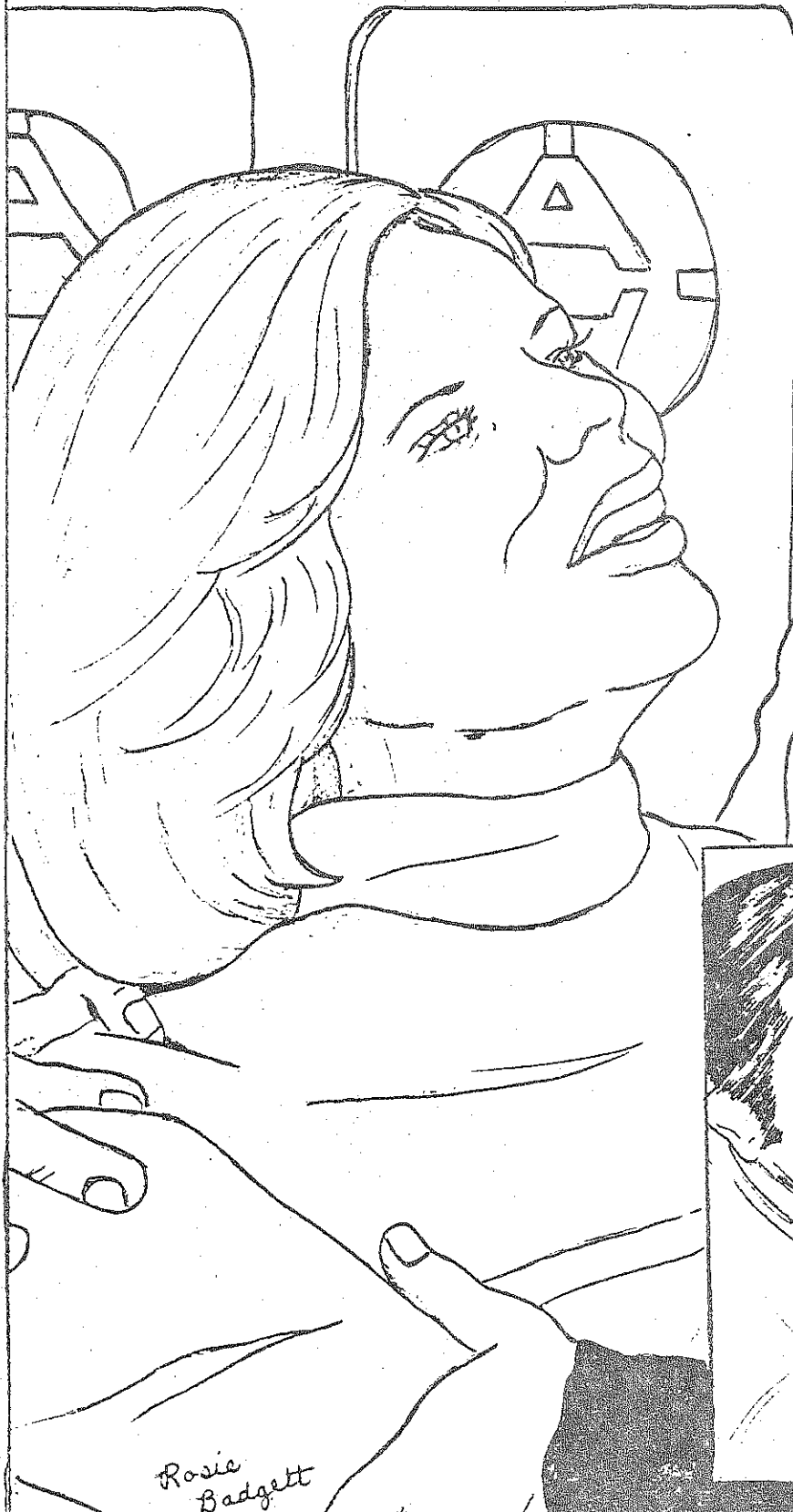


COMMAND CENTER



Well, here it is, folks--the last issue of Command Center before we're all off to the convention in Ohio. At present time, Nick Tate is working on a movie "Licensed to Love and Kill" playing the role of 'Jenson Fury'. The movie stars Gareth Hunt of THE NEW AVENGERS fame (and if you looked real close and didn't blink, you might have caught Gareth Hunt as one of the Eagle pilots in GUARDIAN OF PIRI) and is, as we hear, a rather James Bondish kind of movie. We've heard that Nick's work on the movie shouldn't interfere with his plans to attend the convention, so keep your fingers crossed!

Tony Anhoit is at this time starring in the stage production of SLEUTH in London, with Patrick Cargill. It's uncertain whether he will be available to attend the convention, as the play is doing very well, and it looks as though it will be running for quite some time. A successful run means that Tony will stay with the play, making him unavailable to attend the convention. Quite a dilemma for those of us who would like to see him at the con, yet realize how important this play is to his career. Best of luck, whatever happens, Tony!

Confirmed guests at this time also include Gerry Anderson, Barry Gray, Dave Prowse (all, of course, barring previous commitments.) Now, I've heard that a number of you might be disappointed that more of the stars are not going to be attending. The only thing I can tell you is that the most important thing about any kind of convention or fan gathering of any kind is not how many stars' autographs you can get, but how many people you meet and how many friends you make. And your friends will all be their--most of them are friends you haven't even met yet!

We're hoping to meet all of you there, and towards that end, we are planning to have a get-together at the con. We haven't quite figured out the time or the place, so the best thing to do is to keep your eyes peeled for me--I promise to wear a very large sign with my name printed in block letters! Or, you can pick up on a trick that proved very successful at one of the last large New York STAR TREK conventions. This is how it works:

A lot of you have been writing back and forth to people whose addresses you got from the club roster, or just through fandom in general. And, you're finally going to meet each other for the first time at Columbus, right? But, you haven't the slightest idea what your friend looks like. People have spent entire conventions looking for a particular person and never found them, only to find that they were probably sitting next to them in the film room the whole time! So, several people, determined to beat the jinx, sat down before the start of a convention where they were to meet other people, and lettered a large sign which they wore on the front and the back of their shirt. The sign, in large letters, stated that they were looking for specific people and then proceeded to list the names. As the convention wore on, the names on the list were gradually crossed out as the people were found. Neat idea, eh? And it works, too. Even if you never run across the person whose name you are wearing on your shirt, the chances are excellent that you will at least run across someone who knows them and can bring you two together. So, for all of you who are thinking of taking up this idea to save you wear, tear, and time, this is what your sign should read: MY NAME IS JOHN DOE. I AM LOOKING FOR: JANE SMITH, MARY BROWN, and ALPHONSUS HOGGENSCHWAMMER. Guaranteed results, everytime!

Since I am looking for you all and I'm only five feet 3 inches, I'll just wear my name in large letters so that I won't be tottering under the weight of a sign big enough to hold all your names! Okay?

If you are still undecided about attending the convention, I urge you to come. If this convention is a success, there will be more, and not just in Columbus, either. New York, Boston (yay!), Kansas City, Los Angeles--maybe even Hong Kong, who knows? If you love SPACE:1999, coming to this convention is the best way possible to show how much. And you'll be supporting a worthy cause, as the proceeds from the convention will be donated to Children's Hospital in Columbus. So, we'll see you all there, right? Or do we send Balor over to your house to do a little heavy persuading? Hm?

Tod Ellsworth's idea of a memory book designed and presented by the members of Main Mission Alpha to Nick Tate at the Columbus con has met with some very vocal support, and since many members want to contribute, but don't know how, this is our suggestion. For those of you who can't attend, but would like to contribute, write a letter, one side of the paper only, preferably one page long, addressed to Nick Tate. These we will take and encase in plastic pages within the book so that when Nick is presented with it, he will see letters from all our members addressed to him. (Remember, though, we will be taking all letters out of the envelopes to put them in the pages, so keep that in mind before you write anything that might be embarrassing!) If you have any other things you would like for us to give to him in your name, send it along to us here at MMA before July 20, and we will take it with us to give to him (we will, however, use discretion. No live koala bears, please. Australia has plenty!) For those of you who are attending, you are also invited to send a letter to us before July 20 to be included in the book, and we will try to insure that as many of you as possible are present when the book is presented. We also welcome suggestions on how to set up the book, and what to include. See you in Ohio!

MOONBASE ALPHA TECHNICAL NOTEBOOK

REVIEW BY BOBBIE M. SMITH

Compiled and Written by: David Hirsch
Technical Drawings by: Geoffrey Mandel and David McConnell
Costume Art by: Anthony Fredrickson
Publisher: STARLOG Magazine
O'Quinn Studios, Inc.
Norman Jacobs/Kerry O'Quinn
475 Park Avenue South
New York, NY 10016

Price: \$9.95, plus postage and handling (\$2.00 USA, \$2.50 parcel post Canada, \$3.50 parcel post foreign)

The Moonbase Alpha Technical Notebook has been designed to be a complete information source about SPACE: 1999, with sections of technical drawings showing both internal and external structures, floor plans, and designs of communications devices and weaponry. A short history section is included; also, descriptions and designs of uniforms and environmental suits. Brief biographies of the leading characters are provided, including dates and places of birth.

Major historical events from 1981 to 1999 are listed, and a chart of events during the journey of Moonbase Alpha is given. A section of synopses of episodes for each season is included, giving names of writers, directors and guest cast. The synopses are accompanied by a picture from each episode, and list any title changes that occurred.

The technical drawings and floor plans are excellent and easily understood by someone with little previous experience with blueprints. Plans for launch pads, Main Mission and gravity towers, Command Center, Medical Center, Life Support/Weapons, accommodations, travel tubes and cars, and detailed drawings of each level are accompanied by helpful keys giving structural and design specifications. Particularly fascinating are designs showing areas, furnishing, and services not shown in the episodes, such as labs of many sorts (chemical, geologic, astrophysics, etc.) accommodations units, showing details of furnishings, recreation and dining complexes; hydroponics, and many more.

Hardware designs shown are for the Commlock, giving drawings of construction details and operating instructions and stun guns and main laser cannons.

I found answers to my questions concerning the color coding of uniforms in the Notebook, along with a close view of the identification tag worn by Alpha personnel.

Of most interest to me were the character profiles. They relate a brief personal history for each of the main characters, and give biographical data, such as middle names (John Robert Koenig), birth dates, and dates assigned to Alpha. Each profile is accompanied by an excellent picture.

The Time Lines listing historical events leading up to Breakaway and highlights of the journey of Alpha are particularly helpful, since reruns of the series are not shown in chronological order.

The Alpha Moonbase Technical Notebook is an impressive production; fascinating, useful and attractive. The format of a sturdy, flexible loose leaf binder should withstand years of use and remain serviceable. A registration form is included with the Notebook, and when returned to the publisher, will register the Notebook to the owner, who will then receive notice of additions and supplements to the Technical Notebook.

BOOK REVIEW by Larry McIrvin

PLANETS OF PERIL
by Michael Butterworth

PLANETS OF PERIL is fine for SPACE:1999 fans, but if you don't know just about everything there is to know about SPACE, you would be left at a standstill. The book is rather loosely written. Mr. Butterworth pays little attention to characters in the show itself. Rather, he uses characters that were originally used by the screenwriters in earlier drafts of their scripts. For instance, in the first few chapters of the book he uses the character of Simon Hayes as well as that of Mark Macinlock. Most SPACE fans know that Simon Hayes was Tony Verdeschi's original screen name, and Freddie Frierberger changed it to Verdeschi before Year 2 went into production. Mark Macinlock was a character devised in the event that Nick Tate would be unable to re-created the character of Alan Carter in Year 2. As we all know, he did. So this serves to confuse the reader.

I also dislike his story order. Right after the novelized version of THE METAMORPH, he does THE AB CHRYSALIS. I dislike this because Maya has hardly gotten to know the Alphans and already she is being forced to give up her life for them. After the THE AB CHRYSALIS, he does THE RULES OF LUTON. In the version he writes, Tony is on Luton with Maya, rather than Koenig, while Koenig is flying through space in Eagle 4 trying to find them, rather than Tony. This takes away some of Koenig's background because we never hear him tell that he had a wife and that she died in the War of 1987.

Mr. Butterworth does not use correct phrasing, either. When he refers to Eagles, he says "the Eagle One" or "the Eagle Four". Since there is only one Eagle 1 and one Eagle 4, this is unnecessary.

All in all, however, the book is still fun to read if you can bypass the mistakes. It is also a good example of some of the characters that never appeared on the show. For those interested in buying the book, it is published by Warner Books and costs \$1.50. It contains novelized versions of THE METAMORPH, THE AB CHRYSALIS, THE RULES OF LUTON, and NEW ADAM, NEW EVE.

WANTED: material on SPACE:1999 (art, stories, reviews, articles, etc.) for a new fanzine in the works. Please send all material and a SASE to: Larry McIrvin, 51 Main Street, Oceanport, NJ 07757.

QUESTAR: 'The new magazine of Science Fiction and Fantasy'. SASE to: William G. Wilson, Jr., 1535 Oneida Drive, Jefferson Borough, PA 15025.

«THE FORUM»

Rosie Badgett, 1810 Garrard St, Covington, KY 41014

Tod Ellsworth is right--The Forum should have another name! I vote for Command Conference! Speaking of The Forum--better late than never--I should like to say a few words about my favorite episode or I should say one of my favorites...WAR GAMES. An excellent story on the study of fear! The beginning really had me fooled until Bob was killed, then I began to suspect things were not as they seemed....how right I was! After Koenig is killed and Helena is aided by those 2 aliens to make good her wish that he should live! Then her struggle to join in their world without fear and finally breaking down (a rare thing for Dr. Russell) demanding John brought back with all his faults and fears! The end was super for unlike the beginning Helena enters Main Mission and changes Koenig's decision to destroy the Hawk! Unfortunately it was done too late and they are forced once again to go on...and learn from their mistakes! Oh, and Helena and John are my two favorite people on Moonbase Alpha!

Tony Morris, Rte 7 Box 202, Concord, NC 28025

Do you want to see SPACE:1999 live? Well, it can with your help. This is what I am talking about: SPACE:1999 can survive through commercial products. How many of you would like to see additions to the 1999 book series, foto-novels, new models, posters, calenders, etc? It can be done. I have written to such companies as Warner Books, Pocket Books, Fundimensions, and others. I have received replies from many of them, and it does look very hopeful. I have done all I can; now it is up to you to help. I have made a list of all the people and companies that I have written to. Please write now and more than once. This is just as important as trying to get SPACE back on the air. Also, please send me a slip of paper with your name and your friends' name on it. If I get enough, I will make a petition and send it to the most hopeful company. I must have at least 500 names. Please help in this campaign, because you help yourself, others, and SPACE:1999. Thank you.

Company Addresses:

FUNDIMENSIONS
P.O. Box 767
Mt. Clemens, MI 48043
Attn: Circulation Manager

WARNER BOOKS
P.O. Box 690
New York, NY 10019
Attn: Circulation Manager

POCKET BOOKS
Div. of Simon & Schuster, Inc.
630 Fifth Ave.
New York, NY 10020
Attn: Circulation Manager

BERKLEY MEDALLION BOOKS
Berkley Publishing Corp.
200 Madison Ave.
New York, NY 10016
Attn: Circulation Manager

DELL PUBLISHING CO., INC.
1 Dag Hammarskjold Plaza
New York, NY 10017
Attn: Circulation Manager

BANTAM BOOKS, INC.
666 Fifth Ave.
New York, NY 10019
Attn: Circulation Manager

SIGNET BOOKS
The American Library, Inc.
1301 Avenue of the Americas
New York, NY 10019
Attn: Circulation Manager

PAWCETT BOOKS
Pawcett World Library
Pawcett Bldg.
Greenwich, CT 06830
Attn: Circulation Manager

* 1999 PETITION
* c/o Tony Gene Morris
* Rte 7, Box 202
* Concord, NC 28025
* * * * *

Tod Ellsworth

I want to give my best wishes to Pam and Maya, and I hope MMA continues forever. But, like they said, you other Alphans have to start submitting material, or there will be no MMA. Come on! I loved the cover, whoever did it. Thank you, Sandra, for supporting me. I love you for that. You are the only one who responded, by the way. I hope my past two remarks draw more.

I have something I must write. Last weekend, I saw ALL THAT GLISTERS, and I was reminded of a bad attempt at cutting corners that Freddie F. did. Eagle 4, with a specially adapted laboratory section was dispatched immediately to carry out a full geological survey of the planet. But it didn't stay on the planet. Helena is trapped with Tony inside Eagle 4. The rock's probing light lands on the controls in the pilot section and Eagle 4 shudders and slowly raises into the pinkish sky. During all the close-up shots of the suspended, hovering Eagle, Eagle 4, with a specially adapted laboratory section, is replaced with a standard transporter Eagle. That's right, they switched Eagles on us. I can only figure that Brian Johnson couldn't rig up working exhausts in the specially adapted laboratory section and Freiburger was not about to spend the extra money to do it, so Brian had to use his standard model.

It struck me as being wrong before, but I thought it was because the Eagle looked strange being silhouetted against a pinkish sky, almost to the point of looking fake. But this time, it got me. I think it was inexcusable, as Freiburger's part, or, as a good friend would say, "It was a damn cheap trick!" I hope they have ALL THAT GLISTERS at the con. Then, you too will verify this, if you doubt it.

Bobbie M. Smith, 8062 Canary Lane Apt. G, Indianapolis, Indiana, 46260

In reply to Jeff Myers letter concerning the acting of Barbara Bain in SPACE:1999--compare her acting in 1999 with MISSION:IMPOSSIBLE, and the difference in quality should be readily apparant. As Cinnamon Carter in MISSION, she was wonderful. I even named my parakeet for that character. But in SPACE:1999, she hardly seems to be trying in most cases. She seems to have very little facial expression in the episodes I have seen. Admittedly, I have not seen all of them, but I have missed only a few of the first season.

To go back a few years, is Jell Townsend, the actress in the episode DORZAK, the same girl who appeared in the series CIMARRON STRIP with Stuart Whitman? Does anyone know?

Sandra Sprecker, Box 111, Battleford, Sask., Canada, S0M 0E0

I'd like to give my views on what other Alphans have said. Jeff M. is right, Barbara and Martin are the two stable factors in the show. They are the pros and have had their share of winning. They are both very good actors and I congratulate them! They too should be in the limelight with Catherine, Tony and Nick. And Jeff T., I watch SPACE ACADEMY and I think it's pretty good! Bobby is right, both shows are good in their own respects and if we start booing STAR TREK we are as bad as the Trekkies.

Tod, you are great for thinking of those two ideas! And I am behind you 100%. Here are a couple of names: Moon Base, Space Voices, Cosmic Communications, Main Mission Meetings, Alpha Accents, Command Comments, Quasar Quotes, Galactic Gab, Orbit Observations and 1999 Notes.

I have a question to put to the other Alphans--what do you think the new STAR TREK movie will do to SPACE:1999 and fans? Would you go to see it? I had better quit now, but one last thing, it always has puzzled me why there was soil in a hydroponics lab.

Grant Peddie, Box 476, Huntsville, Ontario, Canada, POA 1KU

...what did you think of Tod Ellsworth's last submission to the Forum? Personally, I thought it was smashing! Let's face it, what we need is something to 'reflect the spirit of SPACE:1999' in our fan publication--even after the show has been cancelled.

Now that all MMA members have seen both SPACE:1999 production seasons, I for one can say that I enjoyed Year 1 more than Year 2. To me, Year 1 had the 'element of surprise'--especially in BREAKAWAY. One never knew what to expect from some alien or situation which all the Alpha crew had to contend with. Year 2, on the other hand, left me with a feeling of emptiness--I could almost predict the outcome of an episode, besides the fact the Alpha would survive. True, Year 2 did have better character bios, sets, uniforms and (some) music, but I could never stop thinking about Main Mission and its original Year 1 personnel.

Elizabeth A. Carleton, 390 Maple St., Danvers, MA 01923

I am in the process of forming a club about the series VOYAGE TO THE BOTTOM OF THE SEA and other Irwin Allen science fiction shows. I am in the process of gathering information from Irwin Allen Productions. I noticed a few people were interested in VOYAGE from the MMA roster. I hope to have bi-monthly newsletters involving criticisms of effects, acting, writing, etc. Also trivia and updates on what the stars are doing. Anyone interested should send a SASE to: Elizabeth A. Carleton, 390 Maple St, Danvers, MA 01923.

Doug Timleck, 60 Margaret Ave N., Waterloo, Ontario, Canada, N2J 3P7

I would just like to ask you to inform the Canadian members to write to CBC (Canadian Broadcasting Corporation), 354 Jarvis St, Toronto, Ontario, Canada, M4Y 2G6. The reason for this is to keep SPACE:1999 on the air! I have heard from a very reliable source that the show will not be aired next season. I don't know what I'd do if it was cancelled. It is one of my number 1 shows. (Excuse me--!) My number 1 show!

Jill Jackson, 252 Talbot St. S., Essex, Ontario, Canada N8M 1B8

I would like to thank anyone who wrote to my local station (CBET in Windsor, Ontario) because during the summer months of this year, they are going to show the reruns of SPACE:1999. I'm sure without your support they would not have agreed to put it on again.

Sharon Ghag, 8381 Kent Ave., Live Oak, CA 95953

When Mary says the postal service is slow, believe her. She's right. My last newsletter was demolished by the time it got to me. The postal service put a little stamp on the newsletter (what was left of it) saying 'please accept our apologies'. If you think that's bad, when I first sent off my money for MMA, I didn't receive anything. I wrote back to Mary a month and a half later, ready to strangle her. Guess who done it. Not the butler, the Postal Service. They lost my entire membership package. Give Mary a chance and hope the postal service improves.

(Editor's note--THANKS--I NEEDED THAT!)

Mariann Bergeron, 19 Park Terrace, Cranford, NJ 07016

Of course, my favorite 1999 stars are: Tony Anholt, Martin Landau, Barbara Bain & Catherine Schell. A few weeks ago, SPACE:1999 Year 2 has been cancelled and Year 1 came back. Which means no Tony and Maya. Well, Catherine is on Year 1 in Guardian of Piri, but I have nothing against Year 1, I like it very much, but since they cancelled Year 2, and bringing back Year 1, does that mean that it's a hint, that 1999 will be cancelled completely or just starting all over again? Maybe they just felt like putting Year 1 on now and later they'll bring Year 2 back. I hope so. Can someone write to me and tell me why, all of a sudden, the years were changed? But, no matter what year 1999 is in, Tony, Martin, Barbara and Catherine are my favorite stars.

Jeff Thress, 213 Thayer Drive, Richland, WA 99352

I have some ideas for the new name of The Forum. I hope you might like them;

- | | | | | |
|------------------------|-----------------|---------------|-----------------|-------------|
| 1. Command Center News | 2. Med News | 3. Alpha News | 4. News by Maya | 5. Eagle 10 |
| 6. Psychon News | 7. The Commlock | | | |

Linda Brune, 2220 Belle St, Live Oak, CA 95953

I agree with Tod Ellsworth that the Forum name should be changed. Tod already mentioned my pet choice, Alpha Communications. (ah, someone else thinks like me?!?) Tod also had another super idea! The portfolio for the stars is great.

James Hebert, 815 Nisqually Drive, Sunnydale, CA 94087

Tod Ellsworth's idea is--I believe--the brainstorm he thought it was. I second his suggestion to pool our work on either Nick Tate or Alan Carter strongly! What's the opinion of everyone else?

I also liked his idea of changing FORUM to something else, although (sorry Tod!) I'm not too excited by his alternatives. I personally like Alpha Communications, but I would also like to suggest Commtalk. Opinions, gang?

A little something on the side, my personal favorites from the show happen to be Alan Carter, the others tie for second--I haven't really seen so much of them that I can decide. (Even Alan seemed to step out of his normal character at times.)

Out of This World is a science fiction journal centered on SPACE:1999, with parts on THE MAN FROM ATLANTIS and STAR TREK. A subscription to Out of This World, and membership to "Alphan's Club" is \$5.00 for 3 issues this summer. All contributions are welcome. Some suggestions are: letters and opinions, stories, poetry, art, puzzles, quizzes and reviews. Checks to Diana Sue Majesty, 216 Gifford Way, Sacramento, CA 95825.

SPACE:1999 EPISODE REVIEW

by Rickey Jones

RING AROUND THE MOON
Screenplay by Edward Di Lorenzo
Directed by Ray Austin

Ted Clifford has been taken over by an orange ball of light that has implanted itself within his brain. Clifford walks over to the central computers in Main Mission, and begins transmitting classified information. Sandra calls for Security and as the guards attempt to stop Clifford, he throws both men off. Commander Koenig enters with Dr. Russell, and as Koenig tries to stop Ted, he holds Koenig by the neck and choked him. Suddenly, Clifford stops, lets go of Koenig, calls for help, then falls to the floor. Helena examines him, and pronounces Ted Clifford dead.

The Moon is hit by a beam of light, that holds it in the orbit of a huge sphere space-ship, which states that it is from the planet Triton. Alan Carter and Bill Donovan, under Koenig's orders, take an Eagle and head towards the sphere, but they are thrown back by a force field. Their Eagle carsh-lands on the moon, and Koenig, Dr. Russell, and a medical team set out on foot to the area where the craft crashed. Halfway there, the aliens transport Helena to the sphere, to implant a ball of light within her mind.

Koenig, along with Carter, take an Eagle which has had its anti-gravity shield modified to split the Tritonian probe ship's force field in half. Nearing the probe ship, the aliens reverse the force field effect and force the Eagle back towards the moon. Helena is then transported back to Alpha, where she begins to relay information from the computers to the probe ship. Realizing that Helena is under the aliens' control, Koenig orders no one to stop or to touch her. Professor Bergman and Koenig discuss the situation; Bergman tells the commander that the planet Triton no longer exists. A thorough research found that Triton exploded long ago. The probe ship from Triton is not aware of this.

Kano is asked if he can jam Computer long enough for an Eagle to pass through the force field and approach the probe. Kano replies, "It's simple. Like jamming a typewriter." Koenig, Carter, and security men are aboard an Eagle, waiting to lift-off as soon as Helena is reactivated again. Dr. Russell begins relaying data again, and the Eagle lifts off. Halfway there, Kano jams the 36 data banks in Computer, thus eliminating the Tritonian force field and allowing the Eagle to pass through. Once landed, Carter is ordered to stay aboard, while Koenig and the security force venture out into the darkened area.

Without warning, the security men disappear, leaving Koenig to face the incredible eye of the probe ship. Koenig reveals that he has positive evidence that the planet Triton no longer exists. As Koenig explains, Helena, back on Alpha, transmits information of the now-destroyed Triton. The eye reacts in confusion, which causes the surface of the probe ship to erupt in explosions. Koenig races back to the Eagle and is joined by the security men who reappear in the same spot. The Eagle lifts off just as the Triton probe ship explodes into oblivion.

REVIEW OF THE MUSIC. USED FOR YEAR ONE

by Timothy Lacey

PART ONE

The man behind the music for Year One is Barry Grey, who also happens to be a symphony conductor. It was Barry Grey that Gerry Anderson picked to do the music for the first year episodes. As a matter of fact, Barry Grey had done several music scores for past Anderson shows.

Barry Grey was born in England and as a youngster showed skills in music. His family sent Grey to study under the noted Hungarian composer Matyas Seiber. When Grey went into the professional field, he did some work for the BBC. It was then he met Gerry Anderson at ATV where he was going to do the music for a children's show called FIREBALL XLS. After the success of FIREBALL, Grey did the music for another Anderson show, SUPERCAR.

After doing the music for SUPERCAR, Barry Grey became arranger/accompanist for British pop singer Vera Lynn, during the early and middle sixties. After working with Vera Lynn, he did some electronic music for Hammer Films. The first was for the movie ISLAND OF TERROR, starring Peter Cushing. The second film was ISLAND OF THE BURNING DOOM, starring Christopher Lee.

Grey soon became one of England's most popular specialist in creating electronic music for movies. After Hammer Films, he was called again by Gerry Anderson to do the music for his new shows, STINGRAY, THUNDERBIRDS, and CAPTAIN SCARLET AND THE MYSTERONS. The music for all these shows were both stirring and dynamic. When Anderson's puppet shows were completed, Grey was called to do the music for a full length movie by Gerry and Sylvia Anderson. The movie was JOURNEY TO THE FAR SIDE OF THE SUN, starring Roy Thinnes, featuring Ed Bishop, and George Sewall (both later to star in UFO).

When Sylvia and Gerry Anderson created UFO, their first live action television show, Barry Grey was called in to do the music. The music for UFO was great--it had the mixture of jazz and symphony. Grey used some of his electronic creations. Some of UFO's music reminded me of parts used in 2001: A SPACE ODYSSEY.

The next part of this review will deal with the music of Year One of SPACE:1999 and how it was utilized. The music of Year One was very unique and dynamic. I will discuss how Grey took well-known classical music to help create a certain mood in any one particular episode. It might be interesting to say at this point that Grey used a full symphony for SPACE:1999. See you next issue.

--Timothy Lacey

Announcing the SPACE:1999/MMA Puzzle and Trivia Quiz Book! Many members have submitted some very fine word searches and trivia quizzes and so we have decided to publish a small puzzle book and invite all to submit their own original puzzles and quizzes. We are accepting question/answers, matchups, crosswords, word searches, fill-ins, any kind of 1999-related puzzle. We want to have the quiz book ready in time for the convention, so the deadline for getting your submissions in is July 14. So hurry!

By now, you might have noticed that this newsletter is a, uh, (ahem) touch late. And those of you who sent in their money for membership within the past four weeks or so have not heard from me at all and were wondering whether I had taken your money and run off to Brazil or something. And those of you who have written me and/or sent me submissions for MMA have not heard from me and are probably biting your nails raw that I hate you or something--nothing could be farther from the truth! Brazil is rotten this time of year! And I don't hate you, believe me! In my defense, I can only say that I have been out of the state three weeks out of the past six, as the company I work for is installing a new computer system and yours truly was elected to go to Hartford, Connecticut to learn how to run it without blowing the electrical systems for the entire East Coast. Now, since MMA averages six letters a day, when it piles up for three weeks, you can pretty much imagine what kind of backlog I've been wading through since getting back. The new memberships had to wait until this newsletter came out because we ran short of the last one (that because of the 225 newsletters that were mailed out last time, nearly 15 of them had to be replaced because the members reported they had not received them. Another kudo for the Postal Service, gang!)

Speaking of our beloved benefactor, the U.S. Postal Service, you may have noticed by now that they have introduced into our midst an atrocious, hideous orange monstrosity called the 15¢ stamp. A lot of you have commented that the newsletters seem to have gotten smaller, and I'm here to tell you now, this is because of the tremendous cost of postage. Thirteen cents was bad enough, but with 15¢, it now costs more for postage than it does to print the entire newsletter. Almost twice as much. We are not going to raise the membership dues. No way. But, we're going to introduce a section in Command Center in which MMA offers things for sale. The purpose of the sale is to raise money for the postage fund, which is, at this moment, resided in my Helena Russell plastic bank in the form of three dollars worth of pennies. So, remember, whenever you purchase back issues, books, or any item from the list below, you are helping Helena help MMA answer its letters! The Helena Fund is not to be confused with the Maya Fund, which is the regular raffle to help pay off this marvelous typewriter, which we hope will continue to give us many years of faithful service.

Speaking of the Maya Fund, the winner of the script is Jeff Thress. Congratulations! And thank you everyone who took a chance on the raffle. The next raffle is for the script SPACE WARP. Chances are 50¢ a piece, and the deadline is August 14.

The following is a list of stuff and things that MMA has to offer for sale (members only, please). Make checks payable to Mary Bloemker or Main Mission Alpha. U.S. currency only.

SCRIPTS: We have scripts from DORZAK, THE IMMUNITY SYNDROME, and SPACE WARP available for \$5.00 a piece. Please allow three weeks for delivery. Price includes postage.

STATIONARY: Because of the numerous designs of stationary that we have available, we are offering our stationary grab bag style--for \$2.00, you get 25 sheets of assorted designs, among which are Tony/blue paper; Maya/pink paper; Sandra/yellow paper; Alan/white paper, etc. Price includes the price of postage. All designs are offset printed pen and ink drawings.

PHOTOS: Two available at this time. Taken by Debbie Walsh, they are of Nick Tate at the August Party '76 convention. \$1.25 a piece, includes postage

BOOKS: Most Series One titles available, including THE SPACE GUARDIANS, ANDROID PLANET, ASTRAL QUEST, etc. Ten titles in all. \$2.50 each, includes postage. Please specify title you are ordering.

BACK ISSUES: July/August Command Center, the Barbara Bain special; Christmas 1977 issue; Jan/Feb issue, with feature article about Martin Landau; and Mar/Apr 1978. 75¢ each issue (price hike due to postage increase--sorry)

SALES DIRECTORY: The second edition of the MMA Sales Directory, containing addresses and descriptions of various SPACE:1999 related merchandise available. A must for every serious 1999 collector, available for a self addressed stamped envelope and 25¢.

For every order \$5.00 and over, we will include a free 8 X 10 black and white glossy of Nick Tate, while they last. Send your order in today!

Announcing! A new Command Center Feature! Starting next issue, "Dear Psyche" takes the pages of Command Center, answering your questions about SPACE:1999, the cast, the crew, fans and fandom. Psyche has returned from her sojourn throughout the universe and has graciously consented to help us poor befuddled Earthlings with our problems with SPACE:1999 fandom and life in general. Lending us all the wisdom that made her Psychon's greatest goddess, she will answer all your questions about what the well-dressed Alphan wears, how to meet the Alphan of your dreams, even how to get the rest of the 1999 paperback series! Any question at all, Psyche will try to answer for you in the pages of Command Center. But only if you write! For her first column, Psyche requests that all members send her a list of their five favorite episodes of SPACE:1999, in order of preference. Next month, in the premiere of 'Dear Psyche,' we will publish the results of this poll. In the meantime, if you have any questions you would like this great Psychon goddess to answer for you, please, don't hesitate to write! That's what she's here on Earth for!

Address your episode poll votes and your questions to Psyche's Earthly Medium-in-Residence, Jeff Barber, 16 Westbrook Ct., Clayton, CA 94517. Deadline for all submissions is August 5, so write today!

As you can see from the Forum this time, the suggestion to change the name proved to be a popular one, so we are going to put it to a membership vote. All members are requested to vote on their three favorite names--either one already suggested in this issue, or one of your own choosing. Number them in order of preference, and send them in before August 14. The most popular choice will become the new name of the Forum feature starting next issue.

CIAOI

(see you in Columbus!)

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MAIN MISSION ALPHA

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