1999 club in the country!

Anyway, I'm supposed to be introducing myself. Well, I was born and bred in the little toe of the universe, Uniontown, Pennsylvania. Father: a fireman; mother: a nurse's aide, recently deceased (but haunting my apartment...honestly!); brother: a teacher. Until my mother's illness, I was in nursing school, but had to leave after a year--which gave me time to get involved in a television show I'd be adoring from afar. You guessed it--the Nick Tate Hour! So, by day, I was a mild-mannered medical secretary. But at night, I became...99 Woman! Stronger than Tony Verdeschi's beer! Faster than Dr. Russell's hangover cure! Able to leap over furniture to tape SPACE commercials in a single bound!

Which brings you to present day. I'm now working for an insurance company and living with the two dearest whackos I know. The new job gives me more time to pursue my other fancies--writing, reading, collecting records, buying SPACE:1999 stills, slides, annuals, telepix, etc. You did notice I didn't mention saving money as a hobby?

And that was a word from the new Vice-President, who will definitely do lots more than licking stamps and addressing labels as soon as she cracks the code in my membership records. (Even I have to refer to the codebook from time to time, and I made up the code to begin with!)

To add: Pam is also co-editor of the 1999 letterzine COMLOC, a position she shares with co-editor Chuck Raue. Light-years beyond THE FORUM feature of Command Center, COMLOC offers readers an excellent chance to read the opinions of other 1999 fans and to throw in a few of their own.

Please read this section carefully:

There are those of you who have not received things from us that you were either promised, or that you have paid for. Judging from the volume of mail we received the last time we made this announcement, the problem with the Postal System is much worse than we had originally anticipated. So please, take the time to read this over, no matter how boring it may get; and should any item apply to your particular situation, please, let us know immediately, so that we may take the appropriate steps.

1) If you sent in a check to us, and have received none of the materials you ordered, notify us after 3 weeks have lapsed. We process all orders within a week of receipt, and if, at the end of three weeks, you have heard nothing from us, something is definitely wrong. Let us know. We will in turn inform you a) if we did indeed receive your order and payment; or b) when we sent out your order so that we can determine if it was lost in the mail.

Please also enclose a SASE (a Self-Addressed Stamped Envelope) with all inquiries. The SASE is important. Printing costs have gone up and we have had to supplement our postage fund with the sale of back issues of Command Center rather than (heaven forbid) raise the membership dues. The fund just about covers the cost of sending out the newsletters, membership packets and journals, and so, without your SASE, we can't guarantee an answer to your inquiry. We thank you for your consideration.

2) If you feel that you are due something that you have not received, again, let us know. This includes any item of your membership packet, your Alpha Log Journal, or any specific issue of the newsletter which you feel you might have missed. To recap: the newsletters are sent out every two months at the end of the second month. So the March/April newsletter would be sent out at the end of April, and so on. If by the third week of May you have not yet received your newsletter, let us know.

Now...before you run for your pen and paper, one more thing. As of this writing, we have not yet received back the new membership photos which we mail-ordered some time ago. It's possible that we may have them by the time the newsletter is ready to go, so, everyone who is due them, both renewals and first-year members, may very well find them enclosed in this issue. If so, please ignore this message. If not, we will send them out to you as soon as we receive them.

Let's see, have I covered everything? Okay, now...you will find in this issue of the newsletter a new form. For first-year members, this form can be filled out and returned to us if you, for any reason, wish to update the information in the membership roster. I know that some of you never received this form to begin with, so this is your chance to fill it out in order to be represented in the new edition of the roster. For second-year members and renewals--you will find a green form enclosed. Not only is this form to be used for roster-update, it is also for your new membership cards. When you fill out this form and return it to us, you will be issued a new, second-year membership card.

SPOTTED: Nick Tate (Alan Carter) on the PBS special THE STRANGE CASE OF THE END OF CIVILIZATION (AS WE KNOW IT). Starring John Cleese as Sherlock Holmes and Stratford Johns as Dr. Watson. A Sherlock Holmes spoof masterminded by ex-Monty Python-er John Cleese, the descendant of Sherlock Holmes is called in to foil a plot by the descendant of his old nemesis, Professor Moriarty to bring about the end of civilization (as we know it). He ~~wasn't~~ succeed. At any rate, Nick Tate had the brief role of an Australian policeman killed by a sniper's bullet after two broadly played lines of dialogue. Considering this production, it was a merciful end.

SPOTTED: Stuart Wilson (Vindrus, A MATTER OF BALANCE) as Vronsky in the PBS presentation of ANNA KARENINA.

SPOTTED: Martin Landau and Barbara Bain in the Sunday and Saturday segments of the CBS: ON THE AIR specials aired the week of March 26-April 1.

SPOTTED: Stuart Damon (Parks, MATTER OF LIFE AND DEATH; Guido Verdeschi, THE BRINGERS OF WONDER) on the Wednesday segment of CBS: ON THE AIR. A clip was presented from the early 1960's production of Rodgers and Hammerstein's CINDERELLA, starring Lesley Ann Warren in the title role and Stuart as the Prince. The clip featured Lesley Ann Warren and Stuart Damon in the courtyard sequence of "Ten Minutes Ago".

SPOTTED: Barry Morse (Professor Victor Bergman) in a clip from THE FUGITIVE presented on the ABC Silver Anniversary Special.

SPOTTED: Tony Anholt and Brian Blessed (Mentor, THE METAMORPH; Dr. Cabot Rowland, DEATH'S OTHER DOMINION) in the ABC MYSTERY MOVIE, "A Midsummer Nightmare".

SPOTTED: Martin Landau on "Dinah!" from the set of METEOR. (Thanks to Tom McLaren for that info.)

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SPACE:1999 MATCH UP

by Larry McIrvin

Match the character with the actor/actress, and then the actor/actress with the episode.

A. Giancarlo Prette	1. Pasc	1. Breakaway
B. Catherine Schell	2. Mentor	2. The Dorcons
C. Jeremy Kemp	3. Dorzak	3. Devil's Planet
D. Freddie Jones	4. Jarak	4. Alpha Child
E. Gianni Garko	5. Companion	5. Dorzak
F. Roy Dotrice	6. Kara	6. The Infernal Machine
G. Brian Blessed	7. Regina Kesslann	7. Another Time, Another Place
H. Caroline Mortimer	8. Anna Davis	8. The Testament of Arkadia
I. Judy Geeson	9. Cantor	9. The Last Enemy
J. Ann Firbank	10. Dr. Logan	10. Journey to Where
K. Lee Montague	11. A	11. Mission of the Darians
L. Joan Collins	12. Consul Varda	12. The Metamorph
M. Peter Duncan	13. Elizia	13. Voyager's Return
N. Leo McKern	14. Servant of the Guardian	14. Earthbound
O. Hildegard Neil	15. Drone	15. Guardian of Piri
P. Lisa Harrow	16. Dr. Ernst Linden	16. Dragon's Domain
Q. Julian Glover	17. Commissioner Simmonds	17. The Troubled Spirit
R. Ina Shriver	18. Tony Cellini	18. AB Chrysalis
S. John Standing	19. Commander Anton Gorski	19. The Exiles
T. Phillip Madoc	20. Dan Mateo	20. The Mark of Archanon

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And now, a word from your Vice President:

Just as Eagles need fuel, comlocs need batteris and Tony needs Maya, fan clubs need contributors. And that includes this one!

Though we have received some material--for which we thank you all!--some is not enough. Only a few people have sent material in. Can Main Mission Alpha exist for all from the efforts of the few?

Simply put, either we begin to receive quality, well-thought out material for Command Center and Alpha Log or the future of this club will be uncertain. We want to hear from you! Zine reviews, book reviews, artwork, con reports--anything and everything! C'mon, people, get cracking! You wouldn't want this to turn into the Mary & Pam Show, now, would you?

Mary B. here again. Just want to make a statement of policy here about submissions to MMA, to avoid confusion in the future. If you submit a piece of material to MMA, it is for consideration only, and we will in turn inform you if and when we will probably use it. Stories will be printed in Alpha Log only; articles reviews, art, puzzles, and the like will be considered for either Command Center or Alpha Log. We would particularly like to encourage art, book reviews (the 1999 series) and non-fiction pieces for the newsletter.

For Alpha Log: Stories should be short, neatly typewritten, no more than 15 pages double-spaced. For Command Center and Alpha Log: Artwork must be in black ink (no ball-point, please) on white paper. Articles should be no more than two typewritten pages, double-spaced; the same with con reports or book reviews. All work submitted must be original, and cannot have appeared previously in other publications.

We request that all submissions be accompanied by a self-addressed stamped envelope for reply. Please include return postage if you would like the material returned to you after use.

Command Center is published every two months at the end of the second month. Alpha Log is printed in February of each year. Material for Alpha Log will be accepted until January of that year.

THE FORUM

Terry Lee, Route 2 Box 2800-58, Port Angelas, WA 98362

...My favorite episode in the first year was "Space Brain" because I liked all those alien suds and I also liked the way the Eagles link up. My favorite characters were Alan and Sandra. In the second year my favorite episode was "Beta Cloud" and "The Seance Spectre". I really liked the Eagle crash scene.

My favorite characters are Alan, Sandra and Maya. Tony V. never caught my eye; other than that, everything's OK.

Jeff Myers, Route One, Marshall, MO 65340

...I've been pondering over a conflict for the last two years. When SPACE:1999 appeared, I thought, "Well, here is an intelligent-minded SF show for adults that also happens to be entertaining." But the factor that appealed to me most about the show was Barbara Bain. She was unique in every way; she had a classic stance that was unforgettable. At once I began to collect material on her and start scrapbooks. Then came the critical reviews. They condemned the show and described Barbara as 'zombie-like'! I couldn't believe what I read! How could anyone feel that way? The one TV show that I ever really got excited about was being put down publicly. Then came Year Two. Every aspect of it was excellent, better than any other TV science fiction show of the past! Everything was an improvement over the first year which I thought was impossible for perfection cannot be improved upon! All of the critics who put down Year One still wouldn't admit how good it was. And no amends were made for being so harsh on Barbara! We all know that Nick Tate and Catherine Schell are the most popular characters. Now this is all good and well, but what about Barbara? She seems to be ignored by critics. Why? She's beautiful, talented, a 3-time Emmy winner; is it pure jealousy? If someone could explain this curious phenomena, please do! Don't get me wrong, I like all of the rest of the cast, too. I think they are all excellent as well! I just want to know why critics and fandom don't publicly accept 1999 and Barbara. Am I paranoid, wrong, or what?

As for Trek fans booing and hissing at SPACE, that is most illogical and immature!

Jeff C. Thress, 213 Thayer Drive, Richland, WA 99352

I don't know about the rest of you Alphans, but I think that SPACE:1999 is a great show and I also think that we should give any new SF show a chance. There is a new space show on Saturday afternoons. It is called SPACE ACADEMY. How many Alphans watch it? Let's give it a great big boost and help it along its way to be a good show.

Bobbie M. Smith, 8062 Canary Lane, Apt G, Indianapolis, Indiana 46260

...the differences of opinion about STAR TREK and SPACE:1999. Since when was there ever enough good science fiction available on television to dispute about the merits of either show to the point of arguments or possible fighting? This seems very foolish to me, as both shows certainly have their faults, but nevertheless are very entertaining and the best science fiction offered on television to date. I have never given a great deal of time for thought about which I liked better; just enjoyed them both and wished for more.

All the characters are interesting to me, although most were not developed enough, especially in background information, which is so important in establishing a well-rounded character that seems real. I must admit that Nick Tate is my favorite, probably because I am fascinated by Australia and Australians, not to mention the fact that he is an excellent actor, and very appealing. I especially like the Australian accent, which I can never hear enough of. There just aren't enough Australian actors on American television for me.

Amelia Rodgers, 1007 Willow Street, Apt. 17, San Jose, CA 95125

Recently, February 5th to be exact, I attended the Space Con in Oakland, CA, and entered the costume contest dressed as a moonbase operative. I had to sew that zipper and code colored sleeve on and making my tunic was no picnic. I had fun and got compliments though. I listened to William Shatner speak on Greenpeace, an organization for conservation; and George Takei. I took pix of aliens, including Jawas, and Darth Vader, etc, and fellow Alphans which I'd run into. Hopefully, my pix come out.

Sandra Sprecker, Box 111, Battleford, Sask., Canada, SOE OEO

...I feel it really doesn't matter how many people were on the base as long as about 10 people were definitely there! But, if you were to look at it critically, Tod is right. 311 people it was not. But during the broadcast from Earth, Earth had no idea what had happened to these 300 or so people! For all Earth knew (and probably figured) they were all dead! But the population has definitely gone down and I would estimate it at about 250 or less now after all the accidents. But I may be wrong. (Anybody know exactly if they started out with 311?)

I must say that people's opinions on SPACE:1999 in relation to STAR TREK are sometimes harsh, but I say you can't compare. For example--the shows are made in different countries in different years. STAR TREK is in the 22nd or 23rd century and they live on a ship that can be controlled and has all of their needs on it. The crew are ready to handle these out-in-space problems. The Enterprise has a Headquarters to fall back on in case of trouble. So, generally, they are ready (or should be) for what lies ahead. Good old Moonbase Alpha wasn't ready and had no intention of leaving little old Earth. The crew were not ready to leave, physically or mentally. They had to rely on themselves when danger knocked. Alpha has no conveniences, really, except that they can live day to day (just barely). Since they were made in different countries, they had different ideas and plots behind them. But not only are the producers different, the actors and everything else is. So you can't really compare and bring one to be the best, they are both good in their own ways. I still love SPACE:1999 over STAR TREK anyway.

Tod Ellsworth, 3691 Sheridan Road, Portsmouth, OH 45662

Once again, it appears that our new Commander has left The Forum open. MMA will have new changes appearing, seeing that Mary Hartery has gone on to new ventures (Good luck, Mary!) and that Mary Bloemker has now taken command (how can she not succeed with all of MMA backing her?) and I feel The Forum should be one of those changes. It sounds 'blah'. We need a title that has the spirit of SPACE:1999 in it. I myself would love COMMAND CENTER COMMUNIQUE, seeing that our newsletter is named COMMAND CENTER. though I also considered three others: COMMAND CONFERENCE; ALPHA TRANSMISSIONS; and ALPHA COMMUNICATIONS. We members could send in ideas, which could be published in the near future. Then we can vote on one final choice. The Forum is a title that doesn't reflect SPACE:1999 in it, while the letters it contains do. How about it, Alphans?

I had a fantastic brainstorm as soon as I read that Nick Tate confirmed his invitation to the SPACE:1999 Convention. We could present Nick with a portfolio of sorts, containing work on Nick by us members. It would be a great gift of appreciation! Stories, reviews, artwork, articles, poems, anything that is about Nick or Alan Carter. We could have excerpts of THE FORUM on comments on Nick. Each of us who has material that fits into one of these categories could send a perfect copy of it to Mary, who would assemble them and keep them till the con. A fund, or raffle could be started to raise money for a nice book to put them in, like the fund drive for the typewriter for MMA! Since we plan (thanks to Mary) to have a meeting, en masse, of all MMA members, we who have contributed to the book can compose a letter of dedication and sign it. If it works for Nick, we can do the same for the other confirmed stars. How about it, Mary, and you other Alphans?

Sharon Ghag, 8381 Kent Ave., Live Oak, CA 95953

...In the episode A MATTER OF BALANCE, the Alphans have a hydroponics laboratory. Throughout all the episodes and especially on A MATTER OF BALANCE, they assumed that hydroponics was the growth of plants in soil. This is not correct. According to Webster's Dictionary, hydroponics is the growing of plants in nutrient solutions, without an inert medium to provide mechanical support. When I researched further I found more evidence that it is the growing of crops without soil. The plants, instead of receiving nourishment from the soil receive it directly through the water. The plants are grown in tanks filled with coarse sand, gravel, or water to which nutrients have been added. The sand or gravel is supported by a screen mesh.

CORRECTION: It was mentioned in the last newsletter about a list of 25 photos being offered for sale. The photo list is for The Black Sheep Squadron Fan Club, not MMA. Sorry--I realize now that could have been a little clearer. While MMA hopes to offer a photo list to the members in the future, we have none at the moment. Keep your fingers crossed!

NEWS FLASH!

STAR TREK--THE MOTION PICTURE, a Gene Roddenberry Production of a Robert Wise film, will be filmed this summer for a projected release date of summer '79. William Shatner and Leonard Nimoy have signed to recreate the roles which they originated on the television series. Doug Trumbull (CLOSE ENCOUNTERS OF THE THIRD KIND 2001: A SPACE ODYSSEY) is working as a special advisor to Paramount Pictures in assembling the visual effects team for the film. The special effects themselves have been assigned to the Robert Abel Associates. Robert Wise, the director, numbers among his past successes THE ANDROMEDA STRAIN, THE DAY THE EARTH STOOD STILL, RUN SILENT RUN DEEP, and THE BODY SNATCHERS.

Also returning in their original roles will be DeForest Kelley (Dr. McCoy), James Doohan (Mr. Scott), George Takei (Mr. Sulu), Nichelle Nichols (Lt. Uhura), Walter Koenig (Chekov), Majel Barrett (Nurse Chapel) and Grace Lee Whitney (Janice Rand). Persis Khambatta, former Miss India and a Best Actress award winner in her native country, has been cast as a new crew-member from another, distant planet.

The screenplay is by Gene Roddenberry and Harold Livingston, based on an original story by Alan Dean Foster and Gene Roddenberry. The revision and final shooting script will be done by Dennis Lynton Clark. Music score will be composed by Academy Award winner Jerry Goldsmith (THE OMEN, PATTON, QB VII, etc.)

Paramount Pictures has acknowledged that the decision to film STAR TREK--THE MOTION PICTURE was influenced in part by the campaign waged by the fans. Congratulations!

THE SPACE:1999 CONVENTION UPDATE
Place: The Sheraton Hotel in Columbus, Ohio
Date: July 28, 29 & 30, 1978

The ticket deadline is upon us. After May 1st, the ticket price goes up to \$20 from the \$15 it is now, so get your ticket money in now. After July 1st, the price goes up again to \$25. No tickets will be sold at the door.

The Banquet: All the Banquet tickets have been sold out. For all those unable to attend the banquet, there will be a Costume Party in one of the programming areas, preliminary to the Costume Call itself, which will take place once the Banquet is over, for those of you who were worried about how you were going to attend both.

FEATURES: Nick Tate (Alan Carter) and Dave Prowse (Robot Alien, BETA CLOUD; Darth Vader, STAR WARS) have accepted invitations to attend as guests. The convention has also received interested replies from several other 1999 stars, but as of this writing, no other definite commitments. Uncut 1999 episodes, courtesy of ITC and local television stations will be presented; an auction will be held to benefit Children's Hospital in Columbus, Ohio of original props from the show, autographed scripts, rare publicity material, and more.

For more information, send self addressed stamped envelope to: The National Save:1999 Alliance, SPACE:1999 Convention, P.O. Box 20185, Columbus, OH, 43220

THE FULL CIRCLE

Screenplay by Jesse Lasky & Pat Silver
Directed by Bob Kellett

A reconnaissance party fails to report back to Alpha. Under Commander Koenig's orders, Paul Morrow brings the Eagle back to Alpha by remote control from the Earth-type planet. Upon landing at Alpha, Koenig, Professor Bergman and Doctor Russell board the Eagle and discover a Stone Age man slumped in a seat... dead.

A second reconnaissance party, consisting of Commander Koenig, Dr. Russell, and security personnel in Eagle One, and Alan Carter and Sandra Benes in Eagle Two, descend to the planet, code-named Retha. After landing, Koenig and party set out to search for the other crew members that are still missing from the first flight to the planet. They follow markers and disappear into a heavy mist. Meanwhile, Carter and Sandra in Eagle Two search the entire area within a 100 mile radius and come up empty-handed. Carter tries to contacting the commander, but to no avail. He then calls Alpha and is informed that they also have lost radio contact with the Commander and search party.

Alan lands Eagle Two for the night and, come morning, Sandra finds Alan to be gone, and calls for him on the comloc. Carter answers, stating that he's having a look around, and, after calming Sandra down, continues his search. His look-around is cut short when he stumbles into a deep pit and is knocked unconscious. Professor Bergman and David Kano take an Eagle and head down to the planet when Sandra calls Alpha and informs Paul that she has lost contact with Alan.

Carter awakens in the pit and looks up to see three cavemen staring at him from the rim of the pit. One of the men jumps down and a struggle begins, with the cave man jabbing his spear at Alan. It is not long before the chief caveman knocks Alan unconscious and raises his spear, ready to bring it down on Carter... but the communicator beep of Alan's comloc startles the chief. Fumbling with the comloc, the bearded man hits a button, which activates the small monitor screen. Sandra's face appears on the screen, calling for Alan, and, upon seeing her face, the cavemen leave Carter to go in search of Sandra.

Professor Bergman and David Kano finally arrive in an Eagle to discover that now, Sandra is missing. Alan revives and returns to the campsite and tells Bergman and Kano all that has happened to him. Meanwhile, Sandra has been taken to a cave; there, Sandra is frightened beyond belief that all this is really happening to her. A fight erupts between the chief and a fellow caveman; they fight, of course, over the new and beautiful member of their tribe, Sandra. The chief caveman wins the fight and returns to Sandra with bearskins for her to put on. He is joined by a woman and, upon closer look, Sandra believes the chief to be Commander Koenig and the woman to be Dr. Russell.

The woman goes away; Sandra reaches behind her and picks up a rock. She strikes the chief on the head and runs from the cave. When the cavewoman returns and sees the chief bleeding and unconscious, she screams, thus alerting everyone to search and find Sandra.

Sandra runs through the forest, trying to avoid the trees in the dark, but she soon tires and cries herself to sleep. Soon the cave people find her and take Sandra back to the cave to be tortured. Meanwhile, Carter, Bergman and Kano have set out in a moonbuggy to find Sandra as well as the others who have disappeared. They stop at Alan's request, right in front of the mist, and set out on foot around the mist until they come upon the cave. Upon entering with stun guns, they see the chief, barely able to stand, leaning on a spear, while the others chant a song. Alan finds a piece of Sandra's clothing with blood stains on it and becomes enraged. Professor Bergman stares at the blood stained chief and, to his amazement, sees the resemblance of Commander Koenig. Carter fires his gun, but Bergman diverts his aim, and the laser explodes harmlessly against the cave wall. The cavepeople, frightened, run off.

The chief runs past them and out of the cave. Carter takes off through the cave searching for Sandra, while Professor Bergman and Kano go after the chief. They go back around the mist to the moon-buggy to find...Commander Koenig, unconscious on the ground, with blood stains on his forehead.

After returning to Alpha, Koenig awakens in time to hear Dr. Mathias' report on the Stone Age man that was found in the Eagle earlier. Mathias reports that the man had capped teeth. So, after realizing that it's their own people on that planet, Koenig and Bergman head back to Retha.

Carter, after a long search through the cave, finds Sandra tied and about to be stabbed by the cave-woman just as Koenig and Bergman enter the cave and stun Carter. Koenig and Bergman get Sandra, then run out around the mist to the other side and hide behind boulders, aiming their guns at the sides of the mists. The angered cave-people follow Koenig and Bergman, but back into the mist when scared by the firing of the laser guns. Racing back around to the other side of the mist, Koenig's eyes are greeted by the face of Dr. Russell and the Alpha landing party, emerging from the mist, which is proven to be some sort of "time warp".

With the moon moving out of Retha's range, the Alphans have no time to explore the possibilities of using the time warp, and return to Alpha wondering about the time warp...Retha...and the search for a new home.

POINTERS: Special effects with THE FULL CIRCLE are more beautiful rather than spectacular. The planet Retha and its surface are shown with grace and fine-pointed beauty. The make-up of Commander Koenig (Martin Landau) and Dr. Russell (Barbara Bain) is truly an art of excellence. And last, Zienia Merton (Sandra) displays her acting ability with a step above the regulars as being marvelous!

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ANSWERS TO SPACE:1999 MATCH-UP:

A. 20	K. 3	1. T	11. L
B. 14	L. 6	2. J	12. G
C. 16	M. 9	3. O	13. C
D. 10	N. 5	4. Q	14. F
E. 18	O. 13	5. K	15. B
F. 17	P. 8	6. N	16. E
G. 2	Q. 4	7. I	17. A
H. 15	R. 11	8. P	18. R
I. 7	S. 1	9. H	19. M
J. 12	T. 19	10. D	20. S

THE SPRINGFIELD SPACE:1999 CLUB
Summary of club activities
By Chris Landry

The Springfield SPACE:1999 Club is a fan club dedicated to all aspects of the SPACE:1999 series. Formed in December of 1976, The Springfield SPACE:1999 Club has played an active part in campaigning for SPACE:1999 with a local television station as well as with ITC in New York. The Springfield SPACE:1999 Club is not a local organization. Members are located in several states around the country.

The club publishes a bi-monthly newsletter called ALPHA LOG. It runs about 12 to 15 pages each issue. It is full of information and news concerning SPACE:1999 as well as the whole world of science fiction. Short stories, episode reviews, original art, and other such creative material is included in each issue of the newsletter. ALPHA LOG is a regular part of The Springfield SPACE:1999 Club.

The club is also conducting newsletter exchange programs with four other SPACE:1999 clubs. ALPHA LOG keeps members up-to-date on other known SPACE:1999 clubs as a regular feature.

Sound interesting? For further information, write us. THE SPRINGFIELD SPACE:1999 CLUB, c/o Chris Landry, 12 Maplewood Terrace, Springfield, MA 01108.

THULIAN CAVE CRITTERS--cute little creatures with large eyes and silky fur. These are cute answers to where the Thulians got their fur blankets. Only \$3.00, which includes postage. Allison Stein, PO Box 303, Camden, SC 29020.

BD twin File (1950-1965 only). Send 4-13¢ stamps and date of birth. Will repeat if you want. Girls only, sorry. (No pals for me, sorry) Debbie Tew, 550 Clarke St., Mobile, AL 36606.

TO ALL MMA MEMBERS:

HELP!!!! They have stopped showing the re-runs of SPACE:1999 in my area. I live in Fort Mitchell, Kentucky, and I get it from WXIX-TV in Cincinnati, Ohio. So for anyone in this area, please, lots of letters will help. Write to: WXIX-TV at 10490 Taconic Terrace, Cincinnati, OH, 45215, or call them at (513)-772-1919. Please, I love SPACE:1999 and I must be able to see at least the re-runs, or I'll go crazy! PLEASE HELP!!! Paul Bens, Jr., 2328 1/2 Dixie Hwy., Ft. Mitchell, KY 41017.

COMLOC: A SPACE:1999 letterzine. 50¢ an issue; \$1.50/3 issues; send SASE for information on availability of back issues. Chuck Raue, 804 Rowell St., Mobile, AL 36606; or Pam Beckett, 5 Lamson St #2, East Boston, MA 02128.

EAGLE 1: SPACE:1999 fan club. Send SASE (self-addressed stamped envelope) to: Karen Robinson, 15 Rockledge Place, Cedar Grove, NJ 07009.

TIMETRAP: Original SPACE:1999 novелlette, by Pat Brimer, Steve Eramo, Sharon Hutchinson and Darlene Palenik. Send check or money order (no cash please) for \$4.00 (first class postage included) to: Darlene Palenik, 1128 Commonwealth Ave., Apt #5, Allston, MA 02134.

THE LONER: Original SPACE:1999 novелlette, now in its second printing, written by Michael Heyes. Send check or money order for \$3.00 to: Deborah Walsh, 5 Lamson St., #2, East Boston, MA 02128.

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